Lancer Football gets new coach
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Check out the sculptures by the river
page 10

Hmmm...
page 13

THE LANCE

SUE 1 Volume 71 | Mediocre hacks padding their resumes since 1927 | Tuesday, September 8, 1998 | Price: Free

Welcome back to Windsor...

Vincenza Rotulo/The Lance

KNOW WHEN TO HOLD UP -- Casinos bring more than pretty lights to the communities they end up in.
See Feature on Page 13.

Students angry over OSAP fees

OSAP user fees labelled ridiculous by some, modest by others

JAMES CHUNG
Staff Writer

Students attending the University of Windsor this year with funds from the Ontario Student Assistance Program (OSAP) may already know about the new user fees added by Ontario's Progressive Conservative government.

The fees, which were described as "modest" by Ontario Premier Mike Harris, have generated over $750,000 in revenue for the provincial government in just their first year. At the end of 1996, OSAP launched a 1-900 phone service, charging users two dollars a call for information on student loans. The service created $330 000, put into the province's general revenues. Also, a $10 fee on all paper applications for students applying for OSAP loans. This generated over $420,000 last fiscal year.

Andrew Boggs, the Executive Director of the Ontario Undergraduate Students Association (OUSA) says he is disturbed and shocked by the fees.

"There are two things about it that I find very disturbing. One is, it's penalizing students who don't own a computer or have access to one, penalizing those students that have the most difficulty paying them (fees)," he said.

"Second, the money goes into the province's general revenue. While I don't know where the money goes once it's directed into general revenue, it's not guaranteed to go back into the program."

When asked about the money generated from fees going into the province's general revenues, Harris told the Toronto Star, "Well, then we multiply it by 300 times and put $300 million into OSAP. It's part of cost recovery, of providing services, and we do that in a number of areas."

When initially asked about the fees, Harris also told the Star, "It's the first I've heard and nobody's complained to me that the most generous student assistance program in North America ought not to charge a modest fee for accessing that system."

Still, the fees have many wondering about the Harris government's approach to education.

"I think it's an indication of the lack of accessibility and availability of computers to people, especially those who need help from OSAP
Please see *OSAP*/ Page 2

Vincenza Rotulo/ The Lance

THE MAN WITH THE PLAN -- **U of W President Ross Paul wants to hear from the campus on how to plan the university's future.**

Percival Marcelo/The Lance

ARE STUDENTS GETTING FLEECED? -- The Ontario government has made a bundle from OSAP user fees.

Inside...

2 Students targeted by thieves
6 Graduate and professional tuition fees soar in Ontario
8 A user's guide to the U of W campus
15 What's Ephemera? Check it out.
18 Lancer men win soccer opener

Paul pushing change

U of W prez is seeking student input

ANDY VAINIO
Staff Writer

U of W president Ross Paul says the university has to get its act together if it wants to avoid losing out.

Paul released a position paper in June of this year, which outlines what he calls an immediate need for change at the U of W.

In his paper, Paul says the university has been preoccupied with internal restructuring. The result, he says, is that time and energy has been deflected away from student recruitment and development in teaching and research. Also, the university has found itself in a fiscal quandary because of declining enrolment, and slashed government funding and resources, which have been spread too thin.

For example, provincial grants to the U of W dropped by almost $10 million between 1996 and 1997, while enrolment declined by almost eight per cent during that time. Declining enrolment means the university loses badly needed revenue. In 1997, student academic fees made up 34.6 per cent of the U of W's total revenue. The university has recently been pushing to bolster its enrolment through
Please see *President*/ Page 3.

Handle with care

Vincenza Rotulo/The Lance

Pub gets facelift

Food, better service in store for students

James Chung
Staff Writer

It's still The Pub, but not really.

After years of mismanagement, The Pub finally appears to be heading in the right direction under new manager Sue Board.

Board, who has only been on the job for six weeks, has made many changes and improvements to the layout and the appearance of the bar.

Clean floor

"We've had staff in here all day cleaning the bar from front to back," Board said.

The carpeting has been taken out, and the floor has been painted. Also, there are paintings and murals around the walls and the floor.

"We're giving it a little bit of a face lift," said Board, who is hoping to give the bar a fresh look.

Besides the obvious appearance differences, there are other changes made by Board and her staff.

"We're making it more customer friendly."

The Pub will be open from Monday to Friday, both days and nights, and open Saturday night.

"But that doesn't mean those will stay that way," said Board.

"We're here to serve the students of Windsor, and if fifty students wanted to come in sometime we're not open like Saturday during the day, I'd gladly be here.

Fifty customers in and out all day is definitely worth it, and we want to do whatever we can for our customers."

The bar has also introduced a designated driver program, offering free pop to designated drivers.

Board is trying to push for responsible drinking. Board wants it to be known that The Pub is "the home of the Lancers," offering to open the bar for clubs and varsity teams at times it is generally closed to celebrate big varsity events or games.

New kitchen

Also, the bar has opened up its own kitchen.

While Pizza Hut will still be available, the bar will have its own menu and cook food in its kitchen, offering separate daytime and nighttime menus. There will be food specials, although Board couldn't release any details. As well, she couldn't talk about the new choices in beverages, both alcoholic and non-alcoholic, but she encourages all students to come down and find out for themselves.

"The name's still The Pub, and I really think everyone should come in and see what we've done to it."

With all the new changes in service and appearance, Board feels that students will start coming to the bar more, and that the changes will make more happy customers than in past years.

"Let the games begin," she said.

Students targeted by thieves

Students often lax about locking up, police say

Andy Vainio
Staff Writer

It's a new school year and open season on students' property, say Windsor Police.

Windsor Police have already investigated two thefts in the west end where University of Windsor students have had furniture stolen.

"Break and enters all over the city are bad, but once the students [illegible] Constable Christine Iler of the Windsor Police Sandwich Towne Unit.

Iler adds that the area around the university has higher numbers of break and enters than the rest of the city. Last September, Windsor Police investigated 27 break-ins in the west end near the U of W, an area heavily populated by students.

"Every month you're looking at five or six (break-ins) just in the area of Rosedale....just in those two streets, Indian and Rosedale, you're looking at five or six a month."

Most of the thefts involve items like computers, stereos and furniture.

"Everybody knows most students have computers and they're real easy to get rid of," Iler said.

Students often leave their houses unlocked, inviting theft, according to Iler. Relatively few thefts from students in the area involve forced entry.

> Relatively few thefts from students in the area involve forced entry.

"(It's usually) through the front door all time because they're always coming and going...or it's going to be a back window, something that's usually not locked. As far as student houses go they're not careful. They don't lock their windows and most of the time their doors are unlocked," she said.

Iler says preventing theft isn't rocket science.

"These aren't highly skilled criminals. They're in and out real quick."

Aside from locking up, Iler recommends students put curtains in their windows to prevent thieves from seeing what's in their house or apartment.

"Curtains are the big thing because people can see in and see what they have and see if they're there or not," she said.

"Otherwise they (students) will learn the hard way. Students are definitely not high income, and what money you have you want to save to have a party."

Theft prevention

[illegible] students can do to minimize the risk of theft.

1.) Lock your doors and windows. Most thefts from students are small time, so don't make it easy for petty thieves.

2.) Put curtains on your windows to keep people from seeing your stuff.

3.) If you're having a party where people you don't know very well are showing up, put your computer or other valuables in your room and keep it off limits.

OSAP fees "ridiculous"

Continued from Page 1

the most," said Boggs.

Other critics of the government say it isn't following its own advice.

"I guess this is another thing you can add to the list of a government that has been attacking education," said Elizabeth Carlyle, National Chairperson of the Canadian Federation of Students (CFS).

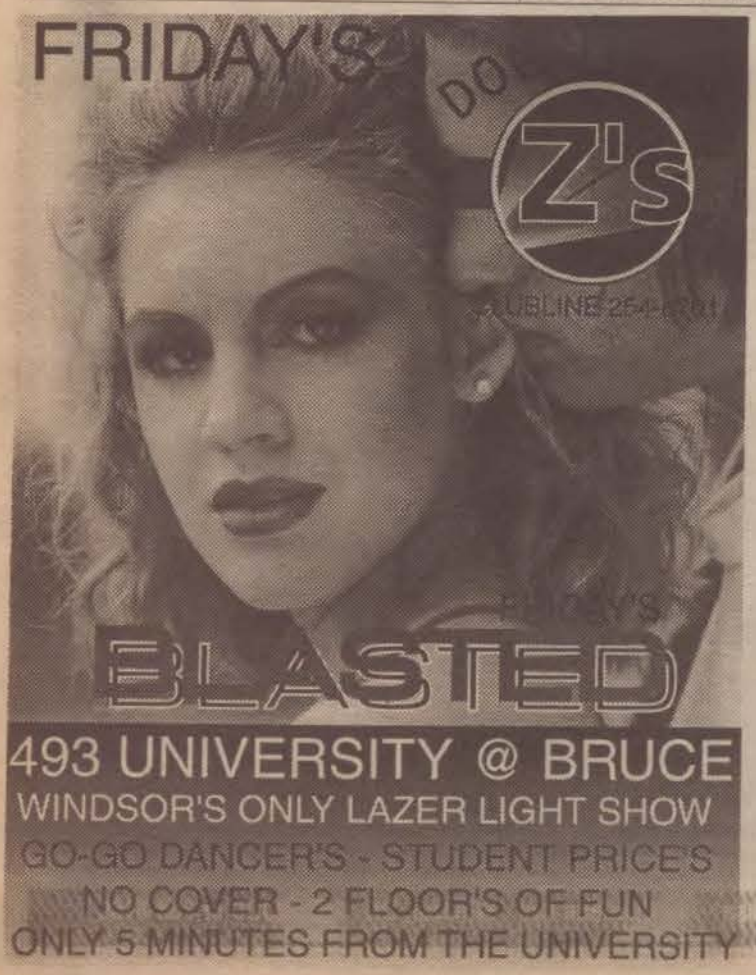
"This is coming from a government that has been preaching about common sense. It's not common sense to charge users money who need it the most, or to recycle money for loans."

Joel Harden, the Ontario Chairperson of the CFS, called the application fee "absolutely ridiculous."

"Studies have shown that access to on-line technology is intimately linked to one's financial background, so this new $10 user fee is nothing less than a tax on the poor."

Ontario's tuition fees for an undergraduate arts degree are the highest in Canada, next to Nova Scotia.

Also, Ontario universities have imposed the biggest tuition hikes in Canada for the start of the school year.



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President looking for input

Continued from Page 1

aggressive recruiting efforts.

Long-term academic planning, faculty renewal, quality of service to students, and strengthening research efforts at the university are the most pressing areas that need work right now, Paul said in an interview.

"They're all directed at enrolments because that's our bread and butter...but enrolments are an outcome of those things, and not an end in themselves," Paul said.

"It's all one big thrust. Renewal is what it's all about."

Academic focus key

Paul says the university's first order of business is to figure out what its academic focus is going to be so it can work on its areas of strength.

One proposal Paul has given top priority is the creation of a five-year plan for each academic program at the U of W, plus annual reviews of programs based on available resources and needs.

"The program reviews haven't been started yet, (but) it has to happen right away because the academic side is going to drive everything," he said.

Paul says the university has a number of areas to build on to attract students. In his paper, he says his includes a good track record on developing cross disciplinary- teaching and research in areas like Labour Studies, the Great Lakes Institute for Environmental Research and the Humanities Research Group.

Paul says that long term academic planning is something the university has been lacking, which creates problems for students. By getting a handle on academic planning, the university will be able to better serve students, he adds.

"It makes for better planning for students because students are often frustrated because a course they thought would be offered isn't," he said.

Cuts inevitable

Paul says that such planning will make some program cuts "an inevitability."

"They're an inevitability but that shouldn't be interpreted as massive program slashing," he said.

"It takes time to do this (planning) well. So this year, the major impact will be identifying areas of strength that will receive more support."

"Students shouldn't be worried that a program they're enroled in won't be there. We have an obligation to honour that," he added.

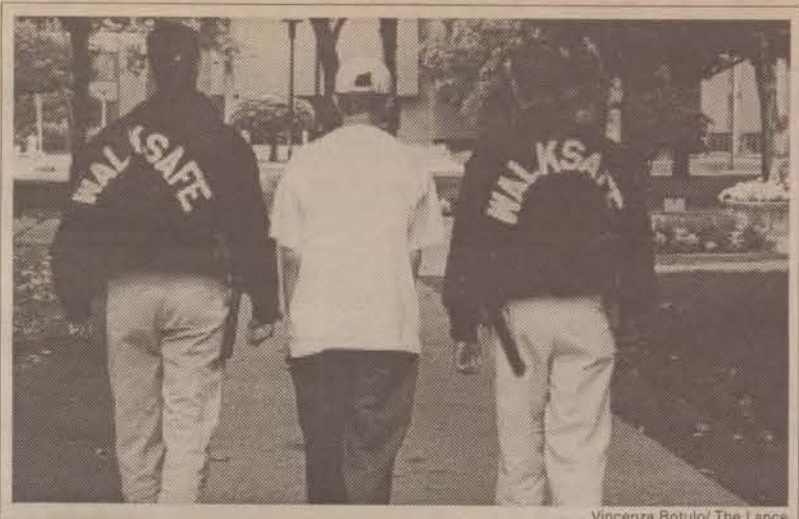
Paul also said that if the university doesn't start moving on constructive changes now, agressive downsizing will be the only option left.

"Ready for change"

"The (position) paper should not be taken as a fait accompli because it was written by someone who was new to this environment and I'm still new...(but) I think this campus is ready for change."

Paul says he's planning on extensive consultations with the campus and local community before he submits a final report to the Board of Governors and the Senate in November. He adds that he's particularly interested in having students get in touch with him.

"For the average student, I would really encourage that."



Vincenza Rotulo/ The Lance

WalkSafe swings phone deal

Andy Vainio
Staff Writer

They've got new phones and they're ready to walk.

WalkSafe, a service that provides escorts to University of Windsor students, staff and visitors to the campus has been hit by budget cuts over the last few years, and this year is no exception.

"We had a pretty sizeable cut this year," said Scott Wightman, Walksafe's Assistant Director.

Although they are funded through Campus Police and the UWSA, WalkSafe has had to go looking for new ways to support itself. As a result, they've swung a sponsorship deal with the communications company Clearnet, which has agreed to provide WalkSafe with digital phones and free airtime. Clearnet has sponsored the University of Ottawa's Foot Patrol in the past, and WalkSafe jumped at the opportunity to get on board.

WalkSafe provides escorts between 6:30 p.m. and 2:00 a.m. They will escort people in an area extending from Rankin in the east to the corner of Sandwich and Mill streets in the west and as far south as the Lebel Building.

The number of escorts provided by WalkSafe has declined in the past few years, which Wightman attributes to limited hours and people's lack of awareness about the service.

"The biggest problem was the fact that we didn't stay open until 2:00 a.m. to facilitate the closing of the bars," Wightman said.

"Also, people didn't know they could call us from home...people didn't know they could call and we could have someone meet them" if they were driving to the campus, he said. WalkSafe will also wait at bus stops with people they are escorting until they are picked up. People can contact WalkSafe at local extension 1234. WalkSafe will begin providing escorts on September 21.

Caveat partier, say the fuzz

Andy Vainio
Staff Writer

Officer Friendly wants students living in Windsor's west end to keep it down.

Constable Christine Iler of the Windsor Police Sandwich Towne Unit says September is a boom time for noise complaints in the city's west end, an area heavily populated by University of Windsor students. In September of 1997, Windsor Police received 89 noise complaint calls to the area.

"There's obviously going to be parties and that's no problem, but in September it's the biggest (party time) when school starts for the first few weeks until the assignments start piling up," Iler says.

Windsor Police have a zero-tolerance policy for disturbances.

"We're not the bad guys... We're not going to come and bust up your party if it's in control and not disturbing anybody."

"We issue one warning and that's it. If we have to come back, the party's over and somebody's going to be criminally charged with mischief," she said.

Anyone charged with mischief faces a maximum fine of $5000, but people are usually fined $500 for the first offense.

People believe they can make as much noise as they want until 11:00 at night, says Iler. In fact, police can lay charges for people [illegible] That's the first thing that comes out of people's mouths. They go 'Oh we have until eleven.' No you don't," Iler said.

Administration of scholarship fund questioned

Legislation doesn't require Millenium fund to put needy students first

CYNTHIA LEE
Canadian University Press

VANCOUVER — Cash-strapped university and college students may not be the first to receive money from the $2.5-billion Canada Millennium Scholarship Fund when it kicks in in the year 2000, an official with the fund suggests.

Instead, the five per cent of the fund that is allocated to students of outstanding merit will likely be distributed first, says Brian Milton, interim executive director of the Canada Millennium Scholarship Foundation.

Recipients who've demonstrated academic success will likely receive their scholarships in January 2000 while other recipients may have to wait until September, Milton says.

Under Bill C-36, the legislation that governs the Millennium Fund, the foundation may grant up to five per cent of the funds of a given year to students "who demonstrate exceptional merit even if those persons are not in financial need."

Milton says there's nothing in the legislation that requires the money go to those in need first, but adds he hasn't ruled out that possibility.

Hoops Harrison, national director of the Canadian Alliance of Student Associations, worries about any delay in allocating funds to students.

"Students are in dire need of this money as soon as possible," he said.

> "Students are in dire need of this money as soon as possible."

The question of who will receive their scholarships first is only one administrative issue that remains to be decided. In fact, many points remain undetermined, largely because the foundation still doesn't have a board of directors.

So far, only Jean Monty, president and chief executive officer of BCE Inc., has been appointed to chair the 15-member board.

Issues facing the yet-to-be determined board include scholarship eligibility criteria, regional representation and how long a scholarship can be held, Milton said.

A board with two student representatives should be in place by the end of the year, he said. "Once that's in place, we can get on with the real business of formally negotiating with the provinces, designing the scholarship program, reaching agreement on the delivery systems."

While Harrison says having students on the board is important, other student leaders say it's irrelevent.

"Although we would like to have a student who has the interest of students at heart...the fact is that unless the Millennium Scholarship Fund is changed radically, it won't make a difference which students are on it," said Elizabeth Carlyle, national chair of the Canadian Federation of Students.

The federation has been a vocal opponent of the Canada Millennium scholarship fund since it was announced, criticizing it as a duplication of existing systems and calling for a publicly-accountable board of directors for the fund.

"How more inefficient can you be to create a body that is sort of doing the same thing as Canada Student Loans does in terms of evaluating need?" Carlyle said.

Milton insists there is no duplication going on. "These are not repayable whereas the Canada Student Loan Program is repayable...In fact one of our goals is to help reduce the debt by providing grants or scholarships which the students don't have to repay."

He added the foundation might simply add money to existing federal or provincial loan rely on them to select candidates.

The Millennium Scholarship Fund, unveiled by Prime Minister Jean Chretien last year, will begin providing about 100,000 students average scholarships of $3,000 toward their post-secondary education in the year 2000.

U of M may offer disability studies program

Program to account for experiences of people living with disabilities

KRISHNA LALBIHARIE AND JEREMY NELSON
Canadian University Press

WINNIPEG — This time next year, University of Manitoba graduate students may be the first in Canada to have the choice of studying disability-related issues.

The university is considering implementing an interdisciplinary master's degree program, which will be the first in the country to focus entirely on the

There are currently 4.2 million people with some form of disability living in Canada.

"The program should account for the lived experiences of people with disabilities, which can inform all kinds of other disciplines," said Dr. Karen Blackford, research chair for the Canadian Centre on Disability Studies.

"(It will be) similar to programs like women's studies and native studies which focus on traditionally marginalized segments of society."

The program is scheduled to begin in September 1998 and will exist as an offshoot of the university's faculty of social work.

Unlike other university programs that might encompass the study of disabilities, the U of M program will go beyond the traditional biological and physical approaches to the field. For example, research may examine attitudes to mental and physical disability through culture, political science, history and economics.

The idea grew out of a national symposium organized by the Canadian Centre on Disability Studies in Winnipeg earlier this year, a director with the organization says.

The guiding principle behind the idea was the belief in "full participation in society by people with disabilities," said Dr. Susan Gray, education director with the centre.

In late August, the organization was drafing a proposal for the program to present to the university senate for final approval.

Although financial backing for the program hasn't been secured, Jim Gardner, vice-president of the university, says he's confident funding will be found. "The program is a logical extension of the research and service work of several professors at the U of M who have developed a keen interest in this area," Gardner said.

Aside from laying claim to several respected professors in the field of disability studies, Manitoba also has a history of disability rights activism. The disability rights and independent living movements both originated in Manitoba, and Winnipeg is now home to the headquarters of Disabled Peoples International.

Dr. Henry Enns, who has participated in the disability rights movement and is a member of the Canadian Centre for Disability Studies, supports the idea of developing an academic curriculum in the field.

"[If] we, as a society, wish to dispel prejudices and stereotypes of people with disabilities," research into the lives of disabled people is necessary, he said.

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Banned gas-additive returning to Canada

JEREMY NELSON
Canadian University Press

WINNIPEG — A banned gasoline additive containing the neurotoxin manganese will soon be back in Canadian gas tanks following a multi-million dollar settlement between the Canadian government and the American-based Ethyl Corporation, manufacturer of the controversial additive MMT.

Canada originally banned MMT in 1996 amid fears the manganese in the octane enhancer could cause memory impairment, tremors and, in extreme cases, psychosis similar to that caused by Parkinson's Disease.

Ethyl responded to the ban by using the North American Free Trade Agreement to sue Canada, claiming the ban had damaged the company's reputation and cost it in lost profits.

The million-dollar suit drew international attention because it was the first time a corporation used a free-trade agreement to sue a national government.

Ethyl relied on chapter 11 of NAFTA for the suit, a section which allows corporations to sue a government for compensation if that government passes a law that harms a corporation's profits or reputation.

Aside from paying $13 million in damages to Ethyl in the settlement, the federal government has also agreed to allow MMT back into the Canadian market and to issue a statement saying that the additive poses no health threat.

According to Department of Foreign Affairs and International Trade spokesman Dexter Bishop, Canada decided to settle the case because it was the most pragmatic option.

"It was a move to negotiate a settlement to avoid a protracted legal procedure and really to make sure that we could settle this case very quickly," Bishop said.

"The longer you leave a case running, frankly, the more expensive it becomes."

Ethyl could not be reached for comment. However, a statement issued to the news media shortly after the settlement said the company was pleased by the result of the case.

As for whether or not the manganese in MMT is harmful to the health of Canadians, Bishop says that the jury is still out.

"Many people have been involved in the studies of manganese fuel additives and I presume many of those studies will continue," he said.

"The government's opinion at this time is that there is no conclusive proof with regard to MMT's effects on human health."

Preliminary research conducted by neurotoxicologist Donna Mergler, of the University of Quebec, suggests even low-level exposure to manganese can cause serious problems, especially in children and the elderly. In a study of 306 people in southwestern Quebec, Mergler correlated manganese blood levels with neurological problems.

Mergler believes the additive should be shelved until proper studies can be conducted.

"It is regrettable that over the last 20 years we have not done more research on either MMT or maganese," she said.

"Had we spent the $13 million that was given to the Ethyl Corporation on research we might have had more answers today."

But Ethyl says MMT poses no risk to human health, pointing to a 1994 Health Canada risk assessment study of MMT and a 1998 study by the Research Triangle Institute in a prepared statement.

John Urquart, spokesperson for the Council of Canadians, a 100,000 member public interest group, says Mergler's findings are just one example that demonstrate the harmful effects of MMT have long been known.

"MMT is banned in California and through most of the eastern seaboard," he said.

"Eighty-five per cent of American gasoline is MMT free," he said, adding most European countries have also banned the additive.

Urquart says he views the section in NAFTA under which the suit was lodged as a means for corporations to bully governments into rolling back protective legislation.

Asides from concerns about the health-effects of the manganese in MMT, automakers also say MMT is bad for engine parts that control vehicle emissions.

"We were very disappointed that the government backtracked and removed the ban on MMT," said Greg Gibson, a spokesperson for General Motors of Canada.

"MMT does increase smog-causing hydro carbon emissions and it does contribute to premature sparkplug failure."

New journalism school opening at University of British Columbia

Traditional J-schools in Ontario now have competition

SARAH GALASHAN
Canadian University Press

VANCOUVER — Students wanting to pursue a graduate degree in journalism have a new choice to add to the old staples of Carleton University, the University of Western Ontario and Ryerson University.

The University of British Columbia is set to open the doors to its own journalism school, the Sing Tao school, and its director is confident it will be able to compete with the traditional schools in Ontario.

"The first graduating class will be in the new millennium and I want them to be prepared," said Donna Logan.

Logan, a former CBC executive and editor at the now-defunct Montreal Star, says the school's 17 students will be offered a broad range of courses including investigative journalism and media ethics.

"It's a very, very interesting time in journalism because of new media, because of a new national paper starting and because of ethical issues."

The Sing Tao school itself has been dogged by controversy because of concerns of corporate influence. Its creation was made possible by a generous donation from Asian media giant Sing Tao.

But Logan dismisses those concerns as a non-issue, saying there will always be an "arms-length" relationship between the corporation and the school.

Stephen Ward, the British Columbia bureau chief for The Canadian [illegible] full-time instructors at the school.

Three other professional journalists, including the Vancouver Sun'smanaging editor, Vivian Sosnowski, will also teach classes throughout the year.

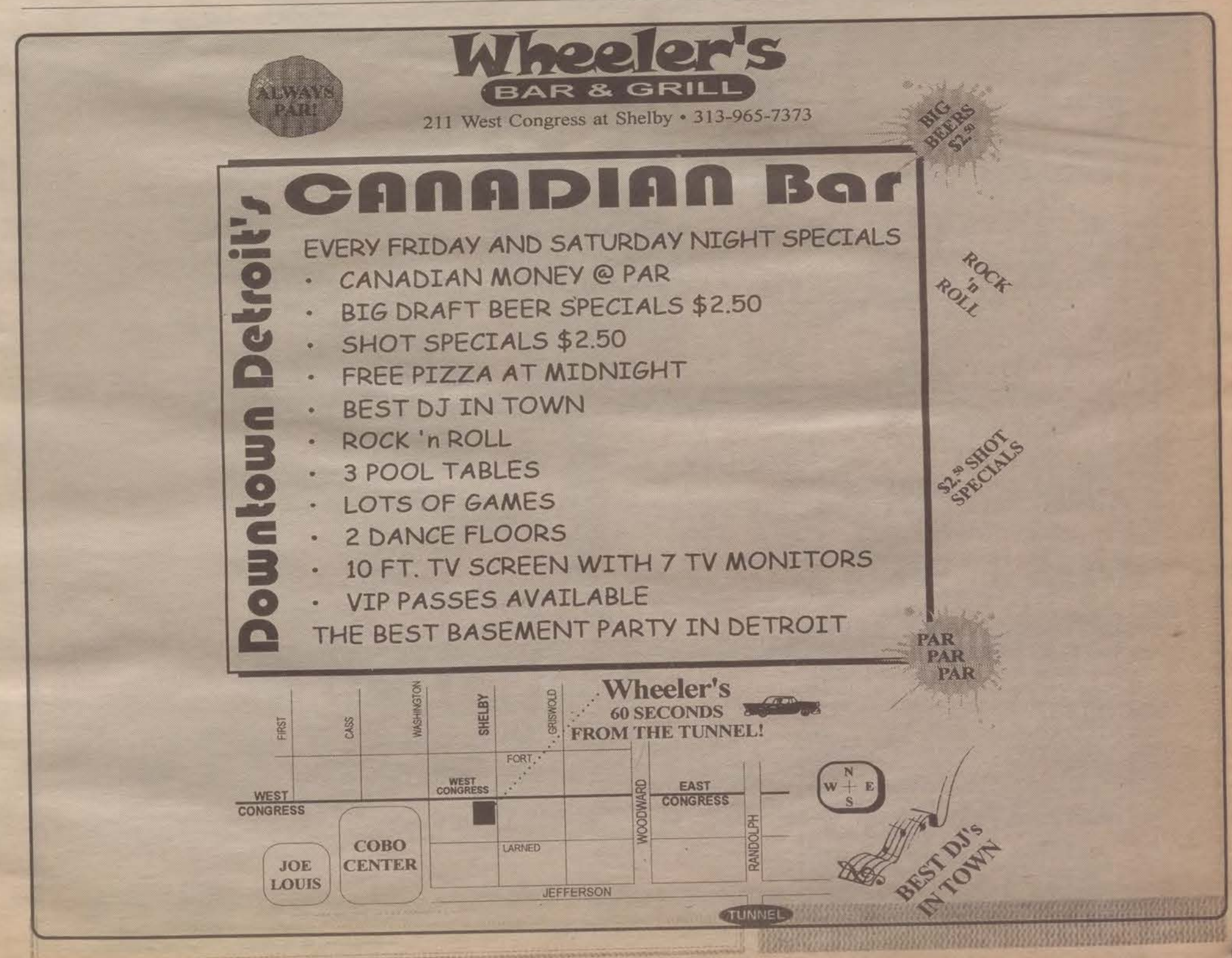
Students will also take one third of their courses outside of the journalism school so that they can specialize in a specific area of reporting.

"I had become convinced from watching my own career and the careers of others who had this was probably the best route in terms of entering the field [of journalism]," said Logan.

Students will also gain practical experience publishing an on-line magazine called The Thunderbird.

Unlike other journalism schools, however, the Sing Tao school will not have a broadcasting component.

Logan defends this decision by arguing that print journalism is the basis for all journalism and remains crucial to the field. "Newspapers are going to be more vital than [illegible] the data providers."



Ontario students face skyrocketing tuition fees

Graduate and professional students charged more under new policy

RACHEL FUREY
Canadian University Press

TORONTO — Although he was trying to get through law school without taking out any more student loans, Vilko Zbogar is coming to terms with the fact that this won't happen.

"I'll have to borrow," says Zbogar, a second-year law student at the University of Toronto, whose tuition bill, including incidental fees for the upcoming academic year, totals $5316.

When he becomes a lawyer, Zbogar plans to work in public interest advocacy.

His career choice means he will likely earn less income than many of his peers, and it will take him longer to pay back his loans. But Zbogar is one of the lucky ones. He's a member of the last of a group of students who began studying law at the U of T before deregulation. This year's new batch of law students will pay almost $1000 more than Zbogar and their tuition fees will increase by 127 per cent in the next three years.

Zbogar is concerned that potential law students with ambitions similar to his own will be deterred by the high price tag.

"The law school culture at the U of T promotes wholeheartedly going to Bay street," he says.

"Already that's the type of person the law school tends to attract. [The deregulation of tuition fees] makes it more and more difficult for different with their lives to come to U of T law."

First-year law student Rima Ramchandani agrees. "It scares me how much I'll owe when I graduate," she says. "I'm going to have to get a very well-paying job."

"It's a huge problem for the profession. Many people will be motivated by financial concerns. I will be personally. It's quite possible that I'll end up in the corporate culture for awhile because of my debt. A lot of [law students] are in this situation," adds Ramchandani, who is entering the U of T's law school this fall.

The rising tuition fees faced by Ramchandani and other students entering professional or graduate university programs this fall are the product of deregulation — the process whereby the provincial government has completely removed itself from its role as tuition fee regulator.

In other words, it no longer places a cap on the amount universities can charge students in programs like law and medicine. Instead, fees for such programs are decided solely by the governing bodies at Ontario's universities and colleges.

The result is tuition fee invoices totalling $7800 for first-year U of T medical students, $5808 for Queen's University first-year law students and $8000 for students studying computer animation at Sheridan College.

Student leaders are outraged at the decision by Mike Harris' Progressive Conservative government to deregulate fees, a decision which was released in May.

"It's discrimination," says Joel Harden, Ontario chairman for the Canadian Federation of Students. "The government says students are 'borrowing against their future incomes,' but there's no way some students will be able to pay those amounts off."

If the government wants to make high-income graduates pay more for their education, it should be done through the income tax system, Harden says.

The Ontario Undergraduate Student Alliance, which is not opposed to tuition fee deregulation, also says the government has made the wrong move.

"The whole process of setting tuition fees depends on it still being socially progressive," says Andrew Boggs, executive director of the group.

"It's possible to have an idea of deregulation that is socially progressive but I don't think this is it."

Deregulation is the latest move by the provincial Tories to hike fees and cut funding to post-secondary education.

The party slashed more than $400 million from the budgets of universities and colleges when it came to office three years ago and since then, administrators have been lobbying for the right to make up that shortfall by dipping into students' pockets and setting fees as they see fit.

Tuition fee levels across the board have increased 30 per cent since 1995.

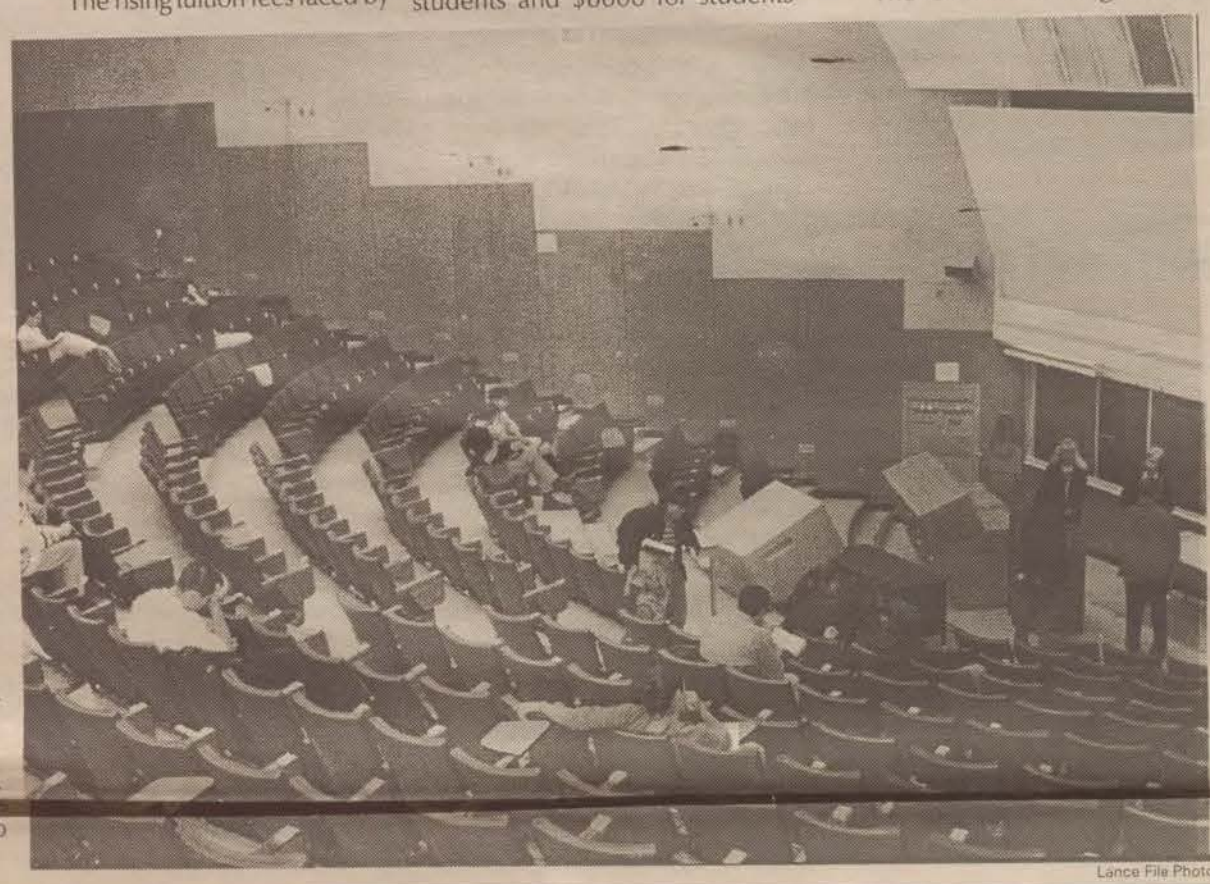
"We're extremely pleased that the government has allowed us to do this," says David Scott, a spokesman for the Council of Ontario Universities. "Our position has consistently been one of letting Ontario universities make choices [about tuition fee levels] at the local level."

And that's just what the government has done for all university graduate programs and undergraduate professional programs such as dentistry, law and medicine.

But all indications are that it won't stop there.

Once universities can provide proof to the government that they will be able to double enrollment

Please see *Tuition*/Page 7



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University of Windsor Students' Alliance
L'Association des Étudiants de l'Université de Windsor

September, 1998 — Health Plan Opt-Out Schedule

		1	2	3	4	5
6	7 Closed	8 Opt Out 10am-4pm	9 Opt Out 10am-4pm	10 Opt Out 10am-4pm	11 Opt Out 10am-4pm	12 Closed
13 Closed	14 Opt Out 10am-4pm	15 Opt Out 10am-4pm	16 Opt Out 10am-4pm	17 Opt Out 10am-4pm	18 Opt Out 10am-4pm	19 Closed
20 Closed	21 Opt Out 10am-4pm Last Day	22 Special Receipts Appointment Only	23	24	25	26
27	28	29	30			

September, 1998 — Used Bookstore Hours of Operation

		1	2	3	4	5
6	7 Closed	8 Drop Off 9am-8pm	9 Drop Off 9am-8pm	10 Drop Off & Sell 9am - 6pm	11 Drop Off & Sell 9am - 6pm	12 Drop Off & Sell 11am - 4pm
13 Closed	14 Sell 9am - 5pm	15 Sell 9am - 5pm	16 Sell 9am - 5pm	17 Sell 9am - 5pm	18 Sell 9am - 5pm	19 Closed
20 Closed	21 Pick-up Books & Money 9am - 4pm	22 Pick-up Books & Money 9am - 4pm	23 Pick-up Books & Money 9am - 4pm	24 Pick-up Books & Money 9am - 4pm	25 9am - 4pm (Last Day)	26 Pick-up Books & Money Closed
27 Closed	28 Special Receipts 11am - 4pm	29	30			

Tuition skyrockets for grad students

Continued from Page 6

numbers in their undergraduate engineering and computer science programs in the next four year, fees will be hiked for those programs as well.

The government says it's responding to demand. "The reality is the demand for [computer science and engineering programs] is very high," says David Trick, an official with the Ministry of Education.

"We need to increase the number of spaces to respond to the needs of industry and the demands of students."

That's good news for universities that have chosen to take advantage of the government's new policy.

"Our position is one of total deregulation," says Derek McCammond, U of T vice-provost. But he says deregulation doesn't mean increased fees for all programs.

Graduate student fees for many U of T programs only increased by 10 per cent this year even though they were deregulated, he points out.

Still, the large fee discrepancies lead student leaders like Chris Ramsaroop to accuse backers of the new policy of devaluing more traditional university programs.

"The humanities and social science are suffering and will continue to suffer," says Ramsaroop, president of the U of T student council.

The possibility that more profitable programs will thrive while the less lucrative areas of academia suffer also has some administrators worried.

"It's a legitimate concern and I wish I could counter it, but I can't," says Sheridan College president Sheldon Levy, who oversaw this year's 480 per cent fee hike for the computer animation program at his college. "It's a problem."

Still, not all schools will be affected by the deregulation policy. Although the government gave the green light to all Ontario universities and colleges to hike fees in certain programs, only a few took the bait.

The U of T, Queen's University and the University of Western Ontario — which were at the forefront of the deregulation lobby — are the schools that are raising fees the most.

It's a phenomenon that Harden refers to as the "Harvardization" of southern Ontario. "It's creating a two tiered education system in Ontario," he says.

"Everyone's budgets were cut, everyone's looking for new money. The U of T, Queen's and Western will benefit while others remain under-funded."

Meanwhile, schools that chose not raise fees are patting themselves on the back for being a friend of students.

"Our trademark is concern for students needs and we wanted to protect that," says Claude Lajeunesse, president of Ryerson University. "We didn't hike fees [to the levels we could have] because we wanted to show our commitment to accessibility to our students."

The absence of adequate student aid funding was a major factor in keeping Ryerson from hiking fees more than 10 per cent, he said.

Schools that did increase fees say they've pumped enough cash into their respective student aid pools to keep deregulated programs accessible.

"We have the student aid base, that's what's enabled us to make this move," says McCammond, adding he's confident no student will be unable to complete a program because of deregulation.

According to Karel Swift, the University Registrar, this confidence comes from an agreement between the U of T and the Bank of Nova Scotia allowing students who need to borrow more than the Ontario Student Assistance Program offers to access a line of credit.

In addition, Swift says, the U of T is planning to announce further programs to deal with student debt problems in this month.

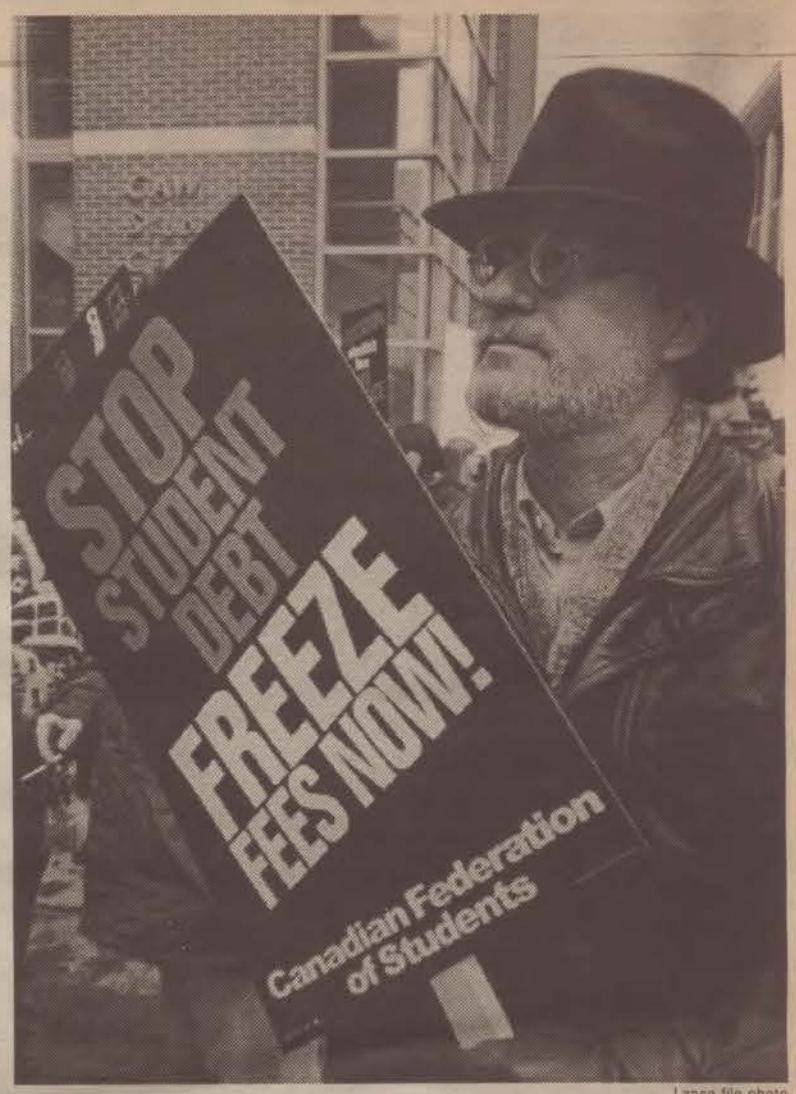
As well, the government has mandated that one third of any increases in tuition fees must be set aside for student aid.

But students say this isn't good enough. "There's a lot of talk about loan forgiveness, but results are a different matter," says Zbogar. "I'm still waiting."

Former students of professional disciplines are also critical of the new deregulated fee structure.

Barb Zelek, who recently graduated from the University of Ottawa's medical program, accrued $50,000 in debt under the old regulated fee system. If she were starting her program today, Zelek says she might not have chosen to become a doctor.

"I would definitely have [reconsidered that] [and] [not] sidering going to medical school under the current fee formula]," she says. "Thinking about the overall amount of loans I would have to pay back would be very overwhelming."



Lance file photo

Professional program fee hikes at some Ontario universities

U of T

Medicine: $7800 (61 per cent increase in one year; 127 percent increase over the next three years)

Law: $5904 (55 per cent increase in one year; 110 per cent increase over next three years)

increase in one year; 83 percent increase over next two years)

Queen's

Medicine: $6159 (50 per cent increase in one year; 124 percent increase over next two years)

Law: $5808 (20 per cent increase in one year; 44 percent increase over next two years)

Western

Medicine: $10,000 [illegible]

Dentistry: $14,000 (58 per cent increase in one year)

Business: $8000 (110 per cent increase in one year)

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Cashier #

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A user's guide to the U of W campus

JAMES CHUNG
Staff Writer

First year students streaming onto the University of Windsor's ivy-covered campus are bound to have a few questions about what's what and where to go when they have questions or concerns. Here's a quick debriefing on what you, a first year student, might need to know.

Residence

This is your home away from home, and it doesn't take long before you feel totally comfortable in your dorm room. Within the confines of your residence lies your personal space, a chance to relax and get away from the hectic blur of your schedule. It's also a great place to meet new people and interact with others on a daily basis. "There's people from all walks of life," said Roxy Denniston-Stewart, the Department Head of Residence Services.

While academics should be the number one priority of university students, Denniston-Stewart realizes that school is not all there is to university life. "What we try to do is develop a community where the rights of the individual and the community are balanced," she said. "When you live with 36 people, it's certainly not going to be the same as living at home, and part of living in the community is living out the community norms." By norms, Denniston-Stewart is referring to normal behaviour that will not disturb other students, and avoid conflicts as much as possible.

With all the freedoms that are given to a first year student who is probably living on their own for the first time, it may be difficult to grasp all the responsibilities that go along with it. Denniston-Stewart understands, and offers some advice to first year students who are living in residence.

"Get to know people on the floor, don't be afraid to say hello, and revel in the diversity," she said. "To maintain balance, have fun but go to class and try to keep everything in perspective." There are a lot of questions that many first year students will have, and Denniston-Stewart encourages students to ask any questions that come to mind. "Try to remember the normal things," she said. "The sun rises and sets, read the paper because there is an outside world, and look for dogs and children because there are none (in residence)."

Above all, Denniston-Stewart wants all first year students living in residence to enjoy their stay. "Be open to everything; enjoy the opportunity when you have it."

Safety

Like anywhere else, safety is a concern on the U of W campus.

To help women protect themselves from sexual assault, Sgt. Floyd Porter of Campus Police offers a sexual assault prevention course each year. The course *noia.* They are designed "to alert women that there are many avenues that are available to them well before the actual physical attack," Porter said. "In answer to the question if there's many sexual assaults on campus, the answer is no, but one is too many."

Two classes are being offered for free to all U of W students, staff and faculty. Class sizes are limited to 50 people, and people interested in the courses can register by calling 253-3000, extension 7233. Classes are being offered on Tuesday, September 15 from 1:00 to 5:30 p.m. in the Oak Room at Vanier, and Wednesday, Sept. 16 from 1:00 to 5:30 p.m. in Katzman Lounge in Vanier.

For students who don't wish to walk around the U of W campus and surrounding area alone at night, WalkSafe will be offering escorts starting September 21. The service runs seven nights a week from 6:30 p.m. to 2:00 a.m. People can call for an escort by dialing 253-3000, extension 1234.

Academics

The reason you come to university is to get an education. But with all that goes on in a typical university student's life, it's sometimes hard to maintain your grades. Don't despair, though. There is help available for students who are having trouble with the academic part of the university life.

The Academic Advisory Centre (AAC) is one place that can help students maintain and improve their grades and work habits.

"We try to help the students as best as we can, with some personal and academic management skills," said Brooke White, who works at the AAC. The transition from high school to university can be a difficult one, and the AAC can help students become more adjusted to the academic demands of university. "This is such a new environment for them, and it takes a while to learn all the procedures and processes of how things are done, and it's in their best interest to stop in and run by what they're going through," she said. "It's always better to try and get some advice from someone who knows the ropes."

The centre holds workshops every Tuesday night, on topics ranging from time management, exam strategies, and learning styles to major choices. A schedule of the Steps to Enhance Personal Success (STEPS) workshop is in the planner given out for orientation, but students are encouraged to check with the AAC about workshops they're interested in and can't attend to see if other arrangements can be made. The centre also offers counseling, which is especially helpful in deciding on what major to study and what career path to choose. The centre tries to deal with walk-in traffic as best it can by having peer advisors around at all times, to help students with any questions they may have, but White also suggests that students make appointments whenever possible for their own convenience. "They're always welcome to come here, and we're always happy to try and help them."

Another helpful service offered on-campus is the Academic Writing Centre (AWC). The AWC helps students write at the university level. "The level of writing that is expected at the university is very different than the level of writing done at high school, so it's a way to get them going in the right direction with their writing," said Barbara Benson, the director of the Academic Writing Centre. "It's a professional kind of advice about any of the assignments that they're given, at any point during the writing assignment." The centre also offers writing workshops, held on Tuesday nights. Benson encourages students to try out the AWC. "It's free, it's available whenever they have the time to deal with the instruction."

These are but two of the services available on campus, to help students get the most out of their education. Another great way of making sure you understand everything in class is to talk to your professors. You can talk to most professors before or after classes start, or visit them during their office hours, which will be listed in the course syllabus.

Other stuff

This is just a quick rundown on a couple of other items that may come in handy for first year students.

Most first year students don't bring up their cars, so it's important to learn the bus routes of Transit Windsor. For more information on Transit Windsor's bus routes, visit the Student's Centre Pharmacy for maps, bus passes, and general inquiries.

Campus Recreation offers intramurals throughout the year for students who want to participate and stay active, both mentally and physically. "We do more than just play games," said Sandra Ondracka, of Campus Recreation. "We've tried to add some things for students this year that may not exactly be just for the body, but also for the mind and the soul." Additions like tai chi and yoga have many students excited about the chance to learn how to relax and relieve stress.

"We're also offering courses where they can acquire skills and certifications," added Ondracka, who also says that Campus Recreation relied heavily on hired students. As for encouraging first year students to come out and participate, Ondracka said, "What we try to do is enrich their university experience. We realize academics are the number one priority, so we try to offer an opportunity for them to meet people, to have some fun, to relieve some stress, and to create some balance in their lives." While there is definitely a lot more to university life than just the items covered in this article, hopefully it has given you some useful information to assist you as you make it through the first year adjustment to university life.

Food Services

Cafeteria food is a scary thought indeed, but after enduring a year of horrible service and questionable food, Barb Priest of Food Services feels that they have made many positive changes that will delight all students.

The Quad One and Quad Two meal plans, which will affect most first year students, have undergone serious changes. The Mini-Mart account has been extended to $500, up from only $200 last year. Also, money on the meal cards is taken by a declining meal flex plan, unlike the set meals that have been part of the meal plans for years now. "Now, rather than losing money if it isn't spent within a certain time frame, the money stays on the card until the student is ready to use it," said Priest. Also, there is a certain amount of money that must be spent in Vanier Hall ($2075 for Quad One, $1675 for Quad Two), but there is now $775 available on the flex account for students to spend at other Food Services locations on campus.

New food items have also been added to the menu this year, although there was no word on the improvement of the quality. Students living in Tecumseh will only have $360 put onto their meal cards, while off-campus meal cards can be purchased for a minimum of $260, and upwards to whatever amount the student desires. These both work as flex accounts, meaning the amount is subtracted from the total put onto the card.

Besides changes to the structure of the meal plans, Food Services have also become more available for students, which is a definite plus. No longer will worrying about your next meal be a problem with the extension of hours and places to eat. Breakfast is now available in The Croc, with dinner being served there at the same times as last year. Lunch is available at Vanier and The Marketplace, like last year, but The Marketplace will remain open until 6 to serve dinner for students who don't want to eat at Vanier, the only place to eat supper some nights last year. The Kiosk will not be open during the day, but will open up at night from 6 - 9 pm, for students who are in the CAW Student's Centre later on in the evening.

Windsor: Canada's sculpture city

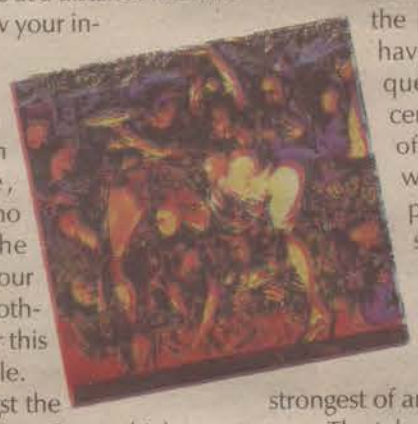
The riverside boasts some of the coolest sculpture around. The whole park along the river is filled with all kinds of new and interesting pieces that are sure to delight.

The Hip we cherish

JASON PATTERSON
Lance Reporter

Within our bleak, meager existence on this planet, there comes a time when we realize that there are some things out there bigger than ourselves. In the world of music, there is nothing which exemplifies this feeling more than The Tragically Hip. They entrance you in a world not confined by just their music or anything they do on stage. It is this which opens you up to their world to, their personal theater which is far from tragic.

From the moment you hear the lyrics to their opener "Grace, Too," you know that the people around you and those at a distance near the stage are now your intimate friends. When you hear "I can guarantee, There'll be no knock on the door..." it's your clue that no others can enter this intimate circle.



Amongst the sea of Canadian flags, which are at home even on the foreign soil of Toledo, Ohio, you see Gord Downie; a frail figure with a remarkable, heavenly presence on stage. The flags that are the unofficial symbol of the band are willingly thrown on stage as a show of respect and admiration.

Gord often pines for the audience's attention, doing anything within his power to convince you that what your experiencing is almost surreal. He protects us from the phantoms engrossed in his microphone as well as the ones hanging over his head, often flailing his body in order to protect his people.

The service continued with "Poets," the hymn from the band's latest album Phantom Power, which comes across as a play on the business which they have no cause to conquer. During the concert, a roaring rendition of "Fire in the Hole" was given (with Gord prior to performing it saying "I hate this fucking song!") along as "Nautical Disaster" which is lyrically and theatrically the strongest of any "Hipymn".

The tale of a sea voyage gone terribly wrong is inevitably a song which questions the motives behind decisions we make which are sometimes uncontrollable.

After the second encore and the last chant of "Hip, Hip, Hip..." is over with, you're left to ponder the fact that there is no other place you can go to sing for two hours with three thousand of your close, personal friends. All you can do is to go back to your respective homes, grab another beer and wait for the second coming.

Rediscovering the Classics

Faust: One Man's Struggle with Humanity

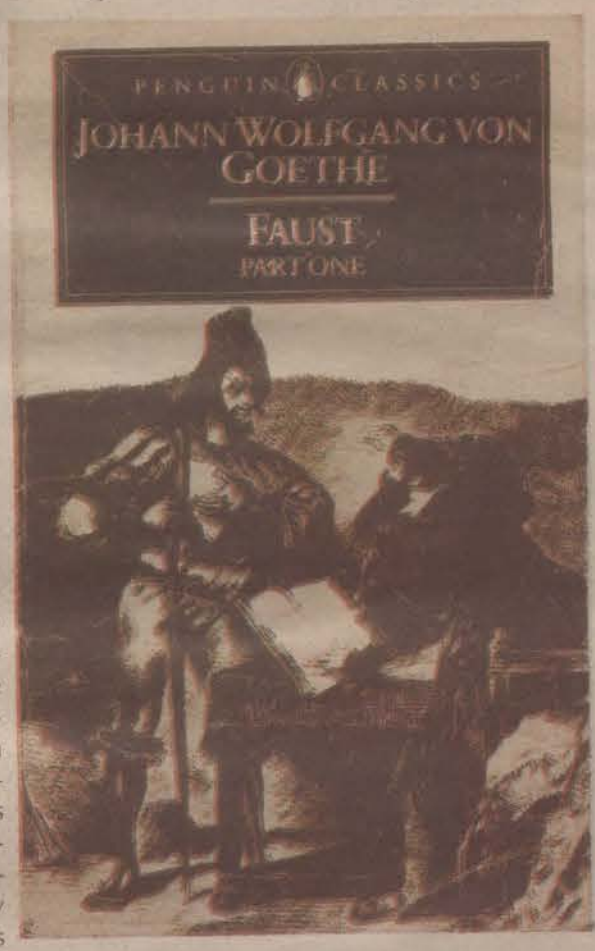
Book Review: Faust, Part One by Johann Wolfgang von Goethe

DAVE QUINN
Lance Reporter

Many features stand out about this under appreciated work that make it a classic literary piece. The author's style, eloquence and masterful use of imagery and language make the book come alive, absorbing and delightful. Written in a prose style mainly consisting of rhyming couplets this effect is used both humorously and contemplatively but aids reading by moving at a pace that keeps interest and draws in the reader while helping break down veins of philosophical thought into easily digestible morsels.

Quinn's Quill

One book at a time



This is not some thinly veiled tract of religious dogma; the meaning contained within the pages of this book far outstrip the trappings of religious symbolism which is used as a vehicle for the twin ideals of humanity.

The struggles of the protagonist Dr. Faust which take up the majority of the readers attention brilliantly portray the archetypal qualities of humanity making this work timeless. The questions posed by Faust are ageless, sexless and creedless reaching to the very roots of the human condition and faced with such nobility, high sentiment yet depth of feeling that he exemplifies the race. Never have humanities trials and longings been so exactly portrayed and reading it was deeply touching. The story of Faust is easily identifiable in human spirit. This book is worth adding to your classics collection

Cool Course Alert!

MARY FRANCES DESROCHES
Lance Staff Writer

The University of Windsor is offering students a chance to gain knowledge as well as interactive, hands on experience. "Writing About the Arts" is a 300 level course and the English department's latest contribution to the University's supply of interesting offerings.

The course, taught by Professor Clausius "is designed to introduce students to an articulation, and analysis of the ways in which various artistic expressions move our understanding and our emotions."

Some the field experiences that the students get to attend include: University Players theatre productions, Windsor Symphony concerts and Art Gallery of Windsor exhibits. Many more experiences will also be offered, covering all facets of the arts. It's nice to see new, interesting courses being offered here.

Odds are you would've loved it

Odd Couple a combination of big laughs and small chuckles

KIMBERLY HOOK & LISA KHAN
Lance Reporters

Neil Simon's play, "The Odd Couple", completed its nine day engagement at Windsor's Capitol Theatre at the end of August. Directed by Daniel J. Bonk, and performed by The Capitol Repertory Players, the show was thoroughly pleasing from beginning to end.

At first glance the set could easily have been mistaken for a bedroom belonging to a frazzled university student what with its empty pop cans, food wrappers, and dirty laundry strewn everywhere. In actuality, the set was designed to be home of the character, Oscar Madison, a sloppy, divorced, middle-aged man. Trouble began for him when his best friend, Felix Ungar, separated from his wife.

Felix, the tidy and meticulous person he was, needed a place to stay and accepted Oscar's offer to board with him in the messy apartment. From that moment onward, their opposite personalities conflicted, creating the perfect opportunity for comedy.

The cast of eight was headed up by actors Jason Stowe and Chris Cottrell. Stowe (Oscar Madison) gave an energetic, animated performance as a slob, though his vocal and facial expressions resembled the acting of T.V. star, Tony Danza.

Cottrell (Felix Ungar) claimed his role as a neat freak who drove his roommate over the edge, and gave it extra personality.

Kudos go to the supporting cast who played the group of mutual friends among the two lead characters. The New York cop (Robert Scott), the sissy accountant (Roger Harvey), the sunburned vacationer (Brian Lemire), and the laid-back buddy (Christian Bonk) provided a strong background of humour while the two main characters attempted to repair their strained friendship.

Two additional personalities, the Pigeon sisters, played by Norma Coleman and Ruth Smith, treated the audience to even more humour. The duo were wonderful with their portrayal of giggly, air-headed, British women, cockney accents included.

Altogether the play was a combination of big laughs, and small chuckles in between performed by a talented cast who brought their characters to life. A fantastic evening of entertainment was shared by all who attended.

Mary-Frances DesRoches/ The Lance

Summer community theatre delivers

Joey Ouelette and The Purple Theatre Company were showcasing good quality community theatre to the public this summer.

The Words in the Window, the most recent show that the company produced was a delightful look at what happens to a young couple when they suddenly inherit an old house that is filled with secrets. Of note: Emily Hastings playing reporter Christine Beck, proved that she is one to watch.

The Purple Theatre Company will present a mystery comedy, Jack Be Nimble, October 17, 24; Nov 7,14 at Mackenzie Hall. To get your tickets call 255-7600.

Campus life according to MTV: the movie and the music

The Movie

Deja vu! Could it be "Saved By The Bell" has been brought to life in the movies? You may very well think so while watching MTV's latest movie, "Dead Man on Campus." Underachiever, pretty boy, Cooper (Mark Paul Gosselaar, formerly "Zack" from television's Saved by the Bell Cult Fame) corrupts his new and naive roommate, Josh (Tom Everett Scott of Tom Hanks fame, That Thing That You Do), with drugs, drinking and sex.

Cooper and Josh spend their first semester partying, only to fail their midterms.

> Luckily, they find a loophole in the school policy that states anyone in the same living quarters with a student who commits suicide receives straight A's.

Luckily, they find a loophole in the school policy that states anyone in the same living quarters with a student who commits suicide receives straight As. This new-found information sends the two roomies into a shopping spree for the perfect roommate with strong suicidal tendencies who they can drive over the edge.

Mark Paul's (Cooper) character is close to that of his former trouble-making character "Zack" The only difference is that now he's in college and there is only one sidekick.off his track," academic track that is. Both Mark and Tom fit quite well into their parts while slapping one-liners off each other and dodging trouble in between.

Overall, the movie was funny and kept the audience laughing all the way though. Any first- year student that takes in this movie should take it as a lesson on what NOT to do this year at University.

Rating: 3 popcorn kernels (and some crumbs) out of five kernels.

-- Kimberly Hook

The Soundtrack

Various Artists
Dead Man On Campus
Movie Soundtrack
Universal (Dreamworks)

"Dead Man on Campus's" CD compilation titled after the movie is like one of those "near death" experiences. At first listen it doesn't seem to have much "life" but give it a second chance and this CD won't waste it.

The Chemical Brother's mix of "Realize" by The Dust Brothers combines the talent from both sets of 'brothers'. The funky beat at the beginning definitely marks this track as 'Chemical Brothers territory', using a catchy electronica beat. The Propellerheads mix of 'Super Bon Bon' by Soul Coughing, caught my attention with a beat I could groove to, and lyrics I could identify with, in particular, the well known phrase "move aside and let the man go through" which got me 'boppin'. Other well-known bands on this CD include SuperGrass, Creed and Creeper Lagoon.

Included on the compilation is a Marilyn Manson song "Golden Years." My eyes hurt by the time this opening track had concluded. How could that happen, you ask? Easy — from rolling them so much during this disappointing track. This slower cleaned up song of Marilyn Manson's, incorporated ill placed random noises with soaring vocals which reminded me of those used by the artist formerly known as Prince. The soaring vocals continued on into other tracks, such as Blur's "Cowboy Song". Overall the CD is worth a listen, but if a friend already owns it, I'd advise reviewing it before getting your own copy.

–Jennifer Donais

Dance With Me sizzles

Starring Vanessa L. Williams and Latin singing sensation Chayanne, you may be tempted to shrug off *Dance With Me* as one of the mediocre offerings in this summer's endless line of new movies. Be forewarned! *Dance With Me* may not boast a cast of Oscar winners, but it entertains with a style all its own.

The movie centers around the lives of a colourful group of individuals who pass in and out of a small dance studio in Houston, Texas. A background of disappointment, pain, and unanswered questions lingers in the collective past of the characters, all while they are preparing themselves for the Dance Championships in Las Vegas.

Vanessa L. Williams' performance is posed and unnatural as Ruby Sinclair, a professional Latin dancer/ instructor who is attempting to make a comeback into the sport. Williams does, however, deserve credit for her fancy legwork, and the effort she puts forth into the complex choreography required of her character. Chayanne, a well-known Latin singer, cast in his first American movie role for *Dance With Me*, does a fine job. He plays Raphael Infante, a young Cuban man who comes to Texas in order to work, at the same time with a secret agenda. Chayanne's portrayal of Infante is fresh; he, too, deserves recognition for his footwork in the many choreographed scenes of the movie.

Kris Kristofferson and Joan Plowright each turn in sparkling performances as supporting characters — Kristofferson as the gruff, dance studio owner, and Plowright as a keen senior dance student.

Dance With Me delivers mesmerizing choreography, filming the cast along with current international ballroom dance champions.

The plot has some weaknesses, and the acting is at times plain, but despite this, *Dance With Me* earns points for its originality and energy. Director Randa Haines has a gem of a film to her credit; so be sure to see it soon. **–Lisa Khan**

VARIOUS ARTISTS
Dance With Me
epic/Sony Music Soundtrax

If the movie soundtrack for Dance With Me was a force of nature it would certainly be a twister of the strongest kind. The music spins you dizzy, and leaves your blood pumping faster than ever before.

The album is a diverse collection of South American sounds including salsa, reggae, and bolero. GLORIA ESTEFAN, and VANESSA L. WILLIAMS contribute reliable selections to the album, though the real surprises lie with lesser-known artists. "Jazz Machine" by BLACK MACHINE, and "Jibaro" by ELECTRA are exhilarating. SERGIO MENDES' track, "Magalenha", thrills with the tones of Latin percussion. "Want You, Miss You, Love You" by JON SECADA is the only misplaced song on the album; its style is completely amiss in comparison to all other tracks.

This soundtrack delivers and is sure to become a favourite of anyone looking for great songs.

—Lisa Khan

University Players turn 40 and launch a great new season

MARY-FRANCES DESROCHES
Lance Staff Writer

The University Players are now entering their 40th season. Incredibly, founder Daniel Patrick Kelly had the vision and insight to start the Players in 1958, launching their first season with the play Kind Lady. The Players first performed in army huts on the corner of Wyandotte and Huron Line. Now 40 years later, the players act in Essex Hall Theatre.

Last year, 58 shows were performed for more than 12,000 people and the praise for the skill and talent of the directors and the actors has been adding up. Regularly featured in local newspapers, (including the Windsor Star) the Players have been getting a lot of exposure. The Players consist of students from the University's School of Dramatic Art, which is possibly one of all locals and [illegible] theatre world know is one of the foremost drama schools in Canada. The talent that comes out of this school every year is astounding.

This year, the season includes:

Twelfth Night by William Shakespeare (directed by Owen Klein) Sept. 24-27, 30, Oct 1-4;
Dancing at Lughnasa by: Brain Friel (directed by Lionel Walsh) Oct. 29-31, Nov 1, 4-8;
A Christmas Carol adapted by: Doris Baizley (directed by Brian Taylor) Nov. 26-29, Dec 2-6;
Silver Dagger by: David French (directed by William Pinnell) Feb. 11-14, 17-21
The Gondoliers by: W.S. Gilbert and Arthur Sullivan. Mar. 18-21, 24-28
Picasso at the Lapin Agile by: Steve Martin (yes, the very same comic that [illegible] directed by Diana Mady Kelly) Apr. 15-18, 21-25

Deals are offered for packages and subscriptions. Call 253-3000 ex. 2808 for more info or tickets.

Stereo Mike speaks

Dan Bern
Fifty Eggs
Work/Sony

This is one great CD. Acid tongued folk rock tackling a wide range of eclectic subjects such as the current rise in interest in female musicians ("Chick Singers"), the effect of aliens have on our evolution ("No Missing Link") and bashing Nike advertising idealism ("Tiger Woods"). People have compared Bern to Bob Dylan but this album sets him out as a force of his own.

Transistor Sound & Lighting Co., s/t
ViK/BMG

This Winnipeg band's first full-length album has some problems with it that just happen to overshadow the bright spots. This is an album that at its purest is full of sweet little pop songs. However far too often they add fuzz to the guitars or vocals ineffectively and take away from the song underneath, like in "Three Chords". The album does end on a strong note with "Proletariat Rant" and "Fade Away" but coming a little too late to save it.

Reverend Horton Heat
Space Heater
Interscope/Universal

Not what I expected from the master of Psycho-Billy. Very tame and nothing too special. The instrumental songs are alright but they're no *Huevos Rancheros*. As for the rest of the songs they seem like across between bad country and slow rockabilly. If you want some rockabilly for your collection, try the *Royal Crowns* or *Huevos Rancheros* and skip this one.

Odin Red
Lost For Days
Ripchord Records

Just another one of your Modern Rock Radio friendly bands with their own brand of Modern Rock Radio friendly music. Nothing bad here. It's just that nothing stands out. In a word, forgettable.

Danko Jones, s/t
Sonic Unyon

Wow and they said that rock 'n roll was dead. If it was, then Danko Jones is the ER doctor who brought it back to life. 1...2...3...clear!!!!! On this EP you get a 12 minute bilstering attack on what we know as music today. The only problem is the length. It leaves you wanting more.

Said And Done
Said And Done
Little Whirled Records

Place this one next to your metal records. This Toronto outfit has come out with a solid yet unspectacular album. It's a record of mainly slower metal ballads with the odd touch of grunge dynamics. You know — the real soft parts into the louder moments. It seems that by time you reach the later stages of the record, you've been there before. Deja vu anyone?

New Stuff From The Indestructable
Que Vida!
Polygram

This EP is a nice sampler for Toronto based Que Vida! On it you'll get great mellow music that is definitely funk. The groove on the songs is just incredible. Don't look for them to be played on Boogie Night at the Loop but don't let that discourage you from looking into this fine group. Listen for them on CBC 2's RadioSonic later this month in a live session.

CDs worth checking out

Stereo Mike is Mike Whaley
The Jesus Lizard
Blue
Sonic Unyon

Experienced hard core artists, *The Jesus Lizard* remains true to their underground roots with their latest release, *Blue*.

Apparently unable or unwilling to choose a title track, the album's title instead describes its mood. The bands droning, noise-based sound and vocal stylings are reminiscent of Jim Carrol and Henry Rollins, with much of the instrumentation like toned down Megadeth, whose genre spawned this band.

The two tracks on *Blue* are revealed in the baser emotions, with lust, vice and violence moaned and screamed with a style made more for seedy basement clubs then stadiums and concert halls. *Blue* is music to listen to alone, preferably at night in your room loudly, when no one else is home.

— Rob Couvillon

Quartetto Gelato
Aria Fresca
EMI

Peter De Sotto, a tenor-violinist-mandolinist, leads *Quartetto Gelato*, a group of multitalented musicians playing instruments such as flutes, cello, guitar,oboe, english horn,viola and many more. He wisely chose arias which work well for this quartet.

An accordion rendition of Verdi's popular aria "La donna e mobile" flows with a Parisian charm. Vena's bohemian Tango Solitario adds a witty touch to the emotional arias which are well balanced by other instrumental pieces. The Toronto Symphony helps out them out on some of the larger pieces. Sotto's voice handles the arias well enough that these interpretations will be remembered for their novelty and their creativity.

— Percival Marcaida

Eagle-Eye-Cherry
Desireless
Sony Music

His given name is Eagle-Eye-Cherry. His father is Jazz Legend Don Cherry and his sister is Nenah Cherry. With his debut album, Desireless, already hitting platinum back home in Sweden, Cherry is now breaking into the US and Canadian music scene with his hit song "Save Tonight." A lot of the songs on the CD are modeled after the sound of "Save Tonight" but with an added twist toeach. Most of the songs are about the time he spent in New York while writing.

"I'm a story teller, that's the way I write lyrics," he says. And a story teller he is. His lyrics are full of truth and meaning and are somewhat haunting. Accompanied by acoustic guitars and drums, the combination of Cherry's blues-rock music and soothing, mellow voice is guaranteed to satisfy anyone's ear.

— Kimberly Hook

Jefferson Kent
Lost Angels
Tobermor

Grief manifests itself in many different ways. In 1992, when news of the tragic murders of Kristen French and Leslie Mahaffy reached Canadian Jefferson Kent, he dealt with his personal feelings of grief by composing a suite of songs in memory of the young women.

Kent became more deeply affected after learning that in order for the videotapes documenting the

Please see *Lost Angels*/ Page 12

Happenings, Incidents and Occurrences

Cool stuff to do in and around Windsor this week

Tuesday Sept. 8

- Open Stage with Special Guest Dayna Manning 8pm- The Pub Basement CAW Student Centre -Just back from Lillith Fair A FREE Show
- Art Gallery of Windsor:Group of Seven: Selections from the Collection - Devonshire Mall Until Oct. 4
- Celtic Music with Glen MacNeil - Patrick O' Ryan's

Wednesday Sept. 9

- Back To School Flava ~ HipHop/Reggae/R&B/Calypso The Pub — LIVE TO AIR ON CJAM 91.5 FM
- Art Gallery of Windsor:Prairie Abstraction: Selections from the CollectionUntil Dec. 13
- Acoustic Music with Shade Stone- Fidel's Havana Lounge
- Acoustic Music with Dusty Rock Bottom Bar and Grill

Thursday Sept 10

- Alum B.B.Q.11-2 Free Food! Pub Night
- Theatre Windsor's Fall Season Opener - Missing Link Sept.10-12,17-19 8pm Sept.13 2pm 2520 Seminole 944-1968
- Art Gallery of Windsor:Ann Harbuz: Inside Community, Outside Convention.See it

Friday Sept. 11

- Swing Night/ The Rockin' Highliners 8pm - The Pub
- The Olde Sandwich Towne Festival - 9pm Opening Ceremonies at Mill Street Heritage Park. FIREWORKS!
- Celtic Cross brings cool atmosphere and tunes to the Sandwich Mill
- The Powered Toastmen rock Fidel's Havana Lounge
- Eiko and Koma River - 8:15pm (Huron River in Nichols Arboretum) Theatrical Dance Presentation. University Musical Society of the University of Michigan (734) 764-2538

Saturday Sept. 12

- Pre Homecoming Game Party and Parade 12pm in the Quad
- Treble Charger The Pub - at the door $7
- The Olde Sandwich Towne Festival

9am:Bazaar, Bake Sale and Flea Market. - St. John's Church

10:15am: Border City Cloggers. - Heritage Park

12pm: Surreal Performance by David Morris portraying Hon. Jacques Baby. - Duff Baby House

2:30pm:Chili Cookoff. $1 to taste, judge and vote for the winners. - Heritage Park

8pm: Hardtop and The Convertibles (Oldies) Heritage Park

Evening: Walking Tour of Olde Sandwich Towne. Costumed Guides.253-1812. A chance to learn about the history of the area. $2/person Reservations Req.

- Children's Fest - Fogolar Furlan Club $3/person. Over 20 exhibits and great entertainment for kids!Continues until Sunday Sept. 13
- Art Gallery of Windsor:The opening of Karen Geiger: Plush Toys and Poster Boys. Until November 22
- The Loop present feal with Vipper 8pm
- Third Degree at Oasis Lounge

Sunday Sept. 13

- School of Dramatic Art B.B.Q.- Early Afternoon
- Carnival of the Animals - Assumption University Chapel A performance by pianist Margaret Kapasi opens the 65th Christian Culture Series Refreshments. $15/$10 for students and seniors
- Sandwich Towne Festival

9-11am: Fishing Derby (ages 4-12) - Assumption Park under the Ambassador Bridge

11:30am: Magic Show: The Art of Illusion with Brad Toulouse - Heritage Park

2:00pm: Ontario Heritage Foundation Celebrates the 200th Anniversary of The Duff Baby House

2:30pm: Country Music with M.B. Owens & Midnight Holler - Heritage Park

5:00pm: The Mokossa Ensemble - Heritage Park

Monday Sept. 14

- **Lance Staff Meeting 5 pm The University of Windsor Student Newspaper**

The Lance is looking for dynamic people to gain valuable hands-on experience and volunteer in the following fields; writing, marketing, cartooning, graphic/ad design, photography, internet site administration, illustration and anything else you can think of that we haven't mentioned. Besides the weekly Monday meetings, feel free to stop by the office and meet us. Basement CAW Student Centre

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If you have an arts event you would like listed here, contact Lance Arts Editor Mary-Frances DesRoches at 253-3000, ext. 3910, or by email at artsed@uwindsor.ca

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Screen short

The Word From Alliance

Movie: *54*

Starring: *Mike Myers, Nebve Campbell, Salma Hayek, Ryan Phillippe*

Synopsis: *This movie looks at the night life in New York's Studio 54, which was actually an abandoned television studio. It became one of the hippest clubs of all time under the watchful eye of Brooklyn born entreprenuer, Steve Rubell (Mike Myers).* ***Shot in Toronto.***

This movie was an OK way to spend a few hours. It had a pretty fast paced plot, but a predictable one. Happily it's only an hour and a half so there wasn't time for it to drag. It was kind of interesting to see all about the hype of the original studio 54. Mike Myers does a terrific job . If you have a few hours go see it. -- Lisa Bowker

Lost Angels

Continued from page 11

torture and rape of the young women to be sealed, a large amount of money was required. He brought forth his works to the French and Mahaffy families; with their agreement, and then recorded a benefit CD appropriately entitled "Lost Angels," the profits of which would go directly into the French/Mahaffy Victims' Integrity Fund to pay for closure of the tapes.

"Lost Angels" is astonishing. The music is fluid, sensitive, and reassuring. With a wide array of instruments used including strings, chimes, percussion, and Kent's own piano, each composition is distinct. The collection on its own is truly noteworthy, but what makes it so special is the real human emotion that lies beneath each note played.

— Lisa Khan

FEATURES

You gotta know when to hold 'em

Problem Gambling, are you visiting the casino just a bit often?

MATTHEW STEWART
Staff Writer

The tension in the air... will you win big or blow it all? For those of you who are new here, be it first year university student or just moving to the city, odds are that the community you moved from didn't have a casino. You may be curious, you may not be. Maybe you've already been. The casino isn't an evil place where only the seamy underbelly of the city go, it can be an exciting evening out. However, for some people a real problem can arise, in the form of compulsive gambling.

Vincenza Rotulo / The Lance

What is Compulsive Gambling?

Compulsive gambling begins with the first time an individual gambles and eventually feels the overwhelming urge to engage in gambling activities. At first the gambler fails to recognize the signs and later finds that they are unable to resist the temptation of gambling. The most common problem is of course betting more money than originally intended.

A common occurrence

Two-thirds of Ontarians (67%) have bet money on gaming activities, such as bingo, lotteries, the outcome of sports events, and card games at some point in their lifetimes. Of this group, three-quarters (77%) have bet money on such games in the past twelve months.

How common is Problem Gambling? What are the Signs?

In Ontario 7.7% of the adult population are problem gamblers. Alarmingly, 30.8% of the teenage population are problem gamblers. That's four times higher than the adult rate. Problem gambling is the first step toward the more serious affliction of compulsive gambling. While it is true that if left unchecked, problem gambling can become compulsive gambling, it is not the rule. Much like someone with a drinking problem, they don't automatically become alcoholics. Nevertheless, compulsive gambling does occur and is a very serious problem.

Compulsive gambling symptoms can be diagnosed by one suffering from five or more of the following:

1. **Preoccupation with gambling (e.g.) Preoccupied with reliving past gambling experiences, handicapping or planning the next venture, or thinking of ways to get money with which to gamble.**
2. **Needs to gamble with increasing amounts of money in order to achieve the desired excitement.**
3. **Has repeated unsuccessful efforts to control, cut back, or stop gambling.**
4. **Is restless or irritable when attempting to cut down or stop gambling.**
5. **Gambles as a way of escaping from problems or of relieving a dysphoric mood (e.g. feelings of helplessness, guilt, anxiety, and depression).**
6. **After losing money gambling, often returns another day to get even (chasing one's losses).**
7. **Lies to family members, therapist, or others to conceal the extent of involvement with gambling.**
8. **Has committed illegal acts such as forgery, fraud, theft or embezzlement to finance gambling.**
9. **Has jeopardized or lost a significant relationship, job, educational or career opportunity because of gambling.**
10. **Relies on others to provide money to relieve a desperate financial situation caused by gambling.**

> "In Ontario 7.7% of the adult population are problem gamblers. Alarmingly, 30.8% of the teenage population are problem gambers. That's four times higher than the adult rate."

Don't go blowin' all of that at once now...

Players of blackjack or other casino games have spent the most in the past month ($403), followed by racetrack betting ($292), betting through a bookmaker ($140) and betting at card games ($121).

A Delicate Balance

Obviously the availability of gambling opportunities does lead to increased incidences of problem gambling. The Ontario Government realizes the revenue potential of controlled gambling activities and is moving toward an increased involvement in gambling. Unfortunately there has not been a corresponding increase in programs for the prevention and treatment of gambling problems. In addition, the need for public awareness programs and education about problem gambling are needed more than ever.

Betting at a casino can be fun. You may win or you may loose. But what matters is how much you loose. Going in with twenty bucks and gambling only with that is not a problem. Or maybe it's ten dollars, thinking it out beforehand is key. Never get in over your head and don't go in confident you'll walk out a thousand dollars richer because in all likelihood it isn't going to happen. Go to have some fun, see the people lights and sounds, but never become dependant on it. You could loose a job, a loved one, all of your money, your happiness or all of this. This is recreation; it's not a way of life.

If you think you may have a problem with gambling please contact the Canadian Foundation on Compulsive Gambling at (519)254-2112

How Ontarians with gambling problems behave.

Among Ontarians who have encountered gambling problems, 41% have experienced difficulty dealing with them.

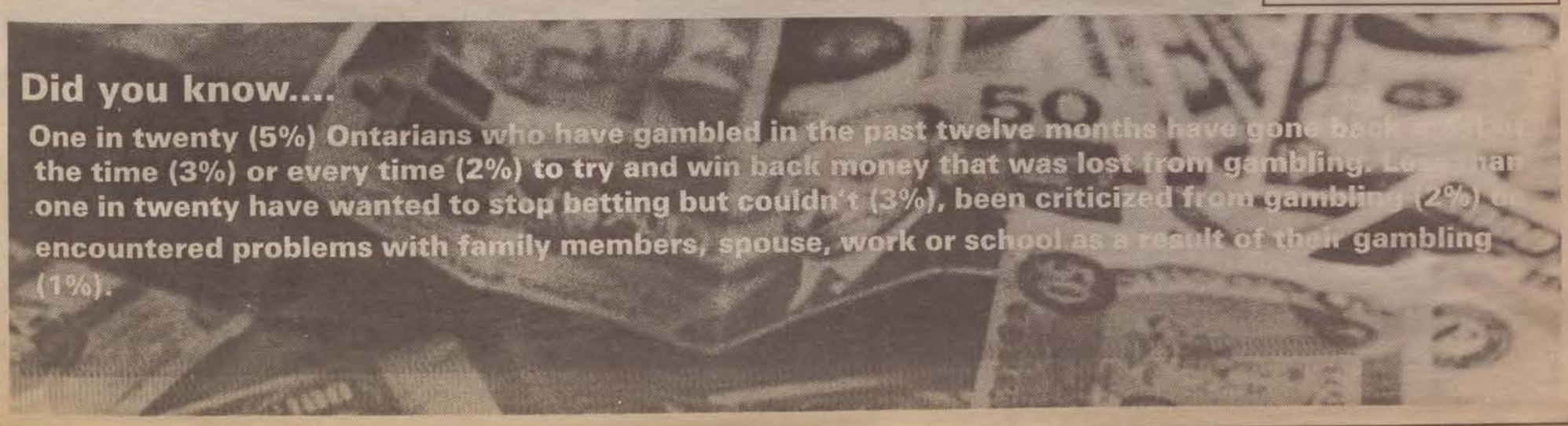
One-quarter (24%) of Ontarians who have encountered some problems due to their gaming activities have felt bad about the amount of money spent betting or about what happens when they bet money. The same number have had arguments with people over the handling of money. Of this group, two-fifths (40%) say these money arguments revolved around their betting activities.

One in seven (14%) Ontarians with problems resulting from their gambling activities have lied about winning money.

One in twenty (6%) have borrowed money to bet or cover gambling debts. Sources of this borrowed money include other relatives or in-laws (43%), spouse (29%), household money (14%), banks, loan companies or credit unions (14%), loan sharks (14%) or their own bank (14%).

One in twenty Ontarians who have had problems due to gambling have hidden evidence about their betting from family and friends (5%), while 4% have defaulted on debts due to their continued betting behaviour and 3% have lost time from work or school due to betting activities.

Many thanks to the Canadian Foundation on Compulsive Gambling for providing these statistics.



EDITORIALS

THE LANCE

Volume 71 Issue 01

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Lance Editorial

Balancing the bean counters and the books

It's up to students to speak out about what their education means to them

It's going to be an interesting year at the University of Windsor.

University President Ross Paul has tabled a position paper on the U of W's future, and he's seeking input on where to take the university during the remainder of his term as president.

Basically, some the U of W's core problems are as follows: enrolment has been on a downward trend that causes a two-fold financial problem for the university.

First of all, over a third of the university's total revenue comes from student's tuition fees. Fewer students mean less money.

Second of all, the university's base funding from the provincial government, which has been declining and will, in all probability, continue to decline over the next several years, is based on what's called a funding corridor. Simply put, the university is put in a particular funding bracket based on enrolment. If enrolment continues to drop, the U of W faces the danger of dropping into a lower funding corridor. That means losing base operating funds outside of funding lost to government cutbacks. Also, the university has had to distribute its internal budget cuts through all sectors of the university with little thought given to what's where and why.

So, Paul is seeking ways of boosting enrolment through giving extra support to areas of academic strength, and, most likely trimming, the weaker areas. The theory is that the university will have distinctive, well-supported programs to offer, which will have the added benefit of bumping up enrolment.

This is where, given highly visible attitudes towards post secondary education at the levels of the general public and provincial government, things get a bit worrisome.

> In a climate of fiscal restraint, it becomes quite difficult to justify education for education's sake

Could we be looking at a university that stresses "practicality" over less quantifiable benefits in its degree programs? If this process is not undertaken carefully, that is a matter of grave concern.

In a climate of fiscal restraint it becomes quite difficult to justify education for education's sake - and this is where the arts and humanities get blindsided by planning driven by fiscal imperatives rather than thoughtful consideration of the benefits that don't readily accrue on a balance sheet.

While it is quite apparent that Paul has a strong commitment to the arts, it is safe to say there are others walking the halls of the U of W and other Ontario universities who don't share the same perspective.

In her Windsor Star column, columnist Sheila Wisdom, in pondering the university's plight, made much of enrolment numbers and the speed with which Paul's push for change is progressing. But this isn't just about how many students attend the university, and it's not just about a need to act quickly and decisively, nor is it just about how the U of W is going to be run into the next millennium. It's about where postsecondary education is going, and its high time a discussion on that matter was put on the front burner. What kind of balance can be struck between demands for vocational training and a need for the less quantifiable benefits of a liberal arts education.

Much to his credit, the U of W's president has made student input on the whole process a priority. He's invited students to contact him by email, even at the risk of "receving seven thousand emails." He can be reached at rpaul@uwindsor.ca.

It's up to students to pipe up about what their education means to them. Paul, the U of W, and universities across Ontario have a precarious balancing act ahead of them. Let's hope the bean counters don't tip the scales in the wrong direction.

Guest Column

It's not so bad after all

JAMES CHUNG
Staff Writer

"You know, this is going to sound pathetic, but I actually missed Windsor," said my friend Pete. With that we both laughed and smiled. I met Pete last year in residence. We both lived in Huron Hall.

Everyone used to complain about Windsor. If it wasn't the air it was the water, or the dorms, or the humidity, or the university. Yet everyone was here, laughing, smiling, enjoying it all again.

When people talk about the University of Windsor, a lot of people just laugh or joke around. "Last Chance U," some people call it. But I love it here. And I know I'm not the only one. Yes, some people joke around about it, and it may not be the most respectable university in Canada, it is a great experience.

We don't dress to impress, call ourselves Mustangs, or walk around thinking we're better than someone based on the amount of money we paid for our clothing. It's not about money or looking cool; it's about growing and maturing and making friendships that last for a while. It's about laughing instead of whining, dealing with adversity rather than asking mommy and daddy to help, and fighting instead of giving up.

I'll admit, when I first drove up here I was disappointed that I was coming to Windsor, and not Ryerson or Laurier (My other two choices at the time). But once I started unpacking those feelings quickly disappeared.

Mad as hell?

Not going to take it anymore?

Grab a pen and **write** a letter to the editor.

C'mon...there have to be SOME angry people out there.

O.K. So maybe you're happy. What a great excuse to fire off a

letter to the editor

Email them to:

uwlance@uwindsor.ca

...or snail mail them to:

The Lance, c/o the Editor
401 Sunset Ave.
Windsor, ON
N9B 3P4

...Or heel-toe express them to the Lance office, located across from The Pub in the basement of the CAW Student Centre.

All letters must include your name and phone number, and should be under 250 words in length.

The Centre view

A new column by the Womyn's Centre Coordinator and the Womyn's Issues Coordinator

SHAUNA PEMBERTON AND MICHELLE WINTERBURN-CASEY
Lance Columnists

On behalf of the volunteer staff and students who use the Womyn's Centre, we would like to welcome everyone back from their summer holidays. As coordinators of the Womyn's Centre, we believe that it is important to capitalize on the significance of having a Womyn's Centre on campus.

The Significance

- It is a place where women can be apart from their usual relationships and tasks and bond in a supportive atmosphere for building confidence and strength.

- It is a place where women can learn from other women, gain skills and knowledge which have not been readily available.

- It is a place for resources surrounding the roots of the women's movement.

-It is a place for women to organize and learn together.

Most importantly, the centre is a place to celebrate differences and forge connections that inevitably bind and unite us.

A welcoming venue

The Womyn's Centre is a welcoming venue that tolerates and appreciates difference. We welcome you to participate in the ongoing events which the Womyn's Centre organizes. We welcome your participation as a volunteer, a work study employee, or a critic.

Dispelling myths

This year the coordinators will do their best to dispel the various myths regarding the conduct and procedure of the Womyn's Centre. Look for us on Club Days and come to visit us on the second floor of the CAW Student Centre and we will be more than happy to address your concerns and questions.

Shauna Pemberton is the Womyn's Centre Coordinator and Michelle Winterburn-Casey is the Womyn's Issues Coordinator. Their column runs biweekly

Ephemera

A weekly collection of whimsy and woe

Vocabulicious

Your passport to prolixity, fresh off the pages of the Oxford Concise Dictionary. This week's 50-cent specimen of verbiage is:

Fraenum - a fold of mucous membrane or skin, especially under the tongue.

For those who would care to employ this term in their correspondences, an acceptable variation is frenum.

The End is Near?

There would appear to be an inverse ratio between the number of days left until the year 2000 and the amount of hype surrounding it. To wit: televangelist Dr. Jack Van Impe, who claims to have memorized over 14,000 verses from the Bible, also claims to be privy to how and when the world is going to come to and end, having been "uniquely prepared" for such a task. One can get a jump on planning for the apocalypse by tuning into his weekly television show. Then again, his bimonthly newsmagazine is called "Perhaps Today," so maybe he isn't so sure about when it's going to end after all.

Well, it WAS near...

In its online history of the millenium, the *Guardian* reports:

"Throughout Europe there was a rising tide of panic, set off by the somewhat notional 1000th anniversary of the death of Christ, in 1033. The belief that the millennium of the crucifixion would somehow bring about the end of the world was reinforced by dreadful events in France, where spectacular thunderstorms devastated crops and led to widespread famine.

Previous scares had gripped the Christian world at the turn of the millennium, and in 1009 when news came of the destruction of the Church of the Holy Sepulchre in Jerusalem. A Burgundian cleric in the Abbey of Cluny, completely convinced that the day of Armageddon was nigh, wrote: 'Men thought that the very laws of nature and the order of the seasons were reversed, that the rules which governed the world were replaced by chaos. They knew then that the end of the world had arrived.'"

Life skills

With their flight from the nest not far behind them, many new students will be faced with the woeful burden of having to clean out their own refridgerators. Ephemera has decided to provide those of you who must do so for the first time with the following words from rant guru Sarah Bunting, who finds that housework in general constitutes an existential crisis of Sisyphean proportions:

"I know that I should just take inventory once a week and have done with it, but the older the food gets, the more reluctant I become to offend it in any way. WANT to rinse out the jars; I WANT to recycle. Really, I do.

"But when I unscrew the top of a jar of Prego that I've had in the door of the fridge since the OJ trial and a little voice says, "Luke - I AM YOUR FATHER," I just don't want to deal with it. The way I see it, I can call the police and tell them that I have a hostage situation on the top shelf and that a jar of Hellman's has demanded $50,000 in unmarked small bills and a getaway loaf, or I can just leave well enough alone.

"And I can't cope with defrosting, either. Yes, the frost has shrunk the diameter of my freezer to that of a pencil. So? Should I stand in front of the freezer for half an hour with my hair dryer hooked up to a portable generator? Should I unplug the Frigidaire and return to find that the thaw has revealed a fine specimen of homo habilis and some of his tools?"

Indeed.

That was found on Bunting's web site Tomato Nation, in a healthy rant entitled *Keeping it Clean: Housework as an Existential Crisis*. She is probably best known as the inventor of the Too Much Information Desk. You can find more of her whimsyat www.home.sprynet.com/sprynet/SDBUNTING/.

Until next week, keep an eye on the mayo.

Have whimsy? Have woe? You can suggest topics for Ephemera by dropping a note to uwlance@uwindsor.ca

Science and Technology

Download

The Millenium Media Muzzle, or, How I Stopped Worrying and Learned to Love Y2K

Jeremy Vandenberg
Lance Columnist

Today I successfully tested and examined over 300 computers for year 2000 compliance. The hours are piling up the closer we get to the new millennium and more people are freaking out over alleged computer problems with the turn of the century. The media has turned this bug into a complete disaster. There is too much hype over the next century and today's computers. Machines built or bought after 1996 should be compliant but still should be tested.

Procrastination?

In theory, this matter should have been looked at a long time ago before the blast of the Internet during the time when people cared more about baseball than the XT sitting on their desktop. In a way this is a demonstration of our growing procrastinating society. But that isn't the issue. The problem is that everyone is basically freaking out over something that isn't really a problem. A few engineers overlooked what the PC clock was to expect and now we're all scrambling to repair our machines before they break. The problem with the year 2000 is what's known as the date digit field. When originally planned it was to work with only the last two digits of the year, but not all four because the millenium wasn't perceived as a major threat to computers.

The Solution?

Basically, the "Year 2000 bug" is this: machines that have the "bug" will roll over to the year 1900 instead of adjusting as they would with the four-digit field. The solution to this problem is pretty basic - it is simple and very quick to install adjusting the clock so that it can handle year fields greater than 1900, actually up to the year 9999, assuming the computer lives that long.

There are testing programs available free over the Internet and plenty of support and technical information on just about any product and its year 2000 compliance.

So what happens if a machine isn't compliant? A simple, ingeniously constructed card that slips into your computer like a modem or video card is a fix for computers that don't have compliant BIOS. This method is much cheaper than buying a brand new motherboard.

Cheap alternatives

These cards are fairly cheap and are economically a happy alternative to buying a new system. If you're planning to buy a PC make sure that it is Year 2000 compliant, this should save future problems and let you sail into the next century hassle free. The best bet would be to ask the sales representative if the computer you're buying is 2000 compliant. The Y2K epidemic has swept the world creating a global chaos commonly described as the fault of poor engineering. In my eyes this is a minor glitch compared to what they could've overlooked. Yes there are problems but there are more ways to fix the millennium bug than there are to identify it. As we edge toward the next century we rollover and reboot into another computer revolution with such creations as eye implanted microchips to cure the blind. It's only a matter of time to see what the new millennium is to bring.

Jeremy Vandenberg is a computer guy. His column Download *runs bi-weekly.*

Why is this column empty?

Your name could appear below

Lance Boil
Lance Columnist

Why, you might ask? The answer is quite simple. The Lance needs regular columnists for its new Science and Technology section.

If you're one of the many talented people who work in the area of the sciences on this campus, the Lance would like to extend an invitation to you to submit columns about the work you do and what it means for the rest of us who have little scientific background.

Or, if you're interested in dealing with philisophical and ethical issues in the sciences, so much the better. Any Paul Feyerabend fans out there?

Calling all Luddites

If you're an anti-tech head, there's definitely a place in here for you as well. The industrial revolution got you down? We could probably use your column.

Into deconstructing bad media spin on science and technology? Fabulous. Let us know.

Limited offer

Lest you mistake this column for last-minute filler, what you've just read is a shameless plea to the intelligentsia out there (of both the student and tenured variety) to get in touch with us if you're interested in having a regular column. There's a limited number of spots, so don't delay -- call today.

Interested?

If any of this just wets your whistle, just schlep off an email to uwlance@uwindsor.ca and state your intentions. Failing that, you can call the Lance at 253-3000 ext.3909 and ask for Andy.

Lance Boil's column appears whenever the Editor-in-Chief needs informed columnists who write well.

Contact us!

News tip? Call ext. 3910 and ask for Sheri

Sports tip? Call ext. 3923 and ask for Mike

Feature idea? Call ext. 3923 and ask for Matthew

Photo op? Call ext. 3923 and ask for Vincenza

Letter to the editor? Drop it on by -- we're right across from The Pub in the CAW Student Centre

Want to write a column? Call ext. 3909 and ask for Andy

Want to advertise? Call ext. 3604

Want to volunteer? Staff meetings are every Monday at 5:00 p.m. in the Lance office

New volunteers are always welcome

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Tue 8 Free Concert Featuring
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Wed 9 CJAM Takes Over The Pub

Thur 10 Pub Night
Featuring the
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Sat 12 **Treble Charger**
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The Lance Newspaper is gearing up to start another year and needs people like you to come out and volunteer. You will find the Lance a challenging professional environment. This year you will see the paper undergo a dramatic transformation, ranging from a graphic redesign, to new sections and a even greater emphasis on reporting the news that is most relevant to you.

Positions Include:

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Editorial Cartoonist	Illustrators
Graphic/Ad Design	and several work-study positions

You will work with a dynamic team of people at the Lance, and come away with many friends and valuable industry experience. The Lance is produced under the guidelines of the Canadian University Press and utilizes the latest in publishing technology

Come out and see what it's all about. General staff meetings are every Monday at 5:00 pm, just stop on by and introduce yourself.

The Lance is located in the Basement of the CAW Student Centre (conveniently next to The Pub).

For more information please call 253-3000 x 3909

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w/ resident DJ Liam. Funk, Trip-Hop, Groove.

Wednesday- Atari Adventure.
w/ DJ's Scott Soulliere & Marc Houle. New wave & ancient video games.

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SPORTS

WINDSOR Lancers

Sports Editor: Mike Van Nie, 253-3000 x 3923, vanlu@uwindsor.ca The Lance Tuesday, September 8, 1998

Midnight cowboy takes the field

Morencie, Lancers begin rebuilding process

MIKE VAN NIE
STAFF WRITER

Although the Lancer football program has been accused of being in the dark the last couple of years, that's exactly how Mike Morencie wanted to kick off his first season as head coach of the team.

At 12:01 a.m. on August 29, the first day CIAU regulations allowed teams to practice, the Lancers were out running, throwing and kicking under the moonlight.

"I thought it was more of a statement on our part that we couldn't wait to get started," Morencie said.

"The first minute we were eligible to be on the field, we wanted to be out there."

The enthusiastic Morencie, the offensive co-ordinator of the team last year, has been given the daunting task of guiding a team that has only won three games in the last three years out of the darkness and into the spotlight.

If a coach's hard work and optimism were the only ingredients needed for success, the Lancers would have a winning recipe. Since replacing John Mussleman last December, Morencie has been spending up to 12 hours a day calling on recruits, preparing for the season, and drumming up support for Lancer football. However, after a winless 0-8 season, no one is expecting a miraculous one year turnaround. What Morencie does want is for his young players to be competitive.

"We've got to win some games this year. We can't keep getting blown out," he says.

"We're going to have to meas ure this year by our own standards. Hey, if we go 0-8 again, but never get blown out, that's progress. That's hard for anybody outside this office or that dressing room downstairs to realize."

However, it is obvious that another winless season would tear at the heart of the optimistic head coach.

"We'd love to win two, three or four games," Morencie says. "Are we too young to do it? Quite possibly, but I won't convince myself we can't. I think we can."

The Lancers will have one of the youngest teams in the OUA this season, and will probably have more freshmen on the field than any team they play. This baptism by fire for the rookies will only make them better players in their second and third years.

"Maybe I'm overly optimistic, but I'm telling people we can have a winning team in two years," Morencie says.

"If we could piggyback this year with one more good recruiting year, we could get it turned around by next year."

While coaching the very successful Windsor AKO Fratmen junior team before joining the Lancers, Morencie gained first hand knowledge of the quality of players local high schools produce each year. While in the past few years most of the top high school players in the area have packed up their bags and headed up the 401 to play ball at other Ontario universities, Morencie worked hard this past year to reverse the trend.

"It was very important for us to keep home all of the best players," he says. "You've got to take care of your own backyard, and this year, we've picked up the best kids in the area."

Paul Paterson, a high school star from Riverside, was one of the local players targeted by Morencie last winter.

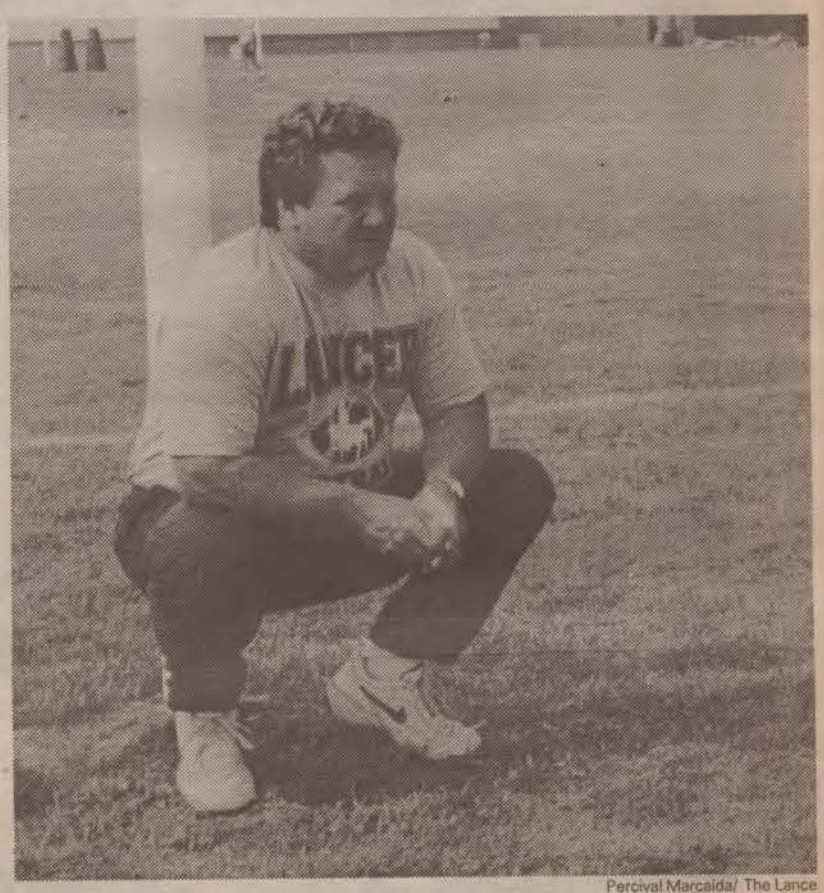
"He was really, really persistent during recruiting," says the rookie slot back.

"I was thinking of staying home anyway, but he was a large part of why I did. I had heard of how good a coach he is, and it shows by how well he is respected by his players."

In what is perhaps a cruel twist, the man put in charge of turning a decade long losing program around was only given a one year contract. Although it has put more pressure on him to produce now, it definitely did not help him when trying to convince players to come to Windsor. But Morencie is not letting his short term deal affect him.

"I hope they judge me on what we did and what we accomplished as a team," he says.

"If that's worthy of getting some more time and coming back next year, so be it."



Percival Marcaida/ The Lance

Mike Morencie is set to begin his first season as head coach of the Lancer football team.

Percival Marcaida/ The Lance

The Lancers get the ball rolling on the 1998 football season this Saturday against York.

THIS WEEK'S HOME GAMES

WINDSOR Lancers

FOOTBALL
Saturday, September 12 @ 2 p.m. vs. York
South Campus Field

MEN'S SOCCER
Sunday, September 13 @ 1 p.m. vs Guelph
South Campus Field

WOMEN'S SOCCER
Sunday, September 13 @ 3 p.m. vs Guelph
South Campus Field

Campus Rec has something for everyone

ROBIN COOPER
Special to the Lance

Looking for a way to relieve study induced stress? Need a break from the books? Trying to keep away the dreaded "Frosh 15"? Interested in meeting new people or trying something new?

If you answered yes to any or all of the above questions, then look no further! Help is available in your own "backyard" in the form of Campus Recreation. The new and improved version of our programming schedule can be found in the 1998-99 Activity Guide, currently available at the CAW Student Centre Desk, the Campus Recreation Office, and the St. Denis Centre.

If you would like to get involved, registration will be held Wednesday, September 9 through Friday, September 18 from 10:00 a.m. to 4:00 p.m. in the lobby of the St. Denis Centre. Registration is also available at the Campus Recreation Office from 4:00-10:00 p.m., Monday thru Thursday. Many of the programs fill up quickly, so don't miss out!

The entry deadline for all intramural leagues is Tuesday, September 15 at 4:00 p.m. at the St. Denis Centre. To be eligible to plaay, you must complete the team entry form and submit the team fee by this date.

For those interested in working for Campus Recreation, positions in various various areas of programming area available. Open meetings will be held on the following dates: September 16 at 6:00 p.m. for sports officials, September 17 at 5:00 p.m. for fitness and aquatic instructors, and September 17 at 6:00 p.m. for those interested in working as a personal trainer. All meetings will be held in Room 202 of the Human Kinetics Building.

At Campus Recreation, we do more than just play games...we have something for everyone ...check us out!

HERE'S A PREVIEW OF WHAT'S AVAILABLE

* International Dance
* Couples Ballroom/Social Dance
* Afro-Caribbean Dance
* Meditation for Relaxation
* Accupressure/Self Massage
* Introduction to Aromatherapy
* Introduction to Reflexology
* Self Defence for Women
* SCUBA Instruction
* Rock Climbing
* Introduction to Tae Kwon Do
* Introduction to Aikido
* NLS Recertification
* Special Interest Workshops...Women on Weights and Getting Buffed

Vincenza Rotulo/ The Lance

The men's soccer team opened the season with a 4-1 exhibition win against the University of Michigan Wolverines.

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Former Lancers qualify for Commonwealth Games

Three former Lancer track and field stars will be representing Canada at the Commonwealth Games next week in Malaysia. O'Brian Gibbons and Mike Nolan, representing Windsor's Border City Track Club, and Venolyn Clarke, now living in Toronto, all qualified for the meet in Kuala Lumpur.

Gibbons was phenomenal at the Canadian finals in July, winning gold in the 200 m race with a personal best time of 20:63. He also placed third, behind Bruny Surin and Donovan Bailey, who are ranked number two and four in the world, in the 100 m final. Besides running the 100 and 200 m sprints, he will also be part of Canada's 4 x 100 m relay team.

Nolan, the second ranked decathlete in Canada behind Michael Smith, will participate in the decathlon, while Clarke will run the women's 100 and 4 x 100 m relay races.

Women's Hockey gets new 98/99 coaches

With opening tryouts two weeks away, the University of Windsor named the new head coaches of its women's hockey team on Wednesday. Kevin Stubbington, vice-president of the novice division of the Windsor Minor Hockey Association and Pat Hennessey, who helped found the Lancer women's hockey program in 1993, will work together as co-head coaches in the 1998-99 season.

"We're happy to have our staff in place, and happier still to have such qualified individuals," said Dr. Joanne MacLean, Chair of Athletics. "Everyone around here is looking forward to the new season."

Stubbington has an extensive background in amateur hockey coaching and administration. In addition to coaching work at all levels of the WMHA, he has assisted with the North American University Hockey Championships, held at Joe Louis Arena in April 1997 and 1998. The 47-year-old Chrysler Canada employee is also active in programs encouraging both Fair Play and the prevention of Child Abuse.

Hennessey has played and coached senior women's teams across Canada, and has twice reached the Ontario Provincial finals of her division. After helping found the women's hockey program at Windsor in 1993, she worked under former head coach Joy Jackson for two seasons.

Jackson resigned August 10 after five years as Windsor's coach to pursue coaching opportunities in the U.S. and Switzerland.

Men win soccer opener

The 1998-99 athletic season at the University of Windsor kicked off on a winning note Tuesday night as the Lancer men's soccer team earned a 4-1 victory over the visiting University of Michigan Wolverines.

Helder Neves opened the scoring for the Lancers in the twentieth minute, heading home a free kick from Alex Sabatini. A quarter hour later, a Sabatini goal put Windsor up 2-0. Just nine minutes into the second half, the Lancers opened a 3-1 lead when Jon Molyneaux knocked home a loose ball in front of the net. Wolverine Terry Klott got his team on the board with a goal in the eightieth minute, but Lancer freshman Serge Pejic capped the scoring with a goal in the eighty-sixth minute.

The next home action for the Lancer soccer teams comes Sunday, September 13, when they host the Guelph Gryphons. Game times are 1:00 p.m. for the men and 3:00 p.m. for the women. Both games are at South Campus Field.

– compiled by Mike Van Nie

Lancer track and field goes international

Windsor second Canadian school to join NAIA

IAN HARRISON
Special to the Lance

The Windsor Lancer track and field team has long been considered a national power in Canadian university athletics. But hey, it's a global-minded world these days, and Lancer head coach Dennis Fairall is looking to go international. He starts next spring with a trip south of the border.

Thanks to an historic new agreement that gives the University of Windsor dual membership in both the Canadian Interuniversity Athletic Union (CIAU) and the National Association of Intercollegiate Athletics (NAIA), the Lancers will compete in outdoor track and field as an NAIA member beginning in the 1998-99 season.

Fairall has planned a nine week outdoor season, culminating with the NAIA National Championships , May 20-22 in West Palm Beach, Florida.

"This will be the first time that we can offer a true outdoor schedule to our recruits and our current athletes," said Fairall.

"We've always gone to NAIA meets in the past, but never with the goal of reaching a national championship. It's a great challenge, and we're very excited," he said.

One main attraction, says Fairall, is the broader range of events that athletes can compete in at outdoor meets.

Currently, many talented athletes head elsewhere for their education because the events they do aren't offered at the CIAU level.

"There's about eight new events we can compete in outdoors," he says. "Javelin, discus, hammer-throw, heptathlon, decathlon, the 4 x 100 relay and the 10,000m. The NAIA even offers the marathon."

The Lancers will remain affiliated with the CIAU in all other sports, including indoor track and field and cross country.

Windsor joins British Columbia's Simon Fraser University, a full NAIA member, as only the second Canadian school to hold NAIA membership.

Wakey, wakey.

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- Prepress
- Graphic Design
- Web Design/Administration

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DIVERSIONS

Tuesday, September 8

Welcoming Convocation
For first year students at the St.Denis centre.
Presentation by Joe Mirman, president of Club Monaco Inc.
Followed by a barbecue for all students, faculty and staff.

Wednesday, September 9

Updated Human Kinetics Computer Lab unveiled.
Grand opening at 2p.m.
Students paid a computer fee to upgrade the lab so go see what your money went towards!!!

Royal Scottish Country Dance Society Classes in contemporary Scottish dancing begin.
No experience or partner required
8 p.m. Mackenzie Hall
3277 Sandwich st.

Thursday, September 10

Alumni Association & U of W Students Alliance Complimentary lunch barbeque to welcome students back to campus.

Bus Pull for Charity (Hospice of Windsor).
4:30 p.m., between Leddy Library and Chrysler Hall North off Sunset Ave.
Engineering students and UWSA council members will flex their muscles and show the spirit of the University of Windsor by pulling a City of Windsor Transit Bus across campus to raise money for the Hospice of Windsor.

Sunday, September 13

Lifeguard meeting in the St.Denis centre pool.
New guards welcome
Mandatory staff training in the pool and in class will be given- so bring bathing suit.
call Peter Powell @ 253-3000 x2424 for more info

Monday, September 14

Lesbian and Gay Issues Action Group
[OPIRG-Windsor]
187 California
Events planning, 5pm
Educating ourselves and others about homophobia
and providing a safe place for lesbian, gay and bisexual
persons to socialize.

Tuesday, September 15

Organic food group
187 California 4pm
Promoting healthy food, gardening and cooking.
Lands for Life [forestry action group]
187 California
5pm
working to stop the sell out of Ontario's public lands to the forestry and mining industries

Sexual Assault Prevention Concepts for Women
(continues afternoon of the 16th)
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Email resumes to: twrcwindsor@hotmail.com **or** mail to TWRC c/o 208 Sunset Avenue,Windsor, ON.,N9B 3A7 **or** drop it off at TWRC at 187 California Avenue, Windsor. No phone calls please.

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5:00 p.m. - **Lesbian & Gay Issues Action Group.** Our mission is to educate ourselves and others about homophobia and provide a safe place for lesbian, gay and bisexual persons to hang-out and interact.
Tuesday, Sept. 15
4:00 p.m. - **Organic Food Group.** Promoting healthy food, gardening and cooking.
5:00 p.m. - **Lands for Life (Forestry Action Group).** Working to stop the sell out of Ontario's public lands to the forestry and mining industries. Saving Ontario's wilderness areas to insure biodiversity.
Wednesday, Sept. 16
4:00 p.m. - **Animal Rights Action Group (Ark II).** Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt, Spring Bear Hunt.
5:00 p.m. - **Friends of East Timor Action Group.** Working to end Canada's sale of arms to Indonesia and freedom for East Timor. Also working to send aid to victims of the occupation and the recent drought.
Thursday, Sept. 17
4:00 p.m. - **Environmental Action Group.** The group is working to get the University of Windsor to stop using styrofoam and replace it with reusables. The group is also planning clean-up campaigns..
5:00 p.m. - **Anti-Racism Action Group.** We are a group dedicated to the educating ourselves and others about racism and to finding solutions to end it.
Friday, Sept. 18
5:30 p.m. - OPIRG **Genral Meeting**. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers. Anyone interested is welcome. All voices are equal! Dinner provided.
Monday, Sept. 21
6:30 p.m. - TWRC **General Meeting**. Anyone interested in global justice is welcome.

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THE LANCE

Learn to Love Windsor
page 17

ISSUE 2 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, September 15, 1998 | Price: Free

Enrolment on the rise at U of W

Windsor shows a slight increase in student confirmations after expected drop

LANCE NEWS STAFF

The University of Windsor, armed with a new marketing campaign, may be winning the battle against falling enrolment.

The Registrar's office reports 2,369 new student confirmations this year compared to 2,297 at this time a year ago.

The slight increase, 3 percent, shows that Windsor is turning the corner after a four-year decline in student enrolment. Total enrolment figures will not be available until after the deadline for registrations and transfers two weeks after classes begin.

The turn-around is attributed to a marketing campaign that depended on the enthusiasm of students who volunteered for HeadStart and to phone all applicants who received acceptance. Applicants were invited to come to Windsor for a tour or for HeadStart, to see the campus and meet people.

Applications from secondary schools were down more than seven percent this spring, which could have resulted in a drop of 200 students again this fall.

Connie Heyward, a third year Political Science major who remembers University of Windsor's enrolment problems last year said, " I didn't like it very much. It meant that they were going to make up for it by raising tuition rates."

According to figures from the Ontario Ministry of Finance, there has been a drop in the number of people aged 18 to 21 years in Ontario since 1990. Projections from the ministry also show this age group will be increasing in size from 1998 onwards, while the latest figures from statistics Canada show the university participation rate for this age group has remained steady.

"One of our major markets is Toronto and the distance from home is certainly a factor. Another (market) is the declining population base of the Windsor area," said Assistant Registrar Joseph Saso, who plans to continue active recruitment in Ontario as well as in the United States.

The University of Windsor leads the country with a 63 per cent increase in the number of students majoring in computer science. The university introduced new programs and double options in computer science.

Residence Services are happy to be reopening two floors of Cody Hall this year, which was closed due to a shortage of students. But this year, the university is closing Huron Hall. The number of new students in residence is up by about 50 students, but the number of returning students is down slightly. About 1,350 students are expected to live in university residences this year.

— With files from Robert Carroll

ALL WRAPPED UP

Frosh experience "Wocus Buckus" at the University of Windsor

See also: *First Year Students* / This Page

Vincenza Rotulo/ The Lance

First year students get helping hand

JASON PATTERSON
LANCE REPORTER

Students who came on campus Tuesday were invited to check out the 24 hour Welcome Centre organized by the S.O.S. (Students Orienting Students) Society.

The tent, which is in its preliminary year, was full of upper year students, mainly S.O.S. volunteers, to assist first years and others with whatever problems or questions they had.

Students who visited the tent were able to pick up their schedules for the upcoming semester, learn about Skills To Enhance Personal Success (STEPS) workshops, how to opt out of the student health plan, using the used bookstore, adding or dropping a class, or just get pointed in the right direction. The appeal of the tent for first year students was the comforting presence of their fellow students.

"(Students) have an easier time asking students questions than adults because we may have had the same questions," said S.O.S. volunteer Katie Curry.

"A lot of first years feel uncomfortable asking questions, and if they see other students asking questions, they won't fell intimidated," said another volunteer, Diana Field.

Amy Holdstock, the student coordinator for the S.O.S program wanted to do more than to just help students. "We wanted to help as many first years as possible and increase our presence on campus," she said.

Please see *First Year* / page 5

Ontario science and technology grads may get a break

SHERI DECARLO
STAFF WRITER

Students doing graduate studies in science and technology will now be rewarded for excellence, the Ontario government announced early this month.

David Johnson, minister of education and training, and Jim Wilson, minister of energy, science and technology, said a new $75million scholarship program will be established in partnership with Ontario universities.

For each of the next 10 years, up to $7.5 million for scholarships will be available annually to Ontario universities offering graduate programs in applied science, biological and life sciences, and physical sciences. The provincial government will finance two thirds of each award. The catch is that individual universities will be responsible for coming up with one third of the money by seeking private sector funding.

Dr. Terence Smith, the University of Windsor's associate dean of science, refused to comment on the scholarships.

The province says its trying to encourage excellence in high demand areas such as the sciences.

"Students need to be encouraged and I believe that these graduate scholarships demonstrate the government's support for higher education," said Johnson.

Each university will be allotted a specific number of awards, according to their full-time graduate enrolment in science and technology programs.

"We need to keep our best and brightest here in Ontario, stopping the 'brain drain'," said Wilson.

"These graduate scholarships will go a long way toward ensuring we have the skilled researchers we need to secure Ontario's success in to the 21st century."

"Graduate students in Ontario get a lot less (money) than others. My graduate students complain about the degree of support they get in Ontario," said U of W chemistry Professor David Antonelli.

Inside...

2 U of W prof grabs headlines

3 APEC Inquiry skewed say students

9 Where hot dogs really come from

12 Treble Charger rocks The Pub

16 Lancer football draws U.S. athletes

Vincenza Rotulo/ The Lance

GETTING ORIENTED–The S.O.S. Tent set up in front of Memorial Hall for first year students. The tent is set up to assist frosh kids.

U of W professor grabs global headlines

JAMES CHUNG
STAFF WRITER

While it is common for returning students to share wild vacation stories, it is a professor on campus who had the most intriguing summer.

Professor Kirsty Duncan, a geography professor at the University of Windsor, led an international team of scientists to Norway in search of the world's deadliest flu virus. Labeled the 1918 Project, it caught the world's eye with its attempt to find tissue samples of the 1918 influenza pandemic, which killed between 20 to 40 million people worldwide.

"It (the project) was a great success," said the 31-year old professor after returning from Longyearbyen, Norway.

Duncan, who also teaches at the University of Toronto, first came up with the idea five years ago after reading about influenza in a history book.

Also known as the Spanish flu, the virus claimed more lives than World War I. Since then, modern antibiotics have effectively cut down the chances of a worldwide pandemic occurring again, but there is a chance that a new influenza virus could wreak havoc on the world's population once again.

The project's goal was to gather soft tissue samples from victims of the influenza pandemic, which could be analyzed to find a way to prevent a similar outbreak in the future. The most likely chance of success for finding soft tissue samples was in a cemetery in Norway, where it was reported that seven bodies were buried in the permafrost. This brought up some serious conflicts for Duncan.

"I believe that a person's final resting place is sacred and that a body should not be disturbed during its long rest," she said.

"I have had to wrestle with these beliefs for the past five years."

Despite her personal beliefs, Duncan believes the invaluable information that can be discovered through the project is worth disturbing the bodies.

"The only reason I am able to continue the project is the strong conviction that something good can finally come from the 1918 tragedy," she said. "Perhaps we can at last learn the secrets of 1918 and use them to better international human health."

"If it (the project) is successful, it identifies the virus that caused the flu in 1919," said the U of W's Geography Coordinator Alan Trenhaile.

"It would make sure that this epidemic did not occur again," he said.

Duncan led a moment of silence for the deceased on the first day she was on the site.

"This project is not just about cold, hard science," she said.

"It is about seven young men who died tragically like 20 to 40 million others in the world's worst pandemic."

Throughout the nine days of work, Duncan knew what a sensitive area the project was undertaking.

"We recognize that what we have asked is potentially hurtful, as we are largely outsiders asking to undertake something very personal," she said. "We are grateful to the families of the young men, the Church of Longyearbyen and the people of Svalbard and Norway."

The coffins were found and 100 soft tissue samples were taken. There was a concern that the bodies had not been found in the permafrost as originally thought, but Duncan reminded reporters, "It is important to recognize that the aim of this phase of the Project was to recover soft tissue samples." Also at the daily press conference held for media, she added, "The team has recovered soft tissue; the team is very, very pleased."

There was a consensus from the team members to continue excavation in the permafrost, but dangerous conditions prevented the extra exploration from occurring. Still, a scrap of newspaper found in one of the coffins and dated 1917 further supported the argument that the bodies belonged to the miners who had died from influenza.

The samples are currently being analyzed in a laboratory in London, England. While she waits for the results, Professor Duncan will continue teaching at the University of Windsor.

Concordia students faced with new administrative fees

RICHARD SINCLAIR
CANADIAN UNIVERSITY PRESS

MONTREAL - Concordia students will have to pay an additional twelve dollars per credit by January 2001 under a new plan by the university to deal with government funding cuts.

The university's board of governors has approved a six-point plan to deal with cuts introduced over the summer.

Under the plan, all students will have to pay an additional $6 per credit administrative fee beginning in January. That fee will rise to $9 per credit in January 2000, and $12 per credit in January 2001.

Full-time students, who now pay $180 a year in administrative fees, will be paying close to $400 in administrative fees in 2001.

David Smaller, president of Concordia's student union, says the new fee is unacceptable. "We have to pay user fees everywhere in the school and it's not fair," he said.

The fee hike also flies in the face of Quebec's tuition freeze for Quebec residents, Smaller said. "It is clear now that the tuition freeze is a fraud."

But university rector Frederick Lowy says the new fees are needed to protect the quality of education and maintain basic services. The university has circumvented the tuition freeze by raising service charges while leaving tuition rates untouched, he added.

"The Quebec government imposed the freeze for their own political reasons," Lowy said. "But it is our job to provide the best kindof education we can."

Concordia fees have risen by nearly $500 since 1992, the university's office of student accounts says. Yet the institution is $35 million in debt and the operating budget for 1998-99 projects a deficit of more than $5 million.

Smaller says imposing new service fees on students is the wrong way to compensate for cuts to the school's funding.

While the aim of the plan may be to protect the quality of education, the effect will be that low - income students will be squeezed out of the deal. "It's really scary," he said. "Students are already heavily in debt."

Smaller pointed out that students are now required to pay for e-mail accounts that were once free, and must also pay for official transcripts, student records and letters of attestation. And last year, the university began taxing full-time students about $40 each towards its ongoing $55-million fundraising campaign, which is used for various improvement projects. Concordia students are also charged the highest library fines in the country.

But new fees aren't the only measures being taken to offset slashed budgets, Lowry says.

The six-point plan also calls for $1 million from the school's fundraising campaign to be used to help low-income students pay for the fee.

Vincenza Rotulo/ The Lance

WEENIE ROAST–Past and present UWSA members work together to feed masses of returning students last week.

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APEC inquiry skewed, say students

Ottawa directed RCMP to limit protests, leaked documents suggest

DOUGLAS QUAN AND
SARAH GALASHAN
CANADIAN UNIVERSITY PRESS

VANCOUVER - High-ranking government officials, including Prime Minister Jean Chretien, directed RCMP officers to limit the level of protests during last year's meeting of 15 Pacific Rim leaders because they didn't want to embarrass then-Indonesian president Suharto, leaked internal documents suggest.

And students involved in RCMP Public Complaints Commission hearings investigating police actions during the APEC Summit say political interference hasn't ended. They say the inquiry has been skewed in favour of the Mounties from the start, and some say they will boycott the proceedings when they officially begin Monday.

Lance File Photo
Jean Chretien

At a press conference last Wednesday, complainants sat next to 38 stacks of empty boxes, representative, they said, of their inability to mount an effective complaint against the RCMP. The two boxes of documents they do have access to have been heavily edited, they added.

"Every attempt has been blocked to make this a just inquiry," said complainant, Garth Mullins, who represents a group of 29 complainants.

The documents do suggest, however, that federal officials tried to placate Indonesian delegates who were concerned demonstrators would embarrass Suharto.

Notes from a meeting between Foreign Affairs Minister Lloyd Axworthy and Indonesian Foreign Minister Ali Alatas indicate Alatas was worried a poster campaign conducted by the East Timorese Alert Network would embarass Suharto.

"If it caused concern to Canadian government because agitation of these groups could not be controlled and dignity of President was sullied, then President would rather not come to Canada," Alatas said, according to the notes. Then, "the Minister (Axworthy) said he apologized for the poster campaign," the notes read.

It also appears government officials gave direct orders to the RCMP to limit the visibility of demonstrators and protest signs.

In hand-written notes, RCMP Supt. Wayne May wrote, "Security perimeter will need to be adjusted at UBC re: protesters. PM specific wish that this is a retreat and leaders should not be distracted by demos, etc."

> "Banners are not a security issue. They are a political issue."

And in his hand-written notes, RCMP Insp. Perry Edwards cites comments from RCMP Supt. Trevor Thompsett regarding students who were camped out on the Asia Pacific Economic Co-operation site at the University of British Columbia: "Trevor T., PM 'wants the tenters out.'"

Another RCMP officer, Staff Sgt. Peter Montague, wrote to the APEC security office to say he had personally assured the Indonesian delegation that Suharto wouldn't be embarrassed.

"I assured them that if there was a demonstration on a major motorcade route, we would take an alternate route to avoid potential embarrassment," he wrote. At least one Mountie expressed concerns about political interference in security operations, and wondered whether the RCMP had the authority to remove protest signs.

"Common sense tells us we do not want banners nor would the PMO's (prime minister') office," Staff Sgt. Bill Dingwall, wrote in an e-mail to Thompsett. "Having said that, banners are not a security issue. They are a political issue."

This week, Chretien defended the security measures taken at the APEC meeting and insisted they were done to protect students.

In his memo, Montague wrote the Indonesian delegates planned to carry weapons and had inquired "what would happen to one of their (security officials) if he pulled his gun and shot someone during the visit?" Montague then wrote, "what would happen if one of their [security officials] grabbed somebody who came too close to the President?"

But Craig Jones, a law student who was arrested during the conference, doesn't accept the government's argument that it was concerned for the safety of students. He says the documents suggest Ottawa conspired to subvert people's constitutional right to freedom of expression.

"These are strong words, perhaps the strongest I've ever said, but they are apt," Jones said. Still, Jones said he's "inclined" to go ahead with the commission hearings next week.

But Mullins and Alissa Westergard-Thorpe, say unless changes are made to ensure a fair and balanced hearing, most complainants will boycott the hearings next week, even though some members have been subpoenaed to appear.

They've been restricted access to documents, and haven't been free to summon government officials, including the Prime Minister, for the hearings, they say.

Last week, the federal government also denied legal funding to the complainants. The RCMP officers involved in the hearings are represented by eight publicly-funded lawyers.

In explaining his decision, Solicitor General Andy Scott said: "These (RCMP) members may be subject to disciplinary measures as a result of the proceedings; complainants do not face similar potential consequences."

Lawyers for the group of 29 complainants had filed applications with the Federal Court to have the hearings adjourned, alleging the federal government has been involved in a cover-up.

The public inquiry will begin as scheduled on Monday, the Globe and Mail reports.

U of T's student union tackles corporate sponsorship

CARL WARREN
CANADIAN UNIVERSITY PRESS

TORONTO - University of Toronto students milling around campus during last week's frosh activities were hounded by the traditional array of company and student group representatives vying for their support.

As in previous years, phone and credit card companies, among others, were on site in an attempt bring first-year students on board.

But one thing was different from previous frosh weeks.

The U of T's student council (which once hired a scantily-clad Bud Girl to entertain spectators of a 1996 Super Bowl screening), decided it wanted a less corporate frosh week this year.

The council banished banking kiosks from the portion of frosh week that showcases campus groups and reduced the total number of corporations involved in the week from 27 last year to 7 this year.

Council representatives say the move was designed to bolster its credibility when it criticizes the university for cozying up to corporations.

"It's really hard for a student council to criticize the administration for leading corporatization if we are doing the same thing," a council representative said.

This year's partial de-corporatization of orientation week stood in stark contrast to last year's event, when U of T president Robert Prichard exchanged leather jackets with Robert Baillie, president of the Toronto Dominion Bank, during a news conference held to launch a new banking product.

The spectacle was met with protesters waving "watch out for corporate pigs" placards behind Baillie.

While the student council managed to dramatically reduce the number of corporate kiosks on campus for this year's orientation week, it had hoped to make it a completely corporate-free event, but finances and contracts got in the way.

The council has a deal with ACC Long Distance, which set up a booth during the week. As well, Coca-Cola will pitch in 600 barrels of serum for the festivities.

The need for cash was another reason the council, which is in debt, decided to allow some companies in on the event.

"If we had enough money, then I'd put a cap on corporate sponsorships and we wouldn't let more corporations on campus," said Rachel Arbor, orientation coordinator for the council.

Transforming a frosh week from a capitalistic party to a grassroots event won't happen overnight, says council president Chris Ramsaroop, pointing to contract obligations and financial problems as some reasons why.

"It's a multi-year process," he said. "If we do all this in a year, it's going to be a failure. It's got to be step by step. Hopefully we will learn from our mistakes."

Prichard applauds the council's cautious approach. "I respect their efforts to find a balance and I suspect the various commercial interests will find various ways to bring information to the attention of students," he said.

Nfld. students unhappy with 10-semester limit on student loans

MICHAEL CONNORS
CANADIAN UNIVERSITY PRESS

ST. JOHN'S — Students say they were caught off guard recently when the province began enforcing a policy limiting the number of semesters students are eligible for loans.

Under the policy, which the Newfoundland government began enforcing during the summer, students are eligible for loans for the length of time it normally takes to complete their program of study plus one extra academic year. So a student doing a standard four-year undergraduate degree can expect to receive funding for five years.

But the province's student aid office defines an academic year as two semesters, giving students on loans a time limit of 10 semesters. Some students say the limit isn't fair, while others say they didn't know about the policy before it was enforced.

Peter Fletcher, a fourth-year business student at Memorial University, says he was taken by surprise when he received a letter last month stating while he would receive loans for the fall semester, he wouldn't be funded beyond that because he had exceeded the time limit.

Fletcher appealed that decision and was told last week he would be given a one-semester extension because he will need just three more courses to finish his program next winter. "The reason why it took me 10 semesters is because of a domestic problem," he said. "My daughter has been ill for some time and it takes up a lot of my time, so I had to reduce my course load."

The province's determination that a four-year program equals eight semesters is confusing because Memorial University offers three semesters a year, Fletcher says. "(That) means technically 12 semesters. They need to clarify whether it's semesters or years."

Dale Kirby, president of the Newfoundland and Labrador Federation of Students, says the province didn't provide students with advance warning that the policy was going to be enforced. "Ultimately, and I hate saying this, but we as student borrowers really have to keep a check on these regulations and ask more questions," he said.

But Heyward Harris, provincial director of student aid, says the policy has been publicized since 1995, and argues the limit is necessary to prevent students from borrowing excessively to complete an eight-semester program. "The reason this policy is in place is to protect the student," he said, adding there's been cases of students accumulating huge debt because they've had up to 20 semesters of loans.

Kirby disagrees. While students can't expect to be allowed to borrow forever, he says, 10 semesters isn't a reasonable limit. "From the majority of students I've spoken to, I think 12 semesters seemed more realistic."

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UNIVERSITY OF WINDSOR THE PUB

...First year students get help from SOS

continued from page 1

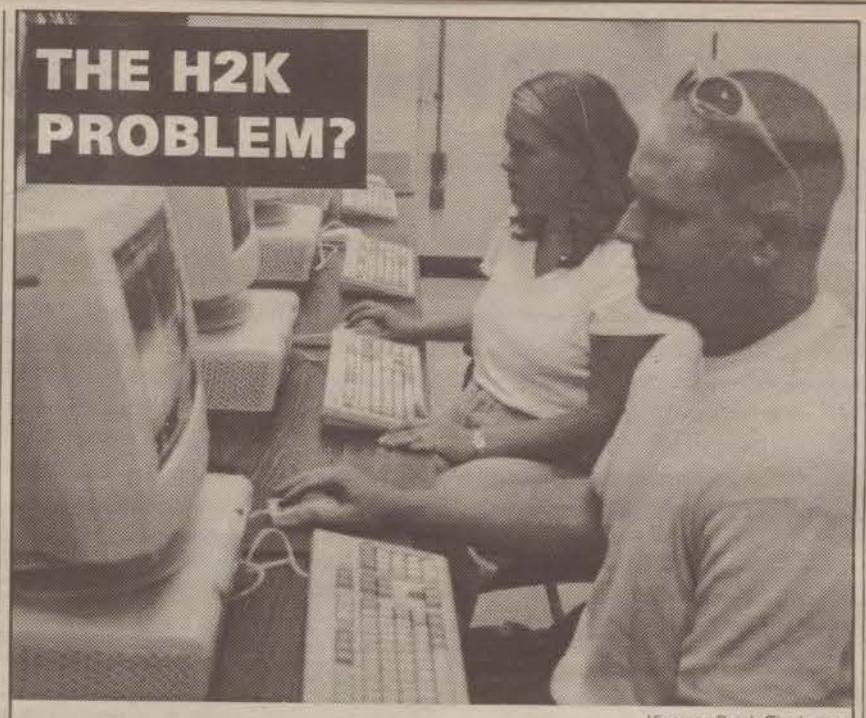
Students seemed to be drawn by the central location in front of Memorial Hall.

"It attracts people," said first year French major, Tiffany Jeremschuk. The tent was up until Friday, assisting almost 1,000 students on the first day alone.

"We needed more computers because the lines were so long, said Holdstock. "They were lined up to the CAW Centre. It was crazy."

The transition from high school to university can be an overwhelming experience, and Holdstock says it's important that students make university life as balanced as possible.

"Talk to professors, get involved, and have a social life but develop an equilibrium," she said.



Vincenza Rotulo/The Lance

The School of Kinesiology proudly unveiled its new student computer lab last Wednesday.

The Human Kinetics Society voted over 70 per cent in favour to increase its student computer fee in order to purchase and lease new machines for the lab.

The school purchased half of the 30 computers and is leasing the others.

The goal is to be able to set up three-year leases for all the computers, so the lab has the newest equipment over the next three years.

U of Winnipeg student paper up and running after labour dispute

GENE SENIOR
CANADIAN UNIVERSITY PRESS

WINNIPEG - The University of Winnipeg's student newspaper is publishing as normal this fall despite experiencing a labour dispute over the summer that almost shut it down.

Uniter staff were fired by the university's student association last May over allegations of fraud dating back several years.

And although they've since been offered their jobs back, only three have accepted.

The three who opted not to take their jobs back, and the revised contracts that went with them, are considering legal action against the student association for wrongful dismissal.

"We decided that we couldn't ethically as journalists work under these contracts," said past-editor Nicole Rosevere.

The dispute began when the association alleged the Uniter's business manager reported false publishing numbers to advertisers to increase revenue from ad sales.

"It was brought to our attention that there were some financial irregularities that happened last year which placed the (student association) in a bad position as publisher of the paper," said Matt Henderson, vice-president of student services for the association.

Unlike at some universities where student newspapers are financially and editorially autonomous from the student council, the U of W student association is responsible for all actions taken by the Uniter.

The Uniter prints about 3,200 copies of the paper, but has reported print runs of 4,000 in recent years. This practice is known as under-publishing, said Jeremy Nelson, prairies bureau chief with the Canadian University Press.

"(It) is a practice that many newspapers with smaller circulations may practice from time to time when they are strapped for cash," he said.

While under-publishing is an illegal and fraudulent practice, past Uniter editor Clay Purves says some student association officials have known that it's gone on for several years.

"It was rather convenient that they suddenly discovered it," he said.

A working group established to investigate the fraud allegations recommended in July that only the former business manager be held responsible for the Uniter's underpublishing practices.

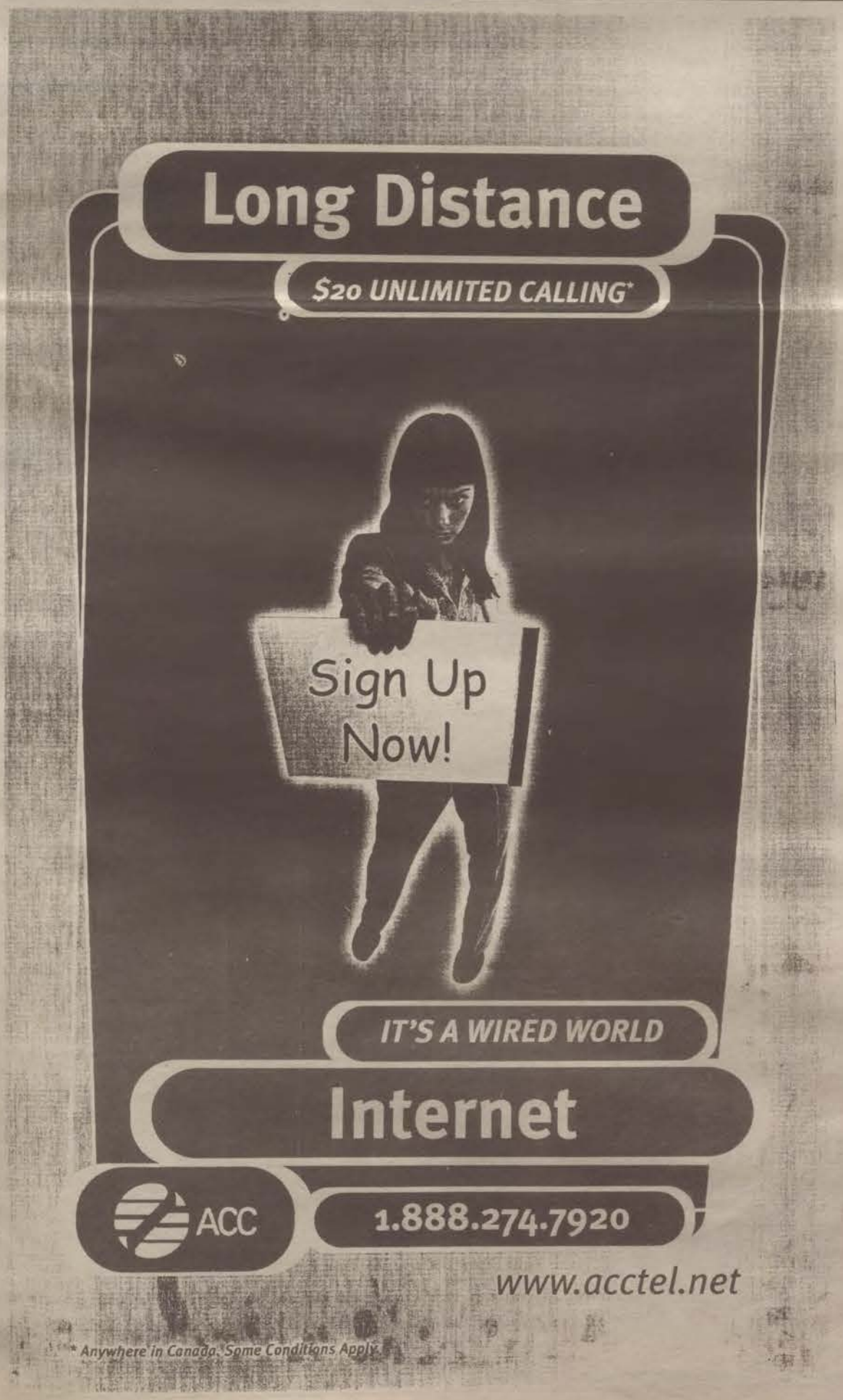
The group, composed of student press and community representatives, also said the U of W student association should respect the Uniter's autonomy, and that evidence of fraud should have been presented before the firings.

The student association agreed, writing in a prepared statement in July that it had resolved the financial irregularities and had "seen no fault on the part of the former staff."

It then offered them back their jobs, but with a few changes. Their contracts were rewritten to make it perfectly clear that financial control of the paper was in the hands of the student association, says Henderson.

"We decided to offer everyone their contracts who had been hired by the Uniter collective last year but we didn't want the financial irregularity happening again," he said.

— With files from the Martlet



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Alumnae cheer called racist

KRISHNA LALBIHARIE
CANADIAN UNIVERSITY PRESS

WINNIPEG – An old school cheer resurrected by the University of Manitoba's alumnae association and emblazoned on promotional mugs has given rise to concerns on campus about its depiction of Aboriginal Peoples.

The cheer, which originated in the 1920s, was to be used by the alumni association to promote homecoming celebrations. But the U of M aboriginal student centre says the cheer characterizes aboriginals negatively and elicits racial stereotypes.

In particular, it raised concerns about phrases "rip, rip, rip" and "raw, raw, raw," which it says reinforce stereotypes of aboriginals as savage and barbaric.

The centre also said it was worried the cheer mocked aboriginal languages including Ojibway, Cree and Sioux.

"The words and phrases are somewhat recognizable as being aboriginal in origin but are, I think, recklessly pieced together," said Florence

Bruyere, a co-ordinator with the centre. "It sounds aboriginal, but it doesn't really make sense."

The centre requested that students on campus be educated about the history of the cheer and the issues surrounding it and, and petitioned the U of M to reconsider using it.

The alumnae association says it was unaware of any racist implications in the cheer and has apologized to the aboriginal student centre.

"We thank the Aboriginal Student Centre for making us aware," said Iris Chrol, a homecoming coordinator with the alumnae association. "Certainly we never intended to offend any group... and we're making every effort to make sure that we maintain ties with that cultural group and not to offend them."

The association has since redesigned posters and other promotional material that contained the chant.

The cheer appears in a song entitled "The Brown and Gold," which was commissioned by the U of M's student union in 1940 and is considered the union's official theme song. The student union agreed with the concerns raised by the aboriginal student centre.

"(The student council) has decided that use of the cheer is offensive and (we're) concerned with students being hurt and offended by a move on the part of the alumni association that, while not malicious, was certainly ill thought out," said Kelly Friesen, director of public relations with the union.

The union was considering disowning the "Brown and Gold" as its official theme song, said Andrea Pratt, the union's director of student relations.

Bruce Miller, a student advisor with the aboriginal student centre, says the use of such cheers is a barrier to aboriginal participation in sports.

"The sport section of almost every newspaper covers subtle but continuing racism," Miller said, referring to team names which appropriate aboriginal culture, such as the Washington Red Skins, Atlanta Braves and Kansas City Chiefs.

York student to help Toronto police force

FERNANDA LAZZARO AND ANGELA PACIENZA
CANADIAN UNIVERSITY PRESS

TORONTO — Sandy Adelson may be only 22 years old, but she's now one of seven people who oversee Canada's largest municipal police service.

The second-year law student at York University's Osgoode Hall was sworn in as a member of the Toronto Police Services Board last week, after beating out 200 competitors for the position of civilian representative.

Adelson's swearing-in ceremony came just weeks after her appointment to the $8,791 a year post sparked loud debate here about whether a young twenty-something is up for the job of policing the police. The civilian board, established in 1957, looks after the general management of the police department and helps set policing policy.

But Adelson, who applied for the position after reading an advertisement in her local community newspaper, has always insisted she is qualified for the post.

"Right now policing issues in Toronto are of prime importance, and they're going in a new direction," she said. "Younger people have a certain level of input that could really help."

The student, who plans on studying criminal law, says she was annoyed by the heavy criticism her appointment received.

"I think it's over-simplistic for everyone to be focusing on my age as any sort of indicator of what I'm going to be bringing," she said. "I think I can add another facet that hasn't already been covered."

Her supporters agree that age isn't what's important.

"What counts is intellectual maturity, not chronological age," said Sgt. Chuck Konkel, a liaison officer between Toronto police and the board.

"I think she has great potential as any citizen would."

"This is a position that a lot of people applied for," he added. "If she was selected by council then she met their test."

Sgt. Nigel Fontaine, media officer for Toronto police, says Adelson will bring a fresh perspective to the board, especially in regards to the city's raging debate over squeegee kids.

"She is about the same age as some of them," he said. "She can relate better to certain issues."

Adelson was quiet, however, at last week's swearing-in ceremony and board meeting, saying she agreed with remarks made by other board representatives and had little to add. "I want to learn before I start," she said.

Upcoming policy issues faced by the board include youth programs and the use of helicopters in municipal law enforcement.

The first official duty for the Johannesburg, South Africa, native was attending the high-profile funeral for slain Toronto police officer William Hancox on Aug. 10.

Her previous community involvement includes volunteering at the Toronto Humane Society and starting an environmental group while in high school.

Ontario

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U of Victoria Pepsi deal raises questions

MARY VALLIS
CANADIAN UNIVERSITY PRESS

VICTORIA - Students and staff at the University of Victoria will soon find it hard to get a glass of Coca Cola on campus.

In the latest chapter to the campus cola wars, the University of Victoria has signed an exclusivity deal with PepsiCo., granting the company sole distribution rights of its cola, juices and bottled water on campus for the next ten years.

The deal brings the institution in line with other Canadian universities that have recently signed exclusivity deals with cola companies, including the University of British Columbia, McGill University and York University. More than 20 universities across Canada now have exclusivity deals with cola giants.

Just as in other cases, the deal between the University of Victoria and Pepsi has raised questions about the trade-off between private financial support for the university in an age of declining government support, and the university's role as a commercial-free zone.

The deal means student groups will be encouraged to have Pepsi beverages at their events over other beverages because they'll be provided to them at no cost, says Jim Griffith, the university's acting executive director of student relations.

Morgan Stewart, finance director with the university's student society, disagrees. "There's nothing (in the contract) that says I have to encourage students to buy Pepsi," he said, adding he will readily discuss the deal with students in his office over a cold can of Safeway Select cola.

Griffith, who helped negotiate the contract, says it's a "strategic alliance" that benefits both Pepsi and the various campus groups, including the student society, which signed onto the deal. In exchange for giving

Pepsi access to a captive market of more than 15,000 students, the university gains valuable revenue earmarked for student activities like athletics.

Just how much revenue the new deal is expected to pull in for the university, however, is unknown, as all dollar figures are confidential under an airtight non-disclosure policy modeled after an exclusivity contract between the University of British Columbia and Coke.

The Ubyssey, UBC's student newspaper, is set to challenge the non-disclosure clause in that contract in court next month.

Griffith says there's a clear reason why cola companies pursue such deals. "I think the thing that drives the soft drink companies is their ego," he said. "They want those (exclusive) rights. If they can train you to drink Dr. Pepper for four years you'll probably drink it when you leave campus. It's like they're buying into your future."

He maintains, however, that there's a limit to what deals the University of Victoria will sign. "The institution will not sacrifice its corporate identity or its academic credibility."

The university's student society has joined in on the trend toward corporate partnerships. It signed onto the university's deal with Pepsi after abandoning its own deal with Coke six months early, a move that secured it a one-time $40,000 signing bonus.

The society and other campus groups were invited in on the deal by the university to help increase the campus' bargaining power when dealing with corporations. It was a move similar to last year's partnership between the student society and university administration to support the dairy company Dairyland, for all campus eateries.

"We're going into these deals because we want to enhance the opportunities of the students, because it's the student who's consuming," said Jeff Sims, who was hired by the university to develop revenue through the commercial sector.

Sims views the university as a charity and corporations as willing donors. "The bottom line is no one wants to pay higher taxes... yet we don't want to pay higher tuition (either)."

Meanwhile this summer, the student council, in conjunction with the alumni association, approved a motion to join in on a five-year exclusivity deal with the American-owned credit card company MBNA.

Under the deal, MBNA will be the only credit card vendor allowed to recruit students in the student union building this fall.

It also allows the student council to make money off of every new credit card membership and each transaction made by a cardholder. That will likely amount to $9,000 in revenue in the first year, Stewart says.

"(The deal) is a good way to make money off other people without doing a lot of work," said Anita Zaenker, director of services for the student council, when the deal was discussed in June.

Critics of that deal say in a time of rising student debt, inviting a credit card company onto campus spells trouble. But Stewart says the deal doesn't encourage students to go into greater debt; it offers them a chance to develop a good credit rating instead. "I think people in this society need to have access to purchasing," he said. "Student incomes are at a level where credit is a good thing to have."

The student society's deal with MBNA isn't the only contract it's signed recently. It also invited the B.C. Lottery Corp. into the student union building in its most contentious decision of the summer. The society didn't receive a signing bonus for inviting in the Lotto 6/49 terminal and wasn't guaranteed revenue by the lottery corporation.

EXPERIENCE JAPAN

JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The Government of Japan invites university graduates (by Spring 1999) to apply for positions as **Assistant Language Teachers** or **Coordinators of International Relations** at schools and government offices throughout Japan. Renewable one-year contracts begin in late July 1999 and pay a salary of 3,600,000 yen (approximately C$40,000) after tax.

JET PROGRAMME INFORMATION SESSION
Tuesday, September 22 11:00 a.m. - 12:30 p.m.
Rose Room, Vanier Hall
Application forms will also be available at Career Services.
Application deadline is November 15. Please do not send resumes.

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THE LANCE

Volume 71 Issue 02

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Lance Editorial

Bank with us – you've got no choice

The kerfuffle over bank mergers raises some interesting questions

Are you being served?

If you've tried to get a cheque cashed lately, or you've had a hold put on money in your bank account, or you've stood in line in a vain attempt to talk to a real person until daisies began to sprout in hell, chances are the answer is no. At least, as far as your friendly neighbourhood bank is concerned, that is. And your friendly neighbourhood bank might be a little less friendly and a little less neighbourhood if some of them get their way.

Canadians are still waiting for the federal government's word on whether or not to let four of Canada's fat cats merge into two lumbering behemoths giving lip service to competition and customer service while hauling their respective carcasses in the opposite direction.

Two prominent Canadian economists, former Liberal cabinet Minister Doug Peters and Arthur Donner, cautioned that if proposed mergers between the Royal Bank and the Bank of Montreal and between the Canadian Imperial Bank of Commerce and the Toronto Dominion Bank go ahead, there is the potential that 20,000 to 40,000 jobs could be lost. In addition, they predict the mergers could render 1,000 branch closing necessary if they are allowed.

> After all, who doesn't long for the power to tear whole economies asunder?

That there makes great economic sense, don't it Cletus? Given the reality of global financial markets and the banks' argument that they need to be bigger to be competitive on a global scale, we might just have to conclude that Canadian banks are upset they can't be the modern day mandarins their foreign counterparts are. Life is hard. After all, who doesn't long for the power to tear whole economies asunder?

Donner and Peters have also suggested that, in the event the banks screw up, the federal government will have to foot the hefty bill of bailing their sorry butts out, as has happened with Japanese banks.

Massive job losses or economic mayhem the mergers may create aside, what's clear right now is that Canadian banks don't have their shit sufficiently together to provide proper customer service to you, the average Canadian. Who in their right mind would believe that if they got much larger via these mergers that they would become more responsible to their small customers or in any way more flexible and friendly?

When your account is frozen on rent day, or you need your money in a hurry, who are you going to talk to?

That's another thing. While grossly profitable, the CIBC has a nasty habit of making life difficult for its customers. Absurd policies on cheque holding, for example, make getting your own money out of your account and into your pocket an exercise in pulling teeth. Logic would suggest that the bloody bank has enough assets to float you your lousy hundred dollars for a few days while the cheque clears. According to the Globe and Mail's Report on Business April 1998 report on "Canada's Most Respected Corporations," the CIBC ranked third in Canada for financial performance, with a 20.41 per cent return on capital.

Have they ever stopped to think that it's your money, and not theirs, that they're dealing with? Are there any indications that a bigger version of, say, the CIBC is going to do any more for you, the small customer? The jury's still out on that one, since they're at home stuffing money under their mattresses so they can get it when they need it.

While we're waiting for the federal government's word on whether or not they will allow the bank mergers to go ahead, we can dream of what kinds of advertising campaigns they will conjure up if they do merge. Given the Bank of Montreal's bizarre appropriation of "The Times They Are A-Changin,'" it's high time the banks levelled with their small customers. Here's a slogan merged banks could put to good use: "Bank with us. You've got no choice."

Letter to the editor

Dear editor,

On September 29, Michelle Falardeau Ramsay, Chief Commissioner of the Canadian Human Rights Commission will be giving a series of public lectures at the University of Windsor. Her lectures will cover a wide range of human rights issues including women's equality, the rights of aboriginal peoples, the barriers facing people with disabilities, the state of Canadian human rights legislation and the challenge of diversity in a multicultural society.

This event is not only about human rights but more importantly, matters of the heart. Human rights are not only pieces of legislation. They are humanitarian instruments, human tools to instil good will and peace throughout the world. These rights are gifts of understanding, acceptance, care, compassion, and good will bestowed from the heart. They create open lines of communication, build relationships which in turn provide a multitude of social networks. This further promotes a higher sense of well being and a joy of living. Its essence is found in daily living, in every interaction encountered, in our hopes and dreams, in the family and in all social institutions. Ultimately, it enhances the quality of life and becomes the very fabric of society.

Great humanitarian thinkers and peacemakers have fought in their struggles to eliminate discrimination in the world. Martin Luther King, who fought for equality for African-Americans said: "I have a dream that one day, people will not be judged by the colour of their skin but by their human content."

I have devoted part of this letter to illustrate the crucial important of human rights issues and the event that will take place on September 29 at this university. I hope that I have succeeded in my attempt.

Sincerely,
Lorraine Brunet
Sociology Major

GOT A LETTER FOR THE EDITOR?
REMEMBER...
LETTERS WILL BE ACCEPTED UNTIL THE THURSDAY BEFORE THE WEEK OF PUBLICATION. LETTERS MUST CONTAINS THE AUTHOR'S NAME, MAJOR OF STUDY (IF APPLICABLE), AND HOME PHONE NUMBER.

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Windsor, ON
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...Or heel-toe express them to the Lance office, located across from The Pub in the basement of the CAW Student Centre.

All letters must include your name and phone number, and should be under 250 words in length.

Ephemera

A weekly collection of whimsy and woe

Vocabulicious

Big words for small talk, right out of the dictionary. This week's useless word is:

Tympanites - a swelling of the abdomen caused by gas in the intestine, etc.

By the way, the word sort of rhymes with manatees, if you ever find an occasion to use it.

Culinary delights

Our hotdogs are now almost 90 per cent rectum free? According to the National Hot Dog and Sausage Council of the American Meat Institute (yes - there is such a thing), hot dogs contain "Specially selected trimmings of beef and/or pork." After being ground up and mixed, "The mixture is then pumped into an automatic stuffer/linker machine, where it flows into casings."

Mmmm...taste the flowing goodness of "selected trimmings." For our peace of mind, the council also reminds us: "These days, it is less common to use variety meats such as hearts in hot dogs."

Market watch

In Shift magazine's online edition, Shift columnist Clive Thomson ponders the explosion in stock trading websites which attempt to lure potential investors by allowing them to play trading games. He's a little leery of how "freaky and dangerous" popular ideas about the stock market are:

"The stock market today is essentially a piece of popular culture. Consider: it is debated and discussed by youth who, in previous generations would have (naively, admittedly) shrugged it off as a commercialist diversion. Moreover, we are now, as a society, pretending that the stock market is genuinely something we can all play and win. Via the internet, claim the hypsters, we have wrested control of the market from oily Wall Street types...and we can thus, with a bit of luck and a lot of hard work, get insanely rich off the labour of others...just like capitalists in the days of yore....The Net and the stock market are the two arenas of human endeavour most uncritically optimistic these days - it's just a surprise they didn't find each other earlier."

Darwin Awards

For those of you unfamiliar with this tale, it was supposed to happen like this:

A man in Arizona attached a solid-fuel rocket propulsion unit, normally used for helping military cargo planes take off from short airfields, to his Chevy Impala. Upon reaching speeds in excess of 350 miles per hour, he attempted to apply the brakes and subsequently slammed into a cliff, rendering the wreckage of his car unidentifiable when it was discovered by passerby.

This fellow received a Darwin award for his trouble. Alas, for those of you who enjoy such tales of woe, this one turns out to be a myth. Sorry - it was a good one.

Have some whimsy or woe to share? Email ephemera at uwlance @uwindsor.ca

Science and Technology

Never mind the information age -- here's George Jetson

ANTONIE SCHOLTZ
LANCE COLUMNIST

I'm supposed to be writing about the impact of technological and scientific advances on our culture. Fair enough, but I'd like to first relate the oft-quoted study which claims that 1 out of 3 U.S. citizens is obese. Scary, right? But what does this have to do with technology and science? What is obvious is that the average diet in the U.S., and increasingly Canada as well, is a pitiful mixture of fatty fast foods, simple carbohydrates, little fibre, few greens, and even fewer nutrients. What is less obvious is the effect that technology and 'modern conveniences' are having on North American's body compositions.

Increasingly, work and play are taking place in the soft glow of computer monitors. Someone once coined the phrase "electronic hermit" to describe the growing number of people who derive joy sitting alone at home in their dark privacy. I may be harsher in going further and calling these people "electronic trolls" but the truth is out there. Just peek inside the U of W's student computer center. Typically the loudest sound you will hear is the hum of machinery. Big eyes are transfixed as minds play "choose-your-own-adventure" across the virtually infinite Web. Sadly, and hypocritically, I cannot tell you how many times I have been one of those transfixed.

Internet addiction aside, it is not this technology alone that has decreased the time and intensity of our activities. Cheap gas and automobiles, ride-on mowers, escalators, elevators, and suburbia have all added to the problem.

> Physical activity is just no longer part of one's day.

If you have enough money, you don't have to actually do anything if you don't want to. Mandatory physical activity has been phased out of elementary school curriculums and high school gym classes are basically a spare for most kids. Physical activity is just no longer part of one's day. Unfortunately, activity is thought of as something you must plan to do, whether it be the gym, the rec basketball league, or rollerblading. Dieting is now an epidemic in North America. It's too bad exercise was not being practiced with the same fervor.

Should we accuse people of being lazy or should we instead criticize the techno-culture which is engulfing us? The "nature vs. nurture" argument rages concerning weight level, with some researchers claiming that an obesity gene exists. Even if this gene exists, it only means that certain individuals are predisposed to being heavier - nothing is automatic or inevitable (just as technology is not). I'm not trying to pick on obese people or degrade them in any way. In fact, I am equally critical of the heroin chic, waif look and firmly believe a few extra pounds is probably good for you. Rather, we must be wary of technological trends that breed the cultural mentality that it's ok to be inactive and, in direct correlation, unhealthy and drastically overweight.

Forget the Information Age — that's just a euphemism. We are moving out of the Industrial Age and towards the Jetson Age - except this time George Jetson is going to look similar to Jabba the Hut. For all you first-year technophile kiddies, beware the "Rez Butt" (aka Freshmen Fifteen) syndrome, and don't try to pass off your walk over the computer centre as exercise. I guess I'll see you down there - transfixed.

Science and Technology

Instrumental reason and technology

RAYMOND KLASSEN
LANCE COLUMNIST

Traditional booster of technology have argues that the actual tools of the movement, such as automobiles, are not ideological. After all, tools are just that - tools. They can be used in good or bad ways. Even if we consider "good" to mean what we approve of, and "bad" to mean what we deplore, autos are in the hands of their owners. A good use of a car is to transport groceries from the store to the home; a bad use could be to chase joggers on Riverside drive. The car itself is a neutral tool in the action.

Traditionally, people who knock technology have said that the progression of a market-based technological society is oppressive to the poor who cannot afford such luxury. They argue that technology, the computer in particular, is a means of controlling the poor, classifying the members of society in ways that recognize variety in, paradoxically, a prescribed number of ways.

What both sides in the debate fail to realize is that the application of technology is the direct effect of a powerful moral ideal. The industrial revolution, the age of the automobile, and the computer age have all happened because out society has tacitly accepted this proposition: that it is no longer possible to exist affected by one's surroundings; the challenge is to make the world. The manifestations of this are plain.

The Internet is a shining example of us making our world. In a radical and relatively unchallenged way, we have developed a new society (one which is a little more depressing, as recent studies have shown). At any rate, this technology is the expression of the desire to control our environment.

Now in part, it is easy to explain these behaviours as self-preservation mechanisms, but this explanation would fall short of an adequate articulation of the powerful moral ideal that I have mentioned. More accurately, this desire and its technological manifestations are better understood as belonging to a longer history of a moral ideal that started in the seventeenth century, if not earlier. That moral ideal is understood as freedom. At this point, people will think I am essentially supporting the technological revolution in its present form. I am not. The rootedness in freedom comes from the belief that in technological control of the world comes

Please See *Instrumental Reason*/ Page 10

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The Lance Newspaper is gearing up to start another year and needs people like you to come out and volunteer. You will find the Lance a challenging professional environment. This year you will see the paper undergo a dramatic transformation, ranging from a graphic redesign, to new sections and a even greater emphasis on reporting the news that is most relevant to you.

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Come out and see what it's all about. General staff meetings are every Monday at 5:00 pm, just stop on by and introduce yourself.

The Lance is located in the Basement of the CAW Student Centre (conveniently next to The Pub).

For more information please call 253-3000 x 3909

...Instrumental reason

Continued from Page 9

liberation from the impediments of everyday life. In one sense this is true. . Liberty as an idea contains this negative variant. We are free when uninhibited. Yet this belief has two important flaws.

The first is how we understand ourselves as citizens. Are we so radically individualistic that what is important is the freedom from the constraints that society places on us? Although I have not the space to give my reasons at this time, I believe that freedom entails social obligation, which means that liberty is something more than the avoidance of hindrance.

The second flaw is the belief that we can manipulate the conditions of our environment, as if we were outside them in some manner. Some of you boosters may have trouble recognizing this assumption but its theoretical articulation goes something like this: My mind is a thinking thing. It is essentially different than the physical objects I notice around me - including my body. These physical things can be manipulated and subjected to the instrumental reason I use.

We should consider this a flaw because it presupposes that as individuals we are relatively unaffected by our surroundings and that our project in life is to manipulate the environment around us. Being from Manitoba originally, I am tempted to refute this by simply taking a long, deep, and fulfilling breath of fresh air.

Eat your vegetables...

Organizers of the U of W's frosh week activities made sure new students got all four food groups.

Don't Hang Around The House Like A Loser.
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BE A LANCE INTERN

Call 253-3000 ext. 3909
or drop off a resume
The Lance is in the basement of the CAW Student Centre
at the University of Windsor

* This ad was shamelessly ripped off from Orbit Magazine, but we needed something to fill this space, and they are cooler than us!

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The Lance should prove to be an exciting environment to work at this year. A major effort is under way to launch a cutting-edge web site in addition to yet another content design change. Other significant changes include increasing photo quality and utilizing a more modern production system.
You will be working directly for the production manager (that's a scary thought), whom has five years of commercial experience in the

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ARTS

U of W president supports arts wholeheartedly

Dr. Ross Paul agrees "The Arts Are Vital To The Health of Our Community."

MARY-FRANCES DESROCHES
STAFF WRITER

The Lance had a chance to speak with Dr. Paul this summer concerning the arts and other various topics. He wholeheartedly loves music and the theatre and agrees with the statement "the arts are vital to health of our community." The president and his wife Jane, regularly go to arts events in and around the city, as well as internationally.

The arts play a big part in his life since he is a musician and artist himself.

"The arts are about who we are. The Canadian literature, art, film, theatre and music scene are not an accident. We are good observers of life. We having been seeing booms of creativity in Canada," he said.

The president has been getting involved with the arts at the university. Recently, a message from the president was published in the Club S.O.D.A. (School of Dramatic Art) handbook, giving a good indication of his feelings.

He said that "live theatre is a lifelong passion...training in the dramatic arts is extremely practical and it helps prepare graduates for one of Canada's fastest growing and most important areas of employment, the creative arts sector."

Dr. Paul concluded his statement by saying: "Live theatre is one of the best vehicles I know for encouraging each of us, individually and collectively, to think about the challenges in our lives and how we face them. At it's best, it puts us more in touch with who we are and in that sense, is one of the most enriching activities one could imagine."

Lance File Photo

The recent interview with Dr. Ross Paul confirmed his good image that has been developed throughout the years. He is a supporter of Windsor and is very interested in its growth, especially in the arts sector. An interesting, approachable person, his manner and attitude are comfortable, easy going, competent and professional. With someone like this at the helm, it's easy to see how Windsor is going to get its pride back.

Quick Bio Facts:

Name: Dr. Ross H. Paul

Age: 55

Education: B.A. Bishops; M.A. in educational administration from McGill and a PhD. in comparative education from the University of London, England.

Former Pres. of: Laurentian

Date He Took Over Our Presidency: January 27, 1998

Hobbies: Writing music, playing the piano and guitar, playing hockey, acting.

Favorite Tie: A unique blue and red abstract number.

If He Were a Super Hero He Would Be: Super Dave Osborne or a guy too spazzy to be a super hero.

Little Known Facts: Dr. Paul was the editor of his campus newspaper at Bishops and in 1990 wrote a book entitled, Open Management and Open Learning: Leadership and Integrity in Distance Education (Kogan Page)

Packed Pub rocks frosh

Sold out show was unbelievable

MATTHEW STEWART & MARY-FRANCES DESROCHES
STAFF WRITERS

A capacity crowd, fueled by Canada's own Treble Charger and opening band Odin Red shook the Pub to it's very foundations last Saturday. It was all the bouncers could do to keep the overzealous fans from spilling onto the stage. Treble Charger thrilled all with a gammet of funky tunes including "Red, Friend of Mine, and Morale." It was great to see such an enthusiastic crowd enjoying themselves at our own newly revamped pub. Look foward to more great shows in the future.

Odin Red is a radio friendly band from Newcastle (Oshawa), Ontario. Last week, The Lance spoke with lead singer Tyler Smith and got the lowdown and info about band.

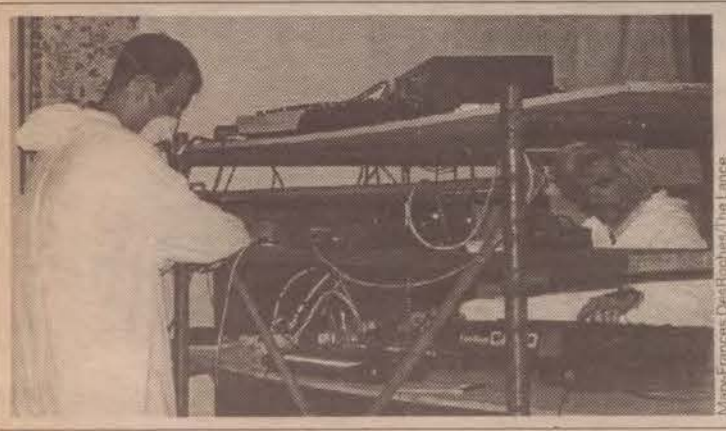
The band consists of five guys (Jason Lovell, Derek Rogers, Mike Shaw, Tyler Smith and Brad Yarrow) who met in high school and have been together for the past five years. They define themselves as alternative pop-rock and have been working towards producing good quality music for the general public.

In the past five years their sound has changed and according to Smith "has matured, has less distortion, and more ballad-like songs" have come into the picture. Smith has been writing most of the material for the band in the past few years but the other members of the group are now starting to put more input into the creative content.

Smith said that the group dynamics of this band are great.

"Everyone is laid back and cool and knows their place."

"When problems do arise, they do their best to work out quickly and fairy. The average age of the members of this band is 26 and most of them do have day jobs for right now. In the future the band would like to put out a second album and do a tour across Canada. Let's hope that fortune smiles on them. A hard-working Canadian band such as Odin Red should have the chance to obtain it.



Mary-Frances DesRoches/The Lance

Presenting the "Now" Sound of Electricity -

Citywide Vaecuum (pictured left) has been playing groundbreaking music in the Windsor area recently and have been blowing away the conventions of sound. Catch them at local clubs around the city with amazing improvisational electronic music and 1950's educational films.

Eye on Theatre

Don't miss out on Missing Link or the fall season

Theatre Windsor proves it is "a theatre for everyone" with new production

LISA KHAN
LANCE REPORTER

Theatre Windsor has done it again.

On Thursday, September 10, the company opened its 1998-99 season with Missing Link written by Jack Sharkey. Set in 1970's Michigan, the play takes a humourous look at a middle-aged woman whose long lost love suddenly reappears into her life thirty years later.

A cast of eleven experienced and amateur actors successfully staged the comedy. Exceptional performances were turned in by Cindy Lee Lambert, Tom Brophey, Roger Kniffen, and Brian Murphy. Director Margaret Bracewell doubled her duties on Thursday evening, filling in at the last minute for an ill actor.

The lead role as portrayed by Melanie Labute, however, lacked authenticity; Labute's actions and expressions were much too artificial to be appreciated. Nevertheless, the strong supporting cast more than made up for her weak performance, and allowed the play to continue smoothly.

Missing Link is an amusing show that will surely keep you laughing throughout its three acts. Performances continue from September 17 to 19 at Theatre Windsor. Don't miss out.

Pirates Infiltrate Windsor during Sun Parlour's 25th

DARREN COOPER
LANCE REPORTER

It has been proven that pirates have been extinct for centuries. However, on Friday, September 18, these fierce characters will be docking their ships in Windsor as the curtain rises on the Gilbert and Sullivan musical Pirates of Penzance. Housed within the Capitol Theater, the production is being staged by the Sun Parlour Players of Leamington.

In celebration of the company's 25th anniversary, artistic director Jeff Marontate hopes that the show will receive as much success in Windsor as it did during its previous run.

"In Leamington it sold out...I believe 4 out of 5 shows, to the point where we had to bring in extra chairs."

A comedic tale, the show tells the story of a young man named Frederick, (Joe Cardinal), or more commonly referred to as the "slave of beauty," which subsequently acts as the sub-title of the play. An apprentice to a pirate as a child, the show begins on Frederick's 21st birthday, whereby he has abandoned the wings of his mentor in search of his own adventures. However, in his attempts he encounters a few obstacles, leaving him spellbound and off course.

Marontate went on to talk about the production "I think the play is a lot of fun. I tried to be as silly as I could be. The lyrics are very silly and very clever, yet with little substance." This aspect is synonymous with most of Gilbert and Sullivan's work. Nevertheless, this production will most likely do justice to the creative views of these two legendary Broadway composers.

If you're looking for a fun cool night at the theatre, go check this production out. The show opens on Friday, September 18, and runs for a limited engagement until September 27th. Tickets can be purchased at the Capitol theatre box office. 253-7729

CD Reviews

KORN
Follow the Leader
Immortal/Epic

Korn's third album is a shtick on the bizarre and what they seem to consider originality. The core of the album revolves around aggression and open threats to other human beings. Guest Ice Cube swears amongst Jonathan Davis' medal based roar on "Children of the Korn." Davis justifies to his family why he's slaughtered them on "Dead Bodies Everywhere."

Often vulgar and grotesque, Korn attempts to steer the envelope towards fun which is only remotely accomplished. - Jason Patterson

SQUIRREL NUT ZIPPERS
Perennial Favorites
Attic

SNZ prove here to be a cross between a show at the Saturday night jazz and swing club and a cover band doing any show tune known to man. Their lyrics prove worth while to any social interaction of drinking and enjoying a dance to these tunes. Tracks like "Soon" and "Suits are Picking Up the Bill" are sung in character, inviting you to have a scotch on the rocks and join them in the theater.

-Jason Patterson

BIG SUGAR
Heated
A&M Records

The long awaited new Big Sugar release is finally here! This Canadian band broke onto the scene a few years ago. With their new style of eclectic music they secured a place in the music books with their release Hemi-Vision, and they give a great live show. Heated brings out the energy usually reserved for a concert but giving you the option having it in your own living room. The tracks to note and check on this disc are Where I Stand, Cop A Plea and 100 Cigarettes. Only a few songs on this disc aren't the greatest, but the rest of the good ones make up for it. Big Sugar fans need this album and non-Big Sugar fans need to listen to this band and at least give themselves the chance to discover something really great.

- Mary-Frances DesRoches

808 STATE
808:88:98
Zang Tuum Tumb (Universal)

A compilation disc of the highest order, 808 State gives its fans the best of their last ten years of work. It's too bad that some of their favourite songs are conspicuously missing from this CD but the song Ooops featuring Bjork almost makes up for it. In short, if you like 808 State, then you must have this disc (unless you REALLY like 808 State and in that case, you already have all of the songs). Electronics and cool grooves ensue. - Mary-Frances

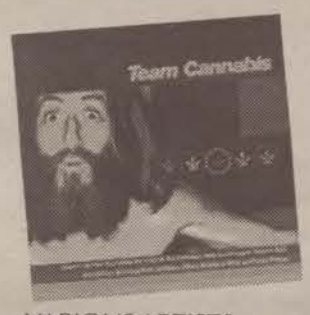
POPPY SEED & THE LOVE EXPLOSION ORCHESTRA
Days Dream Of You
Independent

Eleven members in a band may seem like a lot, but what's impressive is that there are almost as many different instruments used on the album.

Poppy Seed & The Love Explosion Orchestra create a unique sound from combining guitar, bass, the drums, and percussion, with other instruments such as the soprano and tenor saxophones, trumpet, baritone, bassoon, and the tabla. What is a tabla? I don't know. But it lies somewhere in the harmonious mixtures created by this combination of different instruments.

One of the most refreshing, creative sounds heard in a long time, the music relaxes and excites listeners at the same time as it goes from track to track. Each song is a combination of sounds but the results are the same: a musical sensation worth repeating over and over again. While each track is worth listening to, personal highlights on the CD include "Autumn Lake," "Fall," and "Empty Page."

It may be hard to find a copy of this album, but it is definitely worth the search. It's sensational and creates a tantalizing sound for your ears. - James Chung



VARIOUS ARTISTS
Team Cannabis
Iron Music

A mildly commercial trance compilation, Team Cannabis is 14 tracks of hypnotic techno. Featuring such artists as Jazz Spanky"s Sound Approach, Purple penguin, Pendulum and BUG!, this mostly mellow collection takes the listener through a smokey haze of sharp contrasts. A good disc for Hashbash, Team Cannabis is a must for the serious Cannabis enthusiast.

— Rob Couvillon

Tori Amos
from the choirgirl hotel
Atlantic

Once again Tori Amos has managed to out do herself with her latest CD from the choirgirl hotel. Two familiar songs of hers ("Spark" and "Jackie's Strength") hit the airwaves and were instantaneously loved by Tori fans all over. In an interview with Much Music, Tori spoke about her song "Spark." The song is an emotional rollercoaster ride. "Spark" was written by Tori about her miscarriage. With lyrics like, "She's convinced she could hold back a glacier, but she couldn't keep baby alive. Doubting if there's a woman in there somewhere..." leaves listeners teary-eyed and thinking about intense and emotional issues. Once hearing this CD full of Tori's deep and personal feelings, you will be left yearning for another bittersweet taste of her brilliant, eye-opening, contemporary/rock music.

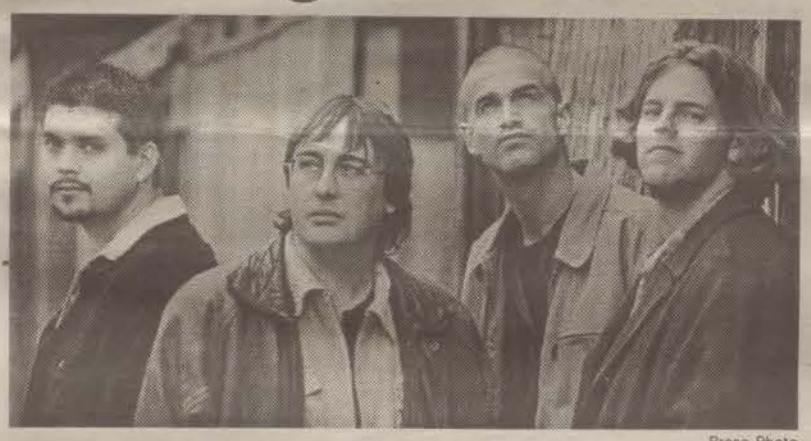
–Kimberly Hook

ROB ZOMBIE
HellBilly Delux
Geffen

In this hard hitting continuance of the style launched by his original band, White Zombie's Rob Zombie delivers more of his genius at mixing pulse pounding beats with B-movie horror effects. Unfortunately, there is no real break with his traditional sound and this can seem slightly on the repetitive side. Despite this, the effort involved clearly shows through and the artwork mostly done by Zombie is both talented and amusing. If the early works of Zombie were your cup of tea, then don't miss this one. Play it loud — very loud.

–Dave Quinn

The Immigrants are coming to Windsor



Press Photo

MARY-FRANCES DESROCHES
STAFF WRITER

The Immigrants are a great band that have totally revamped their sound. Together since 1993, members Rob van Hartingsveldt (guitars, vocals), Pete Zantingh (vocal, guitars), Fred Geus (bass, vocals) and Paul Hogeterp (electric violin, fiddle, vocals) have experienced a metamorphosis.

Previously billed as a Celtic act, complete with a Celtic first CD In Between, before and after, the band now plays radio friendly alternative pop-rock and have released a corresponding must-have CD titled Awkwardly Mobile.

A shared love of music and Hamilton coffee houses brought this band together at a liberal arts college and they have enjoyed a fair amount of success since the beginning. They have opened for bands like Spirit of the West and The Wonderstuff; and are now produced by John Switzer (who also produced Jane Siberry's work). As if that wasn't enough to make you listen, their keyboardist is Todd Lumley of The Waltons and their drummer is Paul Brennan of The Odds and Big Sugar fame) adding to the star power and excitement of this band.

Last week the band finished filming their first video for the single "Bumbling Steady", which has been rapidly gaining them a faithful audience. The video is just one part of what the band has been doing in order to make it. "It's not easy to manage day jobs and try to create momentum for the band" Hogeterp said.

"We need to break free and be able to concentrate on our music."

With regards to the rest of the business, this band is proud of the Canadian music scene. In a recent Lance interview, Paul Hogeterp mentioned that he knows some Americans that have looked at our scene with envy.

"They admire our diversity, our loyalty and our grassroots approach"

Weird fax: All of these guys are Dutch and three out of the four have fathers who are ministers.

The Hamilton based band The Immigrants are due to appear at The Loop in downtown Windsor, Saturday September 19. Do yourself a favour and catch this band close up, before you have to line up for hours to see them at a big concert venue where they are so far away they look like ants.

You are invited to

SUNDAY MASS

at

ASSUMPTION UNIVERSITY

11:30 A.M.

Assumption University is located
on the University of Windsor Campus,
between the bridge and the CAW Student Centre,
directly behind Assumption Church.

Happenings, Incidents and Occurences

Tuesday September 15

-Organic Food Action Group Meeting @ OPIRG 4p.m.

-Forestry Action Group Meeting @ OPIRG 5p.m.

-Glen MacNeill (Celtic) Patrick O'Ryan's

-Tim & Rob (Acoustic) - Rock Bottom Bar & Grill

Wednesday September 16

-Club Day - CAW Centre

-Swing Night @ The Loop (The S.O.D.A. kids will be there!)

-Animal Rights Action Group Meeting @ OPIRG 4p.m.

-Friends of East Timor Action Group Meeting @ Third World Resource Centre 5p.m.

-Micheal O'Brien (Celtic) -Patrick O'Ryan's

-Jody Raffoul (Rock) -Fidel's Havana Lounge

-ART Exhibit - Embodiment - through October 30 @ Art Gallery of Windsor 969-3132

Thursday September 17

-Club Day -CAW Centre

-Prevention Against Child & Domestic Abuse Fashion Show - Caboto Club

-Environmental Action Group Mtg. @ OPIRG 5p.m.

-Billy Dixon & Terry Murphy (Celtic) Patrick O'Ryan's

-Jeff Rowe (Blues) -New Chicago Blues Bar

-Relative Stranger (Acoustic)-Rock Bottom Bar & Grill

-Theatre-Missing Link-Theatre Windsor 8p.m.@ 2520 Seminole 944-1968

Friday September 18

-Pirates of Penzance-Capitol Theatre

-Audition Call-Theatre Alive's Musical Production

"A Funny Thing Happened On The Way To The Forum" Call Theatre Alive 969-0660 for an appointment

-Strategies for Self-Sufficiency in the Arts - Workshop - Cleary Centre 8:30-5:15

-Sewing with Nancie, Moon Patrol & Trim (Power Pop) - Spotted Dog Bar & Grill

-Colin Paige (Celtic)-Patrick O'Ryan's, upstairs

-The Diggers (Celtic)-Patrick O'Ryan's, downstairs

-Heart Gallery-CD release-Fidel's Havana Lounge

-Hammer (Blues)-New Chicago Blues Bar

-Gary (Acoustic)-Rock Bottom Bar & Grill

Saturday September 19

-Plush Toys & Poster Boys-Art Gallery of Windsor through Nov. 22

-feal (Rock)-Coach 'n' Horses

-Grumpy (Punk)-Spotted Dog Bar &Grill

-Clinton Hammond (Celtic) Patrick O'Ryan's (matinee)

-Jim Buckingham (Celtic)- Patrick O'Ryan's, downstairs

-Aaron MacDonald (Celtic) - Sandwich Mill

-Six foot One (Acoustic)- Rock Bottom Bar & Grill

Sunday September 20

-Giant Yard Sale - large selection of books 11 a.m.-4p.m. @ John r. Homestead 738-2029

-Ted (Acoustic) -Rock Bottom Bar & Grill

-New Chicago House Band (Blues)- New Chicago House Blues Bar

-Jody Raffoul (Rock)-Fidel's Havana Lounge

-Lawson & MacPherson (Acoustic)-Plunkett's Bistro Bar

-Mark Crampsie (Celtic)- (Open mic)Patrick O'Ryan's

If you have an arts event you would like listed here, contact Lance Arts Editor Mary-Frances DesRoches at 253-30000, ext. 3910, or by e-mail at artsed@server.uwindsor.ca

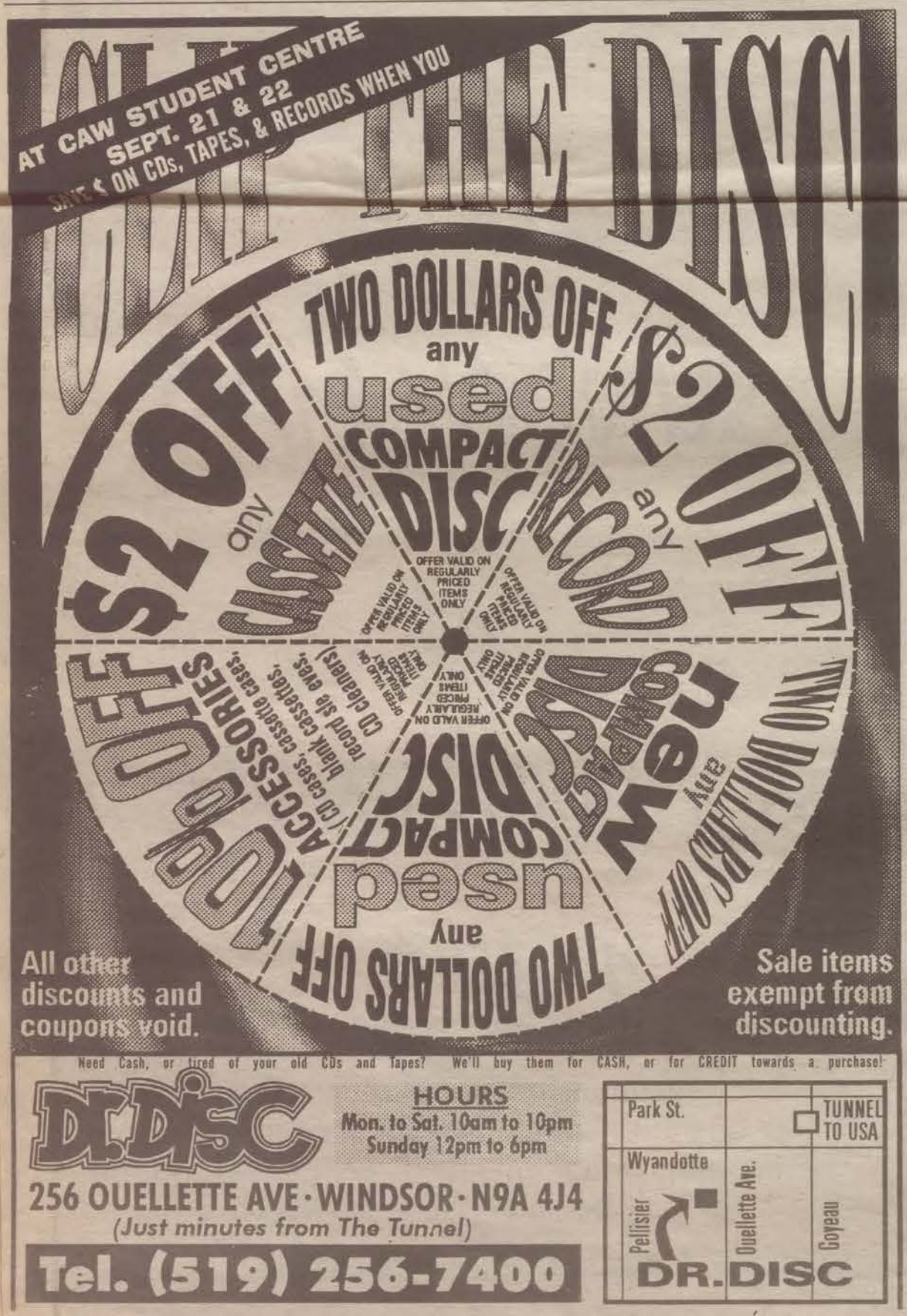
Poetry

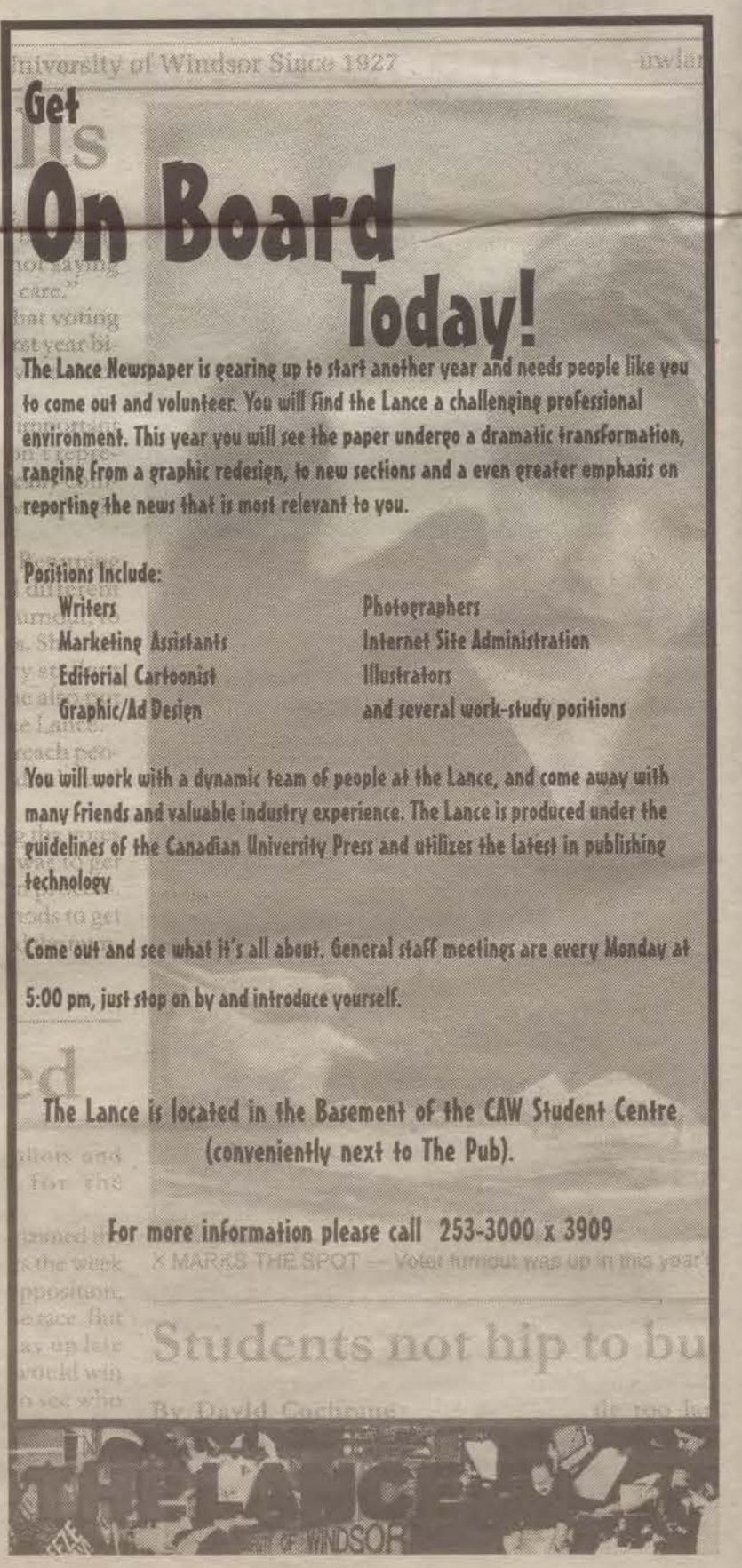
Fleet Time

T.R.S.
Special to The Lance

Fleet time, in modest passing lent
To Youth- oh pure and careless we,
Wait not for years in anxious haste,
Of wasting fears and foreboding.
Pass no dawn in phantom chase
Nor cast young love from memory,
And leave no yearning path untread,
Nor wondrous spectacle unseen.
For sands more rare then Grecian fleece
Do spend themselves upon the day,
And with each grain our glimmer fades
To age, and lesser beings made

-Till last the winds of youthful bliss,
Have whispered into nothingness.





See page 16 for the return of Ringside

SPORTS

The Cross Country season is up and running. The Lancer men's team is defending OUA champions

U of W making a run for the border

MIKE VAN NIE
STAFF WRITER

Andre Mixon was a typical American high school football player.

Last year, as a senior at Detroit Pershing, he explored football scholarship opportunities at big time U.S. colleges such as Bringham Young and Western Michigan.

However, after many of his teammates went off to chase their pigskin dreams at such fabled schools as the University of Michigan, Mixon made a last minute decision to head down a road far less travelled. He opted for the CIAU and the University of Windsor, a league and school many of his friends at Detroit Pershing had probably never heard of.

Each year, American college recruiters swoop into Canada, hand pick its best high school student athletes, and entice them to schools south of the border with scholarship offers Canadian universities can't even begin to compete with. On the other hand, very few U.S. student athletes have ever considered pursuing an education in Canada.

The University of Windsor, though, is making an attempt to convince high school athletes in the Detroit area that playing in the CIAU is an option they should consider.

Mike Morencie, head coach of the Lancer football team, recruited Mixon last year, and says more of an attempt will be made in future years to recruit players from the Detroit area.

"It is something we really want to pursue," he says.

"We're an unknown entity to them, but we want to try to advance this thing as well as we can."

Situated at the foot of the Ambassador Bridge, the University of Windsor has a unique advantage in that many students who live in Detroit can drive to campus faster than some that actually live in Windsor.

"We're taking a string and drawing a line a half hour from the bridge and seeing what kind of net we can put over the area," Morencie says.

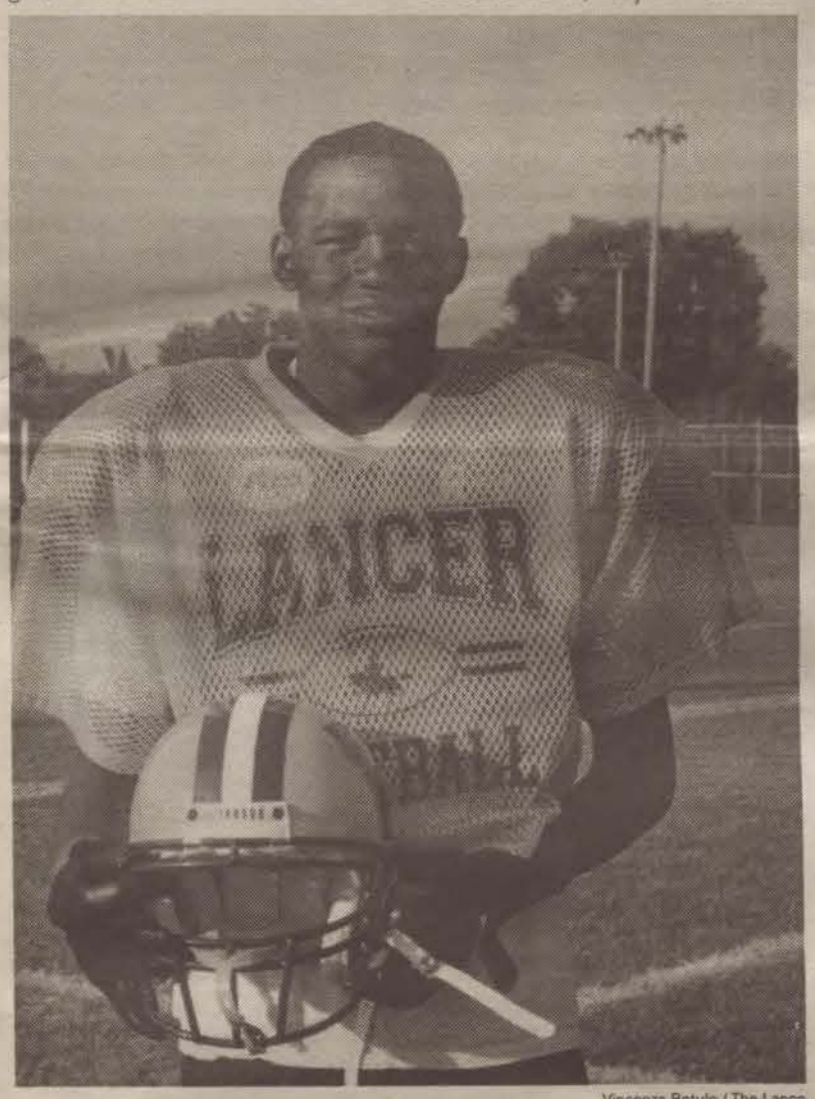
"So many kids over there fall through the cracks. Some are given scholarships at Division I schools, some go to Division II schools, while others are forgot about. We hope to be a safety net for them, to catch the kids that fall through."

The University of Windsor made a conscious effort to promote the university to all American students, not just athletes, last year. One of the main marketing factors used was the lower tuition rate on the Canadian side of the border, especially with the low value of the Canadian dollar factored in.

Mixon, who is still living in Detroit during the school year, says the chance to attend a university close to home, coupled with lower tuition, were the main factors in his decision to come to Canada. However, he says convincing other American athletes to make the same decision will not be an easy task.

"With so many colleges available to chose from in the U.S., it will be hard to convince them not to stay home," he says.

Vincenza Rotulo / The Lance



Vincenza Rotulo / The Lance

Wide receiver Andre Mixon is still lliving in Detroit this year, but plays on the Lancer football team

As can be expected, Mixon has had a difficult time adjusting to going to school and playing football in a different country. Just out of Grade 12, Mixon is at least a year younger than anyone on a team that is already the youngest in the league.

"It's been hard getting a feel of things and getting to know everyone," he says.

The different rules and style of play in Canadian football have made the adjustment even more difficult.

"Having twelve men on the field makes a big difference," he says.

"There are always more people in motion, which also makes it harder to keep track of blocking assignments."

Morencie understands this, and knows he must be patient with the rookie wide receiver. Mixon's athletic abilities are obvious (he has been clocked under 4.5 over 40 metres twice this year and has a vertical leap of 34 inches), and he is expected to develop into a quality receiver. But until he learns the system, only flashes of his potential are being shown.

"There are a lot of factors that are hindering his athleticism," Morencie says, "but every once and a while, he makes a catch and goes with it, and boy is it exciting.

By no stretch of the imagination are Lancer sports teams going to be dominated by American born players. CIAU regulations, for example, prevent men's basketball from having more than three non-Canadian citizens on a team. But people in the university's athletic department are hopeful they can capitalize on this opportunity.

"Whenever we recruit student-athletes, we shouldn't hamstring ourselves," says Dr. Joanne MacLean, U of W Athletic Director.

"It could be a terific avenue for us, with such a large number of athletes not far away."

Campus Rec notes

ROBIN COOPER
Special to the Lance

Ultimate Frisbee has arrived at the University of Windsor!

A co-ed intramural league will be offered this year for the first time. Those interested in learning more about the sport are encouraged to attend a beginner's clinic on Saturday, September 19 from 10:00 a.m. to 1:00 p.m. at the St.Denis Centre fields. The clinic is being offered free of charge if you bring a friend. Pizza will also be available as an added incentive! The clinic will provide participants with an overview of the general rules of the game, as well as an introduction to some basic strategy. For more information, please call 253-4232, ext. 2456.

When people think "Campus Rereation", they often just think intramurals. This year, we'd like to get the message out to everyone on campus ... "We do more than just play games!"

Those who have flipped through our Activity Guide may have noticed a wide variety of new programming offered for the coming year. Let's highlight just a few:

* In request to the many requests we received last year, we've expanded our dance offerings. We've added classes in couples ballroom/social dance (including SWING), Afro-Caribbean dance as well as class which will highlight a different cultural dance each and every month.

* Our Mind and Body section of the Guide includes three hour introductory courses in aromatherapy, reflexology, meditation and accupressure/ selfmassage.

* For those looking for an adventure, we have included courses in rock climbing and SCUBA instruction. Introductory martial arts classes are also new this year and are available for the disciplines of Aikido an Tae Kwon Do.

* As personal safety is an issue for growing concern for the women of our campus, we have added a Self Defence course, scheduled for Saturday, September 26, from 1:00 to 4:00 p.m.

FOOTBALL TEAM LOSES OPENER

The Lancer football team lost their season opener 27-12 to York.

See: next week's *Lance* for details

Percival Marcaida / The Lance

This week in Lancer Athletics

September 15
Men's Golf
@St.Clair Invitational
Roseland Golf Club

September 18
Men's Golf
Lancer Invitational
Sutton Creek Golf Club

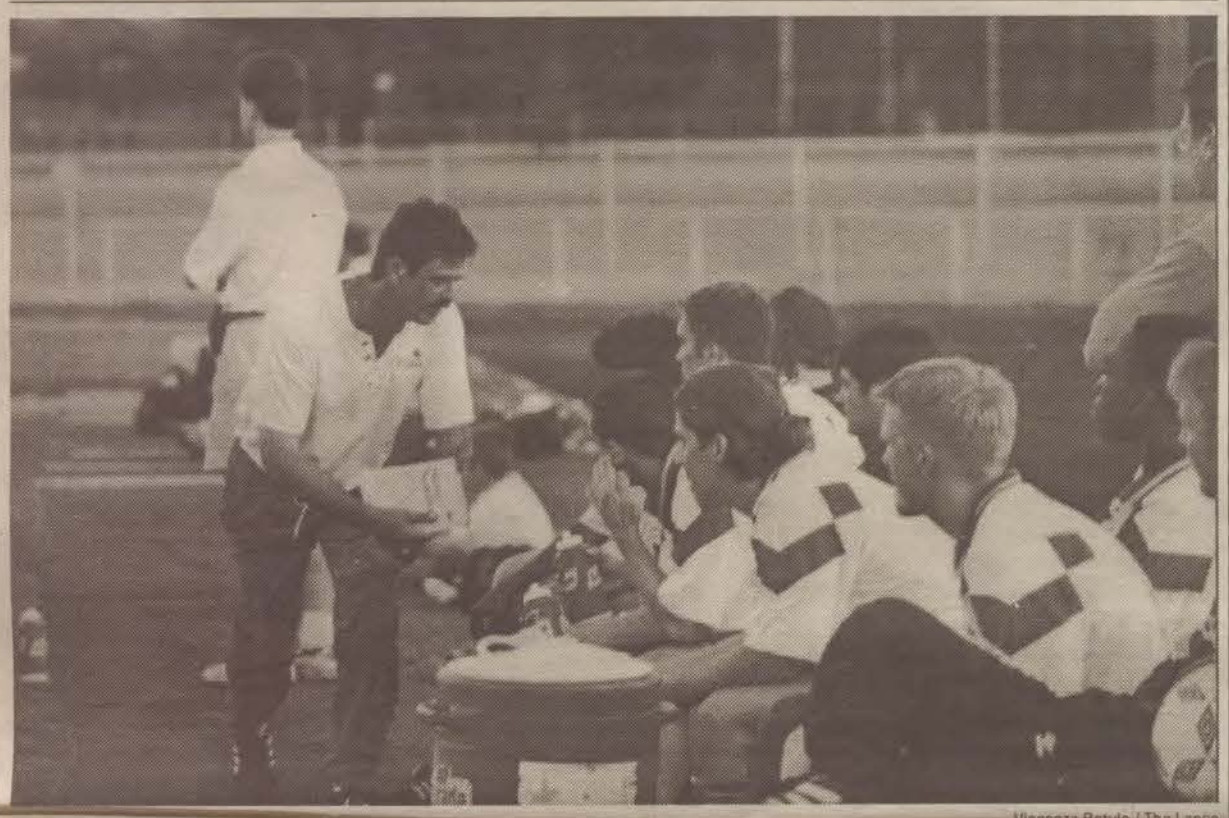
September 19
Cross Country
@ Bowling Green
Invitational

September 19
Football
@ Toronto

September 20
Women's Soccer
@Waterloo

September 20
Men's Soccer
@Waterloo

WINDSOR Lancers



Vincenzo Petrula / The Lance

See next week's Lancer locker room for all soccer updates.

RingSide WRESTLING NEWS & VIEWS

Squared circle news and views returns

MIKE WHALEY
LANCE COLUMNIST

Yes, humanoids, this is the return of the much-loved wrestling column. Since I have a real life, it won't be coming at you every week. But fear not, it'll be popping up every so often. The only ground rule is no whining and crying when I tell it like it is.

Stone Cold Steve Austin is all banged up. Bum knee, the neck still bugging from Owen Hart and a jaw injury from Summerslam, courtesy of Mr. Undertaker. Hopefully this will signal an end to the Stone Cold era. We're all getting bored of it. Sure sign that it's gone on too long: Austin 3:16 shirts at Zellars and Bi-Way.

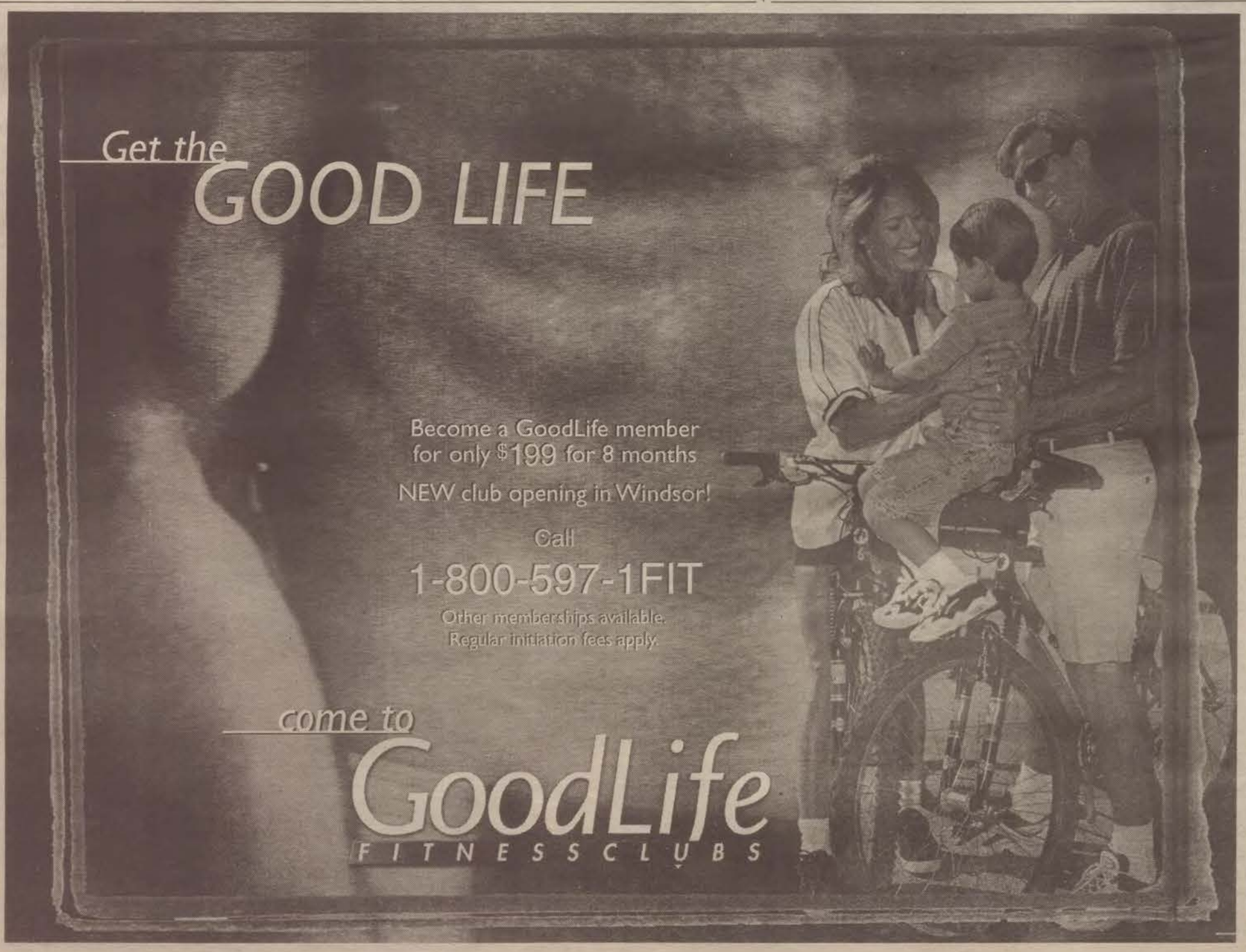
And while we're on it, could the Stone Cold fans please get a life? Flash back to Wrestlemania last March when watching at a local watering hole and one idiot dressed in an Austin 3:16 shirt had to imitate his demigod any time he went up the turnbuckles or did a move. It was the saddest thing I've seen in my life.

The next worst thing in wrestling is the return of the Ultimate Warrior. Didn't dig him 8 years ago. Don't dig him now. The only real surprise in this whole story is that the Warrior can pronounce words longer than one syllable and that the normally idiotic WCW fans are smart enough to boo him.

And how about the WCW going on about how Mark McGwire and Bill Goldberg's meeting pushed McGwire towards the record. Like rubbing some overrated, overhyped football failure was responsible for his homeruns. Not like the "nutritional substitutes" didn't do anything.

Random notes: D-Lo Brown is a star waiting to happen. Laying the smack down on Val Venis proved that...Yes Tiger Ali Singh is just rehashing the old Million Dollar Man bit, but it's still works great...Edge is another great superstar in the making. Hopefully he doesn't get stuck with Sable, who'll overshadow him in more ways then one...Pete, where are you????...Got a different opinion, or are you just bowing to my great knowledge? Email me at: whalemail@yahoo.com

Interested in sports? The Lance is currently looking for volunteer sports writers. Stop by the Lance office, located in the basement of the CAW Centre and fill out a volunteer sheet., or come to one of our weekly meetings, held every Monday at 5:00 p.m.in the same office.



FEATURES

The ins, outs, ups and downs of Windsor and the U of W

First year life, what do you want to do?

MATTHEW STEWART
Staff Writer

You've finally broken free. You can do what you want when you want to. You're completely independant now, except for the money mom and dad send you each week. Well maybe you're not totally on your own yet, but this is a big step. These past few weeks have probably been quite a change in your life. A new home with new people in a new city. Throw in some new classes and all this makes for a rather large adjustment. Windsor is a relatively small campus compared to many other universities but there is no doubt that this place is a far cry from your high school. With any luck this guide will help you get your bearings and clear up some things for you.

Life in the Quad, you call this living??

If you are living in residence you most likely know that it has its ups and downs. The rooms aren't exactly huge and you have to share it with someone else. On the other hand, living in residence places you with many people in the same new situation that you are in, some of your best friendships may be forged with the people you meet in res. Here are some basic guides to follow. Don't come home drunk and start disturbing everyone (i.e. banging on doors, blasting your stereo or running through the halls) not only can this be a violation of quiet hour rules, it pisses everyone else off. Also, as far as noise is concerned remember you have the right, no matter what time it is, to ask someone to stop making excessive noise and it is an infraction if they don't comply. Make your home your castle. It's amazing what some personal touches can do even for a Res room. Buy a small rug and put up some posters, they'll make the room seem much more comfortable. If you are able to, a television can be good for those Wednesdays when you're the only one who doesn't want to watch 90210 and Party of Five on the lounge TV. As long as you have rabbit ears for your set you should be able to pick up several stations including all of the major US networks and CBC Windsor. Laundry in Res is free and conveniently located in your building, the only problem is getting a machine. Some say going in the middle of the night or early in the morning are the best bets but this usually isn't the case. Waiting it out seems to be the only sure fire method of getting a washer or dryer. Bring some homework along, you might as well kill two birds with one stone. Above all in Res, just respect yourself and those you are living with and you should be in for an awesome year.

THE MOST IMPORTANT THING TO REMEMBER...

USE SOME COMMON SENSE

You'll surprise yourself next summer, when at home you'll find yourself missing particular Windsor hot spots.

Places to make sure you frequent:

The Windsor Film Theatre - Wyandotte, just down from the U, great independent film at decent prices.

Sam's Cantina and The Beans - Restaurant/Bar/Coffee shop on Wyandotte near the U, and 2 coffee shops downtown. Hip, happening and really yummy. Sam's often has live entertainment which makes it tres cool.

Mandarin House - On Wyandotte near the TD. Really good Asian food. The best lunch special in town.

The Mini - University West near the Liquor store, In my opinion, WINDSOR'S CLAIM TO FAME AS FAR AS FOOD GOES!! Decent prices, outstanding food. Must haves include vegetarian spring rolls, chili fried rice, and BBQ Chicken on Rice noodles with sweet and sour sauce, and BBQ Tofu. Unbelievable. They put a chemical in their food that makes you crave it fortnightly, although they don't have wee beady eyes.

The Casino - Worth losing twenty bucks at, for entertainment purposes only about once a year. TOPS. Nuf said.

Patrick O'Ryans - If you like a good pint of Guinness, great fish n' chips, corned beef and cabbage, or a sampling of some of the better whiskeys Ireland and the world has to offer, then a trip to this downtown Irish Pub is a must. All the great ones on tap, the best Ceasar Salad in Windsor, and excellent Celtic and Irish music every week.

Bowlero - Bowling anyone. Nothing hokey about bowling on Monday nights in this town. Rock n' Bowl at Bowlero on Tecumseh, is great for some Monday night strees relief. Includes pumped up music, glowpins, and chances to win.

Others not to be missed include The Eclectic Cafe (Veggie or not you'll love it), Bubi's Awesome Eats (Garlic all round), Spago, The Sandwich Mill, Aardvark's Blues Bar, The Nesbit and so much more... You can't tell I eat alot, can you?

TOO MUCH

Mary Frances DesRoches / The Lance

= BACK HOME TO UNHAPPY PARENTS

Why me? Why Windsor?

Moving to a new city is always a little daunting, but moving to Windsor can be downright hair-raising! Everything from the overwhelming Detroit skyline, the really noisy and dirty Ambassador Bridge, tonnes of 'those people' who love our dollar, the giant Casino, the burnt out downtown, and the lacking of good bars or entertainment, Windsor can literally seem like one of Ontario's darkest moments. Believe me though, if you hang in there and don't let it get to you, in about 6 months, it is possible to learn to like, even love certain places within the city.

Academia Schmacademia

Another difference at University is that you are left alone with respect to attending your classes. Where once there was a call home from your principal, now exists a great temptation to sleep in or get an early start to your weekend. Use your head, you're here because of your classes, without them you might as well have stayed at home with the folks and it might still happen if you don't attend classes regularly. A favorite pastime of students everywhere is waiting until the last minute before starting an assignment. Try as you may, it just isn't possible to write eight pages of Victorian era symbolism in one night and get a decent mark. Plan ahead and take your work seriously. After all you're here so you can get a good job and this is how the real world works! If you want to add or drop a course or change your major, taking a trip to the academic advisory center in the basement of Dillon Hall would be a smart move. There you can talk too a peer advisor who can help you decide what your best course of action should be.

Stuff you'll need

Health services - the on campus doctors office, located on the upper level of the CAW centre.

Acedemic Writing Centre - They are an excellent resource for help with essay writing. Located in the basement of Dillon Hall.
Mon. - Wed. 8:30 - 7:00pm
Thurs. - Fri. 8:30 - 5:00pm
Sat. 9:00 - 1:00pm

Leddy Library - if you can't figure this one out you shouldn't be here.
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Sat. - Sun. 12:00 - 10:00pm

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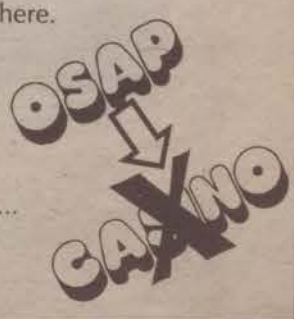

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Tuesday, September 15

Afternoon workshop on Sexual Assault Prevention Concepts for Women. Offered by University of Windsor Police Services, Sigma Chi Fraternity, and the University of Windsor. The workshop will run from 1 p.m. to 5:30 p.m. in the Oak Room of Vanier Hall. University of Windsor Police Sergeant Floyd Porter will present the workshop along with guest speakers. Participation is limited to 50 people. For more information, Call 253-3000 ext. 7233.

Wednesday, September 16

Afternoon workshop on Sexual Assault Prevention Concepts for Women. Offered by University of Windsor Police Services, Sigma Chi Fraternity, and the University of Windsor. The workshop will run from 1 p.m. to 5:30 p.m. in the Katzman Lounge of Vanier Hall. University of Windsor Police Sergeant Floyd Porter will present the workshop along with guest speakers. Participation is limited to 50 people. For more information, Call 253-3000 ext. 7233.

OPIRG-Windsor's Animal Rights Action Group meets at 4:00 p.m., 187 California. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human.

OPIRG-Windsor Friends of East Timor Action Group meets at 5:00 p.m., 187 California. Working to end Canada's sale of arms to Indonesia and the slaughter of thousands. For more information call 252-1517.

Thursday, September 17

OPIRG-Windsor's Environmental Action Group meets at 4:00 p.m., at 187 California. The group is working to get the University of Windsor to stop using styrofoam and replace it with reusables. The group is also planning cleanup campaigns. For more information call 252-1517.

OPIRG-Windsor's Anti-Racism Action Group meets at 5:00 p.m., 187 California. We are a group dedicated to educating ourselves and others about racism and to finding solutions to end it. For more information call 252-1517.

Saturday, September 19

Graduate students in Criminology and others on campus are invited to "Community Safety," a criminal harassment and assault prevention resources workshop hosted by the Victims for Justice Coalition of Windsor/Essex County. It will be held at the Air Force Club of Windsor, 1570 Marentette Avenue, from 8:30 a.m. to 4:30 p.m. and is open to the public. The fee is $20 and includes lunch. For information call Stephanie Whitehead at 972-0836.

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East Timor's ongoing struggle. Does Canada Care?
Page 2

THE LANCE

ISSUE 3 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, September 22, 1998 | Price: Free

Faculty ratify new contract

New voluntary retirement program part of new deal

ANDY VAINIO
STAFF WRITER

It looks like faculty at the University of Windsor have a new contract.

Faculty voted eighty-six per cent in favour of the new 3-year collective agreement on Friday.

The deal will give them an annual 1.5 per cent scaled increase in salary, introduces a new voluntary retirement program, and makes modest improvements to the faculty's pension plan.

The contract also includes a memorandum of understanding that recognizes different disciplines in the university's newly merged colleges. It is expected to be ratified by the Board of Governors this week.

"In any bargaining process there are compromises required on all sides. I think it's an agreement we can all live with," said Gordon Drake, president of the Windsor University Faculty Association (WUFA). "We're still operating under the conditions created by the provincial government's funding cuts to universities in Ontario," he said.

U of W spokesperson John Carrington said the deal gives the university some breathing room to forge ahead with changes.

"It provides a solid footing for the next three years and gets a barrier out of the way," he said.

Some faculty members expressed concern that the new contract doesn't adequately recognize academic disciplines within the university's new structure.

"The administration has been very reluctant to recognize disciplines within AAUs (Academic Administrative Units)," said Dale Woodyard, a U of W psychology professor. "This has implications not only for faculty but for students...these sub-units don't have any official recognition," he added.

He said even though the new contract contains a memorandum of understanding recognizing former departments within the new structure, that's something that will have to be negotiated again when the contract expires.

"We have some relief. At least temporarily they're (the university) kind of recognizing these things."

Some faculty members were also unhappy with the way pensions were handled in the new agreement.

"(There was) a group of retirees that were not happy with the fact certain changes to the pension plan were made," said Dr. Robert Pinto, lead negotiator for the faculty association.

Drake says the faculty association did what it could to improve pensions for retirees.

"We were successful in increasing the pensions as much as possible through the rules provided by Revenue Canada, so people who were falling behind the rate of inflation are caught up," he said.

And the winner is...

Photo Courtesy of Royal Bank

Katharine Gignac, a second year International Relations student at the University of Windsor, receives a cheque from Phil Senay of the Royal Bank. Gignac won two year's free tuition. It is quite possibly the first time a student has benefitted from dealing with the banks.

Grad House changes hands

New parternship with the university will change the way the Grad House is run.

ANDY VAINIO
STAFF WRITER

The GSS has left the building.

Well, not really. The Society of Graduate and Professional Students (SPGS, the organization formerly known as the Graduate Student Society), has just inked a deal with the University of Windsor to change the way the Grad House is run.

Under the agreement, the university will handle the day to day food and beverage operations in the Grad House, an on-campus pub located on Sunset Avenue. "It's a collaborative relationship. We're working closely together," said George Spartinos, acting president of the SPGS.

"The day-to-day operations are run by a university appointed manager, so we've basically hired them to run the bar," he added.

Although the university will be running the Grad House, the SGPS has equal input on setting policy for the operation of the bar.

Spartinos admits that the SPGS was spreading itself too thin in the past by trying to run a bar and graduate organization at the same time.

The operation of the Grad House has been hampered in the past by mismanagement, erratic hours and political wrangling within the former GSS.

"The Grad House has been a huge drain on the GSS," said Shannon Pompili, director of properties and operations for the SPGS.

The Grad House is leased to the SPGS by the university. The organization pays a $350 monthly lease for use of the building. SGPS recently pulled its offices out of the CAW Student Centre in order to save money.

With the past behind them, Pompili and Spartinos both say that the new arrangement with the university will serve the bar and students well. They say that the SPGS can now concentrate on its own operations rather than running the bar operation.

"We're trying to let all students know that they're welcome at the Grad House and that it's not just for graduate students," Pompili said.

Inside...

2 Canada supports slaughter?

3 Former U of W president dies

6 Student breaks ground

12 Clean up after yourselves...

15 Rugby is back in town

U of W trying to lure U.S. students with fees

JASON PATTERSON
LANCE REPORTER

Even though it hasn't met with much success yet, the University of Windsor is going ahead with its attempt to increase enrolment by recruiting U.S. students.

Although the university implemented the scheme at the end of last school year, this will be the first year the university has put together a formal campaign to encourage U.S. students to come to the U of W.

Dubbed the "NAFTA tuition fee" by the U of W, fees for U.S. students come at a bargain. All qualified U.S. students are charged $5000 CDN per year to attend the U of W. With the Canadian dollar's recent plunge, that works out to about $3200 US per year.

"We live next to a large market opportunity that's never been taken advantage of," said the U of W's Assistant Registrar Joseph Saso. "We will be sending out 10,000 packages (to U.S. students) within the next two years," he said. "If we don't have students, we can't keep our enrolment. If we fall below we don't have anything,"

Amilcar Naundorf, a biology student from Los Angeles, said the U of W is convenient for him to attend. "I have family in Detroit, and it's a reasonable price for me," he said.

Some Canadian students are concerned that U.S. students are being given an unfair advantage.

Karming Charrey, a second year business student, says the fees are unfair to Canadian students.

"We pay taxes for a long time to build our education system, of

Please see *NAFTA* / Page 3

Controversial education analyst appointed to Millennium Fund

David Smith, known for helping deregulate tuition fees in Ontario, now a consultant to Millennium Fund

ANDREW SUNSTRUM
CANADIAN UNIVERSITY PRESS

TORONTO — One of Canada's leading proponents of deregulation for post-secondary school fees will soon by acting as a consultant for the Millennium Scholarship Fund.

David Smith, who in 1996 called for deregulation of tuition fees and an income contingent loan repayment plan, was recently appointed senior policy advisor for the federal scholarship program.

His appointment follows the controversial decision to name Jean Monty, Canada's third highest-paid chief executive officer as head of BCE Inc., to oversee the fund.

Student leaders say Smith's appointment is inappropriate because students in Ontario are currently reeling from new a provincial policy that deregulates tuition fees.

"He has spoken out on the side of privatization, i.e., downloading a considerable amount of the cost onto the individual," said Elizabeth Carlyle, national chair for the Canadian Federation of Students.

The Millennium Fund, announced last fall by Jean Chretien, is aimed at equipping 100,000 cash-strapped students per year with $3,000 for school, beginning in the year 2000. The money will dry up ten years later.

In 1996, the Smith Panel, a provincial body headed by Smith, recommended the Tory government in Ontario loosen its strict policy barring private post-secondary education. It also recommended the province make it easier for colleges and universities to raise tuition as much as they want via deregulation.

The provincial government did exactly that last May when it deregulated tuition for all post-graduate and professional programs. The legislation has resulted in fee hikes of up to 61 per cent at the University of Toronto, for example.

Libby Davis, a New Democratic Party member of parliament, also says she's alarmed by the appointment of Smith.

"The more we find out about the Millenium Fund, I think, the more we have to worry about it."

But Smith has assured universities and colleges that he welcomes input from students.

"I am consulting the heads of all the major federations of students, faculty, staff associations and colleges in Canada," he recently wrote in a letter.

Smith also defended the 1996 recommendations of the Smith Panel.

"The foremost recommendation of the panel was an increase in government support for universities and colleges because of inadequate base funding," he wrote.

Still, Chris Ramsaroop, president of the student council at the University of Toronto, says he's skeptical about whether Smith will really consider students' concerns in regards to the Millennium Fund.

"The Smith Panel report was very unfriendly towards students, and I wonder about the input that students give and how much will be taken seriously," he said.

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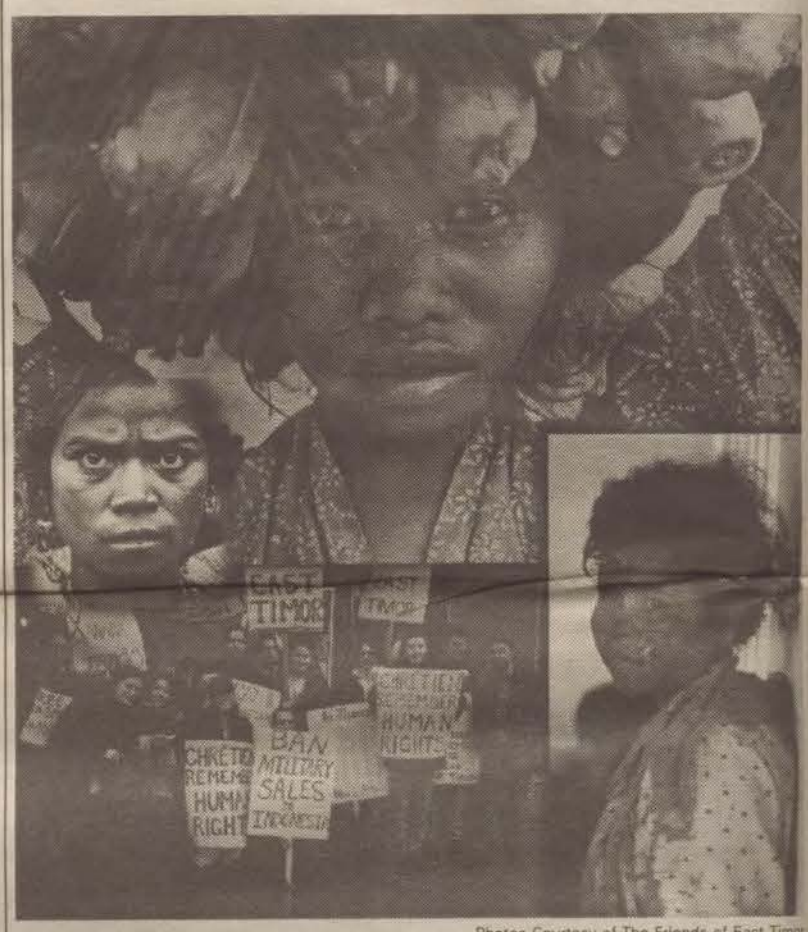

Photos Courtesy of The Friends of East Timor

MAKING A KILLING – The Canadian government has supported arms sales to Indonesia, which has committed acts of genocide in East Timor.

Canadian government turning blind eye, says group

NAMEER RAHMAN
LANCE REPORTER

The Canadian government has turned a blind to the eye to the brutal repression of the indigenous people there, say the Friends of East Timor, a Windsor-based group.

The organization says the government encourages the sale of arms to the Indonesian Army by issuing weapons exporting licenses to three Canadian companies.

A former Portuguese colony, East Timor was invaded by Indonesia in December 1975, and has been under genocidal military rule since.

"Enforce an outright ban on weapons sales and starve them (the Indonesians) of their weapons" says spokesperson, Shawn Hupka.

"You'd see some action then."

More than 60,000 East Timor citizens have been killed within two months of the invasion, and thousands killed, beaten or harassed since.

The Friends of East Timor Group believe that Canadian support of business ties with the Indonesian Government may be illegal. They say the Canadian government follows a policy of double standards in their attitude towards Indonesia. Canada was one of the few countries to abstain from international condemnation of the invasion of East Timor at the U.N, despite calling for, at various times, a referendum deciding East Timor's right to self-determination.

"The Canadian government protects big business on the policy of non transparency," says Hupka.

The organization intends to increase awareness of East Timor by holding an Art Show featuring photos and Timorese art and textiles in November, to coincide with the 50th anniversary of the U.N. declaration of Human Rights.

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Hearings postponed into RCMP actions at APEC

Douglas Quan
CANADIAN UNIVERSITY PRESS

Vancouver - A hearing into the actions of RCMP officers during last year's APEC conference has been postponed for three weeks to give complainants and their lawyers more time to prepare.

"We have concluded it'll be in the best interest that there be a three-week adjournment," Gerald Morin, chair of the RCMP Public Complaints Commission hearings panel, said to a packed room Monday.

A request to have the proceedings adjourned was rejected by the three commission panelists earlier this month. But lawyers for the complainants decided to press the issue again when the British Columbia Federation of Labour announced last Friday it would contribute $10,000 to a campaign to raise money for the lawyers, who have so far been volunteering their time.

Because there is now an assurance that they will be compensated, lawyers can proceed with helping their clients prepare for the hearings, lawyer Joseph Arvay told the commission Monday.

"The bottom line is I have done nothing to prepare for this inquiry," he said.

His client, Craig Jones, who was arrested during the meeting of 15 Pacific Rim leaders held at the University of British Columbia, said he was pleased with the panel's decision.

"I think we achieved what we wanted to achieve," he said. "We've got an adjournment, we've got funding. There's no point to argue this through the media (any longer)."

Still, some complainants say they're not convinced the inquiry, which they say has been skewed in favour of the RCMP from the start, will be fair, and are threatening to boycott the proceedings. They say they haven't been given access to crucial documents, nor have they been free to issue direct summons to certain government officials, including the prime minister.

"We think that this is a victory for students, but a qualifed victory," said student Garth Mullins, a member of a group of 27 complainants. But in announcing his decision, Morin stressed the commission's impartiality.

"We are independent citizens and as independent citizens we will give a fair and impartial hearing for all," he said. "We give you our pledge to that."

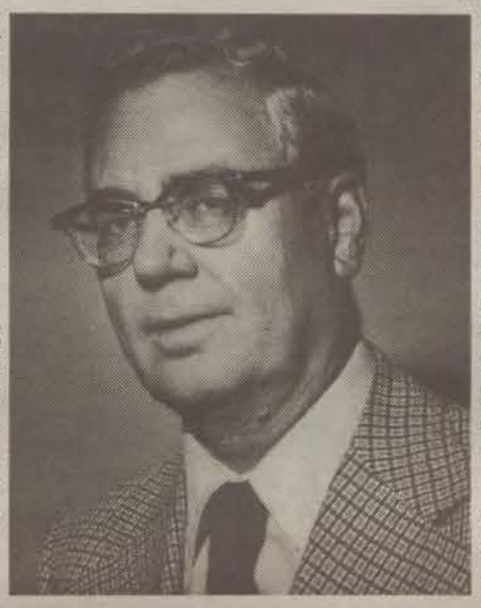
At least one party in the hearing was not satisfied with Morin's decision to adjourn.

Lawyer James Williams, who is representing RCMP Staff Sgt. Hugh Stewart, says his client wants the hearing to proceed as planned. Stewart has been unfairly portrayed by the media "without criticism or rebuttal," he said.

Former U of W president dies

Lance News Staff

Former University of Windsor John Francis Leddy died last Friday at the age of 87.



Leddy was the U of W's second president, taking office in 1964, one year after the university received its public charter.

During his tenure as president, the U of W's modest student body of 1,000 grew to 6,000 students.

Leddy left the presidential post in 1979.

Late U of W President Ron Ianni credited Leddy with putting the university into the "big leagues."

Leddy was the University of Saskatchewan's Dean of Arts prior to coming to the University of Windsor. He was appointed a Saskatchewan Rhodes scholar to Exeter College at Oxford from 1933-1936, where he carried out research on ancient history. He also was awarded the Order of Canada in 1972.

Leddy was the recipient of 12 honourary degrees throughout his life and kept an office in the Leddy Library, a building named for him, where he continued to work until his death.

...NAFTA student fees

Continued from page 1

As far as Canadian students go, U of W Vice President Academic Neil Gold says they come first.

"Our approach has always been to keep competitive so Canadians pay the lowest (fees)," he said.

Some American institutions, however, also let Canadian students attend without levying the higher fees foreign students usually have to pay.

In-state fees mean Canadian students pay the academic fees they would if they were originally from the state they are going to school in. Wayne State University in Detroit has been recruiting Canadian students for several years, charging them the in-state fee.

Norman Bent, liaison for the Office of Admission at Wayne State says they try to encourage Canadian students to cross the border to go to school.

"We visit high schools all over Ontario, speak with guidance counsellors, and we're holding education fairs in November and May," he said.

Students who go to Wayne State pay between $3,000-3,500 US per year. Last year, 80 per cent of the approximately 400 international students attending Wayne State were from the Windsor area. The U of W however only received 4 or 5 international students.

Wayne State expects a 40% increase in international students this year.

Students claim victory on Food Service reforms

Hours, spending caps changed

ASHA TOMLINSON
LANCE REPORTER

Students returned to school this September to find out that Food Services has undergone some changes.

Food Services has acted on ideas brought forward by the University of Windsor Students' Alliance for improving service to students on campus

A change suggested by the UWSA included an increase in the amount of money available for students with meal plans to spend at the Mini Mart, opening the Market Place in the CAW Student Centre until 6:30 p.m. on weekdays and a commitment to new services and flexibility on campus.

"In residence you had 8 or 10 set meals that you had to finish by the end of the week. Now, it's a declining balance system which gives students a lot more flexibility in terms of where they are permitted to use their card and what they choose to purchase with their card," said Orville Smith, president of UWSA.

The cap on the amount of money students on meal plans can spend at the Mini-Mart has increased to $500, up from $200 last year.

"Off campus students have the flexibility of using their card anywhere there is a food service outlet," said Smith.

The new hours of the Market Place in the CAW student centre allows students to get a hot meal later in the evening. Last year, the Market Place closed at 2:30 p.m.

"The changes are definitely encouraging because we are finally being listened to, we are finally being taken seriously. I find that students are not commodities that can be played with anymore. If they are not happy, they will take their business elsewhere," said Smith

Even though the year has just begun, many students are noticing the changes. Public opinion suggests that these changes are a step in the right direction.

An anonymous poll indicates students are pleased with the changes.

"I have gotten very positive feedback. I must say that Food Services have come around and have really done a lot for students this year in terms of service and keeping customers happy," said Smith.

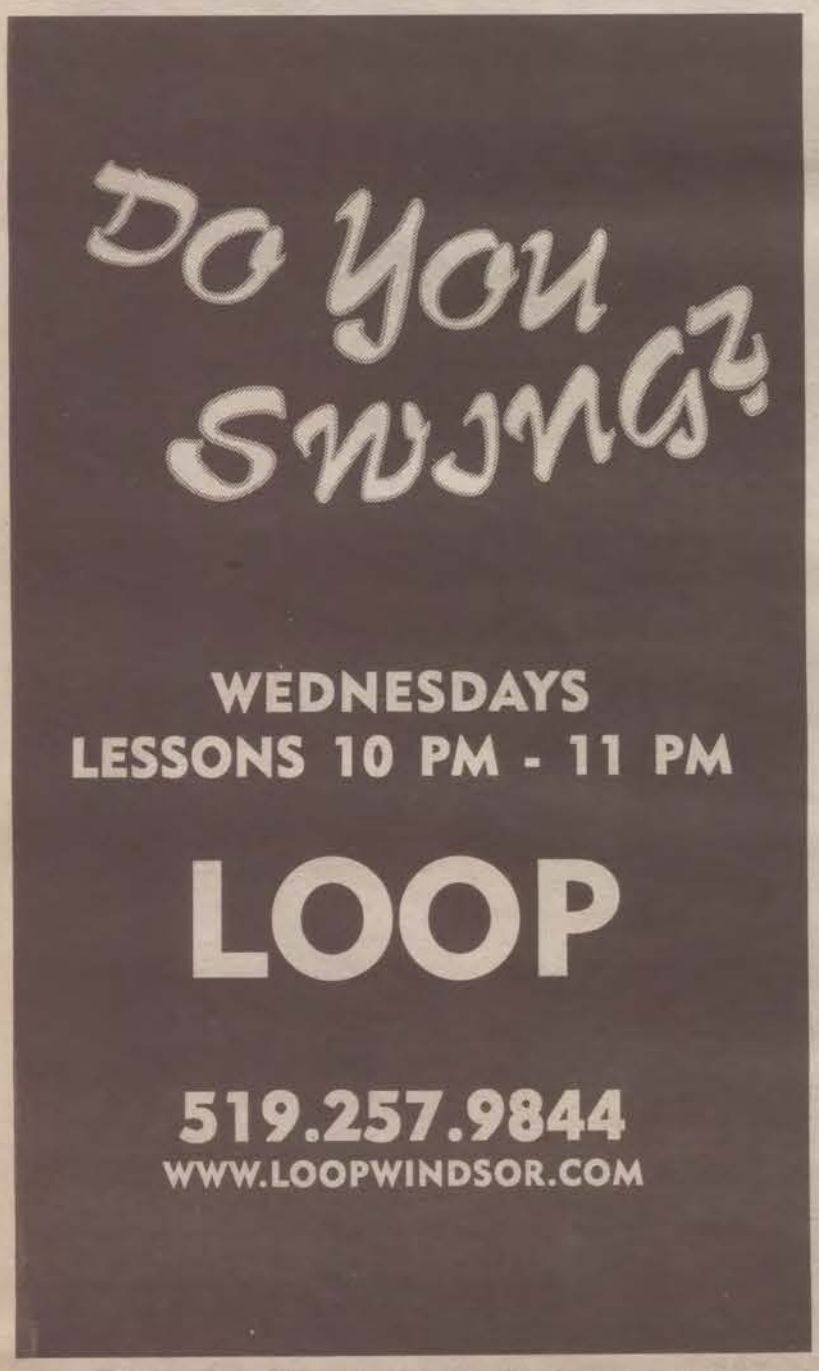
Katherine Edwards/The Lance

Thanks to student pressure, Food Services has made some changes to its operations

According to the UWSA president, these changes are only the tip of the iceberg. He says it's an ongoing process to raise every issue that is brought forward by students.

"We will be vigilant in serving students needs. Their voices will be heard."

For those interested in being actively involved in changes to food services there is the Food Advisory Board which deals with food service issues. Also look out for forums on the issue of food service to give feedback on the quality of food se and other services on campus.



Church worries Dal students

NATALIE MACLELAN
CANADIAN UNIVERSITY PRESS

HALIFAX -- A number of students at Dalhousie University have complained about on-campus soliciting by a fringe religious group, raising questions about what role the university can play in regulating faith.

At least one student has complained to the university's student union, alleging he was harassed by someone from a branch of the International Church of Christ.

And several other students have complained about the same group, saying they were uncomfortable with the way they were approached, says Brian Kellow, executive vice-president of Dalhousie's student union.

"I've had about a half a dozen students who came to me who said they'd been approached," Kellow said.

One student said he was called repeatedly at home. And the family of another student who was approached called police over the matter, said Kellow.

But the issue is a sensitive one, he warns.

"It's a tricky business. You don't want to stifle any legitimate religion on campus, and we don't want to be deciding who's legitimate," he said.

"The group's beliefs have nothing to do with our actions. It's their methods we disagree with," added Kellow.

But the university's chief of security says as far as he knows, the Halifax-Dartmouth Church of Christ, which has been soliciting students on-campus and around the city for the past year, hasn't done anything wrong.

"As long as everyone acts appropriately there is no need for intervention (on the part of campus security)," said Sandy MacDonald.

The university says the issue is not clear-cut.

"There are certain important freedoms on both sides," said Eric McKee, Dalhousie's vice-president of student services. "There's the right to hold and advance views and the right to peace and quiet and to be left alone."

Kevin Robins, the minister for the Halifax-Dartmouth branch, says he's upset by allegations church members were harassing students.

He also says the allegations are ridiculous because forceful recruitment techniques go against the basic beliefs of the church.

"I disagree it (harassment) happened here at Dalhousie," Robins said. "I find it very hard to believe."

"If it really was harassment an arrest can be made and it's never been done. A lot of people just don't like being invited to church. I don't think there's a harassment issue on campus. I think there's an invitation issue on campus," he said.

Church of Christ members feel it's their responsibility to invite others to attend their church services if there's any chance they may want to attend, Robins explained.

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For more comic fun see page 9

ARTS

First year student breaks ground

While many students went to see Lilith Fair, one student on campus was in it

JAMES CHUNG
STAFF WRITER

At the tender age of 18, Julie Kryk is one of the younger people around campus. After fast tracking through Massey high school, she enroled at the University of Windsor, majoring in drama.

Being a young student at the university doesn't bother her at all, especially after July 6. That was the day Kryk performed on stage with the top female musicians in the industry at Lilith Fair, held at Pine Knob.

"Well, it was very overwhelming. The day itself was sort of like a dream, like "Hi, I'm eating lunch with Sinead O'Connor," laughed Kryk, who earned a spot on the concert on April 24th. Along with Thornetta Davis and Lori Amey, she won the Levi's/Lilith Fair Talent Search in Michigan, gaining a spot on stage for the show. Her most memorable experience was the finale, where she performed on stage with all of the other artists.

"Actually, I was also on stage for the Indigo Girls finale as well, but the finale at the end was great," she said.

"It was just amazing, to share a mike with Sarah McLachlan and Natalie Merchant."

Kryk says she enjoyed performing for the crowd.

"I was on early in the day, and there were a lot of people from Windsor, including my family, so I was happy," she said.

She also attended the Buffalo show as a "spectator," although she still had her artist backstage pass. She was surprised when it still worked and she brought her friends with her backstage to see the artists, and later on in the evening played on stage for the finale of that show as well.

"It was really cool, because I got to go backstage and talk to Sarah McLachlan and everyone else, and then ended up on stage."

"I'm really open to everything, and I don't want to sound corny but Sarah McLachlan is a big influence," said Kryk. "I've been going to her concerts and listening to her even before Lilith Fair, and she's female and Canadian, she's just great."

Kryk, who likes to play at the Beans Café downtown, and the Second Cup in St. Clair Beach, recently released her debut album, entitled "On The Inside."

She's always loved music, and attributes her passion to her family. "My whole family, they're very musical," she said. "They've been very supportive through this all."

Her brother Jason helped her record the album and played bass guitar the album.

Kryk first started singing, and playing the piano for a while before picking up the guitar in grade nine. "When I got into high school, I started performing. Everyone was supportive of me whenever I'd play at school or elsewhere," she said.

Besides music, Kryk also performs in local theatre with her sister, where she's gained lead roles in productions of "Peter Pan," "Annie Warbucks," and "Jesus Christ Superstar." During her final year of high school, she produced "On The Inside."

"It took a few months to record, just because of school and other things coming up," she said. "It was probably four months, from starting and getting it in our hands."

The album offers a very "relaxing" sound, according to Kryk. While there are underlying hints of percussion and bass, the dominant sounds throughout the CD are Kryk's guitar strumming and her rich, energetic voice. The end result is a very pure, mellow sound that stimulates the ears. The album can be picked up at HMV, Sam the Record Man, and Dr. Disc.

As for future plans, Kryk will pursue her drama degree here at the university. "I love it, I'm having so much fun," she said about her first year. "It's a cool atmosphere." She recently played at The Pub. There is also a chance that Kryk will be playing on campus again. "Last time I played there, everyone seemed to like it, and I talked to a few people about coming back," she says, although there's no date set on that show. Besides academics, she will also continue with her music.

"I really want to pursue this (music) big time. I'm going into drama, and if nothing ever happens with music, I can always go to a day of work and come home and play the guitar, but I'm always going to pursue it," she said.

Kryk also released a new single called "Jordan," which she hopes will find some airtime on CJAM, on campus, and the River, a local radio station. "I'm going to be playing at the mall for Chapters bookstore sometime in October, and also I'm going to be singing with the Windsor Symphony, at the end of November," she said.

While Julie Kryk may not be a household name yet like many of the artists she played with this summer, there are still many people who recognize her from her music.

"I'm not famous or anything, but once in a while someone will notice and it's weird, but I like it," she said. It may just be a matter of time before more people start noticing.

Hook's top five picks for the fall line up

KIMBERLY HOOK
LANCE REPORTER

Can't wait to find out the cliff-hanger answers to your favourite television shows? Well the long wait is coming to an end as the season premiers start over the next two weeks. There will be a lot of fresh faces on television this year and the oldies but goodies are also coming back.

In fifth place is "7th Heaven." The Christian family of seven are soon to become eight with the arrival of a new baby. Matt (Barry Watson) is no longer going away to college so he can stay home and help with the new distraction in the family. He will also have some coming of age, man issues to struggle with. The girls (Jessica Biel and Beverly Mitchell) will most likely continue dating and exploring their womanhood.

In fourth place is "Party of Five." Babies seem to be a reoccurring theme in this season's fall shows. Charlie (Matthew Fox) and Daphne (Jennifer Aspen) are parents in waiting. Claudia (Lacey Chabert) leaves for private school and Baily (Scott Wolf) and Sarah (Jennifer Love Hewitt) have an unrequited love to rekindle.

Third place goes to "Friends." Friends, friends and "more" than friends is what's what this season. First of all, viewers were left watching the wedding of Ross(David

Please see *Fall TV*/ Page 9

Karen Geiger's Plush Toys and Poster Boys

Boys and Toys make art at the AGW

RAYMOND KLASSEN
LANCE REPORTER

The sheer craziness of having to go through Devonshire Mall to attend this fine photographic exhibit showed me that this is a mad world. I was afraid that in the middle of my contemplations about the adolescent girls, which are the subject of her photographs, a Gap girl was going to come up screaming, "Oh my God, that is like, so cooool!" Glad to see that the real and credible art of Art Gallery Windsor is well marketed to the refined shoppers of the mall.

All sarcasm aside, Geiger's work stirs deep and significant memories of my teenage years. The adolescent girls of mixed Chinese and Canadian origins live in an ordered life inside the classroom and smoke cigarettes in the rain outside of school. In all situations, her images capture the girls radically by themselves inside the classroom and in thoughtful discourse outside of class. No matter what your particular experience of secondary school was (and I invite you to look at it with Geiger's glasses), I am reminded of how many life shaping experiences happened outside of class and the feeling of being suppressed in school.

There may be no truth to this, but this is what I remember. I fondly recall how alive I felt, and feel, and what excellent relationships I formed over tobacco. I distinctly know that I felt alone in class.

Geiger's colorful portrayals of the girl outside of class, in the lunchroom or on the street smoking, reveal a deep sensuality that is subtle and entirely unintentional on the part of the subjects. This contrasts the black and white photos of empty classrooms and bedrooms focused around learning, which provide the sharpest image of staleness. These photos lack the raw beauty and vibrant chaotic images of her color counterparts. Keep in mind that the classrooms are empty and the girls are outside smoking cigarettes.

Geiger was born in Dortmund, Germany and has an MFA from the University of British Columbia. She will provide a walk-through tour of the exhibit on November 14 at 2:00 p.m. The exhibit closes on November 22.

See the unassumingly impressive gallery before it gets a McDonald's in it.

Rediscovering the Classics **Quinn's Quill** *One book at a time*

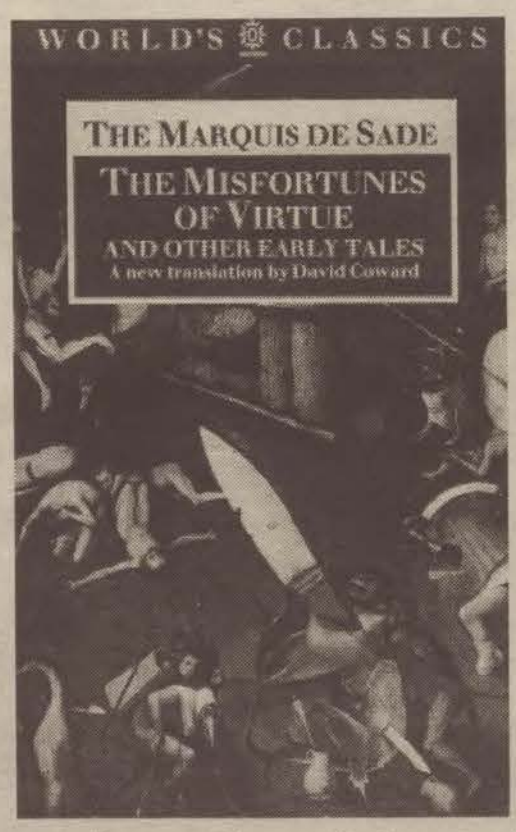
The Misfortunes of Virtue and Other Early Tales

The Marquis de Sade

DAVE QUINN
LANCE REPORTER

The Marquis de Sade's literature is infamous. Through time, reading his works has become less about the works themselves than about the man who wrote them. Time has obscured the separation between the artist and his work to such a point that Sade's name has been given to the sexual perversion that he is considered the "father" of, Sadism.

The true value of his life and works lie not in the lewd sexual adventures of his many protagonists and anti-heroes but in the questions he raises. These go far beyond the sex. Although this translation of his early works loses some of the original fire and force seen in other translations, the basic points he raises about humanity's true nature, nature versus God, and the reality behind the social contract are brought to the reader's attention with masterful use of reason and logic.



Nothing is sacred to the Sadean character and the universe itself is portrayed as amoral as far as humanity is concerned. In Dialogue between a Priest and a Dying Man, some of the best arguments against theology are given and many of Sade's basic themes are outlined. An added advantage to the earlier works is that the seeds of his thought are more readily apparent.

Formerly banned, this book is worth reading merely because someone thought it should not be read since the words contained within were too insidious to fight, too evil to contemplate. It was once said that if a girl were to read as much as one page of Justine (also called the Misfortunes of Virtue) then she would lose all hope of salvation.

The extremes which de Sade advocates may indeed be wrong or at least taken too far, but every step of the way he is there furiously breaking down the prevailing thought systems of his day, and, calmly and thoroughly, examining his own conclusions for error or weakness. In the end, there remains a philosophy that cannot be right and cannot be wrong.

CD Reviews

Jen Donais, Ray Klassen, James Chung, Kim Hook, Percival Marcaida, Ryan Patrick, Dave Quinn, Mike Whaley

CLUTCH
The Elephant Riders
Columbia

The intriguing guitar work on this CD almost makes it worth picking up more than once, but the horrible muffled, scratchy vocals keep this album under your bed.

Despite the fact that vocalist Neil Fallon appears as a tall doofus on the inside cover of the CD, his deep, scratchy voice ruin what would be some crunchy guitar riffs and a unique sound, from guitarist Tim Sult and bass player Dan Maines. Jean-Paul Gaster does a commendable job on drums, backing up the guitarists as they try to drown out Fallon's vocals for obvious reasons.

Listening to the intro of each song on the CD is a definite indicator that this album could've been a great one. With quick, catchy riffs, each song tempts you to listen longer, making you want to hear more, until you hear Fallon's voice. Then you decide to click to the next track. The highlight of the CD is track nine, "Crackerjack," which is an instrumental with accompanying trumpet.

If you can find a way to drown out the vocals, pick up this CD. The vocals detract from the great guitar work and sound created by the other band members. Here's hoping the band hires a new singer for their next album, or puts out an instrumental album. -J.C.

EDNASWAP
Wonderland Park
Island Records

Ednaswap's new CD Wonderland Park is a worthwhile purchase. This band's songs range from slow rock to interesting fast paced beats. There are a lot of twangy and fun guitar rifs. Anne Preven on vocals adds a feminine spin to the otherwise all boy band. Anne has no problem holding her own, with her strong and powerful voice leading these boys and herself into success. Songs like "Safety Net," "Back on the Sun" and "747" will grab you by the ear and keep you listening over and over again. - K.H.

SHAKAMORAINE
Part of the Crime
Independent

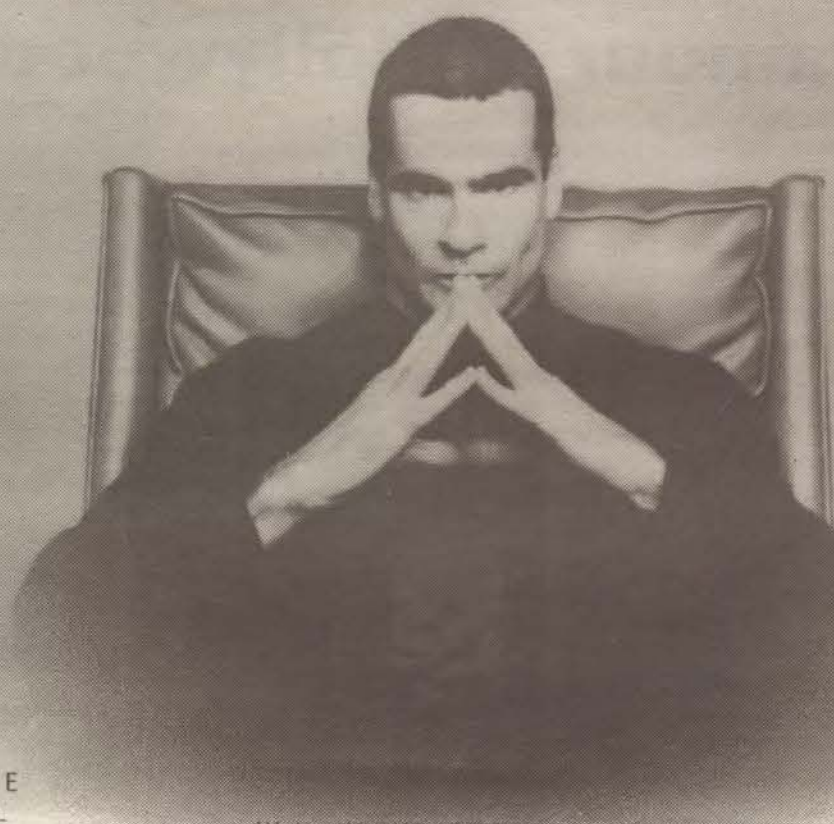
Get out your lighters folks. Make sure it's a zippo. Now wave them together to the music. Seriously though this album is stuck in the past. This is 70's arena rock to it's classic schlock's best. Only problem is that there's nothing new here that I could find. Just cliche after cliche and worst of all is the bands apparent self indulgence in way too many parts. Leave it alone. - MW

JESSE POWELL
Bout it
Silas Records (MCA/ Universal)

Jesse Powell's latest release attempts to show the world that he is truly bout it. Corny title aside, Powell's sophomore album (the follow-up to his little-known and under appreciated 1996 self-titled debut) represents typical 90's R&B: formulaic and forgettable. Standout tracks include the bouncy first single "I Wasn't Wit It", the soulful slow "Jam You", and the sample-driven "I Can Tell." Overall, Bout It contains nothing dreadful, but nothing spectacular either. A decidedly average disc. - RP

SINEAD LOHAN
No Mermaid
Interscope

One of Lohan's slower, less upbeat songs is Out of The Woods. It is a beautiful yearning song which flows with an ethereal quality of innocent passion. The contemplative nature of her lyrics reveal a strong personality ready for life. Her vocal range, though somewhat limited, possesses a sincerity about it, that one cannot help but savour her efforts. - P.M.



We Love You Henry! – Henry Rollins latest disk, "Think Tank" is a spoken word masterpiece.

SIANSPHERIC
There's Always Someplace You'd Rather Be
Sonic Unyon

Amidst the chaos of experimentation something happened, the unknown-shapeless sounds became interesting enough that this CD did not become a UFO. This effort is not something one can enjoy without patience. It begins like a sci-fi B-movie and ends in a blaze of sounds blaring for coherency. What is Peruzzi, the lead singer mumbling? Perhaps it is best we don't know and just accept that he cannot really sing to begin with. Anyway, listening to this was an experience in itself. - P.M.

SARAH SLEAN
Universe
SWACK!

Untitled tracks 23 and 44 are encore teasers, but the wait was worth it. Pianist Slean's songs have an alternative-pop tendency which is somewhat "McLachlanesque. She breaks the mould however, with her enchanting rendition of Pie Jesu from Faure's Requiem. With Radiohead, who wrote track 44 helping her out from time to time, she just might be the next Canadian diva to make it big. - P.M.

GILLIAN WELCH
Hell Among the Yearlings
Almo

Welch explores very mature subjects in her lyrics. My Morphine is slow and monotonous, but the lyrical allusion to war fits the slow dance to death. Honey Now is a brief interlude break from all the gloom. It very upbeat as it personifies the life of a free-spirited woman. Overall, this CD leaves a melancholic aftertaste that brings to mind the notion that life ceases to be so innocent. -P.M.

MISTER JONES
Hail Mary
A & M Records Inc.

In anything else their corny but funny lyrics in songs like "Right Hand Man" and their thirty second interludes are good for a least a laugh or two. The music combined with the not so serious lyrics are perfect for parties where no one cares what's playing. The music is nothing new and the vocals are rather ordinary every day voices. If you are looking to experience mirth, this is your kind of CD. If you are searching for something with substance and creativity, this CD is better left in the store and on the shelf. —K.H.

SHUDDER TO THINK
First Love, Last Rites
epic/Sony music soundtrack

Not seeing the movie, "First Love, Last Rites," makes this soundtrack a bit hard to relate to. Shudder To Think combined with featured vocals such as Billy Corgan, Liz Phair, Jeff Buckley and many more, created a timeless, contemporary soundtrack. Songs like "I Want Somebody Badly," "Day Ditty" and "Speed of Love" can bring back old memories of first loves. Unfortunately, the yawn factor weighs in quite heavily with this CD. It lacks excitement and new sounds. The slow paced and mellow music may very easily put one to sleep. Save your money or go buy the new Tori Amos CD. - K.H.

Kode Kommunicates

Director/Performer/ Radio Host. *Morris Kode*

The Windsor Film Theatre recently presented Kode's first feature length film, "The Answer to the Meaning of Life". A film that makes ytou think and want to discuss your intimate life with Morris.

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Sandwich Towne brings back spirit

Percival Marcelda / The Lance

Robert Carroll
LANCE REPORTER

Last Friday, I had the opportunity to visit the Sandwich Towne Festival on the corner of Sandwich and Mill street in the west end of Windsor. What I discovered there moved me both spiritually and emotionally. Lesley McCurdy, performed "The Spirit of Harriet Tubman." Some of the concepts of past and current mistreatments of minorities were lost on some of the younger members in the audience but for the majority of the people there, an uplifting and eye-opening experience.

The story deals with an old woman's time as a slave in the deep south. The story is told through a child's eyes as she is growing up in a patriarchal, white dominated society, and goes through her experiences as a young woman and her incessant desire for freedom.

She wishes to free her entire race as well as other races who were mistreated. and most of all, she wants to free the white man from his prejudices and stereotypes.

This story does not deal solely with race. It is a true story about a woman who believes she can accomplish anything in her life and sets out to do it. Dealing with trials in her life, she becomes a spy for the Union army in the American Civil War, and after she has gains her freedom, sets out on long excursions to free others.

This play speaks of emotions. One of the most sorrowful events within the story is when attempts to rescue her husband and realizes that he has no desire to be rescued. The notion that some African Americans preferred slavery to the unknown comes as a shock to us in the late twentieth century.

When asked her what she hoped to teach the young about equality and human strength, McCurdy paused, smiled, and replied: "Despite our outer differences we are all the same. If you continue to believe in yourself despite adversity, you can do anything you want"

It was an uplifting performance and thought provoking remark from actor Leslie McCurdy once again.

The glitz and glamour of Hollywood

Kimberly Hook
LANCE REPORTER

On Sunday September 13, at 7:00 p.m., homes around the world were invited to watch the stars as they paraded down the red carpet to the Emmys. Today, people not only watch this buffet of eye-candy to see who will win, but also to see the stars strut their stuff in their designer gowns that cost them a pretty penny (or two). Eye catchers that night were Julianna Margolis (ER) and Kristen Johnson (Third Rock From The Sun). The major awards of the night went to Helen Hunt for Best Actress in a Television Comedy, Christine Lahtee for Best Actress in a Television Drama, David Hyde Pierce for Best Actor in a Television Comedy and Aundre Braugher for Best Actor in a Television Drama. The two most anticipated awards went to Fraiser for Best Television Comedy and The Practice for Best Television Drama.

Although these are pretty nice awards I have a few of my own to hand out. The first goes to Julianna Margolis for Best Dressed. She had a simple yet sleek backless, black gown that was to die for. The award for Worst Dressed goes to Jillian Anderson (X-Files) for her black dress. The gown itself was pretty, but I have yet to see Julian in a dress that covers the essentials (if you catch my drift). Most Obvious Emmy Winner goes to Tom Hanks (Saving Private Ryan) for his never ending saga, "From the Earth to the Moon." Finaly, Best Speech goes to Camryn Manhein (The Practice) with her final words "This (Emmy) is for all the fat girls."

Whether you watched the Emmys to see the latest in fashion or to see who would win, there's one thing we can all agree on - the show's too long. Although it is great to celebrate the 50th anniversary of the Emmy's it was, how do you say? BORING! The four-hour presentation left a lot of people yawning and ready to go home. Luckily for the viewers, it was a simple as a flick of the switch. On the whole the glamour-fest was mostly well worth the watch.

Madam Olga's Horoscopes

Taurus: You need to put your strength where your heart is. Don't lose hope. What you are looking for is around the corner. Don't look too hard, but keep your eyes open. Be strong like the bull you are.

Gemini: You feel energized at this time. Put this energy into use. Don't waste it, or you'll have regrets.

Cancer: Create a good atmosphere around yourself. This may include friends, relationships or even your personal space. This will help you adapt to any changes

Leo: You need some alone time now. You just might become a loner but don't worry about that term. For this time of solitude will bring you peace and progress.

Libra: This time of year is sweet for you, especially on the equinox, where the sun enters your sign. You may feel the most balance that you have ever felt in a while. Enjoy it!

Scorpio: The sun is shining on you, don't burn your eyes.

Sagittarius: Difficulties with friends or family members may send you straight to your looks. But don't capture yourself in delusions, you are a great person to be around. Let your Sagittarian friendliness show all around you.

Capricorn: You'll get a lot done for the sun's energy is influencing your sign. It will also bring happiness in the long run.

Aquarius: This time of year you are a little devil. Have fun, but don't lose yourself.

Aries: If you work hard, you'll get a lot accomplished. Believe me you need to do just that. Don't think of the past any more. What's done is done, and irreversible. Instead think about the present and what needs to be done.

Pisces: You are full of dynamic energy in this time of year. Use this to your advantage. Don't let anger get in the way, it will only take your happiness.

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You can also connect with Canada's Youth Employment Strategy by visiting the Youth Resource Network at www.youth.gc.ca

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Vintage Wine

POETRY BY ROBERT CARROLL

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After only three glasses

Do not abuse the wine
It is not wise
To bit the powers that feed you
Instead, feel the gentle lick of the rain
As your head is in the clouds
And the hail stabs your arms like needles

Happenings, Incidents and Occurrences

Theatre

• The University Players open their 40th great season with *Twelfth Night* directed by Owen Klein at Essex Hall Theatre. Sept. 24-27, 30 Oct. 1-4. Please call 253-3000 ext. 2808 for info and tickets.

• Street Theatre: If you are interested in becoming part of a social action group -writing, singing and performing- Please call Anne Beer @ *Bookroom*. 2161 Wyandotte West. 258-2726.

• *The Capital Theatre* has been working hard and has many shows that are now ready for you to see:
"The Pirates of Penzance" continues Sept. 24-27
Social Climbers Sept. 25-27, Oct. 1-4
The Zoo Story Sept. 25-27
$14/12 ($10 US) Please call 253-7729 for all the scoop on your favorite shows.
The Capital is also introducing something really great, A Thursday night comedy series that splits your sides for only $8.

Music

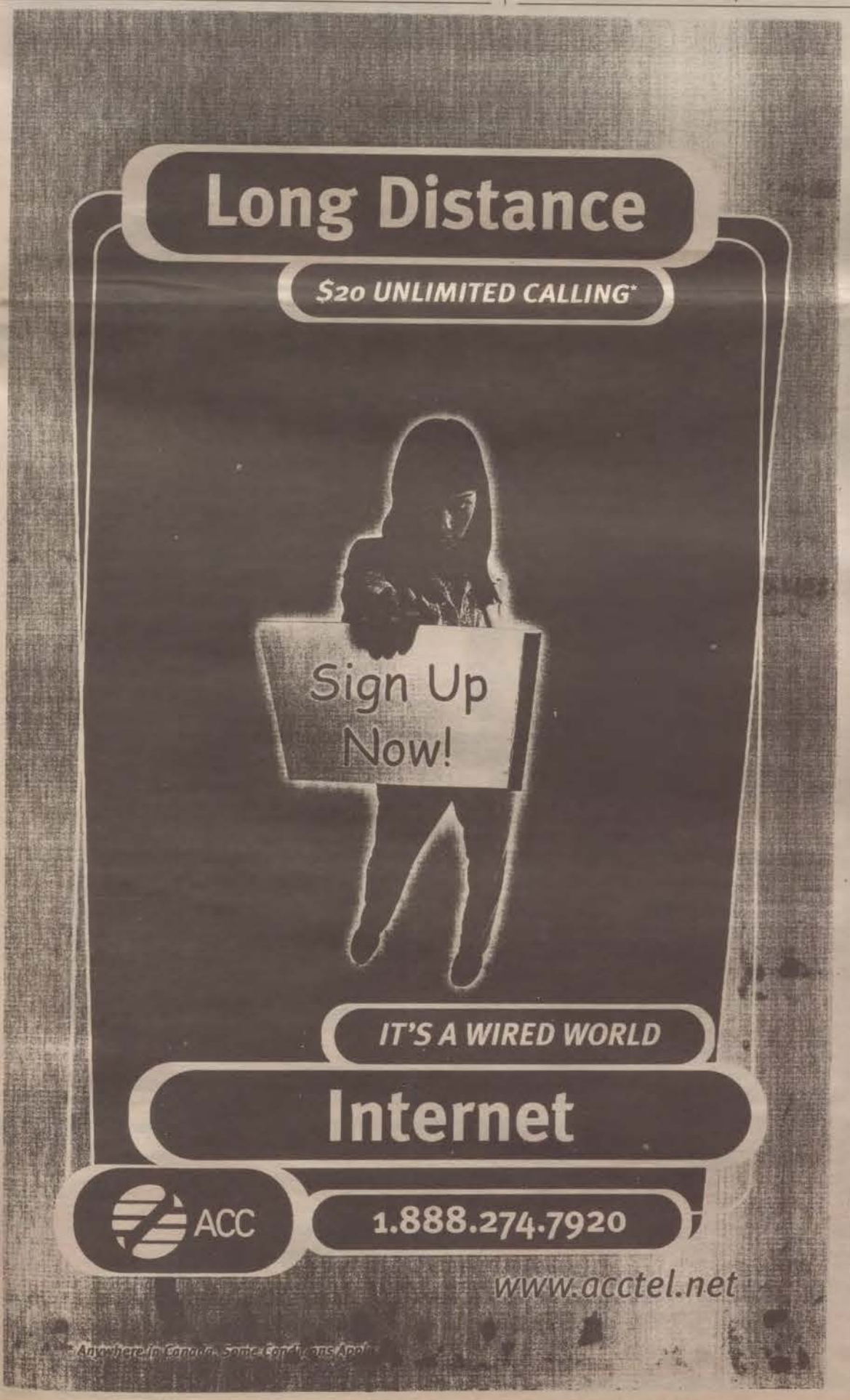
• The U of W School of Music is having an Opera Favorites Gala on Sat. Sept. 26. 8pm Assumption Chapel. Like music? You'll like this.
• This city is filled with cool bars and great places to see live music. Go with the flow and check some bands out. They all love you and want you to spend some time with them.

Art

• *The Art Gallery of Windsor* has interesting and thought provoking collections and shows. Right now Karen Gieger's: Plush Toys and Poster Boys is a Lance favorite as well as the must see Group of Seven exhibit. Hey, you can shop too. The AGW is located inside Devonshire Mall
• *Artcite*, The Park Street Gallery and Common Ground always have things planned for you to see and contemplate. They have put in all the trouble of preparing, now it's up to you to go and support them.

Free stuff to do

• Cheap date night at the Loop : Free movies/ free popcorn Monday Sept. 28 "Monty Python's Meaning of Life" (1983) @ 10pm and "This is Spinal Tap"(1984) @ 12pm. Movies that should be seen .
• Want to take your sweetheart out but don't have any cash? There are tons of parks and neat sculptures all around Windsor. Wouldn't they appreciate a nice romantic walk in the park instead of an expensive dinner?



...Fall TV

Continued from Page 10

Schwimmer) and Emily (Helen Baxendale) where Ross mistakenly say "I take thee Rachel (Jennifer Aniston)" instead of Emily. Hopefully, by the looks on their faces, Rachel and Ross will get back together. Only the writers on the show will know if the affair between Chandler (Matthew Perry) and Monica (Courtney Cox) will survive and become more or just slowly die out. Right now, your guess is as good as mine.

Second runner up is "Buffy the Vampire Slayer." Angel (David Boreanaz) is banished to Hell and Buffy (Sarah Michelle Gellar) has run off in despair. What is the gang to do? Until Buffy decides to come back they will have to fend for themselves. Word on the street is that Buffy and Angel reunite before they finally end things. Although thousands of people will be distraught over their break up its about time Buffy meets a nice, preferably cute, high school boy.

Numero uno is "Dawson's Creek." Another season of raging teenage hormones is about to explode on television sets everywhere. There will be more tortured love between Joey (Katie Holmes) and Dawson (James Van Der Beek). These two are together now which leaves room for Jen (Michelle Williams) to slowly weasel her way back into Dawson's life. Let's hope Pacey (Joshua Jackson) stays away from his new English teacher and stays out of trouble.

Yes. the oldies are back, but there are also a lot of new shows worth the watch. My Top Five (1 to 5) picks would be Felicity, Hyperion, Jesse, Feelin' Alright and Charmed. Well, until next time, always know where your remote is and happy watching.

Editors Corner

Why the arts are so cool.

I've been taking this really great English class, maybe some of you remember reading about it in our first issue in the "Cool Course Alert." If you didn't, it's called "Writing About the Arts" and not only do you get to learn about painting, music and literature but you also get to touch on sculpture, photography, film, dance and architecture and you find out how to write about them. This course arrived on the scene at the same time that I was trying to figure out what I wanted to do with Arts this year at the University of Windsor. It echoes what I want to cover, namely all facets of the arts. "The arts are vital to the health of our community" is a statement that I believe in strongly, and even our President Dr. Ross Paul agrees with. The arts allow for expression, communication, relaxation, entertainment and most importantly, usually they bring the people that partake in them or enjoy them, happiness (or at least allow them to think more deeply about how they feel). This year will be a time of exploration, discovery and hopefully, breaking new ground. I invite the students of this University to join me in a lifelong celebration of the arts!

Mary-Frances

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THE LANCE

Volume 71 Issue 03

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Lance Editorial

Call me scatological, but....

If I didn't know better, I would say that people on this campus go out their way to be slobs.

As pleasant as it is to find nasty surprises in campus washrooms, or walk a gauntlet of refuse in the CAW Student Centre, it would stand to reason that if people took two extra seconds out of their busy little lives to use a garbage can or - gasp - flush the toilet, the world would be a marginally better place to live.

Unfortunately, we do not live in the best of all possible worlds and, as a consequence, we are surrounded on all sides by the leavings of inconsiderate or stupid people.

Many of us spend a great deal of time on campus and, consequently, require a little quiet potty time in one of the campus washrooms now and again. Given that we are doomed to spend a certain portion of our lives in the can, it would seem that this should be spent as quality time. Ergo, when one trots into a campus washroom with a copy of the Lance or other fine reading material in hand for a quiet time out, one should be able to expect a clean, pleasant environment in which to make a deposit.

Unfortunately, people on this campus have other plans for us. This campus (and the world in general) seems to be full of people who believe that using a washroom ought to be a test of their ability to make the largest, most revolting mess in the shortest period of time possible. Moreover, they are very successful in their bid to ensure that, for the rest of us, hitting the can means taking care of business while avoiding physical contact with any and all surfaces, including the floor.

It is not reasonable to expect campus washrooms to be cleaned every five minutes. Therefore, at least one of the following proposals would seem to be an intelligent solution to the problem:

1.) Failure to flush is punishable by summary execution.

2.) Campus washrooms will be renovated. This would mean the floors, walls and all fixtures are made from stainless steel. The bathroom floor would slope slightly towards the middle, where a drain would be located. This would allow janitorial staff to hose the washroom down with a disinfectant spray on a regular basis, thereby facilitating more frequent cleanings.

3.) Stop making such a bloody mess of everything.

Phoebe learns a lesson.

Kerouac vs. Oprah

Who wants to miss the next classic novel because of a cash grab?

RYAN J COX
LANCE COLUMNIST

Personally, I am in love with books. I love everything about them: the smell, the feel, and especially the content of the beautiful pages. It is not rare to find me crawling around on the floor in a bookstore or a library, which makes what I'' about to say so odd. I hate television book clubs —especially Oprah Winfrey's book club.

The concept of a book club doesn't bother me, but I find the idea of celebrities throwing their considerable influence behind a new or old piece of writing terribly appealing; however, I dislike the way they're going about it. One of the greatest writers of the last fifty years, Jack Kerouac, had to fight for publication of his novels with the help of a fellow writer and friend Allen Ginsberg. Unfortunately for Jack, if he were trying to break out as a writer today, even the selfless crusading of Ginsberg wouldn't help against the Oprah money machine.

> Even the selfless crusading of Allen Ginsberg wouldn't help against the Oprah money machine

Kerouac would face the competition of established, popular writers and perhaps the biggest challenge of all - Oprah's name. Wouldn't he face the challenge of competing with established writers anyway? Of course he would, but would he face the pure commercial selling power of the Oprah Winfrey show?

Try walking into a bookstore and looking for one of those little "Featured on Oprah's Bookclub" tags. The books that feature those tags are either in the best seller display or in key selling positions in the store. Look for Kerouac, his beat buddies, the classic works of English literature and those struggling new writers who were lucky enough to get a book deal and you will find them somewhere hidden in the back being sold by the pound. If Winfrey wanted to really support the literary arts, she might consider not only supporting literacy - something the world truly needs right now - as she is now pushing with the book club, but lowly young and talented writers as well.

Most of the authors sold through her club are established writers and can sell books on their names alone; they don't need help. New writers need help in today's purely commercial literary scene. I don't want to miss the next classic novel because of a cash grab - do you?

Letters to the Editor

Pathetic resources

Dear Editor,

Although enrolment at the University of Windsor has declined this year, it bears to note that the enrolment for the Computer Science department is up by 85%. One wonders then why the faculty of said department has not increased to meet the growing demand. One new faculty member has been added to a department whose resources were strained to begin with.

It seems that the University is using the money generated by the increase in students to fund some other aspects of the University. This is unfair to Computer Science students, who require more support from their department. Hire more professors, provide more computers, but please don't let us go through our higher education with the pathetic amount of resources you have allocated to us.

Sincerely,

Andrew Weston, B.A.
2nd Year Computer Science

Action necessary

Dear Editor,

As the academic year begins, I send warm greetings from the Ontario Component of the Canadian Federation of Students (CFS).

In Ontario, we have an ambitious year ahead of us in seeking to talk openly and forcefully about the worsening student debt crisis in Canada, the dangers that flow from government neglect through underfunding, and the wider social justice issues that our organization stands for.

The issue foremost in our minds this fall, however, is the May 6, 1998 decision by the Harris government to deregulate tuition levels for post-diploma, graduate, and professional programs. For students, swtiching to this "sky's the limit" siuation for tuition fees has meant massive one-time hikes -- often more than 60 or 80 per cent.

At our recent National Anuual General Meeting, our membership decided to draw attention to the issue of deregulation in particular in the upcoming CFS Week of Action slated for October 13 to 16 this fall. Ontario was recognized by all as a dangerous example for other Canadian policymakers intent on heaping more debt onto the baks of students.

The Ontario Component of the CFS has also issued a challenge to both opposition parties in Ontario to declare that they would rescind the deregulation announcement and provide an immediate tuition freeze if elected to government. Both the Liberals and the New Democrats went on record declaring that they would enact these changes if elected.

I encourage you all to get involved with your local students' union this fall to make our Week of Action in October a success. Our last CFS day of action in january generated over 500 stories in television and radio alone. We need to build on this example and ensure every Canadian is aware that education must be accessible to all who seek it, and not a privelege for the wealthy few.

Sincerely,

Joel Davidson Harden
Ontario Chairperson
Canadian Federation of Students

Ephemera

A weekly collection of whimsy and woe

Vocabulicious

Big words for small talk. This week's word is:

noctambulist - a sleepwalker

Das food

With October coming up soon, this little tidbit of gastrointestinal horror should interest you: At the annual Oktoberfest celbrations in Munich, Germany, the 6.4 million people who attended the festival drank 5.6 million litres of beer, and consumed 699,562 chickens, 210,268 pairs of pork sausages, 15,150 kg of fish and 82 whole oxen. Yeesh.

Speaking of food...

According to AdBusters magazine, you don't have to be a smoker to support big tobacco companies. Philip Morris, the world's largest tobacco company, sells you the following fine food items: Kraft Dinner, Kraft Peanut Butter, Cheez Whiz, Post Grape Nuts (what is a Grape Nut anyway?), Jell-O, Maxwell House coffee, Cracker Barrel cheese and Philadelphia cream cheese.

In a perverse twist, a car painted up to look as though it was covered in Kraft Dinner arrived on the University of Windsor campus last week, carrying people who were handing out free Kraft Dinner. Why is this perverse? Well, could you imagine the uproar if a car painted to look like a cigarette pack showed up on campus accompanied by people handing out smokes?

But the other twisted thing about this is that macaroni and cheese has long been a symbol of student poverty, a flashpoint of student protest. Now, students are flocking to nab free samples of the stuff. My, my. The times they are a-changin'.

Woe there

Two days before a general election, Sweden's Liberal party rejected a bid by the Hell's Angels to join the party. Had the Hell's Angels attempted to join Canada's Liberal party, they might have been welcomed with open arms during the APEC summit in Vancouver. That way, the Prime Minister's Office could have saved taxpayers a lot of money by calling in the gang to brutally quash demonstrations at the summit instead of getting the RCMP to do it.

Email ideas commentsor nasty tidbits to ephemera at: uwlance@uwindsor.ca

Science and Technology

Let them eat pollution

Not caring about the origins or consequences of technology is an evil thing

ANTONIE SCHOLTZ
LANCE COLUMNIST

Technological progress — what a beautiful thing. Hand in hand with the forces of capitalism the western world has pushed forward with blinding, modernizing speed. From the first, quaint computer to virtual reality, our scientists, inventors, and business community have been ushering in an age where the movement of products is becoming less profitable than the movement of information. Heavy, polluting industry is rapidly being replaced to the point where over 50 per cent of workers in Canada do the greater portion of the job sitting in front a computer.

Being at the forefront of this technological shift, which offers the possibility of reducing industrial pollution appears as a win-win situation for Canadians yet raises the question: "Where are the industrial jobs going?"

The sad reality is that our move to an information-based society means that we, through profit seeking corporations, are pushing less industrialized countries to "modernize" so rapidly that they do not have the time, capital, nor incentives to protect their environment, control pollution, or adapt culturally. In essence, the western world has packaged the horrific early conditions of our Industrial Revolution and shipped them south, east, west, or just about anywhere there's a buck to be made.

Don't believe me? Well, maybe all you business majors who are cursing my bleeding liberal heart should make a trip to Madagascar, San Paulo, or Mexico City. Huge populations of street children (some as young as five, sleeping in the streets), pollution so bad everyone feels like they have asthma, and nonunionized, unregulated working conditions are the norm in many industrializing nations.

> "Who cares?" say the students, "Just give us jobs."

Multinational manufacturers with very familiar names, supported by Canadians through investment and consumption, are inextricably involved in this sad state of affairs, searching for ever-lower costs and infinitely higher profits.

"Let them eat pollution," said the head of the World Trade Organization. Modernize the savages, say the laissez-faire industrialists and bureaucrats. "Who cares," say the students, "Just give us jobs."

In this age of shrinking job security it is easy to be apathetic but no matter how hard things become here, Canada is still in the Beverly Hills of the "global village." As students, we are the future lawyers, professionals, politicians, and consumers in one of the greatest countries in the world. We will have the power to pressure our governments to help and not hinder other countries as they adapt to, almost simultaneously, industrialization and rapid technological change.

As with capitalism, there is good and bad inherent in any new technology. In redefining progress, the directions we choose in implementing these technologies is where we will ultimately prove to ourselves if we have "progressed" holistically and — dare I say it - morally. Or have we just "progressed" mechanically?

Not knowing the origins and consequences of technology and the Information Age is a terrible thing. Knowing and not caring is a far, far greater evil.

Mad as hell?

Not going to take it anymore?

Grab a pen and **write** a letter to the editor.

C'mon...there have to be SOME angry people out there.

O.K. So maybe you're happy.

What a great excuse to fire off a

letter to the editor

Email them to:

uwlance@uwindsor.ca

...or snail mail them to:

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...Or heel-toe express them to the Lance office, located across from The Pub in the basement of the CAW Student Centre.
All letters must include your name and phone number, and should be under 250 words in length.

THE LANCE

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Call ext. 3910 and ask for Sheri

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Call ext. 3923 and ask for Mike

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Call ext. 3923 and ask for Matthew

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Want to write a column? Call ext. 3909 and ask for Andy

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Want to volunteer? Staff meetings are every Monday at 5:00 p.m. in the Lance office

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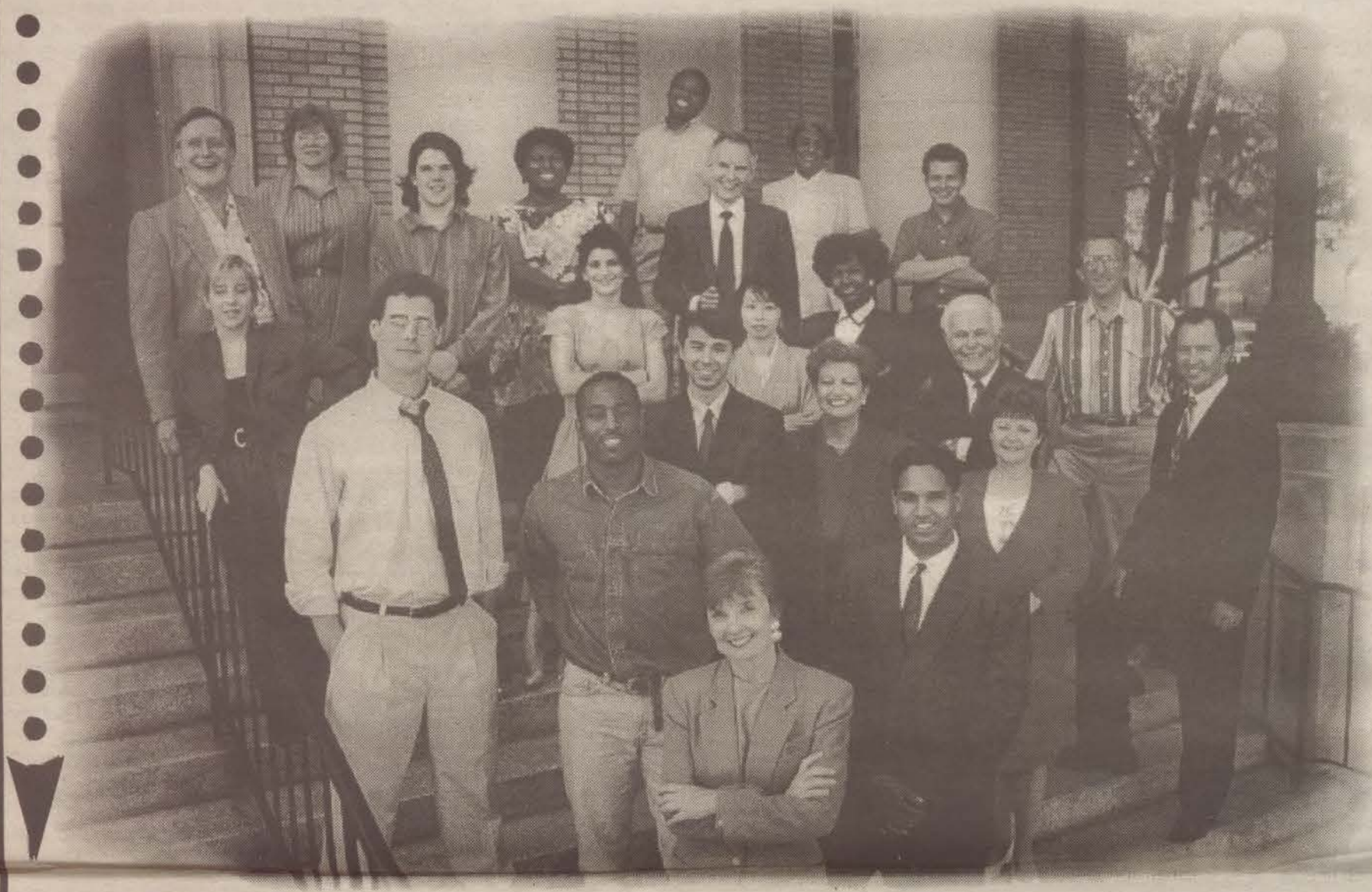

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SPORTS

Rugby teams get back in the scrum of things

U of W women's team dominates Northern Michigan

ALICIA WIGHT
LANCE REPORTER

On September 12th, the University of Windsor Women's rugby team traveled to Michigan's upper peninsula to challenge the Northern Michigan North Stars.

The Lancer team dominated from the first scrum. Hooker Jen Morrisey had a great game, creating many steals for Windsor. Second rows Alison McCabe and Christine Rees both had a great drive, blowing over the Northern pack. The Windsor scrum worked great together, dominating the forward play.

The Lancer's hard work paid off in the first half, when backs Dewi Mitchell, Sylvia Coates, and Tanya Reid passed the ball quickly out to Jen Reese, who ran in for the try.

The Windsor team did not let up, and the ball was quickly back in scoring position, thanks to a great run by Chalia Porter. A try was scored by Alicia Wight when a penalty was given to Northern Michigan a metre from their touch line.

In the second half, Windsor kept up their intensity. Fly half Tara Trimble led the backs to another strong half with her great kicks and accurate passes. First time player Erin Corriveau also had a great game, with an amazing catch and a good run to follow.

The forwards continued to show Northern Michigan how to play. Another great run by Chalia Porter ended in a ruck, with great support by flanks Betty Tomycyk, Jody Pongratz, and prop Lisa Arsenault. The ball was perfectly set up for scrum half Alicia Wight to score the try.

With five minutes left, Northern Michigan had a line out on their try line. Eight man Heather Farrell capitalized on Northern Michigan's inexperience and scored Windsor's fourth and final try, making the final score 20-0 in favour of Windsor.

After the men's game, the women's team played a B side game against Northern Michigan's second side. The game's final score was 44-0 for Windsor, with two converts made by Tara Rrimble, and tries scored by Chalia Porter, Heather Farrell and Tara Trimble.

Watch the women's rugby team take on the University of Michigan Wolverines this Saturday at noon behind the St. Denis Centre.

RUGBY 101

Scoring System

try = 5 points
goal = 3 points
place kick = 2 points

Players

Teams play 15 players per side. The forwards, or pack, usually consists of the first 8 players, while the other players are considered the backs.

Rucks, Mauls and other important terms

try - method of scoring worth 5 points by touching the ball down in the opponent's goal area

ruck - a loose formation created around a free ball or a player who has been brought to the ground with the ball

maul - a loose formation brought around a player who is still in possession of the ball and has not been brought to the ground

line out - two single file lines are formed by both teams after the ball goes out of touch. A player from the team that did not take it out throws the ball back in from the touch line between the two lines players. This brings the ball back into play and determines which team receives the ball.

Lancer men lose first game

MICHAEL INDIAN
LANCE REPORTER

The men's rugby team began its season with their first game in Marquette against the Northern Michigan University RFC. After only two practices, the U of W squad was eager to start the season. With a number of returning players, Windsor is a more experienced team than last year.

Though lost to graduation, the team would like to congratulate club members Matt Macklin, Trevor Drake, Tony Alexander and club president Patrick Daniels.

Before the game, the team was called together for an inspirational talk, and dedicated the game and the rest of the season to the memory of Shane Ryan, a member of the club who passed away this summer due to cancer.

The game began with a hard drive down the field ending up with Northern plunging into the end zone for their first try. Stunned, the U of W team knew they were up against tougher competition than they expected.

Agitated by Northern's quick try, the Lancers marched the ball back up the field. After getting to within five metres of the try line, a scrum was called by the referee. Though outmatched and out weighed in the scrum, Myles Martin saw the opportunity to make an X-man pick, broke through the NMU line of defence, and scored Windsor's first try of the game. Matt Piatek's conversion attempt, though close, was a miss through the uprights.

The game continued tied into halftime. Shortly after halftime, starting wing forward Joe Pruellage was forced to leave the game with an eye injury. Patrick Roy replaced him.

The game continued on with both teams going up and down the pitch trying to add some points to the unchanged scoreboard. Northern once again managed to slip by Windsor's defence to score a try.

After a skirmish on the field, Northern was forced to play a man short, until Lancer starting full back Chris Holovic was forced to leave the game with injuries including a possible concussion. With both teams playing a man short, Northern scored the final try of the game, making the score 15-5 at full time.

A defeated Windsor team marched off the field with their heads held high, knowing that it was the first game of many in the season.

FOOTBALL

York 27 Windsor 12

Game Synopsis

The Lancers came out flying in their home opener, and dominated play for most of the first half. A 56-yard touchdown pass from Morgan Gallagher to David Fuerth highlighted a first half where Windsor opened up an 11-3 lead before conceding a late touchdown to York, which cut the Lancer lead to 11-9.

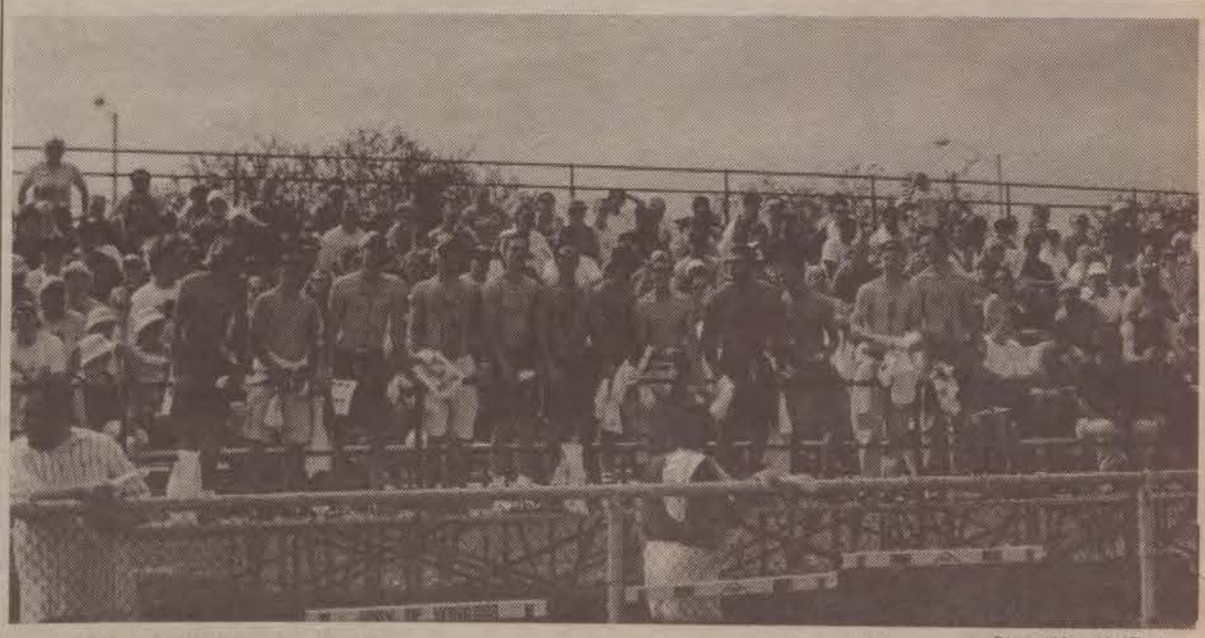
In the second half, things unraveled for Windsor. The offence began to struggle, which resulted in the defence running out of gas in the fourth quarter as a result of being on the field so long. The Yeomen scored two fourth quarter touchdowns against the tired Lancer team to break open the game.

Top Lancer Performance:

Special Teams

Lancer punter Chris Sak had an outstanding opening game. He averaged 46.2 yards per punt, including a booming 65 yarder. Yak's long punts kept York pinned deep in their own end for most of the first half.

Continuing the strong play on special teams, the rookie tandem of Paul Paterson and David Fuerth combined for 137 return yards on 6 kick-offs.



Percival Marcaida / The Lance

A full house was on hand to cheer on the Lancer football team in their home opener.

On the run

Lancer Athletic Department photo

Tina Rocnik's 14th place finish at the University of Detroit Invitational earned her Lancer female athlete of the week honours.

the LANCER Locker Room

Commonwealth Games update

Mike Nolan, a 1997 graduate of the University of Windsor, placed sixth in the dcathlon at the Commonwealth Games in Kuala Lampur, Malaysia. Nolan scored 7,763 points in the ten event decathlon and moved from 10th after day one into 6th place following the 1500m race.

Mountain bike racing

The University of Toronto mountain bike team is looking for students interested in joining a mountain bike race series.

If you are interested, check out their website at www.campuslife.utoronto.ca/groups/mtnbike/

Men's hockey returns

The first chance to catch the defending OUA champions in action come this Friday at 7:30 p.m when they play their annual blue/white game. Before beginning the regular season on October 23, the team will travel to the U.S. to play a number of NCAA teams. Included in the exhibition schedule is a trip to Boston, Mass., where they will play both Boston and Northeastern Universities.

Lancer Cross Country Results

University of Detroit Invitational
(September 12, 1998)

Men's 4 Mi.

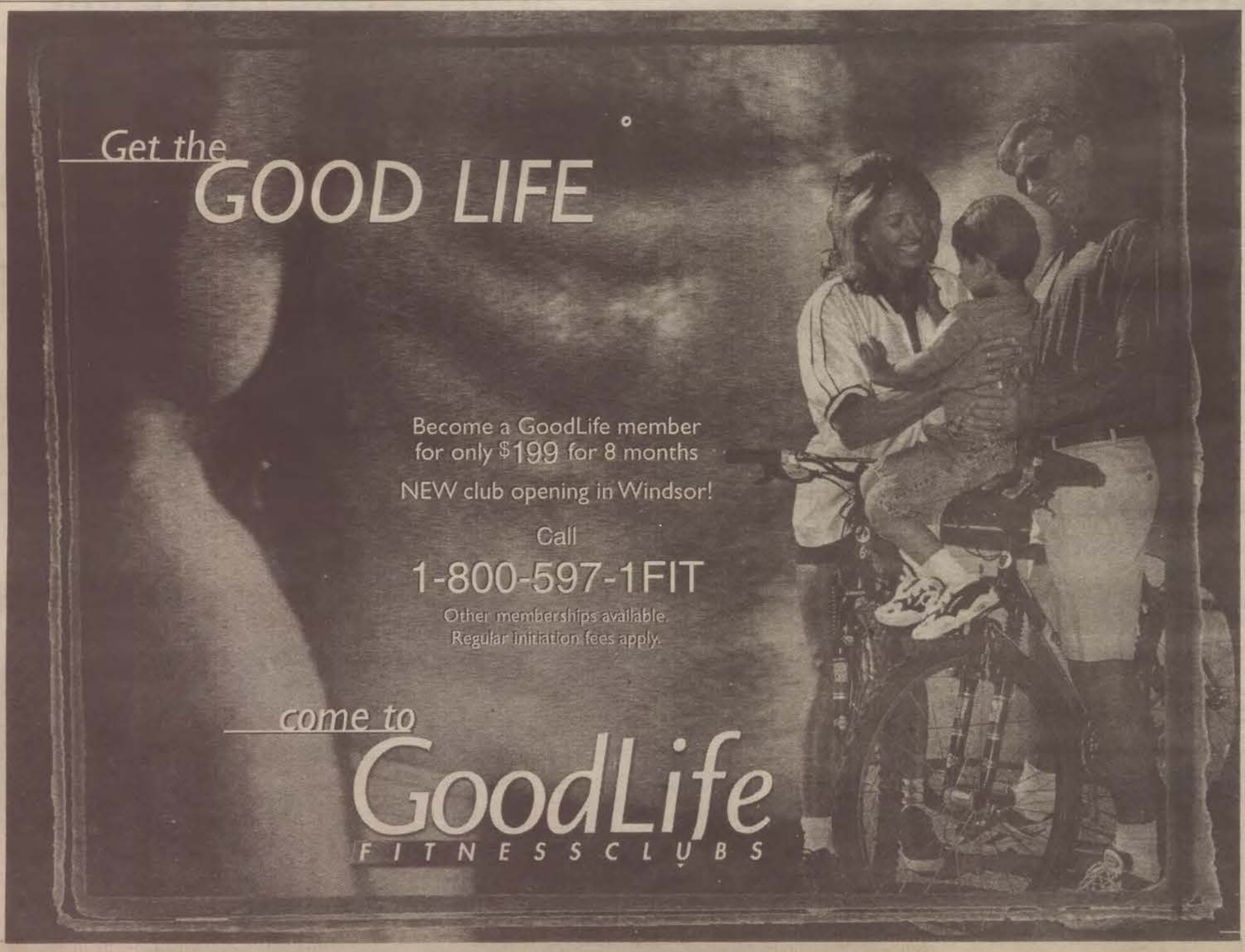
Place	Name	Time
7	Drew Macaulay	20:51
10	Rhys Trenhaile	21:02
22	Jag Rai	22:00
40	Mike Gill	23:36
47	Dan Hackett	25:04
49	Drew Barisdale	25:19

TEAM - 5th place

Women's 5 Km.

Place	Name	Time
14	Tina Rocnik	19:22
30	Erica Giorgio	20:24
45	Mary Homer	21:45
55	Erika Jensen	22:21
58	Anna Center	22:33
59	Stefania Dipolonio	22:43
61	Alison Houston	22:58

TEAM- 6th place



Men, women kick off soccer seasons

LANCE SPORTS STAFF

The men's team kicked off the '98 season the right way, beating Guelph and tying Brock to escape the opening weekend undefeated.

After a goal salvaged a 1-1 draw with Brock on the road, the Lancers returned home and beat the Grphons by a score of 2-1. JJ Dowhan led the Lancer attack with a pair of goals in the home opener. He got Windsor on the board in the 40th minute, heading home the rebound after Bobby Athwal hit the crossbar. Then, in the 67th minute, Dowhan fired a spectacular 25-yard shot past the Guelph keeper for a 2-0 lead.

The Gryphons replied in the 71st minute, as Jeffrey Facchina beat the Lancer defence and pounded one past keeper Paul Van Dongen.

"Defensively we gave them too many chances, but we snuck one out," said Lancer head coach Fabio Marras.

"These are teams that will spoil people's seasons. If you lose to Brock and Guelph, it makes it difficult when you play Mac and Western at the end of the season."

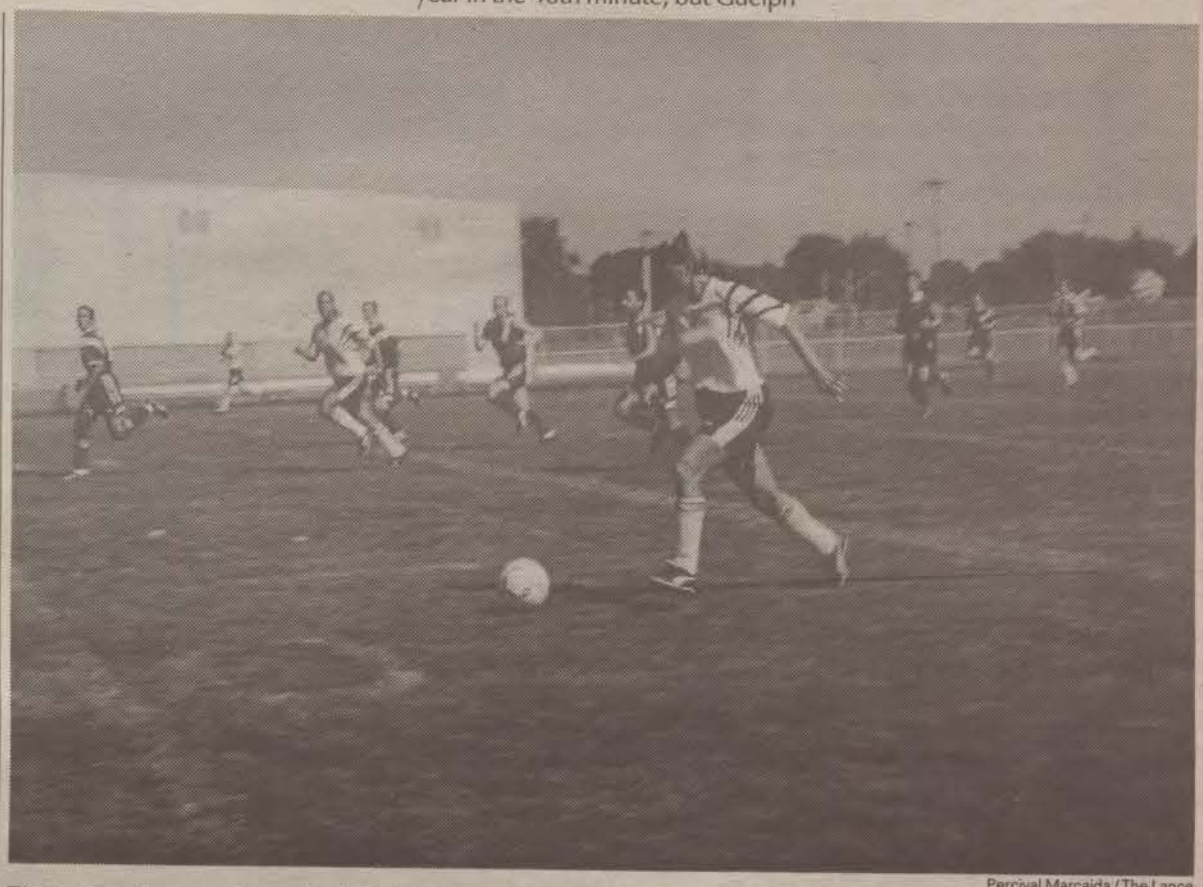
Women lose two

On the other side of the ball, the Lancer women opened the season with a pair of losses. After dropping a 2-0 decision at Brock, they were pummeled 6-1 by Guelph at home. The Lancers fell behind early, as Guelph scored three times in the opening 15 minutes. Rookie Katie Beach scored Windsor's first of the year in the 40th minute, but Guelph roared back in the second frame, scoring twice within a 90 second period, then adding a late goal.

Nadia Zanini notched a hat trick for the Gryphons, with Katie Duncan scoring twice and Leah Gillingham scoring once.

The next home action for both teams is September 23 against Western.

With files from Ian Harrison



The women's soccer team lot their home opener 6-1 to the Quelph Gryphons

Percival Marcaida / The Lance

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FEATURES

"STOP, LOOK AND LISTEN"

SHERI DECARLO
STAFF WRITER

The tragic death of a University of Windsor student this past summer emphasizes that walking on train tracks seems harmless but carries a price you might not be willing to pay.

Great future ahead

Robert Rutherford Jr., 23, was one year away from earning a degree in business administration.

"It's a tragic loss whenever we have a student taken from us," said Associate Dean of Business Administration, Dr. William Wellington.

A past resident of Macdonald Hall he lived each moment to the fullest. With Rutherford the glass was forever half full. Little could discourage him from always being the last one smiling except perhaps final exams. As a university student he may have been short on funds but never of friends.

"He had a great future ahead of him. He was very interested in economics. Unfortunately, we'll never get to see how he was going to make out," said his father, Bob Rutherford.

On Sunday, May 3rd back from university only a week he was out with friends from high school.

A shortcut

"From what I understand, he decided to take a shortcut and he slipped and fell on the tracks, It's very difficult to walk on the tracks at the best of times, but even moreso when it's raining," said his father, Bob Rutherford.

Though railway tracks might appear to be an attractive shortcut it is dangerous and illegal.

A person found guilty of trespassing on railway property can face a fine of up to $10,000, imprisonment for a term not exceeding one year, or both.

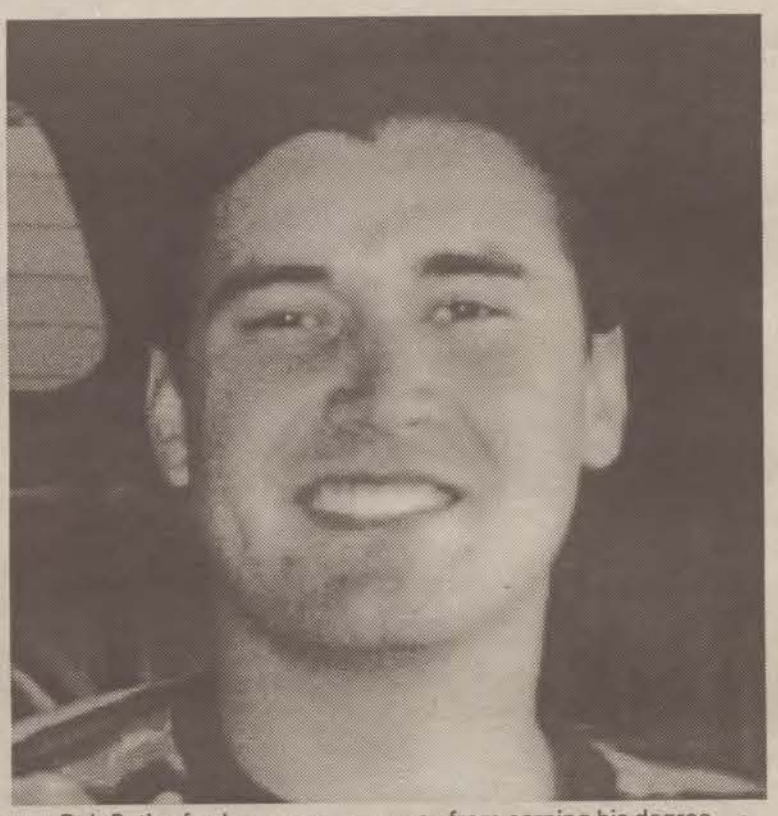
Sadly, it is a hard lesson to be whispered by the family and friends of those lives lost each year in railway accidents.

Over the past weekend Rutherford's family and friends attended a memorial at the Dominion House while other University of Windsor students mourned the death of Justin Beaune who passed away four years ago. Just outside of Windsor, in the community of Belle River on September 16th, 20 year old Beaune was struck by a west bound freight train. Like Rutherford he died instantly, thrown into a ditch on the south side of the Canadian Pacific tracks.

"He helped me out in a lot of ways and I always said I'd give it back. Now I won't have the chance," said the victim's best friend to the Windsor Star after the accident.

In Canada, there were 98 people killed and 94 critically injured in 1997 through level crossing collisions and trespassing incidents on railway property.

Those who take to the tracks after a long night at Faces on College might think they know when trains arrive at a crossing. But trains can be late or early. And at any time a train could be rolling down the track.



Rob Rutherford was one year away from earning his degree

It all comes down to the old warning, "Stop, look and listen," The listening part has become more important as technology makes trains quieter.

Dulled senses

And the media dulls audience's senses through films such as "Footloose" and "Stand By Me" by watching characters who always outrun the train it is easily forgotten how in real life happy endings are harder to come by.

The race to beat the train is a deadly sport. Trains can't stop quickly they require the length of 14 football fields. And they certainly can't swerve to avoid a collision. To a large degree, it is in the hands of drivers to save their own lives, and those of their family and friends," said National Director of Operation Lifesaver, a national public safety program working to reduce railway accidents by half over the next decade, Ben Levesque.

"You hear the stories when you're a kid but until it happens to someone you know it has no meaning and then after it means too much," said University of Windsor student Jonathan Coleman.

"I'll never walk the tracks again," said friend Lorelle Polano. "Rob's death taught me to appreciate what you have now while it's here, you can plan for the future but you're never guaranteed anything so the most important thing is to live for today."

"He was just a great kid, he loved life," said Bob Rutherford.

RAILWAY SAFETY TIPS TO SAVE YOUR LIFE, OR THAT OF A FRIEND

NEVER RACE A TRAIN TO A CROSSING: Even if it's a tie, you'll lose.

ANYTIME IS TRAIN TIME. Don't be caught be surprise. Approach all crossing as is a train is coming.

BE EXTRA ALERT AT NIGHT OR IN BAD WEATHER. Watch for the advance warning sign-slow down and be prepared to stop when you see it.

DON'T GET BOXED IN. Cross the tracks only if you're sure the traffic ahead will keep going and you can make it all the way across.

KEEP MOVING ONCE YOU START ACROSS. If the warning signals, start to flash, straight ahead is your safest way to safety!

ABANDON YOUR CAR IF YOU STALL ON THE TRACKS. Get out, get clear of the tracks and run toward the train so you don't get hit by flying debris.

CHECK THAT SECOND TRACK. A second train could be hidden by the one you stopped for. Make sure it'' clear in both directions before you move.

RAILWAY PROPERTY IS PRIVATE PROPERTY. Railway tracks may be a tempting shortcut, but a very dangerous and illegal one.

STOP-LOOK-LISTEN-
LIVE

Rutherford (left) with his friend Steve DeMello

DIVERSIONS

Tuesday September 22

Organic Food Group
OPIRG
Promoting healthy food, gardening and cooking
4:00 pm
187 California
phone 252-1517 for more info

Lands For Life (Forestry Action Group)
OPIRG
Work to stop the sell-out of Ontario's public lands
to the forestry and ming industries
5:00 pm
187 California
phone 252-1517 for more info

The Problems of flexible production and the Special Characteristics of Finlands Construction Industry
3:00 - 5:00 pm
lecturer: Antii Saloniemi from the U of Tampere, Finland
Katzman lounge, Vanier Hall

Wednesday, September 23

Information on U of Windsor Law programs
5:00 pm
Moot Court, Law building

Animal Rights Action Group (ARK II) Prevent cruelty and encourage consideration, for
all animals, human and nonhuman.
4:00 pm
187 California
for more info call 252-1517

Out on Campus (QAMP)
Pot luck dinner social
For the university's lesbian, gay, and bisexual trangendered community.
5:00 pm
197 California
for more info call 252-1517

Child Find Ontario
Annual Fashion Show
Tickets $20 each (includes vegies & dips and sweets)
Theme: A salute to broadway musicals
All proceeds from this event go to the baby I.D. program at
area hospitals, which is the footprinting of newborns.
7:00 pm
Fogolar Furlan Club

Thursday September, 24

Business Cycles and Industrial Accidents in Finland:
Do accidents increase During Recessions and Growth periods?
Lecturer: Antii Saloniemi, School of public health
U of Tampere, Finland
Room 365 Dillon Hall
7:00 - 8:30 pm

Free BBQ and Silent Auction
OPIRG
Local arts and crafts featured, meet area activists
Free Food, cash bar, live entertainment, DJ by sexecutives
3:00 pm - 9:00 pm
187 California
For more info phone 252-1517

Faculty of Law, Summer Job Fair
for second year law students
Includes seminars by firm representatives
1:00 pm - 7:00 pm
contact the law dept. for more info

Saturday September 26

Sankofa News, Fund Raising / Dinner Bash
speech, raffles and prizes to be given out
6:30 pm
Ocean View Hall
738 Wyandotte St. E
Windsor, Ont
for more info contact Charles at 979-8790

Monday September 28

Environmental Action Group
Working here at the U to stop use of styrofoam and use reusables
Also looking at clean-upo campaigns and other recycling plans
5:00 pm
187 California
phone 252-1517 for more info

Tuesday September 29

"Archives in a time of transition"
Lecture by Ian Wilson, Provincial Archivist for Ontario
7:00 pm
Central Resource Library
850 Ouelette ave.
meeting open to all, admission is free
for more info phone L Chakmak @ 255-6770 x4414

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Graphic/Ad Design
Photographers
Internet Site Administration
Illustrators
and several work-study positions

You will work with a dynamic team of people at the Lance, and come away with many friends and valuable industry experience. The Lance is produced under the guidelines of the Canadian University Press and utilizes the latest in publishing technology

Come out and see what it's all about. General staff meetings are every Monday at 5:00 pm, just stop on by and introduce yourself.

The Lance is located in the Basement of the CAW Student Centre (conveniently next to The Pub).

For more information please call 253-3000 x 3909

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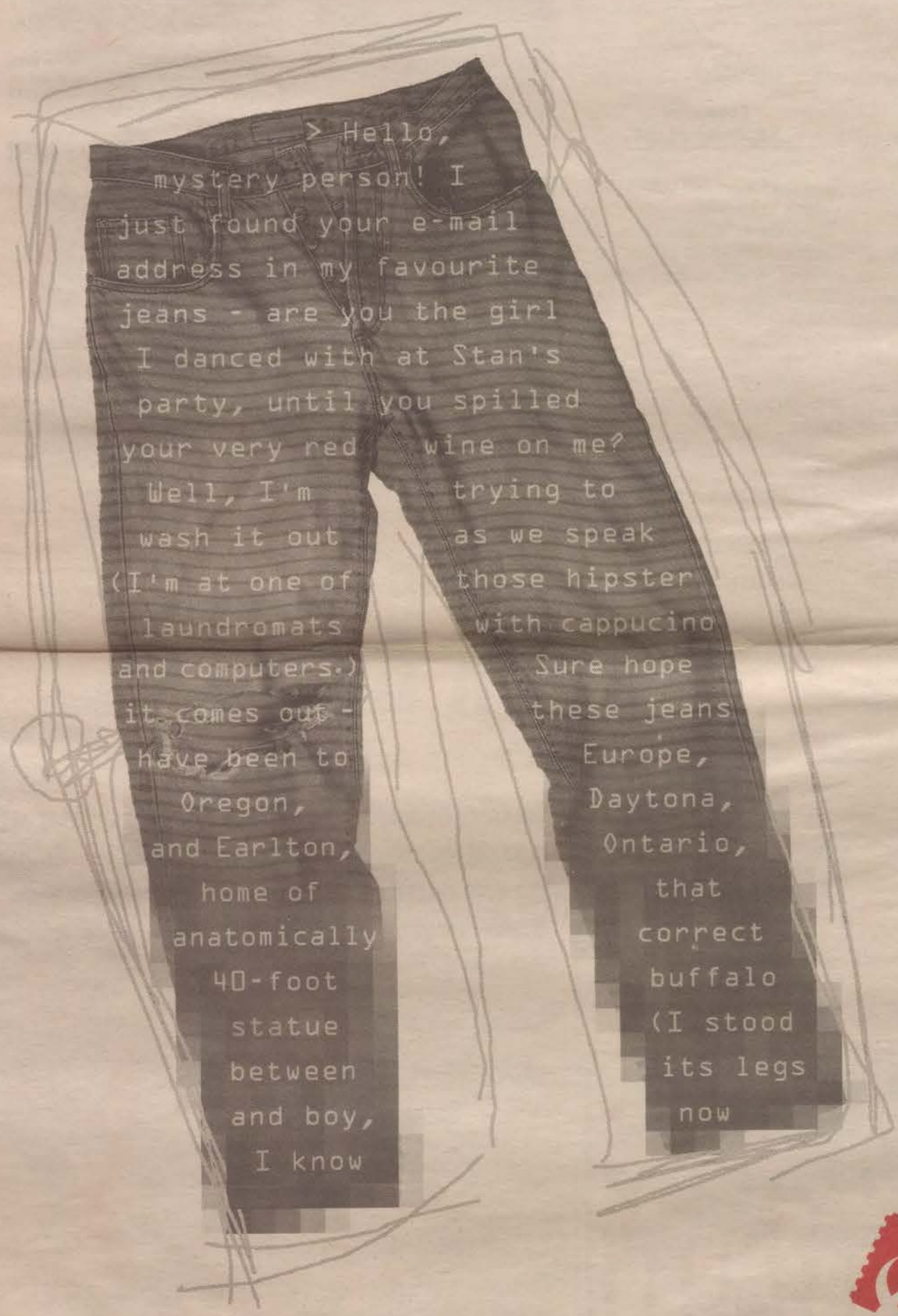

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Massive Attack
page 9

CJAM under new direction
page 22

Lancer men lose to Mustangs
page 19

THE LANCE

ISSUE 4 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, September 29, 1998 | Price: Free

Union, University head for conciliation

University optimistic agreement can be reached

ANDY VAINIO
Staff Writer

Contract negotiations between the University of Windsor and the union representing its secretaries and clerical workers are headed for conciliation.

Representatives for Service Employees International Union (SEIU) Local 210 say they're unhappy with what they've been offered by the university in the last round of negotiations for a new three-year contract. The union has asked for conciliation talks after walking out on contract negotiations with the university.

Union representatives say a major sticking point in negotiations is that the university isn't offering their members the same pay increases that have been offered to others on campus. While other bargaining units on campus have been offered a two per cent wage increase, representatives for SEIU 210 say they were only offered one per cent.

"We were prepared to stay (at the talks) through the night to get a contract...they came back with their final offer, which was an insult to us. We told them it was unacceptable," said SEIU 210's Chief Steward Susan Murray.

Murray added the union's membership is also concerned about job losses that might result from the university's academic restructuring.

But the university isn't saying if there are any contentious issues in the negotiations.

"I don't know if there are any (sticking points in the negotiations)," said Jim Butler, the U of W's director of human resources. "That would be premature to say."

Bringing talks to conciliation isn't unusual, says Butler. For example, negotiations with the Faculty Association went to conciliation before a new collective agreement with professors was ratified last week.

"We're going to try to meet the needs of the union (because) they make a major contribution towards students. We're going to be trying to reach a satisfactory deal," Butler said.

Murray says that if the union is not satisfied with the conciliation talks, they are prepared to walk off the job, but Butler says it's likely an agreement can still be reached.

"We still have some more negotiating to do. I'm optimistic we can get an agreement."

Andy Vainio/The Lance

Members of SEIU Local 210 demonstrate outside of Chrysler Hall Tower last Thursday.

Windsor's Public Library goes commercial

Library first in Ontario to turn to advertising as alternative revenue source

SHERI DECARLO
Staff Writer

The Windsor Public Library will be the first library in Ontario to sell advertising space.

The Central Resource Library, located on Ouellette Avenue, will be the site of the pilot project, which consists of advertising throughout the library with banners hanging in the escalators, free standing displays and wall mounted posters.

"It's becoming more popular in the public sector to look for new ways to generate funds for expenses," said Fund Development Officer Virginia Kampe.

Over the past three years the Windsor Public Library system has experienced a $250,000 cut in provincial funding. This has resulted in a 15 per cent staff cut.

The Windsor Public Library Board, chaired by Barry Fowler, and made up of ten members from different sectors of the community will make the final decision on ads selected to appear in the library.

Although there aren't specific criteria for the ads, Kampe says there will be some standards applied.

"They will all be in good taste and acceptable to the community," she said.

To implement the project, the library has teamed up with Select Marketing Group the subsidiary of Hargreaves, Charbonneau & Associates, which specializes in advertising sales, fundraising, event planning, and the development of corporate sponsorship.

"The sky's the limit," said Account Executive, Lee Towers.

"With 90,000 patrons per month going through that door I do believe that there is a strong audience for advertising."

However, it is an initiative that has been met with hesitation by library patrons.

"I would like the ads to be clearly identified so I don't think I'm reading information when I am just reading a sales pitch." says University of Windsor Professor Pat Lewis.

So far, the University of Windsor's Leddy Library has made no plans to follow Windsor Public Li

Please See *Library* / page 3

Vincenza Rotulo / The Lance

Donations don't cut it anymore for The Windsor Public Library Board

Student Centre now in student hands

JAMES CHUNG
Staff Writer

After years of negotiations, the CAW Students' Centre management issue has finally been laid to rest, and the students are in control.

A new management deal was signed by the University of Windsor Student's Alliance, the Organization of Part Time Students, and the university administration last week. The new deal finalizes a long-term discussion on centre management between the parties.

Under the new deal, UWSA, along with partner OPUS, will handle staff management, incidents, and bookings that occur within the CAW Students' Centre. UWSA will be handling the day-to-day operations of the centre.

UWSA President Orville Smith, who represented UWSA along with former president Dave Young in the negotiations, says he's pleased with the new agreement.

"It gives us a say in how services are provided in this building," he said.

The administration also seems happy with the new deal. U of W President Ross Paul signed on behalf of the university administration, while the president of OPUS, Marty Lowman, also signed.

Eric Harbottle, vice president of finance and administration for the university, said that the deal was a positive one for all involved.

"It took a number of years to put this together, so obviously there were issues to work through," he said.

Please see *Student Centre* / on page 4

Inside...

3 **U of W prof returns**

7 **Opposition blasts PM**

9 **Twelfth Night sings**

17 **Lancer football drought ends with win**

Windsor walks for AIDS

ASHA TOMLINSON
Lance Reporter

Last Sunday, the AIDS Committee of Windsor (ACW) had their fifth annual walk for AIDS at Dieppe Park.

More than 600 people were expected and they were to join 80 other communities from across Canada in AIDS Walk Canada. AIDS Walk Canada is the national campaign supporting the AIDS cause.

Amanda Gellman, the executive director for the AIDS Committee of Windsor, estimates the walk made as much as $100, 000. The money raised will go to local AIDS prevention, support and education programs.

Gellman says the pledges will be used for local purposes only.

"All of the money raised here, stays here to benefit our community," she said.

In a society where sexually transmitted diseases are running rampant, the AIDS Walk is a reminder to be careful and be safe. One of ACW's goals is to provide more information on AIDS to create a greater awareness. Gellman finds that the greater society is aware of AIDS but less aware of the personal risks that they take.

"We must all remember that HIV/AIDS is still a concern for us all. Although the number of deaths to AIDS have declined, the number of people living with HIV in our community continues to rise among people from all walks of life," Gellman said.

Chris Roberts walked the walk in memory of a friend that passed away.

"I had a good friend that passed away from AIDS, so anything I can do to help support the cause, I will."

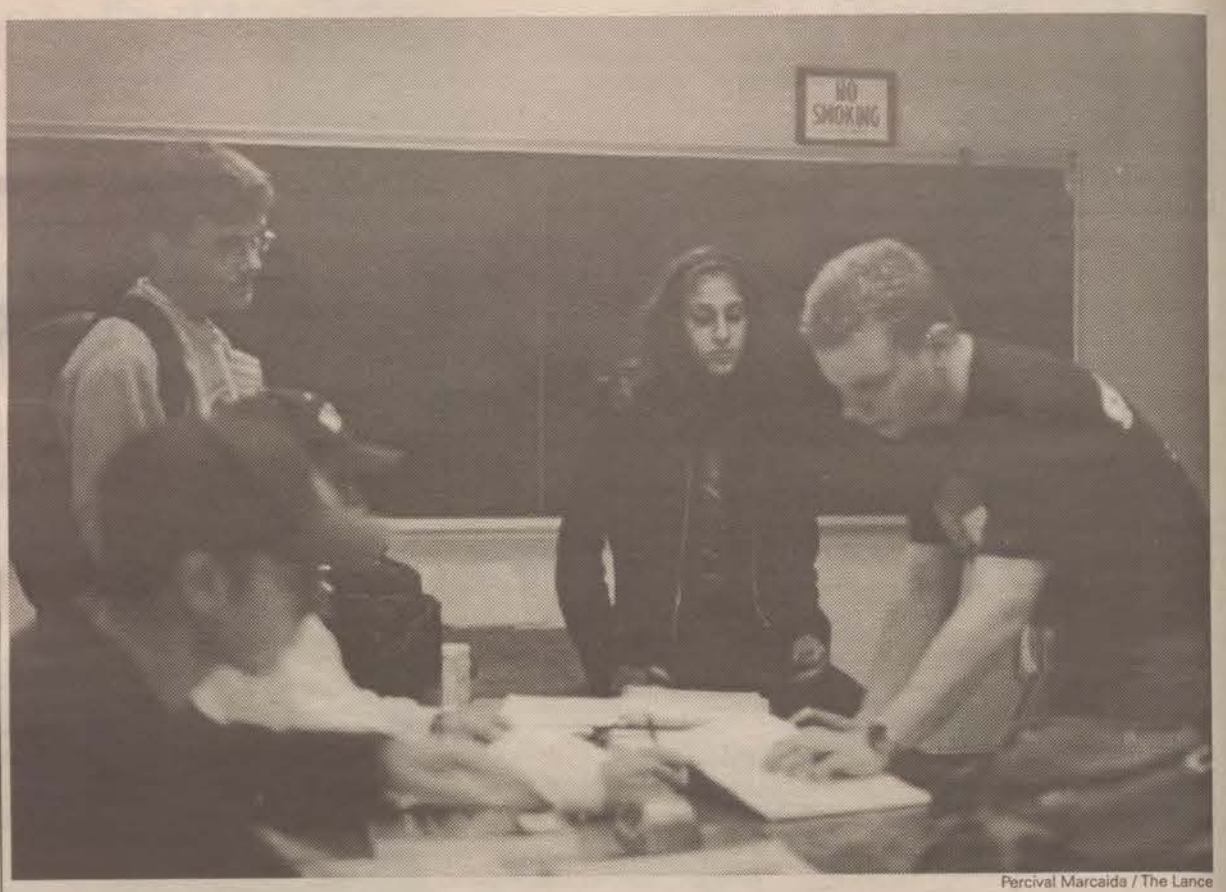
The Caribbean Student's Association (CARISA) is in support of the walk for AIDS as well.

"CARISA really supports this cause because a portion of our organization's proceeds are going towards the AIDS Committee of Windsor. We think that it's very important for people to become aware and to support awareness of this issue," said Yvette Thomas, president of CARISA.

Awareness is definitely the key to prevention. Kim Flesch, a university student, was not able to walk the walk but was more than willing to express her views on the topic. She believes AIDS education should be aimed towards the younger generation.

"Education needs to start at the younger ages because kids are having sex younger and younger and need to be more conscious," Flesch said

People who missed the walk can take part in various other fundraising activities that will be put on by the ACW. The Festival of Enchantment will be a night of entertainment held at the Cleary Auditorium in the last week of November. There will be an AIDS Vigil at the Assumption Church on December 3rd and the AIDS Awareness Campaign will be going on from November 23rd to December 3rd. For more information, contact Amanda Gellman, Executive Director, ACW at 973-0222 or 2566764.



Percival Marcaida / The Lance

Math Resource Centre Opens

Students who need assistance with math can now get a little extra help

HEATHER STUART
Lance Reporter

The Math Resource Centre, which opened last week, is located in room 3125 in Erie Hall. It provides general help for all math courses and first-year engineering and science courses which are math related. The centre also keeps solutions to previous assignments and tests on file for student reference.

One of the centre's tutors says that students shouldn't be afraid to use the centre if they need assistance.

"Don't be shy about coming in for help. Come in even if it's to do homework," he said.

The centre operates from Monday through Thursday from 2:30 p.m. to 6:30 p.m.

Got a nose for news?

Lance news meetings are every Monday at 3:00 p.m. at the Lance office.

Call Sheri or Jim at 253-3000 ext. 3910 or email newsed@uwindsor.ca for more information.

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U of W prof returns to hectic schedule

Kirsty Duncan keeps up teaching in Toronto and Windsor after international research project

JAMES CHUNG
Staff Writer

Finding the Spanish flu took years of research and hard work. Finding Professor Kirsty Duncan was almost as difficult.

Duncan, a 31-year old professor who teaches at both the University of Windsor and the University of Toronto, made international headlines for her expedition to Norway this summer.

Workaholic

The 1918 Project attempted to search out victims of the influenza pandemic, which killed off large numbers of the world's population earlier in the century. Yet through all the cold hearted facts and figures and numbers and statistics, there is a vibrant, energetic woman who admits that she is a workaholic.

"I work a lot of 18, 19 hour days," smiled an exhausted Duncan.

"I'm notorious for working six days straight, then taking two off."

Duncan graduated from the University of Toronto, where she received undergraduate degrees in geography and anthropology, and a minor in psychology. She later received a Ph.D. from the University of Edinburgh, in Scotland. She also learned highland dancing, and fell in love with the Gaelic languages. While working towards her degree in Scotland, Duncan also taught tower diving, trampoline, and highland dancing.

"I also play the bagpipes...badly," she laughs.

Duncan teaches meteorology, climatology and climate change at the University of Windsor, and medical geography at the University of Toronto. Since she resides in Toronto all year round, she compresses her teaching schedule at Windsor so that she can return home quickly.

Exhausting schedule

"The travel is rough, but I get to spend eight hours in the car with the language I love," she said, referring to her passion for the Scottish Gaelic language. "I listen to tapes for the entire drive."

With the climax of six years of research and hard work being her 21-day trip to Longyearbyen this summer, she was left without much of a summer.

"I had about three days off," she said.

Her time in Norway was even more exhausting.

"There was a press conference every morning, then we'd work in the field from 9 am to sometimes as late as 8 at night," she explained.

"I'd try to get supper, then go back to the hotel and answer phone calls from media until I took the phone off the hook at 2:30 a.m."

After that, she'd try to keep up with her friends and family and everything she had going on in her life until about 5 a.m., when she would catch a few hours of sleep and end up repeating the cycle the next day.

"It was emotionally hard, and physically exhausting," she said.

"The most sleep I got in one night was three hours."

Field work difficult

The actual field work was difficult for Duncan, who was quick to point out that disturbing the final resting place of the victims goes against her own personal beliefs.

Yet she believed that it was a just cause, and the knowledge that could be gained was priceless. Still, she struggled with the idea for a long time.

"I'm extremely grateful to the people of Longyearbyen," she said.

"I was afraid of offending people, me being an outsider asking to undergo something that could be potentially harmful. But they welcomed me into their hearts, and I treasure that gift."

She also noted that this project was not about cold hard facts, but about helping the human race.

"There has to be humanity in science," she said, then added, "Humanity was here first."

It can be difficult at times as she tries to keep up with the hectic pace of her life. When she's not teaching or travelling back and forth, she's teaching highland dancing or ballet to "the ballet bunnies," a group of children she sees three nights a week. Also, she runs daily and works out in preparation for marathons and biathlons. She recently completed her first biathlon, and has her sights set on a triathlon soon. She's also done work for Environment Canada, and wants to continue volunteering.

Despite everything going on in her life, Duncan tries to keep in touch with her students, both former and current.

"It's really exciting for me," she said. "I'm really lucky to have taught the students that I have."

With everything in her life, Duncan admits she still hasn't fully realized what this summer has meant.

"The tissue samples are in a BL4 (high security) lab in England right now, and soon they'll be going to the US, and possibly Canada if we get our lab going," she said.

"But as for when the results will be ready, I'd say they'll take as long as needed."

"Has it hit me at what we accomplished yet? No," she said.

"I thought it would when I saw my parents. They were with me for every hurdle. But I haven't had much time to talk to them since I've gotten back, I've just been so busy," said Duncan.

"But I'm sure once I get some time to think about it all, and soak it all in, I'll be able to say, 'we did it!'"

...Library goes commercial

Continued from page 1

brary's example, preferring to accept donations through alumni campaigns and the development office.

Although they have experienced substantial cuts to their operating and acquisition budget, library staff say no such plans are in the works.

"I have no intention of going out and seeking advertising. We don't have the same numbers and diverse population walking through our doors that the public libraries do," Head Librarian Gweyn Ebbett said.

The Leddy Library has 82 full-time staff, down from 105 in 1994.

The library's acquisition budget has been increased each year but fails to keep pace with the annual rate of inflation and the cost of serial publications.

Still, the Leddy Library has made a conscious decision to keep material off the walls, out of concern that it may become confusing to patrons and important directional signs will get lost.

"I don't want to offend Windsor Public Libraries but I don't think that this library will be moving in the same direction," Ebbet said.

...CAW Centre

Continued from page 1

worked through it with that premise in mind."

Harbottle was also quick to praise UWSA for sticking with the long negotiation process.

"It's a testament to the leadership within UWSA for their approach, and their strength of arguments on how things could be done better, but also their understanding of our needs, and finding a way to solve both."

While the administration will still have some say as to what goes on in the centre, it will be limited.

"In terms of sponsorships and agreements, in certain circumstances the administration will have a say," said Harbottle.

"In terms of on campus, it's up to them, but if they want to get in on a university wide thing, then it has to be done in conjunction with the university," he added.

One of the main issues of concern was with the staff of the Students' Centre. "They will remain employees of the university, but they will be managed by the Centre management," said Harbottle. "That way we dealt with the needs of the employees, but also recognized that it's part of the management.

As for changes, Harbottle is unsure of what direction the UWSA will take, but he feels confident that they will be positive.

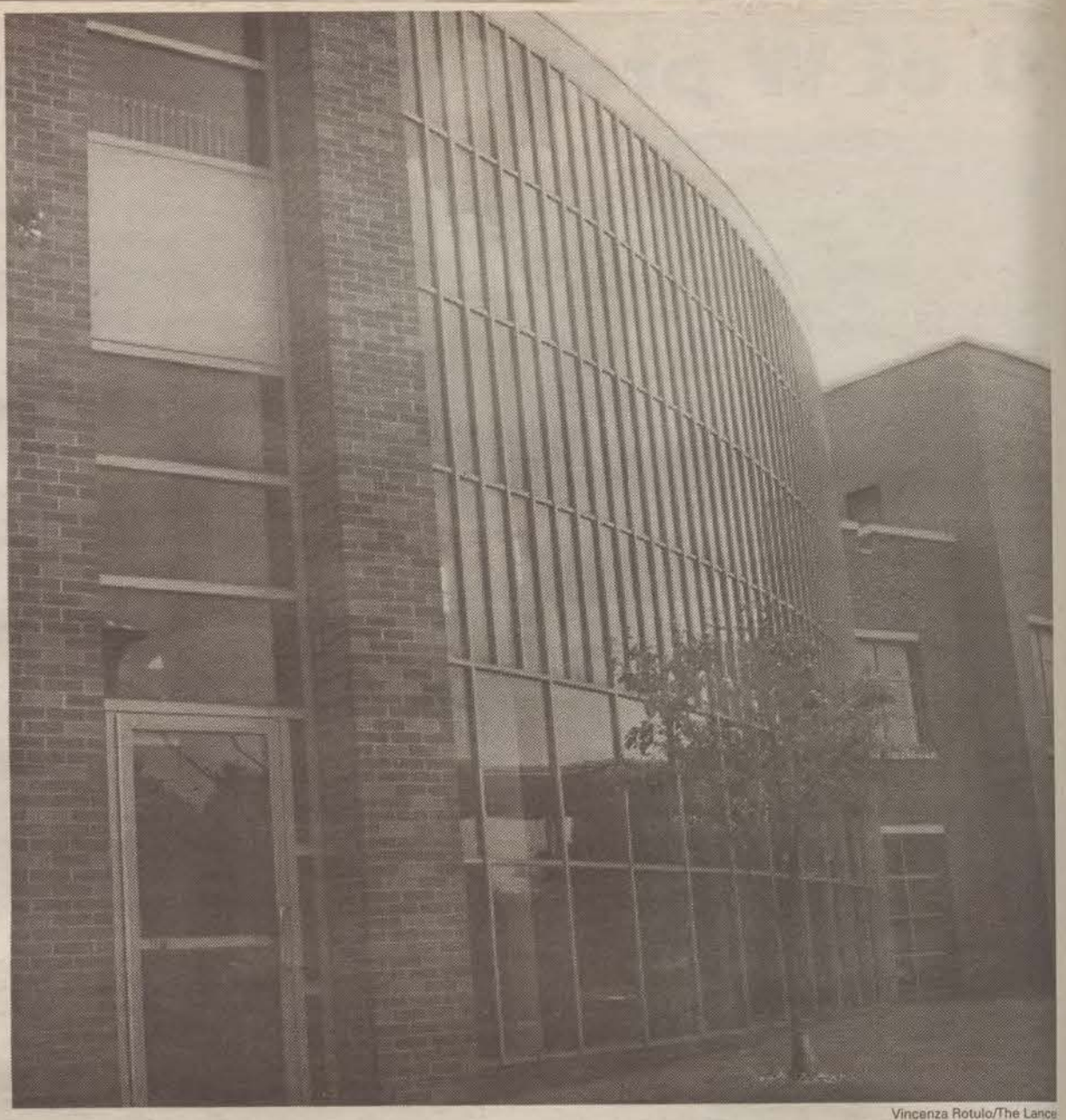
"My understanding is that they are out marketing space in ways that we haven't been, and more power to them," he said. "I'm pleased to see that they're out there looking to better service students."

For now, UWSA is going to expand the role of their operations manager to cover the day to day management of the Students' Centre, but that may soon change. "We're trying to keep it as status quo for this year, but we may hire a building manager for next year," said Smith.

There are a few changes now that the deal has been ratified. The UWSA Human Rights Office now has its own space on the second floor, while there is an unnamed retail spot that will be opening October 1.

"It took a lot of hard work, and I'm glad we're here to finally do it," said Smith.

"I'm very pleased," agreed Harbottle.



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Disturbing messages prompt Hotmail ban at Centennial

MITCHELL BROWN
CANADIAN UNIVERSITY PRESS

TORONTO - Students at Centennial College who have Hotmail e-mail accounts still can't log on on campus.

The popular Internet-based e-mail service has been inaccessible from campus computers since early June after several faculty and staff received disturbing and pornographic messages from someone using a Hotmail account.

Unable to determine who was sending the messages, which were sent from within the college computer system, the college decided to ban access to Hotmail from any of its computers.

But Michael Evans, manager of academic computing services for the college, says he hopes the access ban won't last much longer.

"One of the things that we've been concerned about is Internet access," Evans said. "Unless you can track where e-mail is coming from, there's no way to tell where it's coming from."

To guard against future cases of offensive material being sent to people's e-mail accounts, the college is implementing a new authentication system.

Students will be given identification numbers and passwords to use when they log on, Evans said.

The new system will help the college track who sends hateful, threatening or pornographic material. It will also prevent non-students from using the college's computers, Evans said.

"It's designed to make sure that students who are paying fees are the ones who are taking advantage of the services," he said.

However, Evans stresses the system isn't intended to police students' Internet surfing.

"This is not policing, and it's not designed to track who's doing what," he said.

"It's security that allows us to identify the source machine if there's a problem. Once the system's in place, I don't think there will be any need to block sites."

Owned by Microsoft, Hotmail is the world's leading free e-mail service, with almost 25 million subscribers.

Although the site requires a new account to give their name and address, several attempts by this reporter proved that any fictitious name and handle will be accepted.

A spokesperson for Hotmail in California said that the company does have a system in place to prevent users from abusing their email privileges. The offended party can send an email to their abuse hotline at www.hotmail.com.

Nude swim approved at U of T

NICOLA LUKSIC
CANADIAN UNIVERSITY PRESS

TORONTO - The University of Toronto has approved a nude-swim at the school's athletic centre, in what is believed to be the first of its kind in Canada.

The initiative was driven by a campus club called the U of T Naturists, who took the first plunge earlier this month when about 37 members jumped in the pool. naked.

They and other club members will be able to swim in the nude periodically throughout the year.

"There's absolutely nothing obscene about being nude," said Thomas Lundy, an organizer with the club and student at the Ontario Institute for Studies in Education

"Nude swimming is definitely not erotic. Sex and eroticism are in the mind, not in the naked body," he said as he floated into the shallow end.

Lundy, who spent most of his life in Europe, was introduced to naturism when he was eight, and says he has difficulty understanding why North America is so behind the times when it comes to basking in the buff.

"People find nudity hilarious. Why does the North American population react to plain, simple, sheer nudity and call it perverted or sexual?" he asked. "I don't think I can ever adjust to this way of thinking."

Some swimmers who participated in the nude swim seemed to share Lundy's desire to change what they refer to as restricting North American attitudes.

"It is very liberating to be naked and in touch with the water," said Mickey Cirak, a U of T student and volunteer at the campus Sexual Education Centre.

The event ran more smoothly than the clothed life guarding staff at the athletic centre expected.

"I thought it would be a little more rowdy, more jumping around and noise," said lifeguard Missy Field. "They just seem fun-loving and down to earth."

Despite the social taboo surrounding nudity, the naturist group is receiving the same kind of treatment from the university as any other of the 185 student groups on campus.

"I'm happy that there is such a diversity of student interest groups for people to choose from," said Jim Delaney of the U of T student affairs office, adding he would rather take part in the Beatles Appreciation Club than sign on for a nudist colony.

Still, attitudes on campus vary.

"I think it's very inappropriate for an academic institution of this stature to endorse this kind of group," said Mark, a first-year U of T student. "I think that the body is sacred and private. That's my moral standing and personal opinion. Although I'm opinionated, I'm also open. I have to say that it's great that there's so much diversity."

It's difficult for him and society not to equate nudity with sexual activity, he added.

Others couldn't believe the nude news.

"I thought it was a joke!" said student Paul Sanders upon hearing of the nudist accreditation. "I would never do it. I'm way too self conscious."

But breaking down negative body image is part of what Naturists claim they're about.

"You see all kinds of bodies here," said film student Bulen Akman while drying himself off on the pool's deck. He says he no longer feels painfully aware of what many would deem a small penis.

"You become shameless. These people don't have the body taboo created by our society. I think it's great for people with body image problems."

Arrest raises questions about fraternities at Dalhousie

SHELLEY ROBINSON
CANADIAN UNIVERSITY PRESS

HALIFAX - The high-profile arrest this summer of an American fugitive who had been living in a fraternity house here has raised questions about the relationship between Dalhousie University and private fraternities.

William Shrubsall, originally from the Niagara Falls region of New York, was charged by Halifax police in June with several sexual assaults, including one that was interrupted by two members of a local fraternity house where he was a resident.

Since then, some students have raised concerns about the fact Shrubsall was able to live in the Sigma Chi fraternity house.

The American, who wasn't a student at the university, had been barred from Dalhousie campus in February after a female student complained about him.

But the fraternity says it was unaware of the ban.

At the heart of the debate is whether Dalhousie has a responsibility to inform Sigma Chi, which is located near campus, has students as members and even recruits on campus during frosh week, of Shrubsall's ban.

Chris Lydon, president of Sigma Chi and a student at Dalhousie, says although university security couldn't have known about Shrubsall's criminal background in the U.S., they should have contacted the fraternity about the ban.

"Obviously we would have liked to be warned," he said.

Shrubsall, who was living in Halifax under an alias, had been previously convicted in New York State as a juvenile of the beating death of his mother and sexual assault against a minor.

Christine Smith, a spokeswoman for Dalhousie, says the complaint was handled like any other.

"There would be no reason to go and tell the neighbourhood," she said. "All this information on William Shrubsall wasn't known."

And like all other fraternities, Sigma Chi isn't affiliated with Dalhousie, Smith added.

"If it's perceived that there is (an affiliation between the university and fraternities) then that perception is wrong," she said.

Eric McKee, vice-president of student services, says Dalhousie's policy of not recognizing fraternities isn't unusual across Canada and that monitoring students' off-campus lives isn't the university's job.

"We respect (students') right to choose where they live and to choose who they live with and to form organizations," he said. "And I think there's some individual responsibility involved in that."

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White, grade A eggs for sale

Attractive, Caucasian women sought as ova donors

KRISHNA LALBIHARIE
Canadian University Press

WINNIPEG - An increasing number of reproductive clinics and infertile couples have been soliciting young Caucasian women in elite universities for the sale of human ova, prompting concerns about selective breeding and medical risks.

Some critics, including students, health professionals, biotechnologists and ethicists, are alarmed by the commercialization of gamete donation among young women and the preference for Caucasian donors. Many also worry about the invasiveness of egg retrieval procedures.

"They have turned (universities) into . . . meat market(s)," said Patricia Baird, a medical geneticist at the University of British Columbia.

Baird, who in 1993 chaired the Canadian Royal Commission on New Reproductive Technologies, says couples and fertility clinics are focusing advertisement efforts on universities because they exhibit a higher percentage of young, intelligent women than other sectors within society.

That's worrisome because procedures for the harvesting of eggs incur potential medical risks. Donors must undergo a series of hormonal injections and retrieval of ova from ovaries is often painful and extremely intrusive, she says.

"There's a real difference between sperm and egg collection, young guys are ejaculating all the time anyway," Baird recently told the Globe and Mail. "Handing over your eggs is not a trivial procedure. It's one thing to take these risks because you want a child. It's qūite another thing to do it for money."

The sale of ova is prohibited in most countries. In response to the Royal Commission, the Canadian government developed legislation in 1996 to ban the sale, purchase or exchange of ova, sperm and gametes. But the legislation remains tabled in the House of Commons.

Fertility-related organizations admit many egg donors are young, white university-age women.

The Infertility Awareness Association of Canada and the American Center for Surrogate Parenting and Egg Donation admit the majority of their candidates for egg donation are Caucasian women between the ages of 21 and 35 with a minimum of 13 years of formal education.

The fact most candidates are white, industry insiders say, doesn't mean fertility clinics don't want donors who aren't Caucasian. Commercial operators of egg donation are "simply responding to market demands," said a representative of the Infertility Awareness Association of Canada.

Often, that market demand is communicated through ads in university newspapers. Student newspapers at the University of Toronto and York University in Canada, and Princeton and Harvard University in the U.S., are some of the ones that have run ads petitioning egg donors.

"You're going to get a better grade of person (at a university)," said one Toronto woman who advertised in the York University student newspaper, the Excalibur. "I didn't want to get some addict off the street," she told the Globe and Mail.

The editor of the paper that ran her ad says the ad was allowed because it didn't contravene the paper's guidelines prohibiting content that is racist, sexist, homophobic or genocidal in nature.

"We consider the student newspaper a vehicle for public debate," said Derek Chezzi, editor-in-chief of the excalibur. "This is an institution for higher learning, after all."

But while there may not be specific policies prohibiting non-Caucasian women from donating their ova, advertisements seem to want "upper-class, rich, white couples that are looking to have the perfect child," says Ruth Williams, co-ordinator of the University of Manitoba's women's centre.

Some ads for egg donors read like personal ads.

"My sister has completed her Ph.D. in pharmacology . . . my brother holds a Ph.D. in Genetics . . . I have a B.A. in Music Engineering and Communications with a GPA of 3.25 . . . couples please e-mail me," reads

the Web site of one woman, a student at the University of Colorado. The woman uses her Web site to advertise to prospective couples and fertility companies.

"(My education) has cost me a great deal of money and it isn't done yet. Egg donation would help me with my school expenses," she adds.

But having to harvest one's eggs as a means of financing higher education is unacceptable, says Kelly Friesen, director of public relations with the University of Manitoba student union.

"As a representative of student interest, I'm horrified to think that some students would be put into such dire straits that a reasonable option to them is the selling of their ova," said Friesen.

"If that's the kind of move that women are willing to make in order to finance (their education), I think both levels of government need to seriously re-evaluate the commitment they've made to post-secondary education and enhance it," she said. "Because it's absolutely vile that women have to take these drastic measures in order to educate themselves."

NDP to tackle bankruptcy legislation

NDP to tackle bankruptcy legislation

TARA ATLURI
Canadian University Press

OTTAWA - Debt-ridden students who need to declare bankruptcy but can't under changes to student bankruptcy laws may soon be presented with a ray of hope.

Libby Davis, education critic with the New Democratic Party, is expected to introduce a private members' bill as early as next week that would amend six-month-old changes to the Bankruptcy and Insolvency Act.

Davies wants to undo section 178 of the act, which was first passed last spring. The new section extends the waiting period for students who need to declare bankruptcy from two to ten years for graduates enrolled in full or part-time studies at Canadian post-secondary institutions.

"This is scandalous," Davies said of the change. "On the one hand, the Liberals are crowing about all the wonderful things they are doing for students. And with the other, they are pushing through this section."

"Student debt is so high it has become an oppressive part of students' lives," Davies said.

She argues the new section disproportionately targets student debtors, and will force students who have exhausted all other options to declare bankruptcy twice, making it difficult to ever get a line of credit.

But according to Human Resources Development Canada, the point of the new section is to help students, not lock them into debt.

"The way the system worked before, students felt they had to resort to bankruptcy after just two years, which is problematic for the banks and problematic for the students," said Anna Kapiniari, spokeswoman for the ministry.

Harris booed at Skydome during Mandela visit

SABA HAIDER
CANADIAN UNIVERSITY PRESS

Toronto - Despite the booing of over 40,000 children at the Skydome Friday morning, an embarrassed-looking Premier Mike Harris took the stage to give a brief welcome speech to the guest of honour, President Mandela.

For the duration of his speech, the audience silenced him, despite the Skydome's massive speakers. The stadium full of charged seven to twenty year-olds complementec their booing by instigating a stadium-wide rendition of "The Wave." The Premier has earned ar unpopular reputation among children and students due to his government's severe funding cuts tc education.

Many of the students present were vocal about their reasons why. "I don't like Mike Harris because of all the budget cuts that he dic and kids can't go to school like they should because there's not enough money," said Alicia, 8, of Scarborough

"Mike Harris had some nerve to come and try to give a speech at this event, which is about Nelson Mandela and the Children. What does Harris care about the Children?" said Mike, 19, of Toronto.

Prime Minister Jean Chrtien also gave a speech in honour of President Mandela. From the podium, he ended his speech saying, "When you will be my age, you will tell your children that you were there when Nelson Mandela came to Toronto." To this, the stadium cheered and waved flags and banners in support of their hero.

Mandela's hero's welcome came when he and his wife were driven to the stage on a golf-cart, worn out from his busy schedule. "Thank you, thank you," he said, his glowing face beaming from the Skydome's massive Jumbotron screen.

The event, entitled "Mandela and the Children," was an opportunity for school children from all over the Greater Toronto Area to come and hear the South African President speak. The children, who had been learning about Mandela in their schools, were ecstatic about his visit.

The event featured performances by Canadian artists including Le Cirque du Soleil, Messenjah with a guest appearance by 12 year old drummer Austin "Stix" Garrick, and the Ubuntu Children's Choir. Proceeds from the ten dollar a seat event, will be forwarded to the Nelson Mandela Children's fund.

Opposition leaders blast PM for silence on APEC scandal

ALEX BUSTOS
CANADIAN UNIVERSITY PRESS

OTTAWA - Prime Minister Jean Chretien told Parliament Tuesday he didn't mean to insult students who were pepper sprayed during last November's APEC summit in Vancouver with his infamous comment that pepper is something he puts on his plate.

"I was asked a question about pepper spray," Chretien said. "I did not know what they were talking about. I asked the journalist what he meant, it was a product I had never used. I did not know that it existed. That is why I made the joke and I probably should not have made it. I did not know that there was a pepper spray."

> "(The Prime Minister) is still trying to make excuses."

The Prime Minister's mea culpa, however, didn't satisfy New Democratic Party leader," Alexa McDonough.

"I didn't hear a sorry at all," she told reporters outside the Commons. "(The Prime Minister) is till trying to make excuses."

For a second day in a row, opposition parties grilled the gov--ernment about its role in the APEC security debate.

On Monday, they accused the federal government of violating the constitutional rights of Canadians at the summit.

"It is clear the Prime Minister and his staff made a decision to sacrifice the democratic rights of Canadians in order to create a comfort zone for a brutal foreign dictator, McDonough said Monday when the House resumed sitting after its summer break.

Documents recently reported in the media suggest the Prime Minister's Office instructed the RCMP to stop protesters from embarrassing then Indonesian president Suharto at the conference.

One hand-written note by former Privy Council official Patricia Hassard stated the "PM will want to be personally involved" with security measures at the meeting of 15 Pacific Rim leaders.

When questioned in the House about the note Tuesday by Reform Party leader Preston Manning, Chretien brushed it off.

"Since I have been in politics (for) a long time . . . have seen many people in the departments speaking on behalf of their ministers or on behalf of the prime minister," without those ministers knowing about it, he said.

But that answer also didn't cut it with McDonough.

"It's an outrageous attempt to hide behind someone else and escape accountability," she said in an interview with Canadian University Press.

> "Why did the Prime Minister trample on the political rights of Canadian citizens in order to protect some Asian dictator?

In other developments, Solicitor General Andy Scott said the RCMP public complaints commission investigating the actions of officers during APEC has a right to subpoena Chretien.

"The reality is the public complaints commission can call whomever they want as it is their prerogative," Scott said.

Federal government lawyer Ivan Whitehall had previously stated that, if instructed, he would test the legality of any subpoena calling on Chretien to testify.

The turnaround on the part of Chretien and other government officials to begin addressing the APEC scandal comes a day after opposition parties launched an offensive in the House, saying Otatwa had violated the constitutional right of Canadians to protest.

"Canadians were arrested (during APEC) for holding up signs which stated such subversive things as democracy and human rights," Manning said Monday.

"Why did the Prime Minister trample on the political rights of Canadian citizens in order to protect some Asian dictator?" he asked.

Chretien had refused Monday to discuss what is fast becoming one of the largest scandals Ottawa has ever faced.

His refusal to talk about his role in RCMP actiosn against student demonstrators was met with harsh words from members of parliament.

Progressive Conservative House leader Peter MacKay warned the scandal is sending a dangerous message to students.

"It sends a harsh message to those engaged in a lawful display of dismay," he said Monday outside the House in an interview with Canadian University Press.

McDonough called Ottawa's involvement in RCMP actions a slap in the face to students and Canadians.

"At a time when students should be applauded (for their role in APEC) . . . it is a disgrace and a humiliation that the Prime Minister and the Minister of Foreign Affairs are prepared to be a doormat for a brutal dictator," she said.

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Prevention not enough, some say

SHERI DECARLO
Staff Writer

The University of Windsor has taken steps to heighten and strengthen awareness through sexual assault prevention seminars, but some say it might not be enough.

Preventing sexual assault is a major concern for many on the U of W campus.

"Before you'd hear about the after part but never how to prevent it," said Criminology major, Julie Black.

"I work in the Leddy library (and sexual assault prevention) is a main concern for me because there are a lot of unprotected areas," said Library Technician Pat Jolie.

Students are the group most vulnerable to acquaintance rape. In fact, one in three college women has been a victim of sexual assault or acquaintance rape. There is also a 50 per cent chance that the rapist will be someone the victim already knows.

"It makes you realize how stupid you are walking home from the bar by yourself at 2 a.m.," said Drama and Education major, Emily Trethewey.

Although one million women are sexually assaulted each year, it still remains the most underreported violent crime. In 1997 there were 33 sexual assaults reported in Windsor's west end and a total of 228 in the city. A sex offence can be anything including sexual assaults and indecent acts. Last year, there were 13 sex offences in Windsor's west end, and a total of 95 in the city.

U of W Campus Police say taking a few simple steps can reduce the likelihood of a sexual assault occurring.

"If proper procedures are used such as WalkSafe programs, staying in lit areas, noting where emergency phones are and staying in groups of two or more the University of Windsor's campus is safe," said Campus Police, Sgt. Floyd Porter.

Campus Police recently hosted a series of sexual assault prevention seminars for U of W staff and students. The seminars focused on taking steps to prevent sexual assault by being aware situation that create an opportunity for a sexual assault to happen.

"If you sense something is wrong, it probably is. Trust your intuition," said Sgt. Porter.

However, some say prevention classes may not be enough.

In the past the University of Windsor has held self defense classes for women taught by trained martial arts expert, Mary Brownlie.

Jen Brown/ The Lance

Martial Arts Expert, Mary Brownlie demonstrates on Sgt. Porter.

Studies show that people who forcefully fight back and run are the ones that get hurt the least. Those that beg and plead get hurt the worst.

"Most of these guys are cowards looking for the easiest target and that's why 80 year old women get raped. It has nothing to do with sex — it is all about power," Brownlie said.

Students who have taken the self-defence course say it's one of the most valuable courses they have taken at the university.

"For the empowerment of making the choice if you don't know how to defend yourself you can't evaluate what is the best route to take care of yourself," said Brownlie.

When walking around on campus Sgt. Porter suggests, "Be constantly aware of your surroundings know where you're going and what's going on around you."

"As an adult you have to be aware that anything can happen anywhere," added Jolie.

SOME PREVENTION TIPS

ALARM SIGNALS

Wants to be firmly in control

Betrays negative or hostile feelings toward women

Treats you well but not others

DANGER ZONES

Fatigue, drugs, alcohol

Any unprepared state

High-risk Areas

Home, apartment, residence

Bar, nightclub, concert

Any social event

RED LIGHT WARNINGS

Knowingly limiting senses by wearing headphones jogging, rollerblading or walking

Accepting aid in illness or distress or a broken down vehicle at the side of the road

Giving aid

Obtain some information on person if possible

Date in a public place

Advise someone of your date

Introduce him to your friends and family

Double date

Have enough money for taxi and bus fare

Be firm state your expectations

Be careful of alcohol consumption

TRUST YOUR INSTINCTS

Ask for him by name

BEAM MARGARITA

30 ml	(1 oz.)	Jim Beam
15 ml	(1/2 oz.)	Orange liqueur
15 ml	(1/2 oz.)	Lime juice
240 ml	(1 cup)	Ice cubes
		Lime wedge
		Salt (optional)

Blend ingredients together in blender. Pour in large martini glass, and garnish with a lime wedge. Or combine 30 ml Jim Beam with a favorite Margarita mix. Double up ingredients for multiple drinks.

THE ORIGINAL INGREDIENT FOR FUN

JIM BEAM

LONG ISLAND JIM BEAM

15 ml	(1/2 oz.)	Jim Beam
15 ml	(1/2 oz.)	Rum
15 ml	(1/2 oz.)	Gin
15 ml	(1/2 oz.)	Banff Ice Vodka
15 ml	(1/2 oz.)	Sweet & sour mix
60 ml	(2 oz.)	Cola
5 ml	(1 tsp.)	Lemon juice
		Lemon slice

Combine ingredients in a tall glass with ice. Garnish with a lemon slice.

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ARTS

A Massive Attack on The Crystal Method

Jill Grant/The Lance

Scott Kirkland (left) is the energetic half of The Crystal Method, Ken Jordan (right) keeps it all under control.

JILL GRANT
LANCE REPORTER

Two of the most well-known "Electronica" acts, Massive Attack and The Crystal Method, recently went head to head and when it was all over, there was one clear winner.

The battle took place over consecutive nights at Pontiac's Clutch Cargo's. The Crystal Method seemed to have the advantage with their intense breakbeats and slightly better turnout, but perhaps they are losing energy from touring too much for their bang-up debut album, Vegas.

It seemed likely that the crowd would ignore signs posted to discourage moshing, but that prospect was shot down by a lack of momentum in the Las Vegas duo's performance. The entire show consisted of mediocre foreplay, trying too hard, and never hitting the right spot. Scott Kirkland achieved moments of visual appeal by aggressively flailing his keyboard about while his antithesis Ken Jordan gently twiddled with his electronics array.

Things began to fall into place with "Busy Child" and climax was finally reached in the last minute or two of the song. It exploded into an ecstatic frenzy of beats that finally measured up to what had been expected all night, and a brief, but uncontrollable urge to dance ensued.

The next and final number, "Trip Like I Do" was also a captivating aural experience, yet it reassured all that they could not deliver substantial texture to a live concert outside of their hits.

Massive Attack, however, relentlessly took command of the stage and mesmerized the audience throughout their two-hour set. Four different vocalists included guests like reggae legend Horace Andy and a powerful female vocalist. She didn't quite capture the magic created by Cocteau Twins' Elizabeth Fraser on tracks such as "Teardrop" from the band's brilliant third album, Mezzanine, but provided a feminine force to be reckoned with.

The slow, rhythmic groove of their trademark Bristol Trip-hop sound influences mood and moves you with the music. There's an incredible depth and complexity to Massive Attack that shines through where The Crystal Method's layers become an indistinguishable wall of sound.

Fast pace makes Twelfth Night sing

University Players opened their 40th season with a bang

LORI CAMPBELL
LANCE REPORTER

Percival Marciada / The Lance

Last Thursday, the University Players opened their 40th anniversary season with Shakespeare's cross-dressing comedy, Twelfth Night. Director Owen Klein has changed the setting of this four hundred-year-old play and has placed it, with great success, smack in the middle of the roaring Twenties, complete with a pair of sassy swing dancers and Mafia style bodyguards.

The show moves along quickly thanks in part to the wonderful comic timing of Sir Andrew Aguecheek (Angelo Massa) and his partner in drunkenness Sir Toby Belch (Jameson Kramer). Kramer and Massa play well off each other and their scenes together are highly entertaining. Aguecheek, with his feigned refinements and empty pocket book is the sort of delightfully clueless chap whom audiences love, and Massa's portrayal was enough to earn him applause at his entrances.

Contrasting the ease of these two characters is Viola (Shawna Service), the shipwrecked maiden in breeches. Service has some very nice moments when she forgets that she is dressed as a man, but her wooing is stilted and her ardor comes across as mere words, not affection.

Kudos also go out to Matt Lancaster for his role as the villainous Malvolio. The tortuous efforts to bring a smile to his face and the pompous fool he makes as a lover are worthy of his yellow argyle socks.

The best surprise in this show was the inclusion of so many songs and pieces of music. Owen Klein has maximized the talents of his cast by making use of some strong voices and instrumental knowledge that keep the show moving and upbeat. The ragtime music is also a great backdrop to show off how the gorgeous costumes of this show can move.

Opening night was the first Alumni Evening at the Theatre and the introduction of the Theatre's first corporate sponsor (Mady Development Corporation). Hopefully the success of this show and the gala that followed can be the beginning of a new partnership between the alumni, the community at large and the School of Dramatic Arts.

Angels visit The Lance

LISA KHAN
LANCE REPORTER

Often when we learn of the murders of children we grieve only for a short time. Then we forget. Jefferson Kent and Pamela Hugh are determined that we never fail to remember the untimely deaths of Kristen French and Leslie Mahaffy, nor the anguish each of their families must endure on a daily basis.

On September 18, The Lance had the opportunity to interview the two individuals responsible for the composition and production of "Lost Angels," the CD created in memory of Kristen French and Leslie Mahaffy, the proceeds of wich go directly into the French/ Mahaffy Victims' Integrity Fund.

Lance: Was there a specific moment when you felt compelled to begin composing the works?

Jefferson Kent: Definitely. It was Easter weekend 1992 when Kristen was missing. It was like a dark cloud came over me. I started having vivid dreams, and nightmares; I could see the house that she was being held in. This was long before it was known who had her or what house she was in. I started writing the music right that weekend.

L: Which of the songs on the album were written first, and which were added later?

J.K.: "Kristen's Theme" was written first. The second piece was "Ascension" - it's the biggest work on the CD. "Adagio For Leslie" came up about a third of the way through. The others just happened on an ongoing basis.

L: The song "2050 Prelude" is somewhat different from the majority of the other songs. What does it represent?

J.K.: It's a happier piece. Donna French could picture Kristen figure skating to it, and Debbie Mahaffy could picture Leslie dancing and doing gymnastics. It represents [Kristen's and Leslie's] early years.

L: On the back of the CD case there is a drawing. Why did you choose to put that particular illustration on the back cover?

J.K.: I've been surprised at the reaction to the back cover. The parents, the two mothers, were really affected by the picture [of two falcons]. They loved that their daughters were represented by two strong birds rather than hummingbirds.

L: Since "Lost Angels" has been released how has the response to it been?

Pamela Hugh: Fantastic. The CD is helping to carry the cause and build the awareness level. Some people are saying they have their own tragedies to deal with and the CD is helping them to heal.

L: What do you believe is the most rewarding thing to have come out of this entire experience?

J.K.: The statement made at the press release of the CD [by Mrs. Debbie Mahaffy] that she read out at the conference.

P.H.: That's the moment when I said, 'I finally know why I did this'.

Mrs. Debbie Mahaffy described the CD most eloquently when she stated at its August 1998 release: "Each of you will listen to this music on the CD 'Lost Angels' from your own perspective and I'm sure your own emotions will be stirred in quiet positive reflection".

Buffalo 66 - A film by Vincent Gallo

Innovative alternative film is just steps away

DREW HARMER
LANCE REPORTER

The Windsor Film Theatre (at 2135 Wyandotte West,) consistently impresses me. The latest gem I was privileged enough to see at their venue was Vincent Gallo's turn at the tough job of "actor turned director -slash-writer."

Buffalo'66 is the title of Gallo's image packed film. The actor not only stars in the movie, he also directed it while helping with the screenplay and the musical score. The final product is a stylish, black, romantic comedy, full of cinematography that evokes fondly depressing nostalgia.

It's hard to describe. The way Buffalo'66 was filmed reminded me of Degrassi High or the opening sequence to The Wonder Years. But at the same time, I felt like I was watching a cross between an episode of Twin Peaks and the film Drugstore Cowboy without the drugs.

The majority of films directed by a male actor focus on an individual losing at some aspect of life. Steve Buscemi's Trees Lounge is about a drunk pedophile, Gary Oldman's Nil by Mouth is about a harsh upbringing in Britain, while Tim Robbins' effort involved a Dead Man Walking. All these movies are well done and enjoyable, but most of all they're depressing. Vincent Gallo joins these elite.

Buffalo'66 revolves around ex con Billy Brown, played by Gallo, and a vague female character, fortunately played by Christina Ricci in all her prime.

Billy Brown displays the insecurities of a Woody Allen lead role while portraying a bitter, defensive man at a loss with society. There is not much to the story. The film is basically a character piece shown in a way that keeps its audience interested.

Ben Gazzara and Angelica Houston co-star as Billy Brown's thoroughly inattentive, screwed up parents. They haunt Gallo's character along with the Buffalo Bills football record at past and recent Superbowls.

What I liked most about the film was how often a tripod was employed. It sounds crazy, but by framing a scene, without using a zoom lens, Gallo created living, talking photographs that physically and literally define his and all motion pictures.

The well-timed black humour moved the film along like a narrator flipping through a scrapbook. The actors made you appreciate their profession. Anyone with less talent would have made the film painful to endure. Fortunately the characters were cast in a way that turned a simple, cheap turn at originality into a brilliant, low budget, memorable two hours.

The two aspects I didn't like about Buffalo'66 involve Ricci's character and the ending that went from great to predictable. I've heard that men often have trouble writing female roles for film.Gallo displays the some shortcomings.The audience is captured by Billy brown but his girlfriend is blank, her motives and emotions aren't revealed. Yet Ricci did the best she could with the waif like female victim role she was given.

The conclusion was good, but if it had ended ten minutes before it did, I would have been happier. I'd rather see a writer or director take a chance with the ending instead of succumbing to a happy

Canadiana: Group of Seven at the AGW

Exhibit proves the art is still communicating and inspiring

MIKE WHALEY
LANCE REPORTER

What can I say about the Group of Seven that hasn't been said before? Revolutionaries, masters of the canvas, pretty damn good artists, Canadians.

Yes,I'm one of those who wraps the flag around myself and gets all proud when our country produces something of note.

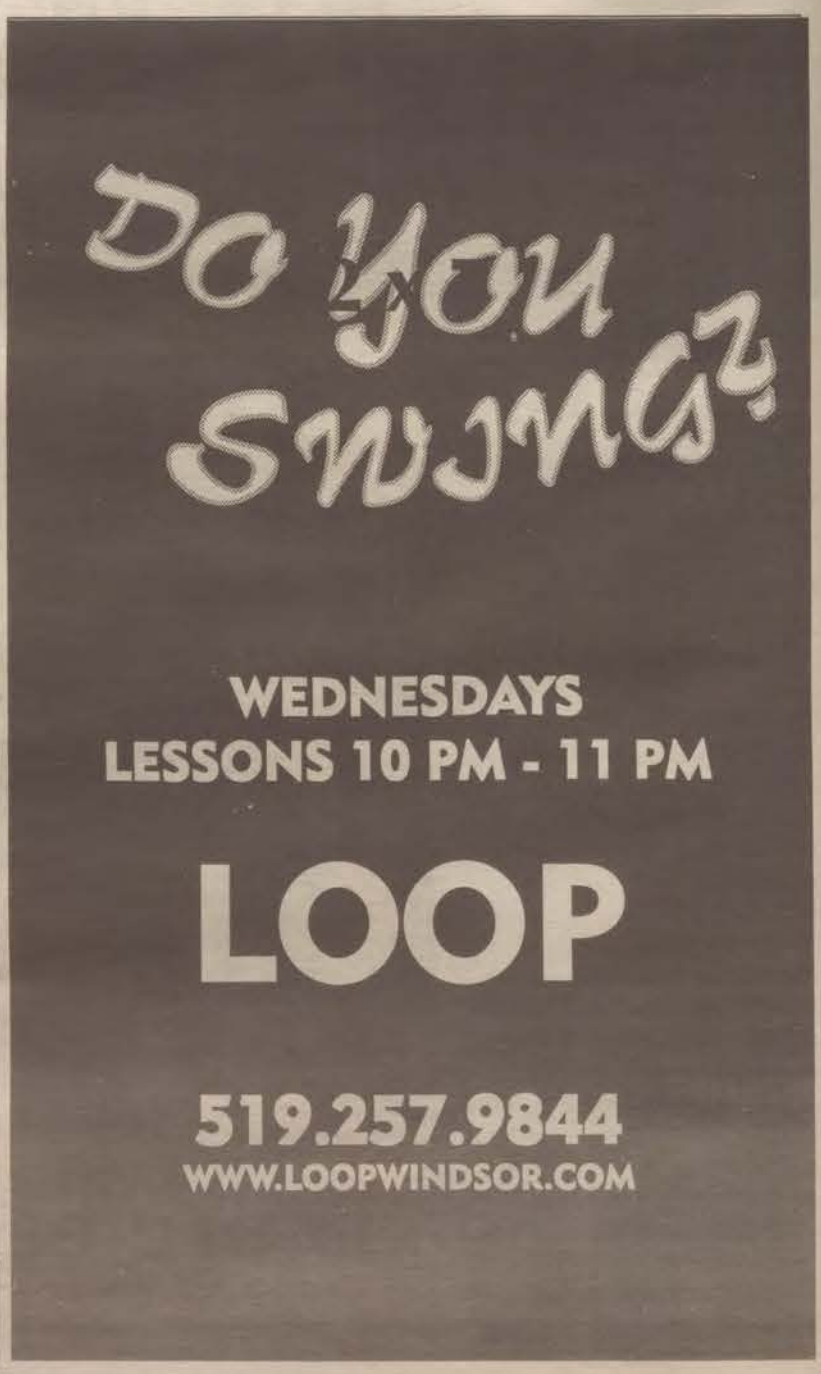
Visual art is not my forte. I never took art in high school or in university. In fact, I failed art in grade 7 (only because I didn't hand stuff in). It has been said that I put stick people to shame when I draw them. It has never been a subject that has held any interest for me. But it is changing —slowly.

It all started when my favorite band, Rheostatics, put out an album of songs inspired by the work of the Group of Seven. It was an album of instrumental tracks mainly, which painted beautiful visions in my imagination. Then there was a story on the CBC where they went with Rheostatics' Dave Bidini and Martin Tielli to Algonquin Park and discussed the album and the art. Immediately I became a fan.

I found out that the Art Gallery was having an exhibit of the Group of Seven I got pumped and I headed on down to Devonshire Mall. Before I had only seen pictures, and of course they don't do any justice at all to the originals. I was blown away at what I saw. This was Canada — the colors, nature's beauty, the simple life. Nineteen of the greatest art pieces I'd ever seen (though do take that with a grain of salt given my background).

I do have this one idea. The Group of Seven could be the best thing to bring tourists to Canada. Forget Canada's Wonderland or West Edmonton Mall. Just hand out brochures with their visions of the Gatineau River, Algonquin, Georgian Bay, Lake Superior and Vancouver Island, those featured at the exhibit. With our low dollar it'll bring people up by the truckload. If anything could do it, the Group's work could. Imagine it. Millions of foreigners coming up to see our natural beauty, stomping on it, ripping leaves and bark off trees. Then again, maybe we shouldn't do that.

The exhibit featured works from the core of the group: A.Y. Jackson, Tom Thompson and Lawren S. Harris. Six others were also featured. Go down this week to see theexhibit, since it's leaving



The Capitol Comedy Club likes chicken

Allison Johnson
Lance Reporter

There is something fun about a show where cast members suddenly jump on your table and spontaneously burst into opera songs about cheese.

Last Thursday the City Chickens, a local comedy act, performed live at the Capitol theatre. A quaint audience of fewer than 60 people experienced a hilarious improv act which will never be seen again.

"Everything is spontaneous," said Nick Szczerba, the group's core and self-professed wingnut. "The material has not been rehearsed and will never be performed again."

The cast consists of a group of men with great chemistry and a large talent bank.

This type of improv comedy relies on the cast to do half of the work and the audience to do the other half. The crowd is asked for actions, settings and things upon which the performers base their skits. Thus the success of the evening depends largely on the audiences creativity as well as the quick wits of the performers. Audience donated activities like ironing and mowing the grass are not always easy to turn into brilliant comedy on demand, but somehow the City Chickens made it look easy.

At one point during the performance entitled the "Dating Game" an audience member was chosen to sit on stage while three highly undesirable candidates fought for her affection. With the help of the audience, who interrogated the dream dates, the poor young woman was forced to choose between bachelor #1, an insecure wimp with a speech impediment, bachelor #2, a Harrow-like hillbilly with an obsession with big trucks and bachelor #3, a lanky, cross dressing nurse with "The body of a storm trooper and the compassion of Florence Nightingale."

What clever skit would be complete with out the final bud-ump-bump, and how can one imagine an opera song without lovely background music. The group's musical talent, Mark Thilbodeau, complemented the show with his lightning speed keyboard accompaniment throughout the entire performance.

Due to its impulsive nature the show occasionally became sidetracked and a little slow moving, but audience involvement kept the crowd alert and entertained though some of the weaker moments.

Linh Tran / The lance

The City Chickens are one of three comedy groups including the Cheeky Monkeys and the Loos Scroos, which take the stage Thursday nights at the Capitol turning the theatre into a first class comedy club. The comedy club will operate weekly until Nov. 19.

The evening was delightful and very funny. Next Thursday it could be an all-together different experience. If you do decide to check it out, don't leave your drink on the table, you never know if the cast may need to use your personal space as a stage.

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Youth Employment Strategy / Stratégie emploi jeunesse

Canada

Quinn's Quill

"Lolita" by Vladimir Nabokov

Dave Quinn
Lance Reporter

Vladimir Nabokov's "Lolita" is both a classical and controversial work that has been thrown about liberally in debates concerning censorship and freedom of the arts. Recently "Lolita" made the number four spot in a listing of the top one hundred greatest novels of this century in testament to the power and depth of the story.

The tale is one of twisted love, the affair of an older man with a young girl. The way in which love is described and its effects on the protagonist Mr. Humbert; gives a beautifully illustrated account of love as a divine madness and obsession. The protagonist's detachment from himself while relating his story and from his own actions was quite convincing the author's views made the story more real and the character far more human.

The affair is forbidden, and the character knows this but is unable to resist his own temptations. When Humbert comes to these decisions he emerges beyond good and evil into pure action but again descends into questioning his own motives and their objective good or evil.

The biggest contrast was the difference between the person in love the view of that person, and that love by the society in which the person lives.

What was most personally appealing about the book was that I could relate with the character having experienced my own version of this roller coaster and what elation it holds and what pitfalls are there when it is denied. This book forced me to re-examine my own experiences in love with all the joy and sadness inherent in the process and the past. While perhaps you cannot go back again, it may be possible to go forward with new knowledge, wisdom and experience. Read this book.

Paradigm Shift X: looking for the big one

Janice Campbell / The Lance

Windsor band's hard work is beginning to pay off

JANICE CAMPBELL
LANCE REPORTER

The band Paradigm Shift X is becoming a force to be reckoned with. In just over a year and a half they have become one of Windsor's most frequently booked acts. The brainchild of singer/guitarist Paul Taylor, the project has been a long time in the making.

The band has been in existence (in some form) since 1994. The lineup went through a few changes and the band officially disbanded shortly thereafter. It was not forgotten, though. In 1997, after a stint in a cover band, Taylor was anxious to give it a go again. He dusted the name off of his old band and resurrected it for another try. The music and members are much different from the original, but the drive and energy are the same.

The discovery of another band with the same name in Texas forced them to add an X to the end of their name to avoid copyright infringement. Several drummers came and went and a few new members were inducted leaving us with the group as it is today. Paul Taylor is the singer and guitarist, with his brother Will Taylor on bass, Brandon Ioannis on lead and rhythm guitar; Jason Sieben takes the role as lead vocalist and Ludwig Beni (formerly a member of the Windsor band feal) rounds out the lineup on drums.

Today things are looking bright for this band. Since signing on with the local promotion company Shine-On productions (under the guidance of Linda Grenier) things have been moving forward.

"Shine-On productions went to Velvet records in Toronto," explains Beni "They showed interest in us right away"

"This was the first time we had to put together a promotional package and the first try with a major label," adds Ioannis.

"We never thought we would get such a positive response so soon."

Although nothing is official yet, they are hoping to pursue this interest. "We would love to get a recording contract from Velvet. They have Sony distribution, which would be excellent. However we would be willing to negotiate with any other record label if they showed interest as well," Taylor said.

Originally Paradigm Shift X began recording a CD with the intentions of releasing it for sale. Since then they have been taking a different course. "We have been advised to use what we have recorded now as a tool to promote ourselves to record companies to get a contract," said Taylor.

"We would like to re-record it with the backing of a record label and get larger distribution than if we were to do it on our own."

This attention has also led to the possibility of playing out of town dates between Windsor and Toronto. Until then, they will continue to play locally as much as possible. They were included as part of Artworks 325 on September 24, which was a collaboration of local artists celebrating the grand opening of The Generator (a local graphic design firm). They are scheduled to play at the Victoria Tavern on October 3.

Paradigm Shift X will be in-

Tone, Volume and Voice

CD REVIEWS

Darryl Cressman, Jer Fairall, Keri Gignac Kim Hook, Percival

Frank Black & The Catholics
S/T
spinART/Sonic Unyon

Frank Black's fourth solo album since The Pixies broke up is another step in the evolution of an extensive and acclaimed career. Using two guitars, a bass and drums, Frank Black & The Catholics was recorded live to a two track recorder over 3 days. The result is a very raw and energetic album; traces of punk, honky tonk and power pop fused with Frank Black's bellowing, bassy voice and lyrics which are quick, catchy and quirky. The guitar work is very aggressive on many of the tracks, with Frank Black and Lyle Workman sharing duties. The strong point of Frank Black & The Catholics is its sound. Recording live to a two track is virtually unheard of by an established artist like Frank Black, but he pulls it off with a sound which captures the excitement and energy of loud, live music. -D.C.

changes and the band officially dis-
Richard Buckner
Since
MCA

Don't be fooled by the loud guitars on "Believer," the first track on Richard Buckner's third album, since "Since." While this album may be slightly louder than last years near perfect "Devotion + Doubt" Richard is still the same melancholy folkie that he was before. He explores broken hearts and shattered lives on songs like "Faithful Shooter," Coursed" and "Boys, The Night Will Bury You." As poignant as his song writing is, the most distinctive and touching element of his music is still his subtle and understated yet effective vocals, which can make even the simplest statements seem remarkably profound. - J.F.

Gypsy Sol
Sudden Move
Resort Records

This group of seven does a pretty good job on this CD. They have a different sound due to the two-piece brass section and the various synthesizers that accompany their songs. The vocals are very distinct, with Katey Morley's strong voice that isn't exactly pretty, but gives me the idea of a possible Fiona Apple in the future. They have strong lyrics, ranging from subjects like showing your true self to pressures and stress. It's a very interesting album, in a good way.
-Kari Gignac

Monifah
Mo'hogany
Uptown/Universal

Monifah's new CD Mo'hogany is a mixture of bass pumpin', voice rocking dance/R&B music. Although Monifah's voice is nothing new, her music and voice combine to make some catchy songs. You may have already heard the song and seen the music video to her song "Touch It". Her fast rising hit is played in the clubs all over. The music is good and easy to follow. Whether you like up beat dance music or saucy love ballads, Monifah has it all on her new CD. - K.H.

EQUINOX
Casta Diva
Level Music

This collection of opera arias features Violaine Corradi on vocals. Equinox and Corradi do something opera purists may object to, they have given it a twist of beat and rhythm. In fact, their Casta Diva rendition has a Latin flavour to it, and if one did not know any better, one might think it is an international dance track. What is pleasing about this CD is its attempt to appeal to a general audience, especially not to alienate younger listeners. This collection is an inventive hybrid where a few opera arias have dance appeal while others are pleasant

POETRY

From Drew Harmer

Sitting In my role
I have time to think about
What I have to give.
If everyone is here for a
reason
Then when will I learn to live?

If you're always striving for
some level
Do you ever get anywhere?
If I've already chosen
My path, my guides,
my destiny
Will the world need the life
I desire to bare?

It's fun for me though
I know that laughter is the key
Life is just one big joke
and that's fine with me.

"Do only what you can do. Be proud" M.

Pirates do not sing

DARREN COOPER
LANCE REPORTER

The Capitol Theater played host to the opening night production of the classical Gilbert and Sullivan musical "The Pirates of Penzance" on Friday, September 18. In celebration of their silver anniversary, the Sun Parlour Players presented their rendition to a packed audience of family, friends, and avid theater goers.

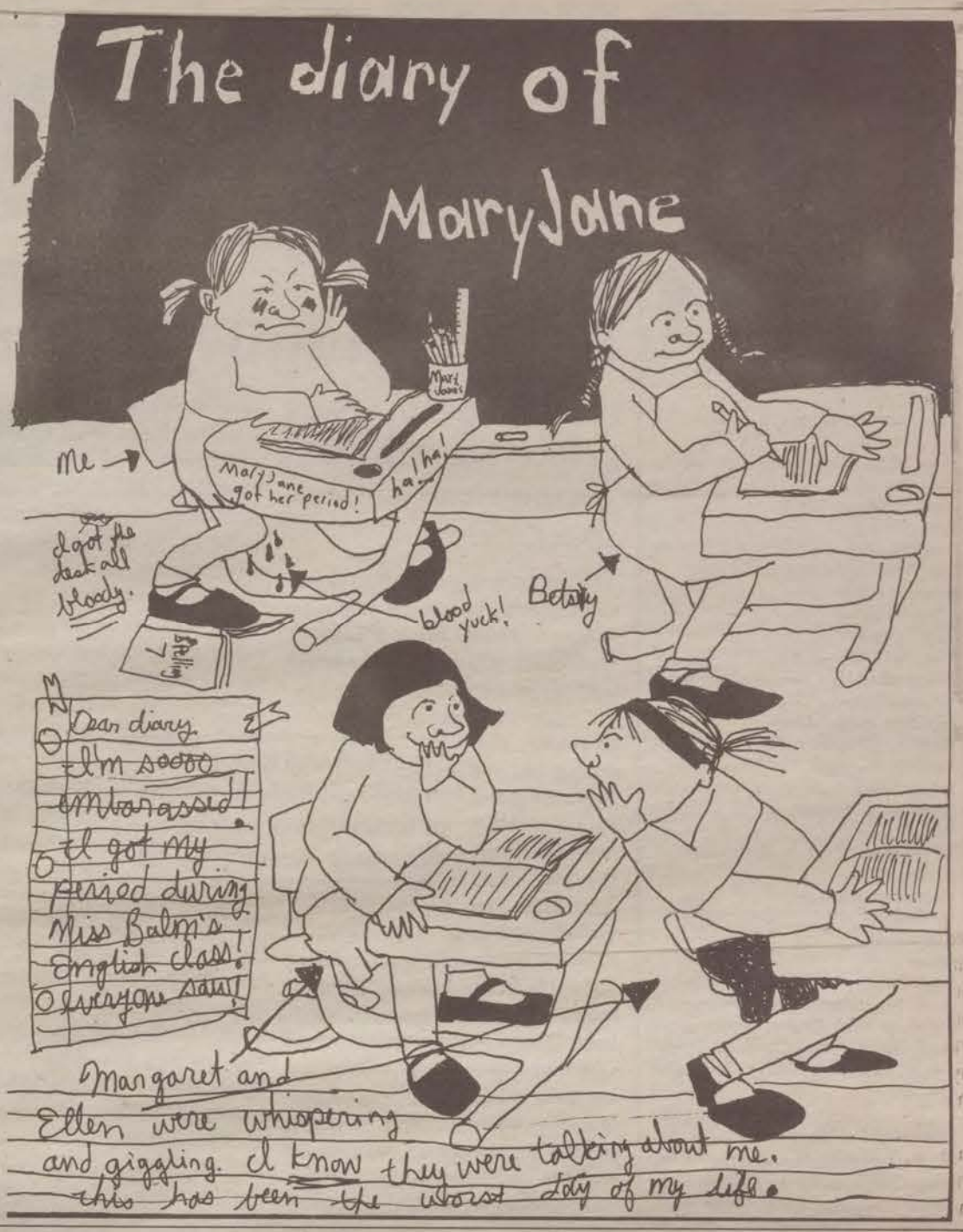
The show began rather slowly. The first actors didn't enter the scene until more than five minutes into the performance. Once it finally began, it seemed to shape up quite nicely. With little plot it awkwardly tells the story of Frederick (Joe Cardinal) and his journey to free himself from the clutches of his past and begin a new life with his love Mabel (Tracey Afin).

The cast was composed of 29 actors and actresses from Leamington and the surrounding community. Successful at portraying a variety of diverse characters, it was obvious they had been well trained. For some, their voice and acting abilities were amazing, yet for others, it was clear they really should've stuck to their day jobs because they couldn't do either.

One piece of advice I would give them, though: if they want the audience to understand them, it would be useful if we could hear what they are trying to say. At times, it was difficult because of the piercing vocal ranges of the female players.

Despite these minor setbacks, the performance was reasonably well done. The sets and costume were incredible, and the staging was funny and cleverly performed - that's aside from the stiffness of some of the dancers, and the fact that none of the characters sang to one another. Other than that, the production went off without a hitch.

The Capitol will continue to stage a number of plays throughout the year. Some coming attractions include "The Cabot Voyager," which runs from October 2 to 11, "Forbidden Broadway" on November 6 and 7, and "Legends - Vegas Impersonations" on November 13, 14, and 15. Contact the Capitol box office for more details.



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Volume 71 Issue 04

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Lance Editorial

It's ridiculous, but unfortunately, it's real

Lately, the Canadian poltical scene has become a ridiculous spectacle

Of late, the Canadian political scene has become a ridiculous spectacle, but it's not as if it wasn't onealready when seen in the bright light of demonstrable fact.

Take, for example, the open-arms welcome given to Nelson Mandela on the occasion of his visit to Canada. While praising South African President Nelson Mandela on his accomplishments - certainly a deserved accolade - Canadian Prime Minister Jean Chretien was under heavy fire for his nefarious involvement in the RCMP's vulgar attempts to quash people's attempts to voice some weighty concerns. Namely, these were concerns over the Canadian government's eagerness to cosy up to Indonesian President Suharto during last year's APEC (Asia Pacific Economic Cooperation) summit in Vancouver.

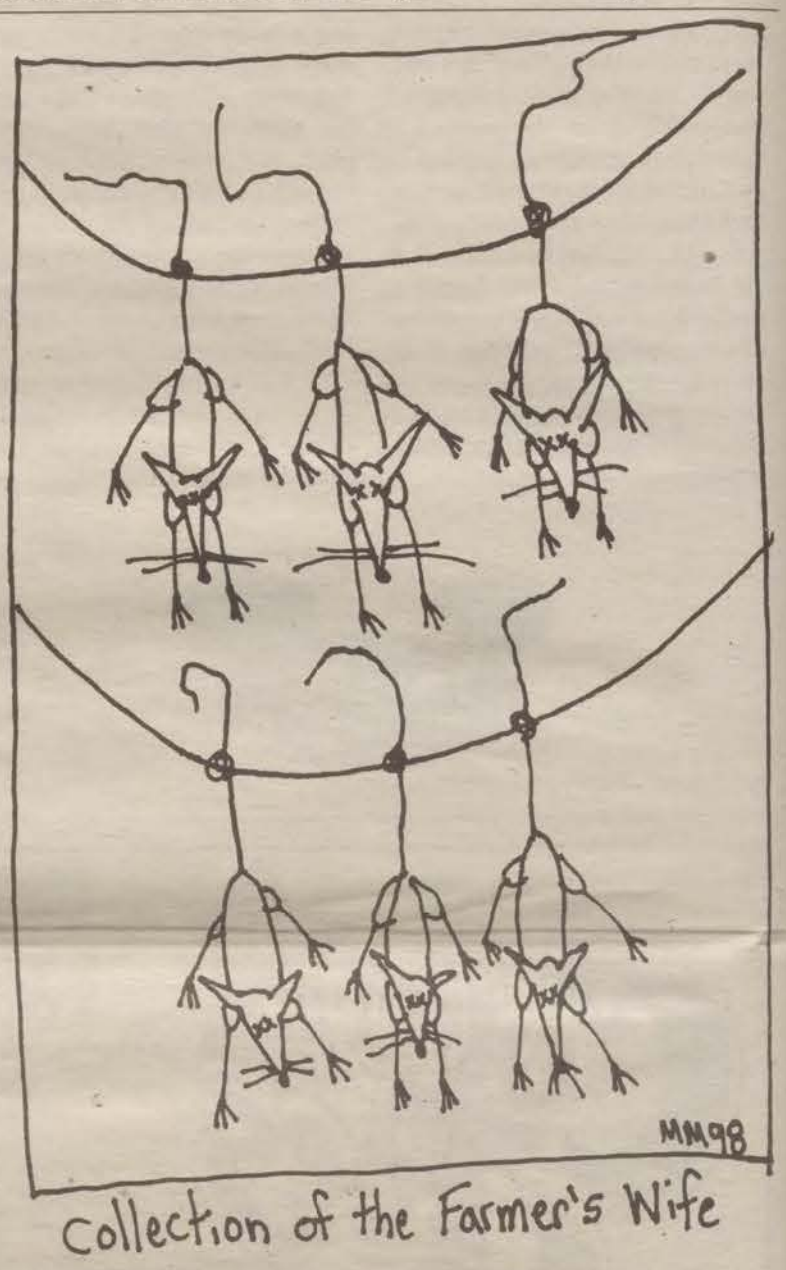
This is only the tip of the iceberg. Before the APEC debacle in Vancouver, Canadians were privileged enough to observe their prime minister thumbing his nose at concerns over the Indonesian government's propensity for slaughtering its own citizens.

> Since Suharto took power in 1965, literally hundreds of thousands of Indonesians have been murdered.

The second APEC summit ever to be held took place in Jakarta, Indonesia in 1994. It was a wonderful opportunity for Chretien, that staunch defender of human rights everywhere, to smile and pose with Suharto. In some ways, talk of "human rights" amounts to a cutesy euphemism which glosses over the human tragedy of the conduct of the Indonesian government. Since Suharto took power in 1965, literally hundreds of thousands of Indonesians have been murdered - usually by way of summary execution - by their own government. This is a simple fact. Chretien's concern at the Jakarta summit was to ensure that Canada would only say nice things about Indonesia. Why? This was ample opportunity for shining examples of Canadian free enterprise such as Bre-X to do business freely in Indonesia. Good stuff. Given that, we are without a doubt one of the best countries in the world.

What's worse, the Reform Party has taken up as a cause celebre the plight of the APEC protesterswho were manhandled by the RCMP in Vancouver. In a world where the use of bigotry as a political tool would have little or no impact on people, the spectacle of Reform posing as an advocate for human rights would be funny. In this world, it's just plain twisted.

In many ways, Chretien's triumphant tone, praising political and economic cooperation between Indonesia and Canada at the Jakarta summit differed little from the tone he took while congratulating Mandela on his accomplishments. What a sad situation. But hey - it's good for business, right?



Guest Column

New Chrysler development on Norwich Block is bound to create a nightmare

An efficient public transit plan should be part of new downtown development

Rick Coronado
Special to the Lance

The Chrysler Norwich Block development in downtown Windsor is going to have a massive impact on air quality and the quality of life in downtown Windsor.

Without a specific transportation policy for downtown Windsor, the development could create a nightmare for people who work and live in the downtown area. In addition, the Casino has already created traffic problems in the downtown and complete congestion on weekends and during rush hour.

There are no specific plans in the new transportation section of the City's official plan to deal with air quality problems, traffic congestion, and noise from new downtown development.

If Chrysler really wants its own monument to corporate vanity across from GM on the Detroit River, then they should form a partnership with the City and public. They could devise a plan for a new, efficient and mass public transportation system to go along with their public image as a major producer of cars and trucks. If Daimler-Benz were to suggest a new corporate headquarters in a downtown German city, an efficient public transit system would be demanded by the municipality and the public.

> Chrysler should be working with the city on these problems before the complex is developed

The CEA has several recommendations:

In order to alleviate increased smog in downtown Windsor, seek clean, mass transit for people who will be commuting to downtown Windsor from outlying areas. For example, the Ballard Fuel Cell Bus, Bombardier electrified rail, etc.

The Ballard Co, of Vancouver, with major investment from Daimler-Benz, is now producing a 75 seat passenger bus. Chrysler and the City could invite them to demonstrate their clean, smog free, transportation unit; The City, over the years, has periodically entertained ideas of an electrified rail system.

Remember, Windsor was the first city in North America with an electrified rail system in the 1890s.

This would enhance the flow of people to and from the Casino, the new Chrysler office complex and the western-super-anchor of the downtown which may be developed into family entertainment such as an arena, etc.; Chrysler employees could be encouraged to park at the present location of Chrysler and bused downtown.

Another idea is to use Casino shuttle vans to bring Chrysler employees from parking areas to the downtown office.

Unless traffic and transportation issues are addressed quickly, the CEA ispredicting more problems for the new Windsor Air Quality Committee to address, and with few resources to rectify problems.

Chrysler should be working with the City on these issues before the complex is developed rather than ignoring environmental and health problems that will result after thenew complex is finished.

Rick Coronado is the coordinator for the Citizen's Environmental Alliance (CEA).

Science and Technology

The pitfalls of a virtual education

As our education becomes increasingly commodified, we had better learn to connect the dots

ANTONIE SCHOLTZ
Lance Columnist

My oh my - I've finally been introduced to the wide world of video conferencing, a world where students in far away places sit and stare as Professor Magnavox's muffled voice echoes through the room. Like a bunch of high school students forced to watch some ultra-dull movie, these poor students at the other end of the image couldn't have looked any less enthused to be wherever it was they were at.

Excitement aside, there is a more serious problem in letting universities "outsource" their student population. This is really a double-edged sword. This technology has the potential to both benefit students who might otherwise be unable to attend main campus lectures while at the same time threatening to radically reduce the number of intellectual voices and alternative modes of thinking on university campuses.

There lurks the possibility that, in the rush to outsource students in order to boost revenue, certain institutions with the most respected thinkers will come to monopolize the market for students wishing to study from their home community. If this happens, intellectual debate will be limited and the threat of an Orwellian "groupthink" becomes very real. Those on the margins of academia may risk extinction, losing their job to an intellect with a video camera, a web site, and the financial backing of a major university.

But perhaps we should not let the alarmist and technophobic parts of our brains take over. What is also a very real possibility is that by having more students tuned in to video lectures, the university's will begin to make more money, thereby lowering the cost of tuition for those of us who have made the sacrifice to travel to campus.

> Video conferencing is symptomatic of the current political and social situation which is commodifying our education

It is equally probable that universities, with their new found profits, will hire more professors and budget for more advertising in an effort to attract the almost limitless number of independently wealthy students out there. Man, who am I trying to kid?

First of all, there's no way in hell a university in Canada is ever going to reach the point where it can or must lower tuition unless legislated to do so. If, by some miracle (fill in your deity of choice), a university such as ours actually started making a profit, the government would slash funding so fast that your wallet would spontaneously combust.

Second, take a look at the current rends in Canada. Universities have virtually all the students they are ever going to find. They have gone as far as they can go in convincing the not-so-wealthy that they need a university education. While Canadian student debt rises exponentially, universities are downsizing their support staff, amalgamating faculties and pleading for corporate donations.

Despite having the potential to educate students who are isolated or cannot afford to live away from home, video conferencing is symptomatic of the present political and social situation that is commodifying our education. On the up side, as we are paying more and more for our education, we, as students, gain a limited amount of power as consumers who can either blindly accept these changes or use the withdrawal of out tuition fees as a bargaining tool in an effort to maintain the quality of the education we are paying for.

In short, we had better connect the dots in terms of what's happening before we end up spending $10,000 a year to sit and watch a professor drone into a microphone at a university halfway around the world - a professor who doesn't know your name, doesn't have time to talk with you, and doesn't have time to adequately examine and grade the papers of her one thousand virtual students.

Ephemera

A weekly collection of whimsy and woe

Vocabulicious

Big words for small talk. This week's fifty-cent gem is:

lagomorph - any mammal of the order Lagomorphia, including hares and rabbits.

Mmm...froggies

According to the Associated Press, a couple in Brazil, Indiana face three and a half years in prison after they were convicted of putting a withered frog in a taco they purchased at Taco Bell.

The couple said they had found the frog in a Taco they bought in 1997, and also told the company's insurance representatives they would go public with the story if they weren't paid $50,000 to $75,000.

The couple was convicted of fraud and false reporting for their amphibious fib.

It's almost over

According to Armageddon-happy televangelist Jack Van Impe, the end is near. He insists that the much-ballyhooed Y2K problem is a clear indication of this, and that Jesus Christ will be returning ASAP to establish his "millennial kingdom." Whether or not there will be a Second Coming aside, there's a fundamental problem here. The year 2000 will be the year 4698 in China, and according to the Islamic calendar, the year will be 1420 when the new millennium arrives. Sorry, Jack.

Woe there

Last week, three men died in a tank containing pig manure after being overcome by fumes. The tank contained a frightening 27,000 litres of manure. Ironically, the mishap occurred in Lucky Lake, Saskatchewan. We'll forego the obvious punchline.

And finally...

Shift magazine's Clive Thompson ably defends the written word in the context of the online release of the Starr report:

"Multimedia 'content creators'...spend all their time obsessing over animation standards. They worry over the buffering time in streaming video. They hype up the way kewl advances in CD-quality online sound...and then they tell us we're going to have to buy our own wildly expensive computers, so that we can access their funky, spinning icons, teasing us with an ever-receding bleeding edge.

"But as Starr's report shows, it's all so much crap. When push comes to shove, the most compelling thing we've got is still simple, ugly, unadorned plain text - the same technology they used 400 years ago to write the damn Magna Carta. And the same thing Starr used to write his report."

Email tidbits or lots ofabuse to ephemera at: uwlance@uwindsor.ca

Q: Why the hell didn't you cover that?

A: Because you didn't tell us.

News tip?

Contact the Lance news department at:

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or

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Mad as hell?

Not going to take it anymore?

Grab a pen and **write** a letter to the editor.

C'mon...there have to be SOME angry people out there.

O.K. So maybe you're happy. What a great excuse to fire off

a

letter to the editor

Email them to:

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...or snail mail them to:

The Lance, c/o the Editor
401 Sunset Ave.
Windsor, ON
N9B 3P4

...Or heel-toe express them to the Lance office, located across from The Pub in the basement of the CAW Student Centre.

All letters must include your name and phone number, and should be under 250 words in length.

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Andy Hahn is back for the Lancer's drive of five. page 18

SPORTS

Sports Editor: Mike Van Nie, 253-3000 x 3923, vanlu@uwindsor.ca The Lance Tuesday, September 29, 1998

The Drought Is Over!

Lancers beat Toronto for first win since '96

IAN HARRISON
Special to the Lance

Let the new era of Lancer Football begin.

Last Saturday In Toronto, place kicker Ken Tumak scored all of Windsor's points as the Lancers snapped a ten-game losing streak with an 11-10 win over the Toronto Varsity Blues. It was Windsor's first win under new head coach Mike Morencie, and moves them to 1-1 on the 1998 season.

Tumak connected on field goals of 34, 31 and 43-yards, the final one coming with 4:05 to play in the fourth quarter. The Lancers' other points came from singles on Tumak kick-offs.

"I was lucky that one went in," said Tumak of his 43-yardgame winner, which barely scraped over the bar.

"I just put a good stroke on the ball. I didn't hit it hard enough, but it was good enough for the win."

It's the second time in his career that Tumak, a fifth-year Education student from Chatham, has kicked the Lancers to victory. He spurred Windsor to an 18-15 win over the York Yeomen in his freshman season. But erasing the memories of a painful 0-8 season in 1997 made this one all the sweeter.

"Kenny's been a bit of a beleaguered guy the last couple of years," said Morencie.

Lance file photo

"But he's got great resiliency. Today he carried us on his big shoulders. It means a ton for us."

Standing tall on defence was cornerback Paul Kurantsin-Mills, who blocked a 35-yard field goal attempt in the third-quarter to keep the Lancers within two points at 10-8. Kurantsin-Mills, who was ineligible for last week's season opener, made his return in grand fashion.

The Lancers produced 271 yards of total offence, including 168 yards on the ground. Quarterback Morgan Gallagher ran for 86 yards, and rookie running back Jason Paterson had 71 yards.

Toronto running back James Baskin scored the lone touchdown of the game on a one-yard plunge at 7:15 of the third quarter, but the Blues fumbled the snap on the point after try, a mistake that proved costly.

Tumak's first two field goals came within 38 seconds of one another late in the first half. The first, at 1:41 of the second, tied the game at 4-4; the second, with 1:03 to play, gave the Lancers the lead at the half for the second straight week.

Players look to build on first win

MIKE VAN NIE
Staff Writer

For the first time in almost two years, the Lancer football team can look in the standings and find teams placed lower than themselves.

Last Saturday's 11-10 road victory against the U of T Varsity Blues was a huge psychological lift that has boosted the team's confidence. Some had begun to wonder if the team would ever win again, and with more than thirty rookies on the team, everyone involved felt it was imperative to get a win early on in the season.

"The most important thing we had to do was win in the first two games," said defensive leader Nick Camboia.

"With a lot of young guys on the team, the win was very important psychologically."

Despite playing well for the first three quarters in their opener against York, the Lancers were on the losing end of a 27-12 decision. Camboia, a fifth-year player, has seen the Lancers come close, but not pull out the win, many times in the last few seasons and knows how important it was to battle hard for an entire sixty minutes.

"Games go up and down, with a lot of highs and lows, but what matters is how you finish," he said.

"We now have the confidence to weather the storm of an entire game."

Lancer linebacker Damian Porter was impressed by how the team was able to battle back after falling behind in the second half to the Varsity Blues.

"It gives us confidence that when we're down, we can come back," he said.

"Last year, when we fell behind a lot of people would start to give up."

With the first win of the year out of the way, the Lancers are now concentrating on the second.

"We celebrated a little on Saturday night, but Sunday we put the hammer back down and got to it," Camboia said, citing the business-like attitude the new coaching staff is trying to implement.

"Our goal is to get better every week."

Gibbons brings home silver

University of Windsor alumni athlete O'Brian Gibbons captured a silver medal last week at the Commonwealth Games in Kuala Lumpur, Malaysia. Gibbons gave the Canadian team a lead running a very strong third leg on the corner, but Canada's anchor runner, Trevino Betty, couldn't hold off the team from Great Britain. Gibbons comes home with a silver medal while Mike Nolan, also a Lancer grad, returns home with a strong sixth place finish in the decathlon.

Western showdown

Ed Kimball / The Lance

The fourth ranked Western Mustangs handed the Lancer men's soccer team their first loss of the season last Wednesday. For more details on the men's and women's games, see page 19.

Hahn back for 'drive for five'

Omar Hafez
Lance Reporter

A year ago, Andy Hahn could only watch his teammates in practice and in races. Today, after fourteen months away from running, he has rejoined the distance squad on the Lancer cross-country team.

Hahn, now a third year human kinetics student, developed a rare but very painful knee injury in April of 1997. Little did he know he would not be able to run for over a year.

"It was frustrating, every doctor I saw thought it was something different," remembers Hahn.

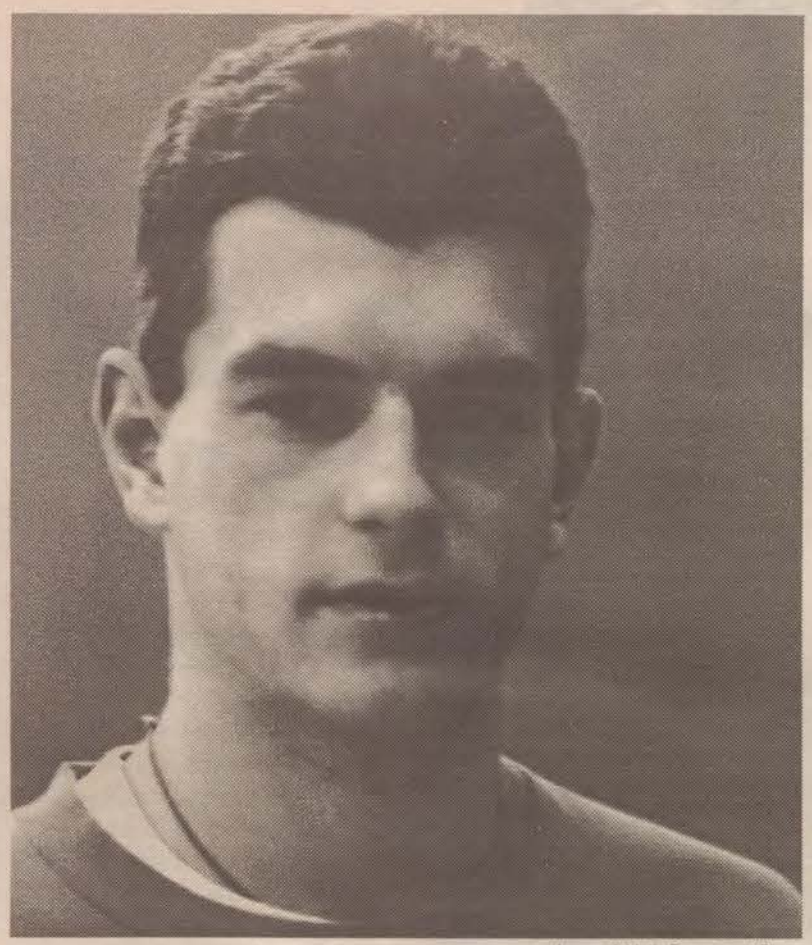
He ended up being diagnosed with a torn poplatilles in the knee. In everyday terms, he had aggravated a tendon the size of a baby finger.

Fortunately for the Lancers, Hahn is finally back and in serious training for the sport he so dearly loves. In his first year at Windsor, Hahn earned All-Conference and All-Canadian status and capped off a remarkable rookie year by finishing 13th at the CIAU championships in Montreal. The South High School graduate was even named the university's Rookie of the Year.

But his success quickly turned to disappointment. In April of 1997, he ran a personal best 14:59 over 5000m. The next day proved to be his last "pain-free" run for the year. By September, he was still limping around, but with full pride and dignity, he took on the managerial job for the cross-country and track teams.

"Sure, it was tough watching, not being able to compete, but I really wanted to still be part of the team," says Hahn.

"It helped a lot that Dennis (head coach Dennis Fairall) and my teammates still let me know that I was part of the team."



Lancer Athletic Department Photo
Runner Andy Hahn is back after a one year lay off.

Today, Hahn hopes he can regain the form he had two years ago and help Windsor go for their fifth straight OUA title. With what Hahn calls "a smarter approach to training," he now incorporates more of the little things that keep a runner putting in 130kilometres a week stay healthy. Hours of stretching and repetition drills have made Hahn much stronger and more flexible.

From zero miles a week three months ago to 85 miles a week now, Hahn is more than ready. He's hungry, and fortunately for Windsor, this year the "drive for five" includes Andy Hahn.

Lancers ranked #1

The Windsor Lancer men's cross-country team, who are seeking a record fifth consecutive Ontario Championship this season, are the number one ranked team in the CIAU in the first set of weekly rankings, released last Tuesday.

1. WINDSOR	2. Victoria
3. Guelph	4. Calgary
5. Western	6. Queen's
7. UBC	8. Manitoba
9. Alberta	10. NA

Lancer / Pizza Hut Athletes of the Week

September 14

JJ Dowhan men's soccer

Super-sub Dowhan, a rookie Human Kinetics student from Windsor, came off the bench and assisted on the game-tying goal in a 1-1 draw with the Brock Badgers, then scored a pair of goals in a 2-1 victory against the Guelph Gryphons

Tina Rocnik cross country

Rocnik, a fourth-year Human Kinetics student from Windsor, placed 14th at Saturday's season-opening University of Detroit Invitational. Rocnik completed the five-kilometre course in 19:22, and was the top Lancer female.

September 21

Ken Tumak Football

Tumak scored all 11 of Windsor's points as the Lancer football team snapped a ten-game losing streak with n 11-10 win over the Toronto Varsity Blues. Tumak, a fifth year Education student from Chatam, kicked three field goals in the win.

Collette Mercer Women's Soccer

A fifth-year Human Kinetics student from Windsor, Mercer did not score but was a big part of Windsor's "total team effort" in their first win of the 1998 season. Defence prevailed as the Lancers defeated Waterloo 2-1 for the second straight time.

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Men's Soccer

Western 2, Windsor 1

The Western Mustangs jumped out to a 2-0 first half lead, then held off a Lancer attack in the second half to escape with a 2-1 victory.

Mustangs Damian Grey and Xavier Paturel each scored in the first half hour, providing all the offence Western would need in a 2-1 win.

"We got caught watching," said men's coach Fabio Marras, whose team lost its first of the year and fell to 2-1-1.

"We made too many mistakes and they made us pay."

The unbeaten Mustangs, ranked fourth in Canada, move to 3-0-1 with the win.

Of comfort to Marras was his team's play in the second half, when they controlled the majority of the play. It paid off in the 75th minute when Tom Kenagy volleyed home Mike Aquino's cross for the Lancers' only goal. Try as they might, Windsor could not equalize.

"We came back, had our opportunities but just couldn't finish," said Marra

Women's soccer

Western 5,Windsor 2

In the women's game, Melissa Verbeek, Carmyn Aleshka and Julie Valvasori all scored within the first twenty minutes as Western surged in front en route to a 5-2 victory. Rose Napoli replied with a goal on a long free kick to put Windsor on the board after 40 minutes.

"That's a whole team flaw," said women's coach Eddie Koukouvaos of her team's sluggish opening.

"We can't afford to let that happen."

Rose Napoli replied with a goal on a long free kick to put Windsor on the board after 40 minutes. Crystal Hills widened the Western lead when she scored from 30 yards out on a free kick in the 85th minute, before Lancer midfielder Kerry Duench scored a similar goal a minute later.

Verbeek ended the game by knocking home a rebound for her second goal just as the final whistle went.

Big Mac vs Premier Harris

(Compiled by Mark Kiteley)

	Mark McGuire	Mike Harris
Team:	St. Louis Cardinals	Ontario PC's
Position:	first base	Premier
Ht / Weight:	6'5 / 225	5'10 / 200
Summer highlight:	66+homers	alienating millions
Career highlight:	400+homers	shooting for par
Biggest fan:	Sammy Sosa	Sammy the hamster
Revered by:	America	his cabinet and corporations
Despised by:	pitchers	students/teachers/doctors
Drug of Choice:	andro	too numerous to mention
Biggest cuts in:	batter's box	education and health care
Weakness:	strikes out a lot	causes a lot of strikes
Favourite pitch:	outside fastball	"it's for a better Ontario"
Chasing:	Marris	welfare free loaders
Unique physical trai:	24 inch biceps	six toes
Career inspired by:	Babe Ruth	some New Jersey governor
Future plans:	hall of fame	golf pro

This week's home games

Saturday, October 3
men's and women's soccer
vs Waterloo
@ 1:00 and 3:00 p.m.
South Campus Field

Sunday, October 4
men's and women's soccer
vs Brock
@ 1:00 and 3:00 p.m.
South Campus Field

Point

Get a life, wrestling sucks

Richard Brigna
Canadian University Press

Last Monday, I turned on TSN thinking I would see some kind of sports action. I would have been happy with the Welsh dart championships, but to my surprise, wrestling was on.

Some people think it's a sport; others like it for its entertainment value. In my opinion, as a sport, professional wrestling is as fake as the free smile at McDonalds. And as a form of entertainment, who wants to watch two steroid-taking, spandex-wearing, sweaty actors battle it out in a ring the size of your bedroom? The part that scares me is that somebody does, because wrestling is one of the most popular attractions in North America.

It's billed as fun for the whole family. That's right - mom gets to watch Ravishing Rick Rude wiggle his but, dad gets to watch Sable's enlarging breasts, and the children get to watch as much violence as they want. It seems they are using the popular equation of sex plus violence equals entertainment.

In a world where everybody wants to be politically correct, wrestling just does not fit in. They use every stereotype possible, from black, jive-talking, funky-looking KoKo B. Ware to the all-American, blond-haired, blue-eyed, do-no-wrong Hulk Hogan. It seems that black people are full of soul, Italians are greasy, and overweight people are the bad guys. It's considered harmless fun, but I doubt the people they're poking fun at are laughing.

Along with the flashy characters, violence takes centre stage. How many shows are there after which you can say you saw two men beat each other up for no real reason except your pleasure? You might argue that most shows use violence for pleasure, so why is wrestling singled out? The difference is that all wrestling has is violence; there is no real drama or comedy. That would just get in the way of the action.

Wrestling will be around for years to come, with new characters and new moves. The only thing that will remain the same is the audience, mindlessly believing what they are seeing.

Counter point

The shit hits the fan: a rebuttal

Mike Whaley
Lance Columnist

My colleague from Winnipeg seems to have a few problems. I think the wind at Portage and Main might of scrambled his brains a bit. He's most certainly allowed to his opinions, but I must take issue with a few of the things he said (go over and read it over there if you haven't yet).

As for the sex and violence issue, I won't lie and say it doesn't exist. Too many people in and out of the industry it is a problem. Bret Hart went on the record as saying he didn't like the sex and race issues when they were used in story lines. This, though, is a personal choice on what you think. I personally do not mind the sex and violence. Is it any different then seeing some actor blow away 20 people or seeing Dennis Franz's ass on NYPD Blue? Mr. Brigna asks about shows where, "two men beat each other up for no real reason except your pleasure." Well boxing comes to mind, as does hockey.

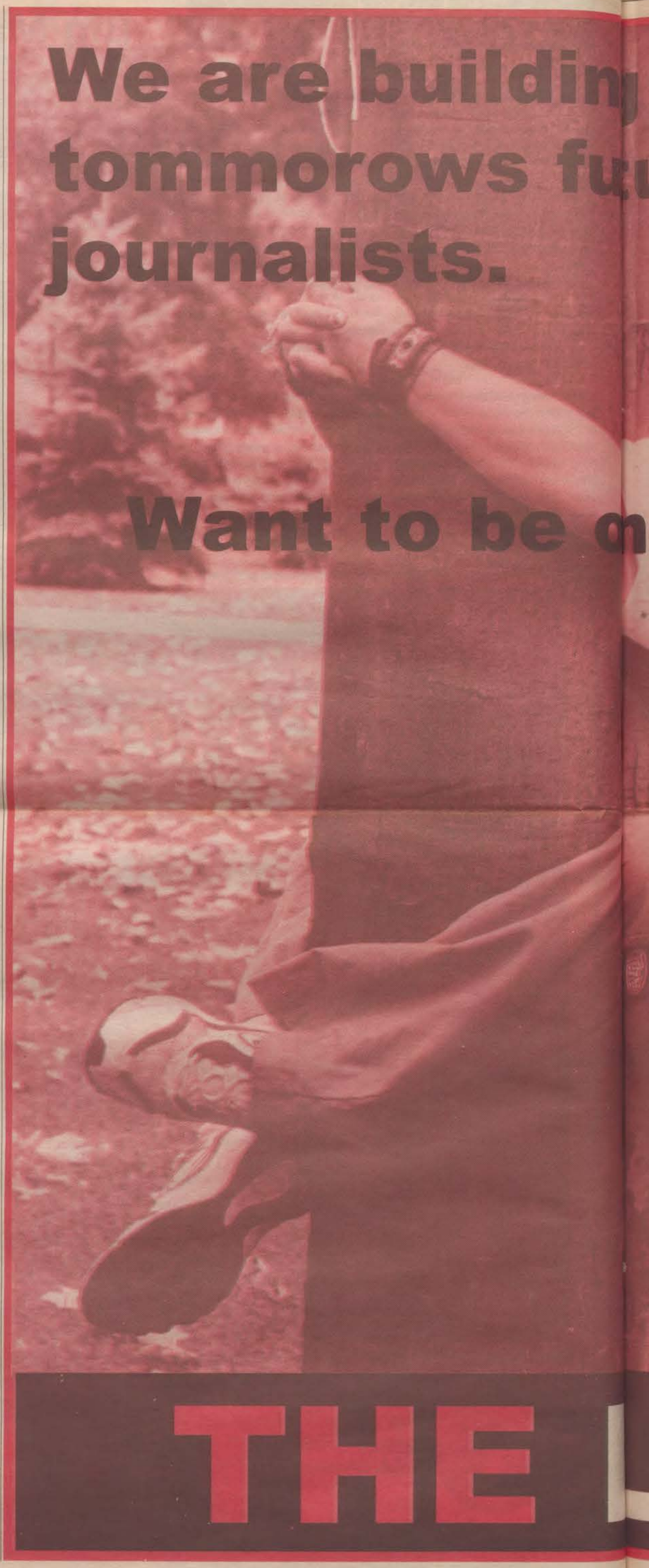
He also talks about the difference between the violence in wrestling and other shows. He says the main difference is that wrestling has, "no real drama or comedy." That, too, is a personal opinion but one I don't share (go figure). Wrestling has about as much drama as a soap opera and as much humor as a Leslie Nielsen movie. That's not saying much, but it's there, although it's mostly mindless drama and humor.

To the credit of the WWF, the main guilty party in these issues, they edit out questionable words or scenes and even have toned down versions of their primetime shows on weekends for the younger viewers.

Wrestling is entertainment. In the last few years the industry has gotten away from trying to carry on the "it's real" story and instead have focused on the entertainment aspect of the business. They don't call it a sport any more, they call it sports entertainment. Those who think it's real are either under the age of 7 or are the by-product of a family marriage. It's not really an issue anymore. For Mr. Brigna to say "the audience will mindlessly believe what they are seeing" is an insult. If he thinks that he is so much smarter then the rest of the world for dropping this bomb on us, then maybe HE should be the one to get a life.

I'll never say that wrestling is revolutionary or that it'll change the world. There will be no Emmy or Grammy awards for it. It is my guilty pleasure, like waiting to see when Donna and David on Beverly Hills 90210 will have sex. I wonder what the maniacal Mr. McMahon will try to pull on Steve Austin. Mr. Brigna, there is a simple solution to your problem: change the channel

No room for news this week, but email me at whalemail@yahoo.com with thoughts and ideas, or if you just want to talk.



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e Lance has won various Ontario Community Newspaper Association awards over the
rs. Now were going for a few more!

FEATURES

A new leader takes command of the airways

CJAM 91.5FM, our very own campus-community radio station has a new boss, learn more about the station, and its plans to continue rockin' the Windsor Detroit area well into the next millennium.

MATTHEW STEWART
Lance Staff Writer

Commercial <change> commercial <change> song you've heard overplayed a million times <change>, ooooo what's this, 91.5, hey isn't that the university radio station, um CJAM, yeah that's it. I thought I was the only one who owned this CD, and what's that on later, a news show hosted by students, and an industrial/techno show on tonight! In the Windsor Detroit area the only place to find such diverse programming is CJAM 91.5FM, the University of Windsor's very own radio station pumping out programming that's free of commercialism, twenty four hours a day seven days a week.

It just wouldn't be a station without her

At the heart of all this is the stations new manager, Chantelle Japp. "I've been involved with CJAM for about a year and a half as a volunteer and I've always really really been interested in music and with my background of administrative experience I really wanted to become more involved with CJAM." Says Chantelle. "When a paid position came up I had to apply for it so when I got the job I was really excited because I have lots of ideas." "Basically it was an opportunity to expand what I was doing in my area of special interest." Obviously Chantelle, and everyone else who tunes in know CJAM already rocked. "We're the best station for programming in this entire area which is really neat." And she has more plans to further the station in the future; Chantelle would like to see the station get more involved with the community, and the students. CJAM plans to be doing more stuff in the university Pub, a good way to personally interact with the students, get to know them and see if there's anything CJAM can do for them in terms of being more involved on and off campus. With concern to long term goals for the station Chantelle has put a lot of thought into what she'd like to see the station doing in the next few years. "I'd like to see us a little more financially stable." "I have lots of ideas for that, I'd like to see syndicated programming, we have some excellent programs here that we should be sharing with other people across the country." Said Chantelle. "I would also like to see more people outside the community become more directly involved whether it's just fund raisers or coming out." During last years pledge drive the station's fundraisers were great, CJAM was packing the place and they'd like to see that continue.

Photo by Linh Tran/The Lance

Working dilligently in the on air room, CJAM's new station manager Chantelle Japp fills the air with that unique CJAM sound

> "We're the best station for programming in this entire area which is really neat."

> "I'd like to see syndicated programming, we have some excellent programs here that we should be sharing with other people across the country."

One big happy family

CJAM relies heavily on its volunteer base to keep it running. Right now the station has approximately 150 people volunteering their time and effort to make CJAM as great as it can be. And eager volunteers aren't hard to come by claims Chantelle "That seems to just happen on its own, the station was overwhelmed with volunteer applications when school started." But don't get discouraged if you plan to volunteer at CJAM because there's always room for more. It's not uncommon for a DJ to have to quit because it just can't fit into their schedule. "There's a high turnover so hopefully everyone can get a chance to experience on air programming."

> "There's a high [volunteer] turnover so hopefully everyone can get a chance to experience on air programming."

So if you're looking for a radio station with something for everyone, where you won't hear the top 30 played over and over again give CJAM 91.5FM a listen. This year's team headed up by Chantelle Japp is sure to keep the things you love while always striving to make the U of W's own radio station as great as it can be. If you like what you hear and feel ambitious enough to get off your duff, why not volunteer, there's a ton of different things you can do. You may even end up with your own show.

The power of voice

At 500 watts, CJAM's signal reaches not only all of Windsor, but out into Essex county and across the river hitting all of Detroit and into Michigan, that means there are over 2 million people within the broadcast range of our university station.

Photo by Linh Tran/The Lance

Linh Tran/The Lance

Ryan Dupuis, one of CJAM's army of hard working volunteers

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4:30 p.m. Iona College - United Church Student's Reception. A reception intended for United Church students. Come out to meet one another. Fun and food provided.

5:00 p.m. Out on Campus - Drop-in for the university's lesbian, gay, bisexual and transgendered community at 187 California. Call 252-1517 for more information.

Thursday, October 1

6:00 p.m. Queer Alliance Movement for Proactivism meets in the UWSA Human Rights Office (Room 235, CAW Student Centre).

Friday, October 2

5:00 p.m. OPIRG Windsor's Anti-Racism Working Group. Education and action on racism. Plans are underway to improve diversity at OPIRG at 187 California. Call 252-1517 for more information

Saturday, October 3

10 a.m. to 3 p.m. OPIRG Windsor's activist training. Learn how to get things done. Sessions on organizing for change, anti-oppression, etc. Lunch provided. At 187 California. Call 252-1517 for more information.

Sunday, October 4

2:00-4:00 p.m. Family YMCA of Windsor-Essex County Family Day. Activities will include a preschool obstacle course, beachball volleyball, shuffleboard, infant play area, crafts and family swim time.

Monday, October 5

5:00 p.m. OPIRG Windsor's Environmental Action Group meets. The group is working to improve recycling at the university. The group is also looking at clean-up campaigns and other plans. Meeting at 187 California. Call 252-1517 for more information.

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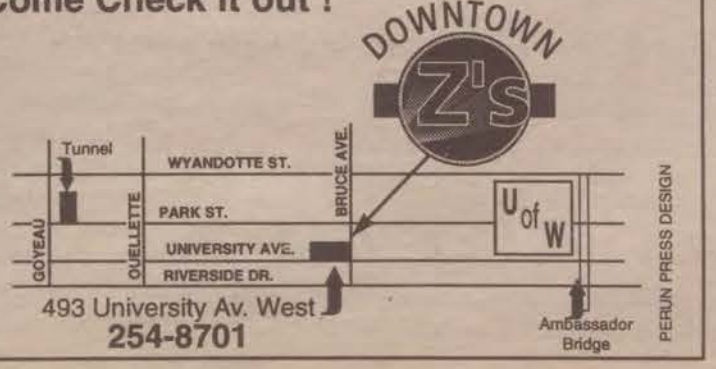

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The Jesus and Mary Chain may be different than you thought

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Are you cheering for the wrong team?

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Gibbons and Nolan are back from Malaysia

page 9

THE LANCE

ISSUE 5 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, October 6, 1998 | Price: Free

Students better at paying back loans than corporations, figures show

Alex Bustos
Canadian University Press

OTTAWA — Students are more likely to repay government loans than some of Canada's leading corporations, government figures show.

This past spring, the Canadian Taxpayers Federation, a conservative lobby group, released a study examining Industry Canada grants and loans between April 1982 and October 1997.

The study, based on ministry figures the group obtained through an Access to Information request, reveal that during this period Industry Canada dished out $3.2 billion in repayable- and conditionally-repayable contributions to businesses.

Conditionally-repayable contributions are loans with repayment schedules based on royalty or sales agreements.

According to the group's report, only 15 per cent of all these loans have been repaid.

One of the worst offenders was aircraft giant Bombardier. A Consulting and Audit Canada report made public this summer showed that by 1996, the Montreal-based company had repaid a mere five per cent of the millions of dollars it had received in loans and grants over 21 projects.

In contrast, the latest federal government figures reveal that 80 per cent of students pay back their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once.

In other words, 93 per cent of students eventually repay their Canada Student Loans.

Some opposition members of parliament expressed outrage when informed of the discrepancy in repayment rates between corporations and students.

"If (the federal government) were as stiff on industry as they were on students maybe we wouldn't have a debt," said Libby Davis, the New Democratic Party youth critic. "This is the type of information that (Finance Minister) Paul Martin must be faced with, to show the government's hypocritical policies."

Student leaders say the federal government is being tough on students while letting business off the hook.

They site recent changes to the Bankruptcy and Insolvency Act intended to combat student loan defaults as an example of the Liberals' new tough approach. The revamped legislation prohibits students who declare bankruptcy from discharging their loans for the first 10 years after leaving school.

That policy is especially unfair in light of the fact students repay their government loans more than corpo

Please See *Students* / Page 6

Lancers take loss

David Mason / The Lance

The Lancer footbal team took a loss to the McMaster University Marauders last week. See page 7 for the score.

Inside...

6 **More APEC controversy**

7 **Ex-Lancers make their mark at Commonwealth Games**

10 **President's position paper**

13 **Stabbing Westward cut the hype**

16 **Smoke Signals at Windsor Film Theatre**

Province puts crown land up for grabs

Lorelle Polano
Lance Reporter

46 million hectares of Ontario crown lands are up for grabs pending the Lands for Life decision to be announced this fall.

Ontario's Conservative government has set up the Lands for Life committee in order to decide the fate of public lands, possibly for the next century. This has many concerned that publicly owned land will be turned over to private interests.

"The warning has gone out to the general public through Lands for Life to speak about the dividing up of crown corporate land. The lands in Northern Ontario are being divided up and sold to the highest bidder," said Research Director for the Citizens Environmental Alliance of Southwestern Ontario, Rick Coronado.

The Forestry Action Group at OPIRG (Ontario Public Interest Resource Group- Windsor is asking concerned students and citizens to write to Premier Mike Harris and Minister of Natural Resources Snoblen asking them to make conservation their priority.

Marc Cadotte, a fourth year Biology major, is spear heading the group. He says people should be more aware of what's happening to public land. "In Southern Ontario the government is keeping the whole thing quiet. 46 per cent of Ontario is crown land. People need to know what's happening to their land," he said.

The Partnership for Public Lands, comprised of the Federation of Ontario Naturalists, the World Wildlife Fund Canada, and the Wildlands League, has also been pushing to get the government to designate at least 15 - 20 per cent of the area as protected wilderness.

Currently, only about 6 per cent of the area in question is protected from forestry and mineral extraction. Proposals currently on the table

Please See *Crown Land* / Page 2

Students volunteering for careers, not community

Andy Vainio
Staff Writer

Career goals rather than altruism seem to be why students are volunteering their time these days.

Students are seeking job experience rather than volunteering for the sake of volunteering, say some organizations.

"A lot of people are saying it (volunteering) is a career move," said Annette Byrne, a manager with Windsor Community Living. The group helps disabled adults and senior citizens lead self-sufficient lives and depends heavily on volunteers.

Byrne was working the group's information table at last week's University of Windsor Volunteer Fair.

"People aren't so apt to volunteer for a long period of time - just long enough to get the experience they need," she said.

Please See *Volunteering* / Page 3

...Crown land put on the block by province

Continued from page 1

range from opening current provincial parks to logging and mining, to the designation of 15 to 20 per cent as protected wilderness in the Great Lakes - St. Lawrence zone.

The area north of North Bay and west of Ottawa has been divided up into three planning zones: Great lakes - St. Lawrence, Boreal East, and Boreal West. Each zone had its own round table meetings earlier this year to come up with some tentative ideas on what should be done.

"I think it's the government's duty to inform the public that the fate of crown lands is uncertain, and we should be included in the decision making process," said Nelson Amaral, a fourth year University of Windsor earth sciences major.

Each round table committee is made up of mostly forestry and mining representatives, with only a few former Ministry of Natural Resources staff and individuals concerned with the environment. There are no ecological or biological specialists involved with the process.

Meetings were held in Northern Ontario in an effort to include the citizens in the decision making process, but residents of Southern Ontario were given no say. At provincial parks like Algonquin and Killarney (located in the Great Lakes - St. Lawrence zone), over half of the users are residents of the greater Toronto area. These lands belong to every Ontario citizen equally.

Should the government decide to open the entire area to logging, the contracts extended to resource-extraction companies could last as long as the next 99 years.

Algonquin Provincial Park is already open to logging and mining.

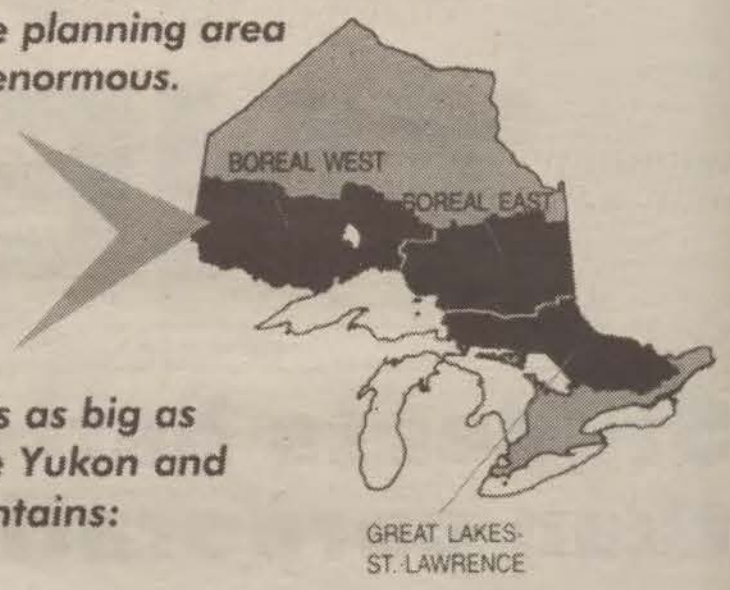
"If we're not careful, we're going to continue to lose not only old growth but all growth. The track record of Canadian mining companies is disgusting. They need to be watched very carefully," said Coronado.

Parks such as Killarney and Quetico are allocated as wilderness parks, meaning that visitors can be fined for picking berries because it can disturb the natural life cycle of the forest. Opening such a park to resource extraction would surely destroy the ecological balance, say experts.

Dr. Lesley Lovett-Doust, professor of plant biology at the University of Windsor, says that the forests can't be cut into

"(They need to be) conserved in large chunks in order that the ecosystem be sustainable to any extent. Small patches of forest cannot support themselves ecologically."

■ ***The Lands for Life planning area is enormous.***



It is as big as the Yukon and contains:

World University Service offers window to the world

SHERI DECARLO
Staff Writer

One organization is offering students the opportunity to experience life in a developing country for a bargain.

World University Service of Canada (WUSC) is a non-profit, non-governmental organization (NGO) which involves Canadians in international development in Canada and overseas. The organization held information meetings for University of Windsor students last week.

"An opportunity to spend six weeks in a developing country at a very low cost or almost no cost is a wonderful opportunity," said Faculty Advisor Dr. Donald Briggs.

Costs covered include travel, accommodations, and meals. The student is also expected to collect $2,500 through contributions and fundraising activities. In fact, even if the money comes from the student's own pocket it may be worth it. The University of Windsor waives tuition for one year provided the student returns.

Each university member of WUSC is allowed to nominate three people for each of the Francophone and English seminars. The National Office of WUSC located in Ottawa makes the final selection of those who will go on the seminars.

"The University of Windsor has such a good track record we have missed having a student on a seminar only once in approximately 15 years," said Briggs.

Approximately 100 Canadians are now working in the field of capacity building and human resource development, and assisting rural and marginalized populations through education, training and community development activities.

Each year a total of 30 students from across Canada are chosen to participate 20 of these students travel to Zimbabwe for English and 10 visit Benin for French.

This past summer Kevin MacNaughton went to Vietnam for six weeks with the Francophone seminar.

"I was scared before I went, I was scared when I was there, scared when I came back but if I hadn't gone I would have regretted it for the rest of my life," he said.

WUSC is a network of individuals and post-secondary institutions that believe that all people are entitled to the knowledge and skills necessary to contribute to a more equitable world. WUSC's mission is to foster human development and global understanding through education and training.

In addition to its on-campus activities that take place in more than 70 Canadian universities, CEGEPs and colleges, WUSC invites students, faculty and young professionals to participate in a wide range of internship programs in various countries across Africa, Asia and Latin America.

"WUSC was to me where I went beyond the little town I grew up in, the University of Windsor where I went to school, from Canada the country where I was from." said past participant Dianne Huber

WUSC recruits and places development workers for various overseas assignments, responding to its need of its partners in Benin, Botswana, Ghana, Lao PDR, Malawi, Swaziland, Tanzania, Togo Vietnam and Zimbabwe.

The selection criteria includes must be Canadian citizen, must be in Canadian University, must be returning to university, have demonstrated an interest for country for what you are applying, to design project you would like to research, good academic record, need to be medically fit, involvement and contribution to WUSC.

"This seminar is not for you if you're squeamish about spiders or brush your teeth five times a day" said Briggs. "Be prepared for conditions that are somewhat less than Canadian standards."

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DUTY FREE STORE WINDSOR

Human rights commissioner addresses U of W

SHERI DECARLO
Staff Writer

Last week, the Canadian Human Rights Chief Commissioner, Michelle Falardeau-Ramsey gave a series of public lectures in commemoration of the 50th anniversary of the Universal Declaration of Human Rights, and the 20th anniversary of the Canadian Human Rights Commission.

"In Iran, the women's community that once produced leaders in medicine, university education, and other walks of life is now stifled under the chador. Cambodia's killing fields, and the corpse-choked rivers of Rwanda, make us wonder how many holocausts the world will have to endure," said Falardeau-Ramsey.

"Here in Canada, a leader in human rights both domestically and internationally, we are far from these horrors."

The Canadian Human Rights Code prohibits discrimination on the basis of race, ethnic origin, gender, marital status, disability, and sexual orientation.

"We are trying to bring more awareness to the issue of human rights, where we're at and where we going in the future," said Ontario Regional Director, Mervin Witter.

Human rights legislation has existed in Canada, since 1947, when Saskatchewan adopted its Bill of Rights. In the 1950s, other provinces passed laws banning discrimination, usually on the basis of race and religion.

Human rights commissions were created so that people could exercise their rights by filing discrimination complaints.

"The Human Rights Office is focusing on raising awareness of human rights issues throughout the campus. Our goal is to create a positive outlook and learning environment," said University of Windsor Human Rights Commissioner, Dr. Emily Carasco.

"As members of a free society, we should actively seek to ensure that our fellow brothers and sisters around the world enjoy similar rights and freedoms," said UWSA President, Orville Smith.

"It is very important for students to realize the importance of human rights now and in the future. In my view, they are the fundamentals of society," said Falardeau-Ramsey.

"It will be up to the next generation to carry the torch that was lit 50 years ago with the signing of the Universal declaration of Human Rights," said Carasco.

Sheri DeCarlo / The Lance

Canadian Human Rights Commissioner Michelle Farlardeau-Ramsey cuts a cake with U of W Human Rights Commissioner Emily Carasco

Volunteering about job experience for many students

Continued from Page 1

Many students present at the fair confirmed Byrne's assessment.

Julie Smith, a third year Family and Social Relations student, says her main reason for volunteering is to get a leg up in the job market.

"(It's) job experience...more than anything, and for good references later on," she said.

"It's networking," added Jacqueline Horvat, a first year law student. "I met a lot of professionals in the community that way."

Others say that doing volunteer work is a necessary step towards a career.

"It's a necessity these days," said Janet Spiers, a Family Coordinator with Family Respite Services.

"When I was done (volunteering), it helped me be more rounded...it really goes a long way towards your employable skills," she said.

Family Respite Services gives families with disabled children a break by taking care of the child for a few hours a week.

Spiers also says that people's desire for experience helps the organization as well.

"It works both ways...we get a lot out of it. They may be looking to improve their skills, but they're dedicated volunteers for sure. Our volunteers are certainly very loyal to the people they spend their time with," she said.

Other students say they can

"For me its both," said Liliana Maritinez, a third year U of W political science student. "I like to get the experience and I like to help people out. Most people I know do it (volunteer) because they want to help out."

Vincenza Rotulo / The Lance

U of W student Lisa Capretta (left) talks to Anita Lennon-Barow at the volunteer fair last week.

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Older students with bad credit could be denied Canada Student Loans

Students over age 22 would be subject ot credit checks under new federal policy

MICHAEL CONNORS
Canadian University Press

ST. JOHN'S — A new federal policy denying student loans to applicants with bad credit histories threatens the principles on which the Canada Student Loans program was founded, student leaders say.

Under the policy, which is scheduled to come into effect next August, Canada Student Loans can run credit checks on applicants who are age 22 and older.

These background checks will cover the three-year period before students apply for their loans and can include assessments of car loans, utility bills and credit-card payments. Funding can be denied if an applicant has missed payments for over 90 days on three separate occasions, but only on loans or debts over $1,000.

The policy was passed as part of the 1998 federal budget.

Gayle Morris, a spokeswoman for Canada Student Loans, says the policy was introduced out of concern that some student borrowers were potential "credit risks."

The Liberals consulted with student loan stakeholders including banks, student groups, educators and the provincial governments before introducing the policy, she said.

Morris says the background checks won't leave all students with bad credit ratings out in the cold. "Recognizing there are circumstances beyond the control of some students, there will be an appeals mechanism for those who are turned down," she said.

Provinces such as New Brunswick and Alberta already have similar measures in their own student loan regulations, Morris added.

But Elizabeth Carlyle, national chair of the Canadian Federation of Students, says the policy unfairly targets students and puts them in a negative category where they don't necessarily belong.

"There's not necessarily any correlation between students who have had trouble paying their loans in the past and their student loan repayment," she said. "We think this is a clear example of stereotyping students and of discriminating against students who may need student loans."

The lobby group says that since the Canada Student Loans program was established in 1964, only seven per cent of student loans have never been repaid.

> "The banks never should have been involved in student loans to the extent that they are now."

The real purpose of the new policy, Carlyle says, is to accommodate the needs of banks funding student loans.

In the past year, banks have charged that the existing loan system leaves too many students with unmanageable debt loads. In June 1997 the Canadian Imperial Bank of Commerce withdrew from the student loan system in Nova Scotia, complaining student bankruptcies had increased by 250 per cent over a five-year period.

Almost a year later the CIBC had pulled out of Manitoba as well.

"The banks never should have been involved in student loans to the extent that they are now," Carlyle said.

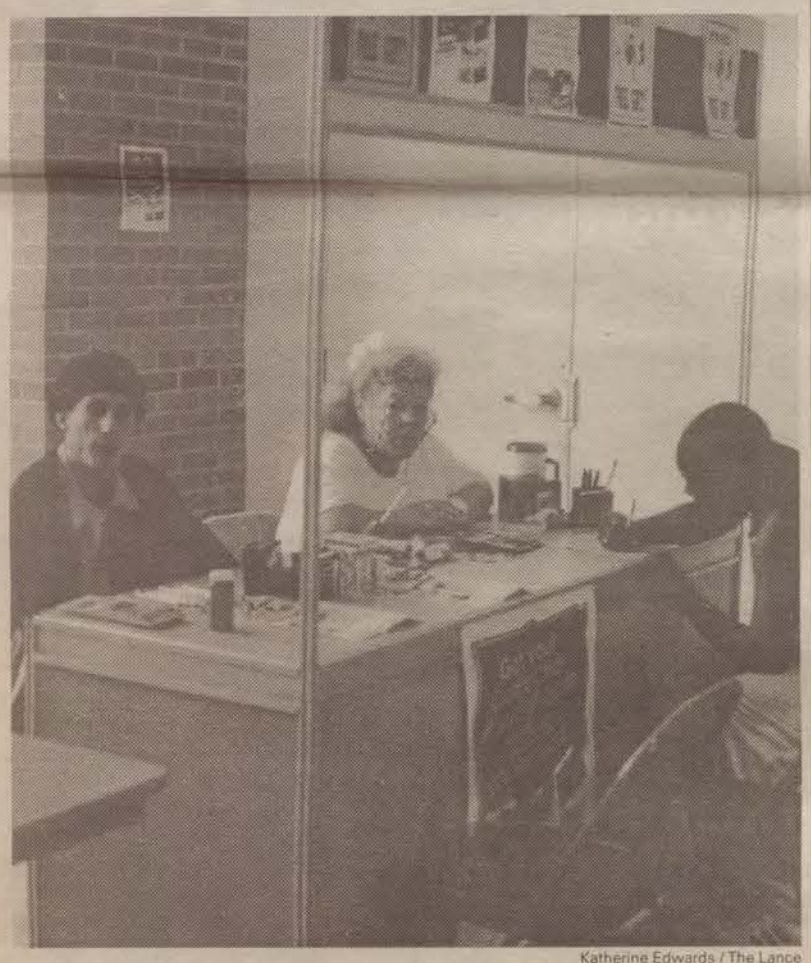
The federation wants Ottawa to take over full administration of the Canada Student Loans program with as little direct involvement from for-profit institutions as possible.

Brett Dawe, vice-president external of Memorial University's student union, also opposes the new credit-check policy. He says it flies in the face of the basic principles underlying the Canada Student Loans program.

He points to Canadian Federation of Students documents which state the program was introduced in 1964 because financial institutions refused to loan students money, leaving needy students with no way to finance their education.

"Right now we're moving from a needs-based system to basically having the same thing as a normal loan, and that's not what the Canada Student Loans program was set up to do," Dawe said.

By targeting students age 22 and older the government is making it harder for people to go back to school and upgrade their employment prospects, he added. "Does the government want that? Do they want this person to stay in a low-paying job for the rest of their lives?"



Katherine Edwards / The Lance

Students sign up for credit cards in the CAW Student Centre. A new federal policy may soon prevent students with bad credit from getting Canada Student Loans.

Vincenza Rotulo / The Lance

U of W sorority Delta Zeta shows their support by designing IV bags for Metropolitan Hospital

Running down a dream

Mike Van Nie
Staff Writer

When looking for unique ways to raise money for charity, members of Wilfrid Laurier's Phi Kappa Alpha fraternity do not take the easy road. In fact, this year they took the 350-km long road en route to raising over $2,000 for Big Brothers.

Last Thursday, the fraternity kicked off their annual "running down a dream" fundraising campaign from Windsor's St. Denis Centre. For the past four years, a group of fraternity members have run a football from the city of the team providing the opposition in Laurier's homecoming football game to Waterloo in time for the game.

"It's just something that was passed down from our founding fathers, and we're carrying it on," said fraternity vice president Mike Bartlett.

They ran from Guelph last year, and have run from Windsor in the past.

"I can't wait till we play Waterloo in the homecoming game, so we can just leave ten minutes before kickoff," joked Phi Kappa Alpha president John Hynes.

Hynes and his frat brothers planned to have the 350 km run, mostly along highway 2, completed by last Saturday at noon. Two rotat"I can't wait till we play Waterloo in the homecoming game, so we can just leave ten minutes before kickoff," joked Phi Kappa Alpha president John Hynes.

Hynes and his frat brothers planned to have the 350 km run, mostly along highway 2, completed by last Saturday at noon. Two rotating vans were used to transport the approximately thirty students, each of whom were to carry the ball for part of the run.

Aboriginal groups, journalists condemn B.C. newspaper chain for feeding editorials to papers

60 papers instructed to run editorials condemning Nisga'a treaty

Nicholas Bradley
Canadian University Press

VANCOUVER — By telling his papers what editorial stance to take on the British Columbia treaty-making process, community newspaper magnate David Black has unwittingly brought renewed attention to the control held by media owners over the freedom of the press.

In a move that's drawn fire from aboriginal groups and journalists, Black recently instructed his 60 B.C. papers to run editorials against the Nisga'a treaty signing, going so far as to supply them with pre-written opinion pieces by a well-known treaty opponent.

"The brazenness of this is what has startled even the most jaded media commentators, that a media owner would just literally order his people not to have opposing views to the one he espouses," said Maurice Switzer, communications director for the Assembly of First Nations.

"This person's attempt to muffle debate or to give a one-sided, distorted view of a very important issue . . . is something that affects all Canadians," Switzer added.

The Nisga'a treaty is the first aboriginal land claim treaty to be signed in this province. It's expected to be ratified by the provincial legislature in early November before it's sent to the federal government for final approval.

The Canadian Association of Journalists also condemned Black's move, saying it was a threat to journalistic autonomy.

"Black's edict suppresses a reporter's ability to write stories that inform as well as criticize or support," Trudi Beutel, association secretary, said in a prepared statement last week.

Tom Zillich, a reporter for the Black-owned WestEnder in Vancouver, said the publisher's decision has "caused concern in the newsrooms chain-wide." The Black-owned paper in Surrey responded to the edict by circulating a petition against the decision, and one columnist at another paper has quit over the affair.

Bruce Strachan, a columnist for the Prince George Free Press and treaty opponent, said he quit out of concern about the influence Black is exerting over his papers.

"What is next?" Strachan said in an interview with CBC Radio. "Will it be letters to the editor that don't appear in the paper? Will it be news stories that aren't covered? It's a matter of principle for me," the former Social credit cabinet minister said.

But Black said he wouldn't censure his reporters or columnists.

"We can get caught up in all this editorial nonsense, but we're losing track of the real issue, and that is this Nisga'a treaty and how bad it is for the Nisga'a and for British Columbians," Black told CBC Radio.

"I have come right out and stated the editorial line we're going to take.

That's my right and my obligation, frankly, as an owner," Black said.

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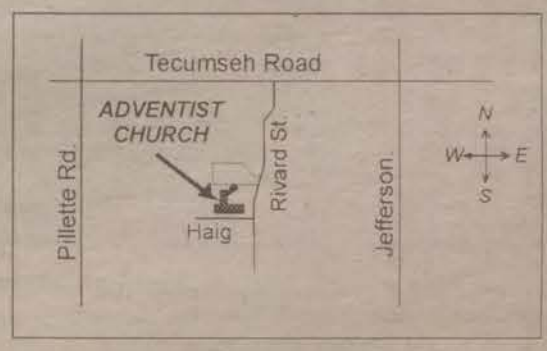

PM'S offices should also produce APEC evidence, Reform says

ALEX BUSTOS
Canadian University Press

OTTAWA — It's unjust that student protesters at last year's APEC summit in Vancouver are being asked to produce more documents than the federal government, opposition parties charged last Monday.

The comments were made in reference to the RCMP public complaints commission that is investigating police actions during the meeting of 17 Pacific Rim Leaders last November.

Last week, RCMP lawyer George McIntosh demanded University of British Columbia law student Craig Jones release APEC-related documents to the commission.

The Reform Party Monday described the request as an outrage.

"It has been demanded that protester Jones release between 800 and 1,200 documents to the public complaints commission including private correspondence even with his girlfriend," Reform member of parliament Jim Abbott said.

"By contrast, the Prime Minister's Office has released one thin binder. Are we to believe a 33-year-old student protester has more documentation on (APEC) than the Prime Minister?" he told the House.

Solicitor General Andy Scott immediately sidestepped the question.

"The public complaints commission is the instrument that has been established by Parliament to get to the truth," Scott said. "I think most Canadians would appreciate allowing them the opportunity to find that truth, as that is ultimately what we are all after."

Abbott called Scott's answer grossly inadequate. "It's incredibly unfair to demand that students produce more documents than the Prime Minister," he said outside the House.

Jones, who was arrested and jailed during the Asia Pacific Economic

Co-operation summit, says he'll comply with the document request _ but says the RCMP already has access to the same evidence.

It can be found within the 17 binders of information supplied to those involved in the hearings, he said.

"If you listened to Mr. McIntosh on the radio last weekend, you'd realize he is well behind in his facts," Jones told Canadian University Press.

"I think I should bill him, frankly, for the amount of legal and factual research," said Jones, who estimates his research will shave 12 hours off McIntosh's preparation time.

Documents recently reported in the media suggest Prime Minister Chretien instructed the Mounties to stop student demonstrators from embarrassing then-Indonesian President Suharto at APEC.

Student protesters were eventually pepper sprayed, arrested and jailed at the summit.

The RCMP complaints commission hearings into those events have been called a whitewash by complainants and politicians alike.

Peter MacKay, Progressive Conservative House leader and justice critic, said Monday the Liberals are using the inquiry as a smoke screen.

Earlier this month, he called on the federal justice committee to hold formal hearings on APEC. That motion is expected to be discussed at the committee's next meeting early next week.

In a related development Tuesday, Jones announced a lawsuit against Chretien and Foreign Affairs Minister Lloyd Axworthy, CBC Newsworld reports. Jones alleges the two officials conspired to violate the constitutional rights of protesters.

Students repay loans

Continued from Page 1

rations do, students say.

"It's upsetting, to say the least, that there is this level of deferential treatment," said Elizabeth Carlyle, head of the Canadian Federation of Students.

The organization last week said it's preparing to launch a constitutional challenge to the bankruptcy legislation on the grounds that it imposes discriminatory limitations on students' banking procedures.

But government officials say comparing Canada Student Loans to Industry Canada loans is problematic.

And the Canadian Taxpayers Federation report is flawed on several grounds, says John Banigan, an assistant deputy minister at Industry Canada.

He says it overlooked the fact Industry Canada loans would be paid through future sales.

"The federation took one snapshot in time and didn't take into account future royalties we are going to get," Banigan said.

The study also focuses on problems that have already been solved, he added.

Most of the money outlined in the report came from the now defunct Defense Industry Productivity Program, which was replaced in 1996 by the Technology Partnerships Canada program.

While Banigan says some corporations using the old program didn't meet repayment targets, the new program has solved these fiscal problems.

Banigan also said programs that received Industry Canada money which failed _ thus eliminating royalty potential _ would be offset by success stories that can bring returns of 150 to 200 per cent.

But Walter Robinson, executive director of the Canadian Taxpayers Federation, says the government's attack on the study is a "lie."

"These guys make up figures all the time for political purposes," said Robinson. "Government officials are misleading Canadian taxpayers."

He says the government can't accurately estimate royalty potential or guarantee a project's success, nor can it assure taxpayers their money will be returned through future sales.

Students told to remove Pepsi banner

ANGELA PACIENZA
Canadian University Press

TORONTO — "Pepsi owns York." That's the message a couple of York University students wanted to get across to football fans at the school's homecoming game last week.

But the banner proclaiming that statement, which the students had hung on the fence surrounding York's stadium, was taken down by school officials just 40 minutes after kick-off.

"We aren't doing anything that Pepsi isn't already doing," said Yves Zhender, a fourth-year environmental studies student who helped put up the sign to protest York's recent 10-year exclusivity contract with Pepsi.

Zhender and Diane Simon, the other student behind the sign, say they had the right to express their opinion at the stadium because it belongs to all students, not just paid sponsors.

"This (stadium) is mine as much as anyone else's," said Simon.

Zhender added the incident represented an information war between Pepsi and students about who gets to inform the public.

But an official from the university's athletics department, who asked the students to remove the banner, says he was simply enforcing York's regulations about signs at sporting events.

"The only mounted signage that we permit, which includes banners, are those which are a) approved and b) paid sponsorship," said Stephen Dranitsaris, executive officer for York's School of Physical Education.

The incident has caused some York students to wonder about their ability to publicly protest York's contract with Pepsi.

But the university maintains students can protest the deal provided they comply with the rules of the institution.

"If students want to protest the Pepsi deal . . . they can book (York University space)," said Sine MacKinnon, York's media relations officer.

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SPORTS

See pages 8 and 9 for Lancer soccer stories

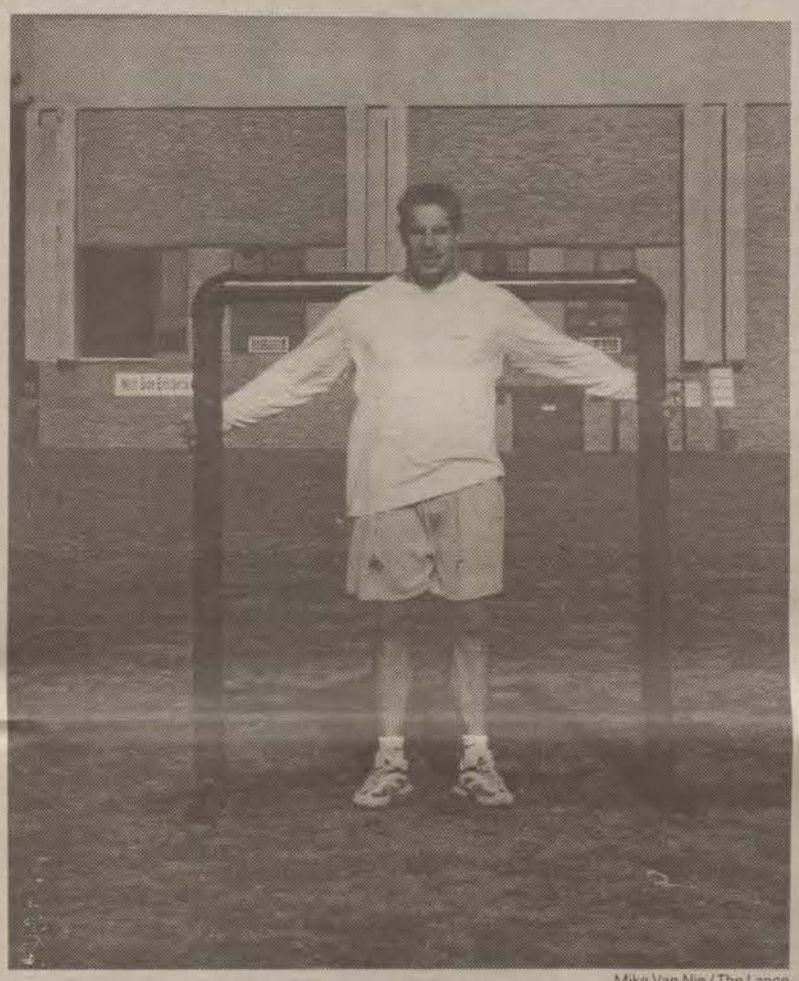
Ex-Lancers make mark in Malaysia

Omar Hafez
Lance Reporter

For anyone who knows O'Brian Gibbons and Mike Nolan, it's easy to speak highly of these two men, not just athletically but as people themselves.

So would their recent success at the 1998 Commonwealth Games in Kuala Lumpur change their personalities? Not one bit. The two represented not only Windsor well, but Canada also, and it did not go unnoticed.

Ex-Lancer track superstar Gibbons (better known as O'B), ran a tremendous 3rd leg on Canada's 4x100m Relay team, which ended up winning the silver medal. He flew through the turn to hand off the baton with the lead. Unfortunately, Canada's anchor runner, Trevino Betty could not hold off Great Britain, who claimed the gold.



Mike Van Nie / The Lance

Mike Nolan had a strong sixth place finish in the decathlon at the Commonwealth Games.

"I was pleased with my performance in the relay, but I wanted to do more in the 100m and 200m races," said Gibbons, who is now back as an assistant coach on the Lancer track team.

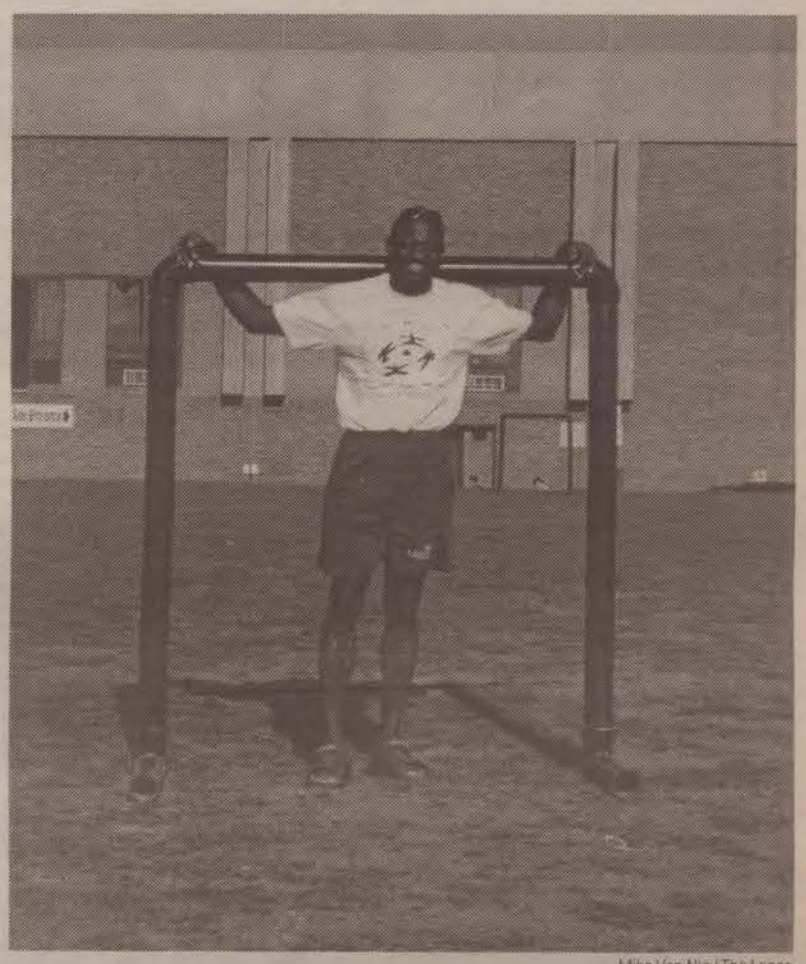
Gibbons was a Lancer from 1989-95, where he was part of five OUAA track titles and three CIAU titles. He is still the owner of six different team records, as well as numerous OUA and CIAU records. The 1996 Olympian is entering his peak, and at the age of 28, he looks to round into form for the 2000 Olympics in Sydney.

Decathlete Mike Nolan also put in an outstanding performance at the Commonwealth games. Also an ex-Lancer, Nolan was happy to be competing in his first major international competition. He ended up finishing 6th at the Games and is quickly becoming Canada's number one decathlete.

"I wish I had a better high jump and hurdles, but that is the way it goes. Overall, it was a great experience," said the modest Nolan.

He ended up with his fifth best score ever by putting 7702 points up on the board. His multiple talents are sorely missed inside the St. Denis Center, where he constantly medaled at the CIAU championships, often in four different events.

The two athletes plan on resting for a few weeks as the long season took its toll on both Gibbons and Nolan. After that, it's back to training. The next stop is Seville, Spain, site of the 1999 World Track and Field Championships. Here's hoping Gibbons and Nolan add a little Windsor flavor to Spain.



Mike Van Nie / The Lance

Former Lancer track star O'Brian Gibbons is now an assistant coach with the team.

OB the man

O'Brian Gibbons still holds the following individual Lancer track and field records:

EVENT	TIME	DATE	PLACE
50m	5.92	92/01/10	Hamilton
60m	6.63	93/03/09	Toronto
200m	21.66	92/01/31	Saginaw Valley
300m	33.66	93/03/10	Toronto
400m	47.89	93/01/12	Winnipeg

Windsor wins at Western

Omar Hafez
Lance Reporter

It may be early in the season, but the Lancer men's cross-country team is up to their old tricks. For the second year in a row, the Lancers won the team title at the annual Western International Cross-Country Meet in London.

The Lancers defeated second place finishers Guelph 46-58 by placing 1-3-8-14-20 in a strong field of over 120 runners. Making it all look easy was Windsor's Drew Macaulay, who bolted out front at the 3km mark.

"I wanted to run with the lead pack for the first part of the race and I decided to go for it early on and it worked," said a happy Macaulay after the race.

He ended up running a winning time of 32:15 over the hilly course spanning 10km.

Only thirty-five seconds behind Macaulay was teammate Mark Kiteley, who nabbed the bronze medal. This was also Kiteley's best finish ever at this meet.

"It was a shaky win for us. Yes, we are tough but Guelph, Queen's, and Western are right there. We still have a lot of work to do," Kiteley said after the trophy presentation.

Other Lancer notables were the ever-consistent Rhys Trenhaile, who finished 8th; Jeff Haller, who ran a lifetime best of 33 minutes and 44 seconds for 14th place, and Andy Hahn, who rounded out the top five for Windsor by placing 20th as his comeback bid continues to turn heads.

On the women's side, former All-Canadian Tina Rocnik had the top Lancer performance by coming in 8th. This young team will come around as Blaire Kniaziew rounds into form again (she is coming off a great summer on the triathlon circuit) and injuries heal up in time for the OUA Championships.

Marauder Massacre

Dave Mason/The Lance

Just one week after winning their first game of the season, the Lancers took a 31-8 drubbing at the hands of the McMaster Marauders. The next home game for the Lancers is this Saturday when they take on the Guelph Gryphons

The new era of Lancer athletics

Mark Kiteley
Lance Reporter

Name: Jon Molyneaux
Sport: men's soccer
Year: first year (Kennedy high school, Windsor)

Once I began interviewing Jon for this piece, I quickly became aware of just how dangerous this team could be this season. Jon was game to accept any prediction I proposed to him. Make the playoffs? Sure. Win the OUA's? Possible. Beat anyone in the country? You bet. Despite this optimism (which I share), it should be remembered that this is a team with only six returning players.

Can Lancer soccer reach the prominence gained by other Lancer teams? Well, this squad was definitely put to the test in the early season schedule. Despite losses to nationally ranked McMaster and Western, Jon feels the Lancers have shown they can beat anyone. This can be seen in their early season wins against the University of Michigan and Brock University.

However, he pointed out the inexperienced troops have to start the game with intensity and maintain it throughout the duration of the game. The key, he said, was to harness the young energy of the team and attack offensively in the early stages of the game.

We discussed the competition in the OUA, and Jon immediately pointed out that anyone has a shot to make the playoffs (top four teams), and that the OUA crown is "up for grabs." But the Lancers will have to quickly start playing up to their potential, which they showed in the second half of a close loss to Wilfrid Laurier, when the Lancers barely allowed the Golden Hawks to bring the ball past mid-field.

This is a team that can attack quickly and effectively, and if it is true that coach Fabio Marras is actively instilling a disciplined game plan for these young Lancers, they could become the spoilers of the league.

Although five matches have already been played, Jon pointed out it is never to late to start supporting the Lancers at South Campus Field, and that the team could ride the support of "crazy" Lancer fans all the way to the OUA finals.

This is the first of a series of articles by Mark Kiteley profiling the people and teams who are helping Lancer Athletics break new ground provincially and nationally.

Ed Kimball / The Lance

A young Lancer soccer team has the potential to be spoilers in the league this season.

Sosa's Stolen Spotlight

Mike Leciago
Lance Reporter

Hey Mark — how do you fit that swollen ego of yours through the door?

Actually, Mark McGwire is a fairly humble guy. The fault lies with the media, who are making him look like some sort of untouchable baseball god. True, he is a great player, but what about Sammy Sosa?

McGwire's 70 home run feat has been so over inflated by the sports media that people tend to forget about slammin' Sammy. Sosa ended the regular season with an amazing 66 home runs, making him only the fourth player in major league history to hit 60 or more in a season. So why hasn't he received as much publicity as McGwire?

It may simply be that McGwire was leading the home run race with Sosa throughout the season. People therefore predicted McGwire would be the first to beat the record, and naturally they would all want to see it when it happened. When he did break the record, there was a huge fiasco at Busch Stadium that seemed to last an eternity. Since they were playing the Cubs that game, Sosa came over and hugged McGwire in congratulations. The day after, it was all anybody wanted to talk about.

When Sosa broke the record, what happened? Of course, Wrigley field was in an uproar as fans cheered for their star player, but the celebration was on a much larger scale compared to McGwire's. And where was Mark during this time? He was with some of his teammates in the club's lounge watching a football game.

Sosa deserves just as much attention as McGwire, because they both broke the home run record and McGwire only hit four more homers. During the regular season Sosa also had a .308 batting average compared to McGwire's .299. Is Sosa not as popular because he is from the Dominican Republic while McGwire is from California? Or is it because McGwire has the handicap of being older and playing in fewer games?

Whatever the reason for McGwire's overrated popularity, Sosa doesn't seem to mind. The self-satisfaction of knowing he accomplished a great feat this season is good enough for him. Let's hope the media realizes Sosa is still going strong, now that his team is in the playoffs.

Lancer/Pizza Hut Athletes of the Week

Cross-country runner Drew MacAulay and midfielder Kerry Duench of the Lancer women's soccer team are this week's winners of the Pizza Hut Athletes of the Week.

Drew MacAulay

MacAulay won the Western Invitational 10KM race in 32:15. MacAulay, a first-year Education student from Goderich, crossed the finish line more than 20 seconds ahead of the nearest competitor.

WINDSOR Lancers

Kerry Duench

Duench, a fourth-year Arts student from Windsor, put forth great efforts in back to back games on both defense and offence for the Lancers. This effort contributed to the Lancers' 0-1-1 record over the weekend.

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the LANCER Locker Room

Marauders dump Lancers

The Windsor Lancer football team took "a step backward" last Saturday, losing 31-8 to the McMaster Marauders. One week after snapping a 12-game losing streak with an 11-10 win over the Toronto Varsity Blues, head coach Mike Morencie was upset with his team's effort against the Marauders, Canada's eighth-ranked team.

"I haven't even seen the film yet but I already know that there's only one player who had a real good game and that's (cornerback) Paul Kuranstin-Mills. This was a real big game for us and I'm disappointed at how we reacted," he said.

Kuranstin-Mills' main contribution to the defensive effort was a pair of fourth-quarter interceptions, but the McMaster offensive machine found plenty of other ways to score points. Running back Chris Dorrington had an outstanding game, rushing 11 times for 103 yards and catching five passes for 135 yards.

Windsor opened the scoring at the 8:16 mark of the first quarter when Chris Sak's 57-yard punt bounced into the end zone for a single. But the Lancer lead was short-lived. Marauder quarterback Ben Chadelaine hooked up with Dorrington on the very next play from scrimmage for a 72-yard play. That set up a 3-yard touchdown run by Kojo Aidoo, giving McMaster a lead they would never relinquish.

Windsor's lone touchdown came with just seven seconds left in the first half, when Morgan Gallagher connected with Chris Philion from 18-yards out. That sent Windsor to the locker room trailing 11-8, the first time this season they have trailed after thirty minutes.

Chapdelaine, last year's OUA Rookie-of-the-Year, completed 20 of 37 attempts for 319 yards and two touchdowns, both in the second half. He hit Ryan Janzen at the 7:46 mark of the third for a 19-yard score that gave the Marauders an 18-8 lead, then fired a 6-yard TD pass to Aidoo with 4:48 left in the fourth to complete the scoring.

"All the things we talked about doing against Chapdelaine we didn't do," Morencie said. "I could fill a legal page with the things we did poorly today."

Lancer soccer teams swept

The McMaster Marauders snatched a pair of OUA soccer matches from the Windsor Lancers at South Campus Field last Sunday. Both the men's and women's teams fell behind early en route to 3-2 losses, marking the fourth time in six league matches this season that the opposition has scored first for both the men and women.

Men

In the men's game, Andrew Saulez got McMaster going in just the fifth minute when he headed home a cross from John Bottineau. But Windsor was able to equalize within ten minutes; Jon Molyneaux got behind the Marauder defence and neatly chipped keeper Hugo Santone.

Windsor kept up the pressure, but were punished by McMaster's speed in the 35th minute when Nelson Costa flicked on to Bottineau, who made a curling run down the left sideline and slid the ball under a diving Paul Van Dongen. That goal gave the Marauders a 2-1 halftime lead.

McMaster widened the advantage in the 55th minute when Igor Prostran sent Van Dongen the wrong way on a penalty after a Windsor player was called for handball.

Windsor's final goal came in the 87th minute on a beautiful free kick from Mike Aquino, met at the far post by Jakov Moric and headed into the net.

"We just made too many mistakes," said head coach Fabio Marras. "You can make excuses and say this is our fourth game this week and say that McMaster were off yesterday, but we just didn't get it done."

Women

In the women's game, McMaster started quickly, scoring twice in the opening quarter hour before the Lancers could find their feet. But Windsor tightened up, and didn't allow another goal before halftime.

McMaster added an insurance marker in the 50th minute, and it would prove useful, as the Lancers finally came alive in the game's final fifteen minutes. After a goalmouth scramble, Kelly Delaney fired the ball home to get the Lancers on the board. Then, with just three minutes to play Irena Stiplosek took a long through ball and hammered a shot past keeper Natalie Chinsam.

"We didn't give up," said assistant coach Ed Krusarovski. "I was really impressed at the way we picked it up in the second half."

Standings

FOOTBALL

	W	L	F	A	P
Waterloo	3	0	116	30	6
Western	3	0	104	66	6
McMaster	2	1	90	74	4
Laurier	1	2	81	78	2
York	1	2	59	96	2
Windsor	1	2	31	68	2
Guelph	1	2	29	75	2
Toronto	0	3	26	50	0

MEN"S SOCCER
OUA West

	W	L	T	P
Western	4	1	1	13
McMaster	4	2	0	12
Laurier	3	0	3	12
Windsor	2	2	2	8
Guelph	2	4	0	6
Brock	1	3	2	5
Waterloo	0	4	2	2

WOMEN'S SOCCER
OUA West

	W	L	T	P
Western	5	1	0	15
Guelph	4	1	1	13
McMaster	4	1	1	13
Laurier	2	3	1	7
Brock	1	2	3	6
Windsor	1	4	1	3
Waterloo	0	5	1	1

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THE LANCE

Volume 71 Issue 05

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Guest Column

President's position paper not addressing problem

ENVER VILLAMIZAR
Special to the Lance

Lately, there has been quite a bit of publicity regarding University of Windsor President Ross Paul's position paper on what he feels is the immediate and log term future of the university.

In his opening statements, Dr. Paul declares that he is "firmly committed to the need for change." At first glance, the paper seems to have a bit of fight in it when one reads the content headings: "The Vision: The University of Windsor in 2004," or "A Call to Action: What Needs to be Done." These seem to hint that Dr. Paul is serious about the needs and aspirations of the university and its students. In fact, Dr. Paul is setting the stage for a re-arrangement of the university, which in no way addresses the needs and problems students, faculty or administration face.

In his "Environmental Scan," Dr. Paul sets the tone for his entire paper. "In an increasingly deregulated university environment, competition for students will be ever tougher." He adds "The proportion of Ontario university resources funded directly by the government will continue to decline." Dr. Paul has decided that the attacks on the education system will continue and that it is now up to the university to compete for students from across the country and from across the globe. The conclusion drawn by our president in the first page of his report is that nothing is going to change.

In today's job market, having a university degree is a must when looking for a career. As it stands now, students can barely afford to go to school. The fact that a university education is a necessity for finding a decent job and being able to survive is not even addressed. Dr. Paul is admitting that he is simply here to administer cuts, not to take a stand on the right of people to a proper education.

> In today's job market, having a university degree is a must when looking for a career

In his paper, Dr. Paul says, "The University of Windsor will be known for the quality and focus of its research culture built around the major themes of the automotive industry, the environment, health sciences, and the humanities." At the same time, he says: "Furthermore, if we continue the recent practice of distributing budget cuts equally across the institution without serious consideration of the relative importance of programs and services to our future success, we will undermine our strengths, fail to recognize productivity and innovation and soon become an institution that is woefully unable to compete for students in an increasingly competitive environment."

How does Dr. Paul propose to determine which programs of "relative importance"? In today's world a career in engineering or medical sciences pays a lot and is in high demand. It can also be said that someone with a history degree or a political science degree doesn't have too many job prospects, and doesn't really attract huge grants or donations by big business to the university for research and development. All of these things are objective in today's society. So, is Dr. Paul saying that the University of Windsor agrees with this trend, or is he saying that we don't agree with it but have no responsibility to take a stand against it?

I can say with great certainty that Dr. Paul knows things are bad for students. He knows we really can't afford university, and he knows we are living from one week to the next. All of this he hears from us, yet he is washing his hands of all responsibility to actually take up changing the situation and is saying that under the current circumstances, here is what must be done. Well, the current circumstances suck, and something needs to be done about them.

Every student in the university should thoroughly reject Dr. Paul's proposals and demand that the students, faculty and all those who have a stake in the postsecondary education system should decide the future of the university. We should also fully participate in politicizing the university in order that we take up our collective responsibility for change. This can be done by helping to build the upcoming student Day of Action, by getting involved with student government, and by lending your support to all those who are fighting for their future. By involving ourselves in organizing our peers to defend their right to education, we are proclaiming that students will no longer be attacked, and that we demand fundamental change.

Enver Villamizar is a UWSA Science Representative

Letter to the Editor

Dear Editor,

Thanks, Ryan Cox, for your passionate defense of books (Tuesday, Sept. 22, p. 12). Most of us in the book writing & publishing industries are thrilled that Oprah, who has been called "the 5th most influential person in the world," decided to feature newly published books on her show. It's not true that "most of the authors sold through her club are established writers."

She has featured many first books, and many books representing minority voices. Getting featured on her show amounts to an enormous boost in sales, in the hundreds of thousands of copies. Peter Czowski's literary features on CBC's Morningside Radio show had a similar effect on sales for Canadian writers in the last few decades, with an immediate boost in sales in the thousands. We are so glad that the enormous PR possibilities of radio and television are not only being used to sell cars and laundry soap, and that there are people working in the electronic media who do not wish to replace the book or kill the imaginative reading act, but pay homage to it. Of course Oprah can't feature everyone. Let's argue for more, more, more TV and radio shows featuring books & writers & celebrating reading, rather than less.

Sincerely,
Di Brandt
Associate Professor
English Language, Literature and Writing

Opinion

Dare to compare

RYAN J. COX
Lance Columnist

A new play has recently been attributed to the immortal bard William Shakespeare. Theatre types and English scholars are all currently scrambling to their hands on a copy of Edward III, but on the whole I haven't noticed that much excitement from the general populace over such a momentous event. This confused me somewhat, given Shakespeare's literary track record. I find it shocking that there is less excitement about a new Shakespearean play than a new episode of Dawson's Creek.

If one looks at the elements of some of the more popular shows on television, they would find that sex, romance, intrigue, the occasional outbreak of violence and a little bit of sex seems to be the flavour of the day since most dramas and comedies are lighter on the intrigue and heavier on the jokes. Certainly the same thing could be said for any of the known Shakespearean plays. In fact, anyone who has ever seen or read A Midsummer Night's Dream knows that not only can Shakespeare write about sex (the production I saw involved mostly the characters running around in their underwear during the play), but that he seems fascinated by it. For those who long for the dark, seamy underside of the human condition there is Hamlet and Macbeth. Shakespeare was a master of the situational comedy and the romantic comedy. Is political intrigue more you flavour? Try Julius Caesar - the play has more backstabbing and conspiracy than JFK or Roswell. And might I add, gentlemen, that you can't go wrong taking a date to see Romeo and Juliet.

Shakespearean themes clearly have not gone out of style, nor has his selling power diminished. So, why are people not terribly excited about this recent find? I blame high school English teachers. High school English - for those of you who can't remember - was the merciless dissection of the works of William Shakespeare. My peers and I suffered through days on end where a single syllable was studied for allegedly infinite meanings. Add to that some painfully emotionless renditions of his work read aloud, and the works are elevated to an inaccessible level. The odd thing about that elevation is that when it was written, it was written for everyone, be they rich, poor, or in-between. If your favourite television show is a rerun why not see how Shakespeare compares? You might be surprised.

Mad

as hell?
Not going to take it anymore?

Grab a pen and

Write

a letter to the editor.
C'mon...there have to be SOME angry people out there.
O.K. So maybe you're happy.

What a great excuse to fire a

letter to the editor

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uwlance@uwindsor.ca

...or snail mail them to:
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Windsor, ON
N9B 3P4

All letters must include your name and phone number, and should be under 250 words in length.

Finance

Simple Steps to Financial Freedom

Christopher I. Reid
Lance Columnist

Volume I, Number I

Students! Minimize your debt by maximizing your income with securities! Securities, or investment products, are tools which investors use to produce income and capital. A common form, used to produce fixed interest income, are debt products. Examples include government bonds and corporate bonds.

The Government of Canada, periodically, sells bonds to the public. An investor would purchase the bond at face value, for $250, $500, $1000, or greater, and receive a fixed interest income on the investment for a guaranteed period of time. To market the bonds successfully, the interest paid on the bond is greater than the anticipated rate of inflation. The Government of Canada issues debt securities to withdraw moneys from the economy and pay its national debt. Corporations sell bonds, as well, to pay their debt. However, corporations offer greater fixed interest income than does the Government of Canada.

The risk an investor assumes for purchasing a corporate bond in lieu of a government bond is higher and thus earns more income for the risk. When analyzing which bond is conducive of your investment portfolio, your level of risk must be evaluated. Generally, all government issues and corporate issues, with a successful history of five years or greater, assume low risk and yield modest interest income. A student's investment portfolio should assume low risk.

In November of each calendar year, you can purchase Government of Canada bonds. The student who purchased a $1000 Government of Canada bond each academic year, from 1994 to 1997, would have graduated in April, 1998, with $4443.95. To compare, the Canadian Imperial Bank of Commerce would have paid approximately $175 on the same amount for the same time, to a personal savings account.

Presently, investors are purchasing bonds to hedge against losses in other forms of securities. In demand are Government of Canada and Government of United States bonds. The former will yield more interest than the latter for Canada is rated lower in quality than United States; Canada has greater debt per capita. I recommend purchasing bonds issued by Mining, and Oil and Gas corporations. Examples are Barrick Gold (ABX-TSE, 1-800-720-7415) and Petro-Canada (PCA-TSE, 403-296-8000), respectively. During periods of economic recession, these industries are less volatile than financial and technological corporations.

Weekly, I will offer financial advice relevant to both students' and professors' needs. I will also produce information about my financial portfolio, and encourage everyone to participate, within his or her budget. Presently, I am an Investment Analyst with the Ontario Securities Commission. I received my education from both the Canadian Securities Institute and experience in the industry. Currently, I am studying Economics and Finance at the University of Windsor. Recommendations made within my articles are not guarantees of security performance, and neither the Lance nor I assume liability with respect to the same. Next week, learn to maximize your capital growth with equity products, or stocks; I will provide recommendations that are within my portfolio!

I encourage questions relevant to securities, and make available my e-mail: cireid@hotmail.com.

Ephemera

A weekly collection of whimsy and woe

Vocabulicious

Big words for small talk. This week's pretentious little gem is:

phillumenist - a collector of matchbox labels.

Find a use for that one. I dare ya.

Right this way...

If you've lived in Windsor for more than a few weeks, you're probably familiar with the perennial question posed to pedestrians by American motorists: "Hey - where's the Casino?"

Instead of giving them the same old boring set of directions, liven up their day and yours with one of the following creative responses:

"It's closed today."

A blank stare followed by "What casino?"

"Gambling is illegal here in Canada."

"It burned down last night. Didn't you hear about it?"

Take a furtive glance around and say: "I'm not allowed to say. Shh. They're listening," and then scurry off.

Work kills?

According to The New Scientist, there's more than one reason to stay out of your office if you value your health. In an article on sick building sydrome, the publication reports that:

"Some scientists suspect that volatile organic compounds are to blame. VOCs come from many sources, including wood, carpets, perfumes and even human breath. But their concentrations in the air we breathe are usually much lower than those shown to affect health. Now Peder Wolkoff and his colleagues at the National Institute of Occupational Health in Copenhagen have found that, in combination with ozone, one common VOC can produce eye and airway irritation at concentrations much lower than would be needed if it were in isolation. Ozone can enter buildings in photochemical smog from outside and is also produced by equipment such as photocopiers."

Thinks about that next time you're making a photocopy. Better yet, call in sick.

Email ephemera with comments or suggestions at uwlance@uwindsor.ca

Science and Technology

Stick to real food

Antonie Scholtz
Lance Columnist

If "obsession" was only just a perfume. If only it was the way young girls act toward the Backstreet Boys. If only it was the fanaticism my roommate shows towards the Detroit Red Wings. Unfortunately, obsession is also an accurate description of the way students and many other Canadians treat the subject of fat - both the kind found in food and the kind found around our middles.

This obsession has created a self-perpetuating market for drug companies, food manufacturers, health food companies, and just about any "magic-pill-lose-weight-while-you-sleep" rip-off artist. Things have now reached the point where Procter and Gamble has developed a fat replacement called Olestra, which has been marketed under the brand name Olean.

Olean is created by binding molecules of genetically engineered soybean oil and sugar together so the enormous molecules that result are too big to be absorbed and the substance passes right through the intestinal tract. So now we can eat all the junk food we want and not gain a kilogram? Well,, not exactly. For starters, the human body needs good, unheated, unprocessed, and unrefined fats to function properly. Further, it is reported that Olean can cause malnutrition by preventing the absorption of vitamins A, D, E and K, as well as beta carotene. Those in alternative health circles go further and make doomsday predictions that these deficiencies will lead to cancer, heart disease, and/or blindness. Thinks it's still worth the risk?

I've been saving the really good stuff, though. Olean was not approved by the U.S. Food and Drug Administration (FDA) for twenty years because of concerns that olestra was causing abnormal gastrointestinal problems, including diarrhea and bloating. The problem was so pronounced among test subjects that the problem was dubbed "anal leakage." You're laughing already, right? Go on, say it again. Anal leakage. Really get your mouth around it a few times. Anal leakage.

Now that even the most serious of prudes have half-smirks on their mugs, imagine that you're suffering from it as you're sitting in a three hour exam that will make or break your chances of getting into medical school. Any way you imagine, it's not going to be a pretty picture.

The general consensus is that once word gets out about the problems associated with Olean, it won't be worth...well, you know. So what is Proctor and Gamble going to do with their thousands of fat-free Olestra products? If I were them, I'd look to the military to help ease any financial loss. That's right, my friends, chemical warfare is the ticket. Think about it.

What would be cheaper than dropping Olean Twinkies across the Albanian countryside? Thousands of the enemy detained in washrooms long enough for your army to storm across and capture the contested territory.

The way I see it, you should eat lots of vegetables, whole grain products, fruits and healthy proteins, and you can quit obsessing over fat. A lot is bad, a little is good, and no fat means you were probably eating Olestra - so you'd better pick up a good book, cancel your plans, and just ride out the storm.

Health

Are you having trouble falling asleep?

Frances Nguyen and Lynn Willis
Special to the Lance

During Club Days, we were operating the Health and Medical Services display and we noticed everybody was requesting information on how to get a better night's sleep. We decided to put together a series to help you students kick the sleepless nights and get back your Zs.

Do you think you have a sleeping problem or disorder? Then take the following test, answering yes or no to the following questions:

1.) Do you have difficulty falling asleep?

2.) No Problem falling asleep but many awakenings during the night?

3.) Waking up too early?

4.) Unsatisfied sleep?

5.) Do you fall asleep in class or do you find it hard to concentrate?

6.) Do your teachers say you are not working up to your potential?

7.) Do your parents or your peers say that you sleep too much?

. If you have answered yes to any of the above questions, we suggest you keep on reading.

What is sleep and why do we need it? Sleep has the awesome ability to energize both the body and brain. Sleep is the state where our bodies shut down and recharge themselves.

There are four stages of sleep, and they are all important. During stage three, the body repairs itself and in stage four (Rapid eye movement or REM sleep), your brain rejuvenates itself. During stage four, you are in your deepest sleep. Giving your body time to recharge itself allows you to stay at your optimum mental and physical health.

> The only way you can reduce your sleep debt is by getting extra sleep

How much sleep do we need? Everybody has a specific requirement of sleep each day. The average young adult and college or university student needs an average of seven to nine hours of quality sleep each night. The majority of students will be within this range give or take one hour. If this amount is not obtained, your body begins to keep track. This is called "sleep debt." The more sleep you miss, the larger the debt gets. It does not go away spontaneously or decrease over time.

The only way you can reduce your sleep debt is by getting extra sleep over and above your daily requirement. In our society, we are prone to ignore or resist nature's signal that we need more sleep, and we often resist far too long. At this point, we cannot resist falling asleep. Depending on when this occurs, it can have terrible consequences such as automobile accidents.

When looking at research, we found that 33 per cent of young adults have complaints of sleeping problems. Are you intrigued? Well, this was just an introduction. In our next column, we will follow up with some tips to get a good night's sleep and provide various resources to help you get back your Zs.

Also, the Sleep and Wake Disorder Society will be present at the Health Fair on Wednesday, Oct. 14 in the Ambassador Auditorium. The fair runs from 10 a.m. to 4 p.m.

Lynn Willis and Frances Nguyen are student nurses with U of W Medical and Health Services.

The Lance is now accepting nominations for the position of

Associate News Editor

Nomination forms available at the Lance office.

The deadline for nominations is Mon., Oct. 20

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Mary Chain puts in heart and soul

Yet commercial success continues to elude the ultimate college rock band

JILL GRANT
Lance Reporter

The ultimate college rock band, The Jesus and Mary Chain have consistently received critical acclaim and a cult following since their debut with their simple, noisy chord progressions and pop vocals. Despite the time they've spent signed to major labels, though, real commercial success continues to elude them.

"I feel like we've been pushing a huge boulder up Mount Everest for years, you know. And now I just want the boulder to go; I wanna be able to walk up Mount fucking Everest for a change. I wanna be like Nick Cave - he's done what we wanted to do. He does what he wants and you either accept him as he is or you fuck off. And the people do accept him. That's what I'd like for us," said Jim, the vocalist half of the Reid brothers.

It finds them at home on the more appropriate, ultimate indie rock label, Sub Pop.

"We've spent the last couple of years reconstructing everything that surrounds the band. We parted company with our management and then Warner Brother Records, and set about the task of finding people we could work with who could appreciate what we're doing and were on a similar wavelength to the band. Going through the major label system could at times be fairly soul destroying to say the least," says Jim. "It's been a long time coming but we finally have harmony. Whatever happens next will be pure Mary Chain, more music, less business."

Munki miraculously maintains the fourteen-year-old trademark Jesus and Mary Chain sound, while being fresh enough to grab the lagging attention of listeners and renew their relevance. According to their lyrics, this is an issue they struggle with. The album's opening and closing tracks, "I Love Rock N Roll" and "I Hate Rock N Roll" respectively, hint at this very dilemma.

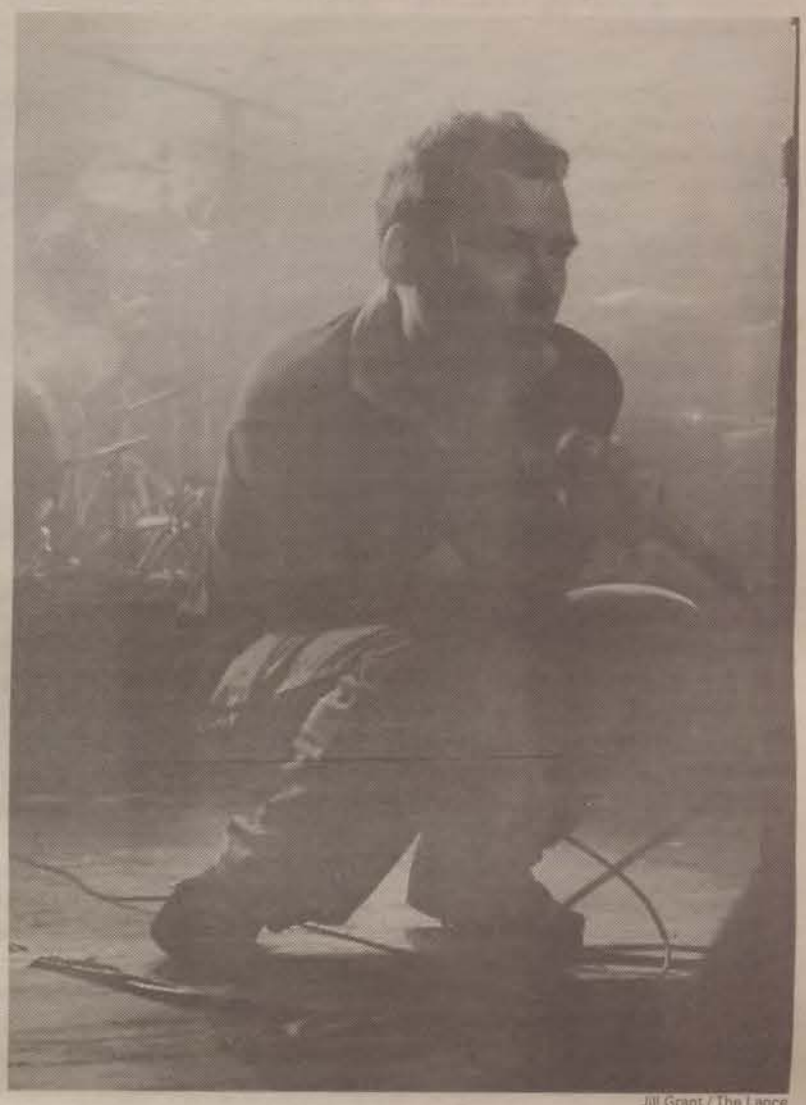
"People tell me I hate music because I'm complaining about it all the time, but I do love it. I just accept that most of it is shit, and it's good that way because all that shit makes the good stuff sound even better," says Jim.

Their attitudes have changed since the days they were on tour with the trendy Lollapalooza II. They had the right stuff to get on the tour, but not enough to get people to watch them. Even their September 25 gig at Clutch Cargo's had a grim attendance, selling out only about 50% of the venue. The audience was not the only ingredient that was half missing. William Reid left the tour in its early days after an on stage sibling fight.

Despite his departure, the performance was incredible, showing genuine maturity without the sense of being at the humiliating middle age of many of their peers.

Among a wide selection of tracks from their discography, favourites included various hits from their 1989 album, Automatic and a stunning encore of "Reverence" with Jim Reid declaring the anthem, "I want to die just like Jesus Christ."

He says, "Getting big for the sake of it means nothing to me. I used to say we wanted to be big so we could take [the first album,] Psychocandy into stadiums and change the face of music forever, confront everyone with something so pure that everything would have to alter. Around 1987, when we discovered we were surrounded by people who didn't actually like music, we got very seriously depressed about it all. If it's just about money or fame, if you forget about the music then it's all useless. If that's all that drives you, then you have no soul. Our attitude to this is what makes us the ultimate rock 'n' roll band."



Jill Grant / The Lance

Jim Reid of The Jesus and Mary Chain loves music and will continue to play it regardless of money or fame.

Stabbing Westward: cutting the hype

Band takes London crowd on roller-coaster ride

ALAN CALDWELL
Lance Reporter

With a new album and promotion efforts promising to soon make them a household name, Stabbing Westward unleashed a vast barrage of sonic landscapes upon a captivated London crowd last Wednesday night. Opening up for Canadian industrial band "Econoline Crush," the group ripped through a mixture of songs from their newest release, "Darkest Days", 1996's RIAA Certified Gold album "Wither Blister Burn + Peel" and their first full length album (1993's "Ungod").

Mary-Frances DesRoches / The Lance

Chris Hall (left) the lead singer of Stabbing Westward got cozy with Lance reporter Alan Caldwell (right) outside "the Drink" in London.

The Illinois-based band took the audience at London's The Drink on a musical and emotional roller-coaster ride that contrasted with the poppy melodies of Treble Charger, the night's first act. Melancholic ambient opuses such as "Torn Apart" and "Desperate Now" were juxtaposed against the heavy industrial grooves of "Control" and the remade "The Thing I Hate (P.O.M.F.)", leaving the audience wanting more than the allotted 45-minute time slot would allow.

The best moments of the show were reserved for the group's most radio-friendly songs: "What Do I Have To Do", "Save Yourself" and "Shame". Singer/guitarist Christopher Hall, who appeared as a cross between Eric Draven in "The Crow" and an almost Byronesque apparition, alternated between perching atop one of the speakers to slithering across the stage floor in a physical performance matched only by his thoughtfully reflective lyrics.

The group's latest endeavour can be seen both as a culmination of almost 10 years of touring and a final unification of five members into a cohesive unit. Also, with the band line-up finalized, perhaps they can rise above the hordes of heavy-industrial bands that linger around the edges of commercial success. Although the band has often received criticism as being a Nine Inch Nails clone (which isn't surprising considering that former drummer Chris Vrenna was in NIN and "Ungod" producer John Fryer recorded NIN). But the solidarity found in the band's current combination has resulted not only in a tighter but also more distinct, original sound.

The group sees "Darkest Days" as the next phase in the group's natural growth. "Days", while not a concept album per se, sees the 16 songs divided into four parts and arranged by mood and emotion change. Thus, the album flows well both in terms of temperament and tenor.

With the commercial success of "Wither..." in addition to the enormous exposure from movie soundtracks (Spawn, Escape from L.A., and Mortal Kombat to name a few), it would be expected that the presentation of "Days" would be slicker because the band would be able to afford a better producer. However, the group found the sound they were looking for internally.

Dissatisfied with the original version of "Sometimes it Hurts" (the newest release off of "Days"), the group re-mixed the track and brought it to the record label. "We were given $100,000 to hire a producer and make an album," explained Hall, "but the studio ended up liking our own re-mixes better." Duly impressed, the label's executives allowed Stabbing Westward significant creative control in producing the new album.

Though the band will likely gain much exposure from the song "Save Yourself"(featured on the Urban Legend soundtrack) and the Duke Nukem video game (for which they are the artists on the soundtrack), the band's real thrill will come from touring with Depeche Mode.

"I grew up loving Depeche Mode", said Hall. "I can understand and relate to how their fans think, because I'm one of them. When I perform for them, I can just be myself."

Stabbing Westward play the Palace of Auburn Hills with Depeche Mode on November 9th.

Rediscovering The Classics...

Quinn's Quill

One Book At A Time

The Essential Mystics

Edited and introduced by Andrew Harvey

DAVE QUINN
Lance Reporter

One of the great features of this book is the emphasis on revealing an obscure vein of thought and allowing its access to all. The translations are clear and concise; the meanings are moving and powerful. The wide variety of sources used cutting across religious and cultural boundaries kept the theme of the one philosophy very alive and showed the core values of the religions they were extracted from, sans dogma. It seemed that Judaism was slightly out of place in a book of this

Please see *Mystics* / page 14

SoundSational night of opera

Series opens to full house – who said opera isn't cool?

Percival Marcaida
Lance Reporter

Last Saturday, SoundSation opened its season with An Opera Gala to a full house at Assumption Chapel. The cast of experienced opera performers consisted of tenor Dominic Bertucci, sopranos Jeanette Dagger and Patricia Willington, mezzo-soprano Elsie Inselman, and contralto Catherine McKeever; all of whom were accompanied beautifully by David Palmer, Chair of the Program at the University of Windsor.

Percival Marcaida / The Lance

David Palmer (left) gets ready to accompany Dominic Bertucci (right) at Assumption Chapel.

The night of opera began with "Barcarolle," a famous duet from Offenbach's Tales of Hoffmann. This duet has a lullaby quality that is seductively relaxing which Ms. Willington and Ms. McKeever seemed to bring out effortlessly. Their singing voices were like breezes of brief ecstasy, making the audience forget about the humid night.

Next Mr. Bertucci sang "Trai voi belle" from Puccini's Manon Lescaut. Imploringly sung, it became a delight serenade fit for wooing.

"Ah, guarda sorella" is a duet from Mozart's Cosi fan tutti which was sung by Ms. Dagger and Ms. Inselman. Amusingly dazzled, the audience perhaps wished another Mozart piece was on the program. But alas, it would selections from Ponchielli's La Gioconda that would dominate until the intercession. It was effectively narrated by Mr. Michael Keating, a Professor of Voice at the School of Dramatic Art. Of these selections, it is the fiery but grim "Suicidio" sung by Ms. Dagger which appears memorable, perhaps because it somewhat reminded one of Carmen's passion.

Speaking of Bizet's Carmen, in the second half of the gala, the fabulous crowd pleaser "Habanera" was sung by Ms. Inselman. She worked the crowd with Carmen-like charm and used hand knockers to give it the rhythmic beats of a dancing gypsy. One could almost swear a few of the audience members in the front row almost jumped out of their seat to dance. But politely, they decided to just snap their fingers and sway their arms to the seductive music of Carmen.

For the finale, the singer did an ensemble rendition of Verdi's waltz-tuned "Libiamo." Of course, they invited the audience to sing, but being too polite, the crowd seemed satisfied to just sit, relax and take in the night's music. It was a wonderful night of opera, proving again that operatic songs and music have a special, almost universal appeal. One would swear that almost half of the audience were students. Who said opera isn't cool?

Looking at AGW's Prairie Abstractions: The Collection

Kimberly Hook
Lance Reporter

Presently at the Art Gallery of Windsor, (located at Devonshire Mall) is a collection called "Prairie Abstractions." When they say abstractions, they mean abstractions. The paintings consisted of muted and earth-tone colours. There were a lot of deep blue, greens, browns and pinks. Some paintings were nowhere near distinguishable.

A few paintings at the show caught my attention. First were two paintings by Otto Rogers (b. 1935) called "Heat Mirage" (1966) and "Winter Noon Light" (1966). The two were similar in colour and style.

A painting to note was one created by Ken Lochhead (b. 1926) titled "Outer Reach"(1971). It is a three-colour lithograph on paper. The colours used and the way they bled into each other made for a very interesting painting.

Roy Kiyooka (1926-1994) had a unique outlook with his painting called "Emma Lake" (1958), a water colour on paper. He used a lot of dark hues like blues, blacks, browns and a touch of yellow. When looking at the picture one can imagine themselves looking off the top of a cliff as the sun is setting over the water; truly a magnificent sight.

Balancing the paintings was a sculpture, "The Idol" (1960), a part of a collection by Kenneth Lockhead. Made out of rusted pieces such as screws, pipes, and others, the sculpture captured the image of an abstract person. The fun thing about abstract art is that it takes imagination and an open mind to create it and to understand it. The collection is new, refreshing and definitely worth the trip. Prairie Abstractions: The Collection will run until December 13, 1998.

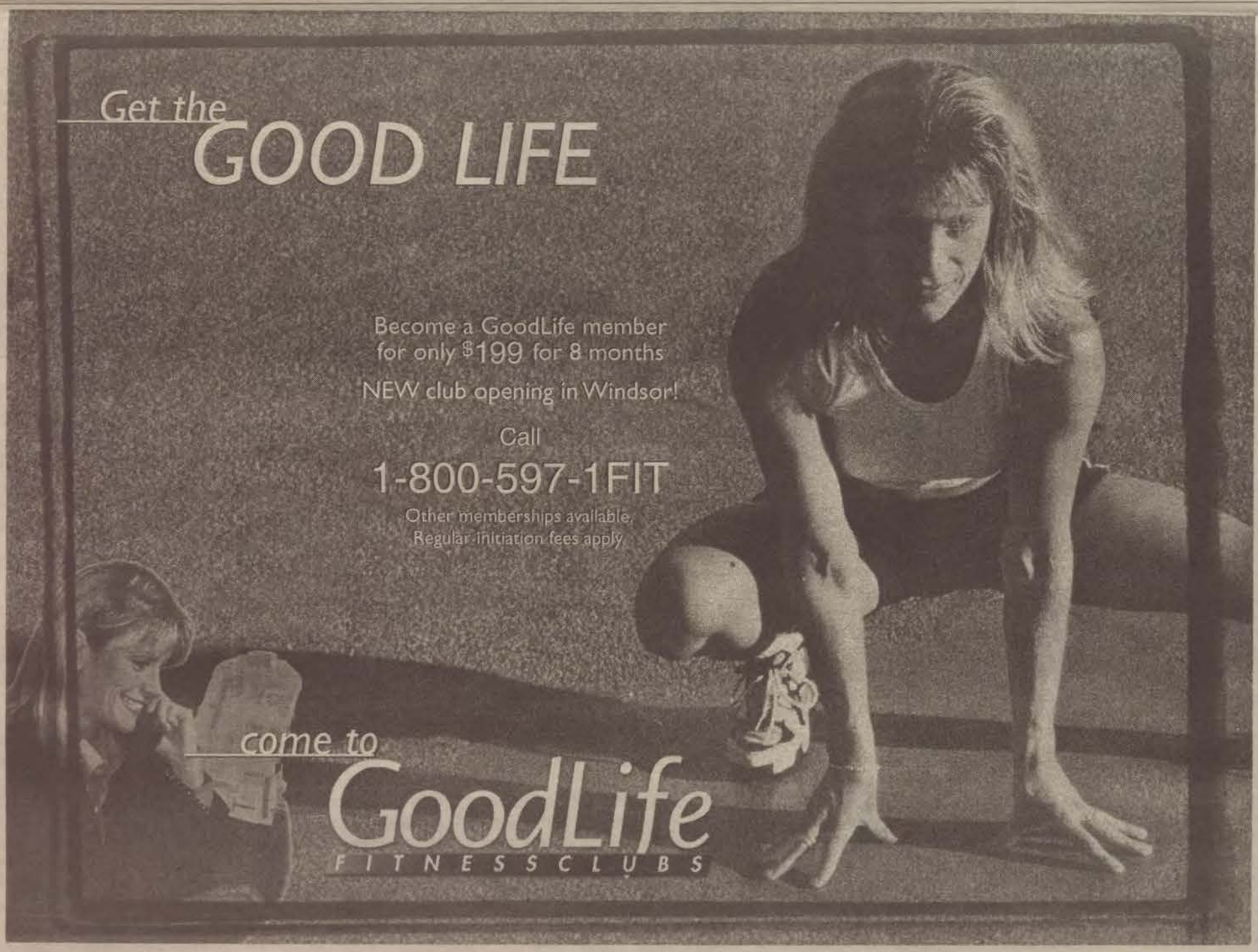
...The Essential Mystics

Continued from page 13

kind however, and although their mythology is rich, many of the excerpts used seemed somewhat preachy falling into the "we are right" syndrome.

Christianity was similar, but saved by the metaphysics of its latter philosophers and their views of ultimate love rather then attacks personally and religiously upon others. A Grecian section was a somewhat surprising instalment but quite appropriate and cast some new light into the era. The Islamic texts were inspiring, while the native chapter entitled "Voices of the First World" was primordial.

The sections on Buddhism and Taoism respectively, an expected staple, did not fail to please. An equal chapter on Hinduism was equally sublime. In total the book was filled with a personally empowering wisdom and was a pleasure to read. Books such as these ensure the immortality of mysticism.



Tone, Volume and Voice

CD REVIEWS
Jen Donais, Marianne Dunn, Imane Kamal

BLACK EYED PEAS
Behind The Front
Interscope

De la soul meets The Roots meets old school funk. This would best describe the Los Angeles based trio known as the Black Eyed Peas. This multicultural group has been rocking crowds in the L.A. area for years. The album is an eclectic mix of real instrumentation, smart samples, and hype rhymes that is guaranteed to make you bop your head. If you liked the first single Joints and Jams, be prepared for tracks that travel along the same wavelength. While the group's unique sound might not translate into commercial success, this should not stop you from picking up this album. Real hip-hop headz will be feeling this one.- R.P.

D.B.S.
I is for Insignificant
Sudden Death Recordds

This is 32 minutes and 54 seconds of is quite fun., easy-listening punk music. At first, the lead singer's voice is annoying, but becomes less and less whiny and blends with music. The title of the CD is a tribute to Ghandhi's words: " Whatever you do may seem insignificant but it is most important that you do it."

If you like guitars and screaming singers Insignificant is what this cd isn't -I.K.

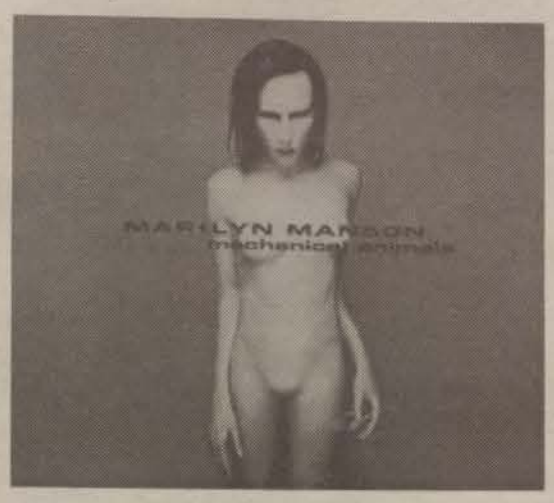
THE ART OF DARKNESS
Compilation
Universal

Considering the hype I had seen preceding this release I was slightly disappointed. The bands were fine and the music was good, yes essential Goth but there was no apparent order or overall theme to the songs picked. With a claim to be "Essential Goth 1982-1995" a expected a little something more, a double CD perhaps with songs with a little more in common then a genre that is loose fitting to begin with. Yes it was good and worth owning but I expected something more and just didn't get it. - D.Q.

THE PHOIDS
Self Titled
Ng Records

The Phoids offer an interesting blend of alternative and country that may have worked well if the vocals had been a little stronger. Jac Calabro (lead vocals) simply does not present himself well in this project his voice simply does not enhance the music or even blend with it. The instrumentation, on the other hand is really damn good - the Hammond organ that is on a couple of the tracks is much needed and brings this CD to life. This CD has its moments and if you're in to being exposed to new sounds that don't correspond with the fluff on the airwaves - you might want to grab a copy. - M.D.

Marilyn Manson • Mechanical Animals • Nothing Records



Manson displays raw talent, energy, and a really freaky body on his latest release *Mechanical Animals*. We now know Manson can sing and feels that we are useless until we take the time to find out who we are.

With "Mechanical Animals", Marilyn Manson's fourth album, we can official start to take the band seriously. It may sound like a big step for those of us who love to hate Manson himself. A man who stands against Christianity and has pride in every inch of his ugliness. The undeniable truth, however, is that Manson is an inspired and thoughtful musician and finally there's proof.

What's most surprisingly evident on this album unlike the previous three is that Manson himself can actually sing. The definite Pink Floyd influences on "The Speed of Pain" shows real emotion in lines like "...And our milk has been devoured."

It's not hard to tell that Manson was listening to artists like David Bowie, Queen, and Iggy Pop while making this album. The music on the title track gives a reflection of Bowie's "Ziggy Stardust".

Manson stands against a society which he feels is tranquilized by religion, the image of being beautiful and our instant belief in everything fed to us in our multimedia world. What he tries to get across is that we are all useless until we take the time to truly find out who we really are. Songs like "The Dope Show" and "Disassociative" showcase this sense of fear in finding ones self. Lyrics like "I can never get out of here, I don't want to just float in fear, A dead astronaut in space" are a glimpse of Manson's writing talent, as well as into a world we can all relate to.

- Jason Patterson

CD REVIEWS
Percival Marcaida, Dave Quinn, Ryan Patricik

GOMEZ
Bring It On
Virgin

An eclectic mix of songs, if it wasn't for the artwork cover, one might almost ignore this effort. Not to say, there isn't anything worth listening to, actually, there is, "Love Is Better Than A Warm Trombone" is quite good. It has a blues-"Doorish" feel to it. - P.M.

JULIANA HATFIELD
Bed
Polygram

. This CD was written after Juliana broke away from Atlantic records.In an interview with amazon.com, Juliana states that she wrote this album in 2 months and the songs came from the anger and frustration of her last years with Atlantic. A few songs on the CD are upbeat and a little easier to 'get into' such as "I want to want you", "you are the camera" and "bad day" with their quicker beat and voicing over to make up for the diminishing effort Juliana is putting into her vocals. As mentioned in the interview songs such as "my sister" which gained her recognition, saw her struggling while trying to keep up with higher voice demands. I think the lowering of standards shows, this album is more of a cathartic process for Juliana, and really offers no positive outlook for her audience. For fans only

- J.D.

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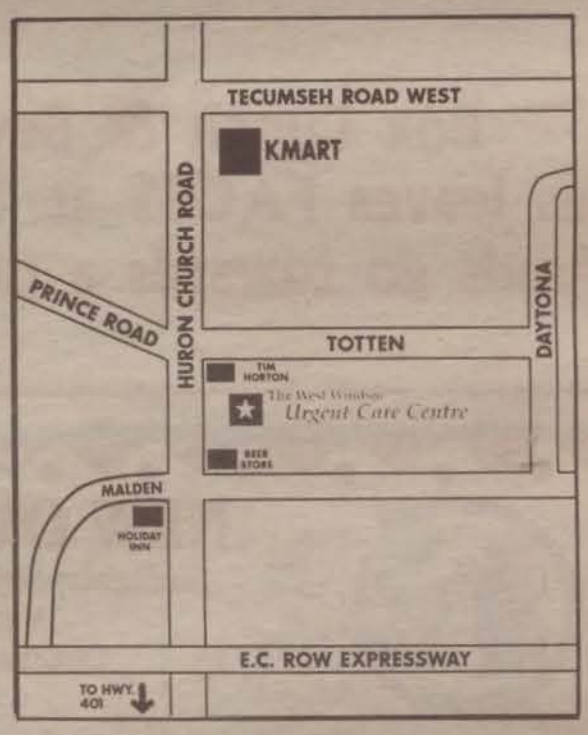

NOTE: Patients with life threatening medical conditions should go directly to the nearest Hospital Emergency Department.

NO APPOINTMENT NECESSARY * FREE PARKING

Eye on Theatre

"Climbing" Their Way to the Top: Social at Capitol

Kimberly Hook
Lance Reporter

Written by Roger Hall and directed by Eleanor Paine, the Canadian premier of the Australian play "Social Climbers" is well on its way to success.

Presented at the Capitol Theatre, the show is just one of many that have been entertaining theatregoers in the Windsor area. The set was amazing and true to life. It included a log cabin consisting of six bunk beds and equipped with all the necessities required for the great out doors.

The small cast of six gave convincing performances as schoolteachers, each with their own person problems. Susan (Catherine Fettes) soon to be divorced, Maxine (Lenore Forsythe) with her multiple partners, Annie (Heather Majaury) the assertive guidance councilor, Emily (Janice Paniccia) the push-over mother and Sinead (Roula Khayat), the under-appreciative daughter of Emily.

The characters go on a camping expedition to get away from their daily problems and do some female bonding. All is fine with the women until their second day of hiking is cut short and they are forced to spend the next three days in the small, stuffy log cabin together. The five schoolteachers and one daughter begin to irritate and annoy one another with their weird little quirks and habits. Through tears and laughter the women grow emotionally to overcome the obstacles that stand in their way.

The play was enjoyable as it poked fun at the educational system and men. Superb performances by Lenore Forsythe and Rita Holland who transformed into their on-stage characters are of mention. At times less interesting than it should have been, its funny one-liners gave the show Social Climbers a well balanced equilibrium.

Smoke Signals: A Review

Lucian Kielek
Lance Reporter

This reviewer must confess to having fallen victim to films where the dominant mode of special effects, meaningless violence and pointless action are the norm. To see a film which focuses around a solid story with real characters in a structured, entertaining package is refreshing. Chris Eyre's Smoke Signals, which premiered at the Windsor Film Theatre this past week to the laughter of audiences, was a film of the latter sort.

This award-winning, independent film centered around the journey of two Native Americans, Victor Joseph (played by Adam Beach) and Thomas Builds-the-Fire (Evan Adams), from their reservation in Idaho to Phoenix to collect the ashes of Victor's estranged father. Smoke Signals is effective thanks to the juxtaposition of characters and non-simultaneous narration, where a progression of clips from the young men's past are revealed. This gives the audience a better understanding of why Victor's father had left his family and the impact of domestic events on Victor himself.

Photo Courtesy of Alliance

Adam Beach and Evan Adams in Chris Eyre's Smoke Signals

Although Adam Beach gives a solid performance, Evan Adams' portrayal of Thomas is unforgettable. He adds the humour to the majority of the film. Adams presents him as a naive, eternally optimistic Indian who is ever so curious and inquisitive about people, obtaining delight from telling them stories. (This coming from a character who lost both parents at infancy). Thomas is the genuinely innocent character who generously offers the cash-strapped Victor his own money for the trip. The catch though: Thomas must come along! Victor, who is clearly Thomas' antithesis, reluctantly agrees to the offer. He himself is stern, serious, and strong, finding Thomas to be awkward, annoying and gullible about life outside of the reservation. Regardless, they share several significant moments together including inventing a song about John Wayne's teeth (hee-hee).

Outside of the laughter, the story also centres around Victor's struggle to accept his father, and forgive him for his abandoning him and his mother. In essence it is a step for Victor into manhood and maturity. It runs deep around imagery and metaphors about Victor's childhood, which are effectively executed by Eyre.

The film is quite profound and very human. Worth the price of admission. ***1/2

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Silent Auction at OPIRG

Mary-Frances DesRoches / The Lance

Jennifer Slavik's *Distressed Woman* was created using a combination of oil paint and razor blades. The silent auction proceeds are going towards OPIRG.

Horoscopes by Gunzolla

Capricorn (Dec. 22-Jan. 19)

Starting to feel your age, get out of that slump and back into the saddle. No, I do not mean take some Viagra and call me in the morning. Get some exercise in the great outdoors while you still can enjoy summer-like conditions.

Aquarius (Jan. 19-Feb. 18)

Watch out for that unsuspected guest to arrive at your door this month. Heed all warnings as this could be an eerie month for you. Just keep the fridge full and you will not have anything to worry about.

Pisces (Feb. 19-Mar. 20)

Chill out. I am feeling some deep frustration surrounding your aura. Take a short weekend trip away from family and friends, and get in tune with your inner self.

Aries (Mar. 21-Apr. 19)

Calling all romantics, this is the month to tone it down a notch. We don't need any unexpected injuries. An unexpected message of good fortune may come a ringing, answer it with caution.

Taurus (Apr. 20-May 20)

Stubborn as a bull, may become your greatest asset, but use it wisely, or else you are asking for trouble. Financially, things look good with many of your expenses having been paid off. Now is the time to save for that big spending rush in December.

Gemini (May 21-June 20)

The leaves may be changing and so must your attitude. Life may be now, but you can make that change with a positive outlook. Life is but a roller coaster, enjoy the ride.

Cancer (June 21-July 22)

Bad hair days are foreseen in your future, a ball cap should do the trick. People will ask for your wisdom, give it to them without rubbing it in. Your special someone in your life asks you something personal, listen closely and answer honestly.

Leo (July 23-Aug. 22)

Your roar through the summer has now become a meow, but don't fret, it is just temporary in order to bring you back down to the planet Earth. The stars are bright, the night is clear. Is there something you have to do, then do it.

Virgo (Aug. 23-Sept. 22)

Your job may start falling into a repetitive stage right now, keep the faith, things will pick up shortly. A new addition to the family may be in the works, so if you find the need to spend, spend wisely.

Libra (Sept. 23-Oct. 22)

Family tension may be building up, it is time for a family sit down a chat period. Listen to each other's concerns closely as some of them may be about you and that person you are seeing or would like to date. Stay calm and rational, it is only going to sting a bit.

Scorpio (Oct. 23-Nov. 21)

Never mind about Halloween, get your own personal affair in order, or else there will be a horror story, and you will not like the outcome. In career, try to wear something different each day at work, whether its different colour socks, underwear, tie or outfit, change is good.

Sagittarius (Nov. 22-Dec. 21)

Those cool months of winter will soon be upon us. Make sure you are not left out in the cold. Relatives can be a pain, if so, leave them a note that you have gone on vacation, and do not leave an address where you can be reached at, for your own sanity.

For all: Enjoy life's ups and downs. We all live through good times and bad. The thing to remember is that we all learn from what life may throw at us, deal with it.

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FEATURES

Lucian Kielek
Lance Reporter

We're proud of our country right? Does that make it wrong to root for a team.....over there?

Two sports arguments for Canadian fans

The world of sports is an ever-evolving social-political aspect of our culture. We have witnessed its members, both performers and management, in the throes of dispute, despair and prosperity when all the while sport fans have watched in degrees of awe, interest, disgust and frustration. Professional sports have been altered to the point where only true fanatics remain. The following two issues I wish to address deal with the nature of sports and Canadian fans. Although they deal directly with hockey, they could apply to any professional sport.

Cheering for a foreign team: is it a crime?

One of my favourite things to do at the beginning of spring is to sit back and watch the Stanley Cup playoffs. Although I do not have the ability or finances to attend games, television facilitates my need. It is exciting to watch worthy teams who have amassed the criteria to gain entry to a shot at winning a league championship in a four round, best-of-seven-game season. For fans that means an action-packed series full of passion and will (What can I say — it brings out the kid in me).

For student hockey fans this seasonal play begins during the end of exams, a stressful period of the year where students must face their own 'standings' and battle in their own playoffs (Gulp!).

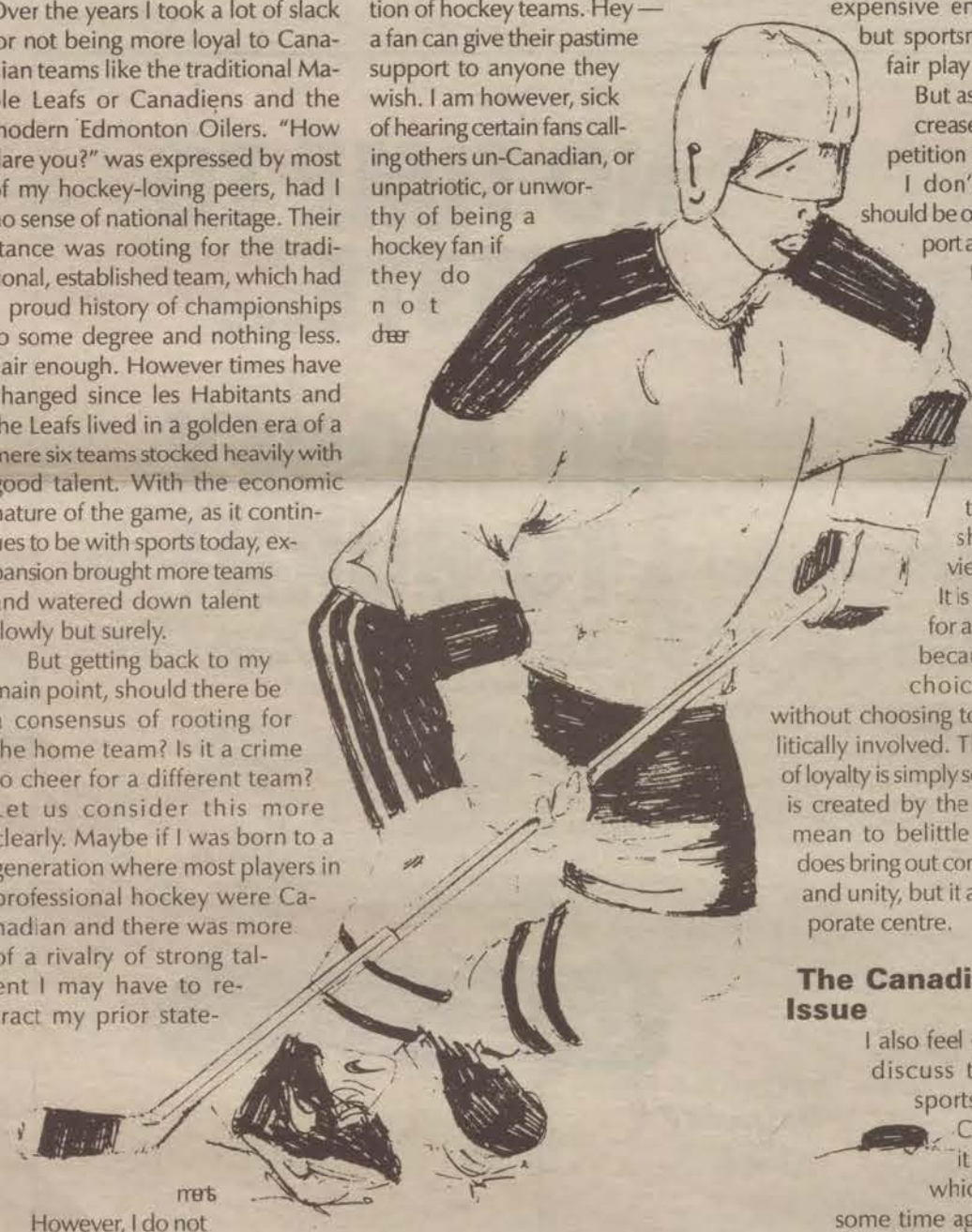
Although each year there are various highlights, I will always remember the 1998 season. The reason for this is my favourite team, the Washington Capitals, made a permanent stay. The Capitals actually made team history by advancing to the finals for the first time in their twenty-four year history. For a fan, that was memorable, as my friends will attest to my sincere loyalty in rooting for the U.S.-based team long ago.

> "the Caps pulled through and emerged in the finals. Although they did lose four straight games to the Red Wings (yes, Leaf fans, deal with it) they established a mark for themselves and their fans in search of being immortalized on Lord Stanley's Cup."

When I was five I remember hearing the name of all-star goal sniper Mike Gartner several times and being fixated with him and the team he played on, which has been my favourite since day one. And now after going through the Capitals' 'growing pains' for the past seventeen years, the Caps pulled through and emerged in the finals. Although they did lose four straight games to the Red Wings (yes, Leaf fans, deal with it) they established a mark for themselves and their fans in search of being immortalized on Lord Stanley's Cup. When the 1998-99 season begins in early October, you can be sure who I will be rooting for.

I thought it may be appropriate with this timing to consider an argument which I have faced most of my life from other hockey fans. Over the years I took a lot of slack for not being more loyal to Canadian teams like the traditional Maple Leafs or Canadiens and the modern Edmonton Oilers. "How dare you?" was expressed by most of my hockey-loving peers, had I no sense of national heritage. Their stance was rooting for the traditional, established team, which had a proud history of championships to some degree and nothing less. Fair enough. However times have changed since les Habitants and the Leafs lived in a golden era of a mere six teams stocked heavily with good talent. With the economic nature of the game, as it continues to be with sports today, expansion brought more teams and watered down talent slowly but surely.

But getting back to my main point, should there be a consensus of rooting for the home team? Is it a crime to cheer for a different team? Let us consider this more clearly. Maybe if I was born to a generation where most players in professional hockey were Canadian and there was more of a rivalry of strong talent I may have to retract my prior statement.



However, I do not think that is the case today.

Today players on all teams are composed of various nationalities, subdivided further to various regions, and performing for teams who acquire them to fit a position in their system. The Leafs, for instance, have players from parts of Eastern Europe as well as regions in both Canada and the United States. With the like of captain Mats Sundin, Fredrick Modin and Matt Johnson can this truly be a Canadian team? Sorry to hurt anyone's sense of patronage, but money dictates where hockey players play. Tradition has been lost.

Essentially, the citizens of a particular city are buying these players services no differently than a person goes to purchase hair-spray or goes to a post-secondary institution.

So is it really an insult to regional loyalty? My perception is far from it.

What can I say? I'm a rebel and outcast for not cheering for the Leafs or Habs!

I do not really care too much about this issue, to tell you the truth. I would rather enjoy my leisure time and watch the competition of hockey teams. Hey — a fan can give their pastime support to anyone they wish. I am however, sick of hearing certain fans calling others un-Canadian, or unpatriotic, or unworthy of being a hockey fan if they do not cheer a respected team. Let the Sharks, Lightning, Capitals, Hurricanes, Avalanche, Coyote fans and so forth be! Regardless, the teams are all entertainers in a sports entertainment world.

Now I have to straighten something else out. Whenever Canada is represented in a hockey tournament on an international level, I have and will always cheer for Team Canada. You see my shift in focus has changed because the identity of such a team represents Canada as a whole. That is more patriotic since players are bound together by national pride and identity (many at their own cost).

I should also make it clear that minor league associations, especially where children play simply for the love of the game, should be something supported by fans and coveted by the community. These organizations strive to bring about a sense of values to youth and a sense of community spirit. To see these kids play is not to see expensive entertainment but sportsmanship and fair play on a whole. But as the level increases, the competition does as well. I don't think one should be obliged to support a regional professional team. Hockey, like any other sport, is a business designed to entertain and should be viewed as such. It is okay to cheer for a foreign team because it's your choice to do so without choosing to get too politically involved. This false form of loyalty is simply something that is created by the fans. I don't mean to belittle its effect; it does bring out community spirit and unity, but it also has a corporate centre.

The Canadian Tax Issue

I also feel compelled to discuss the issue of sports taxation in Canada. Since it was an issue which was raised some time ago and effects every sports fan in the pocketbook, it should be examined. To refresh the problem to those who do not know: Canadian teams are at a disadvantage of being taxed "heavily" when compared to their American counterparts. It is hard enough now with the poor exchange rate to compete and sign players to millions of dollars, especially since most players are paid in American funds. That is really tough, especially for small market Canadian teams such as the Edmonton Oilers, Calgary Flames and Ottawa Senators who have a harder time competing with the climbing salaries. The fan base of these regions (not to mention the dollar issue) is far less than the average American city, so the attraction must be even more precise. They are currently running budgets that are in the lower ten percent of the league and the reflection remains in their constant fluctuation of talent. Just this summer the Maple Leafs signed Oiler unrestricted free-agent goalie Curtis Joseph to a multi-year deal worth over twenty million dollars, an offer Edmonton could not match even if it wanted to.

Paying federal taxes have not helped Canadian teams. They range as high as the ten million dollars the Montreal Canadiens must pay annually, leaving the Habs with more of a disadvantage in budgeting funds towards player salaries. In the United States, state governments have waived taxes for sports teams since their economic position and anaesthetic position generate revenue, regional spirit and recognition (Must be nice for owners who save millions because of the 'good' they are doing!).

But should the Canadian government reconsider its established policy on professional sports teams in Canada? Should an act be passed which would allow Canadian teams to run without taxation? Well, my stance is that there should be a 'trade' arranged between the two parties. What I mean is that Canadian sport teams would be exempt from taxes in exchange for public service.

Consider the children who cannot afford to attend games because of their socio-economic status, hospitalization or those simply steered into violence and delinquency. Players should be obliged, if not plain forced, to do works of goodwill and visit these children, signing autographs, talking and answering their questions, and provide them with free tickets and merchandise which the children cannot afford. Would that not be a worthwhile experience for both players and children? Plus, it would be cheaper on owners/players while helping to clean up the image of players and the image of the league as being all business oriented. Each player would be asked to perform a designated amount of community work during their available time by the end of the season or face some sort of retribution by the league. (It is understood that many players from various teams already give of themselves to the community through various programs in their. What I'm suggesting, though, is that every player be given a designated amount of time as a minimum obligation to the public. Maybe it could be set at a rate with players' salaries.

The owners would be asked to set aside a small fund for this goodwill service, providing souvenirs, tickets, etc. It would give a sort of grassroots quality back to professional sports in the country. That would be something to be proud of. Maybe then Canadian fans can get their money's worth along with NHL owners. Hey Sheila Copps et al — are you listening? As for NHL Commissioner Gary Bettman, I'd find a way to get a salary cap in place as soon as possible.

DIVERSIONS

Tuesday, October 6

5:00pm-OPIRG Windsor's FORESTRY ACTION GROUP. Working to stop the sell out of Ontario's public lands to the forestry and mining industries at
187 California Ave.
Call 252-1517 for more info

Wednesday, October 7

5:00p.m. OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community will be holding a weekly DROP-IN. There will be refreshments, speakers, discussions and movies.
Call 252-1517 for info.

Wednesday October 7

4:00pm-(ARK2) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment and much
more. Call 252-1517 for more info.

Thursday, October 8

5:00p.m. -OPIRG Windsor's ANNUAL ELECTION MEETING chose the people who will run OPIRG. Dinner served!
187 California Ave. Call 252-1517 for more info.

Thursday October 8

12:30p.m. Brown Bag Lunch Time Talks with Marty Gervais. Topic: ***Writing What You Don't Know***. Talks are FREE and Open to Public. Located at University of Windsor, Chrysler Hall North, Rm.2297. Call **Marty Gervais at 253-0000, ext.2297** for more info.

Monday October 12

5:00p.m.-OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. the group is working towards improving recycling at the University. Call 252-1517 for more info.

Saturday & Sunday October17-18

The Baroque Players of Hamilton will present a concert of sacred music of the 17th &18th centuries performed Carolyn Sinclair, soprano and many others. Concert will take place at Assumption Church on Saturday Oct.17 at 8p.m. Admission is free. For more info. call 253-2493

Tuesday October 20

5:00pm at Faculty of Education Gym (Behind Dillion Hall), Information Session for students
interested in applying to the University of Windsor's Bachelor of Education Program for September 1999. Application deadline is Tuesday, December 1,1998.

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The Lance is now accepting nominations for the position of Associate News Editor.

Nomination forms are available in the Lance office.

The submission deadline for nominations is Monday October 20.

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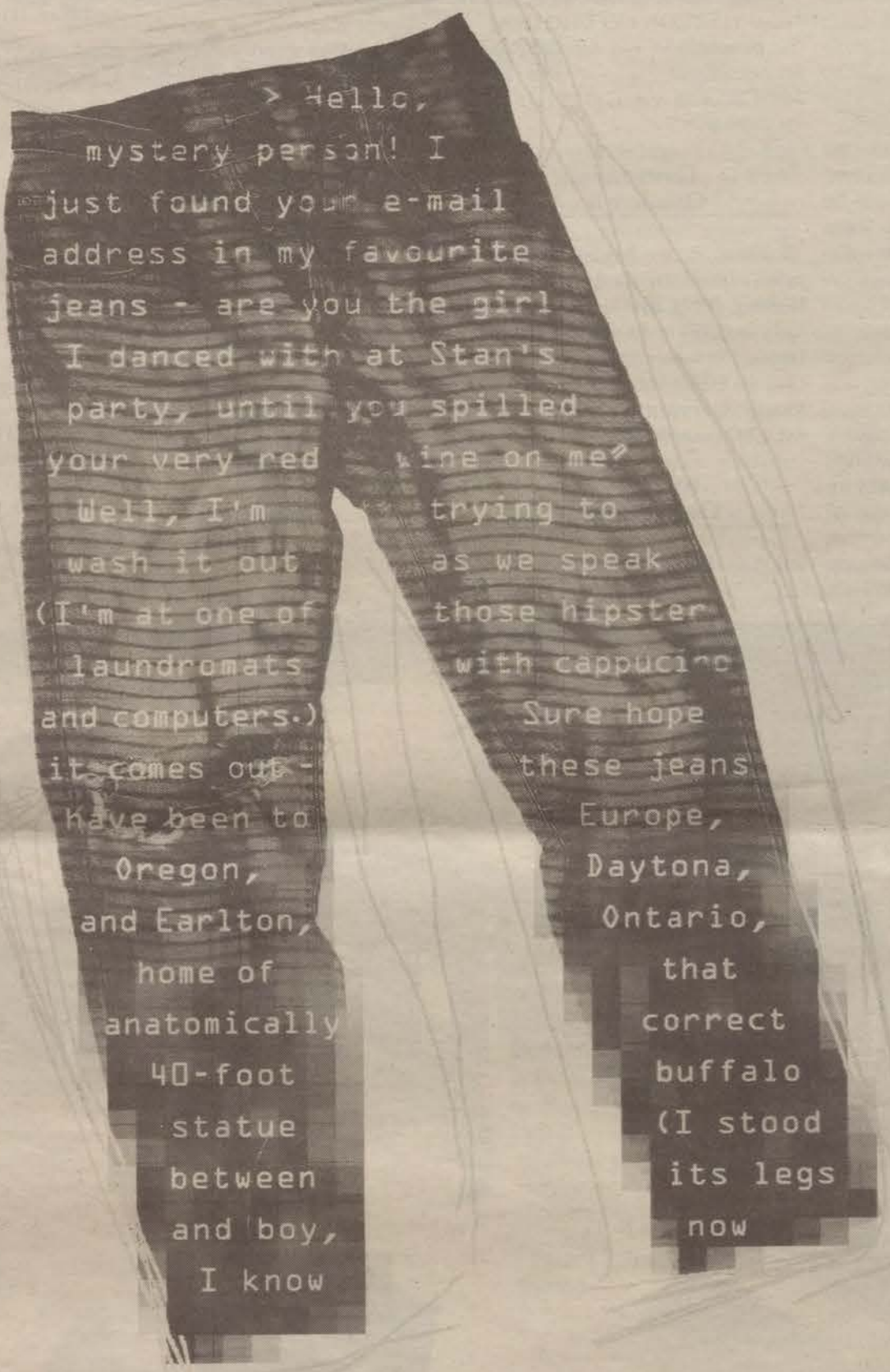

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Lancers take shot at playoffs.
page 9

Tom King and the Dead Dog Comedy Hour
page 16

Spirit of The West gives a great show
page 17

THE LANCE

ISSUE 6 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, October 13, 1998 | Price: Free

Students pay to print

ROBERT CAROLL
Lance Reporter

The University of Windsor's Computing Services new laser printers have students paying seven cents for every page they print.

In addition to the charge, students using the printers are now required to buy a printer card at a cost of one dollar. They must then direct their document to a printer to insert their printer card and type in the computer number to activate the printer.

Linda Menard-Watt, Assistant Director of Computing Services, says the new system is more convenient and provides students with better printouts. She says it is now possible to print only the copy a student wants if they happen to print a document twice.

"Students have been asking for laser printing for a long time," she said.

Watt said the changes were made because there was a waste of paper, printer breakdowns, and confusion under the old system.

She also said that come computers are not hooked up to the printers because they are in a transition stage, and will soon be hooked up, with the exceptions of the Macintosh computers.

Students' opinions on the changes are mixed.

Lesley Horton, a fourth year Religious Studies Major said that it was "reasonable to charge those that are using the service but students should have been informed ahead of time and had some say in it. I would rather be charged per page than have tuition fees go up."

However, Dave Knight, a fourth year English Major, says he has a problem with the change.

"There seemed to have been little if any prior notification. It's almost like it was a hidden cost that was suddenly revealed to us," he said.

The average cost for printing paper around the province is nine cents. The University of Windsor has the lowest at seven cents, while other universities charge ten cents or more.

When asked if she would consider putting signs up at the various sections in the computer lab that aren't connected to the printers, Watt said she would consider it

"(But) I didn't think the students would read the signs," she said, adding "I'm willing to try anything if it works."

CBC hosts open house

ASHA TOMLINSON
Lance Reporter

CBC opened the doors of their Windsor station last week to allow fans and interested patrons to get a peek behind the scenes.

Barbara Peacock, host of the weekly afternoon CBC radio show Crosstown, was instrumental in organizing the open house, offering volunteer positions for university students interested in the communication medium.

"We didn't have enough people to be everywhere in the building so I thought who's out there that would like to come and help us? Obviously university students who are hoping to work in this area. It's a good chance for them to gab to somebody and find out how they got to where they are," Peacock said.

University of Windsor Communications Studies Professor Richard Lewis was contacted by Peacock and recruited twenty students to help out.

CBC staff held a training session for the students, which included a tour of the station. The station is primarily constructed for radio but they have a small television studio in which they tape the news and other shows.

Please see *CBC* / Page 3

Inside...

6 York bans blood donor clinic

8 Comix! Yah!

11 NHL season preview

15 Take the bus

18 "Dead Man Walking comes to Windsor

"Spirits up" at the Pub

Vincenza Rotulo / The Lance

SPIRITS UP AT THE PUB Above, John Mann of Spirit of the West rose with old favorites and new melodies. Below, Emm Gryner, Forest Ontario native and new Mercury recording artist opened the sold out show.

Campus Fest aids companies, not students

Corporate advertising festival offers University of Windsor and its students very little

JASON PATTERSON
Lance Reporter

Campus Fest 98 brought big companies to Windsor this week to promote themselves, while offering students very little.

Campus Fest is run through a company called Market Source. The organization solicits companies like Calvin Klein and ACC Long Distance, who were on campus last week, to promote their products to students. Market Source gains the profits from the companies, while the companies get to target an age group considered major consumers.

"Companies pay Market Source because we promote their products," said Kim Lindner, team leader for Campus Fest West Team.

Market Source establishes contracts with Fortune 500 clients

Please see *Campus Fest*/ Page 2

...Campus Fest benefits few

Continued from Page 1

Market Source establishes contracts with Fortune 500 clients which are considered top companies in Canada. Companies like Calvin Klein and Johnson & Son have participated in Campus Fest for several years. Market Source brings these companies to campuses, visiting the top 20 universities in Canada, offering services and handing out free items like shave gel. Other universities visited include ones in Calgary and Vancouver.

"Very disappointing. It's almost embarrassing for a school making this much money."

"The university likes having us here because they like students to have a good time," Lindner said.

But some students were not impressed by the event. Maria Sanchez, a third year communications student, says she expected more.

"Last year there were more tents. This year there is only six and they offer nothing," Sanchez said.

Anna Schiraldi, a second year student expressed similar sentiments.

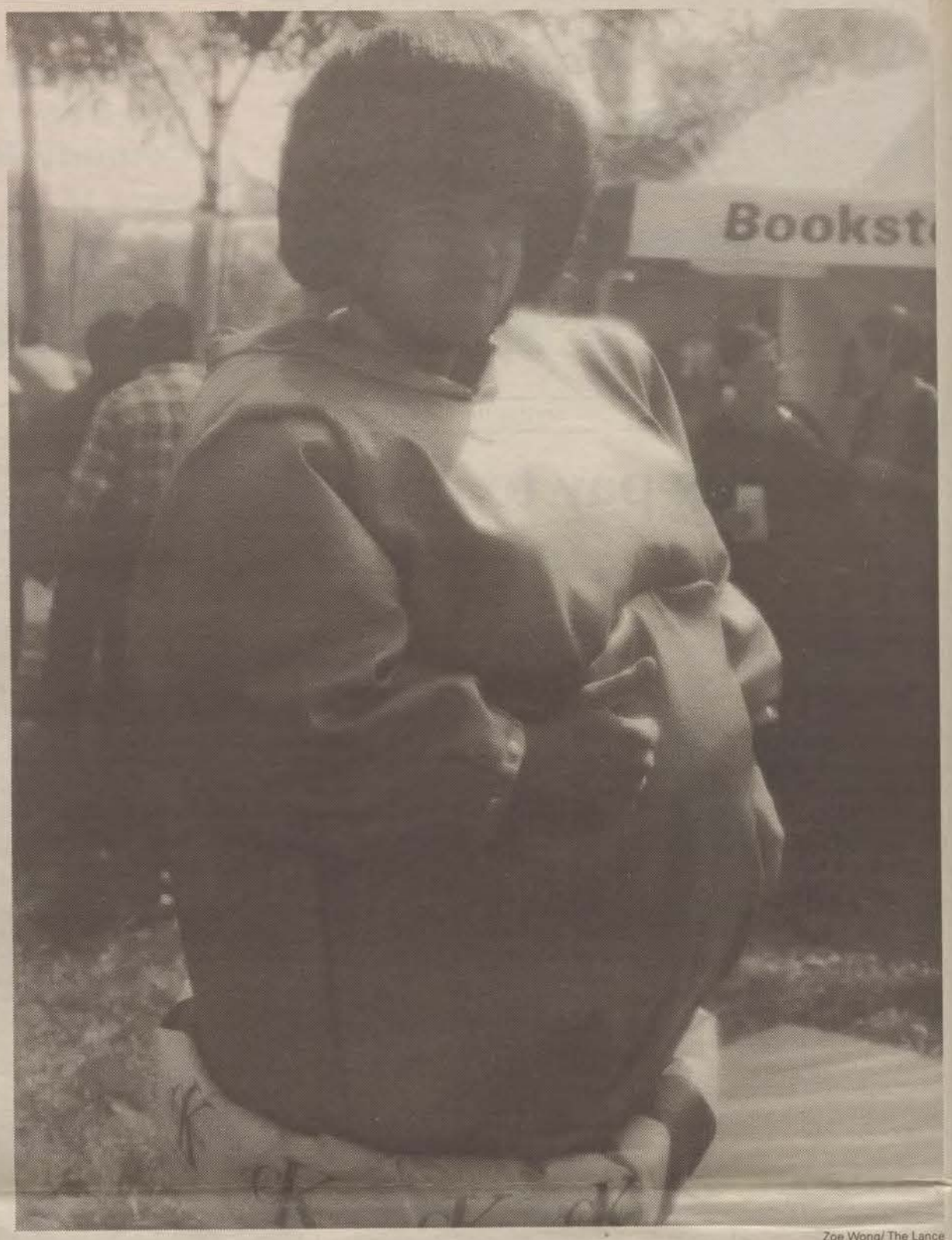
"Very disappointing. It's almost embarrassing for a school making this much money," she said.

Campus Fest at the University of Windsor was sponsored by the University of Windsor Bookstore. Neither the sponsor, nor the university itself receives commission from the companies or Market Source.

Bookstore manager Thomas Partington said the exchange allows companies to advertise while giving students a good time.

"There are lots of deals going on where people are trading products for advertising. We're doing it more as a fun thing then anything else," he said.

A similar deal was struck with Campus Media Inc. The company will hand out free notebooks to students in January. The Bookstore will be compensated for potential lost sales while students will receive notebooks with advertisements from companies like Tommy Hilfiger and Via Rail.



Zoe Wong/ The Lance

The Uof W campus offers a wide variety of activites such as sumo wrestling on Odette Lawn, last Tues.

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3353 Walker Road 969-1993 1535 Ottawa Street 258-1844

...U of W students volunteer at CBC

Continued from page 1

University volunteers greeted the public at the open house and kept the traffic moving. Local and national celebrities were present like Jonovision's Jonathan Torrence. Young girls and boys flocked to the table and begged for his autograph.

Two students who were to watch over Torrence were surprised to learn that he had such a large contingent of fans.

"We were sitting today with (Torrence), the host of a TV show for teenagers. It was just great to see these kids come up to him and see their eyes pop out," said Remo Agonisto, who recently graduated from the university. "It was cool to see that there is actually people involved in CBC, people who watch their shows religiously. It's nice to see some kids sticking with the Canadian culture."

The open house was not only an opportunity for children and adults alike to meet their favourite personalities, but it was also a chance for students to mingle and network. The majority of the students who volunteered said it was worthwhile.

Nneka Nnolim said she learned lessons that she would not be taught in school.

"One thing that I learned today, is that they don't teach you in school that you have to be able to socialize and meet and greet people. People recognize you as a television or radio personality and (without this aspect) you're not able to socialize with them and be friendly with them even when you're not on camera," said Nnolim, a second year communications student.

> "It was cool to see that there is actually people involved in CBC, people who watch their shows religiously. It's nice to see some kids sticking with the Canadian culture."

Jonovision is the key example of the popular phrase, "It's not what you know, it's who you know." Torrence did not get a degree in communications before he made his breakthrough on television. He said that he worked at the CBC station in Toronto since grade 11, and a few years down the road there was an opening for a talk show. He was encouraged to try out and got the part.

David Kyle, the senior producer for CBC Windsor, advises communication students to network through volunteering because it's all about who they know in the business.

"Quite often talented university students have no experience in the field. What I would tell them to do is to start building their resumes by going to work for community cable. Just do anything to get around cameras and around people sets and studios," Kyle said.

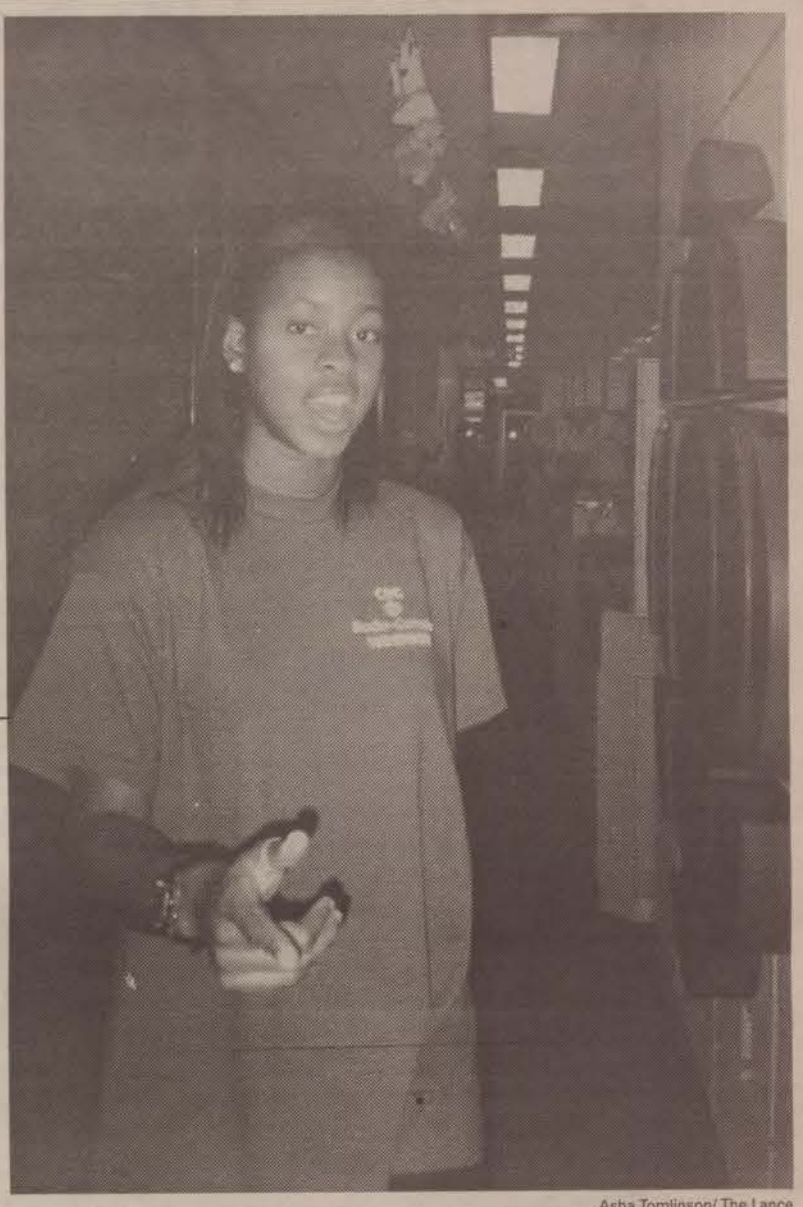
"Anything that gets you familiar with people and contacts in the industry. It's all about who you know. Television is proof of that one," he added.

The majority of students who attended as volunteers saw the experience as enlightening.

"It (the volunteer experience) gave me a lot more knowledge than I had expected. There's a lot of work that goes into everything. It was an excellent opportunity to get to know people and get your foot in the door," said Rachel McLennan, a second year student at the university.

CBC staff say students who want to work in broadcast need a wide range of skills.

"If you're going to be in television or radio in this country, you need to be able to do a lot of things. You have to know the technology, how to use the computer, you must know everything these days. You can't just be a talking head," said Peacock.



Asha Tomlinson/ The Lance

Nneka Nnolim and other U of W students tuned into CBC

CSA looking for new recruits

Alan Caldwell
Lance Reporter

If you're wondering why you chose to take out that O.S.A.P. loan for a degree you don't even know that you want or need? Fear not. The Communication Studies Association (C.S.A.) can help.

"We want to re-establish the C.S.A as one of the prominent clubs on campus", said president Shamez Lalji. It appears as if this goal is starting to be accomplished. Students from various faculty are beginning to join. Current membership has reached 70, and though it is still a far cry from the 150 members the club had several years ago, there is a sense of optimism that the future holds promise.

The C.S.A is an association run by students and is presently looking for new recruits. Younger students are encouraged to meet older students who can mentor or answer questions. However, students of all levels can network for career-

Please see *C.S.A*/ page 4

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Canadians kids losing virginity earlier than most

ANDREA BREAU
Canadian University Press

WINNIPEG — Young people are learning about sex from their peers, books and sexual partners instead of from school programs and parents, an international study says.

Commissioned by condom manufacturer Durex Canada, the study looked at sex attitudes and behaviour among nearly 10,000 youth over age 16 in 14 countries.

"(The survey tells us that) kids are learning about sex from their peers, which can lead to misconceptions and ignorance about safe sex and prevention of disease," said Sonya Agnew, director of marketing for Durex.

Only 14 per cent of those surveyed cited their parents as their primary source while 24 per cent said they'd like them to be.

The survey, which was administered by independent research consultants, also indicates that globally, one in four youth have had sex before age 16.

In Canada, the survey found the average age teens first have sex is 16.6 years, a year earlier than the global average of 17.6 years.

"With Canadians experiencing sex for the first time at a relatively young age, the need for parental influence and organized sex education programs in schools early on becomes increasingly important," said Agnew.

Several students echoed the findings of the survey.

Ruth Roberts, a University of Winnipeg student who used to volunteer at a community centre, says she often saw 13-year-olds coming in with questions about sex and sexually-transmitted diseases. "By that that example, I'd say education is less than adequate," she said.

Darren Kramble, a graduate student at the University of Manitoba, says his formal sex education was minimal. "By the time they taught us (sex education) in school, we'd already learned it all," he said.

"My school was expecting the parents to teach us, and the parents were expecting the school to teach us. They both missed out on an important opportunity."

Dr. Patricia Mirwaldt, an associate dean with the faculty of medicine at the University of Manitoba, says schools need to improve their sex and STD education programs.

"My sense (is that) people are asking a lot of questions, and I wouldn't gauge this as being that they're ignorant about (sex), but at least an understanding that they have a gap of knowledge," said Mirwaldt, who helps run a campus program that allows students to ask sex-related questions on bathroom stalls.

Mirwaldt isn't the only one who thinks there should be more sex education in schools. Of the people surveyed by Durex, 83 per cent said sex education should begin before the age of 14.

But Mirwaldt says it should start at a younger age.

"I think (sex education) should begin as soon as kids begin thinking and talking about sex, and I think that happens well before the age of 14," she said.

Other findings of the survey include that Canadians are among the most faithful lovers in the world, ranking fifth with only 34 per cent admitting to having more than one sexual relationship at a time.

Americans were found to be the most unfaithful with half of respondents admitting to cheating on partners.

The survey also placed Canadians second for sexual stamina, making love for 22.7 minutes on average. Americans beat us in that category with an average of 28.1 minutes.

...C.S.A. making plans

Continued from page 3

-related jobs and go on career-oriented trips. Not to mention, party.

Students and members can mingle and discuss the upcoming trip to Chicago to take a behind the scenes look at the production of the Jenny Jones show on Pub Nite Oct. 16th at Faces on College to be sponsored by the C.S.A. Or, they could discuss who's buying the next round. In either case, the C.S.A. wants to be known as both a social club and a valuable resource and tool for students.

"A lot of departments in the past haven't done a lot in terms of making students feel at ease with university life", agreed C.S.A. Treasurer Averill Noronha. "We want to make a big contribution and make a difference for students, both socially and academically. I'm proud of the membership we've attained so far, and hope to get more."

Lalji feels that good professor/student relationships are integral for the overall success of each student. Currently, the C.S.A. and Professor Lewis are in the process of arranging a series of workshops about such topics as photography or film. expected to appeal to students who have been unable to find out more about them because they aren't in Communications or haven't taken the prerequisite courses.

Fund-raising events have been planned for the Chicago trip including a bake sale, a movie-night, and car wash. All of the profits go towards reducing the cost of the trip. Currently, the trip will cost $250 for C.S.A. members and $300 for non-C.S.A. members. The club will stay in Chicago from Nov. 12-15, with the taping of the Jenny Jones Show on the 13th. The deadline to reserve a seat is Friday, October 16th.

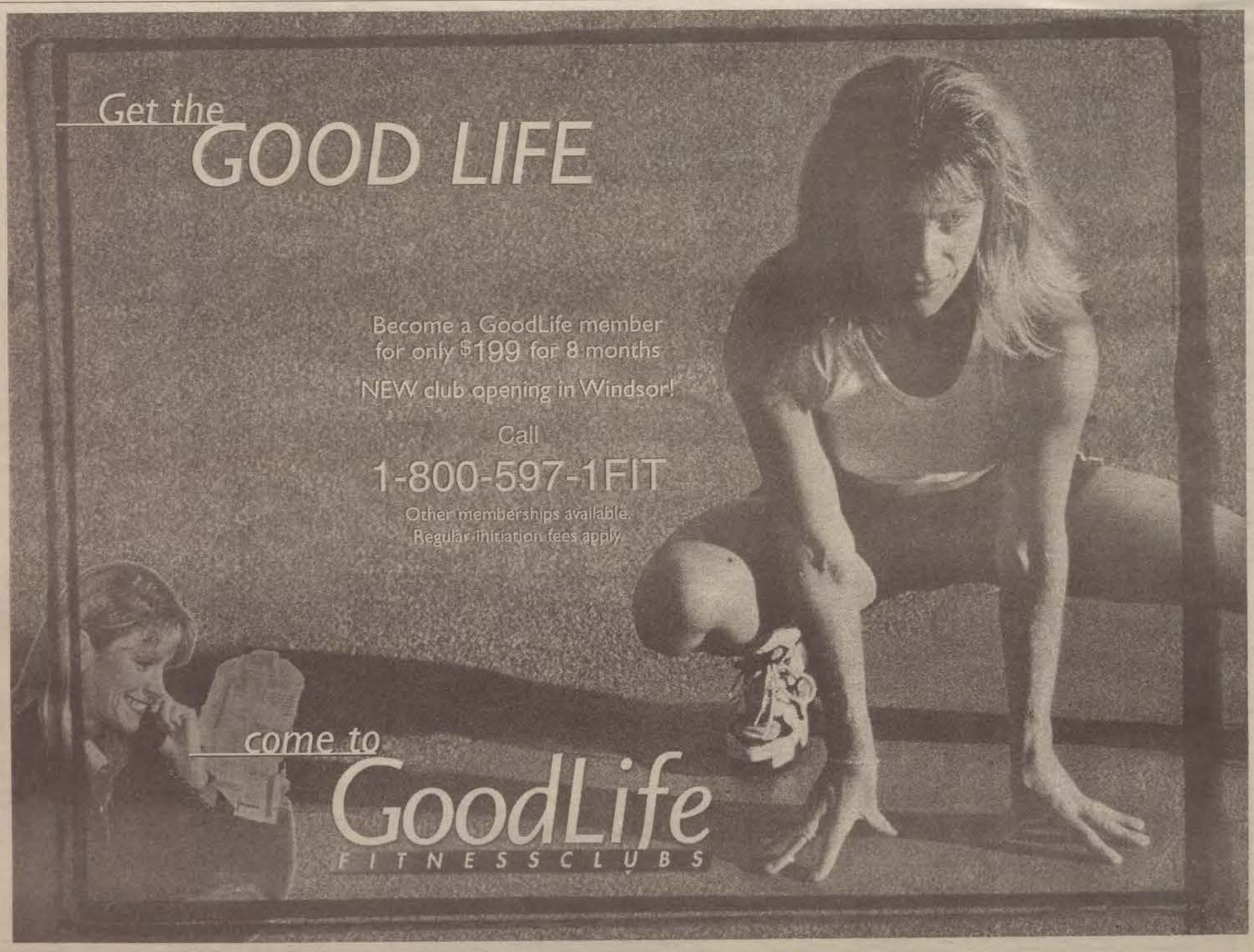
For those interested the general meeting will be held Thursday, October 15th in room 109 Memorial Hall at 5:00 pm.

It's a two-way street," said Lalji." We need more support. If members come out and help then we can accomplish a lot. We want to be known as a productive organization. When we say we're going to do it, we're going to do it."

How much are you paying to print?

Recently, University of Windsor computing services introduced a seven cent fee for printing. We've gathered a list of printing prices from universities across Canada.

Province	University	Cost Per/Copy
Manitoba	U of Manitoba	.10
British Columbia	Simon Fraser	.05
Quebec	Concordia	.50
Ontario	York	.9
Nova Scotia	St. Francis	.10



Board will examine corporate school partnerships

Delegates call for loosened restrictions for private sector influence on education

ANDREW SUNSTRUM
Canadian University Press

TORONTO — The federal government will begin consulting businessesabout how the education sector can build ties with industry, the Minister of Trade has announced.

Sergio Marchi unveiled the Education Market Advisory Board at an education summit last week amid delegates who called for a loosening of restrictions around private sector influence in post-secondary education.

"The government is trying to support your initiatives," Marchi said of the advisory board, which will ask businesses for ideas about how to forge links between Canada's schools and corporations.

"We also want your advice _ for you to tell us how we can help you best," he told the gathering of about 400 business and education leaders at the Toronto Convention Centre.

Marchi says the initiative spells good news for schools and the private sector since Canada's burgeoning education industry has the potential to be profitable.

"Not only is it good business _ but definitely big business," Marchi said.

"There is still work to be done and money to be made."

"Those companies that ride this wave will enjoy, clearly, the benefits and profits beyond anything we've ever seen before," he said.

Promotional material for the conference asked delegates to "continue to explore a $700-billion growth industry for the finance and investment community."

Delegates at the conference echoed Marchi's call for more ties between the private and education sectors.

"In the U.S., there is more money and eagerness for installations and partnerships, but Canada tends to take the Kumbaya approach," said Myles McGovern, president and chief executive officer of MC2, a technology-based company that has a partnership with Simon Fraser University.

Margot Northey, dean of Queen's School of Business, agrees.

"The system we have in Canada is very slow in moving to change," said Northey, who spoke at the conference to promote Queen's executive master's of business administration program. The two-year degree charges students $60,000 tuition.

"We need to link business needs to knowledge and research in a responsive way," said Geraldine Kenny Wallace, managing director and vice chancellor of British Aerospace Engineering University.

The university has partnerships with many post-secondary schools in Europe.

But not everyone was pleased with Marchi's endorsement of corporate-school links — or his presence at the meeting.

Student and union activists condemned the minister's attendance at the second annual Canadian Conference for the Investment in the Education-for-Profit Industry.

"His presence gives a kind of authority to this," said David Clipsham, of the Canadian Association of University Teachers.

"I'm horrified by the direction of this conference and specifically by the presence of a federal cabinet minister," the York University English professor said.

Elizabeth Carlyle, national chair of the Canadian Federation of Students, said she too was offended by the fact that Ottawa condoned the conference.

"It's horrible that the federal government is interested in giving education away to the private sector so they can tear it apart and make money out of the pieces," she said told reporters during the conference's lunch break.

Carlyle says the summit's lack of concern for accessibility, quality and diversity in the education system is a clear indicator of what is to come.

"If education becomes a commodity, there will be a control by those who fund it," said Clipsham, who fears research will soon be geared solely to the interests of the private sector.

Council of Canadians to hold national hearings on investment deal

Critics say investment deal would undermine federal government's power

PETER JONES
Canadian University Press

WINNIPEG — A national coalition lobby group has launched as national inquiry into the Multilateral Agreement on Investment to look into unspecified elements it hopes to see included in the final agreement.

The Council of Canadians announced its Citizen's Inquiry despite the absence of a formal plebiscite on the MAI.

Citizens across the country are expected to voice their opposition to the proposed agreement that critics say would endanger Canada's chief resources and effectively undermine the federal government's ability to act in the public's interest.

"I believe that for change to happen and an alternative to come about, we need as many people as possible to be informed about this and come out to the inquiry and to the other events that are taking place," said Winnipeg inquiry organizer Carrie McElory.

McElory and other MAI critics are also concerned it won't contain sufficient environmental protections.

"We're not saying that some international treaty shouldn't exist at all," said McElory. "What we are looking for is an alternative to be presented that will include provisions aimed to protect the environment, and protect culture in the different countries."

Bill Blaikie, a New Democratic Party member of parliament, says the proposed MAI contains provisions that allow corporations to expropriate government powers similar to those found in the North American Free Trade Agreement.

He believes a lack of environmental and cultural provisions in trade agreements can lead to discrepancies between domestic law and the powers granted to foreign investors.

"The power of democratic government working in the public interest would be hamstrung (if provisions for environmental and cultural protection do not exist)," said Blaikie.

Seven major Canadian cities are on the Citizens Inquiry tour, including Vancouver, St. John's, Saskatoon, Toronto, Montreal and Halifax.

Students hire controversial lawyer to appeal Quebec tuition fees

SONIA VERMA
Canadian University Press

MONTREAL (CUP) - McGill's undergraduate students' society has hired controversial lawyer Guy Bertrand to appeal last February's Quebec Superior Court decision upholding the province's differential tuition fee policy.

Bertrand is best known for his role in the recent Supreme Court case which centered on Quebec's unilateral right to separate from Canada.

The decision to hire the Quebec City lawyer has raised concerns among some students that the case will shift away from the issue of accessible education and toward Canada-Quebec relations.

The two-year old fee structure effectively doubles tuition at Quebec universities and colleges for out-of-province students.

"I was very surprised and disappointed with the decision," said Louis Messier, francophone commissioner with McGill's students' society. "I think the last thing students at McGill want is to get involved in a battle between Quebec and Ottawa."

Messier says he's worried Bertrand will misconstrue the differential fee policy as an "expression of Quebec isolationism." He says the real issue is a financial one.

As federal transfer payments drop, differential tuition fees are being considered by a number of provinces, including British Columbia and Alberta.

"By turning this into a federalist argument, the case becomes less relevant to students in B.C. who may be facing tuition hikes," he said.

In its original challenge to differential fees, Andre Durocher, the group's former lawyer argued the policy contravened the Charter of Rights and Freedoms by restricting the mobility of students pursuing post-secondary education.

Durocher also argued the policy violated the Quebec Education Act which prohibits discrimination.

In his Feb. 11 decision, Judge Claude Tellier ruled firmly in favour of the Parti Quebecois government, finding that an increase in tuition for out-of-province students doesn't pose a significant barrier to Canadian students' mobility.

He also ruled the fees don't violate the Charter, which prohibits discrimination on the basis of nationality or ethnicity but not provincial origin.

It's expected that Bertrand will try a different approach, emphasizing Quebec's responsibility to act as a province of Canada and the primacy of constitutional responsibilities.

"As Quebecers, our lives have to be based on the principle of federalism.

Quebec needs to respect the authority of its citizens, and that means respecting citizens from another province."

He says the province's decision to implement differential fees was motivated by nationalism.

"For 30 years the nationalists of Quebec have been trying to say there is no such thing as a Canadian in Quebec, there are only Quebec people.

They're trying to introduce legislation so that we are de facto, not Canadian," he said.

Paul Ruel, the named plaintiff in the case, questions Bertrand's approach, wondering if it will divide students along linguistic lines.

"He has always focused on national unity and linguistic issues, but there's too much more to it than that and the case seems to be getting away from issues like discrimination and accessibility," he said.

The students' society hired Bertrand for $20,000 after Durocher failed to file the necessary paperwork for an appeal as the deadline approached.

But both Bertrand and student councillor Jeffrey Feiner expect the cost of the case to exceed that, anticipating it will proceed to the Supreme Court of Canada.

Its hoped a private fundraiser will be able to cover the additional costs.

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York University bans donor clinic

BRIAN PUBLICOVER
Canadian University Press

TORONTO — York University students hoping to donate blood on campus this year will have to find an alternative venue at which to drain their veins.

Campus blood clinics scheduled to run between Oct. 26 and Oct. 29 have been cancelled after students and faculty agreed the screening process used by Canadian Blood Services is homophobic and racist.

The decision to cancel the blood drive was made last month by university and student representatives, including members of the school's undergraduate student union, lesbian and gay alliance and black students' alliance.

They concluded the questionnaire used to screen prospective donors is discriminatory.

"The main impetus (for the ban) is the questionnaire," said Debra Glass, director of York's student affairs.

"We'd hoped to have the clinic here and address community concerns. It would have been an opportunity to educate people as to why the questionnaire was problematic. But that was unacceptable to many members of the community," she added.

Glass points to the way Queen's University handled the issue as an example of a compromise between allowing the clinic and banning it. Queen's allowed the clinic on campus but published a brochure that addressed criticisms surrounding the questionnaire used by the new blood agency.

And at a recent blood clinic at McGill University, students set up information tables to explain their opposition to the questionnaire.

But the York students and faculty involved in the decision to cancel the blood drive concluded the only way to pressure Canadian Blood Services to revise the questionnaire was to take a stand, Glass said.

"There's no way the Canadian Blood Services will allow the blood bank to dwindle because of the questionnaire," said Julie Coultas, of the York Federation of Students.

Coultas says the questionnaire doesn't define sex and unfairly targets gay men as high-risk donors. Specifically, the questionnaire asks whether male donors have had sex with another man, even once, since 1977.

Critics also say the questionnaire is racist because it asks whether one has lived in, received medical treatment or blood products from, or engaged in sexual contact with anyone from several African countries.

Answering yes to either of these questions results in immediate exclusion from blood donation.

"With all the tests that are available there's no need for them to ask whether or not someone is from a part of Africa," says Coco Clarke, co-chair of the university's Black Student Alliance.

Critics also point out the questionnaire doesn't ask donors if they've had unprotected sex.

But Canadian Blood Services says it asks the questions to safeguard the blood supply from HIV.

And developing new questions is a lengthy process because blood-screening guidelines are determined by Health Canada and the U.S. Food and Drug Administration, says Helen Buttery, communications co-ordinator at the Canadian Blood Services Toronto centre.

"It is being addressed at the top echelons of CBS. It's a pressing concern, but it takes time," she said.

Buttery adds the York cancellation is unfortunate but lost donations will likely be compensated for at other clinics that the agency is still allowed to publicize on campus.

In the past, York has made up 20 per cent of the city's blood supply for the week of the blood clinic.

The cancellation of York's blood drive isn't the first time critics have targeted the blood agency over its screening procedures.

Last October, York students planned an unsuccessful boycott of a campus blood clinic run by the Canadian Red Cross, whose $350-million-a-year blood system was assumed by Canadian Blood Services last month.

The agency had met similar resistance at Carleton, McGill, Concordia, and Memorial universities in recent years.

And students at a recent blood drive at the University of Toronto raised new concerns about the questionnaire, saying it now discriminates against bisexuals as well.

It includes a new question that asks women whether they've had sexual relations with a man who's had sex with a man.

-With files from the Varsity

Martin gets failing grades, flying colours from students

ALEX BUSTOS
Canadian University Press

OTTAWA — Canada's two largest student groups have given radically different assessments of the federal government's commitment to post-secondary education.

The Canadian Federation of Students gave Finance Minister Paul Martin a straight-F report card for the Liberals' record on education.

"We are calling for (Paul Martin) to reinvest and restore funding for social transfer payments to 1993 levels," federation president Elizabeth Carlyle told a news conference Tuesday.

"We are calling for a tuition fee freeze. We are calling for the transformation of the Millennium Scholarship foundation into a system of grants," she added.

The federation, which represents 400,000 students in 60 colleges and universities, says fund _ designed to give about 100,000 students $3,000 a year starting in the year 2000 _ should be administered only according to need.

Government officials have said the $2.5-billion fund will be administered based on academic merit as well as financial need.

Carlyle also criticized recent legislation prohibiting students who declare bankruptcy from discharging their student loans for 10 years after leaving school.

But Hoops Harrison, president of the Canadian Alliance of Student Associations, says the federation's report card is seriously flawed.

When asked to grade Martin, Harrison said he deserved an A-minus.

"In the realm of reality, there is no way Paul Martin can be given an F for his role in post-secondary education," said Harrison. "Last year, $3 billion were given to students. Not to governments, not to institutions, but to students."

Most of that $3 billion can be accounted for through the $2.5-billion Millennium Scholarship Fund.

The rest was given through a series of federal initiatives, Harrison said.

For example, under new federal regulations students have more time to apply for the interest on their loans to be forgiven. A student who has difficulty paying back a loan can now avoid paying interest for five years, instead of the previous 30-month period, he said.

And interest on student loans is now tax-deductible, he said.

Harrison, whose organization represents 275,000 students in 18 colleges and universities, also pointed out Martin has handed out $100 million in grants to students with dependents.

MP challenges student bankruptcy legislation, awaits decision on private members bill

ALEX BUSTOS
Canadian University Press

OTTAWA — The federal government is discriminating against students, New Democratic Party MP Libby Davies says.

Davies introduced a private member's bill to amend recent changes to the federal Bankruptcy and Insolvency Act last week.

The current legislation prohibits a student who declares bankruptcy from discharging their student loans for the first 10 years after leaving school.

"The purpose of my bill is to repeal the discriminatory changes that were made to the bankruptcy act," Davies told the House on Wednesday.

"This bill would repeal the extended waiting period of ten years back to two years to make it fairer for students," she said.

But the waiting period was extended to help students, says Anna Kapiniari, press secretary for Human Resources and Development Minister Pierre Pettigrew.

"The issue is to find ways to help students not to declare bankruptcy," said Kapiniari.

The federal government wants to provide students with enough options so they don't have to declare bankruptcy, she added, pointing to recent federal initiatives as evidence of the Liberals' support for post secondary education.

For example, a student who has difficulty paying back a loan can now avoid paying interest for five years, instead of the previous 30-month period, she said.

Last February's budget also helped students by making student loans tax-deductible.

But according to Elizabeth Carlyle, national chair of the CanadianFederation of Students, the bankruptcy legislation is proof the Liberals are taking a hard-nose approach towards post-secondary education.

The federation has launched a constitutional challenge to the bankruptcy legislation on the grounds that it imposes discriminatory limitations on students' banking procedures.

"We are optimistic that with the right information people will see (the bankruptcy act) as discriminatory," said Carlyle.

Davies' bill is currently before the parliamentary lottery system that decides which private members' bills can be debated in the House.

She was uncertain when a decision on her proposed bill will be made.

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Tobin calls for spending

Sean Ryan
Canadian University Press

ST. JOHN'S — Newfoundland Premier Brian Tobin says he'll join students in lobbying the federal government and says the national budget priority should be restored social funding, not a tax cut.

Tobin made the comments following a meeting with student leaders Tuesday.

"My own belief remains that there is no higher priority than the restoration of funding to stabilize the healthcare system and to stabilize the education system," he said.

"Can Canada afford an income tax cut at a time when our healthcare system and our education system are under-funded? What's the greater priority?"

"Does it really matter if we give an individual a $100 tax cut," he added.

Tobin said he was encouraged by students' willingness to co-operate in lobbying efforts and emphasized the importance of remaining diligent in reminding the federal Liberals' of post-secondary education issues.

"One of the things that we discussed with student leaders today was ways to ensure that on this issue, if we could speak with one voice, with an effective voice, we can try to influence the federal government process," he said.

While some student leaders were pleased with Tobin's comments, others weren't convinced they'd amount to anything.

Brett Dawe, a vice-president with Memorial University's student union, says while it's great to have the premier's support he should show it more when in public.

"I would like to see the premier more aggressive on (student) issues because it seems to be going nowhere," he said.

"He says he is talking to his federal counterparts, but that is not reflected in the media and it is not reflected publicly.

But Dale Kirby, president of the Newfoundland and Labrador Federation of Students, called the meeting a success.

"We didn't get any concessions, but, I think we're that much closer to (our) goal at this point," he said.

The provincial government is finally beginning to understand the need for increased institutional funding, Kirby added. "I think we're really starting to get through to them. It's just too bad the federal government couldn't get the hint."

Grannies tackle Great Lakes pollution

Julia Garro
Canadian University Press

TORONTO - Take it from your grannies, Great Lakes pollution is no joke — but it sure is something to sing about.

Members of the Raging Grannies say despite a 1972 international water quality agreement that calls for the reduction of toxins and the complete elimination of some chemicals in the Great Lakes, industry is getting away with environmental murder.

"You're seeing fewer fines being levied and fewer industries being caught," said Shelley Petri, a member of the national organization of senior women who advocate environmental and social issues.

She and others presented a musical request at the Great Lakes United public hearing last week wrapped in shawls and topped with flowered hats.

"You can catch people off guard this way," said group member Phyllis Creighton.

The hearing was one of seven scheduled on both sides of the Canada-U.S. border.

Murray Brooksbank, of the federal ministry of environment, also worries industries are getting away with polluting natural resources. "There is some concern that the government seems to be backsliding," Brooksbank said, adding that it isn't for lack of commitment.

The presentation by the Raging Grannies and hundreds of others will be compiled by the Great Lakes United and handed over to Ottawa and the provinces when the Great Lakes Water Quality Agreement comes up for review in February.

But environmentalists who hope the review of the agreement will lead to reforms shouldn't be too optimistic, said Michael Barluk, press secretary to the federal minister of the environment.

"The review does not necessarily mean change," he said.

Scott jeopardized RCMP inquiry, lawyer says

Sarah Galashan
Canadian University Press

VANCOUVER — Alleged remarks made by Solicitor General Andy Scott onboard an Air Canada flight have jeopardized the inquiry into RCMP actions at last November's APEC summit, a lawyer representing complainants said last week.

Cameron Ward, the unpaid lawyer representing a group of students at the RCMP public complaints commission hearings, says the process is unfair and biased because of Scott's reported comments.

Last week, New Democratic Party MP Dick Proctor told the House he overheard Scott discuss the investigation while on an Oct. 1 flight to Fredericton.

Opposition MPs accused Scott of pre-judging the inquiry after Proctor said he heard him state the inquiry will find that a few Mounties used excessive force on protesters at the summit.

Ward last week served the commission's three-member panel with a motion to stop the hearings and said he planned to call Proctor as a supporting witness.

By predicting the outcome, Scott has biased the process, Ward argued.

"Because those views are public and in the public domain, it has an influence on this hearing," he said.

Meanwhile, the panel heard testimony for the first time last week.

University of British Columbia student Craig Jones told the panel he was arrested for refusing to give up a sign that read "freedom of speech" the day the Pacific Rim leaders met at the university.

Jones refuted statements written in RCMP Insp. Bill Dingwall's notes that indicate officers told students why the signs must be removed.

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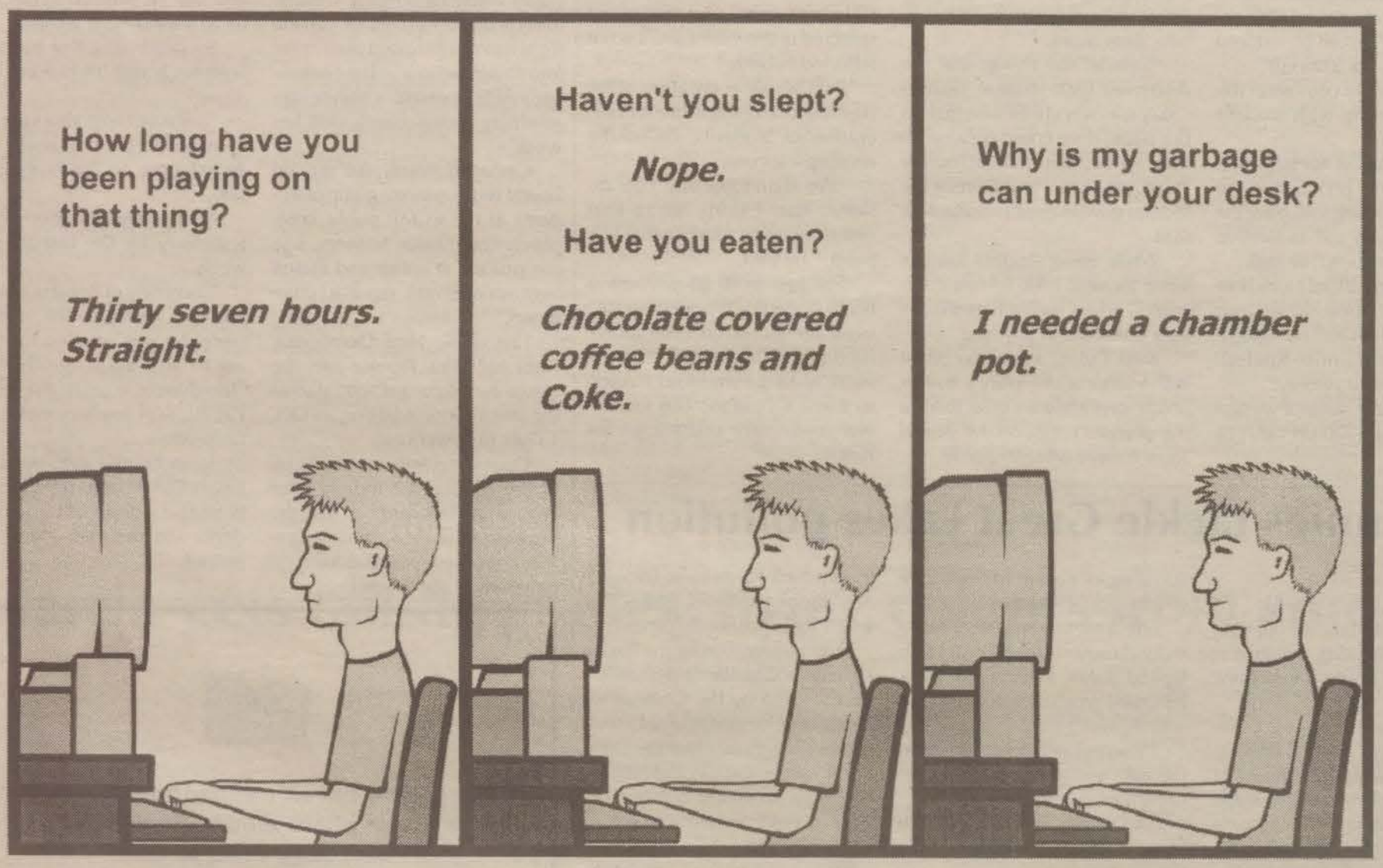

Greg Gimy /The Lance

Comics by Tom Lucier

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Monday's child is full of face.

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SPORTS

See NHL preview on page 11

Lancers make playoff push

Linh Tran / The Lance

With three games left in the season, the Lancer men's soccer team has a leg up on Guelph for the final playoff spot in the OUA West.

Men tie 5th ranked Mustangs

The Lancer men's soccer team earned a 0-0 draw against the Western Mustangs last Wednesday in London. The tie came just two weeks after suffering a 2-1 home loss against the same Mustang team. The tie leaves the Lancers with 12 points on the season, good enough for a solid fourth place showing. With the top four teams advancing to the playoffs, and just three games left in the season, a win this weekend against the fifth place Guelph Gryphons would almost guarantee the Lancers a playoff game, quite possibly against the Mustangs.

OUA West Standings

Team	Points
1. Western	18
2. Laurier	16
3. McMaster	14
4. Windsor	12
5. Guelph	7

Lancers to face Golden Hawks in Earl Grant memorial game

The first annual Earl Grant Memorial university men's basketball exhibition game will be played at Chatham-Kent Secondary School on Friday October 16 at 8:00 p.m. The game will feature the University of Windsor Lancers and the Wilfred Laurier Golden Hawks. Tickets can be purchased at the Duffel Bag Sport Shop in Chatham and area high schools. The cost is $5 for adults and $2 for students. Proceeds from the game will be used to establish an annual athletic award for a Chatham-Kent athlete who plans to attend a post secondary school institution.

The game is being played in memory of Earl Grant, an outstanding high school and university varsity athlete. After playing for the highly successful Chatham-Kent Secondary School volleyball and basketball teams, Earl enrolled as a Mechanical Engineering student at the University of Windsor. A member of the Lancer volleyball team as a freshman in 1993, Earl began to concentrate on basketball, and was a forward with the men's basketball team in 1994-95 and 1995-96. Captain of the team in his second season, Earl was liked and respected by all of his teammates.

A new era in Lancer Athletics

Mark Kiteley
Lance Reporter

Name: Joslyne Jobin
Team: women's volleyball
Year: 1st year, Human Kinetics

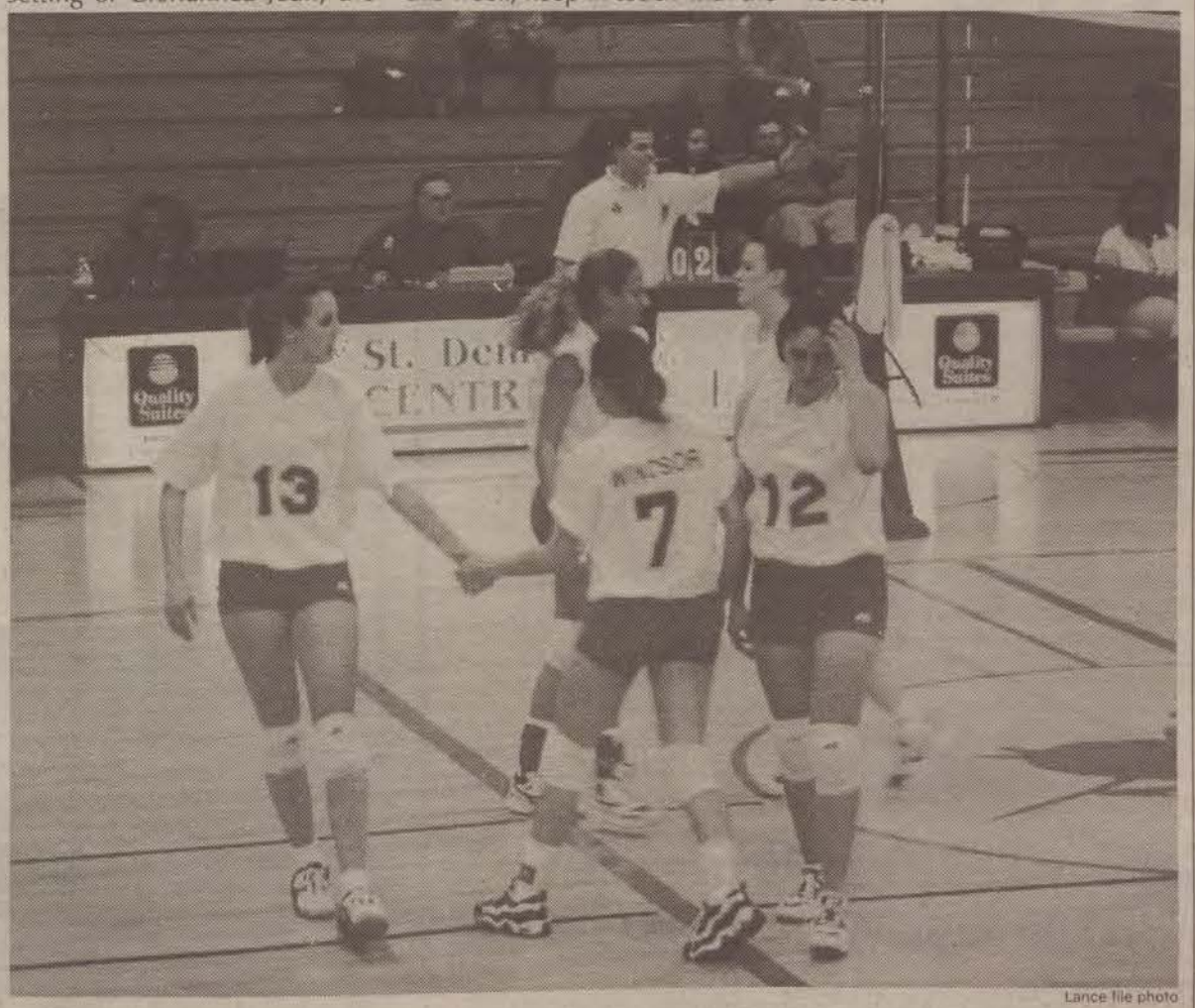
After the first weekend of Lancer volleyball action at the Brock University Tournament, Joslyne informed me that "work had to be done."

After winning two games and dropping three, she felt the Lancer's intensity had to improve to become a force in the OUA. As a first year starter, Joslyne has received her varsity apprenticeship on the job, as she has assumed the position of middle hitter. Being responsible for a variety of roles, Joslyne could have easily been apprehensive of her assignment, but has apparently approached her role with vigor and aggressiveness. She appears to have the "heart" and knowledge of what it takes to win, of which a teammate says is an absolutely key ingredient in forging forward in the ranks of the best volleyball programs in the province.

Despite this approach to the game, it has been mentioned that without power hitter Darlene Davis' injured partner Kara Rheault, the Lancers will initially have difficulty finishing off points, a problem they encountered in weekend losses to Laurier and Queens. Although the team is composed of mobile and quick personnel, dousing the opponent with a power strike is essential in winning matches. This is what the team will have to develop over the season. Yet, with the return of Kara and the passing ability of Steph Rubik and the extremely accurate setting of Gloriannea Jeun, the Lancers appear to be a lock for a playoff spot this season. With one of the strongest front lines and defense in Ontario, it will be difficult for teams to find space to drop the rock.

Once the regular season begins this week, keep in touch with the home dates of this team, because the power and precision of this team will impress Lancer fans of all denominations and persuasions.

(This is one in a series of articles by Mark Kiteley looking at the new era in Lancer Athletics.)



Lance file photo

Check out the Lancer women's volleyball team in action this season at the St. Denis Centre

Athletes of the month

JJ DOWHAN

In his rookie season, Dowhan has quickly made his presence felt as a crucial part of the Lancer attack. A Human Kinetics major from Windsor's Kennedy High School, Dowhan scored three goals in six September matches, tying him for the team lead. On Sept. 12 he came off the bench and assisted on a game-tying goal against Brock. The next day, in only his second league game, he scored both goals in a 2-1 win over Guelph.

TINA ROCNIK

Rocnik, a fourth-year Human Kinetics student from Windsor, has been the top Lancer finisher in all four cross-country races so far this season. She placed 14th at the season-opening University of Detroit Invitational on September 12, and followed that up with a second place over-all finish in the NCAA Division II standings at the Bowling Green State Invitational the following weekend. Rocnik finished her sweep of top finishes by placing eighth at the Western Invitational on Sept. 25 and 15th at last weekend's Loyola University Lakefront Invitational.

the LANCER Locker Room

Golden Hawks Run Roughshod Over Lancers

The Laurier Golden Hawks raced out to a 21-0 lead and produced 388 yards rushing in their 34-6 victory over the visiting Lancer football team last Saturday. Laurier's Corey Grant caught two first quarter touchdown passes and Kevin Johnson returned a punt 111 yards for a touchdown as Windsor fell to 1-3. Laurier improve to 2-2 with the win, their second straight.

Windsor quarterback Morgan Gallagher completed 18 of 31 attempts for 201 yards, including a 23-yard touchdown strike to freshman Paul Paterson. Paterson finished with four catches for 53 yards. Sophomore Gary Carter was the leading rusher for the Lancers, gaining 54 yards on ten carries.

Laurier's powerful ground game, anchored by an offensive line that averages 306 lbs. per player, saw running back Justin Dillon gain 157 yards on 14 carries. Justin Praamsma carried ten times for 90 yards.

"They're just starting to hit their stride," said Lancer head coach Mike Morencie of the Golden Hawks, his pre-season pick for the conference title. "We were just starting to get back into the game when Johnson ripped off that punt return."

Up and down weekend for Lancer soccer teams

The Windsor Lancer men's soccer team split a pair of weekend games, losing 3-0 to Waterloo last Saturday before rebounding with a 4-2 win over Brock on Sunday. The Lancer women, meanwhile, played well each day but suffered a pair of one-goal defeats, 2-1 to Waterloo and 1-0 to Brock.

It was a grim day for the men as they toiled in the rain on Saturday, minus the services of fullback Alex Sabatini and midfielder Mike Aquino, both serving one-game suspensions. After an early Windsor goal was disallowed for offside, Waterloo scored in the 15th minute, then added a second when back-up goalie Val Mascaro failed to clear a cross early in the second half. The Warriors added a late goal to seal their first victory of the season against six losses.

With Sabatini and Aquino back on Sunday, and regular keeper Paul Van Dongen back in goal, the Lancers took the play to the Badgers, and opened a 2-0 lead on goals from Jakov Moricand JJ Dowhan. They put the game away in the second frame on a goal from Jon Molyneaux and a converted penalty by Moric.

The Lancer women fell behind 2-0 in the first half of Saturday's game against Waterloo, but Irena Stiplosek's goal early in the second half put them back in the running. They barraged the Waterloo goal forthe remaining forty minutes, but could not score.

The Lancer women's soccer team has struggled off to a 1-7-1 start

Linh Tran / The Lance

Sunday's game was a tight, well played affair, the only goal coming from Brock's Chauntelle Edwards in the 50th minute.

Men's volleyball team struggles at Laurier Invitational

The Windsor Lancer men's volleyball team, who have graduated five players from last year's division finalists, struggled in their first action of the new season, dropping all three matches at the Wilfrid Laurier Invitational last weekend. On Friday it was Waterloo and Guelph who got the better of the Lancers, winning 3-0 and 3-1 respectively. Game scores were 15-4, 15-5 and 15-8 against Waterloo, and 15-12, 15-13, 14-16 and 15-6 against Guelph.

In consolation play on Saturday, Windsor were beaten 3-1 by the Laurentian Voyageurs. Game scores were 15-6, 15-6, 10-15 and 17-16. Windsor will open conference play on Oct. 16 with a road game against the Waterloo Warriors.

Golfers place tenth at provincial championships

The Windsor Lancer men's golf team, provincial bronze medal winners a year ago, finished tenth among 12 teams at the 1998 OUA Championships, played at the Loyalist Golf and Country Club in Kingston.

Sophomore Bob Pozzebon rebounded with a strong second day to lead the Lancers, shooting rounds of 85 and 75 over the two-day tournament. Team captain Brent Schultz was second on the team with rounds of 80 and 81.

Rounding out the scoring for the Lancers were Christian Komsa (86-77), John Fletcher(79-85) and Gord Wood, (89-91).

Men's cross country win again, women place fourth

Third-year Business student Jeff Haller placed sixth as the Windsor Lancer men's cross country team, the top-ranked team in Canada, won their third consecutive meet on Saturday at the Loyola Lakefront Invitational in Chicago, Illinois. The Lancer women, led by Tina Rocnik's15th place finish, were fourth overall in the team standings.

Haller completed the 8 km course in 26:28, 11 seconds ahead of Lancer Andy Hahn, who placed tenth. The Lancers won the title despite competing without their top three runners.

- files from Ian Harrison

PAN-CANADIAN
DAYS OF ACTION
OCTOBER 13-16, 1998

From coast to coast, students are calling on federal Finance Minister Paul Martin and the federal Liberals to:

- Restore transfer payments to 1993 levels
- Fund a tuition fee freeze
- Transform the Millennium Scholarships into grants
- Stop punishing students and end student loan bankruptcy discrimination
- Prohibit private, for-profit education: some things are not for sale

If students are not satisfied with the federal government's response, a Day of Strike and Action will be called for February 1999.

Call 1-800-789-5870
(253-3000 ext. 3915 in Windsor) to get involved

Canadian Federation of Students
www.cfs-fcee.ca

CUPE / SCFP 1281

RingSide WRESTLING NEWS & VIEWS

Mike Whaley
Lance Reporter

Well, well, well. Lots to go over this week, so I'll get right to it.

We'll start off with some local Border City Wrestling news. On October 16th, they're putting on their latest show in Oldcastle. The main event has Al Snow with Head battling against Val Venis with the Big Valboski. The winner will get a title shot against Can-Am Champion Scott D'Amore on the next card.

Also in BCW TV title match, Edge will take on champion and immortal god himself, The Brooklyn Brawler, Steve Lombardi. Lombardi has been on a tear since beating Bobby Clancy for the belt last April and should have no trouble in this match up. Also on the show are former Lancer Chris Church, Larry Destiny, Bobby Clancy and more. Doors open at 6:30 at the Hellenic Hall on Hwy 3 in Oldcastle.

Also on the BCW front, it's been getting some press in the American wrestling magazine. In the latest Wrestling Superstars, it was part of a feature on independent wrestling. Also in the new Pro Wrestling Illustrated it features their annual top 500 wrestlers. BCW is represented with Scott D'Amore at #295 and Larry Destiny at #476. Bad news though for others from BCW, as Otis Appolo, Prof. Maxwell and Bobby Clancy all dropped out form last years rankings.

I got some response from the last column a couple of weeks ago. My counterpart I should say wrote that column for the student paper at the U. of Manitoba. I will be trying to get a hold of him to see if he'll want to rebut my views. I'll see if I get any more response though from you my loyal fans and get them out with more thoughts of my own next time out.

Short bits...Vader gone from the WWF, whatever happened to him. What a waste!!!!...Big Bossman coming back as Mr. McMahon's bodyguard. I've heard he looks good but I'm not gonna hold my breath...Christian Cage isn't Edge's brother, though they did go to high school together...as always email me at whalemail@yahoo.com and see ya later.

1998-99 NHL conference preview

Two dedicated fans give their takes on the upcomming season

Western Conference

Drew Harmer
Lance Reporter

Finally. I didn't think I could survive this past summer. Now, finally, autumn is here. Although my responsibilities have tripled over the last few weeks, I'm excited like a little boy. As a boy I never learned how to ice skate. I grew up with two older sisters and a body built more like a jockey than a power forward in the National Hockey League.

Instead of playing hockey, I went too the Leafs games at the Gardens with my dad, and I followed the stats like an armchair general manager.

This NHL season will be more exciting than last year because of the changes made over the summer. Besides Nashville joining the league and the addition of a second referee, the divisions and conferences got dramatically rearranged.

Although I believe Toronto will beat the Philadelphia Flyers in the Eastern Conference final, my purpose here is to evaluate the Maple Leafs' possible competition in the Western Conference.

Quickly I will dismiss the Nashville Predators and teams like Calgary and St. Louis. The Flames keep stranding Fleury on Base while Pronger's team will miss the playoffs without Hull.

Vancouver and San Jose will also miss out on the post season. Bure's not playing while the rest of the Canucks would do better in a bar fight than in front of the net. I feel sorry for Messier. The Sharks do have some talent but they lack a good goalie and a veteran superstar who could bring due respect to a hardworking club. Some may ask, 'Why did they get rid of Todd Gill?' Others know the answer to that all to well.

Phoenix and Anaheim will continue to hover around five hundred. Tkachuk, Roenick, Selanne and Kariya, when healthy, may crack the top 15 or 20 in points. However, neither team play with third or fourth lines that are as talented as the top team's.

Two hardworking clubs that will challenge the favorites for a spot in the finals are the Edmonton Oilers and the Los Angeles Kings. Both teams are fast and tough but their better players can't keep the puck out of the net. The Oilers did get Niinimaa back but they didn't replace Joseph, while Stumpel and Blake are great in L.A. but Jamie Storr is far from a franchise goalie.

The Chicago Blackhawks will be the successful dark horse all season long. Their veteran crowd pleasers, Probert, Chelios, Gilmour and Coffey will lead an energetic supporting cast that includes Zhamnov, Amonte, Daze, Shantz and Moreau. Jeff Hackett could be the goalie that ends Chicago's longest Stanley Cup drought.

The two teams who have the experience and the skill to challenge far into the playoffs are Detroit and Colorado. If things work out in my scheme of things, these two teams will continue their highly entertaining rivalry in the conference semi-final. Both clubs have kept their goal scorers. Between Forsberg, Sakic, Yzerman, Shanahan and Fedorov, along with Lidstrom and Ozolinsh on defense, Detroit and Colorado could form their own all star team. On top of that, both the Red Wings and the Avalanche possess great third and fourth lines while Osgood and Roy are both aggressive between the pipes and at centre ice. Despite what local journalists might think, Patrick clearly kicked his ass.

Unfortunately, neither team will beat the Dallas Stars in the Western Conference Final. The Stars are pure quality on all levels. Some might say they were a 'Hull' away from the cup last year. If healthy,

Please see *Western Conference* / Page 12

Eastern Conference

Mike Leciago
Lance Reporter

The long summer is over and instead of chilling lemonade, ice is once again put to better use. Hockey season has officially arrived!

With the start of the 98-99 NHL schedule come some minor changes to the Eastern conference.

First off, the conference is divided into three divisions; the Southeast, Northeast and Atlantic. This will prove especially beneficial for the Toronto Maple Leafs as it will reduce the number of West Coast games they'll have to play. The relocation of my beloved Maple Leafs into the Northeastern division also brings a new possibility of a Red Wings-Maple Leafs Stanley cup final this year. Hey, it could happen!

This summer's huge free agent list turned out to be the largest in NHL history. Most players were signed by their 97-98 team, although there are still some unsigned and well-known players such as Jim Carey and Kirk Muller.

Ironically, the same New York Islanders franchise whose '83 Stanley cup champion team was voted "best NHL team of all time" just recently is the same franchise that is currently without an arena. Over the summer the Islanders organization was prepared to install a new $2 million scoreboard when suddenly there was talk of unsafe hoist cables, which prompted an investigation by a safety commission. Nassau County refused the safety inspection, which led to the temporary closure of the Nassau Veterans Memorial Coliseum. As it stands, the Islanders are without an arena until the county complies or until the Hudson river freezes over.

Philadelphia Flyer GM Bobby Clarke rattled Eric Lindros' cage during the off season. Clarke was angered that his highest paid star player has had a declining performance over the past two seasons and threatened with talks of trade if Lindros didn't measure up to the high expectations the Flyer organization has for him. Lindros has responded so far this year with a league leading 15 points in exhibition play and decided to play the season opening game against the New York Rangers regardless of a groin strain injury. As for the goaltending situation, Philadelphia should take a lesson from Toronto and consider trading a star goalie now that they have two. Somehow it's hard to picture both Hextall and Vanbiesbrouck seeing the team through to the trading deadline in March.

Mr. Coach of the year Pat Burns helped turn around the Boston Bruin organization last season by winning 30 more games than the previous year. Rookie of the year Sergei Samsonov also provided the Bruins with an extra push that will prove to be useful again this year. Although these two ingredients will help the Bruins keep up the game win percentage, there's still a certain team element that's missing. Boston will make the playoffs, but don't look for them to go much further than the first round.

Even though Tampa Bay will have the top NHL stars playing in their arena for the all-star break, new acquisitions Wendel Clark and Benoit Hogue are far from high calibre material; just ask any Leaf fan. Though in the Lightning's case it doesn't matter too much since they don't have anywhere to go but up.

What were the Pittsburgh Penguins thinking when they traded away Ron Francis? Carolina fans will sure be happy to have the Lady Byng winner on their squad this year. Also scooped up by the Hurricanes was Arturs 'What's my position?' Irbe. Somehow Carolina must have had a soft spot for Irbe since he spends just as much time

Please see *Eastern Conference* / Page 12

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Has the cat used up his nine lives?

Mike Leciago
Lance Reporter

Florida, the Islanders, Vancouver; which team will it be and for whom? As far as the public knows, it could be any team. The one thing everyone is certain of is that Felix Potvin will be dealt to another team soon.

The rumors started flying around before the ink was even dry on Curtis Joseph's signing with the Maple Leafs. The question of how the Leafs can afford to keep two star goalies, and still have enough money for performance players like Mats Sundin, has a simple answer. They can't.

To have the organization give up Sundin would be like trying to swim upstream in the Detroit River. The Leafs would drown in the sea of Eastern conference teams and would most likely sink somewhere between the titanic and Tampa Bay.

As exaggerated as that sounds, it's not far from the truth. Last year Sundin acted as a life preserver for the hapless Leafs as they failed to make the playoffs for a second straight season. If anyone is to blame for the Leafs' slide over the last five years, it would be Cliff Fletcher. Fletcher did do a great job turning the team around at the start of the decade, but near the end of his GM days, he seemed to become desperate and made the Leafs into a buffet for other teams. What was left of the Toronto carcass was Sundin and Potvin, with Potvin being the only player left from the 92-93 Conference finalist team.

Recently Ken Dryden has shown that he intends to rebuild the team with the signing of Steve Thomas from New Jersey and Curtis Joseph from Edmonton. The Toronto organization was satisfied with Potvin's performance at the beginning of the decade. Over the past couple of years though, Potvin has become noticeably agitated by his team's performance. The frustration has noticeably surfaced in his game play. He has been striking the goal posts much more after he is scored on, yelling at his teammates more to 'get the lead out,' and what Leaf fan could forget his tussle with Flyer bad boy Ron Hextall? Sure, it was fun to watch, but it isn't normal for the cat. He has even outwardly contemplated the idea of being traded on occasion, which, oddly enough, doesn't seem to bother some Leaf fans.

To be fair to all concerned, Potvin should be traded. First of all, it's obvious the Leafs can't afford to keep him for the entire season and, since Potvin is still in his prime, should try to use him to acquire a decent player. Toronto's goal production was dismal last year and therefore they need a young productive player. It would also be fair to Potvin since he seems to want to be traded anyway. It would also help him to be dealt before the fans decide get on his case like they did for Larry Murphy. Everyone jumped on the bandwagon for the bash-Larry-fest. Maybe it was because the Leafs weren't producing that year, so the fans had to find something else to do at Toronto home games. In any event, fans should remember the winning seasons Potvin provided for them, and therefore should not begin to heckle him.

A trend seems to be forming, though. When Murphy was traded to Detroit, the Wings won the cup. When Jaime Macoun was traded to the Red Wings the following year, the Wings won the cup again. If there's one thing you do this year Dryden, it should be to ignore Mike Ilitch. There's nothing worse for a Leaf fan then seeing the much-hated Red Wings win a cup with ex-Leafs!

Eastern Conference

Continued from Page 11

playing out of the net as he does in it. Regardless, Carolina is showing signs of improvement and will probably turn a few heads this year.

Is Dimitri Mironov the last piece of the puzzle that Washington needs to win the cup this year? In a word, no. With the Capitals shuffling goalies more than a deck of cards, it shows that they are still floundering to find a solid starter. Maybe they should talk to Irbe's agent. Regardless of the goalie situation, the Caps should still make a strong run at the cup with star players such as Bondra and Juneau leading the way.

Teams that I feel will come out on top in the Eastern conference this year will include Buffalo, Philadelphia, Washington and Toronto.

The Saber's team remains relatively unchanged from last year, which means the players have a strong sense of their teammates game play style. Buffalo was strong last year, and will remain strong this year if Hasek continues on his 'lucky' hot streak.

The Flyers should also be a threat to the Eastern conference if Lindros remains healthy, and he keeps up the hard work. He should be able to command a menacing offense for the Flyers.

The Pens shot themselves in the foot with the loss of Francis and it will undoubtedly leave a wound in the Pens offence. The organization is still in disarray with the Lemieux situation unresolved. If they can resolve the problem, they should still be in the hunt.

Washington has been placed in an easy division whom includes Tampa Bay, Florida and Carolina. As much as I hate to say it, Washington should have an easy time winning their division, as well as finding a comfortable playoff spot.

As for Toronto, it looks as if new coach Pat Quinn has a few tricks up his sleeve for fans this year as the Leafs are starting to look lik It's about time they started to look like players and not pretenders.

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Western Conference

Continued from Page 11

and if they play 100 percent, this team could be unbeatable. Dallas 's defense, including Hatcher and Sydor, are huge and dangerously offensive. Belfour is still a top five goaltender who is playing behind a solid defense and an explosive offense headed by Modano and Hull, and supported by the likes of Nieuwendyk, Verbeek, Skrudland, Keane and Carbonneau.

Aside from all that nonsense, the Toronto Maple Leafs will win their first Stanley Cup since the sixties and Joseph will collect the Vezina trophy for being the league's top goalie. All they have to do is trade Potvin for someone great while getting rid of Berezin and Korolev, who suck worse than they are worth. With all the hype surrounding this season, its saddest moment will be when the Leafs leave the womb and start their new life at the Air Canada Centre. Honestly some traditions need to be preserved, not all change is good.

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LANCE

The Lance is located in the CAW Student Centre (next to The Pub)
We can be reached at:
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The Lance has won various Ontario Community Newspaper Association awards over the years. Now were going for a few more!

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THE LANCE

Volume 71 Issue 06

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Guest Column

What's left these days?

Private corporations are now replacing public governments as the institutions that determine our collective goals and policies.

VITO SIGNORILE
Special to the Lance

Over the last 20 years we have witnessed such a massive and accelerating move to the right that one may well ask: Is there anything left? In this column I will, from time to time, take stock of what the left is doing, so that you may be assured that, despite sustaining serious wounds, there are still some vital signs out there.

Perhaps the most serious issue for the Left today is privatization. The public sphere, as a value and as a reason of state, is fast vanishing. Nowhere is this truer than in the emergence of corporate power.

Governments, both good and bad, had managed to administer a very large public sphere for several centuries, having wrested control from private fiefdoms and forged them into larger communal societies where citizenship, rather than kinship, mattered most. We now find ourselves sinking back into a state of feudalism. Private corporations are now replacing public governments as the institutions that determine our collective goals and policies. In the process, corporate good has replaced the common good. Not long ago, the CEO of a major corporation was able to claim: "What's good for General Motors is good for America," and not be laughed out of court.

What is especially pernicious about this development is that it has successfully spread into a global network of interlocking, sometimes competing corporations. These corporations, together, have a net worth that surpasses the GDP of most, if not all, nations of the world. The power they can project is frightening, and recent events have given us a glimpse of the agenda they have been relentlessly promoting over the last 30 years or so. As a result of the leak in the treaty secretly being drafted by ministers of the Organization for Economic Co-operation and Development (OECD), world attention has become focused on the prerogatives claimed by international interests in trade and finance. The leaked document spread rapidly throughout the world via the Internet, and the reaction was swift and strong: outrage.

> The public sphere, as a value and reason of state, is fast vanishing

On the face of it, the MAI seems innocent enough; it, after all, is designed to protect foreign investors in and from any country. These investors, who are primarily transnational corporations, simply want to have safeguards in place that pretty much eliminate any risks to themselves. Through instruments like the MAI, they would like to shift all the risks onto the populations of the host countries. They would also like to usurp all the prerogatives of human communities in deciding such common-good issues as health care, social services and the environment.

Do you want to stop a transnational corporation from dumping toxic waste in your area? If the framers of the MAI have their way, you can't stop them without compensating the corporation for prospective lost revenue. This is already a problem under NAFTA. In the words of Maude Barlow, Director of the Council of Canadians, the MAI is "NAFTA on steroids."

It has become quite clear that, should the MAI in its present form ever become ratified by the member countries of the OECD - and Canada is one of them - your rights as a citizen, let alone your rights as a human being, would be subject to the prior rights of these global investors. Democracy, and government itself, would be reduced to the emptiest ritual.

Taking the lead of the Council of Canadians, groups all over the country and elsewhere have sprung up to resist this agenda. Here in Windsor, the Windsor Area MAI-Day Coalition was formed, and has been active since November of last year. These efforts have helped slow down the pace - and maybe even the content - of the MAI negotiations. But no one believes for a minute that the agenda the MAI represents is dormant. Still, how can we maintain an effective opposition?

While we were deliberating over this problem, my colleague George Crowell came up with the idea that this, being the 50th anniversary year of the Universal Declaration of Human Rights by the United Nations, it would be opportune to emphasize the priority of human rights over any other rights. To this end, we should begin working on a campaign to make the several human rights declarations and covenants that exist legally binding. If successful, it would serve to put investor rights in proper perspective - They would be subject to the prior rights embedded in the human community.

Since last Spring, the MAI-Day Coalition has been working on this issue. In particular, a subcommittee was formed to organize a forum on the subject of making human rights enforceable both globally and domestically. The result is that a conference will be held in the middle of November. On Friday, November 13, we will have Dr. John Foster, the former director of OXFAM Canada, give the keynote address. The title of his talk is "The MAI - Whose Rights, Whose Future?" This is open to the public. On the Saturday, there will be a series of panel discussions, limited to registrants and guests. The conference has a wide sponsorship from the university and the community, and promises to be both stimulating and enlightening. Look out for advertisements for details. While there is a modest fee for registration, students and others on tight budgets will not be turned away.

Anti-racism

What racism really is

YOLANDA TOMLIN
Lance Columnist

What do you think of when you hear the word racism? Do images of racial slurs spray-painted across a wall pop into your head? Or do you visualize signs taped to a restaurant window that say "No coloured allowed"? Or perhaps you hear the verbal assaults directed toward a child on a playground for no other reason than he or she dresses different from their other classmates?

Is this what you see as racism? Although these examples of racism are correct, and are still present in our society and on our campus, today racism is more likely to take on a form that might not be as obvious or as easily detected as the scenarios mentioned above. Racism can be compared to the defense formations of players on a basketball court. To an untrained eye these players do not seem to be following any sort of pattern at all. However, to those who study and play the game, the random movements suddenly become deliberately mapped out defensive strategies.Likewaise, what is racist may simply be ignored as a harmless joke, a mistaken conclusion of certain groups or an offhand comment directed to "no one in particular." But it is not.

> The only way to stop racism is to do something about it.

Racism is any abusive or aggressive behaviour directed towards a member of another race based on the belief that through hereditary means, one race is superior to another.

Where does racism occur? Most people believe that racism is not a Canadian issue, that it's something only Americans have to deal with. Others believe that it is a problem only for the intellectual or uneducated members of society. Unfortunately, racism is an issue in Canada, and it is still possible to find racist views amongst the educated members of our society. At the University of Windsor, we have taken steps to ensure that our students will be able to study in an environment free from racist comments, practices and policies. As a full or part time undergraduate student at the University of Windsor, you have at your disposal an office equipped to address your needs and ready to take action in the event that you do experience racism during your time at university. The University of Windsor Student's Alliance Human Rights Office, located on the second floor of the CAW Student Centre, is available to mediate on your behalf if you feel that you are the victim of racism. In order to completely eliminate racism from our society, the perpetrators need to realize that their deeds will not go unreported. The only way to stop racism is to do something about it, and we are here to help you.

Yolanda Tomlin is the UWSA Anti-Racism Coordinator

The Lance is now accepting nominations for the position of

Associate News Editor

Nomination forms available at the Lance office.

The deadline for nominations is Mon., Oct. 20

Call 253-3000 ext. 3909 for more information

Notes on queer thangs

The queer cut out

KIM BAKER
Lance Columnist

First let me take this opportunity to welcome all lesbian, gay, bisexual, transgendered and gay positive students back to campus this year. It looks like this year could be a very ground breaking year for these issues and I strongly encourage everyone to get involved even if you're not out or have had bad experiences in the past. One must remember that because we are students our organizations have a yearly turnover and what was may not be again.

So, I'll get down off my soap box of queer delight and focus on my main task here, the new column written by me, your new LGBT coordinator at the UWSA Human rights Office. Now, I should say here that this column is not sponsored by the Human Rights Office and in no way reflects the views of this station - oops — office or its affiliates. In other words, if I offend you, it's my fault, so blame me and not the human rights office.

This week I have chosen to write to all of you who know you're up for some gender bending sweets but just don't know where to look or go. It's a wild world out there, baby, and it sometimes can be very overwhelming. I know - I came out here. However, I have some great news. You're not the only queer in Windsor. Windsor's queer groups, although not up to the standards of places like Toronto or Ottawa, are growing and strengthening with each passing year. The following are just a few I know of personally. For more information, I have provided some numbers. Don't forget to stop by the Human Rights Office, which is located in room 235 in the upstairs of the CAW Student Centre for more groups or updates on the campus LGBT scene.

Off campus

One in Ten - Did you know that the official statistic for out homosexual individuals is actually one in every ten people? That means in a class of 30 people you have three people who are probably going out to search for a same sex partner when they aren't feverishly studying (ya right). Anyway, I assume that this is where the group got its name from, and it very much suits the temperament of this group.

One in Ten is an organization for gay, lesbian, bisexual, transgendered and questioning youth between the ages of 15 and 25. For this reason the group focuses on issues that directly concern people who have just recognized their sexual preference and may not be entirely comfortable with it yet. It's very support focused and confidentiality is strictly enforced, which means you're in little danger of being outed to your roommates.

There are only two drawbacks to this group. First, it does have an age limit, so if you're over 25 you'll have to find something different and secondly, it is geared towards youth who are wrestling with coming out or the stages shortly thereafter. You might not find it too helpful if you've been out to those you care about for a while and you've reached the stage in your life where you have no problems with who you are as a person, sexual identity included.

You can reach One in Ten at 973-7671.

P-FLAG - Alternatively, if your parents or friends are having a hard time with your sexual identity or if you are a parent or friend who needs support dealing with this new found knowledge about the one you care about, there is also support for you. P-FLAG stands for Parents and Friends of Lesbians and Gays. I have never been to one of these meetings so all I can offer is the number for you to call. It's 973-7671

Metropolitan Community Church of Windsor - Many people believe that by being queer they have to give up God. This isn't always the case - many LGBT people find comfort and acceptance at this non-denominational church. Services are held at 1:00 p.m. each Sunday and can be found at 897 Windermere Road. I have never personally been at this church, but I do know Evan the minister and have several friends who attend this church and all reports have been very good. If you need to express your spirituality this way, then I recommend MCC.

Legacy - Once again here I have no real comments because I have never been to a meeting. This group is specifically for lesbians and offers support and social interaction with other lesbians in the community. The drawback here is that there is a membership fee to join.

On campus

Out on Campus - Last year Out on Campus operated as more of a social venue on campus. However, this year lack of interest has made its start-up slow. This is a great opportunity those of you who are looking for something social around campus, but you're going to have to take some initiative to get the ball rolling again. Contact the OPIRG office for more information at 187 California Ave. or 252-1517

QAMP - QAMP stand for Queer Alliance Movement for Proactivism. The name pretty much says it all. QAMP is thriving this year and is always in need for more like minded people who want to address the issue of gay rights at the good old U of W. You don't need to be out, but you do need to inform the group if you're not out because many of the people in attendance are very out and okay with it. Meetings are held in the UWSA Human Rights Office on Mondays at 5:30 p.m. You can get more information by calling the Human Rights Office at 253-3000, extension 3500.

Well, there you are. this is by no means a complete list, but it's a good start. If you're new I urge you to be brave and add your little spice to this city. If you're just coming out, don't let them intimidate you back into the closet.

Kim Baker is the UWSA LGB Issues Co-ordinator

Science and Technology

Take a hike – or the bus

The problem of too many vehicles on the road doesn't lend itself to easy answers

ANTONIE SCHOLTZ
Lance Columnist

As you walk to class tomorrow (that is, if you go despite the hangover) take a little gander at the constant absurdity which is our student parking lots. Now, and especially when the weather gets a little colder, it becomes commonplace to see students sitting in idling vehicles, waiting for a vacant parking spot, carbon monoxide pumping out of their exhaust pipe at a needless rate. It would be easy to shout, "Get a bus pass, you melon," but the sad fact of the matter is that for the majority of students who drive to campus there are few alternative modes of transportation available to them.

If you ride your bike to class, if you rollerblade, if you walk, if you carpool, or if you take the bus, feel free to stop reading because you're doing your part.

For the rest of us, the issue of too many vehicles on campus — and on the road, period — is a problem that doesn't lend itself to easy answers. To state the obvious, Windsor is a car town on a car continent and, even if cleaner transportation were available, it is would be a tough sell to convince students to park their shiny new CD-stack-in-the-trunk-worked-all-summer-for-it air conditioned vehicles and jump on the image-tarnishing 'boneshaker' with the rest of the starving students.

The mentality that has led to such an autoculture is often criticized but never solved. The theory-junkies would have you believe that men consider their cars extensions of their, shall we say, manhood. Those with Marxist tendencies might point towards capitalism as the beast which has convinced humans that their vehicle is a measure of their self-worth, and technophobes would find in the automobile a machine which further isolates human from human. David Cronenberg (of Crash infamy) would have us believe the automobile is sex on wheels, and the engineers might tell you...uh...hmm...actually, engineers really can't tell you much.

All theories are at first convincing yet seem to fall a little short of the answer. Quite probably, each of the theories, plus the hundred or so not mentioned, are valid at some time and in some place but don't take into account the diversity of humans, even within the same culture. Let's face it — people are weird, egotistical, psycho, perverse, vain — you get the point. And God forbid if the Windsor Star ever attempted to extol the virtues of public / alternative transportation. Despite the odd 'Leisure and Travel' article, I doubt offending the paper's main advertisers (i.e. the auto industry) is high on their 'to-do' list. I'm starting to sound like one of those Marxist-junkies, aren't I? Truly, though, you cannot fault either the Windsor Star or the automakers for simply trying to survive in a (mostly) free market economy.

Should I now apologize for my bleeding heart? Perhaps those right-wing, conservative, "you'll never take my gun" types (see Rush Limbaugh) are justified in claiming it is their God-given right to drive a big, V-8 powered gas guzzler to school every day. I mean, come on, this whole global warming thing is just a liberal conspiracy anyway, right?

You almost have to agree with parts of this logic, don't you? The government is designed to reflect the will of the people and not to trample upon an individual's freedom. As students, existing like trolls underneath a/the bridge, we have little to limited control over the massive volume of traffic that washes pollution over us each day. What we do have control over is our own actions which might include: car-pooling, riding a bike, hitchhiking if you're the daring type, or catching the boneshaker in. Anything you can do is better than sitting in the parking lots for twenty minutes, engine running, waiting for that parking spot close to the school, the spot that proves what a tenacious, triumphant human being you are.

Health

Ten commandments of sleep hygiene

FRANCES NGUYEN AND LYNN WILLIS
Special to the Lance

If getting a better night's sleep is your goal and underlying medical conditions are not a factor, you may achieve success by following the Ten Commandments of Sleep Hygiene.

1.) Schedule a relaxing period before going to sleep, to separate your body and mind from the day's hassle.

2.) Use your bedroom primarily for sex and sleep, and not as an all-purpose activity area. Refrain from using your bed to watch TV, pay bills, do work or reading. So when you go to bed your body knows it's time to sleep. Sex is the only exception.

3.) Your bed should be comfortable, large enough, and located in a quiet, dark room that's at the right temperature. A hot room can be uncomforatble. A cooler room along with enough blankets to stay warm is recommended. If light in the early morning bothers you, get a blackout shade or wear a slumber mask. If noise bothers you, wear, earplugs or get a "white noise" machine.

4.) Keep a regular schedule, going to bed and getting up at the same time each day. Don't go to bed until you feel sleepy.

5.) Be consistent about taking naps. Take one regularly or not at all. Try not to take naps. If you just can't make it through the day without a nap, sleep less than one hour before 3 p.m.

6.) Exercise regularly in the morning or early in the afternoon. But do not engage in strenuous activity late in the evening. A relaxing, mild physical activity might be helpful close to bedtime.

7.) Assess your caffeine intake, and avoid caffeine after 2 p.m. Smoking close to bedtime or at night causes sleep disruption. Caffeine, nicotine, and alcohol all interfere with your ability to fall asleep. Coffee, tea, cola, chocolate and some non-prescription drugs contain caffeine. Alcohol may seem to help you fall asleep in the beginning because it slows brain activity, but you will end up waking frequently during the night.

8.) Don't use alcohol or street drugs as sedatives. While they may help you fall asleep initially, they lead to sleep disruption and deprive you of deep sleep.

9.) If you feel hungry in the evening, have a light snack or a glass of milk. Heavy meals close to bedtime can result in discomfort and further sleep disturbance. An empty stomach can interfere with sleep. However, if you eat a heavy meal before bedtime, that can interfere as well.

10.) Above all, don't try too hard. If you can't fall asleep, don't lie in bed anxious and frustrated. Leave your bedroom to read, watch TV or do something else to relax, going back to bed when you feel sleepy again.

Bonus tip -- Take a hot bath 90 minutes before bedtime. A hot bath will raise your body temperature, but it is the drop in body temperature that may leave you feeling sleepy. Sleep disorders are highly prevalent in university and college students, and many go undiagnosed. If you feel you have a serious problem with sleeping and using these tips hasn't helped, go see your physician and address the problem. In addition, narcolepsy is recognized by the University of Windsor Special Needs Office as a disability.

Here are some resources on sleep disorders:

Web sites:

Sleep and Wake Disorder Canada: www.geocities.com/HotSprings/1837

Sleep Net: www.sleepnet.com

Sleep Program - Irish Publishing: www. iris-publishing.com/sleep.html

Books:

Sleep by Dr. J. Paul caldwell M.D., 1995, Key Porter Books

Sleep Solutions Manual by Dr. Colin Shapiro, 1995, Rhone Poulene Rorer.

Groups:

Sleep-Wake Disorder Canada, Windsor-Essex Chapter: (519) 734-1245

Frances Nguyen and Lynn Willis are student nurses with U of W Medical and Health Services.

FEATURES

Tom King, not just another voice on the radio

Professor at U of Guelph and host of The Dead Dog Comedy Hour, talk about a lot on your plate

BRUCE ARTHUR
Canadian University Press

VANCOUVER - Thomas King should feel as if he's on top of the world. He's considered one of the greatest living Native writers in Canada, he's comfortably ensconced as a professor at the University of Guelph, and his radio show, The Dead Dog Cafe Comedy Hour, is one of the most successful programs to hit the CBC in years.

Instead, King is just tired.

"The hits just keep on coming," he sighs. That allusion to radio disc jockeys could refer to an unlikely radio career which is heading into its third season. Or to his writing. Or even his photography. All his life, Tom King has been a can-do guy. No matter what people asked him to do, Tom could do it. Or so he claimed.

"I always said that, all my life" he laughs. "I was a great liar to myself. Always kidding myself. Somebody would say 'Who can do this?'-I can do it!'"

Well, it turns out that he wasn't kidding. King can do it. Whatever it is. At UBC as part of a distinguished visiting scholar lecture series, Tom King always has a lot to do.

The Dead Dog Cafe, with its closing edict of "Stay calm. Be brave. Wait for the signs," will broadcast 21 episodes this season. And as the show's popularity just keeps spiralling up, King can't figure out why.

The Dead Dog Cafe, with its closing edict of "Stay calm. Be brave. Wait for the signs," will broadcast 21 episodes this season. And as the show's popularity just keeps spiralling up, King can't figure out why.

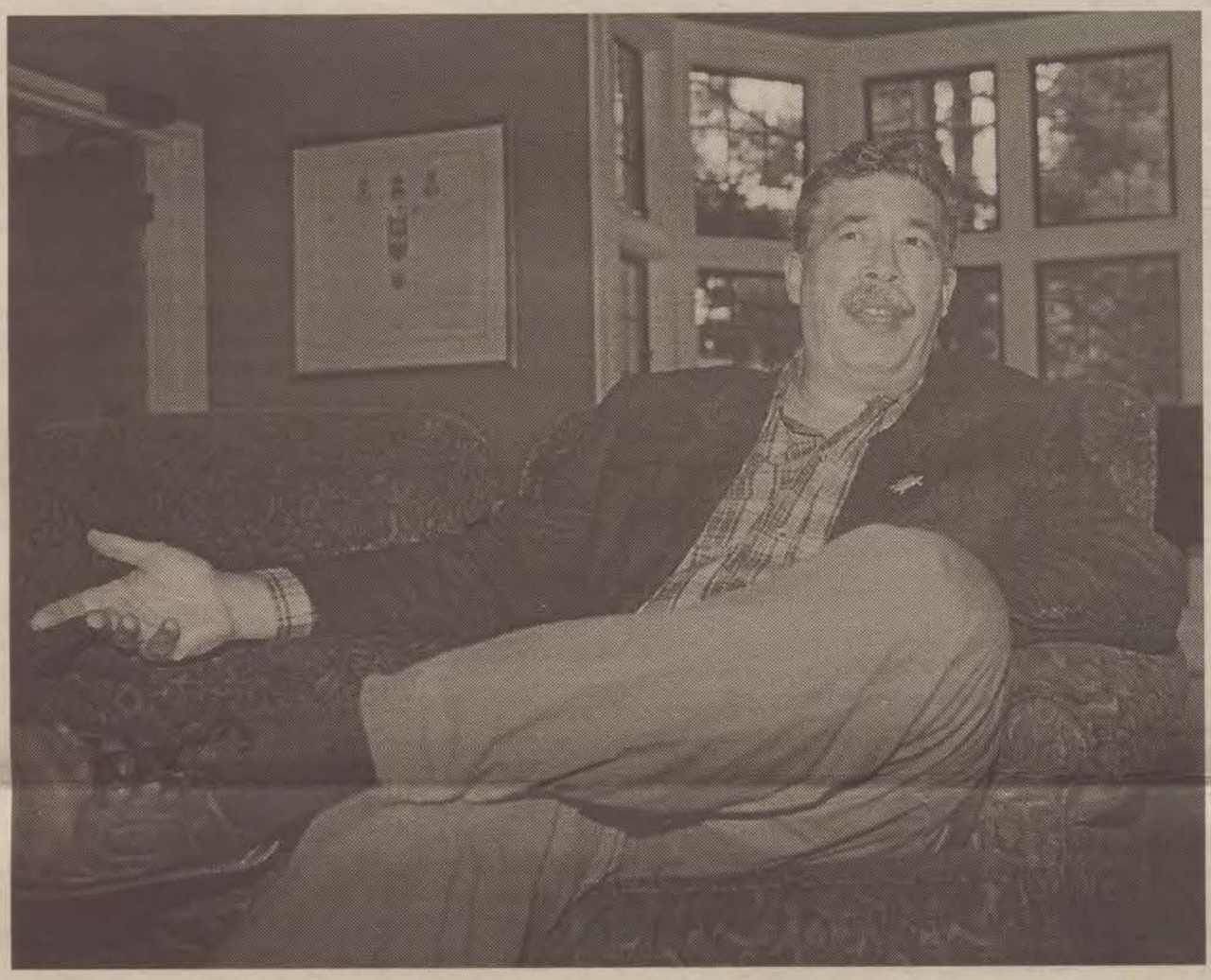
"We started out as a lark! I still don't know how it happened," he laughs. "I don't think anybody does."

King writes and stars in the fifteen-minute show, which runs once a week on CBC Radio One's This Morning. And while his own acting skills are, by his own admission, less than sparkling, the Dead Dog Cafe is a genuine phenomenon.

"I am the world's worst actor," he says with another laugh that comes from deep inside his sturdy six foot-four frame. "I just love doing it, that's all."

The Cafe stars King as himself, and takes place in the Cafe in Blossom, Alberta-the setting for his landmark novel Green Grass, Running Water-along with the genial Jasper Friendlybear and the deadpan Gracie Heavyhand. King, who is the straight man to Jasper and Gracie's wild cards, wanted the show to be entertaining. But he also wanted to make a statement.

"I wanted to make it Native, I wanted to make it funny, and I wanted to make it political if I could. I also wanted to make it sort of bozoish."



Mr. King, taking a moment from his hectic schedule to answer a few questions

Dead Dog Cafe is all those things. They hand out authentic Indian names to lucky listeners ("Hairy...Body...Parts!"), give Traditional Aboriginal Decorating Tips (car bodies and dogs for reserves were two popular suggestions), and offer up Reserve Recipes ("people said you can't kill a dog on live radio," says King).

"I wanted to make it Native, I wanted to make it funny, and I wanted to make it political if I could. I also wanted to make it sort of bozoish."

The show successfully blends a strong political bent with cheerful irreverence. Which is how King likes it.

"I've only got 15 minutes, and I can't get too profound. But maybe I can get people thinking, and if I can get them thinking, great."

To King, one of the strengths of The Dead Dog Cafe is that is allows him to say what he wants without getting atop a soapbox.

"No one wants to see me on the editorial page complaining about what I don't like. For instance, am I worried that big banks are just going to run over the Canadian public? Yes I am. Or the Royal Commission on Aboriginal People-the government reacted to none of the recommendations, yet they spent all this time and all this money. You'd think they'd have some interest in it."

The show is still sharply political, though. Royal Commission Report recommendations are read aloud by Jasper. Road blockade reports are happily encouraged. The show keeps a light tone, but skewers its targets with deadly accuracy. And King, who is referred to as "the white Indian" by Jasper and Gracie, is often the one with the bulls-eye on his forehead.

"When Jasper says, 'You're much better off than we are,' and I say, 'Well, I'm not that better off,' he says, 'You get a tax return?'"

He pauses. "'Well, everyone gets a tax return.' And he says 'I didn't get a tax return. Gracie, you get a tax return?' It's only right that I'm the butt of the jokes."

King, whose father was Cherokee and whose mother was of Greek and German descent, says he realizes that there were Natives who grew up off the reserve who had it worse than he did; he has never lived on a reserve, largely owing to the fact that Cherokees don't have reserves in Canada anymore. And in his childhood, though "pretty decent," was poor. That imprint of poverty has stayed with King his entire life.

"You don't recover from those things-they don't go away. There's no nobility to poverty. There's just poverty. But I've been able to manage it, partly because I've been successful. If you don't think you're worth a whole hell of a lot, it's better if you've got five dollars in your pocket. I don't think poverty is much good for anything except makin' you sad."

King is a man with firm opinions, but wants nothing of the role of spokesman for Canadian aboriginal people. He can speak for himself, but won't do it for other Natives. He has been approached to speak on national Native issues, but most often says no. He says he doesn't know enough about the issues. He'll only opine about the Nisga'a treaty in a general way-the tribes can speak for themselves, he says.

"I worry about new treaties being struck rather than old treaties being honoured-it's always a compromise, it's Natives who make the compromise."

"I worry about new treaties being struck rather than old treaties being honoured-it's always a compromise, it's Natives who make the compromise. If the Lakota ever got to the point where they could negotiate the Black Hills Treaty with the government, and say we have a treaty that gave us the Black Hills, so why don't you give us the Black Hills. And the government would say no way."

King is also concerned about David Black's edict to the 60 newspapers he owns in BC not to write any pro-Nisga'a deal editorials. King says he accepts that Black can do it so long as he doesn't care about a free press. But King also believes that the press was never that free to begin with.

"I think we live under a lot of illusions," he says slowly. "The illusion that we really do live in a participatory democracy, the illusion that the press is free, corporate citizens are good citizens, capitalism works and everybody's happy."

King also knows that Black's anti-Nisga'a stance will affect more than just the editorial page.

"I was a photojournalist in Australia and New Zealand for a number of years, and I know full well that when the editor comes down and says, 'We don't want any of this Indian-lovin' shit in the paper,' you know."

"I was a photojournalist in Australia and New Zealand for a number of years, and I know full well that when the editor comes down and says, 'We don't want any of this Indian-lovin' shit in the paper,' you know."

But photojournalism, radio, and acting aside, Tom King is, above all, a writer. But always a Native writer.

His tag as 'One of Canada's greatest living Native writers' rather than simply one of Canada's greatest living writers, doesn't bother him.

"I don't mind. Am I Native first or a writer first? I can't get away from being Native-you could think that I wasn't a writer. I just want to be living." He laughs that deep laugh before becoming serious again. "If you line me up against Atwood, or Ondaatje, or Robertson Davies, or WO Mitchell...I think I write every bit as well as any of those do. What they have that I don't is a body of work. I can only produce a novel every 4 or 5 years."

King doesn't know what he'll do next. The radio show won't last more than four or five years, he thinks, and his job at the University of Guelph is stable. But he'll continue to write, he'd like to return to serious photography, and would like to try his hand at directing.

Wherever Tom King decides to go, you can be sure that it'll be worth watching. And whatever he takes on, he can do it. Just ask him.

ARTS

Win Sister 7 concert tickets
page 20

Lauren Hill's a big girl now
page 20

"Spirits Up" at revamped U of W Pub

Vincenza Rotulo / The Lance

Two years in the making, the band Spirit of the West came to Windsor and man, was it worth the wait.

You know this band or at least you should. Spirit of the West have risen to fame with a slow, steady hand and a great deal of talent. *Save This House* was released in 1989. It seems as if the Vancouver based band knows how to put its finger on the pulse of our society and speak to us. Their recent appearance at the Campus Pub was high energy and a damn good show.

Songs like *Home for a rest*, *Save this house* and *Political* have been running through your head for years. Aren't you glad you finally know whose behind this musical staple.

SKYE
JONESES
AMBASSADOR
D FOR D
WISHING → Where I Come
WAKING
FIVE
[redacted]
OLD SOD
VENICE
GRACE
UNPLUGGED
AMORE
RITES
DQA
SAVE
HOME

SADNESS
CRAWL
[redacted]

"Dead Man Walking" author Prejean speaks at Assumption Chapel

Sister Prejean talks about turning life experience into movie

JASON PATTERSON
Lance Reporter

The continuing Christian Culture Series brought Sister Helen Prejean to Assumption Chapel on September 21st. Prejean is best known as the author of "Dead Man Walking," the New York Times bestseller turned Oscar winning film. The film was produced, written and directed by Tim Robbins.

Prejean spent 75 minutes discussing the world she has lived for the past fifteen years.

A humanitarian for the poor in Louisiana, Prejean took the audience on her journey of a spiritual advisor for half a dozen death row inmates. She saw three to their deaths.

She joked first off about how the movie came to be. She received a phone call from Susan Sarandon who had read Prejean's book. When they met to discuss making a movie, Sarandon was not who Prejean expected.

"I wished it was Louise," she said of Sarandon who played Thelma in the film "Thelma and Louise".

Prejean was told by friends not to let Hollywood touch her book. She herself didn't want to let Hollywood touch it. She knew though that if she were to make "Dead Man Walking" into a movie, it had to be made by someone she trusted. The man she trusted was Tim Robbins.

Robbins shopped the script around Hollywood with no luck.

"This is going to be a downer," Prejean said of the general response towards the script. Polygram Films who reaped the Oscar reward for their decision eventually picked up the film.

"It's about redemption," Robbins had said.

Redemption is what Prejean hoped to succeed in giving these Death Row inmates. The two inmates she wrote about in her book were Elmo Patrick Sonnier who was on death row for rapeing and killing a girl and her boyfriend, and Robert Lee Willie, another death row inmate. Willie was the model for Matthew Poncelet who was Sean Penn's character in the film.

Katherine Edwards/ The Lance

Sister Helen Prejean (left) spoke with students and community members recently regarding her lifes work.

Prejean was a witness to both these men's executions. She walked with Sonnier, his hands cuffed to his belt, leg shackles dragging along the prison floor. The conception that Prejean gets from people is that these inmates don't deserve to live; that it's a good thing to kill them; that these people are lepers and pure human waste. Prejean, walking Sonnier to his death, did not see this in him.

"I was amazed at how human he was," she said. "All you have is your presence to each other."

She was that presence for Sonnier on April 5, 1984 as he was brought to death by a system who punished him for the same crime.

During her times with the Sonnier, making an appearance at pardon board hearings to achieve a stay of execution for him, Prejean ran into the victims family. She had never thought to meet with them.

"Where have you been? we haven't had anyone to talk to," was what they said to her.

She began to meet with them. She endeavored to rid them of the hatred they had for the man who killed their loved ones.

Lloyd LeBlanc, who was the father of the boy killed by Robert Lee Willie, rejoiced at seeing Willie's execution.

"He could have watched Willie die a thousand times," she said. He would replay in his mind day after day, never ridding himself of the revenge. "It fixed them instead of healing them."

Most people who are in the prison system and on Death Row are poor. There is close to two million people incarcerated in the United States. Prejean forced the question on the audience of who deserves to die. Should those who kill policemen and firefighters die? What about children under twelve? Prejean told the shocked audience that the United States is one of five countries that prohibit the execution of juveniles.

"When one human being is killed the universe is taken from us again," Prejean said.

Prejean remains a spiritual advisor for Death Row inmates in Louisiana and speaks across the United States.

"Why did those stupid medeival peasants think the Earth was flat? They didn't"

The Lance recently interviewed Dr. Wesley Stevens, a long-standing faculty member of the University of Winnipeg, recipient of numerous prestigious awards and a world-renowned authority on Medieval History

DAVE QUINN
Lance Reporter

.Dr. Stevens has authored books, monographs and articles and lectured around the world. He is President of the Canadian Society for History and Philosophy of Science and remains heavily involved in numerous other societies academic and otherwise (even playing recorder with the Ukrainian Mandolin Orchestra and other grass-roots groups).

Lance- Dr. Stevens, in a lecture such as last night's "Alternatives to Ptolemy" are there key themes and ideas that you attempt to impart to your listeners?

Dr. Wesley Stevens- Yes certainly, that what we expect to find may not be there, so that we have to look at the evidence as it is and then try to make sense of it. Many times I have had to back off from the expectations I've brought and see the evidence as it stands. Be careful not to dismiss what's really going on when it doesn't conform to your expectations. This raises questions about the absences and what it means, does it provide an alternative to what I expected to find?

L.- Do you find a lot of "red herrings", so to speak, when you look back at history and try to analyze the developments of the past?

W.S..- Yes indeed, and some of these "red herrings" were raised quite reasonably, sometimes it's reasonable to raise a "red herring" for discussion purposes because it probably means that other people are thinking that way and you want to know if there is any validity to it. Like the issue of whether or not the church was antagonistic to science and I spoke to that, whatever else the church was it was not antagonistic to science. Another arose this morning at the seminar, Why did those stupid medieval peasants think the earth was flat? Well they didn't. Documents from that time, all of them show the earth as curved, and I've written on this as well as lectured. Yet the idea persists because during the seventeenth century when the new scientific ideas of Newton were spreading there was a great emphasis on new thinking and unfortunately this meant downgrading ideas and peoples of the past. If you want to be bright and clever, you know that the past is dumb and dark.

L.- And you would say that this is a common theme even to this day, that people tend to marginalize the discoveries of the past and what people knew?

W.S.- That's right, I think that's exactly right. I think that's understandable, this doesn't make me mad. (Laughter) It's wrong, because it demeans your own fathers and fore-fathers and their work and discoveries. Often they were doing quite well and if we have built on them it's like the image standing on the shoulders of giants. I'm a dwarf and if I see farther it is because I am standing on the shoulders of giants. That's a medieval image. Enlightenment thinkers were very demeaning towards the past, they were very proud, they were reasonable, no one else had ever been reasonable before that's why it is called the enlightenment. I think it was not quite right.

Lance- Do you feel that the highly academic nature of your studies and your work hinders the recognition of these themes when speaking to students?

W.S. (Laughter)

> When you attempt to go to the public arena and present your findings to people ...they may not be expecting what you say and may not be able to follow what you say

L.- Do you think a lot of people get lost in the detail?

W.S.- Yes I'm sure they do and I'm afraid that would be true of any field when you are working on what we call the leading edge. What I have been discussing here in lecture and in seminar cannot be discovered in any book. It can be found in articles but these are often academic in nature, but that's a part of my work. You study the original documents for what you comprehend and you write what you understand and wait for the response of your peers and the questions they raise. That's research.

However, when you attempt to go to the public arena and present your findings to people who have not studied these original documents and haven't asked the leading questions that brought you to this research they may not be expecting what you say and may not be able to follow what you say.

This is the most difficult because you are explaining to the public both in general and technically something that maybe they cannot understand but professionals can. The experts are quite a different audience and often the newest research is the hardest to fit into the public expectation. Different audiences are at different levels.

L.- Do you find it difficult to challenge the way people think about the past?

W.S.- No, it's fun! I do find it difficult to convince people that their ideas about the past ought to be abandoned, when it's not useful, not explanatory. Often I discuss ideas that others and myself bring about the past to see if they really work, if they really fit the evidence. Sometimes the ideas prevail and the evidence gets lost but you keep plugging away. God is in the details, not in the idea but in what you find. I hope history can be written more like it was and less like I learned it.

L.- What benefits do you see deriving from these constant revisions?

W.S.- Good question. Whether one knows it or not how you think and how you approach questions today depends on what is already in your mind. This revision changes the content and removes errors, as I mentioned God is in the details.

L.- Do you have any last words for the students and faculty of the University of Windsor?

W.S. (smiling)- Study hard, it is the only way to approach the truth.

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Sat. Oct. 24 APOSTROPHE
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Tone, Volume and Voice

CD REVIEWS
Marianne Dunn,
Guenter Holweg,

Morley
Sun Machine
Work

Morley's debut album "Sun Machine", does'nt break any new ground, yet Morley's voice, is soft and warm and is the kind of voice that would be nice to listen to with a hot cup of tea or some Java. Morley's lyrics are clever and well thought out, which is nice to see. However, "Sun Machine" lacks diversity, the music on each track relatively sounds the same. The album, as a whole, is well presented. If you are in to mellow music - **M.D**

Pigment Vehicle
Murder's Only Foreplay When You're Hot For Revenge
Sudden Death Records

The second album from Pigment Vehicle is pretty damn hot. This trio from Victoria, B.C. have managed to create this crazy sound that is a combination of punk, thrash, rock and perhaps a little bit of funk. This CD is loud, high energy;the kind of stuff you might find yourself moshing to. This CD is all over the place and is absolutely a must for punk/thrash fans. The words are pretty interesting - but you can't really make them out when you are listening to the CD. Pigment Vehicle are trying to break some ground here and they're doing a pretty good job of it.- M.D.

LAURYN HILL The Miseducation of Lauryn Hill
Ruffhouse/Columbia

Lauryn Hill of Fugees fame debuted with a solid solo album. Look for amazing things in the future from this woman who's a big girl now.

RYAN PATRICK
Lance Reporter

For those of you haven't heard of Hill (AKA L Boogie), welcome to our planet. What makes her so special and unique is that she can both sing and rap with amazing skill. This provides for an aural synthesis that is as pleasing to the ears as Hill herself is on the eyes. Strangely absent for this project are fellow Fugees Wyclef and Pras, but you won't even miss them. Every track is stunning, but notable tracks include the torrid hip hop track "Lost Ones", the soulful duet with D'Angelo called "Nothing Even Matters" and the ode to her newborn son _ Zion". A whole vibe of this album can be summed up in a lyric from "Zion" "Look at your career they say/ Lauryn baby use your head/ But instead I used my heart." This personal sentiment carries though the whole album. Although Hill comes across as sanctimonious at times, this album has a vibe everyone can feel and relate to.

Goodie Mob
Still Standing
La Face Records

The songs on the Goodie Mob's latest, are of a slap in the face for a reality check feel, which seems to be common throughout the gangsta rap industry. Problems of society like drugs, alcohol, gangs and death in the streets are powerfully addressed. The instrumentation is somewhat simple, but a groove that can be felt nonetheless. In "The Damn", vocals are deep with a sinister texture to them. A depressing tone that blends in with the overall effect of this song rather nicely. The harsh dark side of humanity is self evident in many of the songs. The atmosphere of black power just booms in one's room. Let the bass kick. Attitude to the extreme and in your face lyrics to boot.- G.H.

Product of a Two-Faced World
Drown
Mercury

The message really gets across on this one. I found I could feel the emotion of the songs very clearly. The composition of sounds also fit cleanly into the music and I am glad I have my copy. Excellent music for those dark moods, depression music par excellent. Cool CD graphics too. - D.Q.

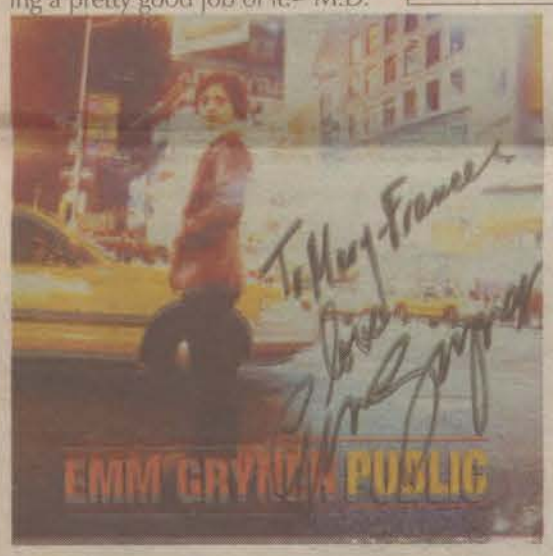
CD REVIEWS
Dave Quinn
Ryan Patrick

John Jones
One Moment in Time
Bayview Avenue Records

It is time to jam to some of our Canadian artists that decide to jump into the music industry. One such artist is John Jones and his album *Isolated One Moment in Time*. A voice that sounds a bit like John Lennon of the 60's smash group the Beatles. This album is one of easy listening with a touch a pop rock included. Check out "Wrapped around your finger" and "Hear what I am saying." A collection of songs that entertain the though of a guy romanticizing his special partner, or trying to convince someone to change their lifestyle for the better. Musical composition matches the tone of the songs to a tee. G.H.

Super Cool Nothing
16Volt
Mercury

An excellent album which was disappointing only because I got a promo and not the complete CD to review and that there are three other CDs by them which I have missed. Incredible guitar work is contained here (especially bass) and it just doesn't let up. I was thoroughly impressed and must now find those other CDs. Buy this one, put your CD player on random and play it loud. — D.Q.



TICKETS TO BE WON:
Five pairs of tickets to the Sister 7 Show at the Magic Bag, 22920 Woodward Ave., Detroit for Friday Oct. 16th at 8 p.m. The first 5 people to come down to the Lance on Wed. will get tickets.

Montreal band, The Planet Smashers rocked the Spotted Dog in September, bringing new-age ska to Windsor

Mary-Frances DesRoches / The Lance

Hurst hitting the Windsor fashion scene

KIMBERLY HOOK AND INFYMISS
Lance Reporters

Kareem Hurst, designer for DBK Fashions showed his risque sense of fashion with, vibrant and textured fabrics in his fashion show at the Daily Grind on Thursday, October 1. His opening scene, startled viewers as models came out in wrapping paper and garbage bag skirts. Hurst's interesting and unique choice of fabrics and designs are made to accentuate the female leg, and there was not much left to the imagination. Not all of the designs were used entirely for shock value, but could be worn at various hot night spots.

One of the designs that pleased the crowd was a red faux plastic two piece jacket pant suit, with blue stripes down the sides. A red ostrich feather collar added extra flavour to the fire engine red ensemble. Many comments were made as to his use of asymetrical hem lines and cuts. There was never a dull moment when it came to his colour and design combinations. Another outfit worth mentioning was a black and white pant and halter creation that seemed to bring out his flirty and sassy sense of style. Through Kareem's fashions he shows talent and potential. You can catch this designer on the rise at the Young Liberals Fashion Show in The Pub. C.A.W. Student Centre. Oct. 14.U of W.

Kareem Hurst with some of the models he uses for fashion shows.

Its' the Journey

Where next would I be
In this great big sea?
I swam around day after day
Looking for another fish
That looked the same as me.
Up ahead I saw a shark
Like the future, the sea was dark.
Maybe he'd teach me
How to leave my mark.
Before I got there, he chased me away.
Alone I swam another day.
Alone I wrote about the shark
And what he had to say.
I wrote it in my most impressive way.
Where next would I be
In this great big sea?
I was swimming again
Looking for a fish
That looked the same as me.
And then I found a school of whales,
I was hoping we could share our tales.
But they scoffed at me
And made me feel bad.
I wasn't as big or as strong as the males.
I wasn't as smart
Or as beautiful like the girls,
With their fancy talk
And their dressy frills.
So alone I swam away,
Alone to swim another day.
I wrote about the whales
In my most impressive way.
I swam to the surface
And danced amongst the waves,
I swam away from the whales
And the rest of the fish like slaves.
Just as I was writing
About my heart being fulfilled
A boat came out of no where
And I was instantly killed.
All the other fishes were sad that day,
They had found my book that had floated away,
And they all read my stories written
In my most impressive way.
After that,
My book was all that was left.
And sadly like usual
My fame came only after death.

Written by: d.b.j.h.
02 25 98

Ask for him by name

MUD BEAM

15 ml	(1/2 oz.)	Jim Beam
25 ml	(3/4 oz.)	Kamora Coffee Liqueur
25 ml	(3/4 oz.)	Irish Cream Liqueur

Combine all ingredients with ice in a low ball glass.

DR. JIM BEAM

60 ml	(2 oz.)	Jim Beam
250 ml	(8 oz.)	Cherry Cola
		Cherry

Combine ingredients in a tall glass with ice. Garnish with cherry.

THE ORIGINAL INGREDIENT FOR FUN

JIM BEAM
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BEAM BENDER

15 ml	(1/2 oz.)	Jim Beam
15 ml	(1/2 oz.)	Ronrico Rum
15 ml	(1/2 oz.)	Gonzales Tequila
15 ml	(1/2 oz.)	Melon Liqueur
15 ml	(1/2 oz.)	Melon Balls

Pour ingredients over ice in a small rock glass and garnish with melon balls.

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Happenings, Incidents, and Occurences

Illustration by Mike Rozar

The Motor City – Often Windsorites get the best part of Detroit - The view.

Wednesday Oct. 14

13 Below hosts Atari adventure nights w/ DJs Scott and Mack. New wave not to be missed.

Guitarist John Williams at Rackam Auditorium in Ann Arbor. Call (734) 764-2538 for information.

DJ Spooky at St. Andrew's Hall

Thursday Oct. 15

Brown Bag Lunch Time talk w/ Marty Gervais. 12:30 p.m. "How to prepare a manuscript for publication" University of Windsor, Chrysler Hall North Room 2297. Call 253-3000 ext. 2297 for information.

Fatboy Slim @ Motor in Detroit

Opening of Dracula at the Capitol Theatre. Horror, love and madness ensue. Runs Oct. 16-18, 23-25, and 30-31. Call 253-8912 for information.

Friday Oct. 16

"A Recital of Lieder" Jeanette Dagger/ David Palmer (works by Mahkler, Wolf, and R. Strauss) 8:00 p.m., Assumption Chapel. Call 253-3000 ext 2799 for information.

Gala opening of the hypertext and electronic editing centre.

Chatty Collection Fall '98 Masquerade Fashion Show at Mackenzie Hall, 3277 Sandwich Street. Doors open at 8:00 p.m., show at 9 p.m. For further information phone 252-7684

Sister 7 @ The Magic Bag Call (248) 544 -1991 for more information.

Saturday Oct. 17

Opening of the Purple Theatre Company's *Jack Be Nimble*. A mystery comedy. Oct. 17 and 24, and Nov. 7 and 14 at Mackenzie Hall. Call 255-7600 for information.

Wood Carving Show at the Windsor Wood Carving Museum. Runs from Oct. 17-18, 11:00 a.m. to 5:00 p.m. Kingsville. Call 977-0823 for information.

Mary-Frances DesRoches / The Lance

David Palmer recently introduced the Wednesdaymusic series. President Ross Paul spoke about "Music as a labour of love".

Sunday Oct. 18

The Guarneri String Quartet at Rackham Auditorium in Ann Arbor, 915 E. Washington. 4 p.m. Call (734) 764-2538 for information.

Inertia Tour w/ Pere Ubel/ The Fal/ Gang of Four/ The Buzzcocks/ The Dickies @ the State Theatre, Detroit.

Monday Oct. 19

Liz Phair, promoting "Whitechocolatespace egg" hits Clutch Cargos' in Pontiac.

DIVERSIONS

Wednesday October 14

4:00 p.m.- (ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. At 187 California . Call 252-1517 for more information.

5:00 p.m. World University Service of Canada (WUSC) is having a general meeting in room 1137 Chrysler Hall North. All are invited to attend, new members always welcome.

5:00 p.m. OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community will be holding a weekly - DROP-IN - There will be refreshments and socialising, speakers, discussions and movies. We will also be discussing a local LGBT film festival in February and group excursions (Royal Oak, bar hopping, film theatre, etc.). At 187 California . Call 252-1517 for more information

Thursday October 15

12:30 p.m. - Brown Bag Lunch Time Talks with Marty Gervais. How to prepare a manuscript for publication. If you have a manuscript you want to get published, this seminar will tell you some of the ins-and-outs. Talks are free and open to the public. Location: Chrysler Hall North, Room 2297.

5:00 p.m. - OPIRG Windsor's ANTI-RACISM GROUP. At 187 California . Call 252-1517 for more information

7:00 p.m. OPIRG Windsor and Third World Resource Centre host SOUNDS AND SIGHTS OF ECUADOR with Xavier Grijalva, presently at Salesiana University, Quito, (Applied Anthropology), Ecuador. He will be presenting a slide show and talk on the indigenous communities in the Amazon basin. He is an expert on environmental racism, and in particular, struggles with the state and oil exploration companies encroaching on indigenous land and Bioreserves. He will also be performing music of the region on the Zamponas and Pan Flute. AMBASSADOR AUDITORIUM, CAW STUDENT CENTRE, call 252-1517 for more information.

9:00 p.m. ROCK AGAINST THE CUTS. The coalition for the student day of action launches its campaign AT THE GRAD HOUSE. Performers, open mike and information on keeping education affordable by: freezing undergraduate tuition, reducing student debt and re-establishing regulation of graduate and professional tuition.

Friday October 16

8 p.m. University of Windsor SoundSation Concert Series presents A Recital of Lieder, with Jeanette Dagger, Soprano and David Palmer, piano. Featuring works by: Mahler, Wolf and R. Strauss. Tickets: Adults $10.00, Students and Seniors $6.00 at the door or available at the Music Building. SoundSation info: (519) 253-3000, ext. 2799

Saturday October 17

10:00 p.m. CJAM 91.5 FM Campus and Community Radio presents Motor City Legend with Elad's Guitar Army at Victoria Tavern, 400 Chilver in Windsor.

Monday October 19

5:00 p.m. - OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working to improve recycling at the University. The group is also looking at clean-up campaigns and other plans. At 187 California . Call 252-1517 for more information

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Nomination forms are available in the Lance office.

The submission deadline for nominations is Monday October 20.

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Cross Country teams gear up for O.U.A. Finals
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A deadly mix at Canada's Reactors
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Windsor Carving Museum
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THE LANCE

ISSUE 7 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, October 20, 1998 | Price: Free

Panel sounds off on president's paper

ANDY VAINIO
Staff Writer

Concerned members of the University of Windsor voiced their concerns over where the University of Windsor is headed at a forum in the CAW Student Centre last week.

A panel discussed U of W president Ross Paul's position paper, which proposes a number of strategic directions for the university to take over the next few years. This has students and other members of the university community worried about what will happen to the university.

Society of Graduate and Professional Students President George Spartinos said Paul's paper is "pragmatic."

"This is a very realistic assessment of the university's position," he said.

He also said that he was pleased the paper addressed the issue of hiring new faculty.

"Professors are just vanishing and no-one's taking their place," he said.

"(But) calling for something in a paper and actually doing it are two different things."

He also said he's worried about the paper's focus on program specialization.

In the paper, Paul says that the U of W has to focus on areas of excellence and devote more resources to them. Paul has said that this will entail program cuts at some point.

"To be honest, if I was from the liberal arts or humanities, I would be concerned that these programs won't be around in the next few years. I think those programs should be promoted and recruited (for)....I just hope Toronto won't be the only place where you can get a liberal arts degree," Spartinos said.

Liz Chamberlain, director of Turtle Island Aboriginal Education Centre, said changes at the university should have students very concerned.

"It's about all of us. It's a very political issue," she said. "We really need to politicize ourselves and express our concerns."

"This is about all of us. It's about our future, and our future children and what we're going to leave behind for them," Chamberlain said.

UWSA science representative Enver Villamizar said he was "disheartened" with the lack of turnout at the discussion.

He also said that Paul is not taking a "principled stand" in his position paper.

"He says that we've got to cut those programs which aren't viable and create a lean, mean university which only supports those programs that make money. I think he's really saying 'I like my job, I want to keep my job, so I'll do what they want me to do."

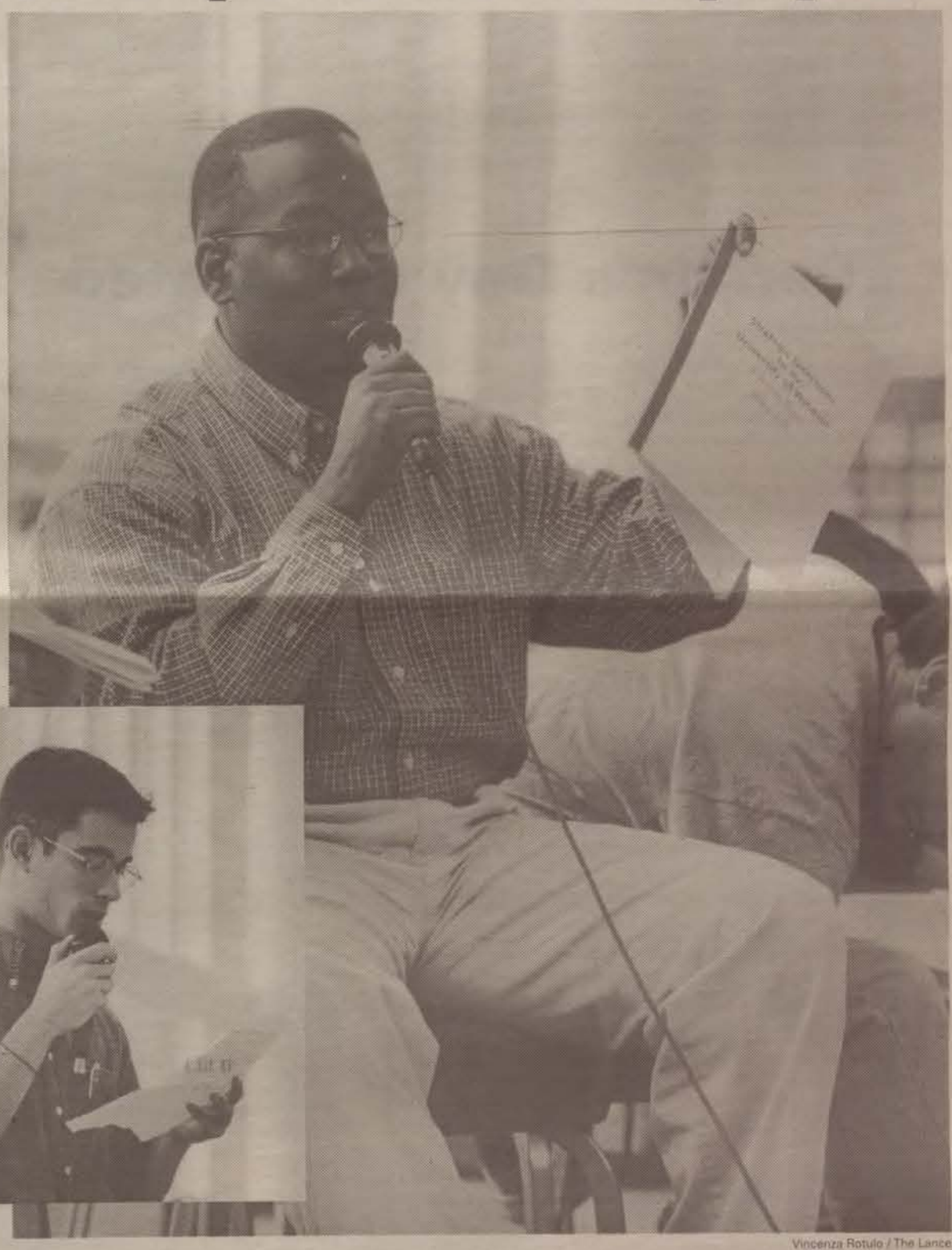
He said students are partly to blame for problems like the under funding of postsecondary education.

"Are we that eager to become like those who are instituting these problems?" he said.

"Why should we not organize ourselves to organize a solution?"

UWSA President Orville Smith said that while Paul's paper has

Please see *President's* / Page 2



Vincenza Rotulo / The Lance

UWSA President Orville Smith, above, says that U of W President Ross Paul's position paper will affect all students at the university. UWSA Science Representative Enver Villamizar (inset) is highly critical of Paul's position.

Inside...

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18 Lancer hockey set to follow up winning season

Person's Day celebrated at U of W

But barriers for women remain 73 years later, say speakers

ASHA TOMLINSON
Lance Reporter

Seventy-three years ago, women in Canada were granted the federal vote, and that accomplishment is now known as Person's Day.

"Person's Day derived from the reference case brought before the Supreme Court of Canada in the 1920s by a group of women who believed that they had substantial cause to bring forth an action that would allow them to be in public office," said Womyn's Centre Co-ordinator Shauna Pemberton.

In the 1920s, women in Canada were not viewed as persons and legislation only allowed "eligible persons to sit in the Senate. Women did not fit that criteria and when they attempted to be appointed to such positions, they were denied according to this regulation. The women were not discouraged, however, and struggled for what they believed in. Their claim to be acknowledged as persons was ultimately successful.

Last Thursday, the Womyn's Centre hosted a celebration of the achievement with presentations by three women who have continued that tradition of achievement. Shaugnessy Cohen, a local Liberal MP, Sungee John of Windsor Women Working With Immigrant Women and Dr. Leigh West, a University of Windsor professor of Law all spoke at the event.

"Women have to take their place, (and) empower themselves," West said.

Interesting facts and statistics were provided for all who attended the presentation. The blunt reality is that women's rights were achieved not long ago and there is a still a long way to go towards reality, said the speakers.

Please see *Person's Day* / Page 2

Turtle Island gets funding for library

MARIANNE DUNN
Lance Reporter

Turtle Island, the University's Aboriginal Education Centre, has recently been approved funding for a library scheduled to open mid-November.

The Indigenous Library will be available to Aboriginal students, the Aboriginal community, as well as the university community. The purpose of the library is to provide a resource center that presents Aboriginal cultures and traditions in a positive manner. In her proposal to the provincial government, Director of Turtle Island Liz Chamberlain said the Indigenous Library "will promote authentic publications and films that represent an Aboriginal World View", which in turn will give an opportunity for native voices to be heard.

To ensure that the library provides accurate resources that promote an understanding of Aboriginal cultures and traditions, there are certain criteria that publications and films must meet. Some of the criteria for the selection of publications and films are as follows:

- The book/film must support the general values, the worldview, and the living vision of Aboriginal peoples.

-. The book/video will be authored and/or co-authored by an Aboriginal person (Or have acknowledgement by an Aboriginal person).

- The book/film will constructively address the discriminatory and stereotypical messages about Aboriginal people.

The above criteria are necessary for a variety of reasons. First and foremost, most European interpretations of native culture are not accurate pictures that represent native culture. In addition, literature and film by native people tends to reflect native culture in a way that is complimentary and positive. Finally, it is important for the Aboriginal community, within and around the university, to have access to literature that reflects their culture from a native perspective.

The Indigenous library is dedicated in memory of Vincent Hiller an Anishnaabe elder who passed away on April 4, 1998. The term Anishnaabe, means "I am a person of good intent" or "I am a person of worth," a term which native people call themselves.

Signing off

Vincenza Rotulo / The Lance

U of W students sign a petition against tuition hikes and funding cuts to universities. Tuition has increased by 158 per cent over the last 10 years at Canadian universities

...Person's Day celebrated

Continued from Page 1

'There is still discrimination and barriers but they are more subtle which makes it more difficult to overcome (especially in politics)," Cohen said.

In addition to external barriers, there are still internal barriers within the feminist movement, especially for minority women, John said.

"Feminism has a long way to go in terms of inclusion," she said.

Students who were on hand for the presentation said they had a greater understanding of feminist issues.

Tamara Johnson, a second year U of W law student, says she is impressed by the increased representation of women among law professors. But she also says there is room for improvement.

"I feel that there is a need for more professors of visible minorities. They have (minority) professors there but they only teach on contract and they are gone at the end of the term. Our school theme is 'access to justice,' and I think we should keep to that theme," Johnson said.

"I like how Sungee John incorporated the issues of feminism and minorities," added Leslie Smith, another U of W law student. "There are striking differences within women whether it be cultural or otherwise and I thought it was amazing how she addressed those issues."

Did you know...

- Women in Canada received the federal vote in 1925 (73 years ago). Many of our grandmothers were born around that time.
- Women hold 40 per cent of the executive assistant and senator assistant jobs in the House of Commons. They do the majority of work being the liaison between the minister and the parliament. 25 per cent hold key cabinet positions and 25 per cent hold parliamentary status.
- The Parliament building was built specifically for men. They had to create washrooms for women from the existing men's washrooms.
- The University of Windsor's Dean of Law is an African-Canadian woman. A third of the faculty's professors are women.
- On the immigration assessment point scale, "feminine" jobs such as seamstress are given the lowest points.
- Aboriginal women who marry someone without Aboriginal status lose their own status. The same rule does not apply to Aboriginal men. Bill C-31 was enforced for Aboriginal women to reclaim their status, but it has been a slow and difficult process.

Do you know what's really going on? Want to tell other people about it? Come to a Lance news meeting, Mondays at 3:00 p.m. in the Lance office. Call Sheri at ext. 3910 for more information.

...President's position

Continued from page 1

"many good points," there are still some problems with it.

"This document right here will affect your future at this university," he said, holding up a copy of Paul's paper.

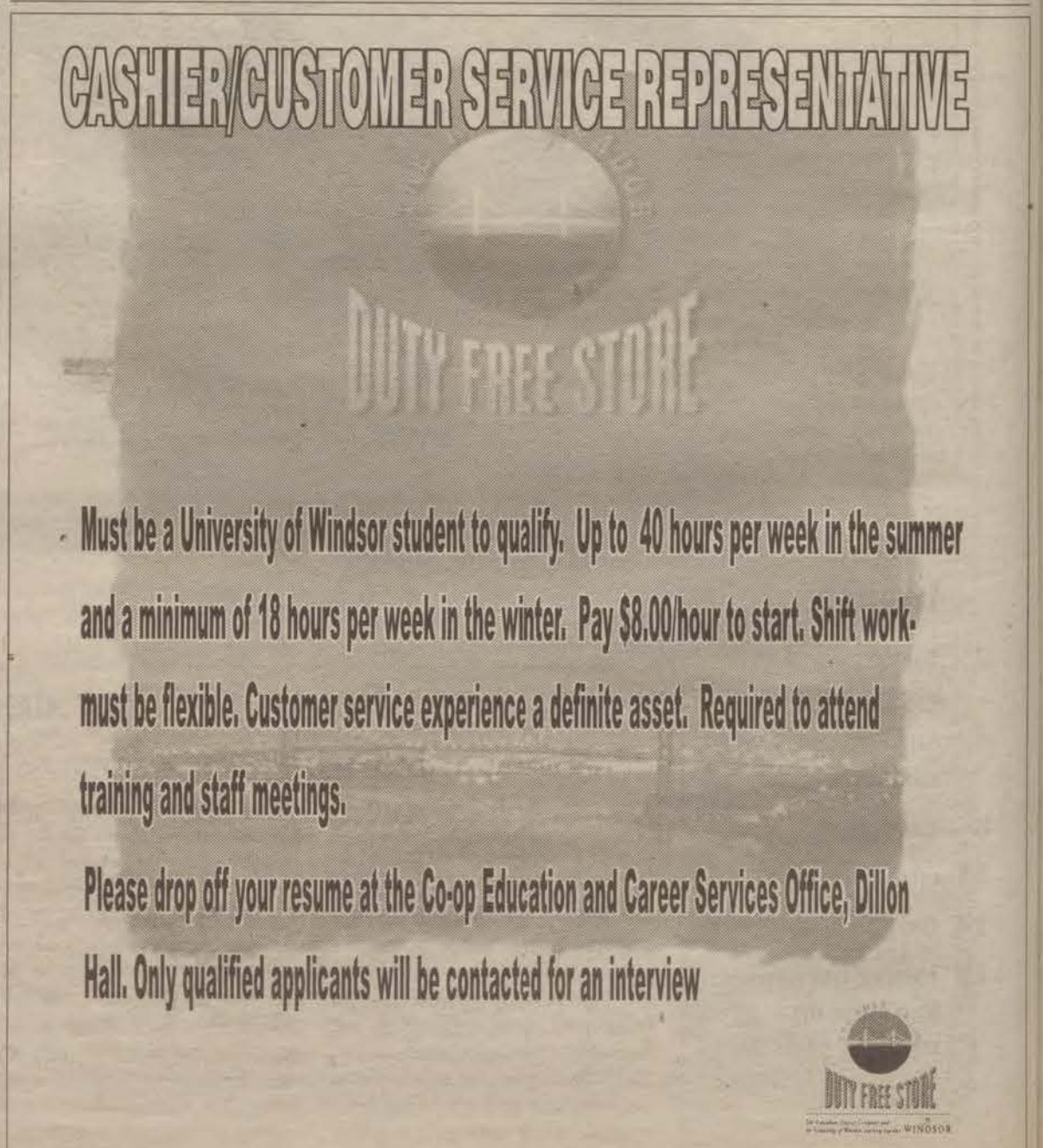
"He (Paul) said in no uncertain terms that fee deregulation will continue," Smith said. "The school will be able to increase fees by whatever it wants" for professional and graduate programs.

He said that student have to speak out on where the university is headed.

"We (students) are the stakeholders at this university, not the administration."

There will be another discussion forum on Paul's position paper this Wednesday at 1:00 p.m. in the CAW Student Centre commons.

Paul will be presenting the paper for final consideration to the U of W's Senate and Board of Governors some time in November.



Sights and sounds

Vincenza Rotulo/ The Lance

Anthropologist Xavier Grijalva presented a slide show and talk on the indigenous communities of the Amazon basin last week at the U of W. He spoke on the environmental impact of oil exploration in the rainforests as performed regional music. The talk was cosponsored by the Third World Resource Centre and OPIRG Windsor.

Education spending in Nova Scotia may be jeopardized

Students worried that province may back out of spending promise

ANDREW SIMPSON
Canadian University Press

HALIFAX — Students in Nova Scotia are worried the province will renege on its promise to inject $23.8 million into universities now that it is projecting a $82-million deficit.

In a first-quarter budget report released earlier this month, the minority Liberal government revealed they would not achieve their objective of a $1.2-million surplus, instead expecting to fall $82-million in the red.

Already, students say funding increases to education shouldn't besacrificed to balance the books.

"Its up to the politicians to look at what they promised to education and stick to their game plan," said Tim McIntyre, president of the student union at St. Francis Xavier University in Antigonish, N.S.

Just before the deficit was announced, the province promised it would pour much-needed cash into Nova Scotia's 11 universities over the next three years, replacing funding that that has previously been cut.

> "They are just pounding nail upon nail into their electoral coffin if they cut from health and don't keep their promise on education."

McIntyre says he's concerned the government might cave on its funding plans to stay alive in the province's volatile legislature. "We hope the government keeps its wits about it in this time of enormous political pressure," he said.

While failing to deliver on a balanced budget may be a political liability for the Liberals in the legislature, cutting social spending would risk public support, says Jessica Squires, Nova Scotia representative for the Canadian Federation of Students.

"They are just pounding nail upon nail into their electoral coffin if they cut from health and if they don't keep their promise on education," she said.

Ted Chiasson, president of Dalhousie University's student union, says he understands the government is under financial pressure but warns of the costs of cutting education. "Cutting your knowledge and your skills training would be extremely short-sighted and self-destructive in the long run."

But Education Minister Robbie Harrison says all the concern is over nothing and the government is committed to the $23.8-million increase.

He says the significance of a small deficit, which he attributes to unforseen factors like the poor dollar and an over-run in health spending, has been overblown.

"In a $4.4-billion budget, a deficit in the twenties of millions is not cause for grave concern," he said.

"Major policy shifts are not warranted by the ups and downs of quarterly reports," he added.

"We will take steps to ride out these bumps in the road...but we have no intention of changing course."

Canadian education no longer comes at a bargain

FRANK SATUSKY
Canadian University Press

TORONTO — Canada is no longer one of the cheaper places in the world to attend university, despite the federal government's agreement 20 years ago to work towards eliminating tuition fees altogether.

Today, an undergraduate degree averages around $3,200 nationally, up from $1,438 in 1990.

Tuition fees have been steadily increasing in recent years even though in 1976, Canada signed a United Nations Covenant agreeing to begin eliminating tuition fees _ a pledge many student leaders say has clearly been ignored.

According to the Canadian Federation of Students, Canada is one of a small number of countries that have raised tuition rates over the past few years.

Of the 29 member nations of the Organization for Economic Development, only 12 charge tuition fees, and the average cost of a university degree is only higher in the United States and Japan than in Canada.

Countries that do not charge any tuition fees for post-secondary education include Austria, Denmark, France, Germany, Hungary, and Norway.

And students in some of those countries have to pay only education-related costs such as materials and some administrative fees, the federation says.

In France, for instance, the total average fee students are required to pay amounts to $150 (Cdn).

Until recently, the United Kingdom was one of the countries that could boast low tuition fees. However, the Labour government has recently passed legislation to charge students the equivalent of about $1,500 (Cdn) annually for post-secondary education.

In the United States, the most expensive country in the world to attend university, undergraduate tuition averages around $4,600 (Cdn) a year. The U.S. - much like Ontario today thanks to recent provincial legislation - doesn't regulate university fees, leading to a wide discrepancy in tuition fees among institutions.

The countries that do not charge tuition fees fund universities through other means, such as higher taxation.

Staff meetings are now every Monday at 5:00 p.m. upstairs at the Grad House.

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Student employment a difficult balancing act

Part time work can be beneficial if hours are kept to a minimum, but that's not easy

KATIE TINKER
Canadian University Press

HALIFAX — On top of classes, school work and wrestling, Logan Ward expects to work about 28 hours at his part-time job this week.

But Ward's situation isn't unique. He represents an increasingly common trend: students are putting in more hours at part-time jobs to support themselves, even though it means limiting their involvement in the very experience they are paying more for each year.

Like other students in his situation, Ward has had to learn to balance a full-time course load with a part-time job that averages about 16 hours of work a week.

"It's hard," says the third-year kinesiology student at Dalhousie University. "It's kind of a catch-22. If I gave up working, I'd have to give up wrestling too. Student loans only cover the bare minimum tuition and board."

Audra Lynn, a third-year biology student at Dalhousie, just started a part-time job at Ronald McDonald House — one 24-hour shift a week.

"I could get through this year without a job," she said. "But it wouldn't be a very fun year."

Lynn estimates that like herself, most students with part-time jobs are working to cover the extra, hidden costs of university. "Student loans, they pay the rent, they feed you, and once you pay your tuition and buy your books, that's it," she says.

She says it comes down to a choice between focussing on school or being financially secure. Having both at the same time is becoming a rare luxury.

Catherine Cottingham, manager of the Dalhousie University student employment centre, says part-time jobs can be beneficial for full-time students, but only if hours are kept to a minimum.

"We've found that, as a general rule, if students work more than 10 hours a week their grades begin to slip, she says.

Ward agrees. He says he could probably get better marks if he wasn't holding down a job between classes.

"I'm not as bad off as some people, though, he said. At least I have a loan, some people don't even get that."

While on-campus employers at Dalhousie aren't permitted to hire students for more than 10 ten hours a week, there's no way to regulate off-campus jobs — which is where many students turn to boost their hours.

A 1996 survey of Dalhousie students found that 46 per cent were working full time. Of these, the average number of work hours per week was 15.7.

"We recognize that some students need and can cope with more hours," Cottingham says. "It's one of those hard choices. I know students struggle with money a lot but it's so important to have good grades."

She adds that employers look at grades as well as extracurricular activities, something hours at a part-time job can get in the way of.

Eric McKee, the university's vice president of student services, agrees students should be careful with part-time jobs.

"Obviously students need to work to support themselves," he said. "(Jobs) can interfere with your studies, (and they can) limit your involvement in university life."

Students throw Playboy parties for personal "expression"

SARAH YOUNG
Canadian University Press

HALIFAX (CUP) — Two students at Dalhousie University are throwing parties and events sponsored by Playboy magazine in what's believed to be the first time the magazine has been promoted in such a way on a Canadian university campus.

> It's believed this is the first time the magazine has been promoted in such a way on a Canadian university campus.

Bruce Yip and B.W. Wildsmith, who have been holding the Playboy-sponsored bashes, say they're not trying to sell the magazine or look for future playmates – they just want to provide an open forum for people to express themselves.

"We want the average man to be able to do what he wants to do," they say, adding they're trying to create a comfortable atmosphere where people can have a great time and express themselves.

But a local women's group says the Playboy parties are cause for concern.

Pat Thomson, director of the women's centre at Dalhousie University, says Playboy's content, particularly its photos of naked women, is distressing.

"I feel that Playboy is an exploitative venue, not an expressive one," said Thomson.

"Holding Playboy parties and sponsoring events under the Playboy name will be detrimental to women. These events will reinforce the idea that women are sexual objects for women."

Yip and Wildsmith, however, say Playboy is not demeaning to women.

"Playboy has provided the forum for feminist thought, such as in 1965 when the magazine advocated reproductive choice for women," they said.

Some students seem to agree.

Dustin, a third-year student who asked that his last name not be used, says he doesn't see anything wrong with Playboy-sponsored events being held around campus.

"A university's reputation is not built on sponsored events," he said, referring to criticisms that the Playboy parties will give Dalhousie a bad name, even though the university is not affiliated with the events.

Annie, a second-year student who also wished to remain anonymous, agrees. "I don't see a difference between a Playboy-sponsored event and a Keith's-(Nova Scotia beer) sponsored event," she said.

Human Rights Commissioner says education is getting too expensive

Poverty prevents people from exercising their rights in "fragile" democracy, Falardeau-Ramsay says

JEFF POWER
Canadian University Press

ST. JOHN'S – The chief commissioner of the Canadian Human Rights Commission says Canada's post-secondary education system should be more accessible to all students who want to go to school.

"I think it's too bad education today is so expensive and that many students get out of school with such a heavy burden that they can spend a part of their working life paying back what it cost them to get an education," said Michelle Falardeau-Ramsay at Menorial University last week.

She also a system that's not accessible to everybody is unacceptable in Canada.

"The danger is that we will go back to the days where there were two categories of people," said Falardeau-Ramsay.

"There were those who were able to get an education, and then, obviously, as a result would be in a position of leadership, to be in a position where they could influence things, and people who were unable to get one and had no influence in society."

> "We have only to read the daily headlines to realize that human rights violations are still commonplace in many parts of the globe."

Falardeau-Ramsay's public lecture was the second-last stop on a seven-stop tour of Canadian universities commemorating the 50th anniversary of the United Nations' adoption of the Universal Declaration of Human Rights.

The commissioner, who has worked for the United Nations and was appointed to the post in 1997, focused her speech on the status of human rights in the 21st century.

She said while there have been significant progress in the area of human rights over the past 50 years, "we have only to read the daily headlines to realize that human rights violations are still commonplace in many parts of the globe."

And although Canada is a global human rights leader, she said, it still has a way to go "before the (U.N.) Declaration's vision is a reality for all Canadians."

One major area of disappointment has been the recognition of human rights for aboriginal people, she said.

She pointed to the contrast between Canada's number one ranking on a U.N. list of the best places to live and a recent government report that shows the standard of living on native reservations is closer to the bottom of the list, below such countries as Thailand and Mexico.

Falardeau-Ramsay says the problem corresponds directly with poverty, another area which saw Canada receive a low grade from the UN.

"(Poverty) prevents people from exercising their rights in society," she said.

Racial harassment and discrimination and disabled rights are other areas that require action, she said.

"Everybody speaks about the deficit, about monetary matters, but not so much about the well-being of the community," she said of federal politicians.

"The type of democracy we have is so fragile. We're blessed to be in a country where we have the rule of law, where we have all kinds of safeguards and also where there are many structures that allow for protection of those rights," added Falardeau-Ramsay.

"We have to be very, very, cautious not to lose that. In order not to lose that we have to make sure we maintain it in the eye of the people, in general. And also, the politicians of the government."

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Barlow pins corporate rule as cause of economic crisis

STEPHANIE SIBLEY AND SEAN RYAN
Canadian University Press

ST. JOHN'S – Privatization, deregulation and corporate rule are the fundamental principles behind the current economic crisis sweeping nations worldwide, says the head of a national social lobby group.

Maude Barlow, national chairwoman of the Council of Canadians, focused her remarks on increased corporate influence at a recent group gathering.

Barlow explained how corporate rule has contributed to the global economic downturn that has economists worried across continents.

"The third (factor) is the creation of corporate rule, and that is the transfer of power from democratically elected nation states or democratically elected governments into the hands of transnational corporations," she told delegates at the lobby group's annual general meeting last weekend.

Placing more importance on the needs of corporations and the wealthy than on average people has led to the creation of "a massive underclass, social instability and environmental crime," she said.

The renowned social activist and author said the economy should be out to work for people, not large corporations.

"The economy is for community and economy is to be rooted in community so that people will have jobs, have livelihood, clean water and clean air and hope and health care and good education and pensions and decency and dignity in their lives," she said.

Murray Dobbin, a west-coast activist, also addressed the meeting. Like Barlow, Dobbin said transnational corporations wield enormous power in today's global economy, calling them "the most dominant institutions of our time."

"Governments now operate in the interests of corporations and so corporations have become even more powerful then they would be without that," he said. "We really underestimated the power of corporations and their determination to destroy democratic rule."

Dobbin also said that while Canadians should be proud of organizing efforts to derail the Multilateral Agreement on Investment, they are also partly to blame for the proposed agreement.

"We allowed government to become more and more distant from ordinary people, ordinary citizens," he said. "The fact is governments don't respond to people anymore. They're not our governments anymore."

Noah would cringe...

Ed Kimball / The Lance

The Pub was shut down early last Thursday after a washroom flooded the basement of the CAW Student Centre. Most of the Lance office, some of which is pictured here, was also put under water.

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WSA
"Going Beyond..."

Over the last few years students have seen their tuition increase dramatically. Many students incur mortgage like debt loads to complete a university degree. At the same time we are told that the only way we have a chance of getting a decent job is by getting a degree. Under such circumstances, students feel frustrated and disenfranchised.

On Wednesday October 21, 1998 students will get a chance to question university President Dr. Ross Paul on the future of the university. Dr. Ross Paul will be on a panel for students to let him know what they want the future of the university to be. Dr. Paul has released his vision in the form of a position paper, **Strategic Directions for the University of Windsor: A Position Paper** and has asked students for their input.

The UWSA is asking all students to attend the forum and demand that it should be the students and others on campus who should decide the future of the University. The forum will be taking place in the CAW Student Centre Commons area at 1:00 pm. We urge all students and faculty to get a copy of the position paper from Dr. Paul's office or from the UWSA Office and come to the forum with your ideas, thoughts and proposals.

October 21, 1:00 pm
Student Centre
Commons Area
Meet your President,
Dr. Ross Paul

Brought to you by the University of Windsor Students' Alliance

DIVERSIONS

Tuesday October 20

Planning a Career in Teaching? The Faculty of Education and Academic Planning Centre is hosting an information session. 5:00 pm at the Faculty of Education Gym (behind Dillon Hall)

Wednesday October 21

Iona College presents a lecture and workshop by William Klassen. Topic will be "the historical Jesus and contemporary faith." 7:00 pm - 9:00 pm. Free Refreshments.

Thursday October 22

Halloween Horror Hayride at Colasanti's Tropical Gardens in Ruthven, brought to you by club SODA. The fun-filled rides run from dusk 'til 9:30 pm until Halloween. Cost is $3.50 per child, $7.00 per adult, with a $20.00 family rate. Proceeds help defray Club SODA's operating costs. Call Emily or Shannon for more information at 977-8911

Iona College presents a lecture and workshop by William Klassen. Topic will be "preaching and the results of biblical criticism." 9:30 am - 11:30 am. For further information please contact Iona College or visit www.ionacollege.org

Friday October 23

The Academic Advisory Centre Presents: Major Choices, Getting Serious About Your Future. A program to help you choose a major and a career. Cost $5.00 (to cover the cost of the interest test). 9:30 am - 11:30 am, Room 267, second floor of Dillon Hall. Call 253-4232 x. 3288 for more info.

Saturday October 24

Windsor Essex County YMCA, Speedo Aquafitness Training Weekend. Saturday & Sunday. 500 Victoria Avenue. Please call Bonnie Bailey, Aquatic Director, for more information at 258-9622

David Parkes, renowed Irish singer and speaker will be at Assumption Church at 7:30 pm. His testimony, presented in word and song, is witness to the spiritual and physical healing power of the Lord. Admission is free. Call 253-2493 for more information.

CLASSIFIEDS

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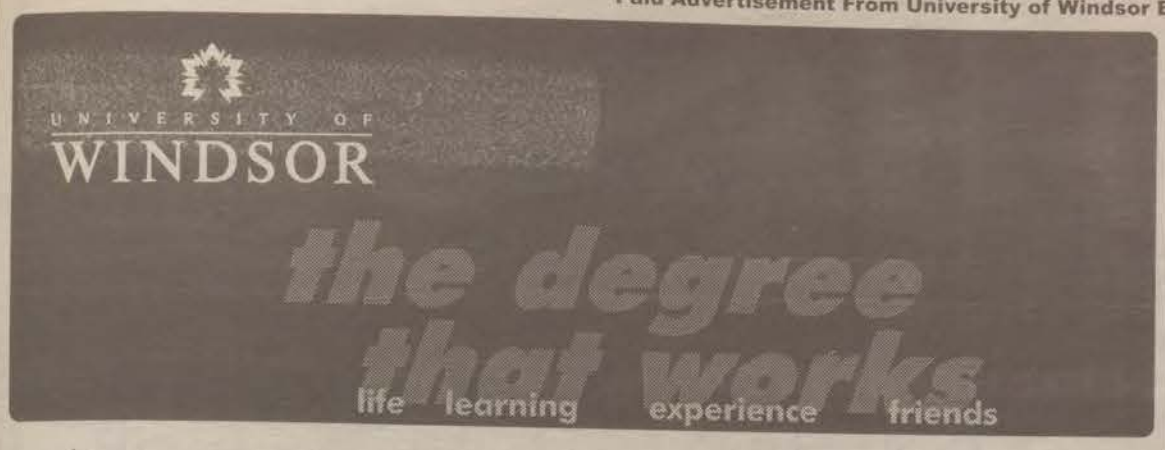


COMMITMENT TO COMPUTER SCIENCE TO BENEFIT ALL PROGRAMS AT UofW

This fall, first-year enrolment in the University of Windsor's Computer Science programs doubled. This rate of expansion is faster than any other university in Canada. By the year 2001, the university expects to have as many as 800 undergraduates and 200 master's degree students enrolled in Computer Science.

To manage and advance its commitment to growth and excellence, the University of Windsor plans to double the number of faculty teaching computer science over the next two years. Currently, the Computer Science program has 14 faculty positions, two of which are vacant. Over the next two years, the University of Windsor will fill those two positions and hire an additional 12 faculty members.

"Computer Science is now, and will become even more so, a foundation area of study for all students in all disciplines," says University of Windsor President Ross Paul. "Our university has recognized this. But what is more important, so have the students who have overwhelmingly told us what they require for their education."

Computer Science Chair Richard Frost reports there were 122 full-time and 18 part-time students in first-year Computer Science a year ago. This fall the university has 221 full-time and 48 part-time first-year students in Computer Science. The total number of Computer Science majors has jumped from 415 to 686 students. Windsor also has 60 students in the Master of Science in Computer Science program.

The dramatic increase in Computer Science this year was due in part by Windsor's innovative response to the Ontario government's additional funding announcement last May. The university launched two new interdisciplinary programs, one in Computer Science and Information Systems (Business), and the other in Computer Science and Multi-media (Communication Studies). In addition, Windsor encouraged students to consider the double major option in such programs as biology, engineering, English and other programs in the Arts and Human Sciences.

The university will be able to hire the additional faculty members in Computer Science because of a special grant of $3,500 per student established by the Government of Ontario last May to increase the number of students in Computer Science. The funds being expended to hire the new faculty is over and above the university's plans for faculty renewal.

"We need to seize this opportunity now," says President Ross Paul. "Developing our teaching capabilities and capacities in computer science fits our strategic direction. Making the University of Windsor computer science program excellent will do much to attract excellent students-most of whom we expect will want to combine their computer studies with another discipline.

"Combining the study of information technology with other areas of study is not a fad, it is not a passing fancy or a temporary swing in some cycle. The change is fundamental. Our responsibility-as academics and as members of society-is to facilitate that change."

SECOND BURSARY ESTABLISHED BY RETIRED WINDSOR JUDGE

Retired Ontario Court Justice Paul Staniszewski and his wife Tevis Staniszewski gave the University of Windsor $25,000 yesterday. With matching funds through the OSOTF initiative, the money will create three new annual entrance bursaries of $1,000 each. Mr. and Mrs. Staniszewski wish to encourage the study of history, with some emphasis on the history of New France.

The gift is the second from Judge Staniszewski, who three years ago established three $500 annual bursaries for students in second, third and fourth year.

Speaking at the presentation of his cheque to President Ross Paul, he challenged all professions and industries large and small to come out of their cacoons and support charities and education to the tune of ten percent of their profits. "Knowledge is so important. Countries that fail to make it a priority are bound to be mired in the next century," he said.

From the
University of Windsor

DailyNews

LOCAL ENTREPRENEUR TO BE HONOURED AT FALL CONVOCATION

Well-known Windsor entrepreneur Thomas Joy will receive an Honorary Doctor of Laws at Fall Convocation, Saturday, October 17.

Joy is owner of Windsor Raceway, the largest independently owned racetrack in Canada with annual sales of approximately $200 million. A supporter of the University of Windsor, Joy is a member of the $3.3-million fundraising team for the university's London Life Great Lakes Environmental Research Centre.

ENGLISH LITERATURE STUDIES LEAP INTO THE INFORMATION AGE

Literature students at the University of Windsor will be the first in Canada with a computer centre dedicated to writing and editing for the internet.

A Hypertext and Electronic Editing Centre is being set up now and will officially open Friday, October 16, at 3 p.m. in Room 2131 of Windsor Hall North by the English Language, Literature and Creative Writing program.

The University of Windsor DailyNews can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet.

COMING EVENTS

TUESDAY OCTOBER 20: Faculty of Education Information Session: For students interested in pursuing a career in teaching at 5:00 p.m. in the Faculty of Education gym between the Computer Centre and the CAW Student Centre.

TUESDAY, OCTOBER 20: Women's Studies and Human Kinetics present Laura Robinson, independent journalist and author of "Crossing the Line: Violence and sexual assault in Canada's National Sport". She will speak on "The law, sexual abuse and Canada's national game" at 8:30-9:50 a.m. in Erie 2123.

WEDNESDAY, OCTOBER 21: Earth Sciences' Gravenor Lecture Series presents Scott Wood, of the University of Idaho, speaking on "Studies of REE Speciation in Aqueous Solutions at Elevated Temperatures: Applications to Geochemistry and Environmental Science", at 12:30 p.m. in Memorial Hall Room 105. Coffee, etc. to be served after the lecture.

WEDNESDAY, OCTOBER 21: Iona College presents a public lecture by Dr. William Klassen, professor of Early Christian Literature and the author of many articles and books on the Historical Jesus and the Early Church. The lecture, "the Historical Jesus and Contemporary Faith" will be at 7 p.m. in the Hoffman Auditorium of Iona College, 208 Sunset Ave. For more information, call 973-7039.

FRIDAY, OCTOBER 23: English Language, Literature and Creative Writing's "English Reading Series 1998-99" presents Bill Schiller, foreign corespondent for The Toronto Star and author of "A Hand in the Water", at 12:30 in the Oak Room, Vanier Hall. For information, call extension 2289.

FRIDAY, OCTOBER 23: Dr. Steve Campana from the Department of Fisheries and Oceans, Bedford Institute of Oceanography in Halifax, NS, will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is "Otolith elemental composition: The key to understanding fish population dynamics?" Dr. Campana is a fisheries biologist whose initial interest in age and growth led him to study of the microstructure of otoliths — small, calcareous structures of the inner ear. He has extended these studies to otolith microchemistry. Because the otolith is formed by the accretion of daily increments, its structure and chemistry hold a record of the early life of the fish.

THURSDAY, OCTOBER 29: The University Players opens its production of "Dancing at Lughnasa", directed by Lionel Walsh. The production plays at 8 p.m. Thursday through Saturday, and at 2 p.m. Sunday, and the next week Wednesday through Saturday at 8 p.m. and Sunday, November 8, at 2 p.m. for the final matinee. For tickets or more information call the box office at 253-3000 extension 2808.

FRIDAY, OCTOBER 30: Dr. Steve Brandt, Director of Great Lakes Environmental Research Laboratory in Ann Arbor, Michigan will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is "Spatial Processes in Aquatic Ecosystems". Dr. Brandt, appointed Director of this NOAA research laboratory in 1997, is an authority on the use of indirect techniques, such as use of hydroacoustics, to sample the distribution and abundance of aquatic populations in large lakes or coastal seas. His talk will concern ways in which spatial discontinuities in the physical or the biological environment of a lake impact ecosystem processes.

TARANET DONATES FIRST TRAINING CENTRE TO UNIVERSITY

The University of Windsor is the first to have a Teraview Training Centre for Excellence following the gift of the high tech system to the university October 15 by Aris Kaplanis, President and CEO of Teranet.

Teranet is the company that manages the new online land ownership registration software that is owned in part by the Government of Ontario and will be used to access and maintain titles and land ownership information provincewide. Until now, central registry offices in municipalities across the province have kept and maintained land ownership records on paper. A trip to the registry office by the lawyers or their clerks was necessary for every purchase or sale of property. Soon, records will be accessed and updated online from lawyers' offices.

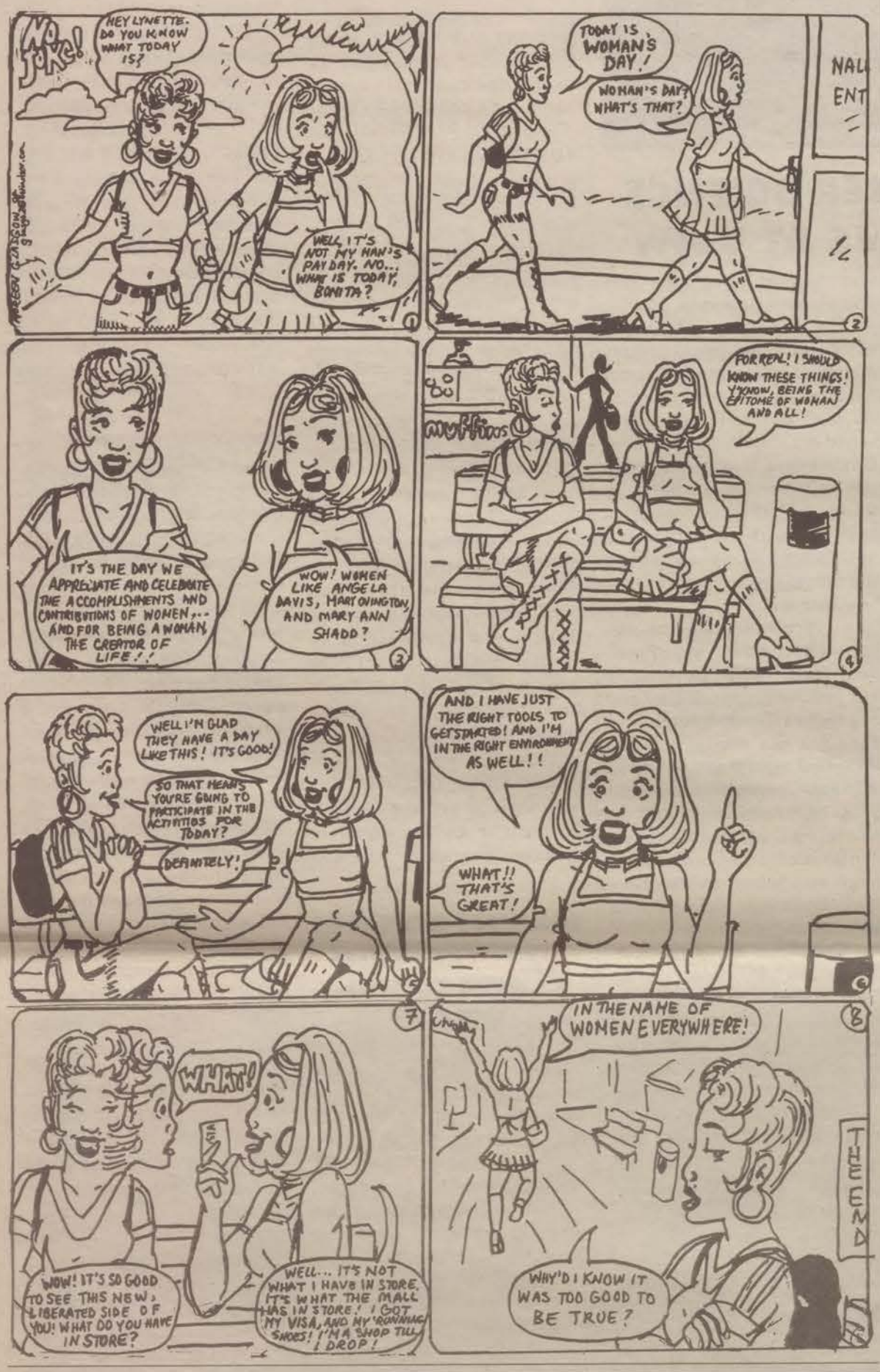
Lawyers, therefore, will need to learn the system. The new training centre at Windsor will give Windsor law students, and others in geography and related programs, the hands-on training.

The training module at the Paul Martin Library in the Law Building does not contain the full Ontario land ownership data, but rather samples related to problem sets that will be used by students and instructors.

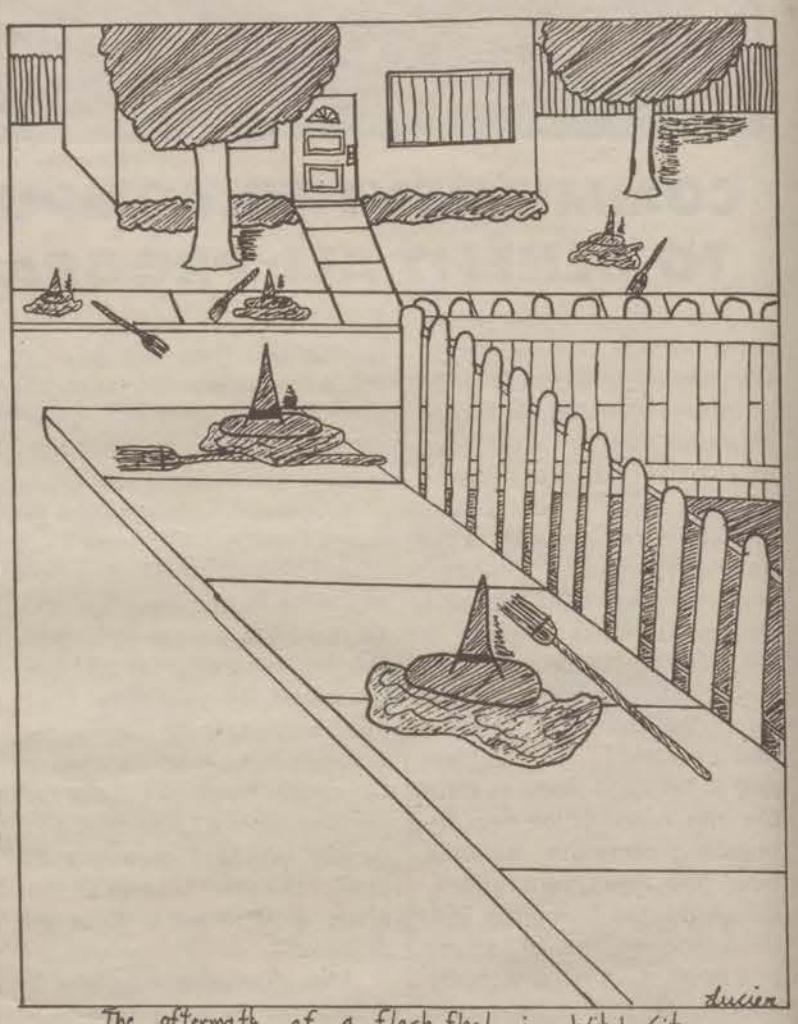
COMIX

No Joke

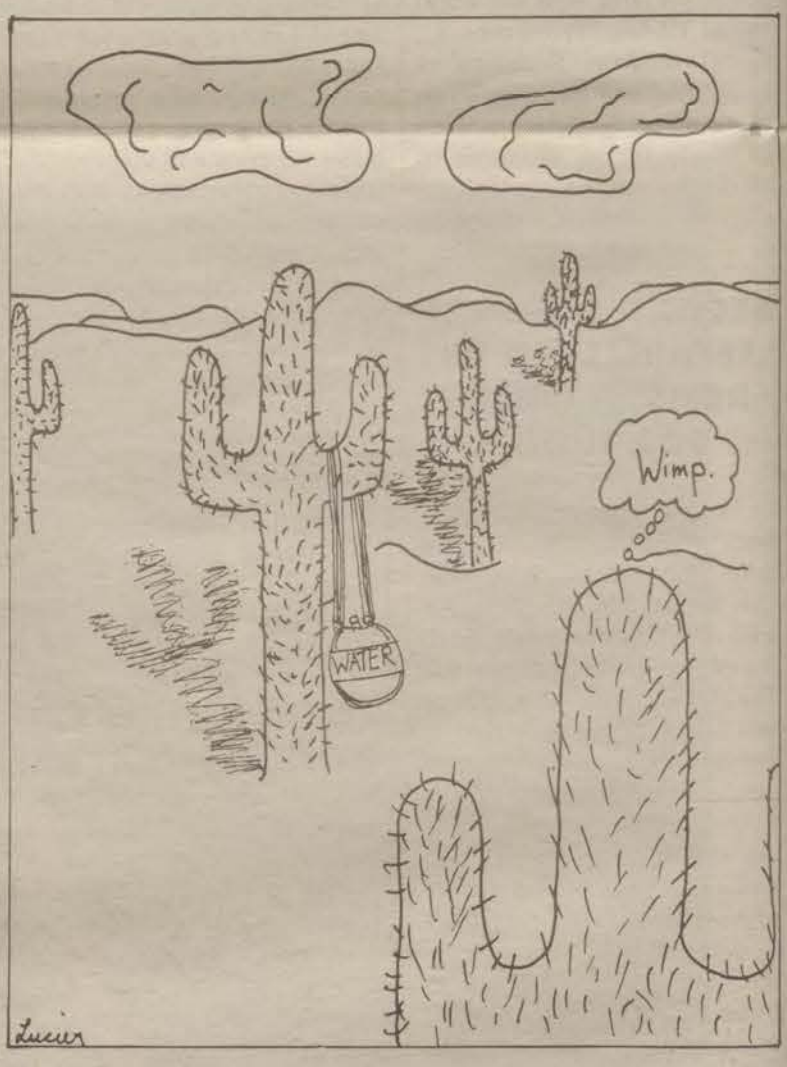
by Noreen Glasgow



Comics by Tom Lucier



The aftermath of a flash flood in Witch City



Do you have a deft pen and a quick wit?

The Lance is looking for cartoonists. If you're interested, give Andy a call at 253- 3000 ext. 3909 or drop an email to uwlance@uwindsor.ca

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WSA

OPUS

ARTS

CAKE Discover Cake
page 12

Prolonging the Magic

You want horoscopes? We've got 'em.
page 13

Museum carves own niche in Windsor

Kari Gignac / The Lance

The Windsor Wood Carving Museum give us a great opportunity to discover a new art. Maybe you are a gifted carver and just don't know it yet...why don't you give it a try? (or at least explore this neat museum).

KARI GIGNAC
Lance Reporter

A tour of the Windsor Wood Carving Museum is a perfect way to see carving talents from around the area. Located in the Central Resource Library, the museum is a privately founded, self-sufficient organization. It includes more than 150 carvings, as well as artifacts and historical tools of the trade. Julie Lawrence, the museum's manager, explains the progress the museum has seen in the last two years since its opening.

"We've been well accepted throughout the city" she said.

This months exhibit theme is "humour," and the 250 plus carvers that belong the Windsor Wood Carver's Club have produced many quirky carvings.

"Every six months or so the museum directors choose a new theme, and each time the theme changes, members of the club create new pieces," Lawrence said. Along with the help of local media, close ties with the Windsor Convention and Tourist Bureaus and a government grant they've just received for promoting tourism in Windsor, the museum is able to draw a fair amount of people. On average, 22 people visit each day.

"Many of the children that come in with their schools come back with their parents" Lawrence said. They've seen visitors from all over North America, as well as visitors from Switzerland, Australia, England and Italy

The museum has achieved a "well balanced community outreach", inviting schools, Scouting groups and nursing homes on tours of the museum.

For those who visit the museum and want to learn how to carve, Lawrence says there are demonstrations on weekends and many of the club members teach from their homes.

Lawrence got her start in wood carving in 1986. She continues to take lessons from other established wood carvers, learning a new technique each time around. "You're always learning different things," she said. "There's always something new."

The museum is open year round from ten until five p.m. Tuesday through Friday, and ten until four p.m. on Saturdays.

As well as weekly demonstrations and tours, the museum is presenting "The Harp Sings", a performance featuring Harpist Anita Lescheid and Contralto Catherine McKeever. Lescheid will perform on a harp carved by H. Hermann Szeilasko. This event takes place on Nov. 4, 1998 at seven p.m.. Admission price is five dollars. For more information call 977-0823.

North Park?

The University of Windsor will kick off the 1998 South Park 15 school national comedy tour.

MARY-FRANCES DESROCHES
Lance Staff Writer

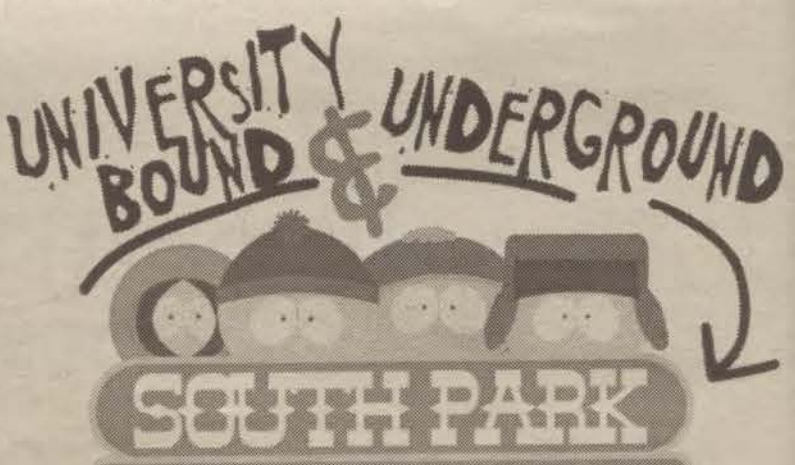
The latest, kinda cool slant of the South Park people, who are in fact preparing right now for the *University Bound and Underground South Park 1998 National Comedy Tour* that is heading our way is a Canadian one.

Trey Parker and Matt Stone (the creators of the cult hit) say that South Park is "a vindication for all Canadians." Maybe, (Canadian characters in the show, funny speech, slight differences) but the American based show is sure trying to showcase what's particular to our country. Great. We love Americans who want to cater to us. Do more of it. We like to be recognized as a seperate country (if not culture). In a distorted, odd way, much like the type of comedy that South Park brings to its viewers...Thank you. We love to waste our time well. Opening the Underground tour is Wade McElwain, a 25 year-old native of New Dundee, Ont., now residing in Toronto. He won the 1997 Molson Canadian Comedy Festival Search for Canada's Funniest New Comic and is described as "hip and slightly edgy".

At the event, which will showcase "too hot for T.V., never-seen-before footage of the animated cult hit series" the public will also get the chance to see the never been broadcast short "The Spirit of Christmas". Catch the next episode of South Park on The Comedy Network "Tom's Rhinoplasty" Fri. Oct. 23 @ 9:30p.m.(Not a kids show)

The only way that you can get tickets to this V.I.P. event sponsored by Molson, Sony and The Comedy Network is to win them at The Pub.The tour begins on Monday, Oct. 26 @ 8:00pm. Have you noticed how many cool new events The Pub has been hosting lately? Its success has a lot to do with the fresh look, and new management.

"You Bastard...!" Don't miss shows. Fri. @ 9:30. Oct. 30- "Pink Eye"; Nov. 6th "Mecha Streisand"; 13th- "Cartman's Mom is a Dirty Slut"; 20th-"Not Without My Anus"; 27th-"Cartman's Mom is Still a Dirty Slut"



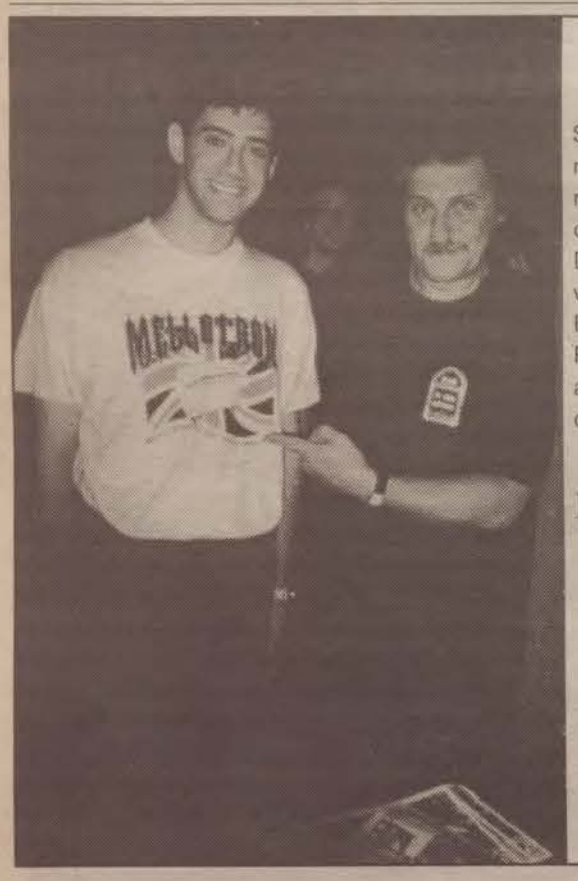


Photo Courtesy of Mello-Machine Rentals

Sessional musician and mellotron collector, Chris Dale (left) poses with original Beatles drummer Peter Best (right) at a local Windsor club

Know what?

R.E.M.'s upcoming album features work using the mellotron

Chris Dale holds magical secrets

LUCIAN KIELEK
Lance Reporter

Sessional musician Chris Dale holds an interest that is both rare and magical. He also maintains it as a hobby and night job.

Chris, 30, owns a wide collection of replay instruments, including the Mellotron and Hamberlin-M1, which are analog keyboards running on pre-recorded tapes or discs. He is one of only a few owners in the world, which he uses in studio work.

Replay instruments significance in musical history began in the late 1960s with their development and inclusion in the music of groups like Led Zeppelin and The Beatles. As time went, on these instruments began to be discarded in favour of synthesizers and modern keyboards. Recently, however, there has been a resurgence of replay instruments with bands like the Counting Crows, Semi-Sonic (*Closing Time*), Oasis (*Wonderwall*) and Fiona Apple using them in recordings.

"The magical sounds they produce are original, and do not resemble the instrument," said the University of Windsor communication studies graduate and city native.

"These technologies are lost now. Computers could not do this (duplicate replay instrument music). It would need an extreme amount of memory."

Chris mentioned how he began to play the synthesizer in a garage band and soon became interested in how the actual sounds were produced. After graduating he found a job working in a medical lab, while doing independent research in his new interest on the side. This led to discovering the existence of replay instruments.

"I was interested in music which was not commercial... I wanted to put more colours to the rainbow," he said.

His timing could not have been better, since these instruments were now considered obsolete. Chris seized this opportunity and began to track and purchase them for bargain prices.

"People thought a lot of these instruments were around, but they weren't," he said.

To his surprise, this was his membership to an exclusive club

Please see *Chris Dale* / page 13

FILM

Stillman's *Last Days of Disco*

Wes Edwards & Andy Vainio
Lance Reporter / Staff Writer

Watching a Whit Stillman film is like eavesdropping on the table next to you in a restaurant. Like its predecessors *Metropolitan* and *Barcelona*, *The Last Days of Disco* gives us an intimate look at a collection of fascinating characters going through a turning-point in their lives.

The turning-point in this case is of course disco, which acts as a backdrop for the bizarre and amusing interactions of the large cast of the film. Strangely, disco really has very little to do with this movie. Any era could have been chosen, as the plot and script had no real connection to disco. One wonders why Stillman would purposely choose this theme other than to ride the trend of disco-era movies, like *Boogie Nights*. Nevertheless, it did provide a plethora of hilarious scenarios.

This reviewer laughed aloud as the dancers' costumes became more and more camp ranging from Dorothy, the Lion and Tin Man (though the Scarecrow was strangely absent) as well as a Marie Antoinette in full regalia. The acting was split between exceptional (Chloe Sevigny) and mediocre (Christopher Eigeman and Robert Sean Leonard). Eigeman appears in all three films, and seems to act as the mouth-piece for Stillman's humourous observations. Regardless of film, he is the obnoxious, amoral, cynical misanthrope, which must have some relation to *Stillman* himself. Sevigny was her usual best...sexy in a perfect smart-girl-next-door way. Her character elicited the most sympathy from the audience as she was obviously not cut out for the era she was born into. She has the rare grace as an actress that makes us forget we are watching Chloe Sevigny and instead concentrate on the character she is playing. How many mega-million dollar Hollywood stars can claim that?

The plot of *The Last Days of Disco* is more complicated and convoluted than it at first appears. Indeed, the plot takes a back-seat to the characters themselves, merely providing a vehicle for us to learn about them. The characters are all regulars at a popular discotheque in New York City. Their boring lives are punctuated by the nightly appearance at the club. Admittance to the club is a status symbol, and the minor characters in the movie continually ask for help getting in. The slow painful death of the disco era acts as a meter for the plot, and when disco finally dies, the curtain comes up.

Last Days ultimately falls short of Stillman's first movie *Metropolitan* indeed it seems that he was consciously trying to resurrect the theme and pace of the previous film. Whereas in *Metropolian*, the conversation seemed natural and improvised, in *Last Days* it seemed merely a collection of sound bites. The number of characters was too large for us to really focus on any one in particular. The disco theme was more of a distraction from the plot and characters than a necessary element. Stillman was stretching it a bit by trying to work in the social and historical context of the decline of the disco era - what was supposed to be a backdrop became a distraction.

Also, it sometimes seemed Stillman was torn between whether or not to use the plot as a backdrop for his trademark repartee or use the dialogue to advance the plot.

Whatever faults that can be found in *Last Days of Disco*, the movie is ultimately a very enjoyable film and well worth the time to watch it. We heartily recommend Stillman's previous films, *Metropolitan* and *Barcelona* and with some reservations, this film as well.

Next up at Windsor Film Theatre:
Wilde October 20 to 25 7:00 p.m.
Bush Pilot with Blake (Canadian Film)
October 20 to 25 9:15 p.m.
Call 254-FILM for more info.

Film View: What Dreams May Come

Starring: Robin Williams, Annabella Sciorra, Cuba Gooding Jr. (*Paramount*)

Andrew Shaw
Lance Reporter

Am I missing something here? Siskel and Ebert and all the other movie critic big-wigs can't be wrong, can they? Dreams begins with Chris Neilson (Academy Award winner Robin Williams, *Good Will Hunting, Good Morning Vietnam*) bumping into the sail boat of beautiful Annie (Annabella Sciorra, *Copland, Jungle Fever*) in picturesque Switzerland. Chris quickly falls in love with Annie, and they marry and have two children, but tragedy strikes when their teenage son and daughter are killed in a car crash. This grief is compounded when Chris, is crushed while helping a car-crash victim.

Enter Albert (Cuba Gooding Jr., *As Good as it Gets, Jerry Maguire*) as a blurry angel, sent as a tour guide to welcome Chris to heaven. Heaven for Chris is the heaven he chooses. He decides to live the rest of eternity in one of his wife's paintings. However, even in Heaven, Chris needs to be reunited with his soulmate, Annie (she has since died and is in Hell). Albert tells Chris that this can't be done; that Heaven doesn't allow it. Enter "The Tracker" (Max Von Sydow, *The Exorcist*) who guides Chris through Hades. So the search is on for Annie, Dante-esque style.

The depiction of Heaven and Hell in Dreams is a visually pleasing achievement. Robin Williams give a passionate performance as the rebellious angel. Annabella Sciorra is given the opportunity in a bigger film to prove her superb acting ability. Dreams offers remarkable special effects, design, and cinematography, along with some witty lines.

This movie asks the question "is there life after death?" and I didn't like its answer. Dreams eggs on the comforting and popular (but unrealistic) thought of "wishing makes it so". Chris is given free reign to come and go through heaven and hell as he wants, and create his own reality. Plot twists and confusing unneeded dialogue. I didn't like What Dreams May Come . I found it dull, boring and confusing. Too bad, for it had such a promising premise.

Big Favourite(s)

Photo courtesy of Universal Music

(Above) Johnny Favourite Swing Orchestra opened for a rockin' Colin James at the Cleary on Oct. 18. Check out Johnny's swinging version of Led Zeppelin's "Black Dog" on their new disc *Holiday Romance*.

DON'T JUST STAND THERE -

Get Involved!!!

U.W.S.A. NEEDS ENERGENTIC AND ENTHUSIASTIC INDIVIDUALS FOR THE FOLLOWING POSITIONS:

1 Arts (General) Representative
1 Dramatic Arts Representative
1 First Year Representative
1 Nursing Representative
2 Social Science Representative
1 Visual Arts Representative

Nomination Packages available in the U.W.S.A. Office (2nd Floor CAW Student Center). Nominations close Wednesday October 21, 1998 at 4 pm.

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CD REVIEWS
MARIANNE DUNN

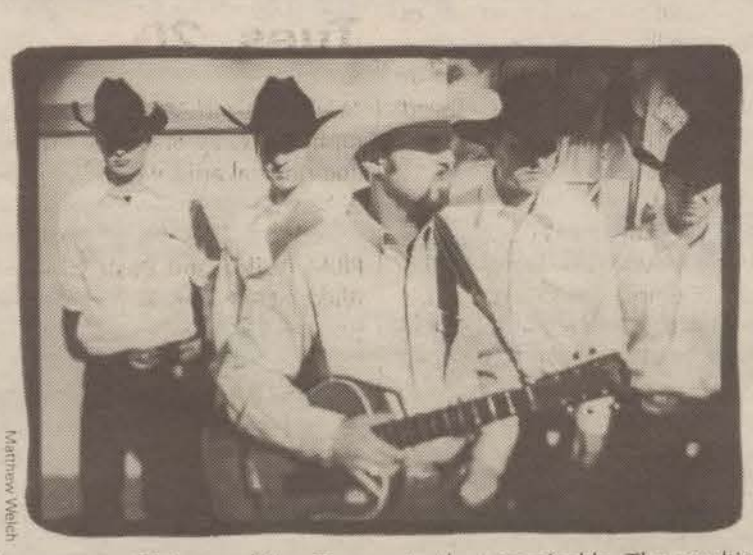
M.O.P.
First Family 4 Life
Relativity Records

M.O.P.'s (Mash Out Posse) highly anticipated fourth release, *First Family 4 Life* represents underground hip-hop sounds. M.O.P. (Lil' Fame and Billy Danze) have been called, "the adrenaline kings of NY's underground [hip-hop scene]" and rightly so. This CD is reminiscent of the earlier days of N.W.A. - when they had so much energy and the sounds they were creating had never really been heard before. M.O.P. reveals on this CD their ability to rap and create beats with a message. Despite the "nigger-this-nigger-that" routine that rappers are so fond of - this album is worthy of praise because it speaks of the hardships of Black Americans living in urban situations in an honest, yet blunt manner. * M.D.

Tone, Volume and Voice

Cake
Prolonging the Magic
Capricorn

Cake, the funky band pictured right recently were on Late Night with Conan O'Brian. Not much to look at? Maybe, but you might have to hear this disc to make an informed decision on the band everyone is eating up.


Matthew Welch

Most people are familiar with Cake from their 1996 song *The Distance*. One of the best songs from this album, *Never There*, is currently getting some radio play. What sets *Never There* apart is its catchy beat. Every song on this CD features strong vocals with easily distinguishable lyrics, unfortunately some lack a little bit in the musical department (*Guitar* and *You Turn the Screws* are other notable exceptions). Cake blends a variety of instruments not usually found in modern rock, including a mandolin and an organ, to produce a unique sound. In spite of the wide range of instruments their songs contain sparse musical arrangements, making a Cake song instantly recognizable. The resulting product walks the line between music and poetry. Several different musical styles are evident here, including a country influence on a couple of songs. So if you're looking for something a little different, but not something to rock to, you might want to consider Prolonging the Magic. - Matt Bouffer

CD REVIEWS
DAVE QUINN

Songs of the Witchblade
Various Artists
Top Cow (Universal)

Whatever kind of a performance I expected when playing this disc for the first time, my hopes were exceeded. The combination of talented bands such as Megadeth and Babes in Toyland with less known if not unknown vocalists, musicians and mixers (who obviously have talents all their own) adds to the charm and allure. If the graphic and cover art as well as the dialogue between and opening for songs are good indication to the tone and quality of the comic then I'm converted, they at least have cool tunes. *D.Q.

QUOTE- "...music is so deep and profound that to approach it it very seriously *only* is not enough. ...approach music with a serious rigor and, at the same time, with a great, affectionate joy." N. B

TONY LEE Hypnotist laughs his ass off

KARI GIGNAC
Lance Reporter

"If you have a large pickle shoved up your ass, this would be a good time to get the f@*$ out."

This is how the show started, warning the audience of the mature content of the performance. The announcer then proceeded to explain the many ways the word f@*$ can be used.

Lee, who hails from London (the Netherlands originally), started hypnotizing people 13 years ago. He claims his hypnotic talent came about 'by mistake'. He once managed a Hard Rock Cafe and started experimenting with hypnotism as a therapeutic process. Eventually he created himself a theme, however raunchy, and went with it.

"The entertainment aspect is much more enjoyable," Lee explains. "Now I do it every night, 300-400 shows in a year."

His performance on October 8th at The Hanger in St. Clair College had whipped cream licking, mooning, butt-kissing (literally), stripping, orgasm-ing, swearing, hugging, dancing and even a wedding, complete with honeymoon details. I won't divulge any more.

When asked where he gets his material, he explains it's all a 'product of environment'. He also gets material from audience suggestions and ideas from his crew.

"I end up laughing my ass off at every show," Lee says. "People react so differently to the commands."

Tony Lee and his crew have become quite successful in the past decade.

Now they've started working on a television show. They've traveled across Canada and the United States and soon they will be going to Egypt. They've been given the awrd of Canadian Entertainer of the Year by college and university groups and asked to perform for much larger crowds.

Lee's mother says that she's proud of him. She only wishes he would use less of that "dirty stuff".

Chalk up another one for "blues power"

At approximately 10:00 p.m. on Saturday, October 4, I had my soul turned inside out

RYAN PATRICK
Lance Reporter

Every Friday and Saturday night, The New Chicago Blues Bar is the place to be for authentic blues, jazz, and soul. Recently, legendary blues man Chicago Pete was in town and combined with the amazing New Chicago house band, he did not disappoint.

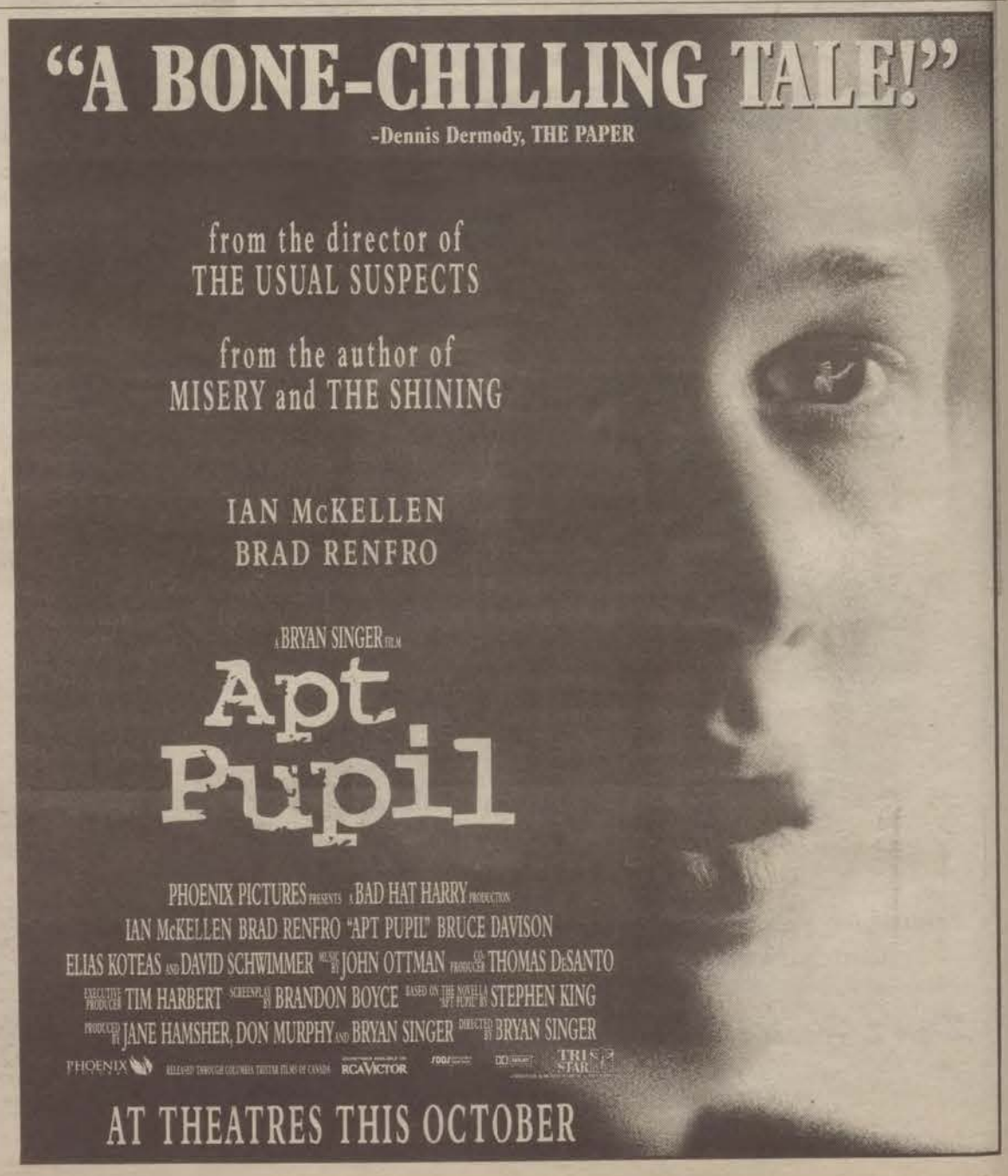
A man with the presence like a Chicago Pete captivated the crowd with a crisp voice and "blues power."

If you happen to be a blues neophyte, nothing can prepare you for a live show.

Tennessee-born Pete has garnered a large following with his perfect blend of Chicago blues and southern soul. It's a kind of musical rhetoric on the human condition, covering themes like infidelity, poverty, and sexuality. A statement is made in the first four bars of the tune, slightly varied but repeated again in the next four bars, and answered or commented on in the last four. He encouraged the crowd with a call and answer, electrifying the room every time he shouted out, "blues power!". The blues is a musical genre that you don't just listen to, you experience.

When Pete put down the microphone and walked through the crowd singing at the top of his lungs, I felt the message loud and clear.

The New Chicago Blues Bar is located at 98 University Ave. W.(519) 252-8148.



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Horoscopes by Gunzolla

Aquarius (Jan. 20-Feb. 18)
Child of peace, take piece of mind and lose yourself in a good book.People look at you from a different angle than the norm, appreciate it while it lasts.

Pisces (Feb. 19-Mar. 20)
A cold wind blows into your life, take hold and deal with it. Your courage and persistence will not go unrewarded. Broaden your outlook on life.

Aries (Mar. 21-Apr. 19)
Life is just whipping by you at extreme speeds, slow it down and take control. People tell you how to run your life, take this advice with a grain of salt.

Taurus (Apr. 20-May. 20)
My stubborn child, break out of your bullish ways with an interest in the world around you. There are many people in the same boat you are in. It is easier to deal with all aspects of a difficult time when one becomes well rounded.

Gemini (May 21-June20)
Watch that spending of the green, it could lead you to a world you do not want to find yourself in. It would be wise to take a percentage of that pay cheque, and put it into some sort of investment thing. Have fun with the rest!

Cancer (June 21-July 22)
Some of your fellow workers are being a real pain as of late. Whining about how money is a problem. This coming from a person who goes to Europe every year, and drives a flashy sports car. Tune then out.

Leo (July 23-Aug. 22)
King of the jungle, yet not of your own life. Someone has been pulling the strings and pushing your buttons. Take a trip with a loved one to a quiet place and speak about what concerns you.

Virgo (Aug. 23-Sept. 22)
The fires are a burning, yet the place is empty. Relationships are tricky to figure, but that is the exciting part about them. Learn from mistakes you've made in the past.

Libra (Sept. 23-Oct. 22)
Family pressures getting to you, tell them to go and get some help. You have had it with their constant bickering. It is time you got away from this madness before you lose all concepts of sanity.

Scorpio (Oct. 23-Nov. 21)
Sharp as a knife, and you sting like a bee. Your mouth tends to get some people ticked off at you. Put something in it, besides your foot. Confidence is a dangerous thing when used for evil.

Sagittarius (Nov. 22-Dec. 21)
Your sex life is going to change, whether its for the better is all up to you. The best thing is how one can make a seemingly hopeless situation into a night not to be forgotten anytime soon.

Capricorn (Dec. 22-Jan. 19)
If you are a risk taker, chances are, the luck you have previously been having is about to change. Read all the warning signs, ignore none.

Peace to your mind and spirit.

Happenings...

Tues. 20

"Memories and Animose". Photography by Greg Staats. Aboriginal and original artist works at Artcite til Nov. 7

FILM: **Wilde** and **Bush Pilot w/ Blake** at the Windsor Film Theatre. Call 254-FILM for info.

STOMP comes to The Power Centre in Ann Arbour. Very groovy sound and beat.Worth seeing. 4pm. Call 734-763-TKTS.

Wed. 21

13 Below: *Atari Adventure* with D.J.'s Scott & Mark. Fun w/ games.Call 256-3190 for info.

Ground Zero Improv Nite 9:30

Poetry reading at the Central Resource Library.Paul Benza: *Black Moss Press* author. Call 255-6770

Thurs. 22

A Baby House Birthday. Go celebrate with the people there who want to show you things about the history of Windsor. Call 253-1812

Fri. 23

U of W English: Bill Schiller, journalist &biographer, author of "Hand in the Water" speaks.

Bill T. Jones/Arnie Zane Dance Compnay presents*We set out early...Visibility was poor.* The Power Centre. Ann Arbour. www.ums.org or 734-763-2538

South Park episode: *"Tom's Rhinoplasty"* 9:30pm on The Comedy Network. (Shows Every friday)
Sat. 24

Windsor music scene staple *Dirty Harry* play old school punk at the Spotted Dog Bar and Grill. Riverside. Check this show out.

AGW's *"Zedorama"* workshop ages 5-14 w/ Artist and owner of Zedo Zoo, Drew Ellwood. 10-noon

Sun. 25

Theatre Windsor Presents: *A Haunted House* Oct. 25-30. Creepy fun for all. Call 944-1968 for info.

Dracula continues at the Capitol Theatre & Arts Centre. Chris Cottrell stars. Call 252-7729 4info

Mon. 26

Censored! Too hot for T.V.! *University Bound and Underground South Park 1998 National Comedy Tour.* You can only attend if you win V.I.P. passes from the pub. Delightfully disgusting. Prizes to be won!

FREE MOVIES: The Loop is showing *Romeo & Juliet* @ 10pm and *The Crow* @ midnight.

...Chris Dale's magic secrets

cont. from page 10

where fellow replay instrument owners Paul McCarthy, Patrick Moraz and Michael Pindler (Moody Blues) and sessional musician John Brian, who has done work with Fiona Apple, help to preserve their existence.

With his musical abilities, expertise and rare collection, Chris created an opportunity for himself to work in the music industry. He describes sessional work as "a short-term marriage, where you're treated like a king"

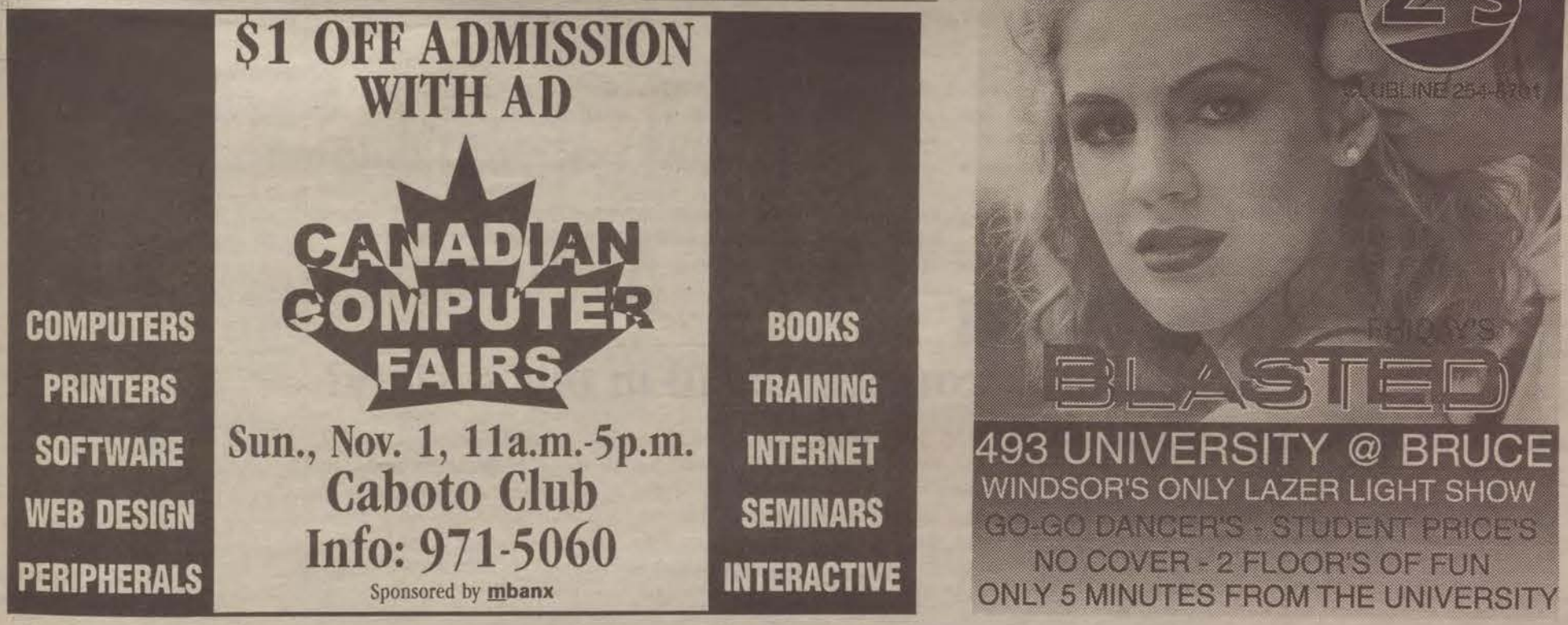
Although he has experienced many shortcomings from the music industry as well, Chris has also been quite surprised at everyone's professional mannerisms and mutual respect.

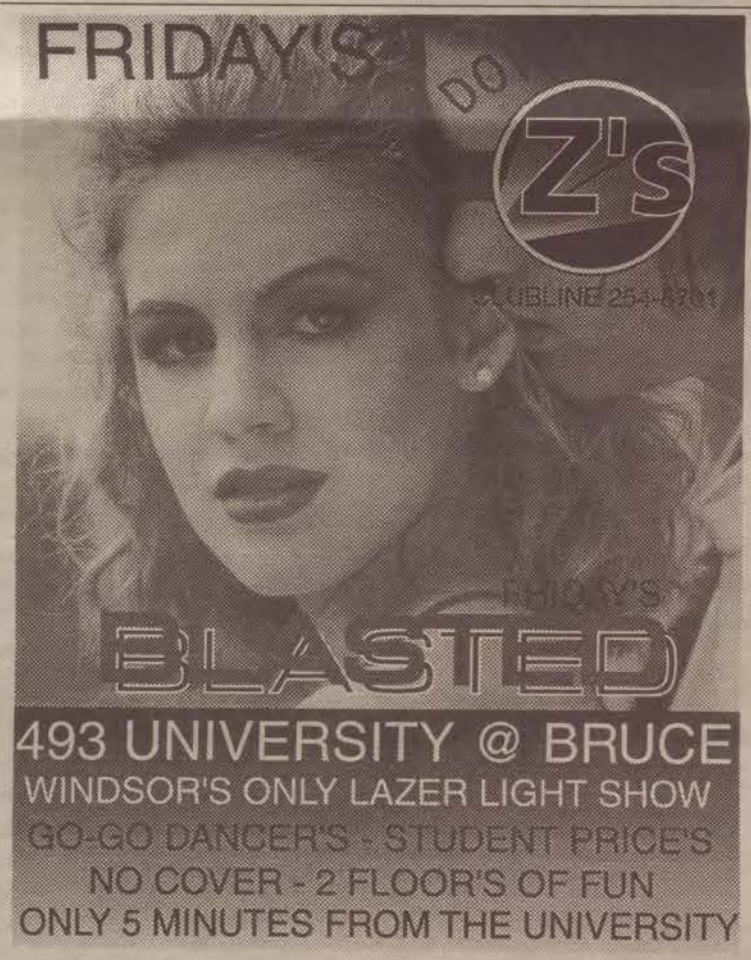
"It is not a stereotypical rock n' roll lifestyle. It is not as pervasive in Canada (as in the United States). I was well taken care of."

"Not everyone is drinking, doing drugs and saying 'hey man'."

Chris added how most musicians are very enlightened people, being aware of events and conditions within the world and reflecting this in their work and personal lifestyles. He believes musicians are assigned bad reputations.

As he continues doing sessional work, Chris hopes to create a CD compilation of various sounds from replay instruments. To date the Canadian Unofficial Expert on replay instruments has worked with Glueleg (Clodhopper), the Detroit-based Discipline, and Steve Hackett (Genesis).





EDITORIALS

THE LANCE

Volume 71 Issue 07

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favour to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Lance Editorial

Care to speak out?

The recent murder of a gay student in Laramie, Wyoming, is about more than legislation or "tolerance." It's about what everyone should be doing to end homophobia

The recent beating death of Matthew Shephard, a gay University Of Wyoming student in Laramie, Wyoming, has certainly garnered its fair share of public discourse since it happened, but it's been a discussion that's rife with gaps.

Shepard's funeral was picketed last week by members of the Topeka, Kansas-based Westboro Baptist Church, a fringe group notorious for their tendency to show up at the funerals of gay people or at gay events carrying signs reading "God Hates Fags," among other slogans. In its press release publicizing the picket, the church said "All who say 'It's O.K.' to be gay' have the blood of Matthew and millions more on their hands." Try reading it this way: the lousy fag deserved it.

Shepard's death has been followed by calls from all over to beef up U.S. hate crimes legislation.

Also, it's been quite easy for some observers to paint the incident as an act committed by some cowtown hicks with nothing better to do.

The tragedy and the issues it raises go far beyond those mentioned above. It's about more than legislation. What it throws into sharp relief is the way in which homophobia really works and the way it affects people. It apparently took a savage killing to wake people up to this fact, but what we've seen happen in Laramie happens all over North America on a frighteningly regular basis. However, this is only the most extreme manifestation of homophobia, and it's it's not in any way separate from the more subtle ways in which it raises its ugly head.

Many politically active religious groups with bigoted agendas try to point out they are "condemning the sin and not the sinner" when making anti-gay rhetorical attacks. But the simple fact of the matter is that they are legitimizing and giving voice to homophobia, whether its initial motivations are secular or religious. The people who killed Matthew Shepard, and others who have launched fatal or near-fatal attacks on lesbian, gay men and bisexuals, don't live in a vacuum.

> The problem isn't a lack of tolerance - it's too much tolerance.

The problem isn't a lack of tolerance - it's too much tolerance. Tolerance for bigotry regardless of the specious reasons given for its legitimacy.

This does not mean legislation restricting freedom of speech or any of the other alarmist spectres people may want to raise. What it does mean is that each and every one of us bears a responsibility to make sure something like Shepard's death never happens again by speaking out when people decide to go on anti-gay tirades or - in more extreme cases - rampages. But at that point, it's already too late.

The goons in a car on a Windsor street yelling "Hey faggot" or "Hey dyke" out their window are every bit as scary as people with fists at the ready. Why? Aside from being a complete affront to one's human dignity, the potential for violence or confrontation is there, lurking just below the surface. Also, homophobia can do more than kill the body. It can kill the spirit, it can destroy lives on levels other than the physical.

It will only stop when people, both queer and stragiht, speak out whenever they encounter it. Homophobia is not necessarily the domain of stupid people. A great deal of thought and "reasoning" has gone into legitimizing rhetorical and physical attacks on queer people, and it's going to take a lot of effort to dislodge such entrenched attitudes. More than anything, it takes people constantly challenging homophobia in whatever form its practioners decide to use it. It's about holding the bigot's attitudes up to critical scrutiny.

It's not about the nebulous notion of "political correctness" or stifling debate.

It IS about legitimizing and embracing the lives and contributions of queer people. It's also about more than "tolerance." It's about some basic bloody respect.

Will you speak out?

Opinion

Is common courtesy dead in our society?

Guenther Holweg
Lance Columnist

Oh — there's a spot in the handicap zone, we'll park there, but there's a person who really needs this spot, see their card in the window? Ha — so what? I got to this spot first. Does this sound familiar?

I am talking to some of you idiots who do not have the common courtesy to let someone who rightfully deserves this spot have it.

It's the same when you go to a restaurant like McDonald's and some jerk leaves their junk all over the table and chairs. Do you know why this happens? Is it because these people sat on their brains too hard and crushed them? Common courtesy is a great idea but does it hold any true meaning in our society?

In some cases, the fore-mentioned probably fits the description, but in most cases people do not think about others.

Working at a fast food joint I see this stuff all the time. People do not clean up after themselves, smoke where their not suppose to, or the people are so inconsiderate that they throw the tray in the garbage when there are trays sitting right next to the garbage can. It's like some friends come over to "hang out" and they act like they were raised by animals and spit on your property. I wonder how they would like it if someone rubbed their face in their spit. We do the same thing to an animal took a dump somewhere they should not have. You see a lot of these inconsiderations on our roads. Like near a construction site or near a parking lot and you have a red light moron. They either run through a red light or when they see they are going to have a red light and they will block off a parking lot entrance, but that dickhead still blocks it. Talk about being rude, they are not going anywhere due to the light, yet neither is anyone else because of this fool.

It is a problem we as society face, people have become so much in tune with only themselves that others do not matter. Here we go back to the 1980s and the me, myself, and I age. As the old saying goes "looking out for number one" is clearly evident. People do not hold doors for others unless that person behind them is right on their ass.

So to those of you who have not forgotten what being a human to fellow humans is all about, keep up the good work in treating your fellow humans with respect and dignity. To those of you who cannot comprehend this idea of common courtesy, get your damn head out of your ass and smell the flowers. Treat people the why you would like to be treated. It's your choice to either treat people with courtesy or to get disrespected tenfold later on in life.

Letter to the Editor

President responds

Dear Editor,

Further to Enver Villamizar's guest column in the October 6th edition of the Lance, I very much appreciate the publicity given to the position paper I released in June on future directions for the University of Windsor. The paper is intended to elicit community response and I will be preparing a "final" version for consideration by the Senate and the Board of Governors at their respective meetings in November. The approved version will be a driving force in the university for resource allocation over the next few years.

I appreciate Mr. Villamizar's concern that my paper accepts the status quo of the underfunding of higher education in Canada and especially Ontario. I can assure the Windsor community that I am doing everything I can , along with colleagues at the Council of Ontario Universities, to lobby for higher provincial support of our universities in Ontario and a much stronger leadership role in higher education by the federal government.

However, even if there were a substantial increase in government funding for our universities, it is my position that the University of Windsor needs to take all of the initiatives contained in the position paper if it is to live up to its wonderful potential and to serve its present and future students well. Hence, I hope that most readers of the guest column would not conclude that agreement with Mr. Villamizar's central concern that the paper is too accepting of the present funding situation requires one to "thoroughly reject...(all of the)...proposals contained" therein.

I will be meeting with various groups of students on these issues over the next few weeks but welcome individual comments and suggestions as well. The easiest way to communicate with me is be email (rpaul@uwindsor.ca). Please respond by November 1st - we have a mutual interest in ensuring that the University of Windsor degree is your best passport to a successful future.

Ross Paul
President, University of Windsor

Letters to the editor should be under 250 words in length and submitted the Thursday prior to the next week's issue.

Email them to:
uwlance@uwindsor.ca
Or drop them by

Science and Technology

One hand on the mouse

As a society, we need to think about changes that are occurring on a deeper level than we are

Antonie Scholtz
Lance Columnist

What, oh what should we talk about today. What about something we are always talking about - sex. More specifically the phenomenon known as "cybersex." The image that immediately jumps to mind to many a straight-laced brain is of some sick, horny little devil fixated on a computer screen trying desperately to type with one free hand. All right. Two things here.

First of all, this image is not in any way accurate. Those practicing cybersex are not all weirdos or freaks. Instead, this subculture includes many so-called "normal" people from just about every ethnicity, gender, economic class, sexual orientation and religious background out there and, let me add, those not doing it are very likely to be intrigued by it.

Secondly, doesn't it strike you that cybersex may me a bit of a misnomer? Sex, in our culture, would seem to denote a physical act (i.e. contact) between two people yet, unless I've really missed something here, what we call cybersex is just one person (typing with one hand) at one computer. Perhaps we should call this whole thing, as individualized and distanced as it is, "cyberbation." Not a bad ring to it, right?

So, this cyberbation, is it wrong, immoral, evil, perverse, destroying the moral fabric of our country? Who cares (and I'm excluding child porn, snuff films, rape videos, etc from this "who cares")? Whatever gets you through the lonely nights is truly your business and as long as it makes you happy and doesn't wake up your roommates, nobody has any right to condemn you for it.

The bigger question seems to be on a social level. Is cyberbation, as a cultural trend, going to have a negative impact on human relations in the future? In other words, is everyone in the 21st century going to be too busy typing or watching their computer to bother with going to a bar, coffeehouse, park, party, or wherever they used to go to look for potential partners? The resounding and obvious answer is: no, never, not even a chance. Humans are far too needy for that. We need contact, we need touch, and we need the feeling of skin-to-skin (which never loses its intrigue). The list of what we need could go on forever, but for the sake of just a little good taster, let's just cut it off there.

For the most part then, we can safely assume that cyberbation will remain just a novelty among the majority of the population. But what about that group of people who we may classify simply as The Marginalized? What about those lonely people who don't have the confidence to enter into social settings, who feel that they can't because they loathe their bodies, who have obsessive disorders, or suffer from any of a hundred factors that would cause them to prefer the sexual company of a computer over the apprehension they feel upon entering into what may be perceived as a "survival of the fittest" social atmosphere.

When and if social contact shrinks to even lower levels among The Marginalized then there arises a potential for all sort of nasty psychological dysfunctions and violent ramifications. If you think I'm being condescending, patronizing or alarmist, think again. Take a minute to consider why people commit suicide, why people go on shooting rampages, or, less violently, why people sit on park benches talking to themselves. It's loneliness, it's isolation, it's a mind that has never been or has regressed away from being socialized. Take your pick.

I don't claim to have addressed all the issues and I'm not trying to claim that partaking in a little cyberbation means that you're a lonely potential serial killer. What I am saying is that we as a society need to think about changes that occur on a level that is a little deeper than "Oooo, that feels good."

For all of you out there with carpal tunnel syndrome in only one hand, here's wishing you good night and all the modem speed in the world.

Opinion

Time to take a stand

Ryan J. Cox
Lance Reporter

As I puttered about campus one night recently, I noticed three people from the WalkSafe program. They walked with a sense of purpose in their navy blue jackets, the words "WalkSafe" stencilled in reflective lettering on their backs.

Normally, I would not have noticed them, as I am sure I must have seen a number of different volunteers on a number of different occasions without it fully registering in my mind, but for some reason my mind focused in on them that night. I started to wonder: what does it say about a society in which it is necessary that such an entity exist?

Why do we need such a program? Fear. Some people, particularly women, are afraid that if they walk home alone that they will be attacked in some manner. Unfortunately, this is a well-founded fear. The news is riddled with accounts of young people dying senseless bloody deaths daily, and they don't die on a battlefield in a foreign country. They die in our streets and in our homes. It is sickening that there are individuals out there who could commit violent acts on women, dogs, cats, children, homosexuals, etc., but these people do exist and they walk the streets. If it were feasible I would recommend bolting up large neon signs reading "WARNING - RAPIST," or "WARNING CHILD MOLESTER" but much to my chagrin this is an impossible and unethical method of protection.

Part of the reason we have groups like WalkSafe, because they deter a small portion of the violence.

I was raised to abhor violence. I yell at the television when I hear news of new violence in Northern Ireland. I get a sick feeling in my stomach and itchy palms when I hear about child abuse, and I have sworn to my female friends that I will defend them to my dying breath and beyond.

However, I am just one man and as the question goes, what can one man do? In the face of this ugly beast there is not much you can do alone. My fellow men and I need to take a firm stand to end violence. After centuries of wreaking havoc and being the main perpetrators of this violence we need to take a stand to end such intolerable acts. Women are taking a stand and are trying to take back the night all over North America; however, without a unified effort these efforts are doomed to fail and men need to take a stand. Perhaps if we take a stand now our children won't need to have heard of programs like WalkSafe.

Finance

Steps to personal financial freedom

Christopher I. Reid
Lance Columnist

Volume I Number II

Professors! Maximize your profit potential by trading equity products, or stocks! Here, I address professors because stocks are financial products appropriate for medium to high risk portfolios. Students, you are encouraged to manage a low risk portfolio; however, participation otherwise can yield greater profit.

Last week, my column did not appear in The Lance, for I was travelling and could not provide such in time for publication. Therefore, I extend my apologies to my readers.

Salaried persons with little financial obligations to creditors, and between the ages of thirty-five and forty-five, can afford the risk of trading various stocks; professors nearing retirement, should not speculate and should invest in medium to low risk securities, such as preferred stocks and bonds. Young salaried persons, with a debt to income ratio of less than 0.35, can afford a high-risk portfolio of common stocks and derivative products; I will write about the latter next month.

Important to managing your own portfolio is an ability to read stock quotations. They can be read in *The Globe and Mail* and *The Financial Post*, for Canadian securities, and *The Wall Street Journal* and *The Financial Times*, for United States securities, although these publications are not exhaustive. A stock traded on any one exchange may appear as on the chart below.

This form of quotation is extensive and gives you the following information:

What it looks like...

52 - weeks

High	Low	Stock	Div.	High	Low	Close	Change	Volume
22	11 1/2	XYZ	0.35	15 1/4	13 1/4	15	+2 1/4	5,000

- XYZ common stock has traded at a high of $22.00 and at a low of $11.50, during the last fifty-two weeks;

- XYZ paid dividends of $0.35 per share during the last fifty-two weeks;

For the day in review, XYZ traded at a high of $15.25 and at a low of $13.25, and the closing price traded was $2.25 greater than the previous day's closing price traded;

- XYZ traded at a volume of 5,000.

Stocks are entertaining financial products that can provide unlimited profit; however, they can also provide even greater loss. Stocks are available in two forms: preferred and common. The former earns a fixed dividend, classifies the holder as a creditor, does not allow the holder to vote at shareholder meetings, and is taxed as income. The latter may earn a dividend after preferred holders are paid, does not classify the holder as a creditor, allows the holder to vote at shareholder meetings, and is taxed as a capital gain which is a favorable form of taxation. Thus, preferred stock yield lower income and risk than do common stock.

Favorable, are preferred stock for medium to low, risk, portfolios because of their fixed income, and priority to creditors should the issuing corporation become insolvent. Appreciation for common stock is held by medium to high, risk, portfolios because of their unlimited profit potential and favourable taxation. Caution should be exercised with any investment, since an analysis of a security requires knowledge of its management, industry, economics, politics, and sociology.

Present global economic conditions caution me as an investor. Medium to low risk portfolios should invest in government bonds, and preferred shares issued by oil and gas industries. I am confident in Petro-Canada (PCA-TSE, 403-296-8000) and Renaissance Energy (RES-TSE, 403-750-1400). Medium to high-risk portfolios should exercise extreme caution due to the present volatility of markets; investment in the technological and pharmaceutical industries may yield long-term profits. Currently, issues within such industries are under-valued due to negative market psychology, and holding a position in such may exceed market performance. I bought derivative products in SAP AG (SAP-NYSE, 212-889-4350) and Pfizer (PFE-NYSE); participation should be appropriate for your budget, and no security should exceed five to ten, percent, of your portfolio.

Next week, learn how to earn income in a devalued market by short-selling common stocks.

I encourage questions relevant to securities, and make available my e-mail: cireid@hotmail.com.

Ephemera

A weekly collection of whimsy and woe

Vocabulicious

The power of prolixity is right at your fingertips. This week's word is:

Persiflage - Light raillery or banter.

Bonus word:

Raillery - good-humored ridicule.

Party dinner

Avant-garde artists in Russia are being threatened with charges after baking a life-size cake. The thing the CP hardliners are having a problem with is that the cake looked like Vladimir Lenin lying in state.

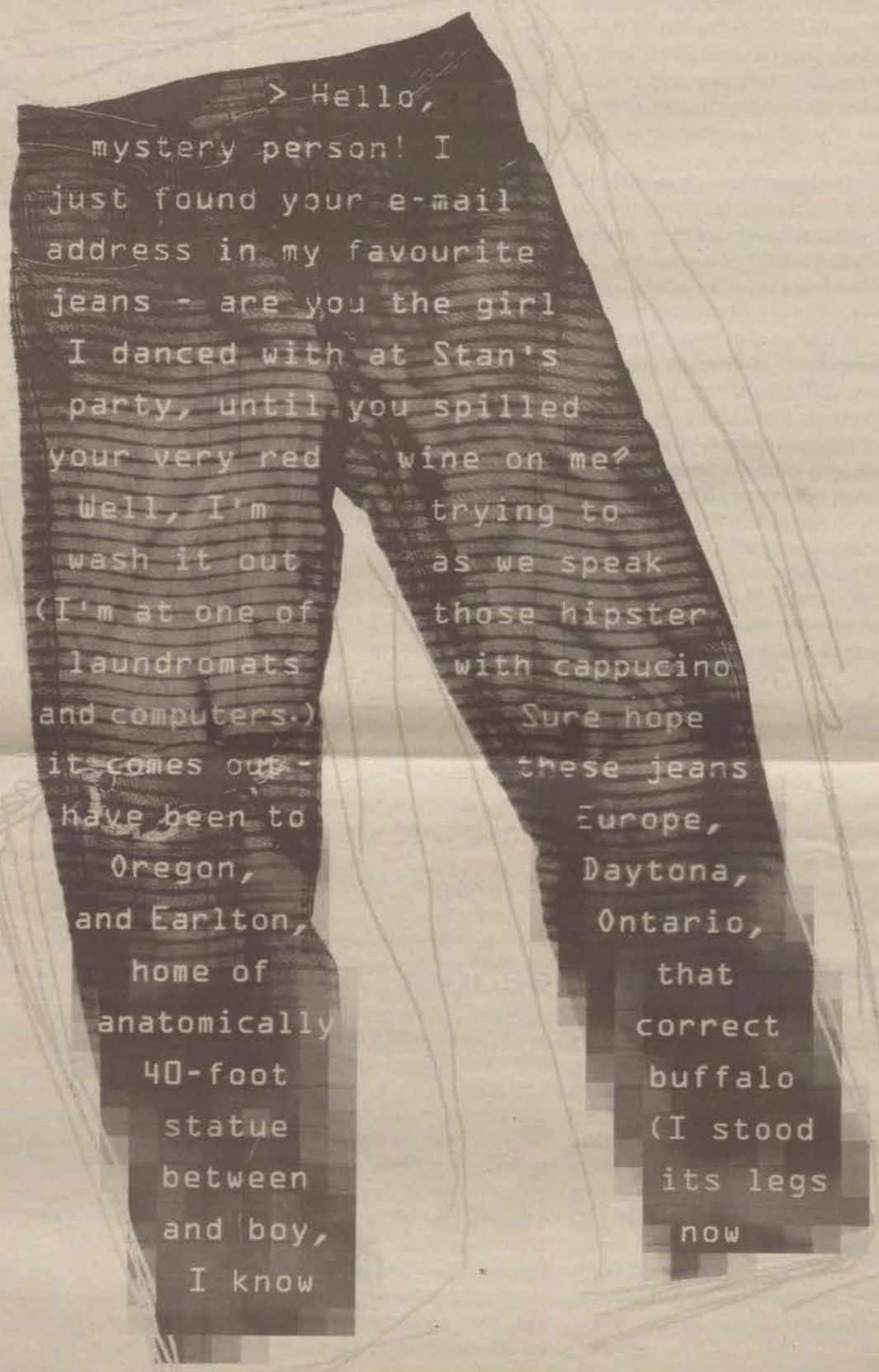
When Lenin promised "Peace, bread and land," though, maybe this was what he had in mind. O.K., so it's a cake, but it's sorta like bread. Given the ruble's recent woes, it sounds like it's "Let them eat cake" time anyway.

Merge this

The Toronto Star reports that the Brockville Credit Union has come up with a nifty new ad campaign. In one radio ad, a voice s emulates a bank's automated voicemail system and says:

"To find out about the all-new services charges and bank fees you have to pay, press2....To learn about the penalties for not paying those service charges, press 4. To contact an employee who will treat you like a number instead of an individual, press 5 and hold for at least eight minutes, at which time you will be disconnected."

a part of Me-mail



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Lancers salvage tie with Guelph

Gallagher leads last minute, 103 yard drive to tie up Gryphons

BRIAN PINNEGAR
Lance Reporter

Prior to last Saturday's football game between the Windsor Lancers and Guelph Gryphons, Lancer coach Mike Morencie mentioned the importance of a fast start. While that didn't happen, the Lancers did accomplish a fast finish.

After falling behind 19-11 with 1:04 remaining, the Lancer offence took the field with one player missing on the first play. Quarterback Morgan Gallagher lead his team on an amazing 103 yard John Elway style drive, finishing it off with a 15 yard pass to Greg Shertzer as time ran out. He then found Joe D'Amore open at the goal line for the two point conversion to give the Lancers the 19-19 tie.

"A tie is better than nothing," said Shertzer, who had four catches for 47 yards. "It gives us something to build on."

The game began with Guelph scoring on their third play from scrimmage. Ken Tumak put the Lancers on the board with an 18 yard field goal ten minutes later. Then in the second quarter, Gallagher dove over the goal line to give Windsor the lead. Later in the quarter, the Lancers got a single and lead 11-7. In the third quarter, Guelph got two points when the Lancers conceded a safety to cut Windsor's lead to 11-9, and later a field goal to go ahead 12-11. That was it for the scoring until Guelph got a touchdown, which then set up the Lancers drive to tie the game.

"I didn't know the game was over. I thought we had overtime, so I was kind of disappointed after the game," said Gallagher, who completed 22 passes for 236 yards, and ran for 83 yards.

Even though a tie might seem disappointing, it is a positive thing for the Lancers as they are working to improve on their past record, and were able to come from behind in the last minute to get the tie. The ones who should be disappointed are Guelph, who thought they had the game in the bag and then blew the lead.

All in all, it was a great day for football. Fantastic weather, a pretty good game, and even a coach trying to kick me off the sidelines.

The Lancers now go on the road looking to avenge their previous loss to fifth-ranked McMaster. "Mac is a good team, but I think we can beat them. We're not scared of their ranking," said Gallagher.

With a similar effort against McMaster, the Lancers should do well.

Vincenza Rotulo / The Lance

The Guelph Gryphon defence was able to stop Lancer running back Jason Patterson (26) on this play, but were unable to prevent the Lancers from marching down the field in the game's last minute.

Kansas not so kind to Lancers

Lancer Athletic Department photo

With a ninth place finish, triathlete Blaire Kniaziew was the top Lancer women finisher at the Kansas meet.

Cross country teams struggle against NCAA opponents

OMAR HAFEZ
Lance Reporter

The competition was great. The race course was tough. The experience was humbling.

That is probably the best way to describe the cross-country team's trip to Kansas for a pre-NCAA meet. As expected, most of the top Division I schools from the U.S. showed up and dominated the team standings. Windsor was competitive but the depth and strength of the American colleges was overwhelming in both the men's and women's races.

On the women's side, Blaire Kniaziew was the top Lancer finishing a solid 9th.

"The course was very challenging," Kniaziew said after the race. "Definitely one of the hardest courses I've ever run on."

Coming from her, that is quite a statement. After all, with the wealth of international experience she has gained competing worldwide in triathlons for years now.

This past summer was very successful for Kniaziew as she competed at the World University Games in the triathlon in Switzerland. She ended up coming 13th overall. That race also marked the first time a Canadian team medalled as they nabbed the bronze. A week later in Germany, Kniaziew found herself toe to toe with the best triathletes at the World Championships. She blazed her way to a 12th place finish and ended up being the top Canadian in the age 20-24 category.

The Leamington native is hoping her experience can carry over and pay dividends at the upcoming OUA championships in two weeks time. After only taking four days off between seasons, the co-captain is definitely leading by example.

"I think we have a good chance of coming top three as a team," says the optimistic Kniaziew. "We hope to surprise a few teams, that's for sure."

The men's team is now gunning for OU's as well. Despite a tough going in Kansas, the Lancers still continue their number one ranking in the CIAU.

Drew McAuley cruised to a second place finish with Mark Kiteley not too far behind in 12th. Jag Rai and Jeff Haller also continued their consistent running, rounding out the top four for Windsor.

The Lancers were not pleased with their 5th place finish (out of 7) in the team standings.

"It was humbling to say the least. We now know that we are vulnerable and that should fire us up for OU's," said Andy Hahn, who was the 7th man on the team for the Lancers'.

With one meet left this weekend at Eastern Michigan University, Windsor will host the OUA Championships, Saturday, October 31st at 2pm at Malden Park.

Men still top ranked team in Canada

CIAU Cross Country Rankings
October 14, 1998
(previous ranking in parentheses)

1. Windsor (1)
2. Victoria (2)
3. Guelph (4)
4. Western (3)
5. Queen's (5)
6. Dalhousie (6)
7. Calgary (8)
8. UBC (7)
9. Alberta (9)
10. Waterloo (10)

Make sure to catch the OUA Cross Country Championships on Saturday, October 31 at Malden Park beginning at 1:00 p.m.

WINDSOR Lancers

Lancer hockey set to follow up on winning season

Number of fifth year players back for another shot at championship

Mike Van Nie
Staff Writer

What do you do for an encore after a season in which you lost only three regular season games, won your school's first ever OUA hockey championship, and advanced to the Canadian finals in Saskatoon?

For the Windsor Lancer men's hockey team, the solution is simple - you get all but three of your core players back, add a few new skilled players to the mix, and make another run at the national championship.

After coming so close to winning it all last season, the Lancers have seven players (Scott Hillman, Ritch Schaafsma, Scott Bacik, Jared Brown, Kevin Pucovsky, Kevin Deachina and Ryan Coristine) returning for their fifth and final years of eligibility. Head coach Rick Cranker, last year's OUA coach of the year, and four fourth year players are also back for another shot at winning it all.

Defenceman Scott Hillman, one of the league's best blueliners in each of the past few seasons, decided to return after hearing Cranker was coming back.

"The team got along so well last year, I figured why not come back for another year," Hillman said. "I don't think anyone came back without thinking we can do more than last year."

Chris Gignac, last year's leading goal score, considered offers from professional teams before deciding to return to finish his undergraduate degree. He also waited to see who was coming back this year, and after seeing so many last year players on the team, came back for one last shot.

"There is definitely a feeling of unfinished business," Gignac said. "After it was over last year, it took a while to sink in how close we came. Anything less than getting back will be a big disappointment."

Although the Lancers only lost five players from last year's championship team, three of them (Chris Sharland, captain Jorin Welsh, and Trevor Thompson) played key roles. Sharland was one of the top goalies in Canada all season, while Welsh and Thompson quarterbacked the powerplay, as well as provided leadership in the dressing room.

Defenceman Kevin Hansen, who played with the Windsor Spitfires last year, should fill the loss of offensive fire power from the point, while newcomer Ryan Gelinas is battling Martin Gaulin for the starting goalie position.

Other newcomers to the team include defencemen Kevin Mitchell, Daniel Murrell, Matt Bowen, and Mike York, and right winger Stuart Vander Geest.

Championship teams at any level of play in any sport must always address the issue of overconfidence in the year after their winning season. If there is one person who can keep the players humble, coach Cranker is the man.

"Our immediate goal always is to make the playoffs," he said. "That's the only goal we ever have till we get to that point, then we'll reset it if and when we achieve it."

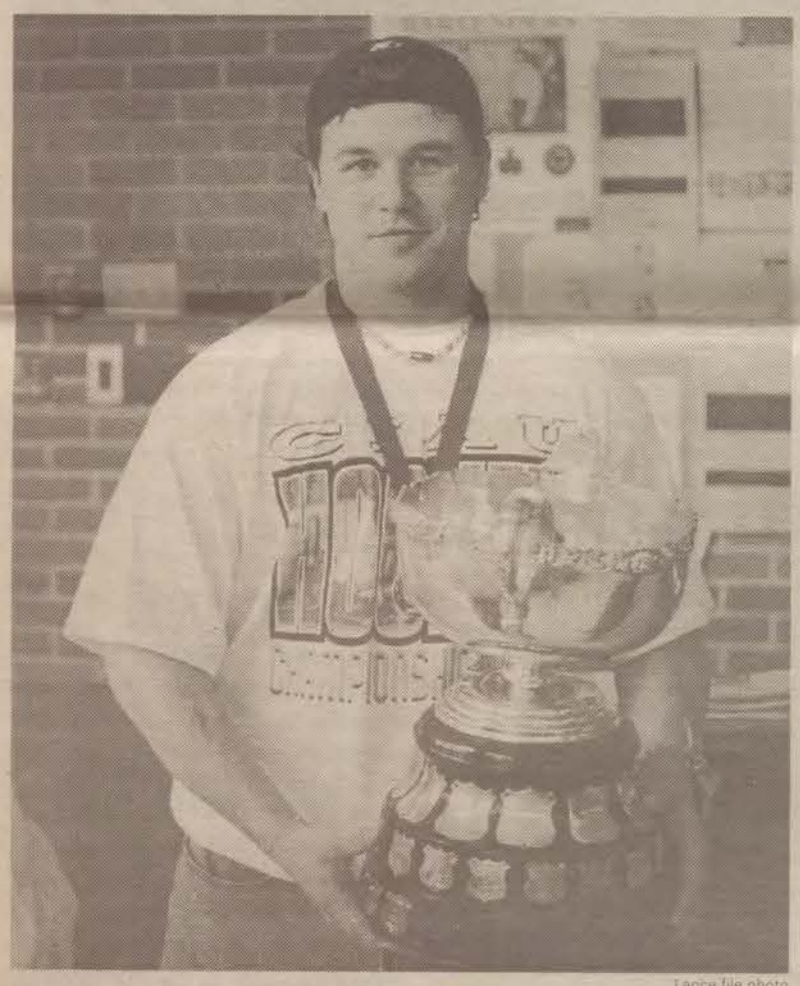
Four consecutive preseason loses against Division 1 NCAA schools has also served as a wakeup call.

"After those games, any thoughts of being good should be out of our heads," Cranker said.

Other teams in the OUA also hope to play a part in preventing another Lancer sweep through the OUA. After coming out of nowhere to dominate the league last year, other teams are going to come out gunning against the Lancers this year.

"We were able to catch a lot of teams by surprise last year," Hillman says. "This year, they'll be no surprises."

Lance file photo
Most of these members of the 1998 Queens Cup Championship team are back for another season.



Lance file photo
Ryan Coristine and the Lancers hope to be celebrating another Queen's Cup championship this season.

New player between the pipes

Mike Leciago
Lance Reporter

The Lancers championship men's hockey team has some new faces on the team this year, one of whom is goaltender Ryan Gelinas.

Gelinas, a 20 year old Windsor native who is majoring in Human Kinetics, spent the majority of last year playing for the Quad City Mallards in the UHL. Interestingly enough the Mallards won the Colonial Cup last year. Does this mean that wherever Gelinas goes, so do team championships? Let's hope so.

Gelinas says that he "loves" being on the team and that "there is good chemistry" amongst them. Assistant coach Mike Rice is also glad that Gelinas is playing for the Lancers. Rice commented that Gelinas' has good experience and is a "definite asset to the team." After getting his education here, Gelinas says he will most likely play for the San Antonio Dragons in the IHL.

The Lancers home opener is against Queens on Saturday October 31st at 7:30pm.

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Bus leaves FACES at 10:00 a.m.
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National Boneheads of America

Guenter Holweg
Lance Reporter

Here we are in the month of October, and there are still no signs of the N.B.A lockout ending. Not only that, but the Chicago Bulls still do not have a head coach. Latrell Spreewell, the Golden State Strangler, is crying to the courts of the United States for his millions of dollars back from the N.B.A.; as if there isn't enough crap slowing down the judicial system.

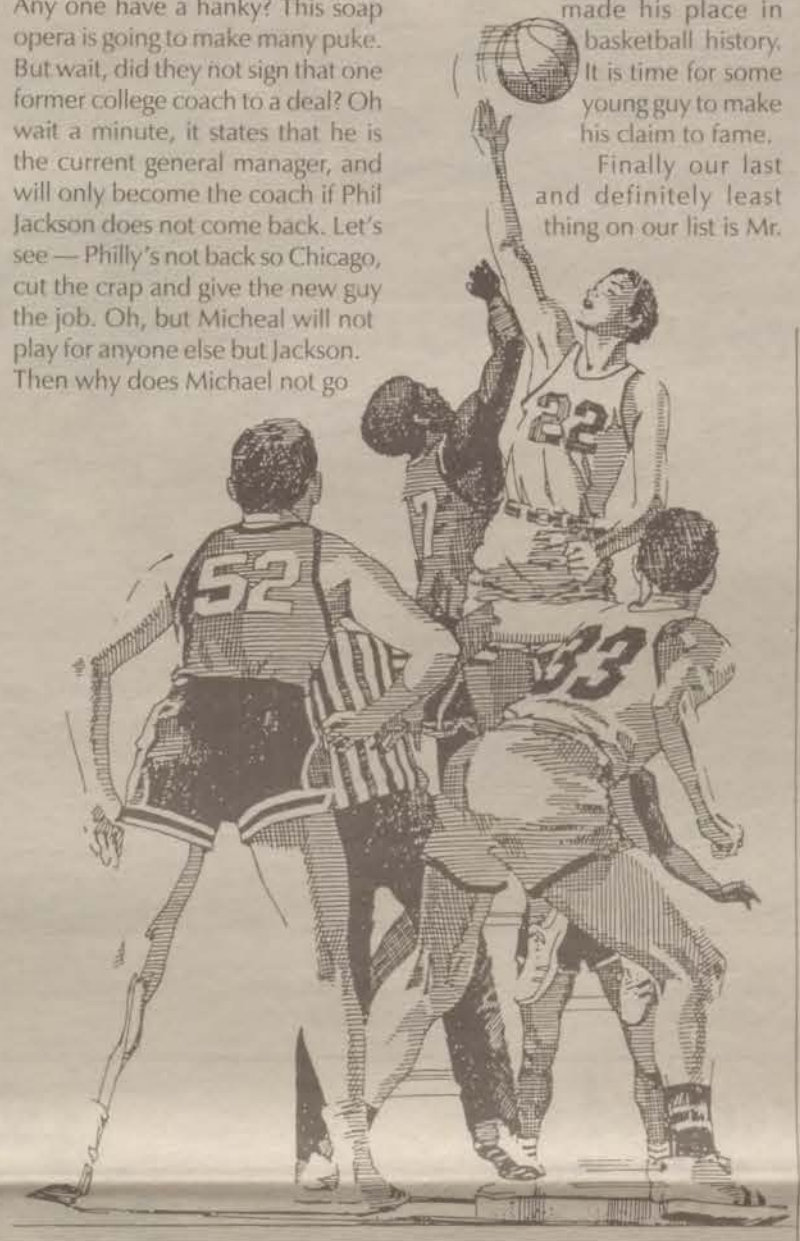
Yes basketball fans, the once mighty N.B.A. has turned into the National Boneheads of America. Patrick Ewing - yes, I admit I am a fan of his — goes out to the media and says "it is not our fault." Okay, most of you earn millions of dollars to bounce an orange ball on a court in front of thousands of fans and try to score in that little round net so that the fans can scream their lungs out. You could have fooled me, big man.

I do understand that the owners are to blame also. After all, who else gives these large sums of cash to the players? The owners now lock the players out so that the players lose some of their pay, how about that for thinking. I bet Einstein is just flabbergasted at that one. To bad he's not around to see the shit hit the fan.

I believe the major issue on the table is the Larry Bird Exception Clause. What is it? Well my friend, this clause states that any team may sign their top player(s) to any amount of money, even if it means going over the salary cap. No wonder Michael Jordan made over $30 million last season, not including all his endorsement deals. The owners want to get rid of this clause and the players say no way Jose. If this thing lasts much longer, several games of the regular season will be terminated from the schedule.

Next on the agenda, the whole fiasco with the defending champ Bulls and their quest for a coach. Any one have a hanky? This soap opera is going to make many puke. But wait, did they not sign that one former college coach to a deal? Oh wait a minute, it states that he is the current general manager, and will only become the coach if Phil Jackson does not come back. Let's see — Philly's not back so Chicago, cut the crap and give the new guy the job. Oh, but Micheal will not play for anyone else but Jackson. Then why does Michael not go to Phil's house and ask Phil's mommy if he can come out and play with little Mikie? Get a life, Mike. You don't want to play? Then there's the gym door, and don't let the door hit you where someone should have kicked ya. Mike has made his place in basketball history. It is time for some young guy to make his claim to fame.

Finally our last and definitely least thing on our list is Mr. Spreewell, the biggest whiner of them all. He makes Tammy Faye Baker look like a bloody amateur. Oh Latrell, you want your money back, but for what; you didn't earn it. This sitcom is worse than the time Ross said Rachel's name instead of Emily's name at the wedding. Latrell has some high priced lawyers pleading his pathetic case that he was wrongly punished for his actions. I heard Johnny Cockroach is one of Spreewell's attorneys, and Ken Starr may be another soon after this Clinton thing is over with. I guess Mr. Spreewell prefers a few years behind bars for assault and battery. Why the hell should he get special treatment? If I did what he did, my ass would be thrown in jail faster than the N.B.A. players can say "show me the money." Oh; silly me, Latrell is a basketball player, now that makes all the difference in the world. There is no clause in the criminal code stating that professional athletes are above the law. Rocker Tommy Lee even got thrown in the big house for abusing Pamala, so should Spreewell. It is not like the Warriors need you — they can lose games without you just the same.



My last visit to the Gardens

Omar Hafez
Lance Reporter

To many people, it may be just another arena. But to myself and many others I am sure, it is much more than that.

I am speaking of Maple Leaf Gardens, home to the Toronto Maple Leafs (for now), in its 68th and final season. Somewhere in the distance, I can hear that song by Semisonic, "Closing time..."

Unfortunately, the time has come to close the grand ol' building on Carleton street. It is sad but true Baseball fans in this area will feel the same next year, when the Detroit Tigers move out of the historic Tiger Stadium.

But for the Leafs, the theme this season is "Memories and Dreams: 1931-1999." For me, that is exactly what I think of when I think of the Gardens. Dreams of playing in the NHL, in front of a packed house, hoisting the Stanley Cup and ending the drought in Toronto that dates back to 1967. Memories of my family and friends going to games there is something I will always remember. I remember I couldn't sleep some nights before a game that I was actually going to see in person.

To me, the Gardens represented hope and an escape from reality. Visualizing yourself in a jersey out there made it that much more incredible. You see, the Gardens is to hockey what Wrigley Field is to Chicago or Yankee Stadium is to New York.

I still remember how the Leafs beat the Black Hawks 4-3 the very first time I was there. And I will always remember attending Opening Night this year. The last one before the Air Canada Center opens its doors in February. I told myself to "savour this" because there will never be another night like this.

I don't mind change. I don't even mind cramped seating. I don't mind huge line ups for food. I don't even mind those annoying scalpers and the corner of Yonge and College.

No matter what though, the "memories and dreams" will live on for me. That alone cannot be removed. I just wish anyone who ever wanted to visit the Gardens but has not could get the chance because it truly is something special, even for non-hockey fanatics.

And hey, you might just get a chance to see the Leafs win like I did.

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A new era in Lancer athletics

Mark Kiteley
Lance Reporter

According to well-entrenched amchair quarterback theory, the development of a sound football team should be a simple proposition. A team needs players with physical attributes such as quickness, speed, strength and mobility. Yet these are attributes every team possesses, including our beloved Lancers.

However, too often pundits dismiss 'intangible' factors such as experience, mental focus and team chemistry. These are factors our young Lancer football team appears to be absorbing into their mental playbooks during this turnaround year under my rookie of the year, coach Mike Morencie.

Included is a "young" Lancer, defensive half-back Greg Lira. Numerous accounts have suggested that this athlete will be one of the cornerstones of a strong Lancer defense in years to come. After amassing an impressive 18 tackles in Saturday's tie against Guelph, Greg feels "he and the team can build on the momentum gained from the Guelph game, and carry it into the Mac game."

Lira's route to the Lancers included a three year stint with the nationally prominent AKO Fratmen. Lira feels the experience gained from this team "helped him learn to win."

"This was a team with players that had to learn how to win, and this is a quality of which he brings to the team," he says.

This does not include the propensity the Lancers have of giving up big plays (50 yard sweeps, 70 yard pass receptions) which have destroyed the Lancer's confidence and have been a huge factor in their losses.

Greg felt confident in the 19 points the Lancers were able to score last Saturday, and suggested if he and his backfield mates can place good coverage on Mac's wideouts, the sensational McMaster QB will have his options severely limited. This would then lead the 'raging' Lancer offense to generate oodles of points.

Indicative of Greg's football mind was his "feeling that the weekend game would come down to the Lancer's speed to Mac's size. We have got to prepare to match up with their offense."

So if you want to watch a bunch of fat Mauraders chase (and be chased) around by a fleet and agile crew, head to Hamilton for some Lancer pigskin action. Or, catch their last home game of the season on October 31 against Waterloo.

Vincenza Rotolo / The Lance

In his rookie season with the Lancers, Greg Lira, seen here making one his 18 tackles against Guelph, leads the team in both solo and assisted tackles

The FLOOD WATERS have receded and we are on DRY land again at THE PUB

This Week:

South Park
1998 National Comedy Tour
Monday October 26, 1998
Must be 19 or older to attend

Are you a South Park Fan? If you are, come in during the day and give the bartender your impression of one of the characters on the show and win a pass for October 26

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THE BREAKDOWN IS AS FOLLOWS:

College of Human Arts & Sciences			
Faculty of Arts	- 1 Scholarship =	$250	1 Bursary = $250
School of Dramatic Arts	- 1 Scholarship =	$250	1 Bursary = $250
School of Fine Arts	- 1 Scholarship =	$250	1 Bursary = $250
School of Music	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Social Sciences	- 3 Scholarships =	$250 each	3 Bursaries = $250 each
School of Social Work	- 1-Scholarship =	$250	1 Bursary = $250
Faculty of Human Kinetics	- 1 Scholarship =	$250	1 Bursary = $250
College of Business, Education & Law			
Faculty of Business	- 2 Scholarships =	$250 each	2 Bursaries = $250 each
Faculty of Education	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Law	- 1 Scholarship =	$250	1 Bursary = $250
College of Science & Engineering			
Faculty of Engineering	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Science	- 2 Scholarship =	$250 each	2 Bursaries = $250 each
School of Nursing	- 1 Scholarship =	$250	1 Bursary = $250
School of Computer Science	- 1 Scholarship =	$250	1 Bursary = $250

Bursaries available to any full time undergraduate student regardless of which College currently enrolled in:

Each of the following bursaries are valued at $500

1) **Dr. Ronald W. Ianni Award** - presented to a student with excellent leadership skills, academic record and extra-cirricular activities.

2) **The Earl Grant Memorial Award** - presented to a student who is heavily involved in Lancer athletics, does well in school, and involved in other activities.

Applications are at the UWSA office, 2nd floor, CAW Student Centre
(519) 971-3600

ALL APPLICATIONS MUST BE RETURNED BY:
4:00 PM, MONDAY, NOVEMBER 30, 1998 AT THE
UWSA OFFICE, 2ND FLOOR, CAW STUDENT CENTRE

FEATURES

Nuclear waste problems up in smoke, but at what cost?

Canada has agreed to test burning weapons grade plutonium, one of the most potent carcinogens on the planet, at its CANDU nuclear generating stations.

DALE LUM
Canadian University Press

VANCOUVER - Somewhere near the American border, under cover of night, a plain-looking semi-trailer rumbles along a US interstate highway. Nearby in armoured vehicles, heavily-armed federal agents watch over the rig, weapons poised. High above, a US military satellite silently tracks the convoy as it makes its progress northward. The cargo: 18 metal cylinders, each about the size of a small fireplace log, filled with thumb-sized ceramic pellets of uranium and weapons-grade plutonium. At the border, the US agents pass through customs and hand the cargo over to Canadians waiting on the other side.

While this scenario may sound as fictional as an episode of X-Files, it's part of a plan that's being considered between Canada, the US and Russia.

While this scenario may sound as fictional as an episode of X-Files, it's part of a plan that's being considered between Canada, the US and Russia.

Fortunately the recipient of the plutonium, Atomic Energy of Canada Limited (AECL), has no intention of getting into the business of making atomic bombs. Instead, the cargo will be transported from the Canadian border to the Bruce Nuclear Generating Station in Ontario to be used as reactor fuel.

The Bruce Nuclear Generating Station, once tests are completed this may be one of the first locations to burn MOX (mixed oxide) fuel from the United States and Russia

Add a dash of plutonium...

The fuel, known as mixed oxide (MOX), is a blend of uranium oxide and plutonium oxide extracted from decommissioned nuclear warheads. Canadian Deuterium Uranium (CANDU) nuclear reactors such as the Bruce A reactors normally use uranium fuel rods in fission reactions that generate electricity. But the US Department of Energy (DOE) and AECL say that by mixing a little plutonium into the fuel, commercial nuclear reactors such as those in Ontario can be used to eradicate the surplus supplies of weapons-grade plutonium in Russia and the United States.

In 1992, the DOE set a goal of dismantling 2,000 Cold War-era nuclear warheads per year. While it has never reached that goal, both the US and Russia have reportedly accumulated about 50 tons of excess plutonium from their nuclear stockpiles.

In 1992, the DOE set a goal of dismantling 2,000 Cold War-era nuclear warheads per year. While it has never reached that goal, both the US and Russia have reportedly accumulated about 50 tons of excess plutonium from their nuclear stockpiles. At a 1996 meeting of the G-8 nations in Moscow, Canada announced that in the interest of getting rid of weapons plutonium, it would make available Ontario Hydro's CANDU reactors for MOX fuel. But according to Canada's department of foreign affairs and international trade, Russia and the US have been studying the feasibility of using MOX fuel as early as 1994.

AECL is the Crown corporation that manages Canada's nuclear research and CANDU reactors.

"We're taking nuclear weapons off the face of the earth and we're not just destroying them, we're making electricity out of the destruction of them,"

Larry Shewchuk, AECL's corporate media relations manager, says that it's the national governments that will make the decision to go ahead with the MOX project. However, he hopes that Canada will take part in what he says is a major step toward nuclear disarmament. "If we see surplus weapons-grade plutonium being destroyed by making electricity, this is a significant development in the area of world peace. "We're taking nuclear weapons off the face of the earth and we're not just destroying them, we're making electricity out of the destruction of them," says Shewchuk.

He adds that while Ontario Hydro's reactors are being considered for MOX fuel, it's not just Canada that thinks this plan is a good idea. Other countries, including the US and some European countries, have expressed interest in using weapons plutonium in their civilian reactors. "It'sreally up to the United States, and the Russians as well, where they want their surplus plutonium to be destroyed. We're an option, nothing more at this point in time."

Shewchuk says that the project is only at the research and development stage. One of the questions still to be answered is whether the CANDU design is technically suited for burning MOX fuel. An experiment between the DOE and AECL, called the Parallex project, will utilise AECL's NRU research reactor at Chalk River, Ontario to test the reactor's performance and the completeness of the plutonium destruction. But previous tests conducted by other countries, says Shewchuk, indicate that all of the weapons plutonium would be consumed.

A firm date for the test run hasn't been announced yet, but Shewchuk says that it's hoped it will happen before the end of the year. AECL is currently waiting for the DOE to work out the logistics of fabricating, packaging and transporting the MOX fuel. The entire shipment will consist of about 150 grams of weapons plutonium, or three percent of the total fuel mass.

Shipping large amounts of plutonium requires the use of specially designed vehicles. Plutonium is one of the most carcinogenic substances known; a single microgram inhaled into the lungs will almost certainly cause cancer. Although extremely toxic, plutonium gives off relatively weak radiation, mostly in the form of alpha particles (two protons and two neutrons).

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Shewchuk says that the DOE won't take any special measures for transporting the test shipment because of its low radioactivity and the small amount of plutonium. In addition he says the MOX will be in the form of solid ceramic pellets that will prevent the plutonium from being released in the event of an accident. "MOX fuel by itself cannot spill. It cannot ignite, it cannot explode. Even if the truck was involved in an accident, nothing can happen with it," says Shewchuk.

While anything that contributes to nuclear disarmament might seem like a good idea, anti-nuclear groups in Canada and the US suspect that there is something other than peaceful intentions behind the plan.

Gordon Edwards is a professor of mathematics at Montreal's Vanier College and a founding member of the Canadian Coalition for Nuclear Responsibility, an anti-nuclear group. He is also one of the more vocal opponents of MOX fuel. Edwards is concerned that while the Americans have conducted an environmental assessment, the Canadian government has taken no such action.

In fact, he says, there has been no public debate in Canada at all. "It appears that the Canadian public is not going to be consulted in any way until everything is in place and so much financial investment and political commitment has been made that it is virtually unstoppable."

"It appears that the Canadian public is not going to be consulted in any way until everything is in place and so much financial investment and political commitment has been made that it is virtually unstoppable."

A deadly cargo

Edwards says that plutonium isn't nearly as benign as Shewchuk suggests. While he agrees that the ceramic pellets of MOX would disperse very little plutonium in an accident, a successful test burn might lead to much greater quantities of plutonium travelling down Canadian highways. "It's not just these individual shipments that we need to be concerned about, it's the question of what happens if this plan succeeds...then we are taking about something like 100 tons of plutonium coming into Canada."

Despite the small risk of a radioactive release, residents along the transportation routes should be concerned about large shipments of plutonium that might be passing through their communities, says Edwards. "You can kill a tremendous amount of people with a very small amount of plutonium," he says.

"You can kill a tremendous amount of people with a very small amount of plutonium"

One accident scenario, described in the DOE's environmental assessment as "extremely unlikely" but "credible," is a traffic accident causing a fire, a subsequent breakage of the fuel bundles and a release of tiny plutonium

oxide particles into the atmosphere. Carried aloft by winds, the plutonium could then disperse over a large area.

But Shewchuk dismisses the idea that transporting nukes along public highways is unsafe. He says that more highly radioactive material goes through Vancouver every day on its way to hospitals and dentists. AECL has been moving nukes around the country for over 30 years, he adds. "And sure, over time there are accidents. Trucks do get into accidents. There haven't been that many but there have been a few. And on every occassion the container has withstood the accident as it's been designed to."

"And sure, over time there are accidents. Trucks do get into accidents. There haven't been that many but there have been a few. And on every occassion the container has withstood the accident as it's been designed to."

In the meantime, it will probably be several years before Canada is ready to receive large shipments of MOX fuel. Ontario Hydro is currently facing a budget shortfall and was forced to fire a large portion of its maintenance staff; seven reactors were taken offline because of poor performance and inadequate maintenance. The reactors are being repaired and are eventually expected to return to service but the Bruce A reactor, the intended destination for the MOX fuel, isn't expected to be ready until 2003 at the earliest.

While the hazard posed by the relatively benign alpha radiation from plutonium might be in dispute, some say that there are much greater dangers associated with MOX fuel.

These lines may have a plutonium kick soon

One such opponent is the Campaign for Nuclear Phaseout, a coalition of antinuclear groups from around the country. Kristen Ostling is CNP's national coordinator. Both Ostling and Edwards agree that a greater threat is the likelihood that the use of MOX fuel would establish plutonium as a legitimate source of energy.

"Rather than decrease the circulation of plutonium in the world, it could increase it. It could create a situation where we see the trafficking of plutonium-which has also been termed a 'plutonium economy,'"

"Rather than decrease the circulation of plutonium in the world, it could increase it. It could create a situation where we see the trafficking of plutonium-which has also been termed a 'plutonium economy,'" says Ostling.

Edwards notes that MOX fuel is already being used in Europe and that Japan, Germany, France and Russia already extract plutonium from spent reactor fuel.

Plutonium is naturally found in the spent fuel of nuclear reactors, and occurs in 15 different isotopes. However only one of those isotopes, plutonium-239, can be used in reactors to generate electricity or be made into bombs. And it's that isotope around which the debate rages.

Because there are countries working to create more plutonium-239, Edwards says the idea of burning MOX fuel to contribute to nuclear disarmament is deceptive. "This is a very scary proposal because even if Canada went ahead and burned up this MOX fuel over a period of 25 years, by the end of that period of time there would be far more plutonium at large in the world than there is today."

Ostling agrees, adding that "both the US and Russia continue to maintain and upgrade their nuclear weapons arsenals."

Because there are countries working to create more plutonium-239, Edwards says the idea of burning MOX fuel to contribute to nuclear disarmament is deceptive. "This is a very scary proposal because even if Canada went ahead and burned up this MOX fuel over a period of 25 years, by the end of that period of time there would be far more plutonium at large in the world than there is today."

According to the Bulletin of Atomic Scientists, despite the START nuclear disarmament treaties, the US is lagging far behind in destroying its stockpiles. Instead, much of the US arsenal has simply been put into storage, with warheads as operational as they were during the Cold War.

Edwards says that if countries were earnest about getting rid of weapons plutonium, an easier and less expensive way is to entomb it in glass. The method, called vitrification, involves mixing the plutonium with highly radioactive waste to make separation difficult, then imbedding the mixture into large blocks of heat-resistant glass.

Vitrification isn't a perfect solution, because high-level radiation would destroy the glass over time. But by making blocks a couple of tons in mass, Edwards says that vitrified plutonium has the advantage of being virtually impossible to steal.

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While weapons plutonium in North America is kept under relatively tight guard, the sinking Russian economy has caused gaps in security. In August 1994 German police apprehended 363 grams of weapons-grade plutonium from couriers on a flight from Moscow to Munich. Edwards notes that although it's difficult to extract plutonium from spent reactor fuel, "once done, it's quite easy to steal, transport across borders and fashion into weapons."

Edwards and Ostling both speculate that what Canada's nuclear industry is really trying to do with the MOX fuel project is sustain itself in the face of budget cutbacks, reactor shutdowns and a bad public image.

Ostling says that because there haven't been any nuclear reactors sold in North America since 1978, the industry is looking for other ways to stay alive. "What the whole project gets down to is a survival tactic on the part of the nuclear industry in Canada.

"The nuclear industry has, for many years, tried very hard to keep these things as quiet as possible for as long as possible, so that very few people as possible know about it until it's far too late to do anything about it," says Edwards. He says that very little information about the MOX project has been publically released in Canada, with what little there has been coming from Freedom of Information requests. He also says that most of the information obtained by CCNR has been from the US.

There does seem to be less secrecy in the US about the MOX project. The DOE has notified residents along all three possible transportation routes of the test shipment. The environmental assessment has also been widely distributed. Even so, US Congressman David Bonior has asked the DOE to hold public meetings in his Michigan district.

"There is tremenous concern in our community about the possibility of becoming a corridor for international shipments of plutonium,"

"There is tremenous concern in our community about the possibility of becoming a corridor for international shipments of plutonium," stated Bonior in a letter to the DOE.

The difference in openness south of the border might be because of previous lessons learned rather than a genuine interest in public participation.

Nuclear accidents at Three Mile Island and Hanford, Washington, while ecologically disastrous, were also hugely damaging to the DOE's public image.

Even so, the DOE is still keeping some things secret. Shewchuk admits that the transporation route through Canada will be chosen by the DOE and AECL won't have any input. He says it isn't much of a concern because of the low danger. "We're not talking about anything that is a security risk in any way, shape or form."

Edwards, however, speculates that the dangerous potential of plutonium means that the government would have to do a security check on everybody living along a transportation route. "You really find that the whole fabric of civil liberty is threatened by the existence of this kind of traffic."

"You really find that the whole fabric of civil liberty is threatened by the existence of this kind of traffic."

Because the risks are so great that you can't afford to just say 'Hey, these people are entitiled to their privacy.'"

The only constant in the debate is that the plutonium currently in the world will still be around from eons to come. With a half-life of 24,000 years, it will take a couple hundred thousand years for stockpiles to decay substantially.

In the meantime, Canada isn't quite sure what to do with its nuclear waste. Proposals for getting rid of the waste vary from burying it deep in the Canadian Shield to rocketing it into space. Without a nuclear waste repository, CANDU reactor waste is currently being stored on site.

Because of its persistence, Ostling says that there is no way to truly dispose of nuclear waste. The best thing to do, she says, is to simply stop using the stuff. "One of the things that we could do now is to end the separation of plutonium and have a global agreement that civil use of plutonium fuel should be forbibben, and to begin right away to immobiliseplutonium and guard it under a very strict security regime."

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Lancers running towards another championship
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Vigil held for slain student
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THE LANCE

ISSUE 8 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, October 27, 1998 | Price: Free

Union to take strike vote this week

Andy Vainio/The Lance

Members of SEIU 210 stage a demonstration outside of Chrysler Tower. The union will be taking a strike vote this week.

Andy Vainio
Staff Writer

Conciliation talks between the University of Windsor and the union representing its secretaries and clerical workers have failed.

Service Employees International Union (SEIU) local 210 and the university went to conciliation talks after negotiations broke down in September. Conciliation talks ground to a halt last week after the university turned down a union proposal to use a two per cent wage increase to pay for long term disability benefits.

SEIU representative Nick Sajatovich says he is mystified as to why the university wouldn't accept the union's proposal.

"They just don't want to talk about it," he said. "We've put that proposal on the table a number of times...we're not asking them to pay for it We're saying take that money that would be the equivalent of the cost of the LTD and use it to pay for the LTD. We'll finance it through our increase or lack of increase."

But U of W Director of Human Resources Jim Butler says the union's proposal could cost its disabled members in the long run.

"We want to be fair to those (employees) who are disabled," Butler said.

He says the proposal to use wage increases to finance long term disability benefits would make the benefits fully taxable.

"It would lower income levels for disabled employees," he said.

He added that the other unions on campus have accepted the same package that was offered to SEIU 210.

A strike vote is set of Wednesday this week. If the union's membership votes to strike, they will be in a legal strike position on November 21. The union and the university will be meeting for mediation on November 18.

Butler says he hopes a deal can be reached without mediation.

"We don't have to wait until the 18th. If we can solve this I would like to do it before the 18th. If we can get back together before then, that would be all right. Set a date and we'll be there," he said.

Union representatives also say they hope a deal can be hammered out as soon as possible.

"Now we need to sit down and talk and see what we can work out," said Susan Murray, SEIU 210's chief steward.

"We definitely don't want to put the students and others on campus through a strike."

Students get a chance to quiz U of W president

Andy Vainio
Staff Writer

University of Windsor President Ross Paul says he will lobby for university funding, but students have to stand up and fight for education if they want to see change.

His remarks came as students quizzed him on the future of the university last week at a forum held in the CAW Student Centre. Paul was answering questions about his position paper, a document which outlines the direction the U of W will take over the next few years. Paul will be submitting a final version of the paper to the Senate and Board of Governors in November.

Paul said the provincial government hasn't been taking Ontario's university funding position seriously.

"One thing I hear all the time is that students don't have political clout. I think you have an awful lot more than you realize...(education is) one of two Achilles' heels for the (provincial) government. We need to do a better job of getting education, particularly higher education on the front burner," he told students at the forum. Ontario ranks last out of the Canadian provinces for university funding.

"Higher education is the future of the whole country. If we don't invest in it, we're in real trouble."

Paul also explained his position on tuition hikes.

"If we made the decisions at the University of Windsor to freeze our fees and everybody else's went up by about ten per cent, we would forego voluntarily about $3.5 million in gross revenue," he said.

Paul said that tuition fees that are three or four hundred dollars lower at the U of W than at other Ontario universities wouldn't do much to attract students from outside the Windsor area because "The major cost of going to university, outside of tuition fees, is the cost of living....It would have to be several thousand dollars before it makes a difference."

"I might be a hero for a day if we somehow managed to cut or freeze our tuition fees, but the impact on the university would be

Please see *Paul Answers*/ page4

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U of W cuts deal with Pepsi

UWSA, OPUS to get cut of deal with Pepsi

Sheri DeCarlo
Staff Writer

University of Windsor has opted out of all exclusive arrangements with beverage providers and is instead partnering with PepsiCo in a new vending contract with Pepsi.

Through Food Services, the U of W negotiated a five-year deal with PepsiCo, which agreed to give the university both a direct payment and the percentage of sales for the right to operate vending machines on campus.

Although the school declined to comment on the amount of money to be received through direct payment, the total product to be sold is estimated at $2 million with commission and monies. PepsiCo has made plans to increase service and sales.

"It will help us to insure that our bottom line is black with plans of increasing sales we will be in a profit situation," said Vice President of Finance, Eric Harbottle.

The vending contract was part of a long-term look at the possibility of swinging an exclusivity arrangement that Consultant for University Services, Richard Price, negotiated with Coca-Cola and PepsiCo.

"We don't have an exclusive deal with anyone," Price said.

Last year, the University of Windsor had two contracts — one with Coca-Cola and a vending contract with another provider, Versa Foods, which expired last July.

Please see *Pepsi* / page2

...U of W and Pepsi give students "the choice"

Continued from page 1

Requests for vending proposals were put forth by the school, reaching beverage companies Coca-Cola, PepsiCo, and five Canadian snack companies.

There were a number of bids for vending but in the end the school met with Coke and Pepsi. They later chose to partner with Pepsi.

Based on annual sales, the University of Windsor has devised a formula in which OPUS and UWSA, the two student groups that manage the CAW Student Centre, will profit.

"Over a period of 5 years it is money that can be used to benefit the students at the U of W," says Richard Price.

For the first year of the deal, 35 per cent of total sales will go to the two student groups.

"What's sold in the (student) centre (the profit) will be staying within the centre. The sales from other areas go back to food services which insures profitability that they can use to maintain and improve service," Harbottle said.

Over the last few years exclusive agreements have been gaining popularity at other universities, drawing criticism as well as dollars. In July, York University signed a 10-year exclusivity contract with PepsiCo to be one of the first corporations to gain exclusivity rights on campus.

The beverage provider will be paying $750,000 per year to York. The money will be divided between five groups: fine arts, sports, and recreation, Glendon College council, and another group which consists of the Student Centre Corporation, the Graduate Student Association and the York Federation of Students.

Each college council will receive $15,000 a year from the deal.

Since the exclusivity deal with Pepsi, the company had managed to increase its presence on campus through give aways and increased advertisements on vending machines, despite previous assurances that this would not happen.

The deal at York has drawn fire from students who see it as an intrusion.

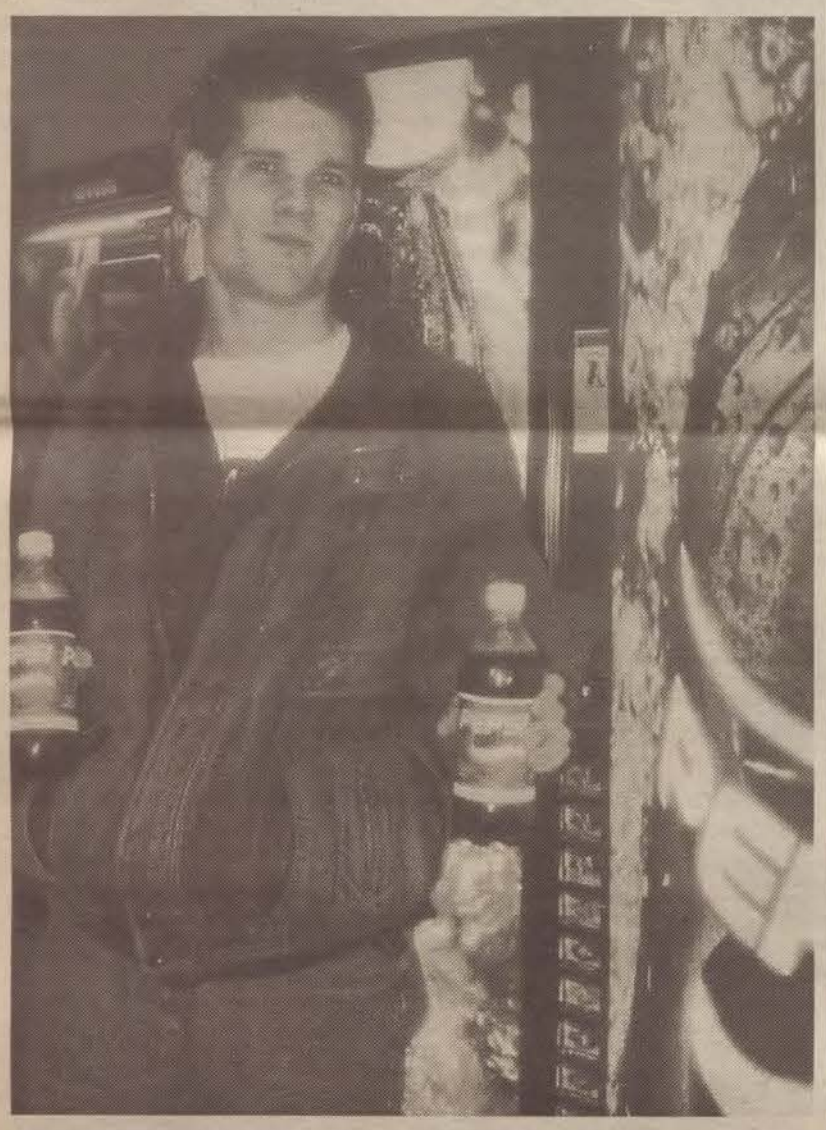
"I have noticed the pervasiveness (sic) of Pepsi advertising on campus," said Andrew Pershad Reddin, a volunteer at the York chapter of the Ontario Public Interest Research Group. "It's an appalling sign of expanding corporate encroachment onto educational spaces."

"We decided against exclusive arrangement on behalf of food services, and our consumers the students. You've got to use different methods of getting them but they are both on campus," says Harbottle.

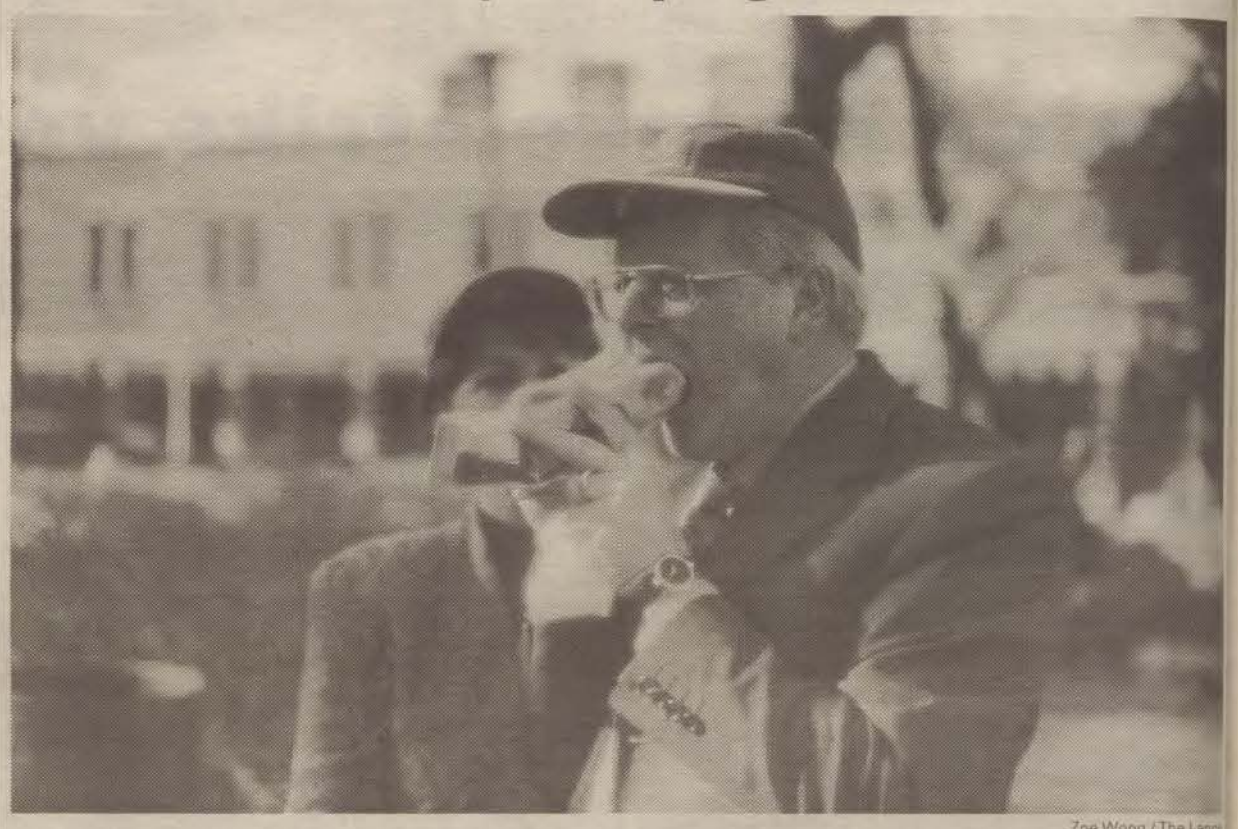
Due to the University of Windsor's current contract with Coca-Cola for carbonated beverages and pop. Students have a choice for carbonated beverages, food services for Coke and in the vending machine Pepsi. In the mini-mart located on campus both Coke and Pepsi are available.

"I don't see that (exclusivity) as the future. I see choice for the future — our students are better off," Price said.

— With files from Excalibur



United Way campaign kicks off



Zoe Wong / The Lance

U of W President Ross Paul bites into a hot dog to kick off the United Way's U of W campaign.

Jennifer Baz
Lance Reporter

As a kickoff to the United Way's University of Windsor fundraising campaign, University of Windsor President Dr. Ross Paul challenged the president of St. Clair College to see who will gain the highest percentage of participation among full-time staff. If the U of W wins, St. Clair President Jack McGee will be forced to sport a U of W T-shirt.

"St. Clair is going to win," said McGee.

The United Way launched their fund-raising campaign by selling hot dogs, pop, chips and popcorn in front of the CAW Centre Wednesday morning.

"The United Way is a critical cause and I would like the university to be contributors, " said Paul.

The United Way supports a number of organizations, including the Sexual Assault Crisis Centre, the John Howard Society, the Distress Centre and the Canadian Institute for the Blind. They help provide aid for youths, seniors, people with disabilities and health related problems and those in need of counselling.

The University itself also has an impact on the United Way, says a representative for the organization.

"Several disciplines here (U of W) tie into the voluntary sector" said Executive Director for the United Way Windsor/Essex County, Sheila Wisdom.

The university evaluates voluntary programs and is involved in developing programs for fund-raising. "We can use skills learned at the U of W to create opportunities for the voluntary sector," added Wisdom.

The United Way campaign began last Wednesday.

" There will be canvassers going around they do this each year for about 3 to 4 weeks," said United Way President, Dave Hill. "I would like to increase participation."

There will be other United Way events taking place at the University, including ticket draws for staff and students.

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Murder sparks U of W response

ANDY VAINIO
Staff Writer

Students and faculty from the University of Windsor gathered at a vigil last week to mourn the death of Matthew Shepard, a gay University of Wyoming student who was murdered on October 6.

Shepard died after being beaten, pistol-whipped and lashed to a fence.

"We're here in solidarity against violence - violence that is irrational and violence that is unnecessary," said Kevin Manuel, UWSA Human Rights Officer.

Speakers at the vigil warned that Shepard's murder was not an isolated occurrence.

"This kind of hate crime can happen anywhere. It can happen on our campus," said Karolyn Gagnier, president of the Queer Alliance Movement for Proactivism (QAMP).

UWSA Lesbian, Gay and Bisexual Issues Coordinator Kim Baker said that Shepard's death is frightening.

"I'm frightened because the reality is that homophobia doesn't just happen in Wyoming...Hate is rampant. It happens in Canada and it happen right here on the university campus."

Vincenza Rotulo/ The Lance

U of W students and faculty held a vigil for slain University of Wyoming student Matthew Shepard last week.

She said continuing violence against lesbians, gays and bisexuals has to be swiftly condemned "to make these senseless acts of hate unacceptable not only in our community but in our society at large."

U of W professor of sociology Barry Adam said such violence hits close to home.

"One of the reasons we're here to commemorate the death of Matthew Shepard is that a lot of us know it could have been us," he said.

"Wyoming seems far away but we know that the violence that is directed against lesbians and gay men is widespread."

Adam cited a 1985 case in which a Windsor man was murdered in a gay bashing.

"He was gay-bashed and murdered in Windsor in 1985 and no justice was done in that case...they chose to put his sexuality on trial rather than the murder."

Adam said a "homosexual panic" defense was used to gain the acquittal of the man on trial for the murder.

"The homosexual panic defence argues that if a pass is made by a man at another man, that is such a traumatizing event that this somehow justifies murder. One can only wonder how many men would be alive if that were applied to heterosexual relationships," he said.

Others at the vigil issued a call to action.

"We're confronted on a daily basis by new events and violence which we're just expected to ignore," said Womyn's Issues Coordinator Michelle Winterburn-Casey.

"It's unfortunate that it was something like this that caused us to get together. Everyone needs to remember that things like this happen all the time and we have to get together to fight them."

Johnson blowing smoke, say students

ASHA TOMLINSON
Lance Reporter

Ontario Education Minister Dave Johnson says he will be approving tuition increases made this year by Ontario universities.

After questioning on October 15, Johnson said he will be "personally involved" in the Ministry review of the Quality Improvement Plans submitted by universities. All post-secondary governing bodies in Ontario must submit a plan demonstrating measurable improvements in quality associated with the increase in tuition.

David Caplan, Liberal critic for youth and training is an advocate for youth issues and was satisfied with this admission from Johnson, but he is skeptical of the outcome.

"I don't have a lot of confidence in the government and the minister when it comes to doing what they say (They will do)."

There are no standard criteria by which Johnson will be evaluating these plans, which can lead to very subjective judgements, critics say. If these plans are not approved students will still suffer because there has been no commitment to refunding students tuition fees if the plan does not meet expectations, says Caplan.

"The minister has said that he will penalize institutions with an operating grant reduction if they do not meet their goals. And who pays the price for operating cost reductions? Students — in the form of further tuition fee increases and increased student debt," he said. "It hardly seems fair that they should continue to pay the price."

"Young people are caught between lack of employment and inaccessible education," Caplan added.

Students are highly skeptical that the government will be making any significant changes.

Mike Torti, a fourth year student at the University of Windsor says he has no faith in the Minister's proclamation.

"They're (the government) just putting up a smoke screen and I don't smoke," he said.

Other students say the Ontario government is creating a two-tier education system.

"Are they trying to make it a school only the rich can afford?" said Luis Alvarez, a fourth year U of W student.

Other students say the provincial government isn't taking into account what students think.

"They will never see it from where we are standing," says second year Tara Bennett.

Caplan urged students to put pressure on Johnson and Ontario Premier Mike Harris.

"Visit or call your local M.P.P.'s and voice your concerns," he said.

Bennet says students should keep putting pressure on the government until it hears student's concerns.

"If you can't get in touch with your local M.P.P.'s, stand at their front door everyday," she said.

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Changing hands

Vincenza Rotulo/ The Lance

U of W President Dr. Ross Paul seals the deal on student management at the student centre. From left to right are former UWSA President Fanta Williams, former UWSA Preseident, Dave Young, U of W President Ross Paul and UWSA President Orville Smith.

...Paul answers questions on position paper

Continued from page 1

extremely negative."

But some students weren't content with Paul's explanation. UWSA Science representative Enver Villamizar has been critical of what he says is Paul's failure to take a stronger stance against cuts to education funding in his position paper.

"Sure, the things he's proposing for the university are fine, but the fact still remains that tuition will go up," Villamizar said. "What I'm asking is if Dr. Paul has the courage to stand up and join with students, fight with us for education all across the country?"

"I fully accept that challenge," Paul responded.

"I'm happy to go to the minister with student leaders to make that plea."

But, he said, university presidents lobbying against the government has often been seen as "self-serving."

"What we need is everybody in society, but especially students and parents, making a lot of noise," Paul said. "If enough people stand up, the politicians will listen to us."

"I appreciate that you're all under the gun, and you don't have a lot of time for this, but I wish there were a lot more students like you who would stand up and work together...I totally accept that challenge, and it's not in any way contradictory to the (position) paper."

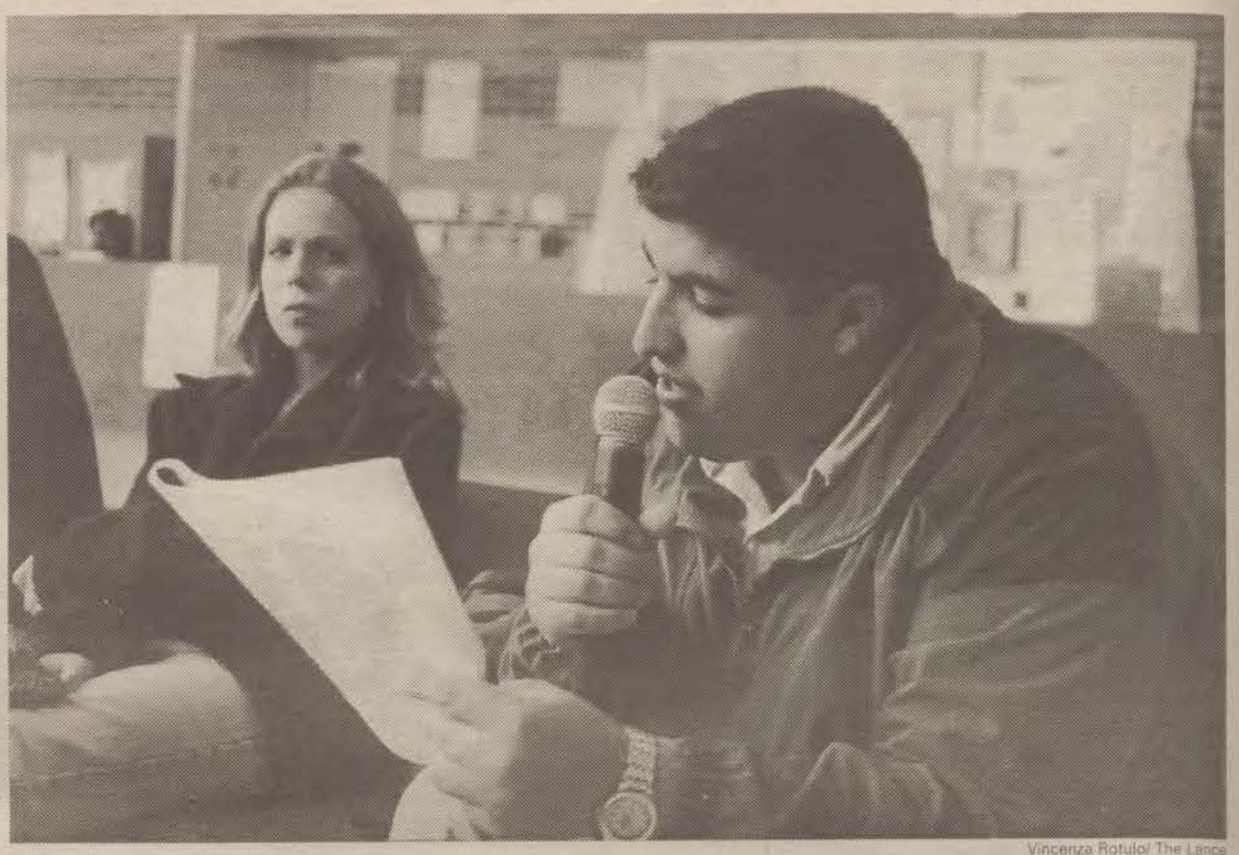
Students at the forum also asked Paul what he intends to do about students' financial needs in an era of rapidly rising tuition. The Ontario government recently deregulated fees for graduate and professional programs, which means that universities can charge whatever they want for those programs.

"We're a very multicultural, very diverse student body and we're not the standard students that go here. We are made of part-time students, graduate students, married students, a lot of minority students, and most times they're students who will not have the ability to afford certain programs," said Orville Smith, UWSA president. "If more programs are deregulated...how will you guarantee entrance?" Smith asked.

"Will you state here publicly that there will be financial aid available above and beyond OSAP, above and beyond grants that students will be able to access if they can't afford it, and would it be needs (based)?"

"Yes, absolutely," Paul said.

"(And) I will put it in writing in the paper that what we need, to the extent that we allow any individual program areas to move up in levels of funding. We can't do that at this university and live up to our access commitments without additional financial aid, whether it's raised privately, or through alumni...it has to be part and parcel of the equation. If fees go up, student aid has to go up."



Vincenza Rotulo/ The Lance

First year business student Nick Kouvalis asks Ross Paul about his position paper at a forum last week.

Other students also pointed out their dire financial situation to Paul.

"For fifteen years we've sat in elementary school and high school and been told that you're going nowhere without a university degree, but especially with deregulation now, university degrees are so unattainable that even people who have the brains and want to go can't afford to go," said first year Nursing student Trisha Short.

She said that while tuition has increased by over 150 per cent over the last ten years, people's income hasn't kept pace with the increase.

"OSAP doesn't cover it (the cost of education...there needs to be more access to scholarships, bursaries and grants for those that want to be here."

One major component of Paul's position paper is the renewal of faculty. The U of W has been losing faculty through cuts and attrition, and Paul says that's something he wants to stop.

"You cannot keep going in a university losing faculty, not replacing them, watching them grow older and cutting everybody the same amount. You bleed to death from a thousand cuts," he said.

"You cannot offer good academic programs if they are not properly resourced."

According to figures released by the Council of Ontario Universities, the number of full time faculty in the province decreased by 890 between 1990 and 1995.

Acting English Department Head Katherine Quinsey says that people are "cautiously optimistic" about the direction Paul is taking. The department of English received a new faculty appointment last week out of seven that were granted throughout the university.

"This bleeding out (of faculty) is very ominous," Quinsey said in an interview.

She says that while the university's emphasis on student recruitment has increased faculty morale, "If they start packing in students and don't give us the faculty, the whole thing will collapse."

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Dean of Law speaks at CARISA meeting

Asha Tomlinson
Lance Reporter

The first African-Canadian female in Canada to become a Dean of the Law Faculty, Juanita Westmoreland-Traore, spoke at the Carisa (Caribbean Students Association) meeting held last Thursday.

She discussed the issue of the importance of education for minorities. When she was in high school, she said, she noticed that few of her fellow peers were going on to higher education. She says that this has led to more racial minorities working for lower income and lower quality jobs.

"The key issue is not employment. It is the kind of work. Most people have to work no matter what the quality is. Blacks are more represented in service employment, skilled and semi-skilled manual labour," she said.

She also said this can lead to what is called, "Ghettoization Employment." This happens when, despite an individual's training, they do not get an opportunity to display their skills in the acquired area, she said.

According to Westmoreland-Traore, adults are now competing with young people for entry positions and the unemployment rate for racial minority youth is increasing. The unemployment rate for racial minorities is 23 per cent but the actual number is likely higher. It was also stated that black youth have a higher rate of university degrees than the general population, yet it does not attain an increased salary or access to unemployment.

> "Utilize your strengths and bring something unique to your desired career. Even look at the possibility of new careers. Internship and networking are also solutions."

Despite these striking facts, Westmoreland-Traore says education can open doors. "Utilize your strengths and bring something unique to your desired career. Even look at the possibility of new careers. Internship and networking are also solutions."

Education is about attaining knowledge and Westmoreland-Traore that it is the most precious gift. "What you learn can never be taken from you."

Anneisha Johnson, U of W student, said she was inspired by the Dean's speech. "I found it inspiring that it was a black women speaking with such an influential role."

"It was a pleasure to have her speak to us. She spoke of hardships that minorities have and are suffering in Canada. And she suggested ways in which we can over

New computer program marks essays

Erin Fitzpatrick
Canadian University Press

VANCOUVER – A psychology professor at New Mexico State University has developed a software program that he says can mark the content of an essay and return it to the student with comments in less than a minute.

The idea of being freed from hours of tedious marking has excited many academics, but some worry the new program opens the door for computers to enter into the realm of human thought.

Dr. Peter Koltz developed the idea for a computer marker almost ten years ago when he was working with a colleague on a study of human memory.

"We were developing a model based on how humans interpret

and remember text, when we realized we could give a computer the same ability," he said.

According to Dr. Koltz, computers can be taught to recognize key words and ideas in a text, and can then assign a mark to an essay depending on how many of those key concepts it finds in the paper.

"You feed the computer sample texts on the topic," he said. "The course textbook for example, and some sample essays that the professor has marked ahead of time, some done really well and others done poorly. Then the computer gets an idea of what to look for."

The program, said Koltz, would allow students to post their essays on the net and get them back with 30 seconds.

"This is superior to the method we use now," said Koltz, "where students get the paper back and don't even look at the comment."

Some academics however, doubt the superiority of the new program.

Roger Blackman, Simon Fraser's associate Dean of Arts, says that while SFU is not opposed to the idea of the Intelligent Essay Assessor he has some reservations.

"What we should be interested in at a university are new ideas," said Blackman.

"If a computer is marking based only on what's already out there, then I would worry that the computer only helps the students learn to tow the party line."

There is the possibility that if an essay did contain new concepts, the paper would fail because it lacked the standard lines from the textbook.

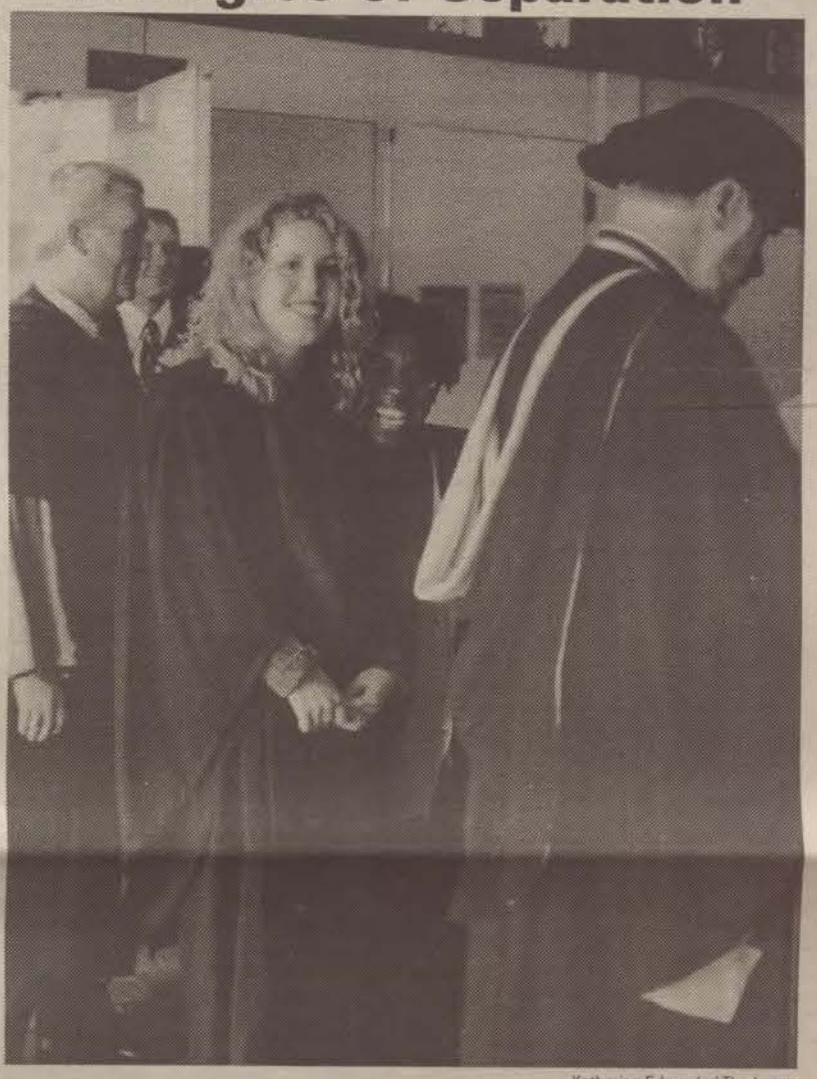
But Dr. Koltz says he has put a mechanism in place to guard against this.

"When there is an anomalous essay or there are different words in it than there have been in the other papers, the computer puts up a red flag.

It sends the essay to me and I look at it."

He added that the program is not intended for creative essays, only expository ones.

A Degree of Separation



Katherine Edwards / The Lance

Graduating University of Windsor students got their passport into the real world at this fall's convocation.

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Stop Searching - Start Finding

University enrolment down: Statistics Canada

ANGELA PACIENZA
Canadian University Press

TORONTO–The number of people choosing to attend university has once

again decreased, recently released government figures show.

University enrolment across Canada declined by nine per cent in the past five years with some regions experiencing as much as a 44 per cent

reduction, the Oct. 14 report from Statistics Canada indicates.

The report attributes the nationwide decline to a 24 per cent drop in part-time students since the 1992-1993 academic year.

Among mature part-time students, ages 25 to 44, enrolment declined 28 per cent for men and 31 per cent for women.

Some provinces saw more of a decline than others. Prince Edward Island, Newfoundland and Manitoba all experienced more than a 40 per cent decrease in part-time students.

The largest increase of full-time students occurred in British Columbia where 16 per cent more students are attending school, the annual report showed. Manitoba, Nova Scotia, Alberta and Saskatchewan also experienced substantial increases.

But student leaders say the numbers only tell one side of the story.

The head of one national student lobby group says the report doesn't document hidden factors like high tuition fees and student income levels that have probably contributed to the decline.

"Enrolment figures should always be perceived with caution because they're not always clear," said Elizabeth Carlyle, national chairwoman of the Canadian Federation of Students.

Carlyle said part-time students, who often have jobs and financial responsibilities such as children, may have dropped out of school because of hikes to tuition fees. Working students are often not eligible for student assistance, she added.

Hoops Harrison, national director of the Canadian Alliance of Student Associations, agrees.

"(Part-time students) are the ones that have to keep working and can only go part-time and with education becoming unattainable by some because of financial reasons they just have to drop out," he said.

Carlyle added the statistics don't paint an accurate picture of trends in education in Canada.

"The federal government has not commissioned adequate studies to track post-secondary education and the income levels of people attending."

Some campuses don't reflect the report's findings. At York University in Toronto, there's been a 17 per cent increase in part-time student enrolment at the school's part-time faculty.

"(York) is fortunate to have a large population base," said Lucy Fromowitz, director of admissions at York. "We have an economy that's doing well and I think people are looking to improve their circumstances."

Federal Bill threatens CBC's independence, say critics

MARY VALLIS
Canadian University Press

Ottawa–A proposed federal law may undermine the independence of the

CBC, critics of the bill warn.

This past summer, the federal government introduced Bill C-44 into the

House of Commons.

If enacted, the bill - which passed first reading in June - would amend the Broadcasting Act and open the door for government officials to limit appointments to the CBC board at their discretion.

Under the current provisions, the CBC's board and president can only be recalled with good cause, and the federal government is responsible for justifying its decision for the removal in each case.

Critics of Bill C-44, however, say the proposed law would undermine the public broadcasters integrity by making it vulnerable to political influence.

In protest, 21 well-known Canadian journalists cosigned a letter to Prime Minister Jean Chretien requesting that Bill C-44 be scrapped

"At a time when the diversity of media voices is already threatened, this legislation would end the political independence of the CBC and turn this venerable institution into a state broadcaster," the letter reads.

Tim Woods, who works with the Friends of Canadian Broadcasting in Victoria, said one of the main concerns surrounding the bill is its

ability to stifle the voice of dissent against the federal government _ a government whose actions are currently under close scrutiny because of the ongoing APEC inquiry in Vancouver.

"In a democracy, dissent is pretty legitimate," said Woods. "But the government clearly has a different view about the legitimate role of dissent. We are of the view that Mr. Chretien has a studied opposition and is determined to undermine the CBC. The amendments allow thegovernment to change appointments to serve [their] pleasure."

Judith McDowell, past president of the West Coast Media Society, isn't surprised the government wants to introduce changes to Canada's federally funded national broadcaster.

"We know that the government in power always feels like they're not

getting a fair shake by the CBC," said McDowell. "The temptation to penalize the corporation or get more control [of its broadcasts] would be irresistible."

But Tim Blades, program director of CBC radio's Victoria bureau, says he's not worried about the potential for Bill C-44 to affect what reaches Canadians over the airwaves.

"Nothing passed in parliament has ever affected us," said Blades.

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U OF W PRESIDENT ENCOURAGES STUDENTS TO EXERCISE POLITICAL CLOUT

University of Windsor President Ross Paul told students last Wednesday that he and the other Ontario presidents continue to press the Ontario government about funding for universities, but they will never have the same political clout of students and their parents.

"Get involved and vote in the next provincial election," said Dr. Paul. He was speaking at a public meeting organized by the University of Windsor Students' Alliance to comment on the Position Paper for a Strategic Direction for the university. Dr. Paul outlined his paper, explaining that a strategic plan will be presented to the Senate in the third week of November.

During the meeting, students raised questions about dealing with student debt loads, tuition increases, possible impacts of the deregulation of programs, and the use of the federal Millennium Fund.

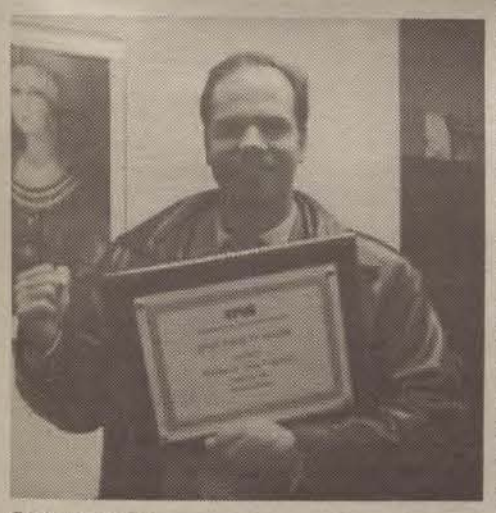
Dr. Paul said university presidents have told the President of the Millenium Fund that it should not just be used for the future. There are students in the system now who badly need and deserve increased government support for them to complete their educations.

One student commented that instructor evaluation forms seem to go ignored. Dr. Paul said that students in some American universities have used the forms to print a revised calendar of what students can really expect in their courses. He pledged to improve the accountability of everyone on campus, from staff and faculty to the president.

OPUS HONOURS TOP STUDENT AND PROFESSOR

Part-time sociology student Eunice James, with a grade point average of 12.4, was presented the Academic Achievement Award from the Organization of Part-time Students (OPUS) at a reception last Tuesday.

Acting on encouragement from her daughter to go back to school, James has been attending classes part-time for five years and is now entering third-year sociology. The annual award comes with $500 to support her education.



Craig Pearson

OPUS also presents an award to a professor who has made an outstanding contribution to assisting part-time students with their studies. The award this year was given to Craig Pearson, who teaches writing and reporting for Communication Studies. Pearson is an entertainment writer for The Windsor Star, and a recent Master of Arts in Communication Studies graduate.

Eunice James

Photos by John Carrington

WINDSOR AND IBM COMBINE ON NEW BOOK ON THIN-FILMS TECHNOLOGY

Dr. Mordechay Schlesinger, Professor Emeritus in physics, has announced the publication of a major new book on "Fundamentals of Electrochemical Deposition." The book has been written with Milan Paumovic, a researcher with the IBM Watson Research Center.

"If not for modern electrochemical deposition methods, many of today's technological wonders simply would never have been. From computer hardware to automobiles, from medical diagnostics to aerospace, electrochemical deposition now plays a crucial role in an array of key industries," says Dr. Schlesinger.

He points out that, just in the last year, the latest methods for manufacturing computer chips use electrochemical deposition which can create the tiniest of circuits—only a few molecules thick.

Dr. Schlesinger is a Fellow of the Electrochemical Society, and has been an editor of the Journal of the Electrochemical Society since 1979. He met Paumovic through their association with the society and invited him to co-author the book. "I thought that the combination of academic and high tech industrial backgrounds would work out nicely," Dr. Schlesinger says.

He believes the importance of work in electrochemical deposition can only continue to grow in the years ahead. The 330 page book combines the expertise of the Windsor Physics Department with the industrial perspective of IBM to provide a well-rounded introduction to the field for students, as well as a means for professional chemists, engineers, and technicians to sharpen their skills in using the technology. It contains the methods and calculations that are expected to make it a standard reference in the field.

The book is being published by Wiley and Sons of New York, publishers since 1807.

The University of Windsor DailyNews can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet.

current events

NOW TO NOVEMBER 1: A solo exhibit by University of Windsor visual art instructor Adele Duck is being presented at the Thames Art Gallery in Chatham. The exhibition will travel to various public galleries across Canada into the year 2000. The catalogue for the exhibition acknowledges financial support from the Alumni Affairs office and the University of Windsor.

SATURDAY, OCTOBER 24: The Hot Latkes Klezmer Band will present a special concert in honour of the 50th Anniversary of the State of Israel at 8 p.m.. The Programme will feature lively Israeli dances as well as Klezmer and other festive Jewish music. The Ho t Latkes Klezmer Band, based in London, Ontario, is composed of veteran musicians from folk, jazz and classical backgrounds who are united by a common fascination with traditional Jewish music and dance. The Latkes perform music from Eastern Europe, the Balkans, the Middle East and the melting pot of New York with a traditional yet fresh approach. Latkes are a festive treat: sizzling potato pancakes smothered with applesauce and sour cream. These Latkes will appeal to a variety of musical tastes and they are guaranteed non-fattening!

MONDAY, OCTOBER 26: English Language, Literature and Creative Writing's "Monday Lunch Visiting Writers Series" presents Eugene McNamara, poet and scholar in American culture, former University of Windsor professor at 12:30 in the Oak Room, Vanier Hall. For information, call extension 2289.

WEDNESDAY, OCTOBER 28: Music's Wednesday Series presents Marcel Beneteau in a performance and lecture ..."Traditional French Songs of the Detroit River Region", Music Recital Hall RM 139, free admission, 3:30p.m.

THURSDAY, OCTOBER 29: The University Players opens its production of "Dancing at Lughnasa", directed by Lionel Walsh. The production plays at 8 p.m. Thursday through Saturday, and at 2 p.m. Sunday, and the next week Wednesday through Saturday at 8 p.m. and Sunday, November 8, at 2 p.m. for the final matinee. For tickets or more information call the box office at 253-3000 extension 2808.

FRIDAY, OCTOBER 30: Dr. Steve Brandt, Director of Great Lakes Environmental Research Laboratory in Ann Arbor, Michigan will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is iSpatial Processes in Aquatic Ecosystemsî. Dr. Brandt, appointed Director of this NOAA research laboratory in 1997, is an authority on the use of indirect techniques, such as use of hydroacoustics, to sample the distribution and abundance of aquatic populations in large lakes or coastal seas. His talk will concern ways in which spatial discontinuities in the physical or the biological environment of a lake impact ecosystem processes.

SATURDAY, OCTOBER 31: Music special instructor Joel Hastings will perform a "Halloween Piano Concert" ("not for the faint of heart") with works by Bach, Schumann, Mendelssohn, Scriabin and Liszt. Michigan Theatre, 603 East Liberty St., Ann Arbor, 3:00 p.m. Minimum suggested donation $5.00

TUESDAY, NOVEMBER 3: Earth Sciences' Gravenor Lecture Series presents Craig Hart, of the Yukon Geology Program, speaking on "Intrusive-Related Metallogeny of the Northern Cordillera", at 4:30 p.m. in Memorial Hall Room 105. Coffee, etc. to be served before the lecture.

WEDNESDAY, NOVEMBER 4: The Humanities Research Group presents a public lecture by University of Windsor Humanities Fellow Dr. Michael Kral, "Unikkaartuit (The Story Tellers): Meanings of Suicide and Wellness Among the Inuit of Nunavut" at 3 p.m. in the Oak Room of Vanier Hall. Dr. Kral is a Windsor psychology professor and internationally recognized authority on suicide who has work extensively in recent years with an Inuik-led group investigating patterns of suicide in Canadian Arctic communities.

FRIDAY, NOVEMBER 6: Dr. Anindo Choudhury from the Department of Zoology at the University of Toronto will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is iCoevolution and historical biogeography: North American freshwater fishes and their parasitesî.The research of Dr. Anindo Choudhury deals with the coevolution and historical biogeography of North American freshwater fishes and their helminth parasites. This involves phylogenetic systematics of various helminth groups and comparison with phylogenetic hypotheses of their hosts.

These hypotheses are discussed in the context of geological history and present day biogeography. In the seminar, Anindo will discuss such patterns and processes using a widely distributed and fascinating group of evolutionary relicts, the sturgeons, and their parasites. The study identifies historical connections between North American and Siberian sturgeons, areas of coevolution in ancestral Laurasian basins, areas of endemicity in the Ponto-Caspian basins, and the relationships between sturgeons of central and eastern North America.

FRIDAY, NOVEMBER 13, 1998: The Humanities Research Group's 1998-99 Distinguished Speaker Series, "Dimensions of Time", presents Professors "On Time" a roundtable discussion between 1-3 p.m., in the Oak Room of Vanier Hall . Panellists: Stephen Bertman, Classics, "The Power of Now: Social and Psychological Implications of Speed"; Claudia Clausius, English, "International Society for the Study of Time: Past, Present, and Future"; Michael Crawford, Biology, "Time: A War of Words in Molecular Genetics"; Gordon Drake, Physics, "The Arrow of Time in Physics"; Martin Morf, Psychology, "Going with the Flow (of Time)"; Byron Rourke, Psychology, "The Time-Binding Animal"; Moderator: Maureen Muldoon, Humanities Research Group. For information call 253-3000, ext. 3508.

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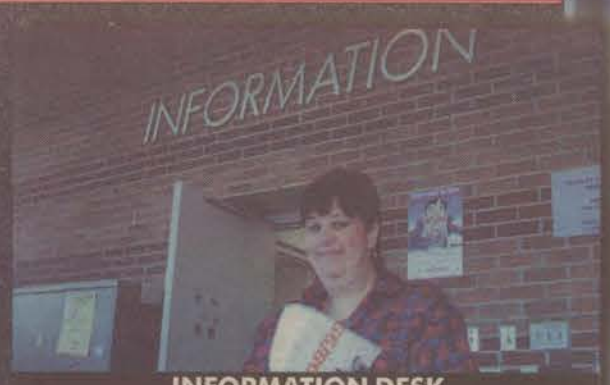

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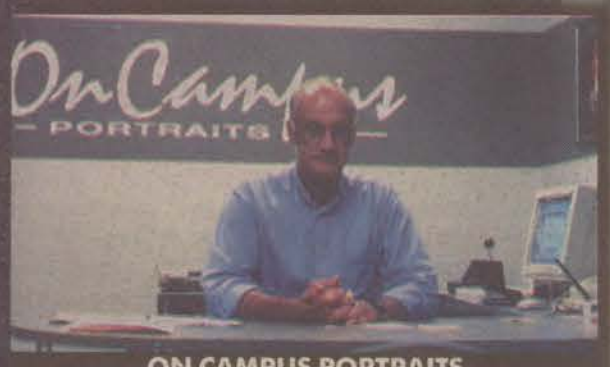

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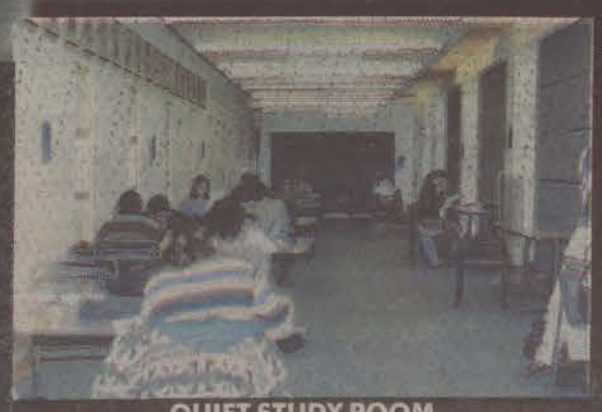

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THE LANCE

Volume 71 Issue 08

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

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Canadian University Press

Opinion

What's left these days? Act II

In a strange twist of history, the real conservatives are to be found on the left

VITO SIGNORILE
Lance Columnist

On October 7, the Windsor Star published an opinion piece entiteld Fatal Attraction, that has to rank among the most vile pieces of ignorant journalism. The occasion was a visit by actor Michael Douglas to Ottawa on a mission, as a special U.N. ambassador, to rid the world of nuclear weapons. The author, Mark Steyn, a columnist for Southam News, spills more ink on Douglas' movies than on the issue, both of which he attempts to ridicule. What should have been a serious inquiry into a serious issue was rendered as a character assassination larded with smart-assed commentary.

With the claim that "scholars now support a Clinonian interpretation of the entire Douglas oeuvre," Steyn likens Douglas' attraction for our government leader to the fatal attraction that Sharon Stone has for him in the movie Basic Instinct. Douglas, the ambassador, is simply in character when our government leaders "uncross their legs and give him that come-hither look," just like in the movie. Life and art blend so seamlessly now that it is possible to take the L out of public whithout a change in meaning.

What Steyn has to say about the issue of nuclear warmongering is so devoid of substance as to be a dangerous caricature of the problem posed by a proliferating nuclear-war posture around the globe. There is an "us" and "them" character to his picture of the present state of nuclear-capable countries, with countries like the United States, Britain, France and Russia on one side, and India, Pakistan, North Korea and "god knows who else" on the other.

If "we" shed "our" nuclear weapons, Steyn asks, can we trust "them" to do the same? His answer? Certainly not North Korea since it is not a democracy, and will certainly not be persuaded by Hollywood actors to give up their nuclear ambitions. Steyn's fear is that because of our weakness for popular actors, "we will wind up in a world where the U.S., Britain, and France don't have nukes but North Korea and Iraq do." Well, this pitiful line of flaccid logic is the extent of Steyn's treatment of the issue.

What he could have told the reader is if he weren't so busy purveying his tasteless sexual similie, are things like these, from the vast literature on the nuclearization of our world: If various states with less power can be characterized as "rogue" states, the United States is the biggest rogue of all. According to John LaForge writing in Z Magazine (July/August 1998), the U.S. has resolutely arefused to pledge a nuclear policy of "no first use," and remains practically the only country with nuclear capability to have refused to so so. Even china has made that pledge.

This in the face of of the advice by the U.S. government's own National Academy of Sciences, which asks that the government "declare it will not be the first to use nuclear weapons in war or crisis." The NAS observes that it is time we come to the realization that "nuclear warheads are fundamentally useless."

> Plans are now afoot to reclaim "low level" radiated metals and put them back into the industrial stream. They will potentially emerge as anything from gold fillings (an actual case) to stainless steel dinnerware.

As LaForge further notes, even the government's own nuclear establishment is having second thoughts on policy. He sites General Geroge Lee Butler, the first commander of the U.S. Strategic Air Command (SAC - now called USSTRATCOM), who declared: "The likely consequences of nuclear war have no politically, militarily or morally acceptable justification, and therefore, the threat to use nuclear weapons is indefensible."

Perhaps the fundamental problem with governments pursuing the nuclear option is not the immediate carnage of a nuclear blast (which would average about 20 times the holocaust of Hiroshima) but the ominous poisoning of the earth's biosphere.

This pollution of our environment in not merely awaiting the outbreak of an actual war. Just stockpiling for an eventual war is polluting enough. To be sure, civilian nuclear power stations are the source of serious, long-lasting radiation pollution. But the pollution flooding out of military sites that use nuclear power and weapons systems is equally pernicious, if not more so.

In fact, it is becoming more and more difficult to separate the civilian uses of nuclear technology from its military uses. They are feeding one another. For example, Erin Middlewood, writing in The Progressive (June 1997), informs us that the U.S. government is planning to extract tritium as a byproduct of civilian nuclear power plants. Tritium's primary, if not only, use is nuclear warheads.

The U.S. department of energy has predicted that more nuclear waste will be generated over the next 20 years than has occurred over the past 50 years. Nuclear weapons production, they say, has created 73 million cubic metres of solid radioactive material. This, no doubt, is an underestimate.

According to the Sierra Club, the amount military-grade plutonium worldwide in 1990 was about 1,114,000 k.g. Of this total, 1 million k.g. was made in the U.S., 100,000 was made in Russia, and all other countries combined accounted for the remaining 14,000 k.g. At a ratio of 90 to 1, the country faced with the most serious problem of nuclear disposal is the United States. Make that 900 to 1 if you exclude Russia.

One interesting solution now in the pipeline is recycling hot metal for commercial use.

LaForge notes that the Trident nuclear submarines regularly release radioactive material into the oceans. The U.S. Centre for technology assessment found that, in the 20-year period from 1969-1989, there were 1,445 "mishaps" involving U.S. nuclear submarines. Undaunted, the Pentagon budget includes a mountain of money to build 6 new Tridents. Russian subs, too, figure into this sad story. For something like 30 years, decommissioned nuclear subs were sunk, holus-bolus, in the waters of the Arctic. And the Russians still have an aging fleet of radioactive detritus to deal with.

Keep in mind we are talking about stuffwith a toxic capacity that will last for hundreds of thousands of years. In effect, forever. Radioactive byproducts from either wartime or peacetime uses will not break down and go away. They will accumulate and percolate in unimaginable ways. The biosphere is a single, interacting, contained and finite system. One we foul up that system, we will all be scrambling for a new planet.

One has to wonder why we find such a disgusting treatment of the subject, such as Steyn's in the Windsor Star. The interest groups on the right are usually called "conservatives," and the *Star* certainly qualifies as a right-wing paper. But just what are these conservatives trying to "conserve"? Nothing Canadian that I can think of. Certainly not the environment, and not even, when you think about it, the Earth. The right-wing philosophy is to use it up, not conserve it. In a strange twist of history, the real conservatives are to be found on the left.

Letters to the Editor

Thank-you

Dear Editor,

Thank you for the coverage you gave to our recent Haircut-a-thon for AIDS and Windsor's AIDS Walk Canada.

A special thanks to those University of Windsor students who gathered pledges and participated in the walk on September 27. You helped us raise $100,000 which will be used locally for prevention programs and to help people living with HIV/AIDS.

Sincerely,
Kenn Stanton
Education and Publications Director
AIDS Committee of Windsor

Cartoon offensive

Dear Editor,

I am writing in response to a cartoon called "The Diary of Mary Jane" that ran in your September 29, 1998 edition. I was greatly disturbed by the cartoon, it was offensive and completely without merit. This cartoon serves to reinforce stereotypical beliefs about the issue of women's menstruation, and mocks women in the process. I hope this is not an indication of the attitudes prevailing at the Lance. I demand the Lance publish an apology to the students of this campus. This type of so called humour is not funny and should be renounced by the Lance immediately.

Sincerely,
Michelle Winterburn-Casey
Womyn's Issues Coordinator

Arts Editor's note:

The cartoon, "Mary Jane's Diary" drawn by University of Windsor Masters in Visual Arts student Mellisa Mazar was intended to show a young girl's sad feelings in class. The cartoon was not intended to offend anyone and does not mock women. I am sorry that you have been disturbed by the cartoon but I feel that the only way that we, as women, will be able to be whole is to be able to have the freedom and choice to express what happens in society. This cartoon does not reinforce stereotypes about women, but instead humanizes the experience (and some of the fears) that many women dealt with in grade school. Please feel free to submit any cartoons that you feel are more appropriate to print.

Squeezebox From Hell

Cynical yet full of optimism

Capitalism deosn't like me much and the feeling is mutual. Mind you, mine is not a personal vendetta

LEN WALLACE
Lance Columnist

Just recently I performed at a function at the Grad House protesting education cuts and tuition fee hikes. I talked over politics and music with Lance editor, Andy Vainio who asked me if I would be interested in writing a column for the paper. So, in the tradition of Woody Guthrie, Pete Seeger, Phil Ochs, I sally forth, pen in hand (well, actually computer keyboard at fingertips).

22 years ago I wrote a regular column for the Lance, expounded the cause of socialism week after week, organised rallies against tuition hikes, began my delving into folk/Celtic music. In between I managed to get an MA in Political Science. The diploma came in handy. I use it to cover a crack on the wall in my computer room.

Dispel the notion that what I will write in coming weeks are the cantankerous ruminations of an old fart. I was born an old fart. But first, in the parlance of the older farts than me from the 1960's, you understand "where I'm coming from".

I was born and raised in Windsor. Love the town, have many kind words for it and unkind ones for elitist yuppie boobs from away who deride it.

I also have an honest disrespect for condescending politicians, anal retentive bureaucrats, most authority figures, do not tolerate neo-fascists very well and have little patience for post-modernist muddleheadedness.

My family was working class, pro-union. My father is Russian, mom is Ukrainian. I attended the ol' Ukrainian Labour Temple on Drouillard Road. as a kid. During the 1930's through the Cold War, Anglos and right-wingers referred to it as "that commie hall" (which explains, in part, my politics but not much in explaining why I perform Celtic music with a Dublin Irish brogue).

Yes, I'm a socialist. Capitalism doesn't like me much and the feeling is mutual. Mind you, mine is not a personal vendetta.

"Be realistic. Demand the impossible" is what the Parisian anarchist students proclaimed in May, 1968. I figure that if we can build capitalism then we can build something better. I mean, hey...admittedly capitalism's better than feudalism, but if this is a good as it gets we're in for a seriously bad time. By the way, call me a Marxist, but not— repeat — not a Leninist.

Like most people, I'm a wage slave - a singer/songwriter toiling in the folk music mines. I terrorize people by playing the instrument from hell - the accordion (the difference between terrorists and us accordion players is that terrorists have sympathizers).

Like an affirmation of Hegel's dialectic, I'm back at the beginning after 22 years, but at a higher level. Heck, like some wines (or old cheeses) I've aged for the better - irreverent but still serious, cynical yet full of optimism. I think I'm going to enjoy this. Woody, Pete and Phil would be proud of me...uhm, they're folk music institutions. You'll find their work in the library.

Len Wallace plays a mean accordion

Finance

Simple steps to financial freedom

Volume I and Number III

CHRISTOPHER I. REID
Lance Columnist

A recession in 1999? Well, that is what numerous recent headlines will have you worrying about. Be that as it may, there is an easy way to profit nicely from such economic spoils — simply short sell your securities.

What is short selling? Technically, it is the sale of equity securities which the seller does not own. The investor is betting that the shares being short sold are going to devalue, and the purchase of the same is going to produce a profit. If you speculate to short sell a security, you are confident that the respective company is not performing pursuant to market expectations. Such action is high risk, and should only be practiced by an experienced investor.

An investor wanting to short the shares of a company would order the transaction as labeled, through his or her investing firm. The firm would then lend the shares to the client, so he or she may sell them on the market; investment firms have an inventory of security products much like Victoria Secrets has an inventory of undergarments. The proceeds from the sale are then deposited into the clients account. It is important to note that you must have a margin account to facilitate short transactions; a margin account is one which allows the client to trade securities on credit. Generally, the minimum margin required for short selling is 150% of the market value of the shares.

For example, if you short sell 1000 shares at $15 per share, $15,000 would be deposited into your margin account; the margin required by your investment firm would be $7.50 per share plus the proceeds from the sale. You would then wait to buy back the 1000 shares at a lesser price. If you bought back 1000 shares at $10 per share, and paid $10,000, you would profit $5,000. Tthe shares are then returned to the investment firm in exchange for your margin. Of course, the price of the shares could also increase, resulting in a loss. For that reason, short selling securities requires daily monitoring.

Why do investment firms lend securities to be short sold? Simply because you are putting up margin for the short sale, and the margin is used by the firm in short-term transactions to produce income. Furthermore, there is not a time limit on the transaction of a short sale. However, if the investment firm lending the securities cannot cover the short position, upon any time, they can demand the securities be returned regardless of their market price. Moreover, when selling short, an Investment Analyst is required to label the transaction as such, which can increase the market price of the shares.

Short selling securities is only appropriate for high risk portfolios. Such a position can profit nicely in times of economic recession, and low consumer confidence. Presently, the high volatility of markets suggests that, regardless of your ability to hold your breath, shorting a position is not strategic. That aside, one stock I rate as a strong buy is iXOS Software AG (XOSY-Nasdaq; $20.625US). iXOS AG is a software imaging company based in Frankfurt, Germany. They develop applications for industry leaders such as Peoplesoft and SAP AG.

Next week, I will explain how to leverage your profits with derivative products!

I encourage questions relevant to securities, and make available my e-mail: cireid@hotmail.com.

Analysis

Media missed underlying issues in APEC scandal

The political sandbox called Parliament Hill is a media playground.

ALEX BUSTOS
Canadian University Press

OTTAWA — Last year's APEC summit in Vancouver has turned into something akin to a sparkling new toy introduced into a sandbox full of little kids.

Ottawa's political elite can't resist the temptation to fight for the right to play exclusively with the APEC ball.

And the media is happy to report on all the political drama. Since Parliament resumed sitting on Sept. 21, the media has been awash in a sea of spin and counter spin.

The government is engaged in a cover-up, the opposition parties insist, as they look straight into the camera lenses of the national media.

Nonsense, reply the Liberals, accusing their critics of suffering from scandal-envy of the U.S. President Bill Clinton-Monica Lewinsky affair.

But behind the media circus and mountain of accusations lie the students who were pepper-sprayed, arrested and told to remove their banners while demonstrating the Asia Pacific Economic Co-operation summit last November.

Frustrated with a press more concerned with covering Parliamentary shenanigans than the larger global picture, these original activists are questioning whether the public understands what led to all this in the first place _ their cause.

"The corporate media coverage has really ignored and marginalized the issues that made people protest in the first place," says former University of British Columbia linguistic student Jaggi Singh, who was arrested without charge during the conference of 18 Pacific Rim leaders.

To being with, argues Singh, media reports describing the original APEC protest as a student rally against the presence of then-Indonesian President Suharto are overly simplistic.

"We wanted to link what is happening on campuses with society at large," says Singh. "(And show) there is widespread resistance to the globalization of the economy."

Protesters were more concerned with dismantling international capitalism than poo-pooing a foreign dictator, he says.

Joan Grant-Cummings, president of the National Action Committee on the Status of Women, shares Singh's criticism of the way the Canadian media have covered the issue.

During last year's conference, Grant-Cummings joined social activists from across Canada in Vancouver for a people's summit geared towards voicing the concerns of those opposed to the APEC summit.

"People in Canada have not talked about APEC, what it means," says Grant-Cummings. "That is why we assembled in Vancouver last year. (Unfortunately), a lot of (the people's summit) wasn't even covered in most of our newspapers nation-wide, and as a result a year later we are playing catch up with students and social justice groups."

Grant-Cummings says it's "bitter-sweet" the press is now so eager to cover the police crackdown at APEC a year after the fact.

For example, editorial pages across the country are currently condemning Chretien for his infamous joke that pepper is something he puts on his plate.

What these same scribes usually fail to mention, however, is that this comment _ made during the closing news conference at APEC _ was received by the press corps with roars of laughter.

The media's about-face doesn't surprise Jonathan Oppenheim, a post-graduate physics student at the University of British Columbia and one of the original protest organizers.

Ever since reporters picked up the APEC ball, Oppenheim has become a media darling with his polite and thoughtful manner _ relationship that doesn't sit well in the stomach of this veteran social activist.

"The mainstream press likes to focus on certain people, and the image that gets shown is fairly false," says Oppenheim. "(For example), the CBC will interview me about globalization, and then they take one small quote about Suharto, so they essentially are reconstructing the conversation."

According to New Democratic Party MP Bill Blaikie, this selective filtering underscores the power of the media.

"I think the press has not paid attention to the underlying issues (of the APEC scandal), because they thrive on sensationalism and this has become a sensation," says Blaikie. "For me it's a textbook case of the way the media drives the political agenda."

Still, Blaikie hasn't refused to run shoulders with the hoard of reporters that gather in the House of Commons lobby to interview MPs about their takes on the latest APEC scandal developments.

Even principled MPs know the political sandbox called Parliament Hill is, well, a media playground.

Alex Bustos is the Ottawa Bureau Chief for the Canadian University Press.

Lance letters to the editor policy:

Letters must be received by the Thursday prior to the next's week's issue, and must contain your name and phone number. Letters should be under 250 words in length. The Lance reserves the right to edit letters for space and clarity.

FEATURES

It has many names, it is colourless, odourless and can be devastating

What you need to know about the date rape drug

Protect yourself, don't be the next victim

LESLEY HORTON
Lance Reporter

It could be anywhere. It could be anytime.

A group of friends are at the bar, or club, or frat party, or anywhere.

There's drinking going on, a pretty normal weekend. A bunch of girls get up to go dance. Someone, unseen, slips something into one of the drinks. It may not belong to the prettiest girl, but anyone at all will do. They return and finish their drinks.

One girl starts feeling very relaxed and dizzy, her vision is blurring, and her movements seem exaggerated. She tries to tell her friends that she's just had too much to drink and they believe her, they decide to leave. Does she go with them??

One girl starts feeling very relaxed and dizzy, her vision is blur-

ring, and her movements seem exaggerated. She tries to tell her friends that she's just had too much to drink and they believe her, they decide to leave. Does she go with them??

What may have been slipped into her drink, in the moment she turned her back, was roofies, otherwise referred to as roachies, rope, rib, and stupefi, but their real name is rohypnol (row-hip-nul). It is a type of sleeping medication belonging to the benzodiazepine family, which includes Valium, but is is ten times more potent than the popular sleeping pill. They are also used as a sedative, hypnotic and a preanestic medication.

Roofies are not available legally in North America but are available on the street at $2 to $5 a pill, which makes them particularly appealing.

Roofies are not available legally in North America but are available on the street at $2 to $5 a pill, which makes them particularly appealing.

They have gained the name of the "date rape drug" because roofies incapacitate a person to the point where they simply can't fight. Many a woman raped after being drugged does not even remember the experience. That doesn't make the rape less authentic, it just makes it harder to prove that it happened, let alone identify the rapist. That is why it has become a drug of choice for those scum who insist on raping people. It makes it harder for them to get caught.

The drug's effects begin within half an hour, peak within two hours and may persist for up to eight hours, depending on the dosage. Roofies are also used by heroin users and some drinkers to make a high or drunk episode last longer. Dependence can be a problem.

Statistics on the use of rohypnol are not available. According to the U.S. Department of Justice - Drug Enforcement Administration (the DEA), there have been no studies published on rohypnol abuse in North America because it is such a recent phenomenon.

The use of roofies has become a major problem in many states, especially Texas and Florida where it is easier to get because the drug is legal in Latin America and Mexico. It is being used by many high school students and children as young as eight.

Statistics on the use of rohypnol are not available. According to the U.S. Department of Justice - Drug Enforcement Administration (the DEA), there have been no studies published on rohypnol abuse in North America because it is such a recent phenomenon. But there have been large drug seizures across the southern Unites States. On February 13, 1995, Louisiana State Police officers confiscated more than 52,000 tablets hidden in a car door. The next day, the U.S. Border Patrol seized more than 57,000 pills in McAllen, Texas. Several packages seized in the past two years were shipped from Cali, Columbia, and contained up to 11,000 dosage units each. Drug enforcement officers have only been able to catch a small amount of the drug coming in so there is still a large ammount across both the United States and Canada.

Doctors can check for the drug through urine tests but rohypnol passes through one's system within 72 hours.

There are two common misperceptions about rohypnol that may explain the drug's popularity among young people: first, many people erroneously believe that the drug is unadulterated -and therefore "safe" - because it comes in presealed bubble packs; second, many mistakenly think its use cannot be detected by urine analysis. Doctors can check for the drug through urine tests but rohypnol passes through one's system within 72 hours. Victims are often traumatized and do not immediately think to get tested which makes it very difficult for authorities to prosecute cases in which the drug might be involved.

Rohypnol is available and abused in most cities, regardless of size. This includes Windsor. If you think that you may have been drugged and/or raped, go immediately to the nearest emergency room and make sure to tell them that you think it may have been a date rape drug.

Rohypnol is available and abused in most cities, regardless of size. This includes Windsor.

Unfortunately, rohypnol is not the only one out there right now. Also be sure to contact the police, it is not your fault and you are not to blame. One of the few good things to come out of this date rape drug craze is that manufacturers are trying to prevent its occurrence.

The company that makes rohypnol, Hoffman-La Roche, has released plans to develop a new color-releasing formulation.

The company that makes rohypnol, Hoffman-La Roche, has released plans to develop a new color-releasing formulation. The new tablet turns clear liquids blue and is intended to make its misuse easier to detect. When used in beer, the liquid turns green and darker liquids turn murky. This is not intended to give women and men a false sense of security, the color-releasing formulation is not yet on the market. Also, other drugs (such as Special K) which are misused by rapists for similar effect have no such mechanism for detection. One other problem is that the drug is sometimes illegally produced and it would be insane to assume that the illegal version would want to employ this detection mechanism.

Back to the girl at the beginning. Her friends noticed that she didn't look good and knew she hadn't had enough to drink to be that blitzed. They took her home where she was able to sleep it off. Friends need to protect friends.

Protect yourself

Don't accept drinks from anyone you don't know well

Make sure anything you drink is from an unopened container

Don't put your drink down and leave it unattended

Order a new drink if you're uncertain whether it has been tampered with or not

If you think you've been a victim, talk to a health counselor immediately

The most common way of administering Roofies is in a drink, where is is colourless, odourless and tasteless

Cross country teams set for provincial finals

Men make "drive for five"

MIKE VAN NIE
Staff Writer

When the Lancer men's cross country team will make their "drive for five" straight Ontario championships this weekend at Malden Park, fifth year runners Drew MacAulay, Mark Kiteley and Rhys Trenhaile will all be planted firmly in the driver's seat.

Mark Kiteley

Drew MacAulay

Rhys Trenhaile

The three veteran runners will be looking to end their university careers the same way they began - as champions.

The Lancer cross-country dynasty began with 1994's championship, and this year's team has the chance to set a modern day record with five consecutive banners.

"I'm very happy to have one more shot," says MacAulay, who was a member of the last three winning teams. "It's even more exciting to have a chance for it to happen in Windsor."

While many people think of cross-country as an individual sport pitting the runner against the course, that is the farthest thing from the truth, at least on the Lancer team. With seven runners from each school running at the finals, and the first five scores counting, each individual runner plays a major part in how the team finishes.

"It's definitely a team sport," says Kiteley. "People don't realize it's not how one guy does. Our goal is to do as well as we can as a team."

MacAulay, the Lancers' top runner this year, points out the race isn't over until all seven runners cross the finish line.

"If it was an individual sport, the race would be over when the first runner was done," he says. "You have to rely on everyone on your team."

It's a lot easier knowing you have to rely on your teammates when they are as talented as the Lancers are. This year's squad has so much depth that Andy Hahn, their seventh runner, was an all-Canadian as a rookie in '96. After sitting out for fifteen months with a knee injury, Hahn is looking to complete his comeback this weekend.

"He's coming back, but he's not as sharp as he was," says Fairall. "He's fit, but not necessarily in race shape. However, he has the potential to pull off a good race."

While the runners on the team are undoubtedly talented, they all credit coach Fairall for bringing out the best in the team. Fairall has a vast wealth of international experience, and uses this experience to establish tough, and beneficial, training regimens for both the cross country and track teams.

"He brings things from different teams he has been involved with back to Windsor," says Kiteley. "He is also responsive to ideas from former athletes, as well as from other coaches."

All of the Lancer's hard work and training will culminate in one race this weekend. Guelph, Queen's and Western are expected to be the teams to give the Lancers a run for their money.

"Anything can happen on race day," says Fairall. "You have to be on your game. The pressure is always on the number one team, and other teams will be trying to knock us off."

While many think of cross country as an individual sport, the Lancers stress a team approach. Lancer Athletic Department photo

What: OUA Cross Country Championships
When: Saturday, October 31, beginning at 1:00 p.m.
Where: Malden Park
Facts: Four of the top five ranked men's teams in Canada are from Ontario (1.Windsor, 2.Guelph 4.Queen's 5. Western)...on the women's side, Western is ranked 2nd, while Guelph is 3rd

Women look for upset

MIKE VAN NIE
Staff Writer

The young and under respected Lancer women's team enters the OUA finals as a dark horse contender.

Led by top runner Tina Rocnik, who is the only remaining member of the 1995 national championship team, the women's team will run three freshmen.

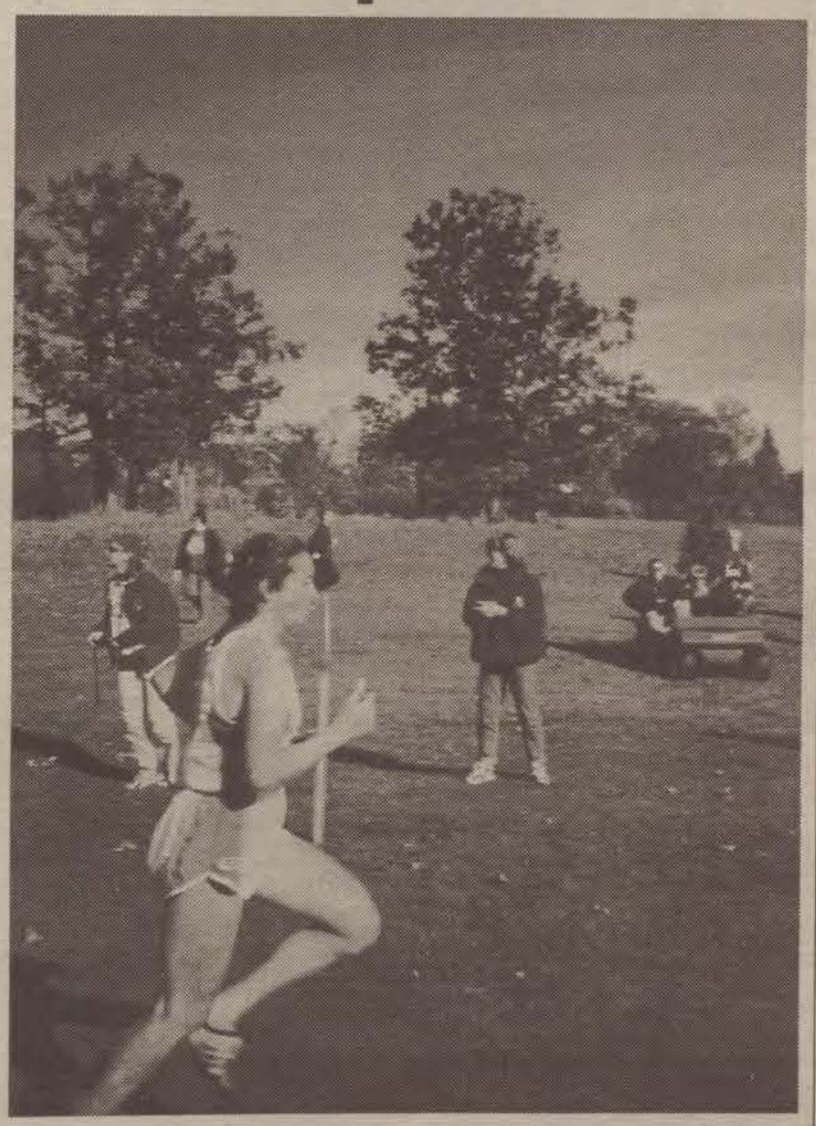
The Lancer women jumped into the CIAU top ten rankings for one week earlier this season, but enter the OUA finals unranked. Lancer coach Denis Fairall doesn't think the team has been getting the respect it deserves.

"We have been running on some tough courses, such as the one in Kansas, so our times have not been as good," he says.

He points out the women finished ahead of Queen's (the fifth ranked team) at the Western Invitational, but didn't move back into the top ten.

While Western and Guelph may be too strong to knock off, the Lancer women should be one of the top teams at Malden Park this weekend.

"I expect the women to be a surprise," Fairall says. "We should be in the top four if all our runners have good races."



Lance file photo

With the loss of veteran runners such as Missy McCleary (above) the Lancer women will run three rookies at the OUA finals.

Windsor uses Lancer Invitational as warm up for OUA finals

OMAR HAFEZ
Lance Reporter

Let's get ready to rumble!

That is the common feeling throughout Windsor as the Lancers gear up for the conference championships this Saturday.

After testing out the waters at the Lancer Invitational on October 17, the Lancers feel more than ready to defend their OUA crown. The men own the last four titles dating back to 1994, and after a shaky performance in Kansas, the Lancers' silenced their skeptics by running very solid in their home meet.

Rhys Trenhaile, who has been bothered by blisters, is finally rounding into form, and just in time too. Last year's All-Conference and All-Canadian is hungry for more this season.

"I had some problems with leg soreness and blisters the last few weeks, but everything was ready to go on all four cylinders today," commented Trenhaile on his sensational 2nd place finish over the 6.6-km race at Malden Park.

Trenhaile is confident that the team can repeat last year's winning season. However, it won't that easy. Teams from Guelph, Queen's and Western are ready to throw everything at Windsor to try and dethrone the top-ranked Lancers.

"If we run smart, and use the home course to our advantage, then I think good things will happen," said Trenhaile.

The women's team is more than glad to have Tina Rocnik back in the speed of things. She bolted her way to the lead pack and fought her way through to take the bronze medal over the 4-km women's course.

"This is the first time I've run the course so it was good to get one under my belt before OU's," said a happy Rocnik after her race.

Rocnik, who is another former All-Canadian, was plagued by injuries last year so the hunger factor is not even an issue.

"Last year was frustrating, but I feel much stronger now, hopefully it'll show come OU's and CI's," she said,

Overall the Lancers' finished 2nd out of the teams competing at meet. Several of the big guns for Windsor did not race at the Lancer Invitational, so the team's true colours should shine this Saturday at Malden Park. Don't miss it!

the LANCER Locker Room

LANCERS BEATEN IN EARL GRANT MEMORIAL GAME

The Lancer men's basketball team lost 83-68 to the Laurier Golden Hawks in the first ever Earl Grant Memorial Game at Chatham Kent Secondary last Friday night. Ken Hodgkins had 23 for the Hawks, while Sefu Bernard paced the Lancers with 18. Steve Anderson added 15 and Norman Boose chipped in with 12. Windsor trailed 41-28 at the half.

The game was played as a memorial for former Lancer and CKSS student Earl Grant, who drowned while vacationing in the Cayman Islands in June of 1997.

VOLLEYBALL TEAMS SPLIT IN SEASON OPENERS

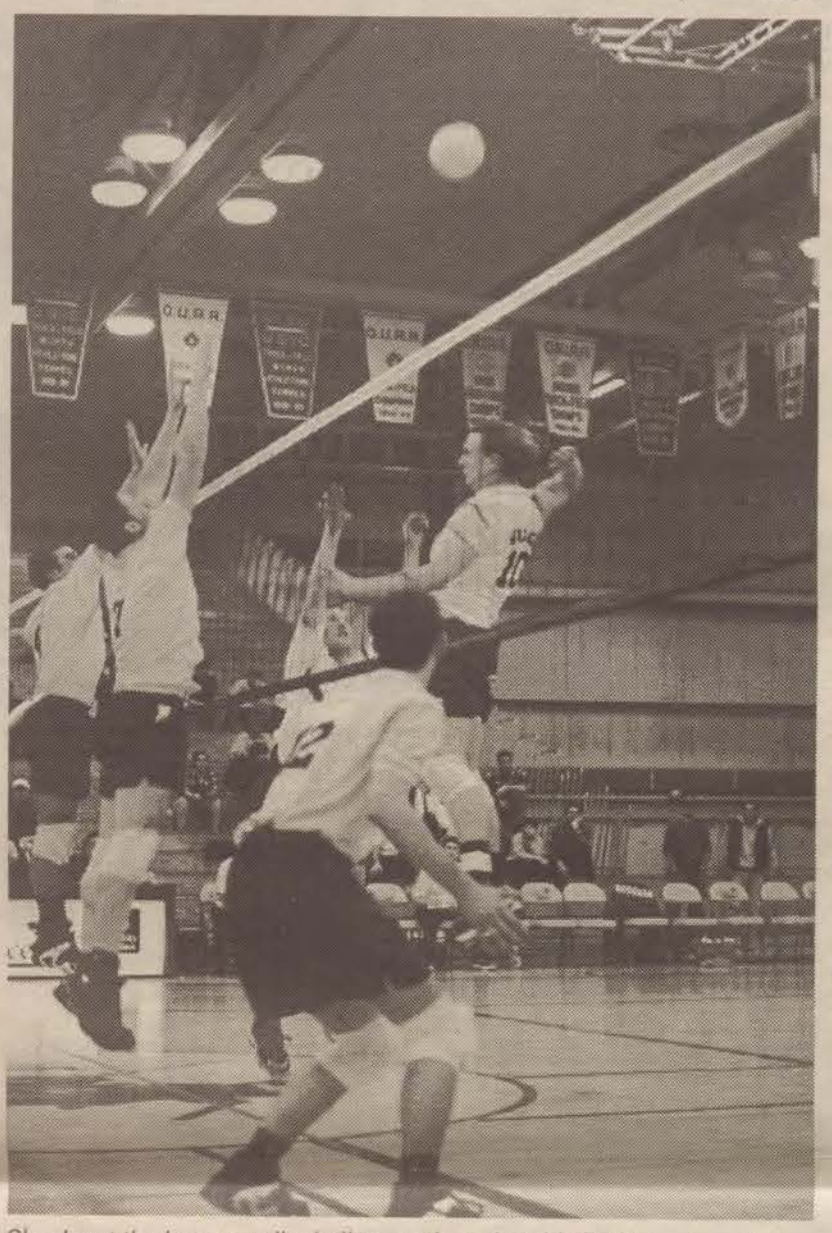
The Lancer women's volleyball team opened the new season with a 3-2 win over the Waterloo Warriors on Friday night in Waterloo. Game scores were 15-11, 13-15, 10-15, 15-13 and 15-13. Stephanie Rubik had 15 kills and 17 digs, while Darlene Davis had 22 kills and five digs.

The Lancer men weren't quite so lucky, dropping a 3-0 decision to three Warriors in their season opener. Game scores for the men were 15-6, 15-9 and 15-9. Niels Rock led Windsor with nine kills, two blocks and three digs, while Jeff Casey had five kills, one block and five digs.

SOCCER

A twelfth minute goal from Jakov Moric helped the Lancer men's soccer team to a 1-1 tie with the Guelph Gryphons last Saturday, but a speedy McMaster attack sent Windsor to a 3-1 defeat on Sunday. McMaster went ahead in the 60th minute, then widened their lead with a goal in the 70th minute. Windsor's only goal came on a Moric penalty in the 87th minute. Windsor are now 4-4-2 on the season.

The Lancer women, meanwhile, lost 6-0 at Guelph on Saturday. No score was available from Sunday's game against McMaster.



Check out the Lancer volleyball teams in action this Friday against Laurier at the St. Denis Centre. Lance file photo

WOMEN'S HOCKEY OPEN WITH TIE, MEN FINISH EXHIBITION SCHEDULE

All-Canadian goaltender Shelly Campbell made 24 saves as the Lancer women's hockey team opened their exhibition schedule with a 1-1 tie with the Michigan Chiefs. Windsor's goal came from Trish Hart, assisted by Laurie Bale and Sandy Hustler.

The Lancer men, meanwhile, lost 6-5 to Mercyhurst College on Saturday in a road exhibition game in Erie, Pennsylvania. Kevin Pucovsky had a goal and two assists for the 0-5 Lancers, who overcame a 3-0 deficit to lead 5-4 but couldn't hold on. Darren Farr scored twice, and Scott Hillman, Bill Allick and Kevin Hansen each had two points for Windsor, who face off Sunday afternoon against Fredonia College.

ATHLETES OF THE WEEK

Week of October 19

Darlene Davis
Volleyball

Davis, a fourth-year Political Science student from Beeton, had a team-high 22 kills from the power position as the Lancers won their first game of the conference schedule with a 3-2 road win over Waterloo on Friday night. Davis added five digs in Windsor's come-from-behind victory.

Rhys Trenhaile
Cross country

Windsor-native Trenhaile, a first-year Law student but a five-year veteran of Lancer cross-country, ran to a team-best second place finish at last Saturday's Windsor Invitational at Malden Park. He covered the 6.6 kilometre course in 21:17.

Trenhaile, who was named All-Conference and All-Canadian last season, has been slowed by foot injuries through much of this season, but looks to be peaking just in time for the Ontario Championships, October 31 at Malden Park.

Week of October 12

Karla Houser
Cross Country

Houser, a Human Kinetics student from Windsor, competed with the Lancer women's cross country team at the Bob Timmons Invitational in Lawrence, Kansas. She covered the 5-km course in a time of 20:22, and was the first Lancer rookie to finish. In addition, she was the third rookie finisher overall in the Division II standings.

Greg Lire
Football

A first year Social Science student from Windsor, Lira was a huge defensive force in the Lancers' 19-19 tie against Guelph. Lira had seven solo and 11 assisted tackles against the Gryphons. He leads the team in both categories with 23 solo and 42 assisted tackles so far this season

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Marauders Punish Lancers

Lancers close schedule against top three teams in Ontario

IAN HARRISON
Special to the Lance

The McMaster Marauders piled up 562 yards of total offence, scoring seven touchdowns, in a 53-14 thrashing of the Windsor Lancers last Saturday in Hamilton.

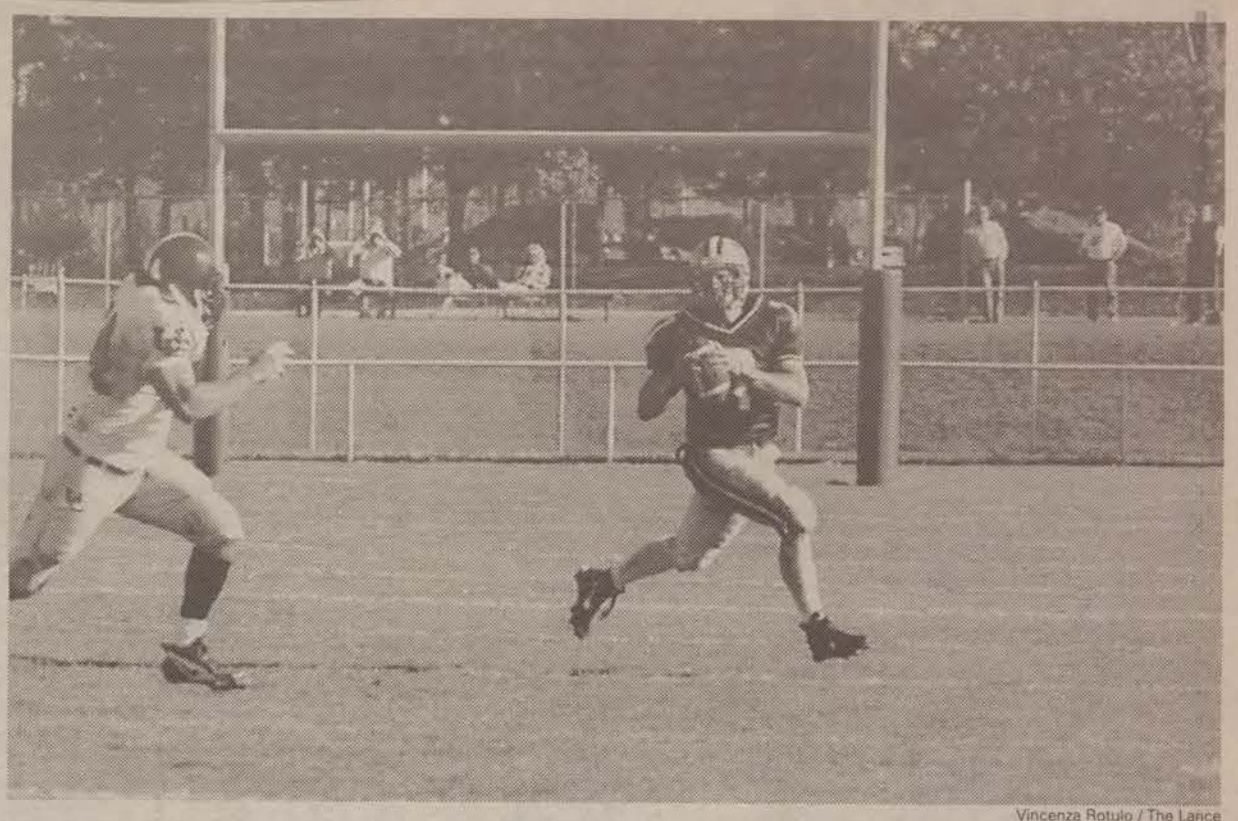
Windsor fall to 1-4-1 with the loss. McMaster are 4-2.

"We fumbled the opening kickoff and it went downhill from there," said Lancer head coach Mike Morencie. "Two brutal mental mistakes and they were up 14 zip."

McMaster quarterback Ben Chapdelaine completed 15 of 23 for 318 yards and four touchdowns. Kojo Aidoo scored three touchdowns, caught two passes for 24 yards and carried 14 times for 129 yards.

For the Lancers, Morgan Gallagher completed 14 of 27 for 179 yards and one touchdown. He was also picked off twice. Back-up Ed Smith completed 11 of 15 for 154 yards and one touchdown. Windsor's leading receiver was Chris Philion, who caught seven passes for 117 yards. Windsor's two majors were scored by rookie receivers Dave Fuerth and Paul Paterson. The Lancers trailed 42-7 at the half.

This are not going to get any easier for the Lancers, as their last two games are against Waterloo and Western, the top two teams in Ontario.



Vincenza Rotulo / The Lance

Lancer quarterback Morgan Gallagher, seen here escaping a Guelph rush, has been on the run for most of the '98 season.

The Dodge Diplomat

EDDY JAMES
Lance Reporter

Any car that's good enough for Rick Hunter is good enough for me! As someone who grew up watching police dramas in the 1980's, I developed a fond appreciation of Dodge Diplomats. Just about every cop or P.I. on TV (except for Magnum and the Miami Vice boys, who were partial to Ferraris) logged plenty of time in these classic sedans. It hurts just to think about how many of them were destroyed in weekly primetime police chases. Whether they were pursuing criminals in the mean city streets or getting blown up for our viewing pleasure, Dodge Diplomats always got the job done. Though the aforementioned TV shows are now long gone, Dodge Diplomats are still around, and now I'm old enough to drive one.

Weighing in at over 3500 lbs., the Diplomat was among the last of Chrysler's big rear-wheel-drive sedans. It was cheaper than the Fifth Avenue (one of its twins) selling for $14,635 in 1988. It came standard with Chrysler's good ole' 318 V-8 engine and a 3-speed automatic transmission. Unfortunately, Chrysler ended production of the Diplomat in 1989, leaving GM and Ford to fight it out in the large rear-wheel-drive family car market.

In 1998, you can own a Diplomat for $2,000 or less. What could be more perfect for those cross-country road trips? Sure, the fuel economy might not be the greatest, but you'll be riding in style, and the insurance will be cheaper because it's a family sedan. With its reliable powertrain, the Diplomat will keep on going until the body disintegrates and returns to the fertile mid-western soil from which it came. And best of all, it has rear-wheel-drive so you can impress your friends by laying donuts in those secluded gravel parking lots.

Standings

FOOTBALL

WINDSOR Lancers

	W	L	T	F	A	P
Western	6	0	0	201	121	12
Waterloo	5	1	0	244	130	10
McMaster	4	2	0	225	151	8
Laurier	4	2	0	183	113	8
Guelph	2	3	1	80	134	5
Windsor	1	4	1	70	174	3
York	1	5	0	90	140	2
Toronto	0	6	0	76	175	0

WINDSOR Lancers

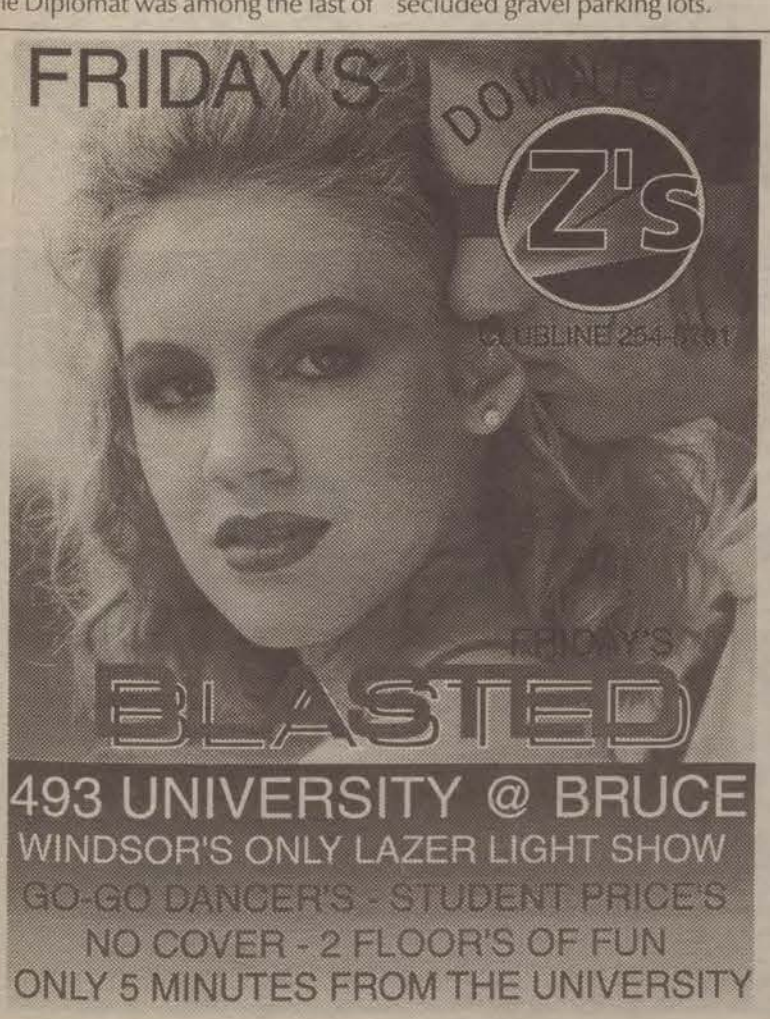
SOCCER

Men
Ontario West

Laurier	6	0	4	22
Western	6	1	3	21
McMaster	6	3	2	20
Windsor	3	4	4	13
Guelph	2	6	2	8
Brock	2	6	2	8
Waterloo	1	6	3	6

Women
Ontario West

Western	8	1	1	25
McMaster	8	2	1	25
Guelph	5	4	1	16
Laurier	4	4	2	14
Brock	2	4	4	10
Waterloo	2	6	2	8
Windsor	1	9	1	4



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ARTS

CONTESTS–Page 20
Win tickets to 54-40's Nov. 6 show at The Pub
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Happy Haunted Halloween!

This Halloween there are tons of things to do. You know this...so all you have to do now is choose what you will do on the fateful night. We have costume ideas and bands that play Halloween songs just for you. For Halloween costumes and music please see page 20

Illustration by Mike Rosar

Colin James works crowd at Cleary

Canadian favourite a privelege to watch

MARIANNE DUNN
Lance Reporter

Last Sunday, October 18th, Colin James and The Little Big Band II (along with a great opening act courtesy of the Johnny Favorite Swing Orchestra) performed at the Cleary International Centre in Windsor.

Colin James' energetic personality and phenomenal guitar technique had the audience in a slight daze for well over an hour. The crowd watched in awe as the aforementioned strolled through the isles during an intimate moment with his guitar and when they gave standing ovations for two encores at the end of the show, Colin James and The Little Big Band II seemed more than happy to give the crowd more. They know a thing or two about jamming, and this is certainly evident in their live performances — more so than their studio recordings. In short, Colin James' performance displayed his inner connection with his music that was unmistakably a privilege to watch.

His newest effort, "Colin James and The Little Big Band II" offers a sweet combination of jazz, blues, swing and rock n' roll that will impress even those not really into this genre. Playing the guitar since he was about 16, Colin James explained during a Lance phone interview that he "was attracted to black singing" and that "[he] liked R&B at a very early age."

Although his newest album, released this year, resembles swing more than anything, his blues, jazz and rock influence is inadvertently present. Having been discovered by Stevie Ray Vaughan and eventually becoming his opening act, Colin James has proved his competence as a guitar player and, more importantly, as a singer. After all, In 1998, he won the prestigious Juno Award for Best Blues Recording. And from the sounds of his newest effort, one would hope that he receives similar acknowledgment.

Get a Colin James CD and close your eyes...

Chatting with Colin the day after his performance at the Clearly, made me realize how greatly he has been influenced by the blues and watching him play live made me see how much he feels this music inside. Colin is a natural, he makes his guitar sing effortlessly and provides a show unlike any I have ever seen. Wanting to know what makes a guitarist of this magnitude, I asked him who his major influences were. In response, Colin cited some of his major guitar influences as being, Jimi Hendrix and Albert King. "Albert King was amazing...[he] turned on more guitar players...he had this thing... get an Albert King record and close your eyes," was his response. It is unfortunate that not too many people are aware of Colin James' musical abilities and talents. As a guitarist, his style and technique are comparable (though not blatantly) to guitar virtuosos such as Stevie Ray Vaughan, Jimmy Hendrix as well as a handful of other guitar giants (that are mostly obscure musicians).

I didn't want to mention this, but he is also a considerate man - which goes a long way in my books. After having rescheduled my interview with him a couple of times, his agent finally asked me for my phone number and told me that he (Colin) would get back to me. Expecting Colin James to have a super ego, I wasn't really counting on him to call me - especially at home. The telephone rang at about 2:00 in the afternoon and my roommate looked at me in this funny way and said, "It's Colin James - for you". I am extremely impressed with this man and applaud him for not being arrogant and stuffy. Expect to hear good things about Colin James and The Big Band II in the near future!

For more information on Colin James, visit his webpage at www.warnermusic.ca/colinjames/index.html.

Photo Credit: James O'Mara, O'Mara & Ryan

Photo by: Stephen Chung 03/97

Introducing...

Jeff Meyer
Lance Reporter

Dayna Manning, the young musical talent from Stratford, Ontario played a relaxed show at the U of W Pub Tuesday night to a small but enthusiastic crowd. She opened up the show with her popular single *"Half the Man."* The audience listened intently as she told a little anecdote to explain each and every song.

The young performer started to write her own songs at age 16. "I wrote them because I couldn't play other peoples songs and sing them at the same time, I was too uncoordinated," she explains. That sort of understated attitude carries very nicely into her live performances as well.

As a child, she had formal music training for vocals, piano and guitar. These lessons certainly paid off for her as she quickly caught the attention of the whole country for her raw musical talent.

Manning has also toured two years in a row with Sarah McLachlan's successful Lilith Fair. She fondly remembers her 1997 show at the Toronto's Molson Amphitheatre. It was raining that day, so she got bumped to the main stage.

"There were 15,000 people there and I was used to playing for 100. There was so much clapping I almost cried."

She played a lot of songs from her 1997 release Volume I as well as few from her next album that she is about to start recording. She also played the song *"I Want"* from the Lilith Fair Double Live compilation. In it she admits to wanting to befriend Tom Petty (one of her major influences). She gets a lot of inspiration from other people's music as well as meeting and interacting with people she meets on a day-to-day basis. "I don't write very often, I don't force it, instead I just let it happen...The songs just write themselves."

Most of her material might be considered sad but the songs come across as honest rather than depressing, and kept her hour-long set lively enough to captivate most everyone there with her gorgeous voice. That is as much a testament to her easygoing personality as much as her musical skill.

For now she is touring solo but look for Dayna next year with a backup band (including friend and amazing cellist Kevin Fox) after her new C.D. is released, which is planned for April.

Janice Campbell / The Lance

Big Sugar gives tireless effort at Loop

Lucian Kielek
Lance Writer

Well known for their approach to playing loud music, Toronto-based Big Sugar must also be seen as performers who are devoted to their fans.

After a long Saturday afternoon, which included an appearance at HMV at Devonshire Mall, drummer Gavin Brown, saxophonist/keyboardist Kelly Hoppe, bassist Garry Lowe, and lead singer Gordie Johnson, wreaked havoc during the night upon awaiting fans at The Loop in downtown Windsor.

The stunning two-hour set opened up with three songs from the newly released Heated. Highights included an extended harmonica solo by keyboardist and utility man Kelly Hoppe, which led into the hit *"If I Had My Way."* The crowd also went crazy over bassist Gary Lowe's heavy, consistent plucking of his, and when he took the microphone, they raised their hands in excitement.

After returning to the stage minutes after departing came a string of encore songs including *"Round and Round"* and the band finished up with the classic hit *"Sugar in My Coffee."*

But the night was still not complete, and the band returned after a short break to greet and mingle with anxious fans remaining behind. All members participated in signing autographs, talking and interacting with their fans. Sparkplug Gordie Johnson, a Windsor native, even had time to have photos taken at the booth in the corner with some fans.

"Touring is very important," he told The Lance. "I can never just make records."

"Given the number of shows we're done and the music involved (changes have occurred)."

As for the band itself, Gordie mentioned how the members have become more comfortable with one another and therefore able to be themselves in the making and performing of music.

"Well things are a little looser...I mean, the longer you play together and hang out things get more relaxed so everyone's personality comes out. Gary's certainly has."

Gordie also shared some insight into the Heated album which he said was "due in part to the heated discussion" that resulted in its production. This included firing their manager and taking a year to complete the album."Nobody got hurt (in the band) and we're still together," he added.

Going back to music, Gordie said he used a collage of influences in the making of Heated.

"It's all the music we like," he said, indicating influences ranging from jazz to reggae, which have been influences on the band's prior three albums.

"That, and driving to fast or drinking too much."

As for the origins of music, the singer made it clear his only consideration is the music itself saying he would not buy music for the simple fact that it is Canadian.

"I never give it much consideration...I would buy it cause I love the music."

But how much does Big Sugar actually enjoy performing live? On the recent night at The Loop, a five song encore and post-concert appearances were enough to show Big Sugar's loyalty to fans. It is the grassroots approach that makes the music real. The true love of music to Gordie was apparent when he was asked about something he would change about the music industry.

"I just wish they didn't get rid of vinyl," he said.

Opening for Big Sugar was Toronto-based performer Danko Jones. He entertained the crowd with his hard rock sound mixed with his bands trademark soul/ ryhmn and blues vocals and lyrics, not shy about the sexuality that comes through in his work.

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LISA KHAN
Lance Reporter

The English department played host last Thursday to the latest installment of Marty Gervais' "Brown Bag Lunch" workshop series. For this meeting, Gervais, a writer in residence at the university, and columnist for The Windsor Star, spoke on the topic of manuscript writing and the publication industry.

Gervais outlined the rules involved in manuscript, and journalistic writing, saying that "knowing the facts and information on a particular topic is the first prerequisite to writing a worthwhile article or piece."

He emphasized this point by adding, "You have to be prepared to do anything at any time to achieve this information. You become the expert on the subject when you're assigned a beat. Trying to get the assignment is the task at hand."

Gervais continued by reflecting on the importance of asking intelligent, thought provoking questions, and the need to tell or inform everyone of what you have discovered.

The need for appreciating and getting your work taken seriously was the premise for his discussion on the publication industry. Gervais, who has owned his own publication house, Black Moss Press, for the past 29 years, reviewed some of the tools necessary for publication.

"You need to sell yourself and your work. To have confidence in yourself, your work, and to be proud of both," he said.

Gervais reinforced his point by saying "If you are proud of your accomplishments, it shows that your work is valuable."

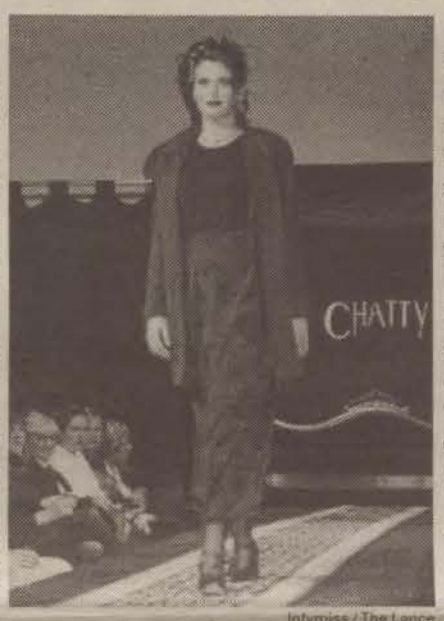
Now in its second year, the "Brown Bag Lunch" series is an offering of workshops dealing with various genres of literature, and styles of writing. They are held periodically throughout the year. Gervais brings a wealth of experience and knowledge to these small gatherings, educating both students and the general public on matters that have brought him both acclaim and financial stability. The next session will be held on Dec. 3.

Chatty collection isn't dangerous

DARREN COOPER AND INFYMISS
Lance Reporters

Glamour and high fashion would not be used to describe the Chatty fall collection. Presented on Friday, October 16, at Mackenzie Hall, the line incorporated business attire accented with scarves, jewelry, and flowed alongside her long semi-formal gown creations.

Designers Elaine and Janet Chatwood placed emphasis on conservative lines redefining the traditional sweater pairing it with a thin leather buckle belt. Chatwood said "I design for a younger age group, but I find that women of all ages are buying my creations". Although the show was conservative in nature, they expressed herself through vivid fabrics and colors, favoring pinks, reds, and purples.



Infymiss / The Lance

The recent Chatty Collection fashion was held at Mackenzie Hall, business attire and accesories were

Set with a "Dangerous Liaison" theme, one could say that there was nothing dangerous about it. The use of eye glitter was an effective touch to the laid back feel of the fashion show. Hair, done by *Hair on Earth*, resembled works of arts, and gave the show its dramatic flair.

The music was a mixture of modern day pop rock with classical undertones. The show featured the artistic talents of Kevin Kavanaugh, who exhibited his story of forbidden love through black and white impressions.

The show was not disappointing, but did not live up to our expectations. We thought that there would have been more of a provocative atmosphere, but, this was not the case. The Chatty Boutiques is located at 2025 Ottawa Street.

"This is a fine day for writing!" said Alistair McCleod last week when Jane Urqhart came and read selections from her work on campus. The event was part of the University of Windsor English Reading

Vincenza Rotulo / The Lance

Jane Urqhart imparts literary wisdom at U of W

MARY-FRANCES DESROCHES
Staff Writer

Jane Urqhart came to the University of Windsor last week as part of the *University of Windsor English Reading Series 1998-99* to read excerpts from her work. Her novel, *The Underpainter* which won the 1997 Governor General's Award for excellence in fiction brought her to the forefront of the Canadian literary scene. Great acclaim has come from all levels and her other works, such as *The Whirlpool* and *Away*, prove that she is here to stay.

Unassuming in manner and dress, Ms. Urqhart moved the packed crowd with her words, putting the voices and emotion she must have felt when she wrote the story. When she writes she is wonderfully descriptive. The characters and stories she describes are all fiction (and no, her husband "is not the Underpainter"). The sweeping landscapes and beautiful montages of expansive land she describes are from various places she has been to, and heard about. Her descriptions of the sleepy town of Port Hope, Ontario are right on and her stays at her cottage in the south of Ireland help landscape imagery.

When Jane Urqhart writes she needs only a few simple things; daylight, peace and quiet, a good place to write (such as her cottage) and the support from the rest of her family, just to know they'll still be there after she comes out of her writing mode. She doesn't know what will happen to the characters of her novels when she begins to write them, but they evolve slowly through interactions with others.

Ever the storyteller, Ms. Urqhart, (who was born 200 miles north of Lake Superior) had an Irish mother (of "the Quinn tribe") and an English father. Her charming personality and wit seep through the characters and spill out on to the pages of her novels, much the way the characters in her favourite book, Wuthering Heights by Emily Bronte do. Truly good fiction is hard to come by, yet Ms. Urqhart has succeed in bringing the Canadian public literature that we are proud to call our own. The University of Windsor English Reading Series continues throughout the year and are open to members of the general public and the University community. FREE. For more information, please call 253-3000 ex. 2288

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Halloween Music

The following is a list of Bands that play Halloween tunes (and the Monster Mash song, which is a classic):

So, if you are having a party of just want to get into the Halloween spirit, check these bands out and find the scary songs. Cheers!

The Bomboras (who are coming to the Pub on Nov. 24)
The Cramps
The Addams Family
The Dave Matthew's Band
Nightmare Before X-mas Sdtrk.
The Ghastly Ones
The Witches (Detroit locals)
The Monster Mash
Skinny Puppy
3-D Invisibles
The Hellacopters
The Misfits

Halloween Costume Ideas

South Park kids Death
The "Energizer" Bunny
Monica Lewinsky & A cigar
Carrie (from Stephen King)
A tube of toothpaste
Zen Master Santa Claus
The (choke) Spice Girls
The Gilligan's Island crew
A Teletubby A Transformer
The esteemed members of Kiss
Romeo & Juliet King Lear
Grapes A lemon
A pool ball A beer can
A male anatomically correct robot
A road A pumpkin

Symphony season starts

Lisa Khan
Lance Reporter

The Windsor Symphony Orchestra was tuned for success as it kicked off its 1998-1999 season on Saturday, October 17. This year's primary offering began with Mendelssohn's Symphony No. 4, "Italian." More interesting, however, was the Canadian premiere that followed.

Hong Kong born composer Alice Ho was present to describe the driving force behind her piece, Scintillare, which would have its first Canadian exposition that night.

"Cosmic energy," she explained, is what drove her work. Audience members sat rapt as her composition played out with the peculiar tones of a xylophone, and gong accompanying the traditional instruments.

The highly anticipated grand finale of the evening was Beethoven's Piano Concerto No. 4 performed by Anton Kuerti, a composer and pianist. Kuerti demonstrated his trademark genius as he played with the support of the Orchestra under the conduction of Susan Haig.

As their first concert revealed, Windsor's Symphony has all the charm and certainly enough talent to please anyone who is looking for premium entertainment. Their next performance is October 31.

Win a one of five pairs of tix to see 54-40 in The Pub on Nov. 6! The 1st 5 at The Lance on Wed at 3:00 win.

CD REVIEWS TONE, VOLUME AND VOICE

Jer Fairall Michelle Hines

Tina Robert Jeremy Vandenberg

The Grassy Knoll III
(Self Titled)
Nettwerk

Finding nice relaxing toned down techno music can be difficult. It has been referred as a modern classical that's able to bring some of the wildest images to mind. A steady beat, excess instruments and a mellow mix brings you The Grassy Knoll with their third album. Their album brings out the sounds behind the picture and would make perfect music for movie sound tracks, movie introductions and credit rolls. TGK uses everything from a saxophone to crowd cheers to eerie violin music, mixed with funk to make an enjoyable listening experience. On the Canadian record label Nettwerk (Sarah McLachlan's)— now this is groovin' music. J.V.

The Nields
Play
Zoe Records

In a world where so much music seems to be the product of corporate thinking, The Nields are a refreshing antidote. A five piece band where three of the members (Katryna, Nerissa and David) are siblings, their music is fine balance between jangly folk-pop and rootsy rock and roll with Katryna and Nerissa sharing lead vocals. Their lyric writing, too, is just as fine whether they're wondering what it'd be like to meet Ani DiFranco on "Georgia O," fantasizing about running away with a rebellious young Woody Guthrie-esque folk singer on "Friday At The Circle K" or perfectly capturing the mood of "The Hush Before The Heartbreak." J.H.

So So Def Bass All Stars
Volume 111
So So Def Records

So So Def Bass All-Stars are striking out their competition with the next installment in the successful series of bass compilations. Coaches Lil' Jon and So So Def President Jermaine Dupri serve as exec. producers of this project bringing to bat a variety of talented hitters. They deliver homeruns with the up beat, move ya' feet kind of dance music that originated in the southern U.S. and migrated into the mainstream. Album highlights include re-energized remakes of Cyndi Lauper's *Time After Time*, and Bell Biv Devoe's *When Will I see You Smile Again*. This 15-track album of bass music has a driving, rapid-paced beats. Resistance is futile. M.H.

Whiskeytown
Faithless Street
Universal

From North Carolina this multi-talented band is determined to get people listening. The title track *Faithless Street* takes on a traditional style of country music, while the overall genre of the CD is of a country rock-alternative edge. Every song on this CD tells a story in a simple manner. Ryan Adams, the lead singer has an untraditional country voice that lacks the "sweet twang" of typical country music. It takes on a raspy sound. *Whiskeytown* has shown talent that is new and fresh. So if you are feeling mellow or are just curious about what experts refer to as "punk country,somewhat in the same genre as *Sister 7*, *Whiskeytown* is a band to check out. __T.R

Hey Guess What!

On Thurs. Oct. 29th, **CJAM 91.5 FM** and **Orbit Magazine** proudly present: *Pop Superstar Sessions #1* at *The Loop*. This is the first in a quarterly series.

Here's the lowdown on the bandsplaying.

Pleasure: Local heroes featuring former members of Porcelain Mary and Fiction. Canada's answer to Suede. Brit inspired pop.

Crooner: From Hollywood. This three piece pop group just finished recording their first full length album at G-Son (The Beastie Boys L.A. studio).

Ten Indians: Veterans with a capital V. This 3 piece band is comprised of musicians capable on greatness. Sounds similar to XTC and The Replacements.

Full White Drag: Tecumseh, Ontario heartthrob trio play angst ridden Rock n' Roll.

Doors open @ 8pm.$3 Door prizes and more. The Loop. 156 Chatham W. 256-99844

-Ryan Dupuis

Contests!

To win your very own copy of The CD *Halloween Hootenany*, or the book by Dave Bidini entitled *On a Cold Road* Tales of Adventure in Canadian Rock - Fill out a ballot in the Lance on Wed and Thurs. The winner's names will be drawn on Thursday night

Jane's Words of Wisdom

The difference between writers and other people is this: most people work to make money, most writers try to make some money so they can work.

Written by Jane Urqhart at The U of Windsor on Oct. 19, 1998

Looking for some Halloween fun? This show is for you.

Guenter Holweg
Lance Reporter

Visit the Capitol Theatre and check out its latest dramatic production of Dracula, directed by James M. Mulveney, and based on Bram Stoker's legendary novel.

What a better way to get closer to your loved ones, then to give them a scare of their lives. Let us enter the dark and evil underworld of the king of a blood sucking good time, Dracula. Do you feel that chill going up your spine? Good. Let's begin shall we?

Shadows drench the scenery with a hint of light that casts a morbid feel to it all. The stage was divided into several sections, so as to give the audience knowledge of what was going on elsewhere in the play while the main scene occurred. . The story of Stoker was told in a calm and resolute manner, then out of the blue, chaos comes perfectly timed. The second scene with Mina, played by Nicole Torek and Lucy, played by Kristen Lamoure, was overshadowed by Renfield and his odd behavior, amusing as it was, became distracting. The action throughout the show was compelling and led to many an entertaining moment. The chaos that surrounded many of these scenes were so intense, the audience was left speechless. Mina and John Harker, played by Chris Cottrell and were moving in all their scenes together. The loving bond which was portrayed on stage was true to form. One sensed the true feeling of a loving relationship, which was presented in eloquently and believably. The feelings that Dr. John Seward, played by Craig Labzun, possessed for the love of his life Lucy, were strong and emotional. What he felt in not having Lucy at his side was done in manner that many men feel when they do not win the heart of a young woman.

The costume designs were perfect for the time period. The Earth tones used for the male actors were subtle, yet elegant. The female actors' attire was simple, yet effective.

The musical composition and special sound effects were great assets to this production, and were timed perfectly to the nature and purpose of each scene. The special voice effects that seemed to come out of nowhere were great but with purpose as the characters seemed to rise from the grave.

Dr. Van Helsing, played by Peter Coady, spoke with authority and passion. His powerful portrayal of the doctor brought out the intense understanding of the grave situation that was apparent. The intensity of what the good doctor tried to get through to the younger Harken and Seward was a powerful reminder of why we should listen and respect our elders.

The movements of The Vixens were so potent that words were not necessary. The three Vixens portrayed by Jesse Chan, Christen Zieba, and Katie Green added a sense of sultry sexuality that may have caused some parents to cover their childrens' eyes. The composure held by these women was a testament to their acting ability.

One of the most entertaining characters in the play was that of Renfield. This insane character possessed an uncanny aura about him and a wit which added to his amusing antics in the asylum. Renfield was made for Mr. Lanspeary, a perfect compliment on the portrayal of an insane man, with a hint of wisdom. When he came out to take his final bow, the audience showed their love for his character by hooting and cheering.

Dracula, played by Daniel Bonk, was wonderful. The make up job was frightfully excellent. In the spotlight, Dracula's face was enhanced with terror, and his tone of speech dripped with sinister connotations. His attacks on Lucy and Mina were blood curdling and very effective. This portrayal of Dracula was strong in passion for blood and emotion, one could sense the evil within. The fear displayed by the characters was genuine and so were the high pitched screams.

This play may not have been super scary, but for what it lacked in scariness, it more than compensated with talent, skill and the overall main factor in this critic's mind, the entertainment value. So if you need to jump start your Halloween season check out this show, with its well rounded balance of talent from the actors to the stage hands and all involved. That is, if you dare. One need not look any further then this. .Dracula runs until Halloween night October 31st

Dracula is good quality theatre

Happenings, Incidents and Occurrences

Tues. 27

Film: **Under the Skin** & **Cube** at The Windsor Film Theatre. Call 254-FILM for info.

The Toledo Museum of Art continues with its' collection: Soul of Africa: African Art. This collection is too good to be missed! (419) 255-8000. Until Jan. 3.

Wed. 28

CJAM Rocks the Pub in "Live to Air" broadcast of hiphop and r&b

Ground Zero Stand-up @ 9:30

The University Musical Society is holding the UMS auction at Barton Hills country club @ 7:00pm (dancing, dessert, cash bar) w/ music from Saline Big Band. $30 u.s./person. (734) 936-6837

Thurs. 29

Pub Night: $1 donation to the United Way

Fri. 30

Club Night @ The Pub

Sat. 31

HALLOWEEN! @ The Pub. Prizes for best costume. Door prizes. Hosted by the Eng./Nursing and Social Work

Angela Williamson / The Lance

People were in high spirits and enjoying the beautiful weather at the recent Windsor A.I.D.S. Walk Canada '98. The event raised $100,000 for services and research

I said Pardo?

Star of the T.V. comedy series "History Bites" at Yuk Yuk's

MARY-FRANCES DESROCKES
Staff Writer

Ron Pardo, Canadian comic and fun guy, will be in Windsor this week from Oct. 29- Oct. 31 performing his Las Vegas style act, which includes close to 200 impressions and topical comedy. He grew up near Chatham and won Yuk Yuk's "Search for Canada's Funniest New Comic Award" in 1994. Recently, Ron has been showcasing his talent all over the place and now stars in the new comedy series from History television, called "History Bites" (Saturday @ 8:30 & Sunday @ 6:30). The show has a really interesting premise, asking the question "What if television had existed over the past 5,000 years?" Cool bites of history are shown with a comic twist. To catch Ron Pardo in all his splendor, head to Yuk Yuk's downtown, 430 Ouellette Ave.

Wind & Words

Autumn leaves the
summer's brilliance on the ground.
The youth of the trees
act out the truth of the ages.
Nature reminds our thoughts.
We have no more control over fate
than a baby does, crying in his crib.
Good nature is art that inspires us.
The sun shine's it's lyrics on us
while the wind and the waves
play music on nature's instruments.
There are those who sing along
and those who turn the music off
They're on the side of power.
They'd rather own the whole garden
than be on their hands and knees
planting the flower
Everyone has their duty
that involves nature and what it brings
my duty is to sit here
and explain those sorts of things.

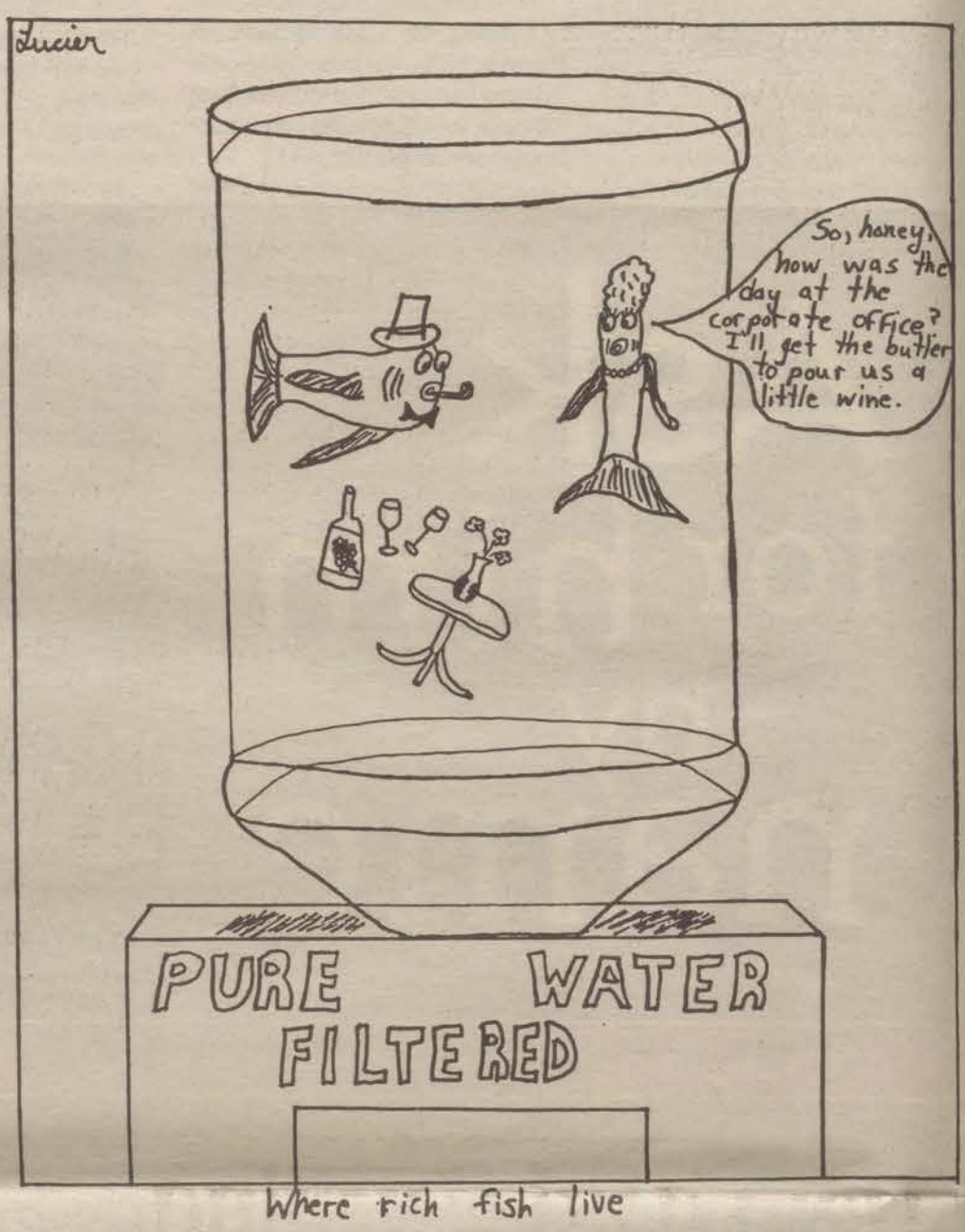
d.b.j.h

COMIX

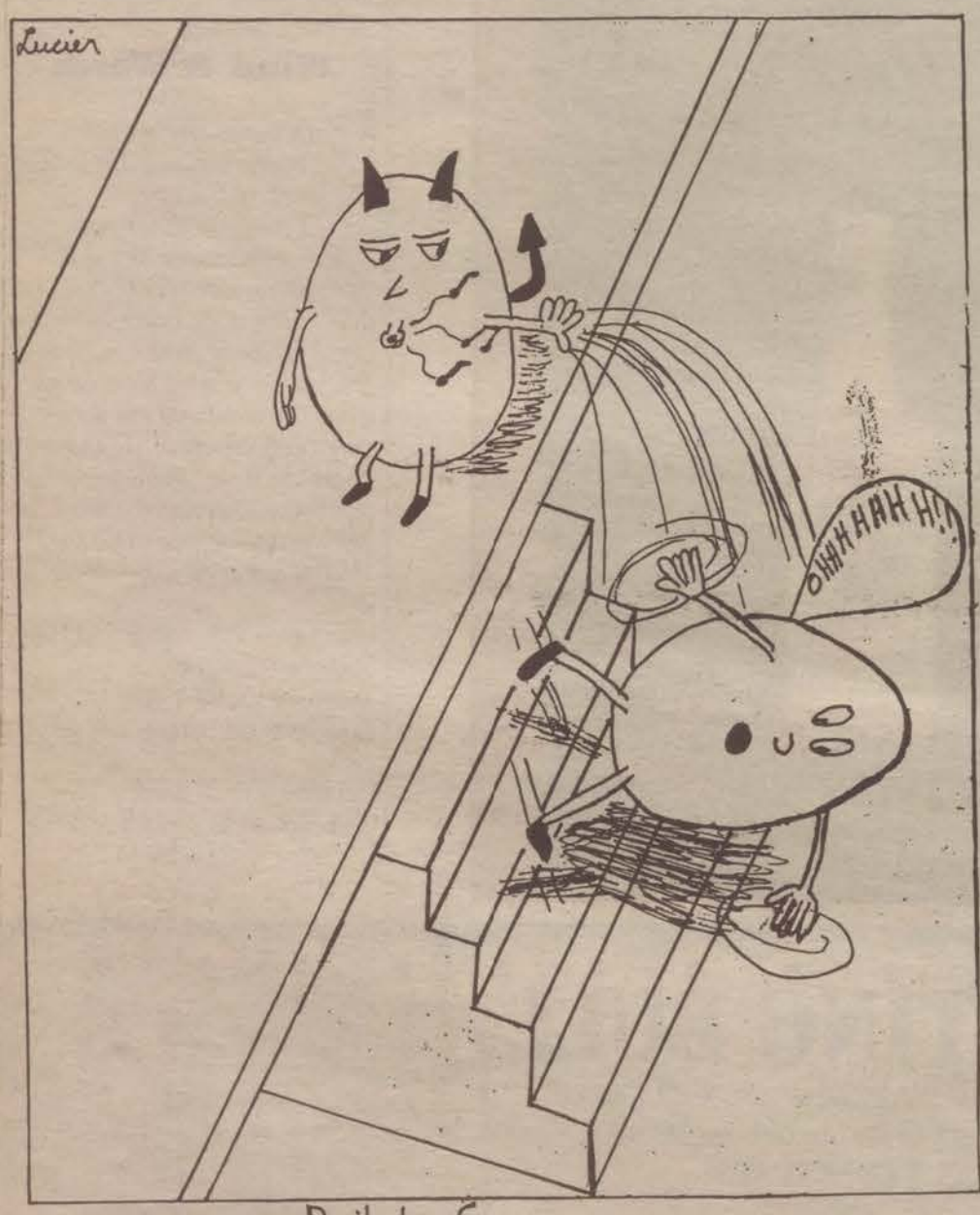
A bit off

by Tom Lucier

Pipe Dream



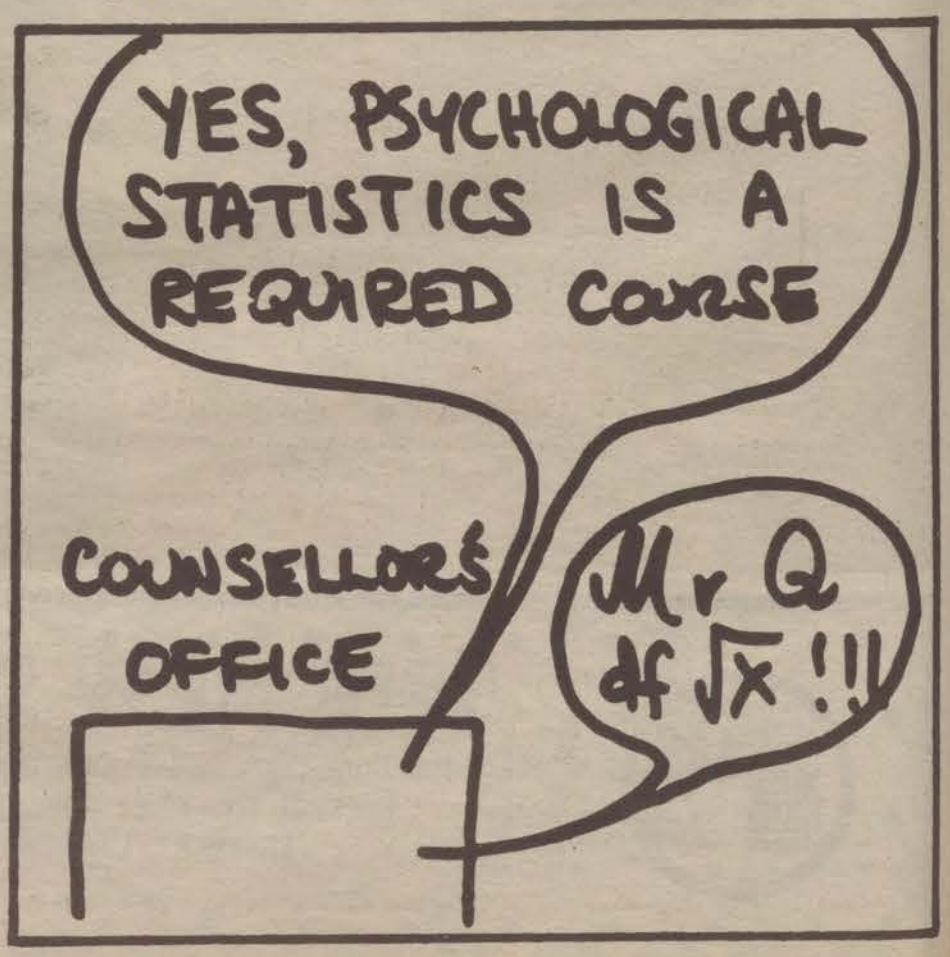
Where rich fish live



Deviled Egg

PSYCHOLOGICAL STATISTICS

by HIROTA



DIVERSIONS

Wednesday October 28

HELLENIC STUDENTS ASSOCIATION will be holding its first meeting for the 1998-1999 club year in the Boardroom in the CAW Student Centre (across from the information desk) at 5:45 p.m. If you are interested in joining the club but cannot attend, please email Antigone at Theodo1@uwindsor.ca.

ARK II, OPIRG Windsor's Animal Rights Action Group. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, and Animals in Entertainment, East-Coast Seal Hunt, Spring Bear Hunt. Meeting at 4:00 p.m., 187 California. Call 252-1517 for more information.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community will be holding a drop-in. There will be refreshments and socializing, speakers, discussions and movies. 5:00 p.m. 187 California. Call 252-1517 for more information.

Sunday November 1

FAMILY DAY AT THE YMCA from 2:00 to 4:00 p.m. Have a ball! Activities will include basketball (for all ages and heights), "scoops and balls," racquet sports, infant play area, crafts and family fun time. Free for YMCA members and their families, only $5.00 for non-members and their families. Call 258-9622 for more information.

Monday November 2

OPIRG WINDSOR'S ENVIRONMENTAL ACTION GROUP. The group is working to improve recycling at the University of Windsor. The group is also looking at clean-up campaigns and other plans. 5:00 p.m. at 187 California.

Tuesday November 3

FRIENDS OF EAST TIMOR. Working on trying to free East Timor by stopping the sale of Canadian military equipment to Indonesia. It was protests related to East Timor that caused the RCMP crackdown at the APEC summit that is currently being investigated. 5:00 p.m. 187 California.

LANDS FOR LIFE SLIDE SHOW. It's your land - it's your decision! Join OPIRG Windsor's Forestry Action Group for a presentation on the threatened wilderness areas of Ontario. Help stop the sell-out of Ontario's public lands to the forestry and mining industries. 7:00 p.m. in the Hoffman Auditorium, Iona College, 208 Sunset Ave. Refreshments served. Call 252-1517 for more information.

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Basketball's back in town

page 14

"Are you up for the challange?"

page 16

Aboriginal artist Greg Staats captures life at Artcite

page 9

THE LANCE

ISSUE 9 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, November 3, 1998 | Price: Free

Police probe shooting

Details of incident are still unclear

SHERI DECARLO
Staff Writer

Police are investigating a shooting they believe may have happened on the University of Windsor campus, but say details of what happened remain unclear.

Jason Campbell, 21, from Mississauga was treated and released for a minor gunshot wound. The incident occurred early Saturday morning after 2:30 a.m. The victim was with a group of friends who had come to perform at the University of Windsor.

Police say that while the incident may have happened outside the CAW Student Centre, they're still trying to piece together what happened.

"Usually, there's enough people around even at 2:30 in the morning to call the police which in itself raises a lot of questions. It may have happened outside the Pub or somewhere else. We're keeping an open mind with the information that we've been given," said Windsor Police Staff Sergeant David Rossell.

Rossell estimates 10 shootings occur annually in the City of Windsor.

"After an incident we usually get a number of complaints — the only phone call we received was when the hospital finally called, not the victim," he said.

Hotel Dieu hospital contacted police at 5:08 a.m. after the victim's friends had taken him there for treatment. The friends later told police that an unknown male shot their friend while they were loading their van in the parking lot near the Pub. They also said this followed a minor assault on one of the friends by another man with the suspect. They claim the men left the area in a dark coloured car.

"These people outside watched it happen and drove away," said Director of Campus Police, Jim Foreman.

The man who shot the victim is described as a male, black with a light complexion in his 20's, 6' tall with a medium build, short hair and was wearing a beige hat, black jeans and a black leather jacket. He had

Please see *Shooting* / page 3

Union drive under way

ANDY VAINIO
Staff Writer

A drive to unionize graduate and teaching assistants at the University of Windsor has begun.

An organizer from the Canadian Union of Public Employees (CUPE), was on campus last week, talking to students in an attempt to drum up support for a union.

CUPE was contacted by a number of U of W students who had concerns over inflexible supervisors, job security, wages and lack of benefits.

Derek Blackadder, a CUPE organizer, says that the union can benefit G.A.s and T.A.s at the U of W.

"We hope that soon the G.A.s and T.A.s at the University of Windsor ill join the majority of G.A.s and T.A.s in the province who are union members."

Blackadder says that CUPE has been successful in negotiating contracts at other universities that have taken the burden of rising tuition off its members.

CUPE represents 1800 T.A.s at York University. The York T.A.s' contract includes what amounts to a tuition rebate, effectively freezing tuition at 1994-1995 levels.

But he adds that if a union was certified at the U of W, it would be up to the members what they want to see in a contract.

Please see *G.A.s* / Page 2

Inside...

2 Confused students

3 Post-secondary education pays for itself

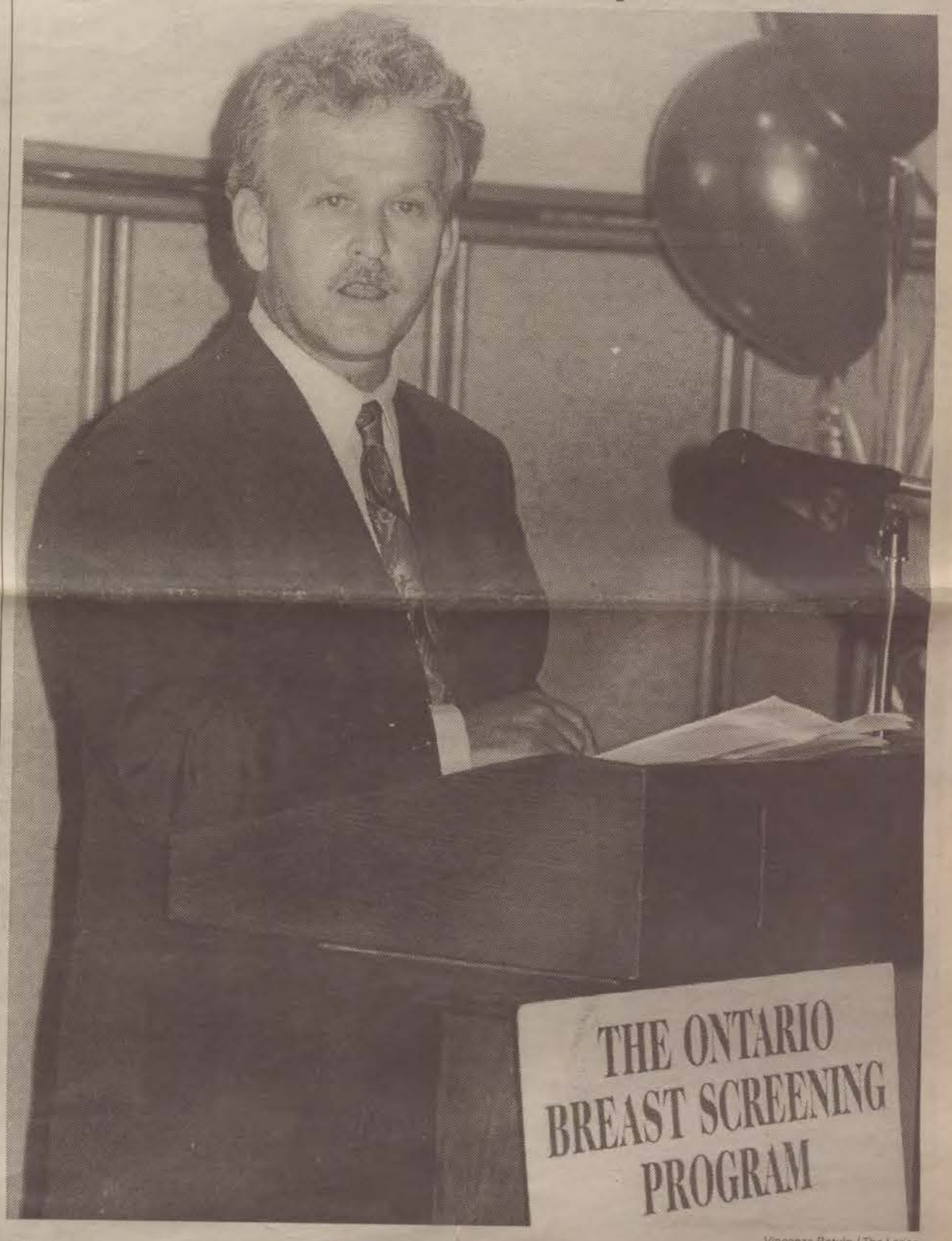
9 Team Spirit

10 Movie reviews

13 The defence rests

Note: The Lance staff is away playing hooky at a conference this weekend–HIC!

Early detection key to prevention



Vincenza Rotulo / The Lance

Windsor Mayor Mike Hurst speaks at the Caboto Club last Thursday at the announcement of the expansion of new breast cancer screening facilities for Windsor and Essex County

Cancer screening services expanded

240 new cases predicted for the next year in local area

SHERI DECARLO
Staff Writer

With breast cancer being one of the leading causes of cancer deaths among women the Breast Cancer Screening Services are being expanded in Windsor and Essex County.

The expansion will result in the opening of two affiliated sites of the Ontario Breast Screening Program (OBSP) at Leamington District Memorial Hospital and Windsor Regional Hospital. An estimated 7300 Ontario women developed breast cancer in 1997 and 1,950 died from it. In Windsor and Essex County, an estimated 240 new cases are predicted over the next year.

"People from Windsor Essex County will not have to go elsewhere for ready exchange of data and expertise. (It is) encouraging, heartening proof of what we can do when we strive together." said Windsor Mayor Michael Hurst.

"Every women is affected by it in some way, shape, or form. The best protection women have is early detection because that increases chance of survival and beating the disease." said Regional Administrator, Lynn Amort.

The introduction of organized screening programs at these two locations will provide greater choice and accessibility for women.

"If you take people who are eligible for screening. Optimistically, only half are doing so. This is an opportunity to increase the

Please see *Hospitals* / Page 2

Vincenza Rotulo / The Lance

Sylvia Shedden, from the Ontario Breast Screening Program, stands beside an information booth at the Caboto Club last Thursday.

Hospitals team up in prevention effort

Continued from Page 1

utilization of screening and frequency of it. I think the co-operation with Windsor Regional Hospital, Leamington Hospital and Ontario Breast Screening Program OBSP, will create a more visible profile and be more convenient to women." said CEO of Windsor Regional Cancer Centre, Dr. Ethan Laukkanene.

The OBSP provides breast screening to women 50 years of age or older claiming one of the highest reported cancer detection rates in the world. The overall of the program goal of the program is the reduction of mortality from breast cancer through the early detection of the disease.

The average Ontario woman has a 1 in 9 chance of developing breast cancer in her lifetime.

"On behalf of residents in Leamington and the areas surrounding we wanted to thank all of those getting this program to Leamington hospital with the rate of breast cancer being so high among women over 50." said Deputy mayor of Leamington, Don Nicholson.

"The number of breast cancer cases increases every year by four or five per cent in part by the shift of population to older age group." said Laukkanene.

" Although 75-80 per cent of are diagnosed to women over the age of 50 that still leaves another 25 per cent," said Amort.

"If a young person finds a worrisome lump it is useful to have it checked out," said Laukkanene.

"Every women has a risk it could be your sister, your Mother or an Aunt, there's no one who lives aren't affected by it and we all have a role. This isn't something new it's being detected earlier and we are living longer. Fifty or seventy-five years ago people didn't live past 50," said Amort.

Students confused over identification

They're old enough, but are they smart enough?

ASHA TOMLINSON
Staff Writer

Last Friday it was estimated that almost 50 people were not permitted into the Pub due to invalid identification.

Many students said they were were upset because they were not aware of what was considered valid identification. Kim Flesch, a 22-year-old student at the university, did not understand why her Quebec card was unacceptable. She offered to show other identification as verification but was still not permitted in the bar.

"I told the bouncer that I could show him other identification. I had my birth certificate, social insurance and student card. He told me not to bother because I wasn't getting in," said Flesch.

The problem is that managers of bars are cautious when it comes to identification because there are many ways to produce counterfeit identification.

"Even with the new health card we have had problems. Everyone forges everything," says manager of the Loop, Jay Zeman.

Marisa Troja, a 21-year-old student at the university attempted to get into the Pub with her health card but was rejected like many others.

"They (the bouncers) said that you don't have to show proper I.D. to get a health card," said Troja.

An anonymous employee at the Pub believes health cards can be deceptive because there are ways to get around giving your correct birth date when applying for a health card. This employee also sadid that a possible reason why the Pub has been so strict lately is frequent visits by the liquor inspector. The employee also said the Pub is under new management and the rules are being enforced, which might not have happened in previous years.

Tanisha Scott was another student at the university who was not allowed into the Pub. She was disturbed with the fact that no one would clarify the problem with her identification.

"I've never had a problem there and they wouldn't explain why my I.D. was not valid," she said.

Numerous students at the university think that the Pub is a university club and should be more lenient and understanding with the issue.

"I think the Pub should be open to all students regardless of age. If they're worried about under age drinkers they should issue wristbands or something of the sort. It is a university pub and it should be open to all students regardless of proper I.D., or age, as long as they have their student card." said Stephanie Lucas, a second yearU of W student.

A number of students at the university admitted that they were not aware of identification restrictions because each club differs in what they find acceptable on any given night. A consensus amongst various club managers is that identification must be government issued with photo.

"Government issued photo I.D. is the only thing that will definitely work," Zeman said.

For those students who don't have a driver's license and are unsure about using their health card, there are liquor license applications available from any liquor store. It takes about three weeks to be processed.

What I.D. to use where

Here's a sample of what some local bars will accept as valid identification.

THE PUB
-Valid photo driver's license
-Valid passport with photo
-Canadian citizenship card
-Canadian Armed Forces I.D. with photo
-BYID-Liquor license
-Age of majority card
-No health cards or birth certificates

THE LOOP
-Driver's license
-Passport
-Military identification
-Age of majority card
-LLBO/LCBO-Liquor license
-New Health card
-Any other government issued photo I.D. with birth date

DOWNTOWN Z's
-Driver's license
-Liquor license
-Passport
Here are a few standard valid identification regulations:
-New health card
-Other province's I.D.
(must include birth date, photo and signature)

FACES
-Driver's license
-New health card
-Passport
-Navy identification
-Age of majority
-Birth certificate
(along with credit card or other card with name and an additional card with photo)

G.A.s, T.A.s being approached to form union

Continued from Page 1

Some students, however, are not happy with the idea of unionization.

"Personally, I think that unions are not necessary and they will make it more difficult for us to pursue our graduate careers," said Silke Courtenay, a master's chemistry student.

Courtenay also said that if G.A.s and T.A.s were unionized, any strike action could create a number of problems.

"We're here to learn...any strike action delays how long it will take to get our degrees."

"Some of us would have to cross the picket line to maintain general laboratory safety," Courtenay said, adding that chemistry G.A.s have a responsibility to maintain their laboratory work as well as the labs they work in.

"I believe that education should be affordable for everyone, and I think that tuition is too high and graduate support is too low at the University of Windsor. However, I do not think that a union can cater to our very specific needs," she said.

40 per cent of G.A.s and T.A.s at the U of W would have to sign union cards in order to proceed to a certification vote, which would then require a majority vote to certify the union.

Ribbon cutting

Brenda Bush/The Lance

Former UWSA President Dave Young and U of W President Ross Paul cut the ribbon on the new Student Information Resource Centre, located upstairs in the CAW Student Centre.

Study argues post-secondary education pays for itself

Alex Bustos
Canadian University Press

OTTAWA — British Columbia university graduates offset the cost of their education subsidies by paying higher taxes, a research institute says.

In fact, some graduates end up paying more than double the cost of their degree, a paper by the non-profit Canadian Centre for Policy Alternatives argues.

Conducted by economics professor Robert Allen, of the University of British Columbia, the study, which is the first of its kind in Canada, found students pay for their diplomas through post-university employment as well as tuition fees.

Using UBC figures, Allen concluded tuition fees for a four-year bachelor's program at the university costs on average of $11,480.

Relying on government numbers, Allen also points out that university graduates earn substantially more than those without a post-secondary education do.

The result is that B.C. graduates pay more than $50,000 in net taxes over their working lifetime, Allen argues in the paper released last week.

That tax figure, which includes income tax, Canadian Pension Plan contributions and unemployment insurance payments, balloons to $120,000 for men with an engineering degree.

If you add tuition fees and taxes, women pay an average of $61,066 and men $74,376.

In contrast, providing four years of undergraduate study to women costs the B.C. government $28,469 and $30,099 for men.

In the long run, the study concludes, education pays for itself.

"If what I'm saying is true, then students are already paying their education in full, and to increase fees would be overcharging them and limiting access," Allen said.

"My hunch is that this overall conclusion . . . also applies to the other provinces," he added.

But Mark Milke, Alberta director of the Canadian Taxpayers Federation, says Allen overlooks the fact that low tuition levels subsidize the rich at the expense of the poor.

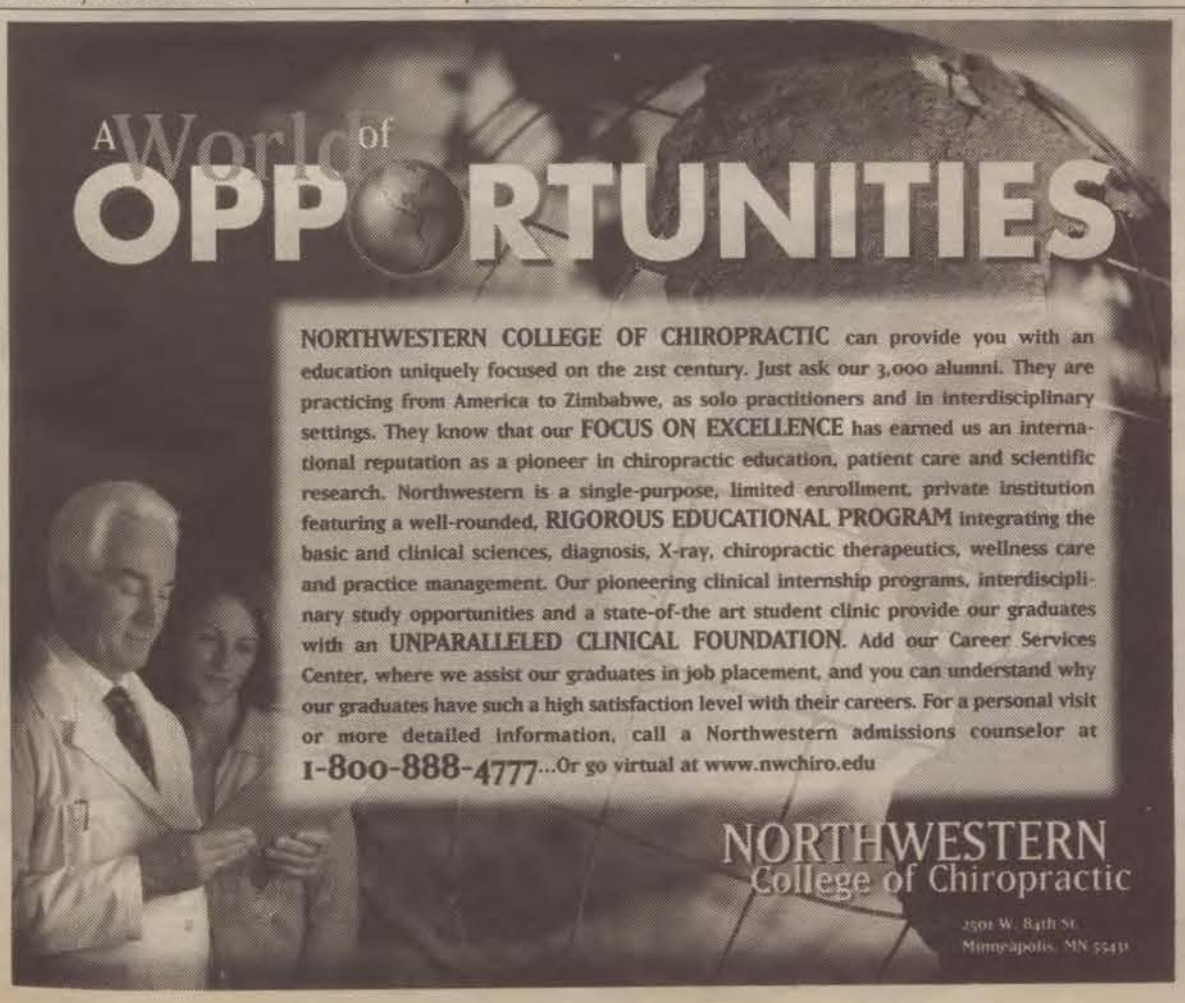
"It's an interesting (study), except that it's still absurd to think that a son and daughter of a millionaire should be given the same tuition break as someone who earns $20,000," Milke said.

"It makes far more sense to charge students the full cost of education, but provide generous assistance for those who can't pay."

Some student leaders, however, say there should be no tuition fees at all.

Maura Parte, B.C. chairwoman for the Canadian Federation of Students, says Allen's study provides a strong case for zero tuition.

"But what's important about Mr. Allen's study...is that it says society as a whole benefits from education," said Parte.



...shooting being investigated

Continued from Page 1

a small silver coloured handgun.

The second man is described as a male, black with a light complexion, 5' 10 to 6' tall, medium build with short hair, he was wearing a black sweater and baggy jeans.

And while police aren't sure the incident happened at the U of W, there have been gun-related incidents at the U of W before. Shots were fired seven months ago after an event at the Pub as people were leaving. Five or six shots are believed to have been fired into the air between the CAW Centre and Assumption Church. It was also believed that the weapon used was a 9 mm semi-automatic handgun from shell casings found at the scene.

"We had officers watching the crowd of about 400 people leave. However, there are no lights between the CAW Centre and Assumption Church. All we know is there were shots fired and we found some ammunition" said Foreman.

Up to this point, there are no suspects and there has been no recovery of the gun.

Windsor police say that if people don't come forward to report such incidents, they will never be solved.

"We rely on people that may have seen anything or heard anything to come forward. We'd dearly love to find out who shot this man and the person with the gun and get him off the street. There's nobody more interested in getting guns off the streets than the Windsor Police," said Rossell.

Youth hit hard as gap between rich and poor grows, report says

Jesse Clarke
Canadian University Press

TORONTO (CUP) — Canadian youth are affected drastically by the growing gap between this country's rich and poor, and rising tuition fees only make the problem worse, a left-wing think tank says.

In a report released last week, the Centre for Social Justice says the gap between the richest and poorest families in Canada is growing at an alarming rate, with workers ages 15 to 24 making an average $8,199, or 20 per cent, less than they did in 1990.

And changes in education funding are making it harder for youth from low-income families to attend post-secondary institutions, the Toronto-based group says. "Tuition increases are part of the growing gap," said John Anderson, co-chair of the centre.

The 107-page report, funded by the Atkinson Foundation and prepared by labour economist Armine Yalnizyan also points out the growing necessity of a university or college education in today's job market.

Referring to Statistics Canada figures, the report says in 1996 the average high-income Canadian family earned 314 times as much as the average low-income family _ up from about 14 times as much in 1973.

"We are a society that supervalues the people at the top and treats the rest of the population as disposable," said Yalnizyan.

The National Anti-Poverty Organization says the information confirms the findings of other preliminary studies conducted by students and anti-poverty groups.

"Corporate profits are going up, and at the same time, layoffs are occurring, and younger workers are the ones getting laid off," said Laurie Rektor, spokeswoman for the Ottawa-based lobby group.

"As well, the labour force is now viewed as temporary, expendable, replaceable, especially young workers," she added.

Rektor says that while Ottawa has implemented some youth-employment programs, they aren't enough to tackle the problem as a whole.

But a spokesman for federal Finance Minister Paul Martin says new initiatives like the Millennium Scholarship Fund and the grant for students with dependants compensate for the $2.3-billion that's been cut in transfer payments to the provinces since 1994.

"With something this complex, you don't skin the cat just one way," said spokesman Scott Reid.

The Centre for Social Justice, however, disagrees.

"Working class kids have less chance to get an education in order to get out of the working class," said Anderson, pointing to tuition increases at the University of Toronto as one example.

Last spring the U of T raised tuition for students by an average of 10 per cent for the next two years. Tuition for the medical school increased by 64 per cent.

But the university says it's hands are tied since the provincial government cut $54-million from its operating budget in 1996. To compensate for the fee hikes, it says it's participating in the new Ontario Student Opportunity Trust Fund, a three-way matching program where 30 per cent of all money raised must go towards student funding.

The university's new financial aid package, outlined last winter, pledged that no student admitted to U of T should be barred for completing their education due to fiscal restraints.

Dalhousie's partnership with private institution raises concern

SHELLEY ROBINSON
Canadian University Press

HALIFAX — Two new graduate degrees offered at Dalhousie University in conjunction with a private institution have raised concerns that students wishing to enroll in the expensive programs may be unable to do so because they can't afford the tuition.

The Master's of Business Administration in Information Technology and Master's in Information Technology Education are jointly offered with the Halifax-based Information Technology Institute.

Tuition for the two-year MBA is $38,600 and Dalhousie will receive roughly $15,000 for each student enrolled in the program. The cost of a normal full-time MBA is about $4975.

Students in the 12-month Master's in Information Technology Education program will be charged $28,800 and Dalhousie will receive $7,200 per student.

Dalhousie turned to a partnership with the for-profit Information Technology Institute because there was high student demand for the programs _ but the university couldn't afford to offer them on its own, says Dr. Sam Scully, vice-president academic and research with the university.

Scully says he recognizes the high cost of the programs may be a barrier to some students, but argues it's better than nothing.

"The arrangement at least allows us to provide a program of quality to a substantial student audience that we wouldn't otherwise be able to provide," he said. "It does shut some people out, but it does create a program others can take. I'd rather do that then no program at all."

But Kelly Mackenzie, vice-president of student advocacy with the Dalhousie Student Union, says the hefty tuition fees will limit the options of some students.

She also says the partnership with the institute was unnecessary. "(Universities) should be able to offer these programs within the public system."

"If a student doesn't have the money for this program but really wants to take it, how is it accessible to them? It's not," stated Mackenzie.

Gerard McInnis, chief financial officer with the Information Technology Institute and project co-ordinator for both programs, says the partnership is good for both the institute and the university.

"Our way to get our program equivalent to a degree-granting program was through a partnership," he said. "It allows us to differentiate ourselves from what is perceived as a low-end market — the trade school."

As for Dalhousie, the partnership means access to thousands of students it wouldn't otherwise be able to attract, he added.

McInnis says the institute is aware the programs are expensive, but given it places about 90 per cent of students in jobs, the money is well worth it.

The institute also has agreements with some banks for student loans, has in-house finance officers and a owns a subsidiary which grants loans to students who qualify, he said.

Still, McInnis acknowledges some students will still be out of luck. "We cannot service all customers _ in that regard we might be different from (Dalhousie), which has more fallback, (like) bursaries."

But students in the two master's programs will not be eligible for Dalhousie's grants, scholarships, or bursaries.

The MBA, set to begin in February 1999, will also eventually be offered to students at the institute's other Canadian campuses in Vancouver, Toronto, Moncton and Ottawa.

Information Technology Institute, the first Canadian education company to be publicly traded on the stock market, also has a licensing agreement with the American Inter-Continental University.

Between November 1997 and June 1998 the institute had revenues of $18.5-million with a net income of $870,000.

Nova Scotia student unions form a new lobby group

ANDREW SIMPSON
Canadian University Press

HALIFAX — More than 30,000 students in Nova Scotia are now represented by a new student advocacy group designed to fill the void left when a provincial student union dissolved last year.

The Nova Scotia Student Advocacy Coalition was formed by student unions from eight of the province's 11 universities to pick up where the now-defunct Student Union of Nova Scotia left off.

"With the demise of (the Student Union of Nova Scotia), students in Nova Scotia did not have an effective means for lobbying the government," said Tayo Ajayi, coalition chair and student union president at the University College of Cape Breton.

"We need a strong provincial organization to represent and promote the common interests of students in Nova Scotia," he added.

Ajayi says the new coalition will strengthen students' ability to affect government policy. "You must be united on whatever you want to lobby for...you become much more effective that way, much more focused."

The Nova Scotia Student Advocacy Coalition, however, will be a bare-bones operation, with membership at $200 per student union. Apart from Ajayi, there will be no staff.

Sheldon Miller, student union president at Mount Saint Vincent University, says the differences between the two groups will ensure the new coalition's success.

The Student Union of Nova Scotia, he said, "spent too much time talking about (internal) policies and not enough time talking about lobbying initiatives."

"(The Nova Scotia Student Advocacy Coalition) has a much looser structure, it will be dedicated to lobbying and advocacy efforts."

The group, which will be strictly consensus-driven, will only tackle issues all members agree are important.

"The consensus model is the best," said Miller. "We agreed early on that we wouldn't proceed with any initiative that would be harmful to any member school or that any member school would disagree with."

Supporters of the coalition also say it will avoid divisions based on which of two national student lobby groups members belong to.

They say the old organization often experienced a dichotomy between members affiliated with the Canadian Federation of Students and the Canadian Alliance of Students' Associations.

"Nova Scotia is split with CASA and CFS, so obviously there's a lot of different political viewpoints and philosophies on how student advocacy should be done," said Chris Houston, president of the student union at Acadia University.

"What we did is create the structure where we only tackle issues that we all have common ground on."

B.C. Human Rights Commission clears UBC

DOUGLAS QUAN
Canadian University Press

VANCOUVER) — The University of British Columbia is one step closer to closing the books on a controversy that crippled the school's political science department and divided the campus.

The B.C. Human Rights Commission has dismissed all complaints of discrimination against the university's political science department, the Ubyssey has learned.

Former graduate student Lorraine Rigo lodged the complaints in 1994.

The commission also recommended dismissing the complaints of another former graduate, Carol Rice. But rather than respond to the recommendations, Rice withdrew her case.

Rigo did not return the Ubyssey's calls and Rice refused to comment.

At the same time the two women brought their charges of discrimination against the political science department to the commission, their complaints were the subject of a larger investigation by Vancouver lawyer Joan McEwen.

The university commissioned McEwen to conduct an investigation after 12 graduate students complained to the dean of graduate studies of "pervasive racism and sexism" in the political science department.

In her 1995 report, McEwen concluded the students' allegations were grounded and that the university's response had been inadequate.

Following the report, UBC temporarily suspended admissions into the political science graduate program.

But both McEwen's report and the university's response caused a furore within the faculty of arts. Many professors felt the report lacked balance and worried academic freedom was being stifled.

McEwen refused to comment on the recent decisions by the human rights commission.

But political science professor Donald Blake, who headed the department at the time of the investigation, said he was relieved to hear of the dismissals.

"(The commission decisions) indicate that there was no reason for people to feel they would be discriminated against in this department on the basis of their race or gender," he said. " And that continues to be the case."

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Pepper-spray adopted for Toronto transit security

Spray to be used for self-defense

NICOLA LUKSIC
Canadian University Press

TORONTO — Some public transit riders are expressing alarm over a recent decision allowing Toronto Transit Commission security officers to carry pepper-spray.

The spray is being carried to "stop dangerous activity by anybody," said commission spokeswoman Marilyn Bolton.

"The use of pepper-spray is a much gentler way to deal with a violent issue than the use of a billy club," she said, adding security staff are trained in the use of the substance.

"Our people don't carry guns. We much prefer to use less violent ways to solve problems."

Violent incidents on the city's subways, buses and streetcars,which are used by more than a million people every day, are rare, Bolton added.

She said to her knowledge the spray has not yet been used since it was approved by the transit authority early this month.

Toronto police, who also carry pepper-spray, say equipping transit security with the spray is OK.

"I really don't care," said Sgt. Jim Muscat, of Toronto police. "If you have to subdue people in the subway, go right ahead."

But Don Weitz, of the Toronto-based People Against Coercive Treatment coalition, says by carrying pepper-spray the transit authority will be putting people at risk especially the more vulnerable members of society including the homeless and mentally ill.

"Anyone who acts weird is going to be a target," said Weitz.

Some students and transit users were also wary of the news.

"I hope that they would use it appropriately," said University of Toronto student Allison Glowdon, adding she understands how in some situations pepper spray might be useful for self-defense.

U.S. News

Colleges crack down on drinking after tragedies

Riots, deaths blamed on alcohol nationwide

ERIN HOLMES AND SUSAN T. PORT
Michigan Daily

ANN ARBOR, Mich. (U-Wire) — In response to recent tragedies on campuses nationwide, colleges and universities have beefed up alcohol awareness programs, suspended fraternities and formed task forces to examine student drinking.

In some cases, they acted before determining that alcohol was responsible for the incident, making alcohol a popular scapegoat for collegiate tragedies.

The crackdown on alcohol nationwide comes at a time when the University is implementing its Binge Drinking Committee for alcohol education and investigating the death of LSA first-year student Courtney Cantor, who fell from her sixth-floor Mary Markley Residence Hall window nearly two weeks ago.

Cantor was found to have a blood alcohol level of 0.059. University administrators said they are hesitant to attribute her death to alcohol, but they are using the opportunity to emphasize alcohol awareness.

"What tragedies do is allow what work has been done to try to reduce the problems associated with alcohol to come to the forefront," Alcohol and Other Drug Education Coordinator Marsha Benz said.

But some students said they feel the University is wrongly pointing the finger at the presence of alcohol on campus.

"They're trying to crack down a lot on alcohol" following Cantor's death, Engineering first-year student Nate Greenberg said. "But the main thing is people have to take responsibility for their actions."

Greenberg, who lives on the sixth floor of Markley, said people are incorrectly blaming the residence hall windows or people who served Cantor alcohol when it was Cantor's decision to drink.

"Students have to choose the limit of their drinking," Greenberg said, adding that although some fraternities or sororities may encourage it, a student can choose not to drink. "I had a friend who depledged because he couldn't stand (the pressure to drink) anymore."

Greenberg said it's not wrong to use the opportunity to create alcohol awareness, but people cannot solely blame alcohol for the incident. "There are just too many excuses," he said. "They're not looking at the real issue."

LSA sophomore Brian Reich said the University is being hypocritical when it attempts to target drinking following such tragedies.

"It's completely unfair," Reich said. "To vilify a frat who may have been serving alcohol is just an easy target."

Reich added that the University should attempt to create alternatives - including providing concerts and events throughout the weekends and lowering the prices of sporting event tickets to make it easier for students to attend - to cut down on drinking before it becomes a problem.

"Punishment after the tragedy" is not the solution, Reich said.

In actions similar to the University's, Michigan State University also is targeting alcohol education following a riot on Munn Field last fall, which developed from a peaceful protest.

MSU spokesperson Kristen Tetens said students were upset because the university banned alcohol during tailgating parties on Munn Field before consulting with students.

The peaceful protest turned into a violent riot that gained national attention, Tetens said, prompting MSU to develop the Alcohol Action Team. The team proposed 33 recommendations to the university last Friday to foster communication between students and the administration and to prevent binge drinking. Tetens said some students at the riot "had been drinking."

But MSU sophomore Lindsey Rahl, who took part in the protest and had not been drinking, said the riot was not an alcohol-motivated brawl.

"The first month after the riot there was a huge police presence," Rahl said. "There is a huge emphasis on underage drinking. It's crazy."

Rahl said MSU wrongly blamed alcohol for inciting the riot.

"Ever since I got here, there has been a huge crackdown of alcohol," Rahl said. "Any way they can blame alcohol they will."

At universities where alcohol is related more definitively to the tragedy, administrators launched massive anti-alcohol initiatives.

Last spring a group of Washington State University students, who had been drinking heavily in celebration of the last week of classes, reacted violently when police officers attempted to break up their party. The night ended with student arrests, property damage and 10 injured police officers.

"The disturbance crystallized the problem of drinking and the impacts it has on relationships with alumni, students and the community," said John Thielbahr, director of conferences and institutes at WSU.

Following the occurrence, the school was awarded a $250,000 grant for student alcohol awareness programs.

"We decided that we needed to expose this on a national basis," Thielbahr said, adding that he currently is working on gathering experts for a national teleconference Nov. 13 that will address collegiate drinking.

Thielbahr said colleges from around the country were invited. Although Western Michigan University, Michigan Technological University and MSU are taking part in the conference, WSU has not yet received a response from the University.

Thielbahr said the event triggered the renewed emphasis on alcohol awareness, although it was always a priority.

"There have been ongoing programs, including initiatives from fraternities to go alcohol-free," Thielbahr said. "We want students to see that alcohol is as dangerous as anything else they're facing."

But some students questioned the effectiveness of any administraive efforts.

"Awareness hasn't changed," said a WSU sophomore who did not want to be named. "People still drink just as much."

She added that members of Greek Row, which is supposed to be "dry," go out to drink regularly - despite the "overboard" efforts of the local police department and university administrators to decrease drinking on campus.

Penn State University, at which riots occured this past summer during the annual arts festival, also is struggling to bring alcohol awareness to students.

The Daily Collegian, the university's student newspaper, reported that some students were drinking and got out of hand.

Bryan Shine, a representative in PSU's student government, said the university spends too much time blaming alcohol for uncontrolled incidents.

"I think they are going a little too far," Shine said.

Shine said recent incidents have caused a crack down on alcohol.

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THE LANCE

Volume 71 Issue 08

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its priveleged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

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Canadian University Press

Squeezebox From Hell

Keeping a cynical eye over my shoulder

Former Chilean Dictator Augusto Pinochet's days of being feted, wined and dined may be over

LEN WALLACE
Lance Columnist

"Once again they want to stain my land with workers' blood - those who talk of liberty but whose hands are stained with guilt ..." (from "Vientos Del Pueblo").

The poet/singer Victor Jara paid for those words with his life. Before his execution his hands were broken, fingers mangled by soldiers taunting him to play his guitar.

That was Chile, September 1973. Military leaders staged a coup ousting elected president Salvador Allende.

Jara was one of the 3,197 victims of state sanctioned killings by the government of General Augusto Pinochet. Some died by firing squad, buried in mass graves. Others, stomachs slit, were thrown out of helicopters. Over 1,000 - los desaparecidos - simply disappeared, hauled away in the middle of the night.

If you've read the papers, you'll know that Pinochet is currently under arrest in England. Spain wants to try him as a criminal. The international diplomatic, political and legal community is in a tizzy.

Former Tory Prime Minister, Baroness Margaret Thatcher refers to Pinochet as a gentleman. Besides, she says, he brought Chile's economy up to snuff, served British interests well. Some of you may remember Bloody Maggie. Friend of Ronald Reagan? Mike Harris is sort of like the male version.

What irks me in the process of Pinochet's arrest is that the depth of historical amnesia is matched by the shallowness of analysis of the Chilean tragedy.

Salvador Allende, leader of Chile's Popular Unity government, was labelled a rabid communist (forget that he resorted to calling out the military to put down striking workers). Moderate reform was considered a threat to massive profit.

U.S. President Richard Nixon devoted millions of dollars to subvert Allende's government, ordered covert operations, promoted the coup, intervened in the World Bank to "make the (Chilean) economy scream." Aide Henry Kissinger remarked: "I don't see why we need to stand by and watch a country go communist because of the irresponsibility of its own people."

The darling of right-wing monetarist economists, Milton Friedman (whose abominable textbook was considered a bible by my economics profs) provided the theoretical justification. In 1973, with world-wide financial crisis, politicians roared against "irrational" wage demands, debt was high. Time to tighten the reins (kind of like 1998 isn't it?). Friedman received a Nobel Prize - bloody ideas while others bloodied their hands. The organ grinders needed a monkey. Enter General Pinochet.

> Government leaders may think enough time has passed so that it's safe to prosecute the egregious general.

He did not just overthrow an elected government. Let's cut through the veneer. The bottom line was that Chilean workers didn't tow the line. They were unruly. They didn't pound out enough profit. And, horror or horrors, they were organizing into unions. Pinochet murdered workers while U.S. navy ships on the coast ensured he did an adequate job defending corporate interest.

As folk rocker Billy Bragg sings: "The lessons of the past were all learned with workers blood. The mistakes of the bosses we must pay for."

Today this old reactionary is temporarily under arrest. His days of being feted, wined and dined may be over. Government leaders may think enough time has passed so that it's safe to prosecute the egregious general who really wasn't quite one of their own - not like the more pristine white men in suits ordering and justifying bombing Iraqi civilians.

So, I'll keep a cynical eye over my shoulder. Oh — hi Jean! Why are you holding pepper spray in your hand?

Len Wallace plays a mean accordion.

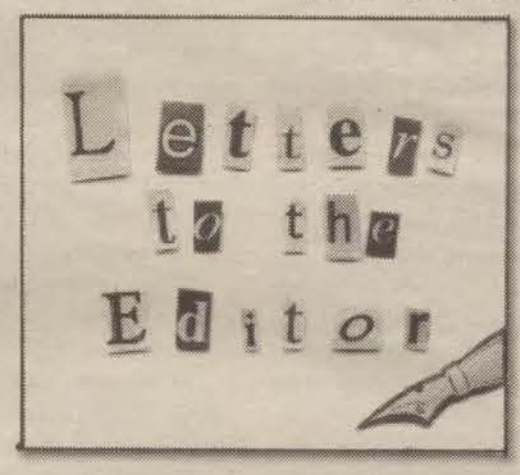
Letter to the Editor

Former UWSA prez got bad rap

Dear Editor,

On July 1, 1998 an agreement between the students governments UWSA and OPUS, and the university administration came into effect which transferred control of the $6.1 million CAW Student Centre to you elected student leaders.

Two weeks ago, a ceremony was held in the CAW Student Centre Commons to honour the agreement and all of the past and present student leaders and university administrators in attendance had a positive opinion of the new arrangement. For myself, this transfer of control represented the single most important act of the UWSA and its predecessor, SAC, in its fifty-plus year history. For the two dozen students caught between the podium at the front and the suits at the back, the ceremony was likely received as little more than a distraction from midterm preparation.



And so, given that politics in general, and student politics in particular provide little opportunity for redress, I thought it appropriate to review some history.

Carmen Coccimiglio was the president of the UWSA in 1995-1996 and I must admit that until recently my impression of his tenure was less than stellar. Carmen had the characteristics of the consummate politician and it is not difficult to surmise how this image might invite distrust and derision. At the time, the Lance certainly had a lot of distrust and derision of Carmen and was virtually an anti-Carmen propaganda paper for eight months. It was very easy to buy into the image created by the Lance that Carmen was more image than substance, more charisma than results. I, like other largely uninformed students, bought into that view like sheep to a flock. And so, for the redress.

Carmen was a failure at PR. Given this, however, he was far more about substance than image. In the years and in fact decades prior to Carmen's tenure, the UWSA was much like an over-funded Residence Council. The fact remains that Carmen initiated the following:

1.) He restructured the UWSA staffing, separating administrative functions from financial accountability and made all staff accountable to elected student leaders. Today it is hard to imagine that the millions of dollars in students' money which flowed through the UWSA was largely in the hands of staff persons and not elected leaders.

2.) He commissioned a study by a prominent authority to examine possible solutions for the failing joint-management structure of the CAW Student Centre. When this report recommended that student leaders negotiate for control of the centre, he worked on a long-range plan to achieve that goal. Even at the time, the Lance interpreted the UWSA's motive as being towards the "privatization" of a public centre, when in fact the opposite was occurring. The bulk of control over the building was transferred from academic administrators to undergraduates who were student-elected and student-accountable.

Further, there was a side effect that Carmen's vision of transferring management required that UWSA undertake meaningful long term planning and develop more and better services and programs for students. Essentially, UWSA had to indicate to the university that they were capable of taking on the enormous responsibility of managing, (with OPUS) a $16 million complex. The result was that under the effective and able administrations of Fanta Williams and David Young the UWSA evolved into a much better student organization. It should be noted that both Fanta and Dave also played enormous roles in carrying out the actual negotiations.

Today, the UWSA stands as an example to student governments across the country. Thanks in part to a misunderstood visionary, the UWSA now has the opportunity to fulfil its mandate of being the "best student-led organization." No one can doubt the significance of this transfer of authority.

Carmen certainly had his faults, and it took me a long time to realize his impact on this school, but I hope now that the shortsightedness of one newspaper editor will not be the prevailing attitude.

Sincerely,

Dennis G. Jordan
Past UWSA VP

Finance

Simple steps to financial freedom

Volume I and Number IV

CHRISTOPHER I. REID
Lance Columnist

The main speculative attraction of derivative securities is their leverage potential. Experienced investors managing high-risk portfolios may trade a common type of derivative security, known as the option. An option is a contract representing the trade of a security, known as the underlying security, which is, commonly, stock. The contract calls for the payment of a fee to the seller, who acquires an obligation to the buyer, to guarantee the market price of the underlying security up to, and including, a specified date. The market price guaranteed by the seller is known as the exercise price, and the specified date is known as the expiry date. To buy and sell options, investors need not own the underlying security. Options are bought and sold through the Toronto Stock Exchange, in Canada, and several exchanges in the United States.

Options are either calls or puts. Call options allow the buyer to purchase the underlying security at the exercise price, until the expiry date, and mandates the seller to sell the same; similar to buying stocks, with the premise that they will increase in value. Put options allow the buyer to sell the underlying security at the exercise price, until the expiry date, and mandates the seller to buy the same; similar to short selling stocks, with the premise that they will decrease in value. Options are priced less than the underlying security, and move in direct relationship with such as a call, and move in inverse relationship with such as a put; as a result, options leverage an investors profit potential. In addition, option contracts are only available in quantities of 100.

The theory of pricing options is too extensive for the limits which, within, I must write. In summary, an option's market price is the sum of its intrinsic value and time value; as follows:

intrinsic value= market price of the share less the exercise price of the option

time value= market price of the option less the intrinsic value of the option

The table provides an example of pricing and trading options.

XYZ common stock traded, today, at a market price of $15 per share. The option contracts trading are three months from their expiry dates, and are available with exercise prices of $10, $15, and $20. The calls would demand a market price of $6., $2.50, and $1; respectively. The puts would demand a market price of $1, $2.50, and $6; respectively. The $6 call option would have an intrinsic value of $5, and a time value of $1. The $1 put option would have an intrinsic value of $5, and a time value of ($4). Options can be purchased with expiry dates, up to, twelve months from today; the greater the time from the purchase of the option to its expiry date, the greater its time value. Call options are termed in the money or out-of-the-money if it has a strike price below or above the market price of the underlying security, respectively. Whereas, put options are termed in-the-money or out-of-the-money if it has a strike price above or below the market price of the underlying security, respectively. Options termed at-the-money have a strike price equal to the underlying security; only in-the-money options have intrinsic value. Tomorrow, if the market price of XYZ common stock increases to $20 per share, then the at-the-money call option would demand a market price of $7.50, and the at-the-money put option would demand a market price of $0. Therefore, if you bought 5 call option contracts today for $1,250, and sell them tomorrow at market, you will profit $2,500; a 100% increase in capital. Whereas, if you buy the underlying security, itself, your account will be debited $7,500 today, and when you sell them tomorrow, your account will be credited $10,000; a 33% increase in capital. Evidently, the former leverages percent growth in your investments.

52 weeks

High	Low	Stock	Div.	High	Low	Close	Change	Volume
22	11 1/2	XYZ	0.35	15 1/4	13 1/4	15	+2 1/4	5,000

Generally, a stock option is the most common type of a derivative security; other forms include rights and warrants, as well as bond options and currency options. Furthermore, the investor who speculates in the trade of options must be knowledgeable, experienced, and be able to suffer stress. There are many published strategies on trading options; I recommend The Option Strategist, by Lawrence G. McMillan.

My portfolio is composed, mainly, of currency and equity options. If you would like more information on derivative securities, please e-mail me at cireid@hotmail.com. I am an Investment Analyst with education and experience accredited to such. Next week, I will write about mutual funds, their advantages and disadvantages.

Health

Sweet Dreams

FRANCIS NGUYEN AND LYNN WILLS
Special to the Lance

This sleep article addresses the problem of those who have trouble sleeping and do not have a physical disorder. The culprit is probably INSOMNIA.

Insomnia will make you feel tired during the day. You may have difficulty concentrating, you may be irritable and your personal relationships may deteriorate. In other words, it is very difficult to enjoy life when you're not getting as much deep restorative sleep as you need. You became sleep deprived. The following are the general categories of insomnia:

1. Trouble falling asleep.
2. Waking up frequently during the night.
3. Waking up early and not falling back asleep

Practicing the sleep hygiene rules is one way to manage your insomnia. Refer to the October 13, 1998 issue of the Lance, which listed the 10 Commandments of good sleep hygiene.

Another sleep robbing culprit is stress. If you're experiencing the following symptoms on a regular basis your sleep is showing the effects of stress:

1. Waking up feeling tired.
2. Waking up feeling emotionally down.
3. Sleeping lightly and having trouble relaxing.
4. Waking up feeling tense and not being able to calm down.

Your brain senses your feeling of anxiety or fear and activates the stress response that releases adrenaline into your system. The adrenaline prevents your natural sleep cycle from working effectively.

If you believe stress or anxiety are factors in your sleeplessness, you may need to use stress management techniques. Medical and Health Services, on the second floor of the CAWSC, has fact sheets on how to get a good's night sleep. Other mental health professionals including Psychological Services, on campus, can be consulted for various ways to manage stress. Check out the Psychological Services website at http://www.uwindsor.ca/psych_ centre/pscinfo.htm.

You may have experienced sleep deprivation at various times during your life. However, if your sleeping problems persist for more than a month, consult your doctor.

Frances Nguyen and Lynne Wills are 4th year U of W nursing students.

Science and Technology

Forget about medical research – welcome to The Cutback Zone

More and more people are being denied access to the benefits of medical research

ANTONIE SCHOLTZ
Lance Columnist

Smash, pow, ouch...more carnage. So you're struck down somewhere, somehow, someplace on or in your body. You, with your unnamed injury race down to the nearest emergency room which, if you live in the Essex region, is never all that near.

You burst through the hospital doors only to encounter a room bursting with moaning, bleeding, praying bodies who leave no chairs empty and no hope of receiving medical attention in the next one, two, or even four hours. Do you hear the frightening music over top of the din? You have now entered The Cutback Zone. Everywhere you turn, corners are being cut, hospital wings are being shut down, and construction crews are beginning work on expanding emergency room waiting areas.

> If you are lucky (?) enough to have a severe injury you might bypass the big party being thrown in the waiting area

If you are lucky (?) enough to have a severe injury you might bypass the big party being thrown in the waiting area and you will be directed into an even busier section where doctors and nurses rush past you continuously, their eyes glazed over. Thankfully, care within this area of the hospital is usually prompt and the doctors and nurses perform admirably under an overwhelming load, saving lives while somehow avoiding nervous breakdowns.

On the chance that you have to stay in the hospital for an extended period of time, expect to spend many hours, even days, lying in a cot in the halls of the emergency area waiting for one of the few always occupied beds to be freed up. Once arriving in a bed, expect confusion to reign. Nurses, perpetually understaffed, won't know when the doctor is coming to see you, won't know if should be fed because the doctor has neglected to notify the nurses when surgery is going to be, and they won't always be able to prevent the stress of their workload from affecting their treatment of the patients. I was about to employ the cliché about the right hand not knowing what the left is doing, but upon reflection, I would argue that there is not right hand. That hand has been chopped off for budgetary reasons and not the left hand must simultaneously beg for money and attempt to perform surgery.

Accusations may fly about that the negative aspects of a hospital experience are exaggerated and sensationalized here but, alas, dear proponent of Harris' spending cuts, the author has witnessed these scenarios first hand. Enormous amounts of money in our country are directed to scientific research and advancing medical technology yet more and more (poor) people are being denied access to the benefits of this research. As Canada, and especially Ontario, moves away from the universal health care that the preceding generations fought very hard for, a question is raised. Do we value saving money above preventing pain and the loss of life?

This must be a very tough call for most politicians whose priorities are often re-election and not the needs of the living, and suffering, condition of the average Canadian. A gut reaction to the present trends in Canadian politics leads one to believe that health care, education, welfare, et cetera are becoming just that: "Et cetera," and not issues that dictate who leads out country.

Whether cutbacks need to occur or not is a whole different battle, but if Canada is to remain one of the best countries in the world in which to live, then hard-won attributes like universal health care must be preserved at almost any cost.

Paid Advertisement From University of Windsor External Affairs

From the University of Windsor DailyNews

Seven new faculty to be hired immediately

Faculty renewal high university priority

The University of Windsor will be advertising imme diately to fill seven tenure-track faculty positions.

The new professors will be in English; Kineseology; Sociology and Anthropology; Education; Materials and Mechanical engineering, Electrical Engineering and Chemistry and Biochemistry.

A second round of tenure-track hiring will be done after the university's strategic plan is in place and the 1999-2000 financial outlook is more clear, says Academic Vice-President Neil Gold. In any event, there will also be six to ten new limited term appointments soon. Faculty renewal is urgently required and high on the list of the university's priorities, Vice-President Gold says.

The seven new tenure track positions are in addition to the doubling of the number of Computer Science faculty announced last week. The university intends to hire 12 to 14 new Computer Science faculty over the next two years to accommodate the doubling of student enrolment in that area. Additional funding from government and other sources will support the growth in Computer Science.

Windsor student receives volunteering award

Fourth-year history major Amy Holdstock has re ceived the outstanding student leadership award for region vii of the national orientation directors association.

She was in Texas recently with Student Affairs Director Brooke White for the presentation.

The award gives special recognition to undergraduate student for their creativity, energy, enthusiasm and outstanding abilities which are the backbone of successful and dynamic orientation programs.

Amy was in competition for the award with nominees from universities in Ontario, Michigan, Ohio and Indiana, and is the first Canadian student recipient of this award.

She was coordinator of the Students Orienting Students (SOS) volunteer program run with Karen Benzinger in the Student Advisory Centre. Amy's work in SOS contributed significantly to the head start program this summer and other services offered to student during their first year at the University of Windsor.

Windsor wins second national merit award for advancements in employment equity

The University of Windsor has received the 1998 Certificate of Merit Award from Human Resources Development Canada for its advancements in employment equity for the second year in a row.

Last year, the university was recognized for its achievements in hiring and retaining more women in faculty groups throughout the university. This year, the award recognizes the university's equity initiatives for faculty, staff and students.

The submission from the university outlines the wide range of projects and programs that the university has in place to date to improve accessibility to the campus and be more inclusive. These include projects to assist staff with disabilities, physical improvements to make more campus buildings accessible to people with disabilities, and the initiatives of the Aboriginal Education Coordinator and Council, the Women's Studies program, the wellness programs, Psychological Services, the Human Rights Office, support of cooperative day care and the Campus Safety Audit Committee.

Study shows arts graduates in demand

Public opinion not supported by facts

Earlier this semester, the Canadian news media gave a great deal of attention to an Angus Reid poll that showed the majority of Canadians believe the most direct route to a well-paying career is through a community college. Last week, the Social Sciences and Humanities Research Council of Canada released a study by a Canadian economist that shows the Canadian public was wrong.

The study shows that liberal arts degree program graduates are employed at a higher rate and at a higher salary than community college graduates, and that they are promoted to higher salaries faster than community college graduates.

In addition, the study's author, Dr. Robert Allen, says that society's investment in supporting programs in the humanities and social sciences pays off at a greater rate than investments in technical and engineering programs. The majority of graduates in humanities and social sciences advance into professional and managerial careers. Half the county's women in managerial positions have degrees in the arts or social sciences.

The study also concludes that society's need for these graduates is keeping pace with the growing number of people graduating.

The newsrelease on the student can be found at http://www.sshrc.ca/english/resnews/pressreleases/allen-owl.html with details in the backgrounder attached to this site.

"Dancing at Lughnasa"

The University Players have raised the curtain on its pro duction of "Dancing at Lughnasa."

The production directed by Professor Lionel Walsh was written by Brian Friel, one of Ireland's best and best-known contemporary playwrights. It is considered by some critics to be his best play.

The story is told through the memory of the narrator, Michael, as a grown man, looks back to the summer of 1936 on life in his childhood home outside a small village near Donnegal. His mother and her four sisters live together and struggle to make ends meet. Their older brother, a missionary priest, has been sent home to recover from malaria, and his father, a ne'er-do-well Welshman come to visit on two occasions. It soon becomes apparent that in spite of the joy in the household, the family is about to fall apart.

Walsh says "Dancing at Lughnasa" is at once funny, touching and heartbreaking as Michael chronicles the events of that exciting summer of 1936.

The production plays at 8 p.m. Wednesday through Saturday at 8 p.m. and Sunday, November 8, at 2 p.m. for the final matinee. For tickets or more informati at 253-3000 extension 2808.

The lead couple above are Chris played by Melissa Mancini and Gerry played by Marc Bondy.

Above, the cast of""Dancing at Lughnasa,"in front from left, Maggie-Shannon Marentette, Chris-Melissa Mancini, Rose-Laura Condlln, In back from left, Kate-Clara-Lynn Naccarato, Gerry-Marc Bondy, Agnes-Andrea Gualdieri, Jack-Greg Barry, Michael-Steve Urion.

Jaekel named to NSERC committee

The Natural Sciences and Engineering Research Council of Canada has just announced the appointment of Dr. Arunita Jaekel as a member of the scholarships and fellowships selection committee for computing and mathematical sciences for the period ending June 30, 2001.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

coming events

NOW TO DECEMBER 7: Music's annual fall semester undergrad recital series begins. Starting this date and running every Monday and Wednesday at 3:30 p.m. in Music Recital Hall, undergrad students from Music, Music Theatre and Music Therapy in voice, brass woodwinds, piano and percussion will participate. Nearly 100 performers will give short recitals over the next five weeks. Each recital is one hour with about performers. Free admission, all are welcome. The a week series ends on Monday, Dec ember 7.

TUESDAY, NOVEMBER 3 : Earth Sciences' Lecture Series presents Craig Hart, of the Yukon Geology Program, speaking on "Metallogeny of the Northern Cordillera", at 4:30 p.m. in Memorial Hall Room 105.

WEDNESDAY, NOVEMBER 4 : The Humanities Group presents a public lecture by University of Windsor Humanities Fellow Dr. Michael Kral "Unikkaartuit (The Story Tellers): Meanings of Suicide and Wellness Among the Inuit of Nunavut" at 3 p.m. in Oak Room of Vanier Hall. Dr. Kral is a Windsor psychology professor and internationally recognized authority on suicide who has work extensively in years with an Inuik-led group investigating patterns of suicide in Canadian Arctic communities.

FRIDAY, NOVEMBER 6 : Dr. Anindo Choudhury from the Department of Zoology at the University of Toronto will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is 'Coevolution and historical biogeography: North American freshwater fishes and their parasites"

FRIDAY, NOVEMBER 13, 1998: The Humanities Research Group's 1998-99 Distinguished Speaker Series, "Dimensions of Time", presents Professors "On Time" a roundtable discussion between 1-3 p.m., in the Oak Room of Vanier Hall. Panellists: Stephen Bertman, Classics, "The Power of Now: Social and Psychological Implications of Speed"; Claudia Clausius, English, "International Society for the Study of Time: Past, Present, and Future"; Michael Crawford, Biology, "Time: A War of Words in Molecular Genetics"; Gordon Drake, Physics, "The Arrow of Time in Physics"; Martin Morf, Psychology, "Going with the Flow (of Time)"; Byron Rourke, Psychology, "The Time-Binding Animal"; Moderator: Maureen Muldoon, Humanities Research Group. For information call 253-3000, ext. 3508.

FRIDAY, NOVEMBER 6: Dr. S. Varmuza from the Department of Zoology, Ramsay Wright Laboratories at the University of Toronto will give a public lecture in Room 122, Biology Building at 2:30 p.m. The title of the lecture is "Spermiogenesis Impairment in Protein Phosphatase Knock-Out Micei." Dr. Varmuza has spent the last decade investigating the phenomenon known as genetic imprinting. This epigenetic mode of inheritance is thought to play a critical role in early mammalian development and in several human diseases such as Wilm's tumour. Some investigators have characterized the genetic imprinting effect as a contest in which "selfish genes" from the maternal and paternal genomes, respectively, battle for supremacy. Dr. Varmuza was among the first to demonstrate a possible mechanistic basis for imprinting, and has achieved some prominence for contending that imprinting had little to do with paternal/maternal conflict but that it serves to protect mammalian mothers from the deleterious effects of accidental activation of oocytes to produce parthenogenetic ectopic pregnancies.

ARTS

Arts Editor: Mary-Frances DesRoches, ext. 3910 The Lan

olume and Voice

CD Reviews
Guenter Howleg

Mary-Frances DesRoches / The Lance

...t The Coach... The future super-group Ppuddle played 45 minutes of non-stop music, sponsors. The end of the evening included a contest for a T.V. and V.C.R. The 12 contestants (left) had to tell a joke or do something funny to get on stage.

SOUTH PARK IS COMEDY

But not your average "run of the mill" stuff...this has bite.

Mary-Farnces DesRoches
Lance Staff Writer

The University of Windsor played host last week to the first night of The University Bound and and Underground 1998 National Comedy Tour . A definite edge was evident during the evening. Although the event was a success and lots of people had a great time, some were left feeling a little less then satisfied.

The tour, which was sponsored by The Comedy Network, Molsons,and Sony, brought quite a few new things to the campus.Free photo postcards were available , giving a twist to traditional promotion and lots of CD's and prizes were given out in the crowd randomly.

A group of us (including Matthew Stewart, Jeffery Meyer, Ryan Brinn, Peter Howe, Dave Hanlon, Peter Howe, Chris Nachetzki, and Johnny Suede) decided to get together and comment on the show, in order to get a fair view of the evening.

To the potential comics at the University of Windsor "...Humor involes a precarious balance between innovative perspective and intestinal fortitude. If you are funny because your Mom told you aour're funny...Keep your options open..." – Wade McElwain

Opinions about this e vent were mixed. Everyone thought that the show was a really good idea. (Bringing neat events to the school has been a welcome recent trend.) The **Please see Southpark** / page 10

Greg Staats - Aboriginal Photographer and Artist

Marianne Dunn
Lance Reporter

Aboriginal photographer/artist Greg Staats was in Windsor recently promoting his new exhibition "Animose" and "Memories". Staats held a workshop and solo lecture series at the university last Wednesday, outlining his personal and professional developments over the past 15 years. At the workshop, students were given the opportunity to engage in an open dialogue with Staats, regarding the dimensions of his works and the symbolic aspects of the imagery that he presents the viewer through a black and white medium. Rejecting color, mainly because of its obtrusive nature, Staats portraiture allows the viewer to be aware of "the greys ... soft tones and of the spaces between the light and dark" (Berens, 1997). For instance, his latest works, "Animose" and "Memories", evoke a sense of loss and sadness that are both eerie and disturbing to the viewer and further exemplified by the absence of color.

Born Mohawk on the Six Nations Reserve in Ontario, Staats identifies with the Aboriginal community and in past works attempted to amend inaccuracies of the past - by portraying Aboriginal people as an element of living history. Primarily because the history of photography has not always depicted Aboriginal people in a manner which is complimentary of their culture nor which acknowledges that they are a living people of worth and value. No longer are "Indian- images" presented by commercial photographers, like Edward S. Curtis relevant, in an era where Aboriginal artists are reclaiming their rights to tell their stories - in their own fashion.

Greg Staats as captured @ Artcite by Lance Reporter Marianne Dunn. Gregg Staats captured Marianne too. The top front page of The Lance has the work of art.

In dialogue, Staat's reveals only segments of his life experiences as an Aboriginal man, first and foremost as a human being, forging through life trying to find meaning in memories of his past and the relevance of his present being. It is through his portraitures that the viewer is able a minute glimpse into his world of loss and sadness and even then one cannot even be certain, with the subtleties of his chosen images, whether any understanding of this talented being is possible or attainable.

Staats work is presently on exhibit at Artcite Inc., located on University Ave. beside the Capital Theatre, and will be showing until November 7.

ROOTS: Team Spirit A Field Guide to Roots Culture by Geoff Pevere

Matt Bufton
Lance Reporter

To say that this book is merely about Roots the clothing store is to sell it short. True, it tells the story of Roots' owners and products, but it also goes much further than that. Team Spirit is more of an analyses of Canadian culture over the past twenty-five years, baby-boomer culture in particular.

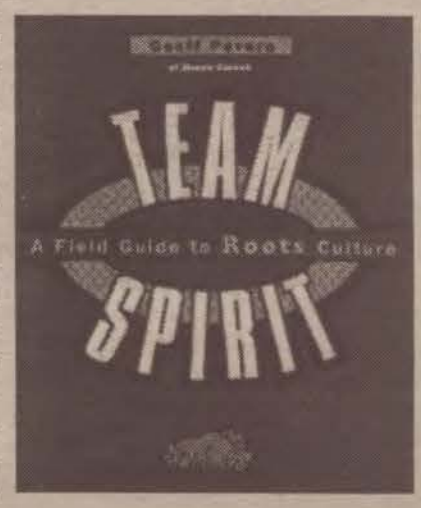
This book starts with the story of Don Green and Michael Budman, two guys from Detroit who, as teenagers, went to summer camp in Algonquin Park. They left school and moved to Canada, picturing it as a perfect, romantic wilderness. In August of 1973 the first Roots store opened, the only product was a negative heel shoe, and they sold seven pairs. The next Saturday they sold thirty pairs, enough to stay open for another week. The Saturday after that the line-up was around the block, Budman and Green sold out and still had a waiting list.

So began a Canadian retailing empire. Roots soon began to stock other kinds of clothing. The company has turned a profit in all but one of its twenty-five years. Other Roots products followed the success of the negative heel, in the 1980s it was the Roots sweatshirt, in 1998 the famous Canadian Olympic hat.

But this book goes far beyond a corporate profile. It uses the success of Roots to explain the trends the past two and a half decades. It also shows how two American hippies can sell Canada to the world like no Canadian ever could.

The success of Roots comes directly from its owners. Budman and Green had the idyllic image of Canada as an undisturbed wilderness that much of the world shares. Canadians could not sell this image as effectively because we know it not to be true. Michael Budman and Don Green must also know by now that this image is largely myth, but they're not letting on. For them Roots is a way to get back to the wilderness of the summer camp they knew as kids, and they are selling it to people who want to come along for the ride.

It may surprise you to learn that Roots has no corporate plan, no market studies. Its owners sell the clothes that they, or their families, would wear in the belief that their customers will like it too. So far they seem to be right.



The final element of Roots' success is their ability to promote the product. Right from the start they have been sending freebies to stars everywhere. Every time one of these people chooses to wear a Roots item it gives the company priceless publicity. This book is littered with pictures of everyone from Puff Daddy to Kim Campbell sporting Roots gear.

Team Spirit shows that industry is not totally ruled by faceless corporations, and that not all company images are the result of clever marketing. Roots is just one big summer camp for the guys who run it - and they're enjoying every minute of it.

From the
University
of Windsor
DailyNews

Seven new faculty to be hired immediately

Faculty renewal high university priority

The University of Windsor will be advertising immediately to fill seven tenure- and Anthropology; Education; Materials and Mechanical engineering, Electrical Engineering and Chemistry and Biochemistry.

A second round of tenure-track hiring will be done after the university's strategic plan is in place and the 1999-2000 financial outlook is more clear, says Academic Vice-President Neil Gold. In any event, there will also be six to

priorities, Vice-President Gold says

The seven new tenure trac positions are in addition to th doubling of the number of Co puter Science faculty announ last week. The university inte to hire 12 to 14 new Compute Science faculty over the next tw years to accommodate the do bling of student enrolment in

Apt Pupil bereft of anything special

Andrew Murphy
Lance Reporter

Apt Pupil is the latest screen adaptation of the work of horror writer Stephen King, and though the premise of the film creates a solid foundation for an intriguing story, the film just doesn't pay off as it should.

Apt Pupil, which is taken from a novella by King, tells the story of a teenager (played by Brad Renfro) who discovers an old man (played by Ian McKellan) who lives in his neighbourhood is an ex-Nazi. The teen, fascinated with the Holocaust, blackmails the old man into telling him about his days at the death camps of World War II. This starts a struggle for power between the two, as they trade blackmail threats and lies with one another to gain control.

As stated earlier, this should be enough for an interesting and psychological thriller, but the film comes across as disjointed and choppy. First off, we never really hear or see a good explanation of why the teenager is so fascinated with the Holocaust. So fascinated that he hunts down the old man and checks records to verify that he was a Nazi. As far as we know, the driving force behind his curiosity is a good grade on a sociology test. Also, the old Nazi character never really becomes as evil as he should. Though well-acted by McKellan, you almost feel sorry for the old man who is blackmailed and degraded to fulfill an obsession of a bored teenager. Even when he turns the situation around and becomes the dominant one, you feel, at most, indifference. The film jumps and cuts and never really lets you get to know any of the characters more than on the surface, as it scurries along to cram as much of the novella in as possible. The lack of back-story leaves you detached and somewhat uninterested.

Obviously, the terror of a film like this is psychological and not of a visual nature, but at no point in this film do you feel scared or that you are delving into the darker regions of the human soul. It's disappointing that this film wasn't better, being it was in the hands of one of Hollywood's better young directors, Bryan Singer, who directed probably one of the best films of the '90's- Usual Suspects. Hopefully Singer can rebound and produce something in the future with the quality of Usual Suspects; and that Apt Pupil is a fluke in his career.

With all that said, Apt Pupil isn't really a bad film; the performance by Ian McKellar is noteworthy. It just falls victim to the problem that plagues all film adaptations of books, in that its cinematic time constraints make the necessary back-story expendable, which hampers the audiences understanding of the film. In the end, Apt Pupil isn't bad or good, it's just there.

Trench coat turmoil with Purple Theatre

Vi Slater
Lance Reporter

Jack Booth almost met his match in the latest Purple Theatre Company(PTC) production, Jack Be Nimble. The play, a part of the joint presentation "Theatre in the Hall", by PTC and Mackenzie Hall, was an enjoyable offering by the local thespians.

Booth (Joey Ouellette), a raggedy, dreary-eyed, matchstick chewing private investigator, gives a sneak peak into his life and his current case, a case which turns out to have sinister consequences for almost everyone but Jack Booth himself.

Some worthwhile performances by Ouellette and Terry McConnell who played The Other Man. Ouellette and McConnell consistently provide convincing performances with the PTC.

The Man (David Cook) added a new and seemingly reoccurring theme to the piece, playing a homosexual FBI agent who has eye on Booth, in more ways than one. Sharon Eagleson (Donna Morris), the seductive assassin who tricks Booth with a phony sob story to locate The Other Man and Fiona (Karen MacMillian) and the child she was sent to find and retrieve at any cost. Morris did a great job when she became more aggressive during the confrontation and death scenes, but fell a little short during her earlier scenes.

Although very convincing that she was a distracted wife looking to catch her husband in the midst of an affair, her delivery was a little lackluster, perhaps to blame is her airy voice which needs a little depth.

A new face on the Purple Theatre scene, Jenny V.D. Marel-Burridge, played Bet, Jack Booth's motherly secretary. Her matronly appearance and strong delivery brought life to her scenes, making her a fabulous addition to the company.

The piece was well done and well written and much more enjoyable than some previous Purple Theatre pieces. This is chiefly due to some new cast members and most importantly a much shorter running time, leading to a believable and concise story.

...South Park

prizes and fun stuff were enjoyed but some felt that the event was just one long commercial for the people running it.

Everyone liked the opening act Wade McElwain, he was funny, natural and pushed the envelope on a number of subjects that people don't usually talk about. His efforts are evident and he worked hard to keep the crowd going. Look for a Lance interview with Wade next week.

The problems came with some of the crowd. Encouraged to telll jokes to win a T.V. some students took it a bit far. Racist, homophobic and misogynistic jokes were told and it brought the evening down.

Now headed for locations all across Ontario and the western provinces (oddly enough, the farthest east this tour is headed is Ottawa) with comedian Brett Butt opening the shows in the west. For more info look for SouthPark, The Comedy Network, Sony and Molsons on the web. You know..www. - .com

Courtesy of the Southwestern Ontario Heritage Village

(Top) The female players and (bottom) the men of the murder mystery.

Murder Mystery at Heritage Village

Lance Reporter
Kari Gignac

This Saturday amateur sleuths from around the county gathered at South Western Ontario's Heritage Village to see if they could solve the mystery of the century.

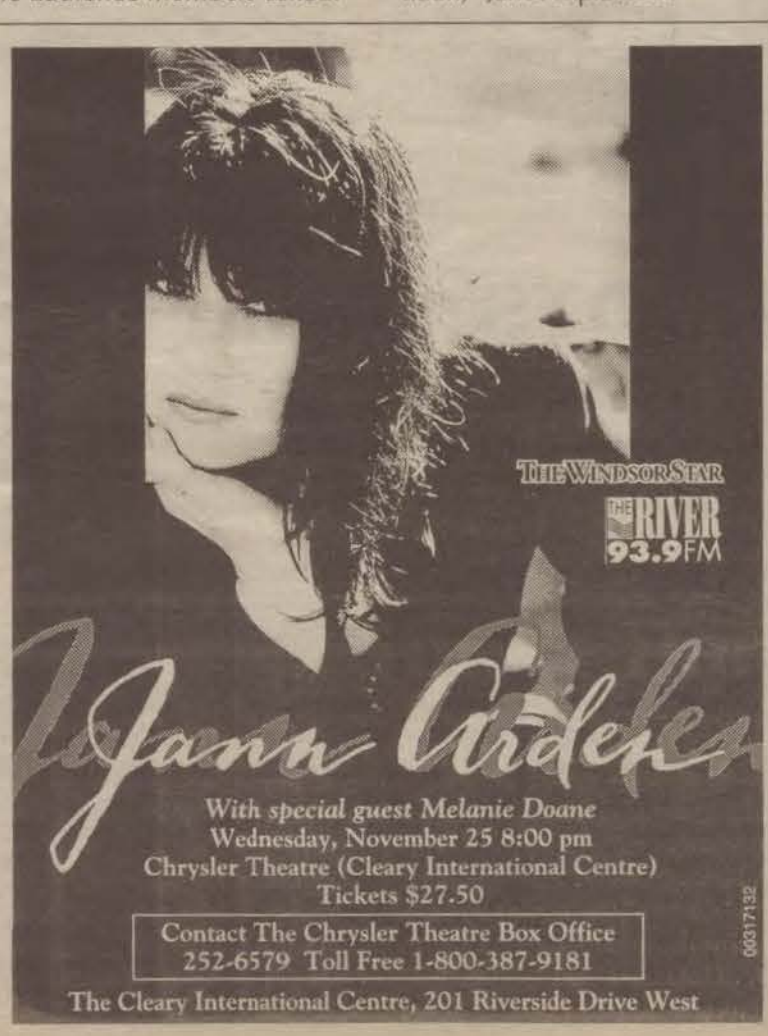
The year is 1919. Hal Capone was shot down on his front porch three days ago. The police caught the hit-man red-handed and is awaiting trial in the Windsor jail. But who hired him? What motives did they have? Where are they now?

These questions and more were answered by the 35th Tecumseh Rover Crew as they performed for the second time in the bi-annual event at Heritage Village. More than 600 people showed up to try and catch the real killer. There were about 20 different characters in the story, and each answered questions that the audience members asked.

By process of elimination, the local detective Hugh Perot, played by Matt Bufton, narrowed down the options to the general store owner Janet Williams (played by yours truly) and her son, Henry Williams (Keith Robinson). As Perot continued to explain his reasoning, Janet tried to make a swift get-away through the crowd, only to be caught by the local doctor, Dr. Al Cayhall (Mark Falls). Needless to say, Janet Williams was arrested and taken away for hiring a hitman to murder Hal Capone.

Many were confused about her motives, even after she explained that she had to do what was good for her business. Janet Williams was the leading alcohol supplier in the town, which had fallen victim to prohibition. Hal Capone had tried his hand in the business, and found that it was a dangerous one.

"I had to get rid of my competition," Janet explained.



Tone, Volume and Voice

CD Reviews
Ryan Dupuis

Irresistible Force
It's Tomorrow Already
Ninja Tune

One of the UK's most praised DJ's, Mixmaster Morris records his first album as Irresistible Force in the past 4 years. Other than holding up resident DJ duties at the last 6 Glastonbury Festivals, (among other Festivals) Mixmaster made his name as the hardest working chill-out DJ in the world. Morris is also recognized as the Siskel + Ebert of dance music as he holds the critic's midas touch on his popular web page of what is worth checking out worldwide (www.southern.com/MMM).

This album should have been recorded back in 1982 and have been released as the soundtrack to Blade Runner. Complete with space-like backbeats, trance fueled vibe and some out of this world samples **It's Tomorrow Already** is the perfect album to keep you in tune with UK underground.

Key tracks *Lie In King, 12 O'Clock, Fish Dances* and *Nepalese Bliss* will surface on many dancefloors. If not a fan of Harrison Ford flicks one quick test remains; if you like the Parisian duo Air, Irresistible Force will have no trouble easing into your collection as well as your head. R.D.

Prozzak
Hot Show
Epic Records

Yes another group from Europe, but hold the phone, they are interesting. A catchy beat sounds off the album in "Europa", a hint of the Old World. This is music therapy for the ill stricken soul. The instrumental variation is great in its mixtures of North American and European classical instruments. A little sumba groovin rhythm to relax to in *Shag Tag*. Some of the songs are dance in genre, but it is not a total dance craze album. You have never heard *Wild Thing* like this folks, check it out, if you are daring enough. Spanish rhythm, an addition with a great touch. A well done album G.H.

DeeJay Punk-Roc
Chicken Eye
Independiente/Epic

Brooklyn's DeeJay Punk-Roc makes his debut as your 80's Music History teacher/guide. **Chicken Eye** is comprised of old-school hip-hop beats, heavy scratching and anything else lying around in a man's afro. Some samples on **Chicken Eye** mainly *Busted Speaker, Punks* and *My Beatbox* show that Punk-Roc is all over that Brooklyn humor that has made The Jerky Boys famous.

Album highlights; *Far Out* has more flavor than a 6-pack of Cherry Coke. My favorite track *Dead Husband* which boasts jazzy flutes interspersed with old school beats should surface on all the Roller-Rinks in the country very soon. *No Meaning* the key DJ track has more scratch fever than Ted Nugent. Album closer *Rockin It* with it's party theme should have been titled Block-Rockin It. Shout-out track *All You Ladies* is a good follow-up to *Dead Husband* on that same slick rink.

Chicken Eye finally answers the question of what the Beastie Boys would sound like without microphones. DeeJay Punk-Roc can be found live on the Korn Family Values tour at an arena near you. R.D.

CD Reviews
Guenter Howleg

Unbelievable Truth
Almost Here
Virgin Records

Andy Yorke will soon be a name in the British press regardless of how weak his three piece band is. His rockstar brother Thom already fronts Radiohead and the British tend to eat anything up in the rock royal-family. The problem with Andy's band is that they lack any direction and a vision. Dull faceless ballads fill this release to the brim with the only bearable tracks being *Solved, Same Mistakes,* and *Higher Than Reason*.

This album proves the fact that while being the brother of a famous rockstar may get you a record deal it sure doesn't magically create good music.

I think this album should have been titled Already Gone. R.D.

Mary-Frances DesRoches / The Lance

Spotted at The Coach... The future super-group Ppuddle played 45 minutes of non-stop music, opening for the most eclectic band in Windsor, City Wide Vaeccum.

BACK STAGE

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"You Gotta Be A Rock n' Roll Jesus With A Cowboy Mouth"

Marianne Dunn
Lance Reporter

Cowboy Mouth, a four piece musical collaboration, is one of New Orleans best kept secrets - at least as far as the genre of rock music extends. Since their debut MCA release *Are You With Me?* , this troupe has released numerous albums and have celebrated their gift of music with over 250 performances a year (mostly in the United States). Apparently, the name of the band is from a theatrical piece by Sam Shephard and Patti Smith. One of the characters in the play states, while trying to convince another that they might be the next messiah, "You gotta grab all the little broken-up, busted pieces of peoples frustration...you gotta give it back to them bigger than life...you gotta be a rock n' roll Jesus with a Cowboy Mouth".

Cowboy Mouth features Fred LeBlanc (singer), John Thomas Griffith (lead guitarist), Paul Sanchez (guitar) and Rob Savoy (bass). One of the greatest things about this band, is that all four members are songwriters and take turns at songwriting. In fact, each member has released a solo album and each release has enjoyed its own level of success.

Cowboy Mouth's music represents a revival of several genres of music that certainly makes this band worth listening to. Cowboy Mouth is not your typical "three-chord one hit wonders" - but their music has a way of unraveling in your head and inevitably you find yourself humming one of their tunes. Cowboy Mouth's newest effort, "Mercyland", is worthy of applause - in that it recalls some of the energetic feel that eighties rock popularized and seventies rock invented. To find out more information about Cowboy Mouth: www.cowboymouth.com

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Rediscovering Classic Books.... One at a time: Sun Tzu's Art of War

Author: Sun Tzu, Commentaries: Gen. Tao Hanzhang, Translation: Yuan Shibing

DAVE QUINN
Lance Reporter

In Sun Tzu's Art of War, readers are in for a rare treat. Political and economical considerations are addressed and long term goals stressed. Although this is a period work, written almost two thousand five hundred years ago, it is far from obsolete. The author skilfully combines various considerations that many may overlook in a study of war craft. In fact, the test of time has strengthened the little book. It has continued to survive because it is not a technical manual of tactics and static considerations which must constantly be changed to fit effectively into changing battlefields and scenarios; instead, it attempts, in as few words as possible, to capture the spirit of the enterprise and what is needed to succeed. *The Art of War* does not simply deal with war. In a political sense it deals with the state, and in a personal sense it deals with life. The practical uses of this book are limited only by one's imagination. In recent years the book has influenced business leaders, corporate raiders, war game enthusiasts, and indeed any field where competition plays a role. This edition has such virtues as the commentaries of General Tao Hanzhang (a world-renowned military authority) and comparisons drawn between wars and conflicts, both ancient and modern, assessing their strategy and sizing up the importance of decisions made by the commanders.

Quite simply, this book is indispensable and covers more topics with its broad themes then can be listed here. Do not be put off. The Art of War has a definite Taoist stamp upon it but this is not a drawback. Instead, it the author's key concepts.

Simple to read and profound.

Horoscopes by Gunzolla

Capricorn (Dec. 22-Jan. 19)
It is time to clean your room. It won't clean itself, you know. Besides, you may find something rather helpful in your current situation, no matter what it is.

Aquarius (Jan. 20-Feb. 18)
Halloween is past, time to show the real you. Throw away that mask you have been hiding behind, you are a beautiful person. Lead the way by example in from of you peers — its time to take the lead.

Pisces (Feb. 19-Mar. 20)
Money is at the root of your worries and frustrations, learn to chill. All that worry will only lead to an early grave. Spend a weekend away from the rat race of bills and creditors and enroll in a financial assistance program. It is piece of mind.

Aries (Mar. 21-Apr. 19)
Colder days are approaching, but don't let that put you down. If you can keep a warm outlook on life in your mind, all will fall in place gradually. Work seems to have taken you off guard. No problem, just stick to your guns and you'll be firing straight on target.

Taurus (Apr. 20-May 20)
One sits and stares into the night sky, dreaming of that better place. It is a natural thing that we all look to the stars and wish for something better, but you in particular have that chance. Take small and cautious steps toward your new endeavor. Remember, a little luck doesn't hurt either.

Gemini (May 21-June 20)
Career seems to be at a stand still, break out of your rut and look around. If you find something that would add more fulfillment to your life, check it out. Your destiny can only go as far as you are willing to take it.

Cancer (June 21-July 22)
Family squabbles can be a pain in the rear. It is too bad that you can't just leave them behind and go off on your own. Then again, what's stopping you. A beaten soul is useless in battling these constant feuds, so get away and recharge your batteries.

Leo (July 23-Aug. 22)
Something is missing in your life. In some way you may think you have it all, but you really don't. The worst thing is trying to fool yourself. Do something about that hollow feeling you feel at the pit of your stomach.

Virgo (Aug. 23-Sept. 22)
Feeling a bit selfish. It could be the fact that you crave something that you cannot have for a particular reason. Deal with it. Go for that item in the proper manner. The greatest gratification is one that has no strings attached, and is done in an acceptable manner.

Libra (Sept. 23-Oct. 22)
A difficult time with a love one is apparent, and you don't know what to do. Sit down with that person somewhere where the two of you gain positive vibes from, may be a special room. Talk it out with both verbal and physical responses. Be clear and not vague.

Scorpio (Oct. 23-Nov. 21)
Clothing seems to be a major crisis point for you. Time to clean out that closet, you'll never know what you'll find. Something old may be back in style once more. Going against the trend may be an even greater weapon in adding spunk into a drawn out lifestyle.

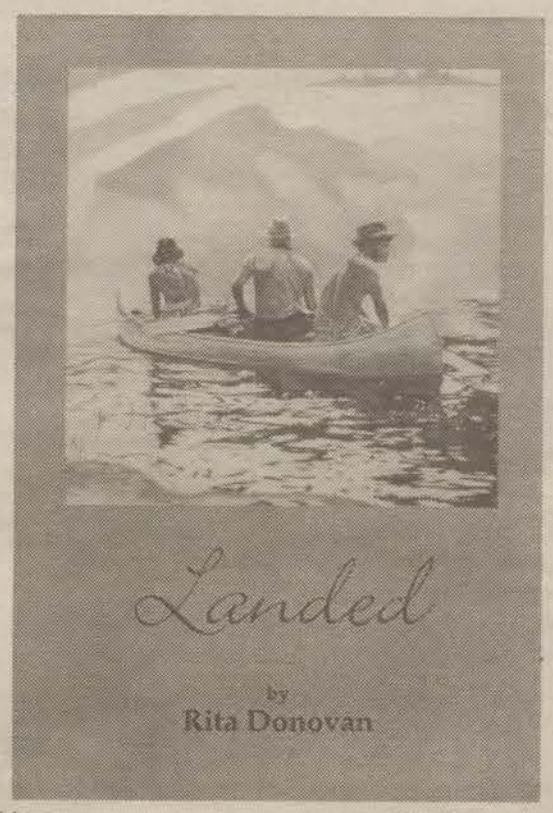
Sagittarius (Nov. 22-Dec. 21)
Is the sense that nothing is getting accomplished wearing you down? Slow down before your head explodes. Anyway, the rational thing to do is to focus on a particular goal per week, only one. Within a month, four major concerns will have been taken care of, and you still have your sanity.

Point of Thought
The faster you try to accomplish things, the worse of the end result will be. Take time out, and let your mind at ease. Remember, it took some time for some of mankind's greatest works to be completed.

Landed by Rita Donovan

REVIEWED BY ROBERT CARROLL
Lance Reporter

Landed is the fascinating story of three generations of an American family. The variation of the characters is excellent. It ranges from Luke, the soul searching Vietnam war deserter to his conservative parents. Luke's daughter, Aurora is also an excellent character. Her cause is not Peace and Love like her parents but the preservation of the environment, often by very radical means such as spiking trees and the destruction of forestry equipment.



The setting of the story also varies from "The land of the Lakes" of Minnesota, to the jungles of Vietnam, and the frigid weather of Ottawa.

The most interesting aspect of this story is the character of Luke. His mother, Rose, always new he was more complex than her other child Ray. It is truly entertaining to follow Luke as he grows up and discovers that there is more to life than patriotism to his country, and the keeping up of traditions. Luke embarks on a journey of self-discovery which involves his enrolment and eventual departure from University and his subsequent involvement in Peace groups, drugs, and sex.

Towards the end of the story, he becomes a wanderer although he never seems to be grounded throughout the novel.

This novel is more than a coming of age story of revolution, it is a story of fantasy and of people trying to find peace within themselves and in the outside world.

This novel is certainly a worthwhile read for anyone interested in the social revolution of the late 1960's and the early 1970's or for anyone that wishes to escape to different parts of the world.

It is a novel that captures a reader's interest from the very beginning and does not relinquish it's grasp until the very end.

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Hockey

Women

Windsor 2
Michigan Chiefs 0

Men

Toronto 5	Windsor 4
Windsor 4	Guelph 3

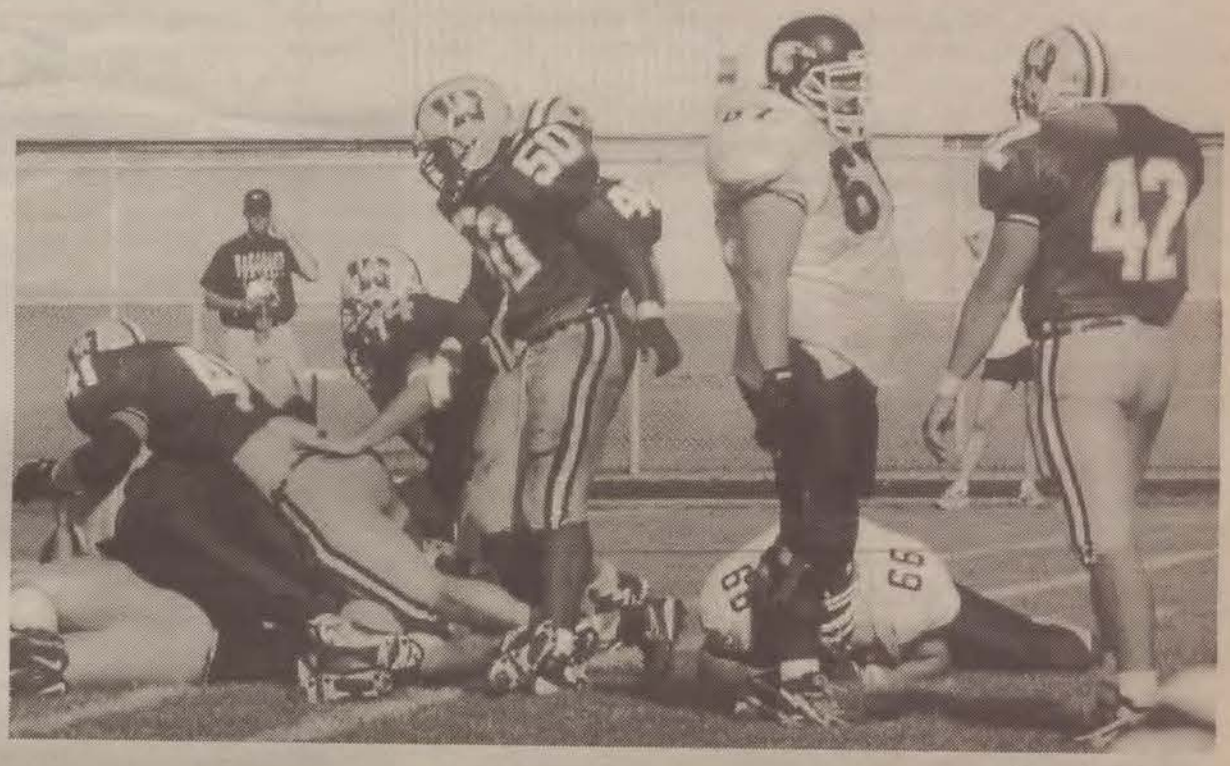
Soccer

Women	Men
Laurier 2	Windsor 1
Windsor 1	Laurier 0

THE DEFENCE RESTS

Nick Camboia, the heart and soul of the Lancer defence, plays his last game after five years at Windsor

Mike Van Nie
Staff Writer



Vincenza Rotulo / The Lance

The graduation of defensive tackle Nick Camboia (42) will leave a big gap in the Lancer's defensive line next season.

For some players, the game of football is a war. It's about physically beating the man on the other side of the line, dominating the other team, and coming out on top when all the bodies are pulled off the pile.

Nick Camboia, a fifth year defensive tackle who played his last game for the Windsor Lancers last weekend, is one of these players.

"Football is different than any other sport," says the 6'1", 245 pound Philosophy major from Woodstock. "There is lot more of a commitment involved. You put in five times the amount of work that other sports do just for one game, and the work you put in is high risk. You're out there flying around, hitting people, and banging yourself up. You always put yourself in a situation where you're going to get banged up and hurt for that shot once a week."

When you're determined to emerge victorious from every battle you engage in, it tears at your heart when you only win seven games in five seasons.

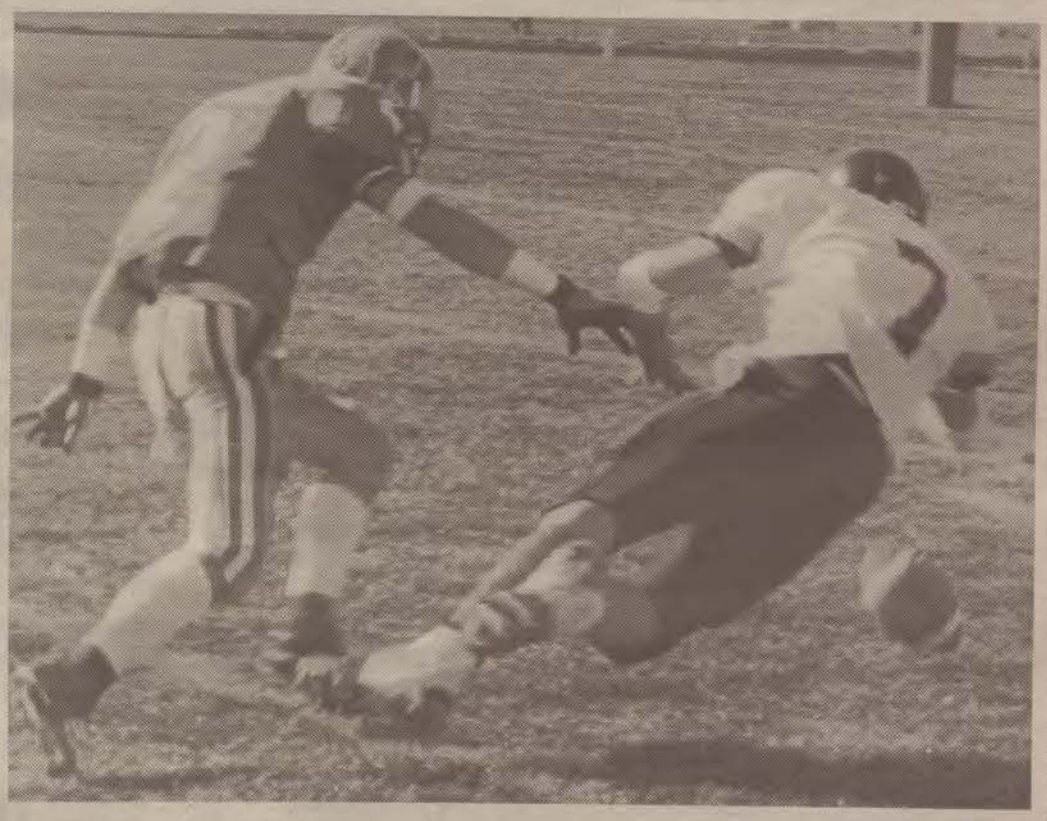
"For sure it's disappointing," says Camboia. "You don't play the game to lose. There's just too much at stake."

For each of his five seasons as a Lancer, Camboia has heard phrases such as "rebuilding process" and "preparing for the future," only to start over from scratch again the next season.

"You're never given the thunder, you're never given the horses, and you're never allowed to run," says Camboia. "There's always something. It's circumstances, and it hurts, but it happens for a reason. I don't know what it is, but there's definitely a reason out there."

John Purcell, the Lancers defensive coordinator, has been with the team for nineteen seasons, and has experienced the ups and downs of Lancer football.

"Yeah, you've got to feel sorry for Nick," says Purcell. "Its unfortunate in five years he never had a chance to play in the playoffs. You could sense there was frustration on his part, but never the idea of giving up. He's not the type of player who that would let it affect his play in a negative way."



Dave Mason / The Lance

Windsor and Waterloo fight over a loose ball in the '98 homecoming game

Camboia began as a special teams player with the Lancers before getting his first CIAU start on the defensive line against the Western Mustangs. Fittingly, he was scheduled to end his university carrer on the road against the Mustangs last Saturday. His last home game as a Lancer was a 53-7 beating at the hands of the Waterloo Warriors, the third ranked team in Canada.

"I wasn't thinking about it being my last game here," he says. "What was going through my head was I was kind of mad at the way we reacted to a big game. It's a personal thing. You never like getting beat at home, let alone in that manner."

While Camboia appreciates the individual recognition he has received throughut the league, he says that's not what the game of football is all about.

"You play because you have some sort of pride," he says. "To get any sort of recognition is great, and you strive for that, but by the same token you don't rise and fall by what someone else says. The bottom line is you play football because you love the sport."

What Camboia says he will remember most about his time in Windsor is the people, the teammates he fought in the trenches with every weekend.

"These are the guys you go out and pound with," he says. "I mean, the guys you flat out beat each other up with. For that one day a week, you go out and collectively try and beat the tar out of someone else. When the chips are down, these are the guys you're going to be swinging with."

With almost half of the players on this year's Lancer squad being rookies, Camboia stepped into a leadership role. Besides being the defensive captain, he provided an example to the young players on how to battle through the tough times.

"He's strong, but not an overly big guy for his position," says Purcell. "However, he has a sense for the game. He's one of the guys who are pretty determined. He doesn't give up, and goes hard to the end of the play, every play of the game."

Camboia would relish the chance to keep on playing the game he loves, and hopes to catch on with a team at this year's CFL draft. However, it is a huge jump from Canadian university football to the professional level, and many all stars have failed to make the difficult transition.

"I'll keep my head down and keep on working, but if and when the games done with me, so be it," Camboia says. "But until such time, I'm going to continue on working."

Last Games

Seven other graduating players also played in what is likely to be their last game fAt South Campus Field last Saturday. They include:

Courtney Barret
Chuck Crabbe
Tim McCormick
Greg Nowakowski
Jeremy Palko
Craig Sutton
Ken Tumak

the LANCER Locker Room

Hockey

Men lose in Toronto, beat Guelph

The Lancer men's hockey team, who didn't lose a single game in the first half of last season, ran into a hot Toronto goaltender and lost a 5-4 decision in the first game of their 1998-99 conference schedule last Friday. Ryan Coristine, Kevin Pucovsky, Scott Bacik and Scott Hillman handled the scoring for the Lancers, who took a 2-0 lead but were tied 2-2 and 4-4 at the intermissions.

"We must have outshot them almost 50-25," said Lancer assistant coach Mike Rice. "But it just wasn't enough, Toronto had a hot goalie."

One night after dropping their season opener in Toronto, the Lancer men's hockey team fought back for a 4-3 road victory over the Guelph Gryphons on Saturday. Windsor scored three unanswered goals in the third period to erase a 3-1 deficit and even their record at 1-1.

Ryan Coristine, Ritch Schaafsma, Kevin Diachina and Chris Gignac scored Windsor's goals. Gignac and captain Scott Hillman each had two assists. New goaltender Ryan Gelinas got his first start of the conference season for Windsor.

Women win first of season

All-Canadian goaltender Shelly Campbell made 28 saves as the Lancer women's hockey team won their first of the year and their first for new co-head coaches Pat Hennessey and Kevin Stubbington with a 2-0 shutout of the Michigan Chiefs last Sunday.

Shannon Bosma and Sandy Hustler scored in the second and third periods respectively, with Erin Ball assisting on both goals.

Football

Tough go for Lancers in homecoming game

The fans weren't the only ones who got smashed at last Saturday's homecoming game between Windsor and Waterloo.

The Warriors, now 6-1, crushed the Lancers by a score of 53-7. The loss leaves the Lancers record at 1-5-1. Despite the lopsided score, the homecoming crowd was loud throughout the game. One Lancer fan was even kicked out for his attempt at entertaining the Waterloo cheerleaders.

The Waterloo offense dominated the game, totaling 647 yards. They scored touchdowns on six of their seven possessions in the first half. Quarterback Ed Smith hit David Fuerth with a three yard pass for the Lancer's only touchdown of the game.

- Brian Pinnegar

Soccer

Men playoff bound, women's season over

The Windsor Lancer men's soccer team, already assured of a berth a in the playoffs, earned a 1-0 victory over the division champion Laurier Golden Hawks, the team they will meet in the semi-finals. It was the first loss of the season for the Golden Hawks, who finish the campaign with a 7-1-4 mark.

Freshman Serje Pejic scored the only goal of Sunday's match in the 59th minute when he headed a cross from Nonny Mann past all-star keeper Mark Ignor, nodding the ball just inside the near post.

"He's just a rookie, but he's very good inside the six-yard-box," said Lancer head coach Fabio Marras, whose Lancers finish the season with a record of 4-4-4. It's Windsor's second consecutive trip to the post-season, and their second straight fourth-place league finish.

In women's action, the Lancers dropped a 2-1 decision to end the season at 1-10-1. Jaana Koponen opened the scoring for Laurier with a goal in the 70th minute before Windsor's Kerry Duench replied in the 83rd minute. But Danielle Thompson scored three minutes later to give Laurier the victory. The Hawks close the season at 5-5-2.

Basketball

Women win twice

The Lancer women's basketball team allowed just nine points in the first ten minutes of the second half as they cruised to a 67-53 win over the visiting Waterloo Warriors last Saturday. Denise Strachan had 16 points for the Lancers, who won their first game of the season against three losses.

Windsor, who trailed 30-29 at the break, used a suffocating second half defence to break the game open.

"We did a tremendous job," said head coach Shawn O'Rourke. "Our effort in the second half was just phenomenal."

Miranda Pyette had 15 for the Lancers, while Ann-Marie Yakopich had 11. Waterloo were led by Adrienne Cillis, who had 12, and Kristen Eisner, who had nine.

In Sunday's game, the Lancers, led by 21 points from Kathy Harris, romped to a 71-59 win over the visiting York Yeowomen, improving their exhibition record to 2-3. Windsor, who led 36-29 after twenty minutes, got 11 points from Leslie Goossens and eight points each from Miranda Pyette and Ann-Marie Yakopich.

York was led by Leila Burden, who had 15 points, Karen Papadopolous, who scored 11, and Charlene Slade, who had 10.

Men split in Saskatoon

Thanks to double-doubles from each of their new forwards, the Lancer men's basketball team won their first game of the season on Sunday with an 80-68 victory over the Saskatchewan Huskies in Saskatoon. It gave the Lancers a split in their weekend road trip following a 99-85 loss to Regina on Saturday night.

On Sunday, Steve Anderson led Windsor with 24 points and a dozen rebounds, and John Poulimenos had 14 points and 10 rebounds. Norman Boose had 15 points for Windsor, who led 42-36 at the half. The Lancers improve to 1-2 with the win.

"The big difference in Sunday's game was we did a much better job taking care of the basketball," said head coach Mike Havey, whose team committed only 13 turnovers, compared to 33 the previous evening.

On Saturday, the Regina Cougars scored thirty points from the charity stripe en route to victory over the Lancers. Tyler Wright came off the bench to lead the Cougars with 23 points, while Dale Holmes added 21.

The Lancers got 21 points and seven rebounds from Anderson, and 20 points from guard Kwame Boamah. Poulimenos had 12 points and 11 rebounds and Michael Baggio scored an even dozen. Regina's 30 of 39 performance from the line was the key to victory, said Havey.

"It was a parade to the foul line," he said. "Most of it was caused by our poor transition defence."

Running Wild

Dave Mason / The Lance

Waterloo's offence totalled 647 yards against the Lancers en route to a 53-7 victory over Windsor during the '98 homecoming game.

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University of Michigan takes hard line against gambling

ERIN HOLMES

ANN ARBOR, Mich. (U-Wire)

As point-shaving, fixed games and monetary bets among college athletes become more visible, the University of Michigan says it is not ready to take a gamble with the reputation of its athletic program.

In the midst of potential accusations against the Northwestern University football team, the Michigan Athletic Department proposed a "zero tolerance" policy regarding gambling in college athletics - a policy that would make it illegal for athletes to make bets or be involved with organized gambling.

"We're pretty much going to take a hard-line stance," said Derrick Gragg, the University's director of compliance. Northwestern currently is undergoing an investigation involving possible incidents of fixed games during at least two football games during the 1994 season that could result in indictments.

The investigation follows two former Northwestern basketball players admitting earlier this year that they were involved in point shaving against three teams - one of them Michigan - during the '94-'95 season.

Athletic Director Tom Goss said it is important to realize that gambling is a national issue, and the University could also be at risk.

"You have to make it known locally and do something to get out in front of it," Goss said this summer, when he initially proposed the idea of a no-tolerance policy.

The policy, which stemmed from researching the measures taken by other colleges to stop illegal gambling, was part of a handout at a conference held Sunday and yesterday that played host to more than 500 student athletes, coaches and assistants.

"Some schools do these policies as reactionary measures," Gragg said, adding that because the Northwestern incident hit so close to home, it made the situation more real. "We're trying to be proactive."

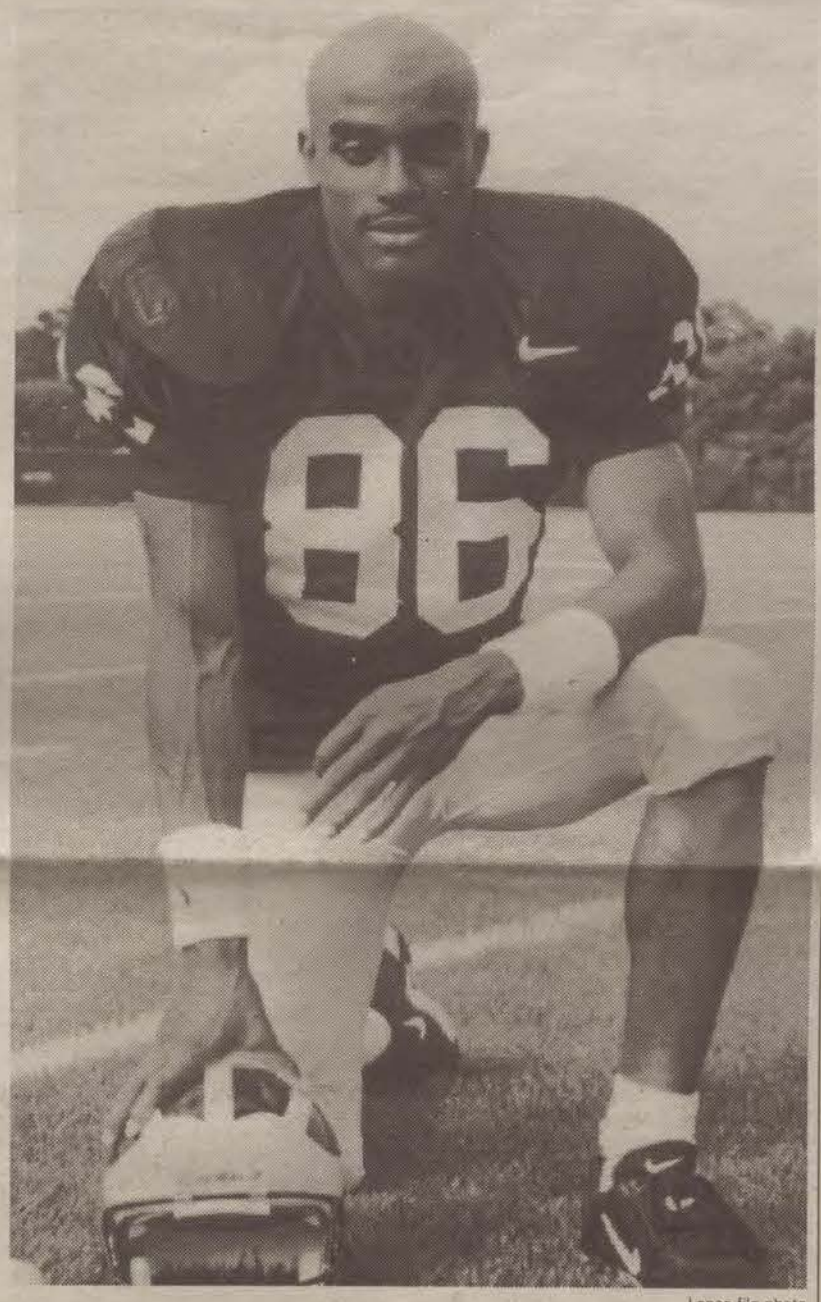
The new policy, which will be discussed with every athletic team at the beginning of its season, is one the Athletic Department wants to implement formally, said Associate Athletic Director for Media Relations Bruce Madej.

"All you can do is make (athletes) aware of the problem, show them how they can get involved and show them how to not be involved," Madej said, adding that after the University adopts such strict measures, it would be hard to imagined any athlete attempting to bet or gamble.

"People think it is just a casual, now-and-then thing," Madej said. "It's not - it's a big business. We're talking about true organized crime."

The Athletic Department also brought in Michael Franzese, a man considered one of the top mobsters in New York in the '70s and '80s who dealt with professional and college athletes fixing games and damaging careers, Gragg said.

When it comes to cracking down, Gragg said, the University has all its cards on the table.



Lance file photo

The University of Michigan has proposed a zero tolerance policy regarding gambling in college athletics.

"Having Michael (Franzese) here showed the viewpoint from the other side of the tracks," Gragg said. "It was very beneficial and something most people haven't seen before. Most people never see the person who was actually in the backroom, doing the gambling."

The University also made it clear that the big leagues of football and basketball aren't the only places gambling can happen.

LSA senior Tanja Wenzel, an LSA senior and member of the swim team, attended the conference and said it was made obvious to her that the University is not ready to fold despite the problems of Northwestern - a Big Ten neighbor.

"They wanted us to recognize gambling is a problem, even though a lot of people don't see it as that," Wenzel said, adding that gambling is often viewed as a problem only in high-profile sports such as football and basketball. "Now we say, 'Wow, it's out there, and it could be a problem' ... it could easily happen to us."

For those who couldn't see the conference first-hand, other arrangements were made.

"Our coach videotaped it," said hockey player Josh Blackburn, a Kinesiology first-year student. "We're all getting together to watch it."

Madej said the access to gambling - especially over the Internet - is unbelievable, and not something that the University can pretend to avoid.

"If you don't think it can happen here, you've got your head in the sand," Madej said.

Athletes of the week

Steve Anderson of the Lancer men's basketball team and Kathy Harris of the women's basketball team are the latest winners of the Pizza Hut Athlete of the Week Award.

Steve Anderson

Anderson, an Education student and native of Ottawa, led the Lancers in scoring in both games on last weekend's Saskatchewan road trip. Anderson scored 21 points and had seven rebounds in a 99-85 loss to

Regina, then scored a game-high 24 points and grabbed a dozen rebounds in Windsor's first victory of the year, an 80-68 win over Saskatchewan.

WINDSOR Lancers

Kathy Harris

Harris, a Windsor native and third-year Human Kinetics student, scored 21 points to help the Lancers to their second win is as many days, a 71-59 win over the visiting York Yeowomen on Sunday afternoon. That performance came one day after Harris helped Windsor beat Waterloo 67-53.

Flutie Magic

MIKE LECIAGO

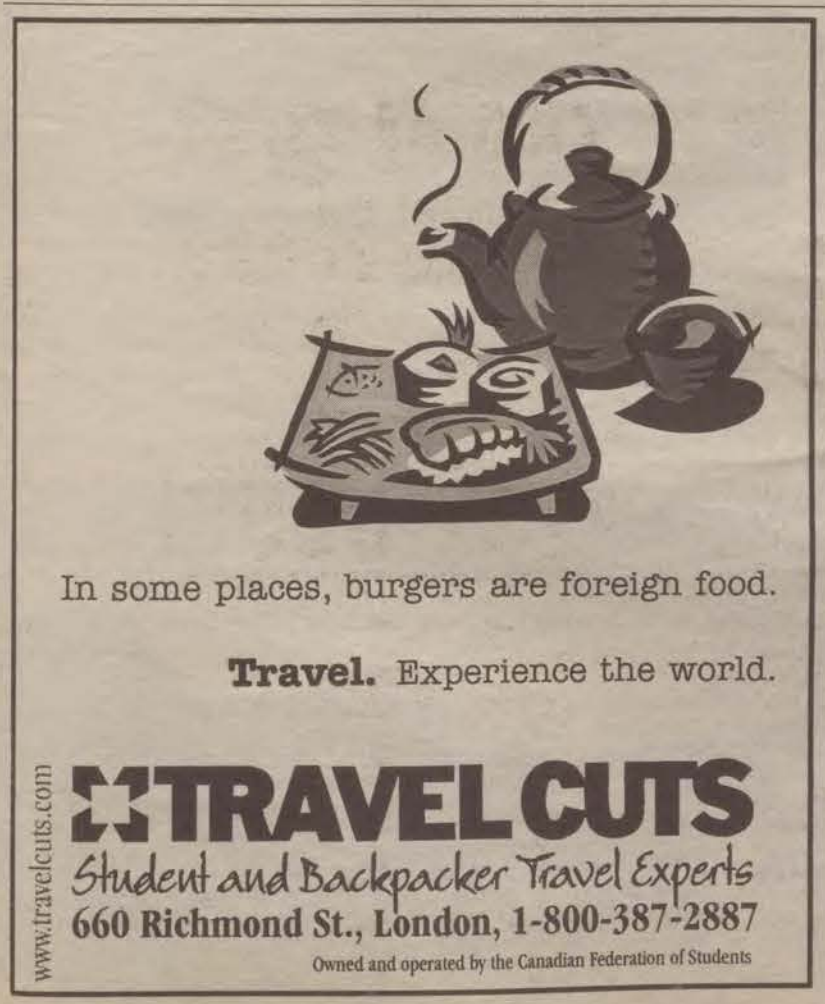
Lance Reporter

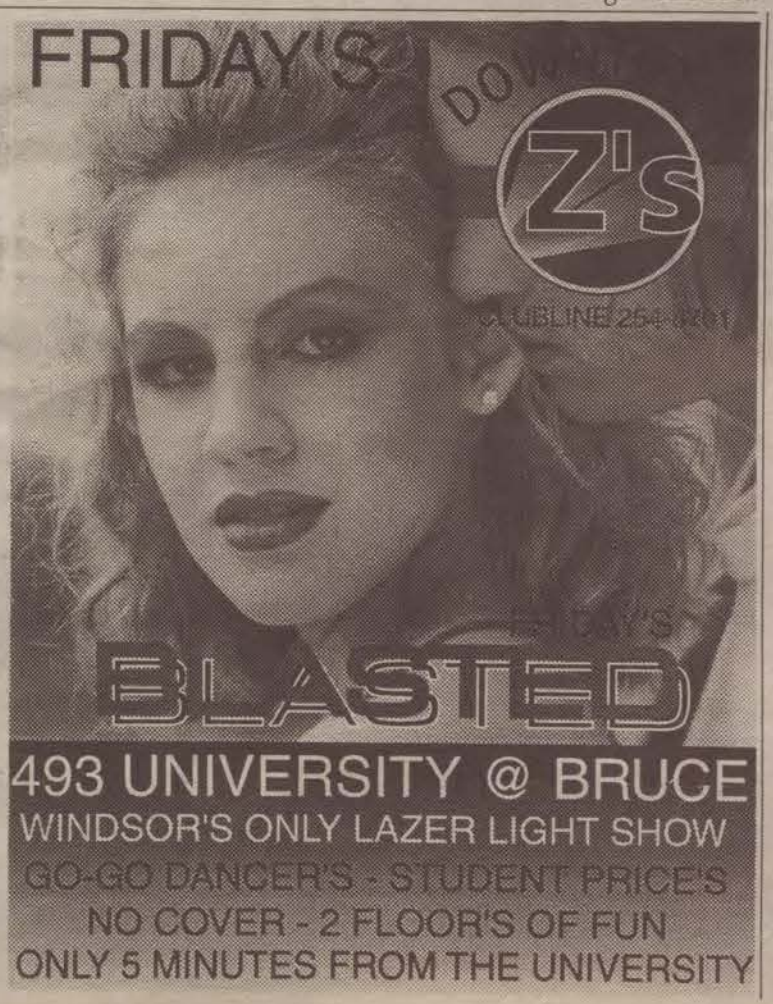
Quarterback Doug Flutie has returned to the NFL in a huge way after winning three straight with the Buffalo Bills. His comeback to the NFL comes as no surprise, as the seasons he's had in the CFL have transformed him into a champion.

The Heisman trophy winner from Boston College started his pro career with the Chicago Bears back in 1988, and was later traded to the New England Patriots. His NFL debut was ironically a reflection of his height; they were both short. Comments flew more than long bombs as teams told the 5'9" Flutie that he was too short to play in the NFL. He was eventually sent to the great white north, where he spent time playing for the B.C. Lions, Calgary Stampeders and the Toronto Argonauts of the CFL. While in the league he broke an astounding number of records, was named MVP six times, and won two Grey Cups.

On top of these achievements, he has a street named after him in the town of Natick, Mass., where he resides called "Flutie Pass," a band with his brother called the "Flutie Brothers Band" and, probably the most remarkable of all, an organization set up for his son and other autistic children.

In spite of these accomplishments, the American sports media is still skeptical about Flutie having a starting role with the Bills. Why? They still have not learned that size doesn't matter. In the game against Jacksonville, after handing the ball off on a play, Flutie ran beside the ball carrier and made a block. How many other NFL quarterbacks do that? It's just plain fun to watch the guy play because no one is ever sure what he'll do next. What will it take for the American media to give him the respect he deserves? A Super Bowl? For Flutie, that would be just another stone in his road of success.





FEATURES

KARI GIGNAC
Lance Reporter

It's one of the natural wonders of the world, until you try hiking it...

Battling the canyon

This is the travel journal of Kari Gignac, who spent a three days hiking in and out of the Grand Canyon in Arizona. She travelled with 16 people from her Rover and Venturer Group (these are adult sections of Scouting). Ages ranged from 14-45+ years. Needless to say, it was the most exciting thing she's ever done, but as you will read, it was also the most challenging.

June 25, 1998

We woke up at about 6 a.m., hoping to be in the Canyon by 7:00 a.m., but of course, we were late. It wasn't entirely our fault, though. I guess we were a bit pokey getting ready, but we also couldn't find the South Kaibab Trailhead- where we were supposed to start. Finally we figured out where we had to go, but then found out that we had to take a shuttle to get there. This is what caused us to be late. We actually started hiking at about 8:00 a.m.

The first few hours down the canyon were pretty easy. It wasn't until after the fourth hour when we started feeling the effect the heat was having on us. First, we heard over the radio that Jay Chaif was having trouble. He was dehydrated, enough so that he had vomited a couple of times. Bill radioed Melissa Falls and told her to keep Jay rested and full of Gatorade. Then Sue started having trouble. Lunch consisted of little snacks here and there along the trail. By the sixth hour we all had to rest in the shade beside the outhouse- the only shade to be found. That's what made the hike down so hard; there was hardly any shade and it was really steep. I think we should've eaten a bit more, too.

The Mighty Colorado

Kari Gignac / The Lance

This was by far the hardest thing I've ever done. And to think that we still had to climb out- that was the tough part. Granted, it was an experience, but at the time I just wanted to get out.

After our two-hour rest at the washroom we had two more hours of hiking left. Our groups broke apart- those who could hike faster and then those who were trying to take it easy. We had arranged groups before hand, but they kind of got jumbled.

Group #1 included Mark Falls, Brian Robinson, Justin Lauzon, Marcus Flannery and Matt Bufton. Group #2 had Melissa Falls, Jay Chaif, Alan Wells, Andrew Dowie, Irene Larson and Paul Beneteau in it. Group #3 was Kari Gignac, Melissa Beaulé,, Keith Robinson, Wayne Stewart, Bill and Sue Robinson. Each of the groups were comprised of people with basically the same skill level in hiking. Group #1 was the most fit and made it to the bottom in less than four hours. Group #2 broke up into two with Paul, Alan, Andrew and Melissa F. ahead and Jay and Irene resting at the washroom. Group #3 found Jay and Irene and joined them. Soon Keith, Wayne and Melissa B. started hiking again, anxious to make it to the Bright Angel Campground and more importantly, Bright Angel Creek.

The last two hours down to the bottom were hard because after every turn on the trail you could see the mighty Colorado River beckoning to you. So many times I thought, "If I just jump, I'll make it to the bottom in no time, and the river would break my fall!" But these last two hours were the most beautiful ones, too.

With the Colorado River at my feet, a mile of canyon above my head and walls of red rock as far as my eye could see in all directions around me, I couldn't help but stop and take it all in for a few minutes. (Besides, if I didn't stop I think my feet would have fallen off!)

Eventually all of us made it to the bottom, where the creek soothed our screaming feet and cooled our bodies. By Keith's thermometer it was a steamy 110 degrees Fahrenheit in the shade. The creek was a blessed 70 degrees. We stayed in the creek for about an hour (group #1 stayed in the creek for about four hours because they had reached the bottom way ahead of us) and then went and picked a campsite.

The campsites were pretty small, but they were nice. They were right along the creek. We set up camp, ate dinner and then looked for showers. Of course there were none.

A few people went to the lemonade bar at the Phantom Ranch. Phantom Ranch was where we tried to get accommodations, but you have to make reservations there a year in advance. There are nice air-conditioned cottages and meals are provided for everyone staying there. This would have made things much easier- we wouldn't have had to carry down half the stuff we did.

Again, bedtime came early for most everyone. A couple people went to the creek to soak their feet. Everyone was exhausted and unsure of the hike up and out of the Canyon.

June 26, 1998

This morning we tried to beat the heat and woke up at 5:00 a.m., hoping to be out hiking by 6:00 a.m. We were only a few minutes late, and it was already above 80 degrees.

We all expected a horrible climb to the top, but Bright Angel Trail was much different than the South Kaibab Trail. There was lots of shade (until the sun shifted enough) and Bright Angel Creek flowed along side the trail. Sometimes it was no more than a puddle of water, but it was there, and I honestly think that's what helped us to the top; just knowing that the creek had to widen enough to dip our feet in somewhere.

The creek did widen a little at a couple of points down the trail. Once it ran directly across the trail, and inspired Keith, Jay, Melissa F. and Wayne to build a dam. This created a pool about a foot deep, enough to dunk your feet in. I guess we their Scout-learned innovation helped out a bit.

Lunch consisted of snacks while we were hiking, again. But we learnt from our mistakes and made sure that everyone ate enough.

Along the trail we saw lots of different kinds of wildlife. Some of us saw a rattle snake, and others came close enough to a mountain goat to almost touch it. We were warned of scorpions, but the only ones we saw were about the size of an ant! There were tons of deer, and even though we must of seen at least 20 different ones, each sighting was spectacular.

The scariest of all the wildlife, I think, were the darn cactus plants. If you got bit by one of those, it hurt plenty. And it hurt even more pulling the barbed thorns out!

We met many people along the trail. This one group of four men had been wandering around the canyon for four days already. I don't think I could spend one minute longer than we did down there. Another man from Germany, passed us going down at about 12:30 p.m., and then again going up, at 3:00 p.m.! He told us that he left his wife at the top and told her he was just going to hike down and up, and that he'd be back in a couple of hours. He made it in about six hours straight, unheard of and pretty stupid if you ask me.

There were people that helped us, and those that discouraged us. By about 1:00 p.m., we knew we had to be close to Indian Gardens, but we kept hearing different things from different people. "You've got another hour to go..." "It's just around that bend over there..." The most deceiving comment was, "Once you hit the plateau, it's another half hour from there." We focused all our energy trying to find the plateau, and never realized that we were already on it.

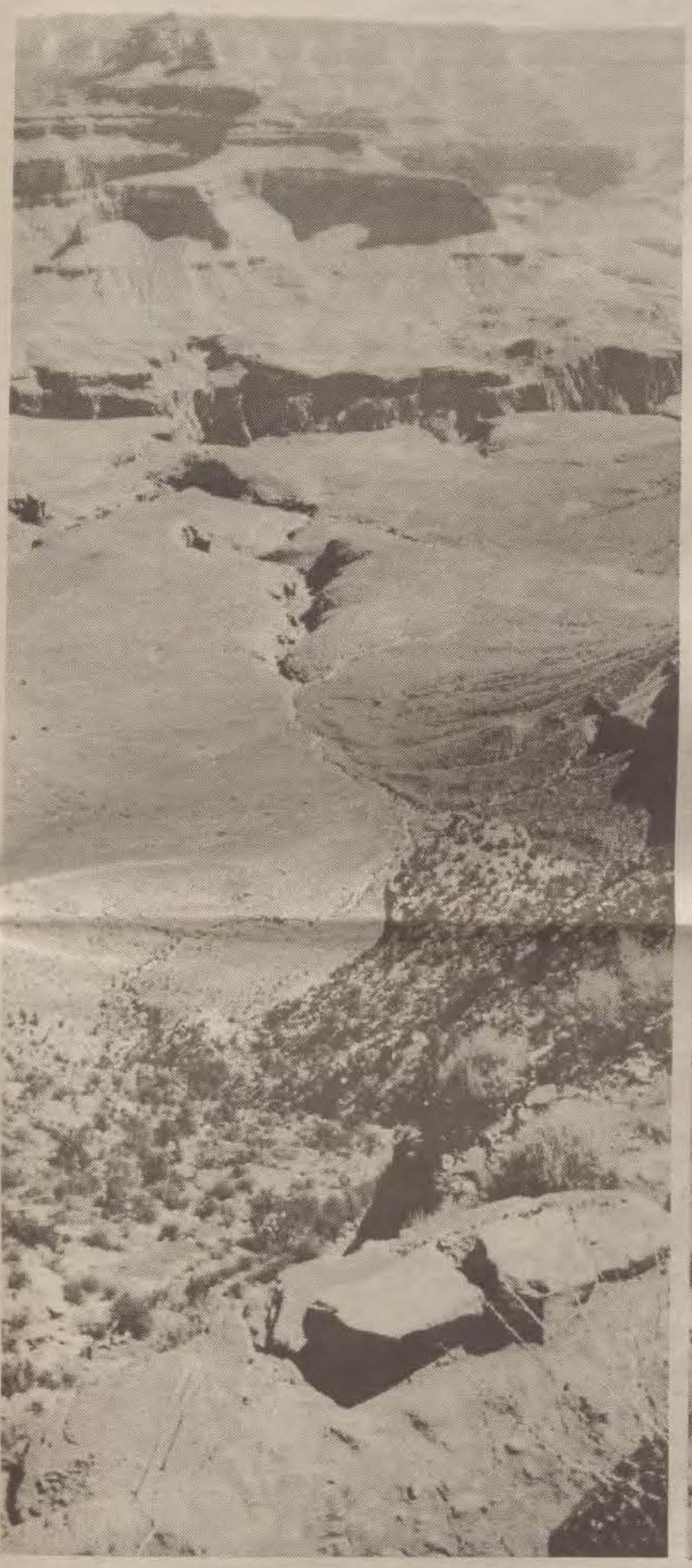
At about 3:00 p.m. we arrived at Indian Gardens Campground, six hours after Brian and group #1 arrived. Indian Gardens is the official halfway point up the canyon. It was nice, the sites were small again, but we managed. I guess there was another pool of water nearby, but only Keith and Wayne had the strength to go and search it out. The rest of us staggered around, setting up camp and preparing supper.

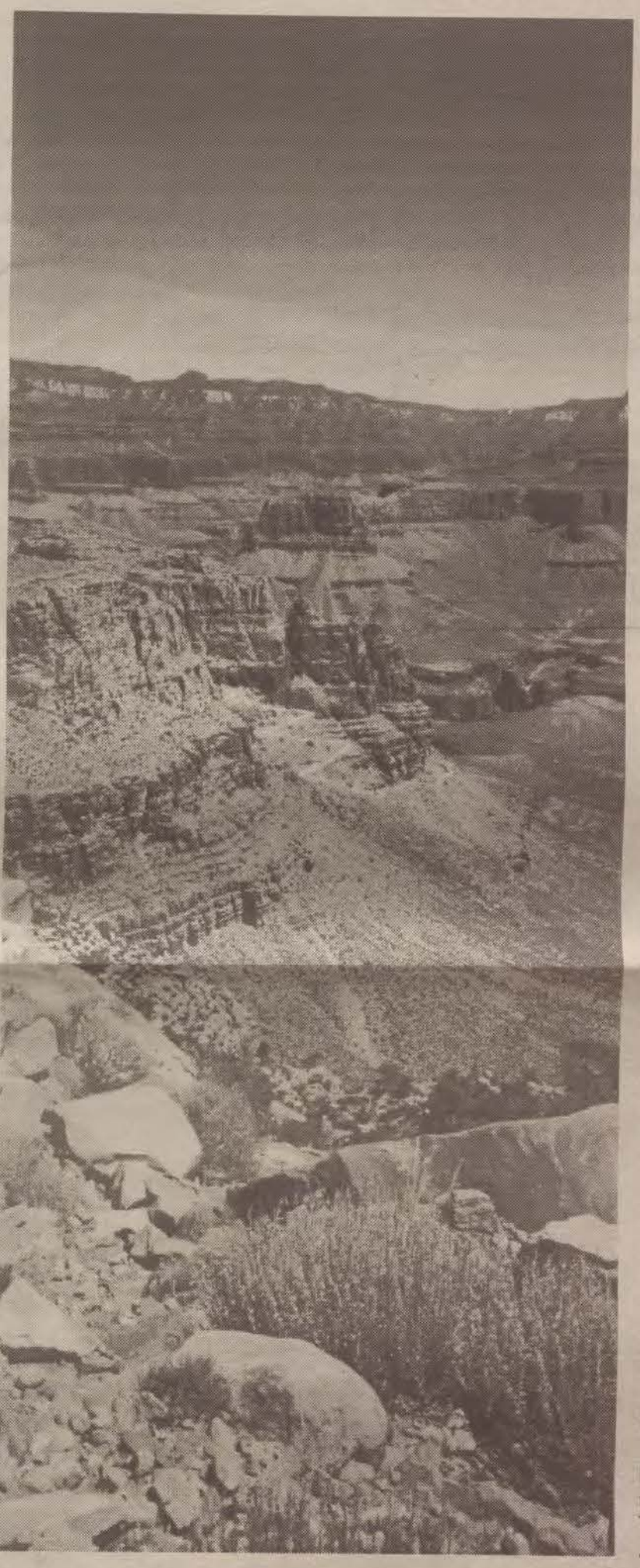
Keith, Wayne and Justin even had enough energy to play hacky

sack. Watching them and feeling my over stressed calf muscles and feet almost made me ill. Keith said I complained too much. Maybe I did. But I know I wasn't the only one complaining.

June 27, 1998

We woke at 4:00 a.m. as planned and headed out of Indian Garden Campground after breakfast, by about 5:00 a.m. We tried keep up with Justin and Mark. So Marcus, Brian and Matt decided to take it easy today. However, they still made it out of the Canyon hours before the other two groups.





By that third night camping, there were already people who didn't want to set up their tent. Even though the threat of snakes, scorpions and spiders was still present, Mark, Keith, Justin, Bill and Sue all slept outside.

Everyone was in bed shortly after sunset (which was beautiful, as is everything else in the Canyon). Sunset came between 7 and 7:30 p.m. We had no problems with the early dark. We planned on getting a real head start and waking up the next morning at 4:00 a.m.

> "This was by far the hardest thing I've ever done. And to think that we still had to climb out- that was the tough part. Granted, it was an experience, but at the time I just wanted to get out."

to eat as much as we could in order to lighten our packs a bit, but it was hard to eat. We knew we had our work cut out for us today, those trying to 'help' us had said that the last few hours out of the Canyon were the hardest.

The creek that once ran beside the trail had dissipated, so dips into the cool water were no longer a luxury we had. The early morning start helped, there was much more shade than there would have been if we had set out later.

The first group's stamina was finally beginning to dwindle. Marcus didn't know if he would be able to

The days hike was split into three sections. About a mile up from Indian Gardens there was the 3-mile marker (from the top). There was drinking fountain there, and a little hut to provide shade. Then, a mile and a half from there, there was the 1.5-mile marker. Again, there was water and shade. I don't really remember much of the hike up to these two points. I would just think how impossible this seemed to be and that we would never get out of this big hole in the earth. But then my mind straightened itself out and I realized that we didn't have much of a choice.

Keith and Wayne got ahead of our group, so Melissa B. and I decided to hike with Bill and Sue, because they had a good pace established. We soon caught up to Irene, who was extremely tired and surprisingly philosophical...

-"How can Hell be so beautiful?"-

...She said when we were taking one of our frequent rest stops. Unfortunately, Melissa B. and I found that we could hike faster than Irene could, so we went ahead. Guilt flashed in my mind, but the need to get out of the Canyon was stronger.

Soon the challenge changed from a hike to the top, to a hike to the next shade spot.

And that was hard enough. There were staircases made from rock and logs, uneven and treacherous to walk on. And sometimes there were no stairs, just one big slant up to the next switchback. I never decided which was harder, both worked your leg muscles until they were jelly.

There were more people on the trail now. Smart people who walk to the 1.5-mile marker and then head back up. We made the mistake again of asking how much further to the top. Each answer either raised false hopes or was greatly discouraging. I learnt my lesson though, and took my watch off. Time passes slow when you're watching it so closely.

We snacked a lot, and I brought more than enough water. It's the water that makes the packs heavy. But we were told to have four litres of water with us at all times.

Melissa B. and I met up with one of the park rangers. He explained to us how important it was to drink water before and during the hike. He also told us that we should eat twice the amount of food we would have at home for a hike like this. But he understood how the appetite decreases so much when you're out here. For some reason, the chat that we had with the ranger rejuvenated us. We continued to hike, trying our hardest to catch up to Wayne, Keith, Jay and Melissa F. We could see them just over the gorge.

We never did catch up to them, but we made it to the top only a few minutes behind them.

> "I thought that I would feel victorious in a way, but all I felt was relief."

I guess I was a little proud of myself, but I was just so glad to be out. Mark and Andrew had met us about 20 minutes from the top and offered to take our bags. I refused because I wanted to haul my load the whole way out.

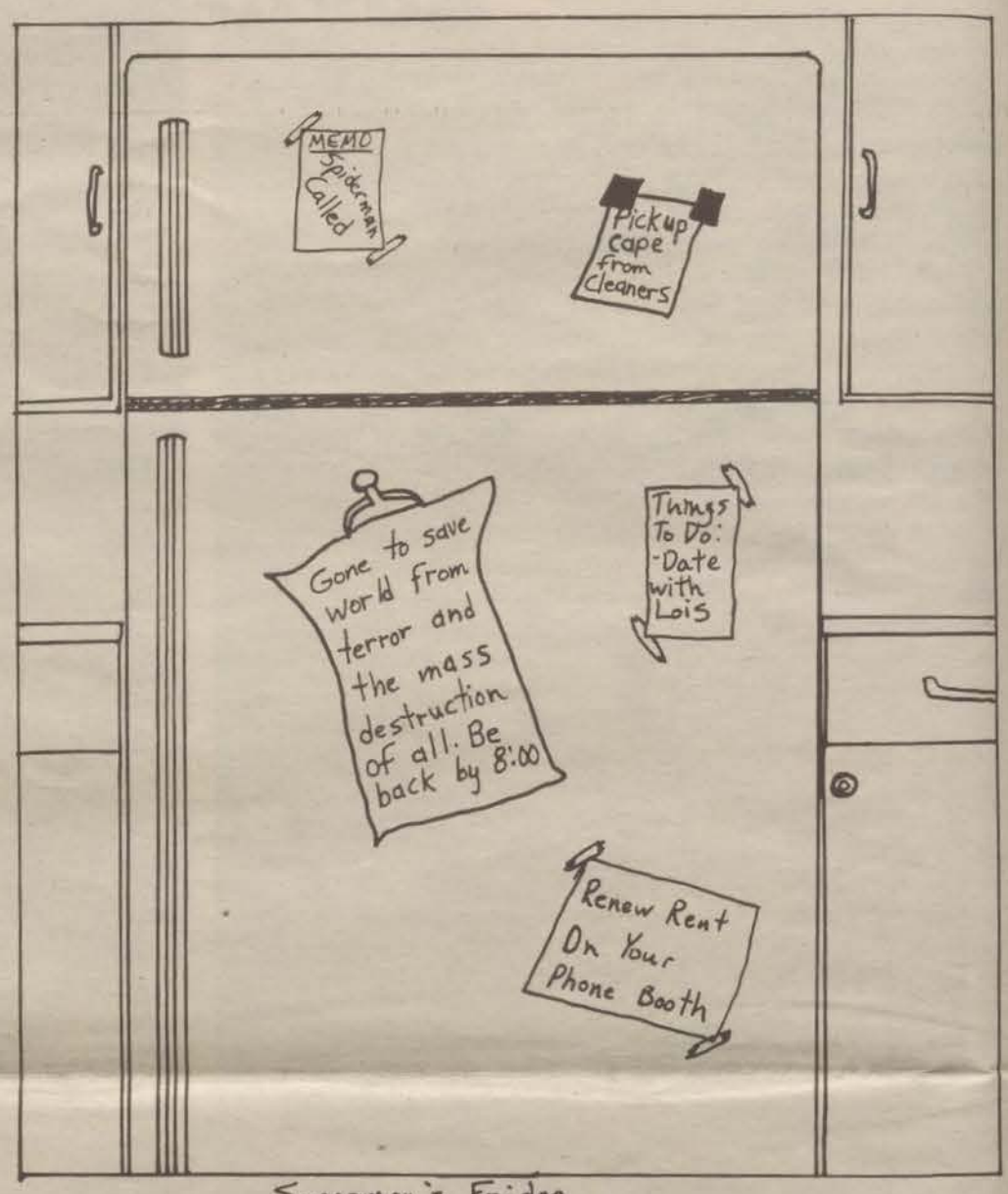
Many of us say that hiking the Grand Canyon will be a one time deal for them- including me. I don't even think I would recommend it to anyone. It's so hard, and there is no way to prepare yourself for a hike like that. I'm glad I did it, though. I've accomplished something that I will be proud to tell my children and grandchildren.

COMIX

A bit off

by Tom Lucier

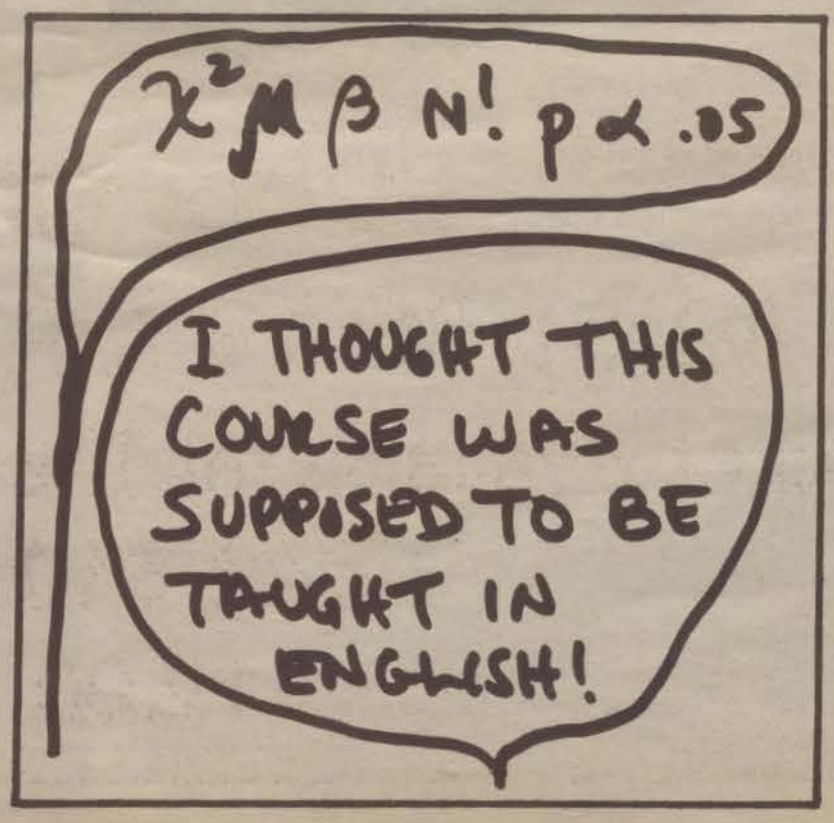
Jack and the beans talk



Superman's Fridge

PSYCHOLOGICAL STATISTICS

by HIROTA



DIVERSIONS

Tuesday November 3

Writing Research Papers at the Academic Writing Centre.
12pm - 1pm. 478 Sunset

Friends of East Timor are trying to free East Timor by stopping the sale of Canadian military equipment to Indonesia. Call 252-1517 for more information.

It's your land - It's your decision! Lands for life slide show presented by OPIRG's Forestry action Group. Help stop the sell out of Ontario's public lands to the forestry and mining industries. 7:00pm Refreshments served. Hoffman Auditorium, Iona College, 208 Sunset.

Intrusive-Related Metallogeny of the Northern Cordillera. Presented by Craig Hart, Yukon Geology Program. 4:30pm Room 105 Memorial Hall.

Wednesday November 4

College of Pharmacy and Allied Health Professionals Open House. 3:pm - 6:00pm Wayne State University. Shapero Hall. Call (313) 577-1716 for more information.

Chilifest '98 at the Windsor Armoury. Chili from over 40 area restaurants, served by your friendly firefighters. 11:00am - 2:00pm. Tickets $6.00 at the door

Pasta Night. Sponsored by the Cardiac Rehabilitation Program. 5pm - 8pm. Riverside Sportsman Club, 10835 Riverside Drive East. Tickets are $5.00 each.

Unikkaartuit (The Story Tellers). Meanings of suicide and wellness among the Inuit of Nunavut. Presented by Dr. Michael Kral, University of Windsor Humanities Fellow. 3:00pm Oak Room in Vanier.

Thursday November 5

Bibliography and Documentation Workshop. Academic Writing Centre. 12pm - 1pm. 478 Sunset.

Friday November 6

Business Writing Workshop. Academic Writing Centre. 1pm - 2pm. B02 Odette Building.

Monday November 9

Annotated Bibliography Workshop at the Academic Writing Centre. 12pm - 1pm. 478 Sunset.

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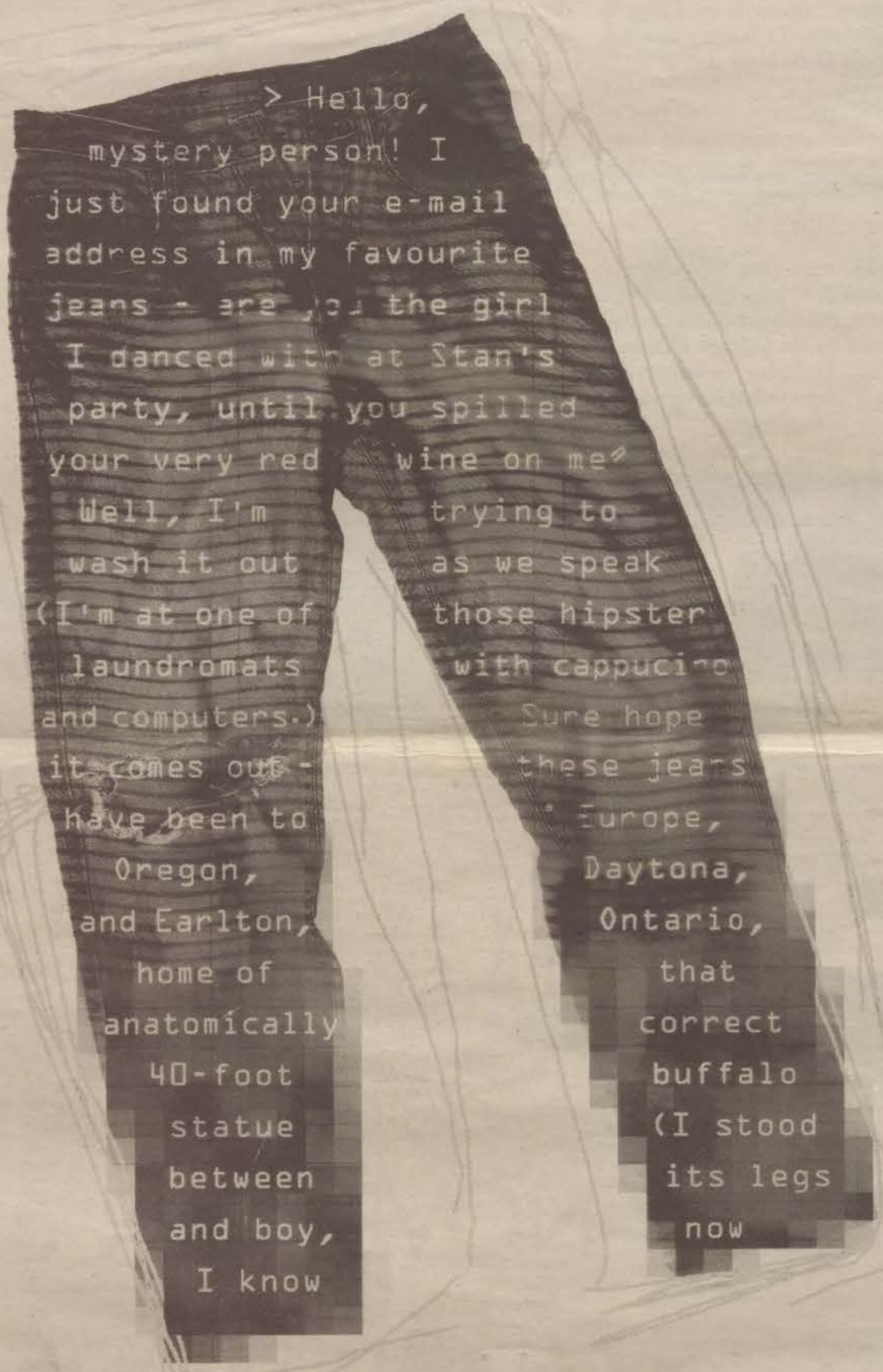

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Champions!
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The Park Street Gallery is beautiful
page 10

THE LANCE

ISSUE 10 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, November 10, 1998 | Price: Free

Expropriation being finalized

Students brace for unemployment as deal goes through

SHERI DECARLO
Staff Writer
and
DARRYL CRESSMAN
Lance Reporter

As the City of Windsor and Chrysler Canada finalize expropriation plans for the Norwich Block, some students are preparing themselves for unemployment.

Chrysler Canada, the City of Windsor and Canderal Stone Ridge development are hoping to finalize the Norwich Block agreement within the next few weeks. Upon completion of the development Chrysler Canada will be the lead tenant in the $154 million Canderal Stone Ridge development to be located on the Norwich Block, the area bordered by Riverside Dr. and Pitt St. between Ouellette Ave. and Ferry St.

"The motivating factor behind the expropriation agreement is to have Chrysler Canada's headquarters downtown," said Windsor Mayor Michael Hurst.

The 32 businesses on the block will be demolished when construction begins in April 1999.

Director of Government Affairs for Chrysler Canada, Micheal Walker, says he is "assuming that businesses are going to relocate."

A city report has placed a $15 million market value on the property based on appraisals.

The Mayor has met with each owner and tenant of every property located on the Norwich Block.

"At the end of the day all of the businesses that hope to relocate will have been able to. That's certainly my goal. This is not about putting small businesses out of buiness or taking jobs away from university students," said Hurst.

Ed Kimball/ The Lance

The 32 businesses on the Norwich Block will be demolished when construction begins. The block houses bars, coffeeshops, bookstores, and restaurants. Some students are worried that when the block is gone, their jobs will be, too.

The businesses which currently reside in the Norwich Block include coffee shops, bars, a bookstore and restaurants. The demolition means that many people, including students, will become unemployed come February.

Sebastien Normandin, a supervisor at The Beans Caffe estimates that between the two Beans Caffe and 13 Below operated by Jay Soulliere and Gino Gesuale, 30 employees will lose their jobs, up to two thirds of those employed are students.

University of Windsor student Drew Harmer, doesn't look forward to losing his job at the Norwich Pub.

"The owners have told us that they will try to relocate us to other businesses they own in the downtown area, Howl At The Moon or Patrick O'Ryan's, but nothing has been guaranteed yet."

Walker said the company plans to lease its 135,000 square feet office space from Canderal, which will own the building.

"We've been here for 73 years, Chrysler Canada headquarters are in Ontario and they've always been in Windsor, we consider Windsor

Please see *Norwich* / page 4

High suicide rate among Inuit people prompts action

U of W prof's work sheds light on problem

MARIANNE DUNN
Lance Reporter

High suicide rate among the Inuit people prompted University of Windsor professor, Micheal Kral to discuss his research findings with students last week

A professor of psychology at the University of Windsor, Kral held a seminar outlining his research project that studied the meanings of "suicide, wellness, unhappiness and healing" in the Arctic. He studied two Nunavut communties, Igloolik and Broughton Island.

In his studies, Kral and his collegues found that the suicide rate among the Inuit peoples, primarily the youth, disproportionate to the suicide rate in other regions. In his presentation, Kral pointed out that "the suicide rate among the Inuit people] is 88 per 100,000"

Canada has a rate of about 13 suicides per 100,000.

As Aboriginal social worker, Kimm Ghostkeeper thinks the high suicide rate among the Inuit people is due in part to poverty on the reservations.

Please see *Inuit* / page 4

NDP promises lower tuition if elected

ASHA TOMLINSON
Staff Writer

Ontario's New Democratic Party says it's the only party confronting the issue of tuition and has announced a plan to reduce tuition levels if elected.

The NDP plans to roll back college and university tuition by 10 per cent, which would require a $140 million increase in government funding for post-secondary education.

"An estimated $1.5 billion can be raised by taking back the Harris tax cut from the province's most well-off, the 6 per cent of Ontarians with taxable incomes over $80,000 who receive a full 25 per cent of the government's income tax scheme," said Wayne Lessard, MPP for Windsor-Riverside. "Most people see no benefit from the scheme and would rather restore quality education and health care that the Harris government and the federal Liberals have eroded through inadequate funding," he said.

The cuts to post-secondary education funding by the Harris government have left Ontario with the lowest per capita university funding in Canada. Universities must make up for the loss in funding by increasing tuition, which critics say has contributed to skyrocketing student debt and inaccessible education.

Lessard says this is causing an even greater inequality gap.

"The middle class is being squeezed out of existence. Last week the Centre for Social Justice released a report showing that the richest Canadians made 314 times more than the poorest," Lessard said. "The report suggests that improving access to higher education is one important solution to addressing this inequality."

Andrew Boggs, Executive Director of the Ontario Undergraduate Student Alliance (OUSA), a group representing a number of student governments in Ontario, says this plan is plausible.

"It appears to be reasonable enough that this can be done," he said.

Although it seems like a workable plan, Boggs still thinks there are pieces missing to the overall puzzle. "This is great, but what happens to student aid? Lower tuition doesn't affect living costs. Can they provide aids necessary to deal with these costs?"

Boggs urges students to put pressure on the other parties for a challenging plan. He also says students should question every plan announced by politicians.

"When you get answers from politicians, ask if it makes sense, if it can be done. There are a number of competing interests for the public dollar, does it make sense in this context?" he said.

Lessard says he's confident the party's plan will work.

"We've indicated all the steps that are needed to get this plan underway. All that needs to be done is to be elected and to start the process. We've been clear with our commitment and we are the only party that has attacked this issue," he said.

Inside...

3 **Exchange program celebrates fortieth anniversary**
5 **Libraries feel cash crunch**
9 **Squeezebox from hell**
15 **Lancers lose to Western in soccer**
18 **Today's youth, battling family traditions and beliefs**

...Norwich Expropriation plan underway

Students worried their jobs could be demolished along with block

Continued from page 1

Canada and we wish to remain a part of it," he added.

"It's in the best interests of the city to have all the businesses on the Norwich Block relocated to where the owners are comfortable and satisfied with," said Hurst.

Normandin fears finding a new job if The Beans Caffe is not relocated within the downtown area.

"My job is necessary for financial stability," Normandin said. "After three years at The Beans I'm not looking forward to the trouble it takes to find a new job."

Normandin is also says he's angry at the developers.

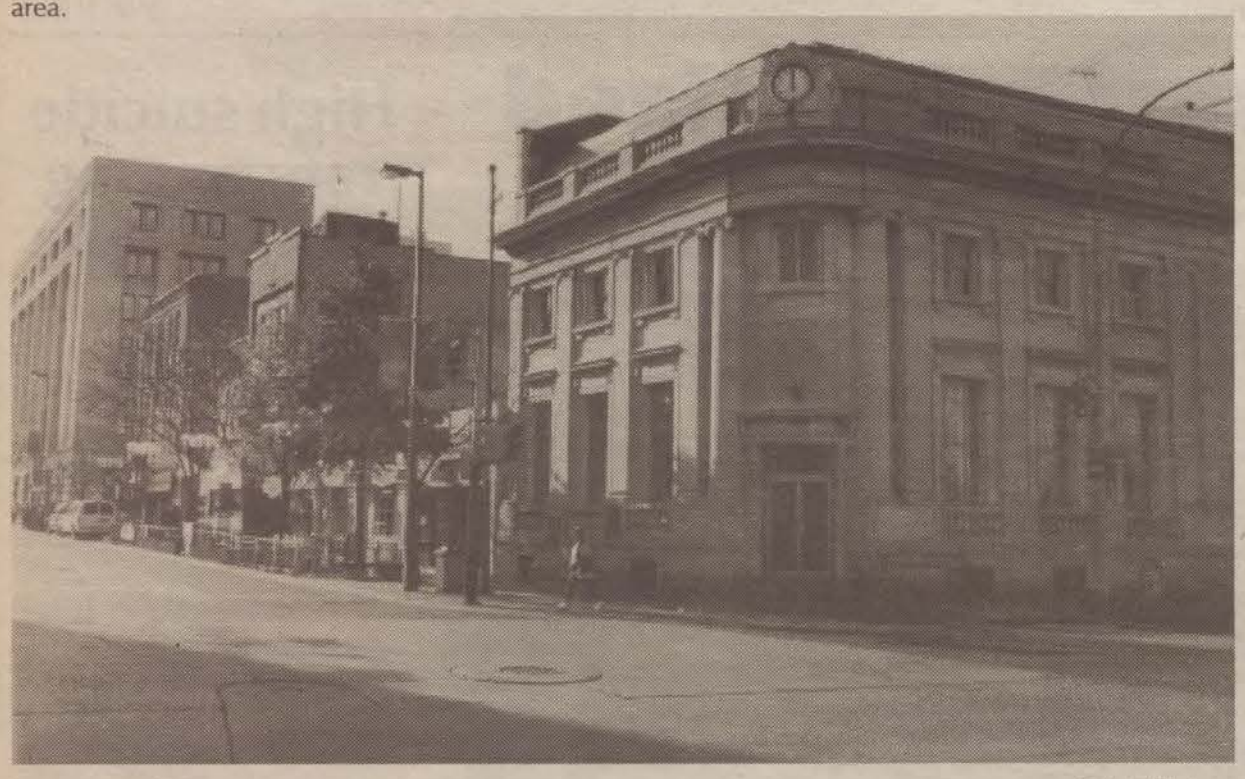
"The owners of The Beans have shown interest in putting a coffee shop in the new building, but recent rumors point to either a Starbuck's or Tim Horton's being put in," he said.

The City of Windsor views this project as an investment in the City, and a once in a lifetime opportunity.

"All cities in North America are experiencing situations where downtown areas are becoming less strong, less healthy, this is not a recent phenonmenon. It is extremely important for a downtown to be strong and healthy. Chrysler Canada, a fortune 500 company could bring revitalization to the downtown area," said Michael Hurst.

Chrysler Canada has said that it must be in a new building by the end of 2000.

"There does not have to be one loser we can all be winners if the commitment is there. There is no reason why anyone at any level should lose anything," said Hurst.



Ed Kimball/The Lance

Mayor Mike Hurst says that steps will be taken in order to ensure that Norwich Block business owners are moved to locations they are comfortable and satisfied with.

Local MPP pressures province on new bill

ROBERT CARROLL
Lance Reporter

A Windsor MPP says the Ontario government's proposed legislation to change apprenticeship training in the province will have a negative impact.

Wayne Lessard, MPP (Windsor Riverside) says he's pressured the provincial government to hold public hearings on Bill 55, the Apprenticeship and Certification Act.

For the first time, apprentices will be forced to pay tuition fees, employers will be able to pay lower wages and the currently regulated instructor to apprentice ratio will be eliminated.

Lessard says that the bill is bad legislation because it will lead to "the de-skilling of the workforce and lower health and safety standards."

Although the instructor to apprentice ratio varies from instructor to instructor, on average it is three to five. Lessard says the current ratio between skilled trades and their students is likely to jump to 10 to 1.

"This isn't about assuring that the government can provide good training, it's about paying people less for the job, they're doing," he said.

Under the new legislation, employees will no longer have to be paid 60 per cent of the instructor's salary. The government says that this will encourage employers to train more young people.

While he says the current system is working, Lessard also says that some changes are necessary to improve it. He also said that the only significant problem with the program is that there aren't enough people choosing skilled trades as a profession.

He calls the current legislation "a leap of faith" and says that the bill is not providing enough incentives.

He says that the government needs to expand the number of certifiable trades, they need to do more to promote this option in high school and to ensure that employers participate.

Connie Heywood, the President of the University of Windsor Progressive Conservative Campus Association (UWPCCA) said that the bill is good legislation because it provides many incentives to employers, which in the past were non-existent.

She says that the fact that employers used to have to pay their apprentices 60 per cent of what their instructor was paid prevented many small businesses from hiring apprentices because it was too costly.

She also says that the tuition rates are necessary to prove that the student is serious in taking up the trade.

She denies that the ratio will be as high as Lessard says but she expects it will be slightly higher so more young people will be allowed into the program.

"I think this government has the foresight to look into the need of employers into the new millennium. I also think that we need to train the students properly to take the many positions that are becoming available as the older generation of skilled trades retires," she said.

SHERIDAN

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ISN'T IT TIME *ALL* GOVERNMENTS FULLY HONOUR THESE COMMITMENTS TO THE HUMAN RACE?

Exchange program celebrates fortieth anniversary

Program preps students for introduction to other cultures

LORELLE POLANO
Lance Reporter

A group on campus says it can give students the world.

L'Association Internationale des Etudiants en Science Economiques et Commercial (AIESEC) is offering students a chance to gain valuable work experience abroad through their International Traineeship Exchange Program (ITEP).

Managed and run by students in 87 countries around the world, AIESEC is the world's largest non-profit educational program of its type. The exchange program exchanges Canadian and foreign students, and exposes them to both work experience and the adventure of exploring a foreign culture.

This year marks the fortieth anniversary of AIESEC in Canada, and the twelfth year of its presence at the University of Windsor.

Approximately 5,000 students, including 110 Canadians participate in ITEP each year. University of Windsor student John Nemanic recently returned from a cultural exchange trip to the Philippines.

He said the most important aspect of the program is "being one with the people, and the culture. It's about living among the people."

In a time when many students do not know exactly what they want out of life, or even what their career goals are, a program like this can allow for exploration of self and soul. Nemanic said the most valuable thing the experience has given him is "self-awareness, and being aware of what I want to do with my life."

Photo courtesy of AIESEC Windsor

AIESEC members enjoying the outside with exchange student, Emily Mburu from Kenya (far right).

But this is not an opportunity to make and save a lot of money. Internships do pay, but only enough to support the cost of living in the host country. AIESEC regards the experience as payment in itself.

Students are sent as ambassadors of AIESEC and Canada and are expected to know about Canadian culture and living.

Students must become involved in AIESEC in order to be selected, and go through a nomination process and review board to be evaluated on aspects of personality, awareness, and adaptability. Danah Beaulieu, Vice President of Student Nomination, says that becoming involved with AIESEC activities is one of the most important aspects of being selected for the program.

Students are matched up with companies on the basis of forms filled out by both the students and companies from around the world. Using the information about skills and compatibility with special projects with an international focus, an on-line matching system will match a company with a student meeting their criteria.

The program is mainly business oriented, and students in business programs or having business skills are more likely to be matched. However, students in languages, arts, social sciences, and communications may be eligible for teaching positions abroad.

AIESEC is looking mainly for university students who are under 29 years of age, in year 3 or 4, or within one year after graduation. These students must not have participated in ITEP before.

In order to become eligible, an administration fee of $400 must be paid to AIESEC. All travel and living expenses are the responsibility of the student. AIESEC supports students by training them and working with them in order that they are as ready as possible for this introduction into another culture.

Beaulieu says the program has been revamped this year to better assist students and a support system has been further developed to help students in their country of exchange. AIESEC takes care of finding accommodations, arranging travel plans, and helping students help themselves to a foreign country.

Beaulieu is interested in "giving students opportunities to have life changing experiences."

She encourages students to come visit the AIESEC office in room 322 in the Odette building for further information. General meetings are held every Monday at 5:30 p.m. in the Oak room in Vanier Hall.

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OPIRG makes discounts available to U of W students

LORELLE POLANO
Lance Reporter

For those looking for a discount OPIRG has made some great discounts available for students who purchase a Benefits Exchange Cards.

"Benefits Card holders can easily make more money than the cost of the card in discounts," says Brent Kulba, OPIRG's public relations assistant.

The card gives access to discounts at 18 local Windsor and area businesses. Discounts range from 10 per cent to 50 per cent off and $1.25 off regular admission at the Windsor Film Theater.

The cost of the card is $10.00 for low income and $15.00 regular.

By purchasing a Benefits Exchange card, students are helping to support the University of Windsor chapter of OPIRG (Ontario Public Interest Research Group) and TWRC (Third World Resource Centre), and local businesses.

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...U of W prof's work looks at suicide among Inuit

Continued from page 1

"You are poor, everyone around you is poor and that can be very depressing also, you look around the reservations and there's people missing and you're scared because you know that it's not like they've gone to better places people are in jail or in detox or dead."

Although Kral does not offer a clear-cut solution to the problem, from the 90 people that he interviewed between the two communities he was able to draw together certain themes.

Of these themes, Kral noted that there seems to be a lack of communication between youth and Elder Inuit and that interaction with the Elders (who offer wisdom and advice vis-à-vis storytelling) may provide the tools necessary in suicide prevention.

Dan Townshend, an Aboriginal student at the university, said: " Elders made a difference in my life they were the ones that could sit me down and talk to me. I needed a lot of encouragment when I was young and I wouldn't be here today if it wasn't for them".

Within Aboriginal communities, Elders play a crucial advisory role and are given a great deal of respect because of the wisdom that they possess.

The project, which was funded by Health Canada (National Health and Research Programs) and licensed by the Nunavut Resaerch Institute, set fourth to understand such concepts as "wellness" and "healing" and their meanings as experienced by the Inuit people.

"The mandate of the research team and the Inuit Steering Committee was primarily to understand what unhappiness means to them what the good life meant to them in order to help guide prevention and wellness programs that address the devastating issues of suicide that are within these communities," Kral said.

"There has to be more education on the aspects of Aboriginal culture and heritage because this is how one becomes connected with himself, his self identity, and his will to live. The solution to the social problems within Native communities has to come from within the Native communities," said Townshend.

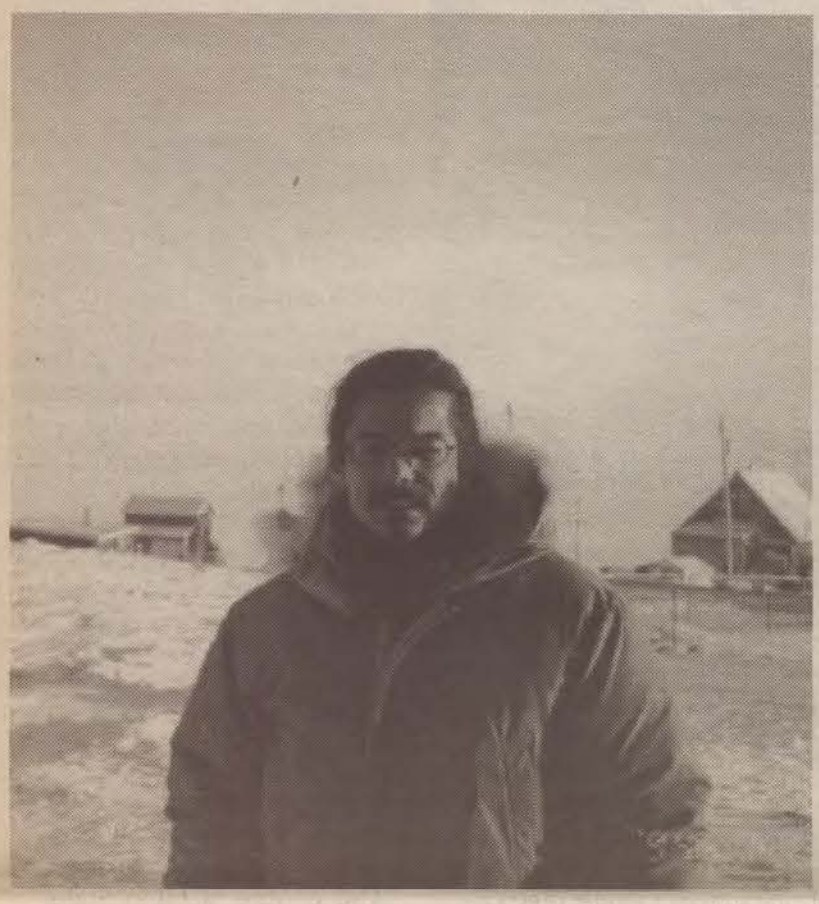

Photo courtesy of Michael Kral

University of Windsor psychology professor, Michael Kral during research project in Inuit community.

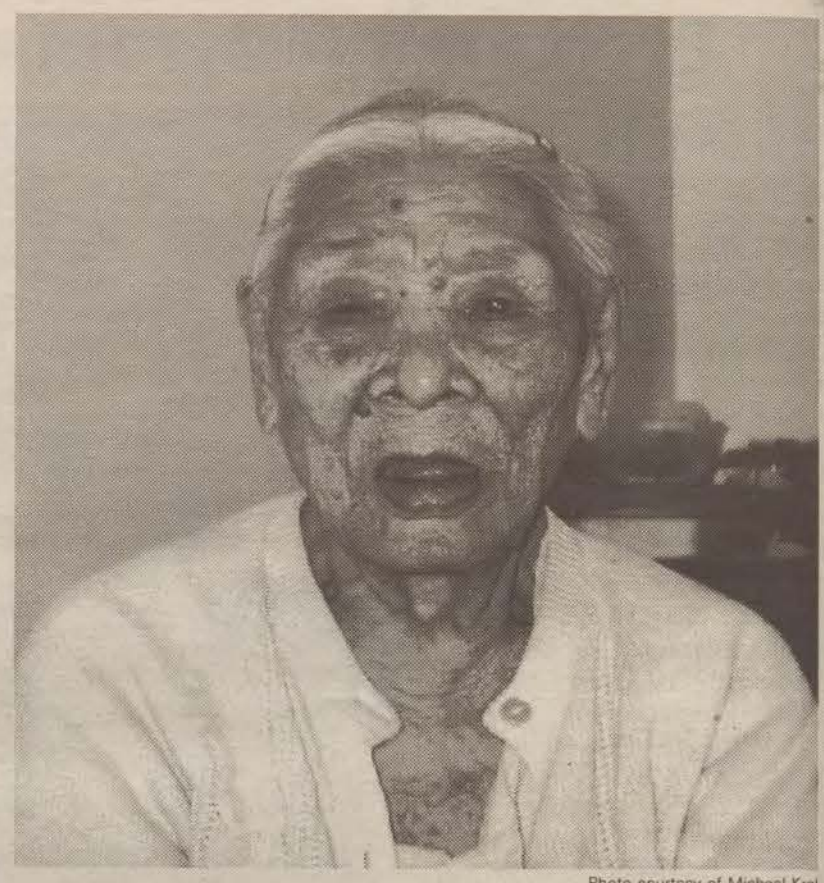

Photo courtesy of Michael Kral

A 94 year old Inuit Elder, Rosie Iqalliyaq.

Windsor airport to change hands

SHERI DECARLO
Staff Writer

Deputy Prime Minister Herb Gray M.P, Susan Whelan, MP and Shaughnessy Cohen, MP, on behalf of Transport Minister David Collenette, recently announced the signing of an agreement to transfer Windsor airport to the City of Windsor, with the hand-over of operations scheduled for December 1998.

"The City of Windsor is to be congratulated for joining the move towards a new era of airport management," said Herb Gray. "Having the airport run by the people who know its role and it's potential for growth will allow it to function in a more commercial and cost effective manner."

Windsor Airport is one of 70 Regional/Local airports, which are defined as having a scheduled passenger service of fewer than 200,000 a year for three consecutive years and operated with federal involvement. Under the National Airports Policy, announced in 1994, local interests have the opportunity to assume ownership of Regional/Local airports during a five-year period ending March 31, 2000.

"It is an important transportation link to our area and an opportunity to improve transportation and service delivery to local businesses," said the Garry Fortune, chief spokesman for the deputy prime minister.

Negotiations to transfer Windsor Airport began May 1996 following the signing of a Letter of Intent by the City of Windsor and Transport Canada.

"The National Airports Policy enables communities to take greater advantage of their airports, reduce costs, and attract new and different types of business," said Collenette. "Making better use of transportation infrastructure in this manner will ultimately provide the boost to trade, tourism, and job creation."

Following the hand-over of operations, the airport will also become eligible to apply for capital contributions under the new Airports Capital Assistance Program (ACAP). ACAP will assist eligible airports in financing capital projects related to safety; asset protection and operating cost reduction.

Transport Canada will continue to regulate the safe provision of air navigation facilities and services at Windsor airport and across the country. The department will also ensure the safety and security at Canadian airports through aviation regulations and airport certification processes.

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Prof pegged for pot plants

Jamie Woods
Canadian University Press

VANCOUVER – A University of Victoria sociology professor who specializes in the family's role in society, has pleaded guilty to cultivating and possessing marijuana for the purpose of trafficking.

During a raid on the home of Jean Veevers, police found 122 marijuana plants and 8.6 kilograms of marijuana, the Vancouver Sun reported last Wednesday.

The University of Victoria says it will wait until Veevers is sentenced before deciding on any disciplinary action.

"I guess we'll just have to wait and see what happens," said Patty Pitts, a university information officer. "There's no cut and dried policy for this kind of thing."

Veevers, who has been a faculty member at the University of Victoria since 1980, is slated to teach a third-year course on the family and society in January.

Neil Boyd, a professor of criminology at Simon Fraser University, says he's not aware of a faculty member ever being convicted in Canada for such an offense before. But he says Veevers wouldn't be the only professor in Canada with a criminal record.

"Certainly there are faculty in Canadian universities who teach with criminal records, and there are faculty who have received convictions for things like impaired driving," he said.

Mel Hunt, Veevers' legal counsel, has asked the court to consider an electronic monitoring sentence.

Veevers will be sentenced Nov. 27 in British Columbia Supreme Court.

Nova Scotia NDP calls for tuition freeze

Liberals back down on election position on tuition levels in province

Christine Preston
Canadian University Press

HALIFAX — In the last provincial election both the Liberals and the New Democratic Party were flirting with the idea of promising a tuition freeze. Now Nova Scotia's Liberal government says it can't introduce one and the opposition NDP says it should.

> "I cannot freeze tuition fees because only universities can freeze tuition fees."

In response to a student protest against high tuition fees two weeks ago, Education Minister Robbie Harrison has announced his government will not be legislating a tuition freeze.

He says the Liberal party made an election promise to increase funding to post-secondary education _ a promise it's delivered. It's now up to Nova Scotia's 11 universities to refrain from increasing tuition fees, he says.

Nova Scotia Premier Russell MacLellan agrees.

"I cannot freeze tuition fees because only universities can freeze tuition fees," he told the provincial legislature.

"Over the next three years, we will be giving $24 million to universities in Nova Scotia to improve their universities, to improve their technology and keep tuition fees down. That is a commitment we have made."

But NDP education critic Eileen O'Connell says that's not enough. "We think that an increase in funding should be tied to a tuition freeze," she said.

"We have always said that universities should not only be for those with money, but for everyone with the ability and who wants to go. Education should be accessible for all Canadians."

Student leaders agree the province should introduce a freeze on tuition fees. They say they're worried universities won't keep fees down otherwise.

"If you legislate a tuition freeze then universities are by law required to keep tuition fees at the same level," said Kelly MacKenzie, vice-president of student advocacy with the Dalhousie Student Union.

"Without legislation there is no guarantee that universities will not increase fees."

Dr. Sam Scully, Dalhousie's vice-president academic and research, says the school could only freeze tuition fees if it cut corners at the same time.

"It is always possible to freeze tuition. But than you have to look at the costs, in terms of student services such as class accessibility, class size, and teaching," he said.

A small increase in government funding would not be enough to make up for the cash shortfall that would result from a tuition freeze, university officials say.

But for Joel Simourd, a third-year Dalhousie Nursing student, a tuition freeze would be a blessing.

"I spend over $6,000 a year on tuition and books," he said. "I am only given $10,000 a year (in) student loans. That money is supposed to cover tuition, books, rent, and food."

"Tuition is too high now. I can barely afford it. There should be a tuition freeze."

Low Canadian dollar leads libraries to feel crash crunch

Association of research libraries claims $9 million drop in library purchasing power seen after loonie's fall.

Angela Pacienza
Canadian University Press

TORONTO — Canadian university libraries are getting less book for their buck, and will continue down a similar path unless the loonie rises out of its current slump.

Since the Canadian dollar began to fall in value earlier this year, the Canadian Association of Research Libraries, which represents 27 academic-research libraries, has lost over $9 million dollars in purchasing power.

The association's members purchase an average of 70 per cent of their books and 85 per cent of scholarly journals in American funds.

"(The low dollar) is certainly a major, major problem for the research libraries," said Tim Mark, executive director for the association.

The organization says it's important for research libraries to subscribe to numerous publications in order to stay at the forefront of their fields and up-to-date with recent discoveries.

Those libraries which carry numerous science, medical and technical journals are being hit hardest because the periodicals they need are higher priced, he says. For example, the periodical Nuclear Physics A and B costs $18,747 and Nuclear Instrument and Methods, $14,892.

But Mark says all libraries are feeling the crunch.

"If you have a small budget you're still hit hard, and whether you're a large budget you're still hit hard," he said, adding that institutions have increasingly less money. "University budgets have been cut and so have the libraries'."

Each library must figure out its own needs and become more focused with their purchases, Mark advises.

The problem of low-purchasing power isn't completely new, says David Logan, associate dean of Pure and Applied Sciences at York University.

"The reality is that there are, at the moment, 60,000 journals available in the world. We can only buy a small fraction, and the fraction is going to get smaller over the next couple of years," he said.

Libraries experienced a similar situation in the late 70s and early 80s when the dollar decreased sharply and inflation escalated. "We had a double whammy," said Dalhousie University librarian Bill Maes. "(There) was the cost of inflation plus the cost of devaluation."

The problem is magnified because publishers raise prices anywhere from eight to 15 per cent annually.

York's library budget is approximately $16 million, making it nearly seven per cent of the university's overall expenditures. Currently, 66 per cent of York's library invoices are paid in U.S. dollars and 18 per cent in British pounds.

In 1997-98, 63 per cent of the library's collections budget was spent on journals.

The Canadian Association of research Libraries estimates that since January, individual libraries have lost between $200,000 to $300,000 in buying power.

The problem is felt nationwide.

At Dalhousie, about 70 to 80 per cent of the library's invoices are in American funds, says librarian Maes. That equals a $200,000 loss in buying power.

Maes says that coupled with rising inflation, which has caused the library suffering for numerous years, he and his co-workers have to take some books and periodicals off the purchasing list.

"People aren't aware of how much we do depend on the American publication market for most of our materials," he said. "The Canadian publishing market is quite small comparatively speaking for the types of things we need, for research in all the areas of science and medicine."

The main library at McMaster University faces a similar predicament. It estimates that from January to September 1998, $200,000 in buying power was lost due to the slump in the Canadian dollar, and that doesn't even include losses felt by the school's health sciences library, where the problem is more prevalent.

At the University of Alberta, $200,000 was lost between January and July 1998 as a result of the weak dollar. Ernie Ingles, associate vice-president of the school's learning systems, says the figure amounts to a loss of 2,800 books or 400 journal subscriptions.

And at Carleton University, professors have been asked to slim down their journal lists and department heads will have to prioritize requests. In July, they cancelled $300,000 worth of journal subscriptions.

In the midst of all this, universities across Canada are trying to protect their libraries any way they can. Some use fundraising dollars while others funnel budgetary cash to account for inflation.

But York's Logan says that while universities can try to protect their libraries against inflation, that won't be enough.

"At some point you have to turn on the lights, you have to pay the heating bill, you have to pay people's salaries, and the library cannot be protected indefinitely," he said. "What we're going to see is a weakening of this and every other library."

And the implications of the problem are far-reaching. A university cannot provide a graduate program in fields for which they do not have adequate holdings, Logan says. "Crediting agencies from the provincial government won't approve programs for which there are inadequate library resources."

An even greater problem is that faculty are not attracted to universities that don't have current and accessible journals.

"The people at Ohio State (University) or Yale (University) are getting it, but you can't and you're always two or three weeks late," he said of the predicament faced by professors at universities with poor library resources, adding its difficult for Canadian professors to compete.

And when top-notch professors aren't attracted to universities, the reputation of universities is diminished, he says. In that scenario, the country's best researchers will look for alternative outlets to pursue their work.

Harris says students loans just delay Beemer purchases

Premier claims most postsecondary students "do not have any debt at all"

CARLA TONELLI
Canadian University Press

TORONTO — Ever since Ontario Premier Mike Harris commented that student debt "might put off the purchase of a BMW for a year," education stakeholders have been asking what figures the premier is working from.

Speaking at the Ontario Jobs and Investment Conference in St. Catharine's, Ont., on Oct. 15, Harris said "the majority of (postsecondary) students do not have any debt at all."

He cited figures that contradict those from a 1998 Statistics Canada report, which stated the average national debt for students in Canada will be $25,000 this year.

But Harris told more than 20 student groups that the average student debt in 1997 was $12,100, adding high school students needn't be scared by reports of high student debt.

"I don't want to belittle this but I think the debt might put off the BMW for one more year and I don't think that should be an imperative for any young person that's accepted in any formal medical school here in Ontario," Harris said.

A moment before he made that comment the premier stated medical school graduates sometimes owe as much as $40,000 or $50,000 in student loans.

Last week, opposition politicians hammered the Progressive Conservative leader for the remark, saying it shows he's out of touch with student reality.

"He has this bias that students are somehow high on the hog, but it's not right," said Liberal member of provincial parliament David Caplan.

"Setting off buying a BMW for one year that's insensitive and unacceptable. What really bothers me is this is so mean spirited."

The chairman of the Ontario component of the Canadian Federation of Students agrees.

"We know this government clearly hasn't done a lot of their homework," said Joel Harden, who says Ontario is the second most expensive province for tuition in Canada, after Nova Scotia.

The cost of many university programs in Ontario skyrocketed this year after the province deregulated tuition.

"To indicate that deregulating is only affecting students by delaying their purchase of a BMW indicates nothing more than this premier is completely out of touch with the way real students live," Harden said.

Others were appalled by the premier's apparent departure from the common knowledge that student debt in Ontario is a significant problem.

"I believe Statistics Canada," said Howard Hampton, leader of the provincial New Democratic Party.

"The Harris government is notorious for manipulating figures to try and hide the truth of what is really happening," he added.

The BMW remark is not the first time Harris has come under fire for what some considered outrageous statements about Ontarions.

Last spring, he publicly apologized for saying that mothers receiving social assistance could handle a $24 cut in funding because it was only "beer money."

"It takes a lot of nerve to make those statements," said Caplan. "I think he just doesn't care, quite frankly."

Following a week of media coverage and public criticism, however, Harris stands by his statement.

"The premier is not insensitive to the needs of post-secondary students and this government is certainly not insensitive for the need for funding to colleges and universities," said Wallace Pigeon, a spokesman for Harris.

"He was describing a very specific graduate (demographic)," he added. He said the premier made the comment just after saying medical school graduates can expect a $300,000 salary within three years of study.

The average cost of a BMW is $50,000, according to one Toronto outlet.

Quebec parties quiet on education issues in campaign

Despite calls by students, parties have stayed mum on university funding

YVES MARTINEAU
Canadian University Press

MONTREAL — Although the wheels of the provincial election campaign are spinning, Quebec's political parties haven't said much concerning post-secondary education.

While most of the parties have said they'd continue Quebec's tuition freeze, none have called for a restoration of post-secondary education funding, which has been heavily slashed over the last four years.

In fact, the Quebec Liberals and the governing Parti Quebecois, which are competing neck-to-neck in the race, have said surprising little about student issues.

The PQ, for its part, hasn't presented a clear platform concerning education. Instead, it points out that it was responsible for the 1994 tuition freeze for all Quebec residents in colleges and universities and says it will continue to make education "equally accessible to everybody."

The party's only clear education priority right now concerns the federal Millennium Fund. Since the $2.5-billion scholarship fund was announced by the federal Liberals last year, the PQ has pressured Ottawa to transfer the money directly to Quebec so it can invest in its own system of grants and loans.

And the Quebec Liberals say they'll reveal more about their stance concerning post-secondary education as the campaign unfolds.

The smaller parties, however, have said a bit more on education issues.

The Action Democratique, the recently-formed party that's considered the third player in the race, promises to facilitate access to higher education.

"(The party) proposes no tuition fee increases other than those reflecting inflation," states party leader Mario Dumont in his campaign material.

The party says it would like to see graduate students reimbursed for 25 per cent of their student-loan debt if they complete their studies within a normal period of time, or an average of two years. It also says it would extend the scheme to undergraduate students who complete their studies in three years.

The fringe Equality Party says it would like to see money invested in education more efficiently. Party leader Keith Henderson says the provincial government wastes a tremendous amount of money promoting nationalism and is too bureaucratic in general.

"Reducing the number of bureaucrats would allow us to reinvest money where it is most needed in health and education," Henderson said.

Despite the fact the parties have said relatively little about post-secondary education in the province, students have called for several reforms to the system, including a lowering of tuition fees and an increase in funding to the province's colleges and universities.

Although Quebec still boasts the lowest tuition rates in Canada, fees have more than doubled in the last 10 years. The average tuition fee in 1989-1990 was $540. It is now close to $1500 for Quebec residents.

And despite the tuition freeze, student leaders say Quebec students are still burdened with high administrative fees.

Quebecers will go to the polls Nov. 30 in what's considered a decisive election for the future of the province's sovereignty debate.

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Agreement averts TA strike at York

The Canadian Union of Public Employees, which represents the 1,700 assistants and contract faculty, reached the deal late last Tuesday after several hours of negotiations.

TARA C. BRAUTIGAM
Canadian University Press

TORONTO — York University students will attend conferences and seminars as planned this week thanks to a tentative settlement reached between the university's administration and the union representing teaching assistants.

The two parties had been trying to reach a settlement for almost five months.

The package includes a tuition rebate, almost full family-benefit coverage and a three per cent wage increase as part of a one-year contract. As well, the administration must guarantee two contract faculty members will enter the process to become tenured professors annually.

The union had originally asked for a 10 per cent wage increase after going six years without a pay hike.

Fred Ho, CUPE vice-president of internal affairs, said the deal keeps graduate school accessible for undergraduates. But he said he's not fully satisfied with the administration's counterproposal on wages.

"We want teaching assistants to make a living wage," he said. "That wasn't achieved in this round of bargaining."

Ho estimates TAs live $6,000 below the poverty line.

He also warned that while a strike was averted last week, it's possible a walkout could still occur this week, depending upon the results of a ratification vote scheduled for Nov. 10 to Nov. 12.

"Some of the things we got in this round of negotiations are certainly innovative, but we feel they fall short of really satisfying the needs of our members," he cautioned.

CUPE members continue to work under the old agreement, which ended Aug. 31, until the ratification vote passes.

Paula O'Reilly, York's director of academic staff relations, says the tentative agreement is fair to both parties and hopes union members will agree.

"The parties worked very hard," she said of the attempt to reach a settlement.

Ross McMillan, vice president academic for the York Federation of Students, said he was glad a settlement was reached.

"I think it's good that a strike was averted, because it would have created a lot of torment," he said.

"It would have disrupted the academic integrity of the university," he added.

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From the University of Windsor DailyNews

Windsor Nursing School leader in international development for nursing education

A university in Jordan is now helping advance nursing education throughout the Middle East because of the Jordan university's unique relationship with the School of Nursing at the University of Windsor.

The Jordan University of Science and Technology (JUST) has been designated a Centre of Excellence and a World Health Organization Collaborating Centre and is now assisting nursing educators in Syria, Palestine, Qatar and Iraq.

JUST Dean of Nursing Rowaida Al-Maaitah was in Windsor for the past two weeks to plan new research joint research projects with Windsor nursing professors, and to coordinate a shipment of new nursing education equipment from Canada to the university in Jordan.

Since 1989, the Canadian International Development Agency (CIDA) and the Association of Universities and Colleges of Canada (AUCC) have been providing funds for faculty exchanges and other projects to advance nursing education at JUST.

Dr. Sheila Cameron, Executive Dean Windsor's College of Graduate Studies and Research, is a nursing professor and former Director of the School of Nursing. She says the relationship with Jordan has made Windsor a leading Canadian university for international development in nursing education. Windsor and JUST faculty have been involved in five conferences together to learn more about cultural perspectives on nursing practices.

Dean Al-Maaitah notes that many of the Jordanian faculty have enrolled in Windsor nursing programs, and that the Windsor campus-faculty and students-have been most helpful and have made Jordanian students welcome.

Now, with the ongoing assistance from Windsor professors, JUST has launched its own Masters of Nursing Program and has the only clinical nurse specialist program in the Jordan region.

Perhaps most importantly, the JUST faculty have been trained by Windsor faculty and are now providing training for more than 300 practising nurses in the Jordan region, introducing CPR and other skills common in the West that were not taught until recently in the Middle East.

NURSING EDUCATION: The University of Windsor is coordinating a donation of nursing education equipment from the Canadian International Development Agency to the Jordan University of Science and Technology. JUST Dean of Nursing Rowaida Al-Maaitah, left, discusses use of equipment with Dr. Barbara Thomas, director of the Windsor School of Nursing and Dr. Sheila Cameron, executive-dean of Windsor's College of Graduate Studies and Research.

Law School lanches its most ambitious campaign

Last Thursday at the King Edward Hotel in Toronto, the faculty officially launched the $2000-4-2000$ (two thousand for two thousand) campaign, a part of the most ambitious fundraising campaign in the law school's 30-year history.

The campaign will raise funds to increase scholarships and bursaries available to Windsor law students, provide more resources to enhance programs at the law school, and enlarge the Paul Martin Library collection. Over $2 million has already been raised.

Each graduate of the Law School will be asked to give $500 a year for the next four year. Thereby each grad will contribute at least $2,000 for the school to strengthen itself for the 21st century .

Thirty campaign leaders will make a personal approach to each graduate. In addition, major law firms and other institutions are contributing generous gifts in support of the campaign. The campaign is being coordinated by Dean Juanita Westmoreland-Traoré and Professor Bill Bogart.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

Nobel Winner speaking at Windsor

World expert on atomic clocks crosses border between arts and sciences

The Humanities Research Group (HRG) at the University of Windsor will welcome winner of the 1989 Nobel Prize for Physics on Sunday, November 29, to give a free public lecture as part of the HRG 1998-99 Distinguished Speakers Series.

The series theme this year is "Dimensions of Time." Each speaker in the series offers a different point of view on the concept of time.

Dr. Norman F. Ramsey is the Higgins Professor of Physics at Harvard University and will talk about "Exploring the Universe with Atomic Clocks" at 3 p.m. in the Oak Room of Vanier Hall.

Dr. Ramsey's experimental work has ranged from molecular beams to particle physics and has concentrated on precision measurements of the electric and magnetic properties of nucleons, nuclei, atoms and molecules. He is also an active member of the American Physical Society, the Institute of Electrical and Electronics Engineers and the American Philosophical Society.

The Nobel winning scientist is very interested in seeing more scholars cross the borders between the arts and the sciences, and is looking forward to speaking to a Windsor audience. Students are particularly welcome to come to hear and meet Dr. Ramsey.

coming events

NOW THROUGH DECEMBER 7: Music's annual fall semester undergrad recital series begins. Starting this date and running every Monday and Wednesday at 3:30 p.m. in the Music Recital Hall, undergrad students from Music, Music Theatre and Music Therapy in voice, brass, woodwinds, piano and percussion will participate. Nearly 100 performers will give short recitals over the next five weeks. Each recital is one hour with about 10 performers. Free admission, all are welcome. The twice a week series ends on Monday, December 7.

FRIDAY, NOVEMBER 13: The Humanities Research Group's 1998-99 Distinguished Speaker Series, "Dimensions of Time", presents Professors "On Time" a roundtable discussion between 1-3 p.m., in the Oak Room of Vanier Hall . Panellists: Stephen Bertman, Classics, "The Power of Now: Social and Psychological Implications of Speed"; Claudia Clausius, English, "International Society for the Study of Time: Past, Present, and Future"; Michael Crawford, Biology, "Time: A War of Words in Molecular Genetics"; Gordon Drake, Physics, "The Arrow of Time in Physics"; Martin Morf, Psychology, "Going with the Flow (of Time)"; Byron Rourke, Psychology, "The Time-Binding Animal"; Moderator: Maureen Muldoon, Humanities Research Group. For information call 253-3000, ext. 3508.

FRIDAY, NOVEMBER 13: Dr. S. Varmuza from the Department of Zoology, Ramsay Wright Laboratories at the University of Toronto will give a public lecture in Room 122, Biology Building at 2:30 p.m. The title of the lecture is "Spermiogenesis Impairment in Protein Phosphatase Knock-Out Mice". Dr. Varmuza has spent the last decade investigating the phenomenon known as genetic imprinting. This epigenetic mode of inheritance is thought to play a critical role in early mammalian development and in several human diseases such as Wilm's tumour. Some investigators have characterized the genetic imprinting effect as a contest in which "selfish genes" from the maternal and paternal genomes, respectively, battle for supremacy. Dr. Varmuza was among the first to demonstrate a possible mechanistic basis for imprinting, and has achieved some prominence for contending that imprinting had little to do with paternal/maternal conflict but that it serves to protect mammalian mothers from the deleterious effects of accidental activation of oocyctes to produce parthenogenetic ectopic pregnancies.

FRIDAY, NOVEMBER 13: Earth Sciences' Gravenor Lecture Series presents Robert Linnen, of the University of Waterloo, speaking on "The Genesis of 'High Tech' Metal Deposits: Insights from Experiments", at 12:30 p.m. in Memorial Hall Room 105. Coffee, etc. to be served after the lecture.

FRIDAY, NOVEMBER 13: School of Human Kinetics Alumni Speakers' Series 1998-99 presents Dr. Alison Doherty of The University of Western Ontario, speaking on "Managing Our Most Valuable (Human) Resource: An Examination of Organizational Behaviour in Sport" from noon to 1 p.m. in Human Kinetics Conference Room, Human Kinetics Building.

MONDAY, NOVEMBER 16 : English Language, Literature and Creative Writing's "English Reading Series 1998-99" presents award-winning short story and screenwriter, Lee Gowan at 12:30 in the Oak Room, Vanier Hall. Lee Gowan is also a part of the "Visiting Writing Professionals Series" and will be available from November 16-20. For information call extension 2289.

FRIDAY, NOVEMBER 17: "Stalking a Killer Virus" a public lecture by University of Windsor Geography Professor Dr. Kirsty Duncan at 4 p.m. in Room 109, Memorial Hall. Professor Duncan led an international team of researchers to an Arctic island north of Norway to find and capture the virus from the Spanish Flu epidemic that claimed millions of lives. For more information contact Earth Sciences program at 253-3000 (2486). This lecture is intended for a wide audience and will be less technical than her Gravenor Lecture Series presentation later in the month.

WEDNESDAY, NOVEMBER 18: The Office of Professional and Community Programs presents Quality Assurance in the Health Care Professions - An Update by Kathy Hungerford at the next ASQ Windsor Subsection meeting scheduled for 6:30 p.m. in the Katzman Lounge of Vanier Hall. There is a $5 per person fee.

EDITORIALS

THE LANCE

Volume 71 Issue 10

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its priveleged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Guest Column

The people's voice doesn't begin and end at the polls

It is time to make a clear and uncompromising statement to the powers that be

KIERAN MCKENZIE
Special to the Lance

If you are reading this article to get an impartial recap of the events surrounding the APEC conference then I suggest you stop reading immediately. This piece presumes a general knowledge of the incident and the governments "handling" thereof.

By now most of us know that students at the University of British Columbia last year, during the Asia Pacific Economic Conference (APEC) were protesting the presence of Indonesian president Suharto at the conference. This point, however, is inconsequential to the overall debate. The specific issue the students chose to take up as their cause is irrelevant. The salient fact is that their basic right to express their displeasure with government actions was suppressed.

The prime minister's view notwithstanding, the relative restraint the RCMP used to "control" demonstrators is also irrelevant. Anything short of encouraging free speech in this country should be deemed as wholly unacceptable by its citizens. A free and democratic society is predicated on the fact that the people have right to criticize their leaders. In Canada, the people's voice does not begin and end at the polls.

The average Canadian citizen is an integral partner in the democratic process, we have a role to play. We are part of the checks and balances system that restrain governments. Public outcry can sway government action, and this event is exactly the sort of incident that should cause concern among the citizenry.

Perhaps this incident isn't the same sort of flagrant human rights violations that occur in Indonesia; I'm sure president Suharto was not at all surprised by the RCMP's handling of the situation. Is this the new standard we wish to set for ourselves? Do we want to allow this incident to set even an unofficial precedent that identifies our lack of concern for our civil liberties? These rights limit the scope of governmental power — they put power into the hands of the individual. The right to speak ones mind should be non-negotiable. Having secured it, we as Canadians have the obligation to protect it for future generations.

The APEC incident shows the government's disregard for those rights. It seems they would rather spare some embarrassment to an Asian dictator rather than protect its citizens from human rights violations. We need to let the government know that these abuses will not be tolerated. Those responsible need to be identified and held accountable.

The contention here does not require a witch hunt. However, there is evidence to suggest that there is involvement that goes beyond the RCMP officers on the scene. Through careful and unbiased investigation we need to know who these people are. They are the enemy within, public sector elitists and autocrats who feel that government for the people is a party joke.

The Canadian public has an opportunity here. The students of Canada have an opportunity as well. The opportunity is to send a clear message to those in power, and to those who will follow them. We will not accept any erosion of our rights; however, the only way to do this is through action. So next time you see an elected member of the student council ask them what they are doing for you in this regard. This is a student's issue as much as it is anyone's and we as a collective should be concerned for our contemporaries in the West.

Currently the students are having difficulty raising money to afford representation in the inquiry proceedings. The private sector has stepped up in support of students. It is now our turn to support our colleagues. Students have a reputation as an apathetic bunch and a section of the population that is at mercy of government whim. Tuition has steadily increased over my brief tenure as a student with very little effective forms of protest from the student lobby. Students are at the very top of the governments who-are-we-going-to-screw-today list, and once again they are counting on this passiveness. Our civil liberties, I hope, are held in higher esteem than the almighty dollar. From a financial standpoint all sectors of society have had to make sacrifices in the recent past. These increases perhaps can be justified as our burden as a part of the overall load. This is not a financial issue, however. This is a freedom issue, this a corruption issue, and this is an abuse of power issue. It is time to make a clear and uncompromising statement this has to be our "line in the sand."

Letter to the Editor

Season for giving

Well, it's that time of year again. Yes it is exam time, but it is also the start of the Christmas season — the giving season! This is the season of giving to others, especially the unfortunate. In cooperation with the Hiatus House, the Womyn's Centre is sponsoring a food drive for those who are in need.

The Hiatus House is a vital social service agency breaking the cycle of domestic violence. It is a shelter built to meet the community demand for services to battered women and their families in Windsor and Essex County (Hiatus House). They have many programs to help deal with the emotional problems that women and children who battered go through and for men who batter. It specifically addresses the needs of domestic violent families.

In this time of need, we look towards the University community to help support those who do not have much. Every donation, no matter what size, is valuable. We are looking for the following items that are of particular need: powdered milk, cereal, margarine, peanut butter and jam, drink crystals, juices, coffee, tea, hot chocolate, canned meats and vegetables, pasta, rice, macaroni and cheese, cookies, crackers, sugar (small bags), pasta sauce and canned tomatoes. You can bring you charitable donation to the Womyn's Centre located on the second floor of the CAW Student Centre.

We appreciate any donations and count on our student body to pull together to give Donna Miller, the Executive Director of the Hiatus House, a kind farewell as she is stepping down from her position in the new year. We thank-you ahead of time for your kindness and generosity during our Christmas season. Make a self-less difference in someone else's life and donate!

Sincerely,
The Womyn's Centre

Opinion

Don't head for the hills yet

RYAN J. COX
Lance Columnist

Neo-Luddites rejoice because it is almost the end of the world as we know it. In little over a year this millennium will pass into history and we will advance into the third millennium of the Common Era. There is quite a buzz about this seemingly mundane changing of dates - after all, have the years not come and gone with clockwork precision since we humans invented the concept of time? Why is a thousand years so special? It really is just a very long span of time with no real cosmic significance, unless you subscribe to the theory that it brings us a thousand years closer to the day the sun blows up and wipes every living thing on Earth from existence.

The significance of January 1, 2000 has little to do with any major celestial powers, although many millennial cults have been springing up. Rather, it has to do with a time bomb of our own creation. Two numbers have the potential to erase the entire Industrial Revolution. These numbers happen to be 00, or, as the computer I am typing this column on sees it, 1900. The fact that my computer thinks that 00 in a date spells 1900 spells potential disaster because bigger, faster, more important computers think the same thing and because of this they will potentially cease to operate. I am unsure of the specific mechanical reasons why this will happen, but as I am constantly being assured, it will happen, and in the middle of January all of the structures of society will potentially collapse into an angry anarchy.

Computers have infiltrated every aspect of our lives. They live in our televisions, our radios and our furnaces. I have even heard of computer programs that are capable of marking essays (something which I equate to a very high form of evil), so it would seem that you can't avoid computers. Some people find it necessary to implore you to remember the old Scout or Girl Guide training and head for the hills. However, I am a bit more pragmatic than that. The top computer scientists are currently poring over millions upon billions of lines of computer code in a mad dash to rectify the situation. They may not fix the whole problem, but for better or for worse society will probably survive.

There will be some disruption, of course, but it's not the apocalypse so perhaps a bit of nervous apprehension is the best route to take. Worry, but don't take up the survivalist lifestyle to avoid the collapse of society. Besides, if the bug does bring down North America for a month I'll be fine. I've got a pen, a Swiss army knife, and I think my Boy Scout handbook is floating around here somewhere.

Squeezebox From Hell

Thank you for your underwhelming support

There's as much chance of me playing this song as me dancing around Stonehenge naked

LEN WALLACE
Lance Columnist

Celtomania. I love it. I hate it.

I spend a lot of time performing music often referred to as "Celtic"(solo and part of a trio called The Diggers). One evening we played at Patrick O'Ryan's. A woman introduced herself proudly announcing she was "a Celt".

A Celt? (her grandfather came from Ireland).

She asked if I was from Ireland. I shook my head "No", catching her disappointment that I wasn't from the ould sod. "I'm from Windsor".

"Windsor, Nova Scotia?" her eyes sparkled.

"No. Windsor, here, Windsor," I pointed to the ground. She was crushed. Suddenly my music was not quite good enough anymore. I blew her illusion. I wondered if the Lord of the Pants leather encased lead dancer from Riverdance gets the same reaction when he admits he's from the U.S.

"Can you play 'The Unicorn' for me?" she asked. I was stunned. In her eyes I'm not the "real thing", but a children's song written by a nice Jewish boy called Shel Silverstein is.

So, what the heck is Celtic music? We can talk about the roots of Scottish, Irish, Breton music, but let's get history straight.

The Celts were an Indo-Aryan group of peoples 3,000 years ago. The last we really heard about them was in Ireland, Scotland, around 600 AD. They mixed with Picts, Scotti, Danes, Norse, Hispanic peoples. Celtic tribes roamed thru what is present day Russia. So, for all intents and purposes you can say I'm a Celt too.

The crest of the new Celtic wave came with Riverdance. It's staging is magical not because of a mythical Celtism, but because it weaves music and dance that is Irish, Russian, Spanish, Georgian, bringing it all to a new level.

Everybody jumped on the bandwagon. There's the Cape Breton takeoff. Smelling Celtobucks and moving in like a Maritime Mafioso they slapped together "Needfire". "Needfire"? Well, I guess when the Scots came to Cape Breton they found it cold, rainy, lots of rock. Hey, just like home! What do we need? Need fire!

Supposedly a "new generation" is developing "new Celtic music". Doesn't sound new to me even if they rock up old songs. Steeleye Span erected the bridge between rock and trad music 20 years ago.

During a break in the evening a friends pulls me aside. "You know. This isn't a real Irish bar. Not like ones in Ireland. People just don't get the music." My reply, "True. But we're not in Ireland. This is as close as we're gonna get."

As we got up to perform requests came fast. "Can you do anything by Great Big Sea like 'Mary Mack'? How about 'The Band Played Waltzing Matilda' by the Pogues?"

Wait a minute! "Mary Mack" is an old Scottish number I learned when Great Big Sea were still in underpants, "The Band Played" was written by Eric Bogle.

By 11:00 bra' lads pound tables. "Drunken Sailor! Drunken Sailor!" they shout. "Don't you guys know any Irish songs?" Geez, maybe if they requested one we'd play it. I'm wondering if Celtic Cross and the Shannon Brothers are experiencing the same thing across town at the Sandwich Mill.

We start the set with "Eammon an Connacht". The audience stares, a smattering of applause. "Thank you for your underwhelming support!" I quip. We sing "Drunken Sailor" and they go into paroxysms of Celto-orgasm.

I down a shot of liquid courage. Oh, well. If I can get them to listen to four bad songs, maybe they'll listen to the good ones.

A young woman skips to the stage. "Do you know that song where we yell 'Hey wife, you slut, you whore, you bitch?"

I refuse. There's as much chance of me playing this song as me dancing around Stonehenge naked with my face painted blue. She's shocked. "Why?" she asks. I tell her to think it through and how a humorous song about being drunk has changed into one that portrays marital verbal abuse as funny. She goes away in a pout.

Suddenly a red faced rowdy screams at my partner. "You play goddamn IRA songs! People like you cause violence in Ireland. If you play another I'll beat the crap outta ya!"

"Feckin' reactionary idjit," I think to myself and plan a particularly jeering rebel tune next set.

By 2:00 am we're done. I'm covered in sweat heaving off an accordion that's been strapped to my chest like a 45 pound iron lung.

"Hey man! Are you from Ireland?"

"Yes", I answer.

"What part?"

"Minsk," I reply.

Len Wallace plays a mean accordion

Opinion

What's left these days? Act III

VITO SIGNORILE
Lance Columnist

In a previous column I discussed the way the MAI posed some issues related to question of human rights, especially as declared by the UN fifty years ago. A significant development in the human rights field had been the construction and promotion of two covenants designed to give more detail to certain provisions of the original Declaration. These covenants, unfortunately, were not universally endorsed. By 1972 a mere 26 nations had done so; but the good news is that Canada is one of them.

Now, the covenants neatly classify the list of human rights into two categories: those that deal with civil and political life, and those that address the economic, social, and cultural aspects of human life. This division, however, also happens to describe the gulf between the Left and the Right on the issue of human rights.

Writers, such as Christina Spencer, a columnist for one of Conrad Black's newspapers, have no problem with the first category of rights (up to a point), but take umbrage with anyone who dares bring up the second, for example, Amnesty International. "Our problem," Spencer wrote (Windsor Star, 14 Sept 1998), "starts with the Universal Declaration of Human Rights." This document, she continues, "spells out fundamental rights such as equality before the law, property rights, freedom from arbitrary detention, and so on."

But, she warns, it soon "gets carried away in Utopian visions, suggesting that everyone 'has the right to social security and is entitled to realization of the economic, social and cultural rights indispensable to his dignity and the free development of his personality.'" She goes on to deride such provisions as stupid and utopian.

First of all, these documents are not "suggestions." They are declarations. They are affirmations, made in an international forum, of rights you have by virtue of your humanity. Spencer, and others like her, are in no position declare otherwise.

She, like others on the Right, are willing to grant the right to vote, but not the right to eat. The right to a livelihood is no less solemnly declared in the existing international agreements on rights than the list of civil and political rights. The UN, on two occasions, has affirmed that all the declared rights are indivisible and interdependent. "The full realization of civil and political rights is inseparably linked with the enjoyment of economic, social and cultural rights..." (UN General Assembly Resolution, 13 December, 1985).

Many activist groups are beginning to invoke the "other" category of rights. Not only Amnesty, as noted above, but also coalitions like the Toronto Disaster Relief Committee, which had successfully got the Toronto City Council to declare that homelessness is a disaster of such scope as to qualify for both federal and provincial action (Internet communiqué from san@tao.ca).

For university students, perhaps the single most important provision from the human rights documents that Canada has ratified, is the following from the Covenant on Economic, Social and Cultural Rights:"Parties to the present Covenant recognize the right of everyone to education ... with a view to achieving the full realization of this right: (c) higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the progressive introduction of free education."

So, those of us who want to reaffirm and reclaim our rights have a job to do. If you think your rights are worth fighting for, come to the conference, HUMAN RIGHTS, 50 YEARS LATER, being held Friday and Saturday, 13, 14 November in the Odette Auditorium.

Lance letters to the editor....

Should be under 250 words in length, and can be sent to: uwlance@uwindsor.ca

Or they can be dropped off at the Lance office, in thebasement of the CAW Student Centre The Lance reserves the right to edit letters for space and clarity

Opinion

Time to Take Back the Night

KAREN FALLS AND KATHLEEN SHARMAN
Special to the Lance

Our society prides itself on promoting "life, liberty and security of person" for all people. Yet, 800 000 women in our society are battered in their own homes each year. What makes this worse is our society's attempt to sweep this issue under the carpet and ignore them. This is a far cry from promoting "security of person."

In order to help battle the problem of violence against women, the Womyn's Centre will be holding an Awareness Week November 9 through the 12. This campaign is aimed at educating our community to the real facts of violence against women. The rates at which violence occurs is appalling. or example, a married woman is beaten every 30 seconds in the United States. There are 190,000 North American men who psychologically torment their partners each year using the threat of weapons. Men are six to seven times more likely to initiate violence that leads to the death of the female partner. One third of all solved homicides in Canada in 1987 involved women killed by their husbands.

One of the biggest problems is that many of the men in our communities are not even aware of what constitutes sexual assault. It is through the Awareness Week campaign that we hope to enlighten many men that sexual assault is a broad term that includes use or attempted use of a woman's body without consent. This coercive use includes being forced through emotional or physical threats. This also includes abuse of a woman if she is unconscious, whether drug induced or natural or any other state in which a woman is placed in a physically helpless position. This also extends to date rape and marital rape. This is such a serious issue in our community, as reports have indicated that 67 per cent of women 16 to 19 years of age have been sexually assaulted; it begs to be addressed seriously.

The Awareness Week Campaign will culminate in the "Take Back the Night March" on the night of Thursday, November 12. This march is the symbolic of reclamation of the lives of all women. So many women live in constant fear of the possibility of being struck by violence.

The Womyn's Centre would like to encourage all who wish to say NO to the fear come out and support the Awareness Week and participate in the "Take Back the Night March." There will also be orange ribbons available, at the booth during Awareness Week, for the men who wish to show their support in the battle to stop violence against women.

ARTS

Find out about The Canadian film *Cube* that played at the *W.F.T.* pg. 11

Want to know who was *Dancing at Lughnasa*? pg. 12 has the info

Looking back on The *Howard Homecoming* U of W trip to **D.C.** pg. 13

Photo / Anouk Lessard

Lindy's coming to town

The latest Canadian sensation is on his way with a folk feel

KARI GIGNAC
Lance Reporter

He's tall. He's heavily influenced by folk artists *Bob Dylan* and *Woody Guthrie*. He's Icelandic-Canadian, born in Winnipeg, relocated to Victoria, Toronto and then to Montreal, where he currently hangs his 'out on tour' sign.

But who is he?

He's Linden Vopnfjord (meaning fjord of the weapons), or *Lindy* for short, the newest addition to the Canadian star chart of musicians.

Lindy, 26, has a definite folk feel to his self-titled debut album, just recently released on Aquarius Records. His music is comparable to that of British band *James*, with its laid back vocals and thought-provoking lyrics.

Lindy was born and raised in Winnipeg. He started his music career early with his family, touring around in a school bus singing Icelandic folk songs at the age of four.

By the time he was 18, his musical tastes had altered. He and his brother Kris formed a punk rock band named *Northern Junk*. The band lasted for five years, until everyone went their separate ways.

Lindy's way happened to be a budding solo career, touring across Canada, playing in small clubs and cafes, and opening for *Joe Cocker* this past summer.

Lindy makes his way south to the University of Windsor Pub on November 11, 1998. Check out his show, as he sings songs about places his been, places he wants to be, and the different people in his life.

The Pub. CAW Basement.

Ska-wing, baby

Style, class and a smirk

RANDY DREXLER
Lance Reporter

Detroit's *State Theatre* was the place to be for local neo-swing kids, their wanna-be peers, and fans of most ages. After a couple of skilled but loose ska-wing acts, the *Cherry Poppin' Daddies* commanded the stage in a powerful, professional performance.

This eight piece alternative to alternative is headed by frontman Steve Perry. Perry has been called everything from the most debonair cat on earth to a completely demented spaz. Perry belted out his rich lyrics with style, class, and a smirk over the band's crisp and punchy horn arrangements.

Mainly a performance of their platinum major-label debut, *Zoot Suit Riot*, the band's punk and ska-infused jazz rocked the crowd. The most commendable fans were decked out head to toe with pocket watches to see a band who weren't understood themselves until critically they were encouraged to suit-up and play. Regardless of dress, the *Cherry Poppin' Daddies* are a great listen and an even greater live experience.

Sink into the Park Street Gallery

Christina Mallaby / The Lance

Christian Aldo Sfalcin, an Artist and Gallery Director is always the perfect host at the Park Street Gallery on 29 Park Street West. The works of art by local artists that are displayed are interesting, creative and original. Cool parties too! Visit Christian or call him to see the space @ 256-3989. Worth checking out.

Ron Pardo plays

MATT BUFTON
Lance Reporter

Seeing Ron Pardo at *Yuk-Yuks* this weekend gave the public a break from the regular Jerry Seinfeld-type of stand-up comedian. Pardo performed his entire act without a single "Have you ever noticed...." In fact it was seldom that the audience ever heard Pardo's real voice. His act is based on his ability to impersonate over 200 celebrity voices - ranging from Homer Simpson to Jean Chretien to the guy who announces goals at Maple Leaf Gardens. He then adds to the mix with a Jim Carrey-like rubber face and a penchant for parodying songs (a la Weird Al Yankovic

After an excited Darren Frost and an incredibly stone-faced Roger Chandler warmed up the Saturday night crowd at Yuk-Yuks headliner Ron Pardo topped off the evening with 45 minutes of voice changing, face-contorting humour. His skill with a guitar enabled Pardo to mix-up his act with a few well-placed songs.

Pardo's talent is evidenced by the wide range of celebrities he impersonates, including Don Cherry and the character of Kramer (from Seinfeld).

A testimony to his skill is the way in which he can seamlessly shift from one voice to another, moving from Bill Clinton to Roy Orbison singing Clinton's very own song Pretty Woman.

His finale, a parody of the Rolling Stones' *Start Me Up*, featured a hilarious facial transformation into Mick Jagger.

Pardo started with lunch hour impressions of his teachers when he was ten it but it was much later before he became a professional comic. Pardo started out in radio, but when his family began to grow, he decided to take a more stable job as a teacher.

In 1993, everything changed. He sent a tape to a talent agency, and they liked him so much that he quit his day job and moved into comedy and voice-overs. Pardo has done voices for several cartoons and currently has his own show called *History Bites* on the History Network. Look for this man — he's hard to recognize — and remember, that his voice is not his own.

Charming & Rose: True Love

KARI GIGNAC
Lance Reporter

The Windsor Feminist Theatre is proud to present their newest production, *Charming and Rose: True Love*.

The play, written by Kelly Jo Burke and directed by Eleanor Paine, is a fairy tale about Princess Rose, abandoned at birth because she wasn't a male. She is raised by wolves in the forest, who teach her how to live by her instincts. Under the watchful eye of her fairy godmother, she learns to read from fairy tales and is taught how to live among humans with a female-positive outlook.

Princess Rose is granted one wish on her 13th birthday. Instead of wishing for world peace, as her godmother had hoped, she wishes for Prince Charming. Except reality never quite seems to live up to the fairy tale...

Not for kids under 16. 12th-14th. $15/$12. The Capitol Theatre, 121 University Ave. (519) 253-7729

Tone, Volume and Voice

CD Reviews
Nick Chronopoulos
Marianne Dunn Jer Fairall

Puya
Fundamental
MCA

Puya's Fundamental is an eclectic mix of music that varies from salsa beats to metal cords, with some jazzy sounds put in the mix. To compare Puya to another band is difficult. They are similar to Sepultura in aggression and sheer noise value, but they can kick out the salsa sound with little effort. This album could have easily have been a bad one, if not for Puya's impressive instrumental prowess and technical creativity. The highlights of the album include tracks such as *Sal Pa,Fuera* and *Montate*, which are quick and loud with sounds of brutal guitar riffs and low-pitched, raspy vocals, but then break into melodic singing and horn sections while maintaining their supreme rhythmic beats. Fundamental showcases Puya's musical talent and innovation, and it truly does deserve much praise. Highly recommended. N.C.

An Acoustic Sin
Of Four Corners
Giraffe Productions

This disc is the way to ultimate musical entertainment. Check out the lyrics sung by lead vocalist Ronnie Le Blanc, adding flare to the song of *It Will Be I. What If* is a song that makes one sit and think about our world. The songs in this disc have hidden messages and/or morals that we should consider *The Green* is a perfect example. The instrumental backing is in tune with each song's targeted tone or feel. Sound effects like animals or rain add to atmosphere of a song's overall affect. *A Dragon's Tale* is interestingly played out. The vocals are done with emotion and passion. A touch of Celtic and a bit of the blues to taste are also included. This album is a total package of music variety, hold onto your seats, 10 out of 10, excellent. G.H.

Mack 10
The Recipe
Priority Records

Do ya smell what the Mack is cooking? Mack 10 is cooking up something hot and wants y'all to have "The Recipe". On Mack's latest album, he makes sure that he has all the right ingredients. There's a cup of West Coast (Snoop Dogg, Ice Cube, Big Pun), a scoop of East Coast (Old Dirty Bastard, Foxy Brown, Buckshot), a teaspoon of the Dirty South (Master P, Jermaine Dupri), a pinch of R&B(Gerald Levert), and even a touch of Rock with a remake of the Clash's classic *Should I Stay or Should I Go* featuring rock group Korn on guitars.The way Mack 10 integrates all these elements and still manages to rhyme effectively is commendable. With fresh ingredients like these, y'all should run out and get yourselves a heaping helping of "The Recipe". R.P.

The Candyskins
Death of a Minor TV Celebrity
Velvel/Ultimate

The first thing you'll notice about The Candyskins, (about 10 seconds into *Feed It*, the first track) is that they sound like blatant Blur clones. In their native UK, this probably makes them the Britpop equivalent of such generic American radio bands as *Matchbox 20* or *The Verve Pipe*. This albums domestic release could have easily been replaced by another album by one of the hundred or so other bands that sound exactly like this with no one ever noticing or caring. However, what the band lacks in originality, they make up for with hooks and energy. They even come close to creating one instant pop classic on the insanely catchy *Somewhere Under London*. J.F.

Pras
Ghetto Superstar
Ruffhouse/Columbia Records

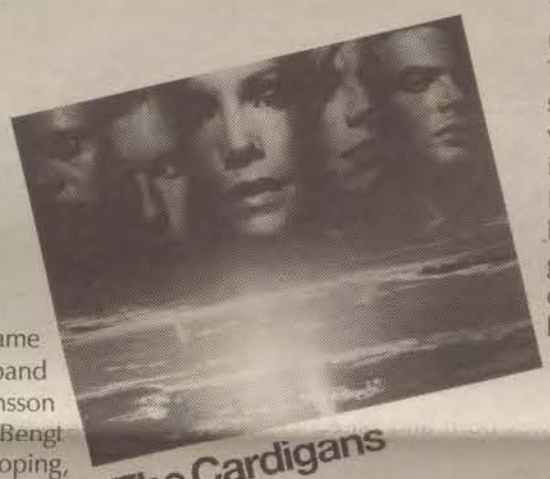
Former member of the multi-platinum hip-hop group The Fugees, Pras' first solo release "Ghetto Superstar" is probably one of the most innovative hip-hop records of this year. The title track, which was featured on the soundtrack to the movie "Bulworth", features vocals from O.D.B. and Mya and in my opinion sure beats the orginal version by the BeeGees. The album is all about funky back beats, fat bass lines, off beat drums and rock guitar — Lenny Kravitz performs some licks on *Rip Rock Pt. 2* which are, when you combine them the way that Pras does, not like anything that your ears have tasted before. The album features guest raps by up-and-coming star Canibus - who possesses a unique and creative way of rapping — as does Pras. This album is a strong effort and worthy of praise. M.D.

Tatyana Ali
Kiss The Sky
Mjj Music/ Work/ Sony

After a long successful acting career in programs such as Sesame Street and The Fresh Prince of Bel Air, Tatyana Ali should kiss the sky. Following the end of Fresh Prince, Ali made an easy transition from TV actress to r&b songstress on her debut CD *Kiss The Sky*. With the support of platinum rapper and action movie star Will Smith as executive producer of this project, Miss Ali has done just fine. Her voice carries a note or two, but not with the natural soul, strength, and conviction of her contemporaries Brandy, Monica, and Mya. But what she lacks in vocal dexterity is made up through the musical contributions of other artists on this CD. Production and writing credit goes to Rodney Jerkins for creating one of the tightest songs, *Daydreamin'*, the leadoff single. Respect also goes out to Shawn Stockman (Boyz II Men) for writing and producing tracks such as Kiss The Sky and Through Life Alone. R&B powerhouse vocalist Kelly Price also lends her creative talents providing lyrics and background vocals for a couple tracks. Guest appearances by Lord Tariq, Peter Gunz, and Chico DeBarge help bring some flavour to this otherwise bland collection of r&b redundancies. For now, listeners may be content to hear Miss Ali on the radio instead of making the purchase. M.H.

The Cardigans

Gran Turismo
Stockholm Records



The Cardigans are back and their new album (that came out on Nov. 3), Gran Turismo is totally fantastic. The band was formed in October 1992, by members Peter Svensson and Magnus Sveningsson (with diva Nina Persson, Bengt Lagerberg, and Lasse Johansson joining later) in Jopnkoping, Sweden. They have produced a high quality, must have CD that is already hitting number one in some countries.

The Cardigans have quickly been gaining fame and fans since the release of their third album in 1996, *The First Band on the Moon*. You might have heard them on various soundtracks and compilations that they have been involved with including *Romeo and Juliet*, *The X-Files Fight: The Future*, *Austin Powers*, *A Life Less Ordinary* and *Sabrina-The Teenage Witch*. I can't say enough about the quality of music and the good way it makes you feel. A number one pick. Highlights include the haunting *Explode*, groovy *Higher* and the commercial crowd hit, *My Favorite Game*. While you're at it check out the interview with Nina in the November issue of *Details*. Mary-Frances DesRoches

Film Clip: *CUBE*

Andrew Brudz
Lance Reporter

The premise of the Canadian feature *Cube* is quite simple. Five people (two others are quickly killed off) wake up to find themselves trapped in a constantly shifting, mechanical maze constructed of 17 500 identical, interconnected, booby-trapped cubes (picture a 440 ft Rubic Cube). They must use their skills to escape before they die of starvation or before they kill each other.

The characters are as simple and 2-dimensionally drawn as the story. Each serves as function in their escape, but they offer nothing original or entertaining. There's Helen, the rational doctor, Quentin, the tough-as-nails cop, and Leaven , the teen math whiz. Are you beginning to get the picture? Even worse, they recite inane dialogue like, "Holy cats!," and "You have to save yourself from yourself."

The cube itself is supposed to symbolize today's fast-paced, electronically driven society, with its inhabitants climbing over each other to survive. I figured that out before seeing the movie. But the film is not interested in developing this idea any further. Instead, it settles for an action/horror style story. A villain is established and he must be killed. Hardly groundbreaking material. It's "MacGyver" meets "The Great Escape" meets "Nightmare on Elm Street."

There are some pretty gory make-up effects. One guy's face melts off, and another guy gets diced by a chain-link fence. There are also a handful of nifty computer-generated effects, but *Cube* cannot hide the fact that it is very low budget. There are only seven cast members and, as far as I know, only one tiny set.

Director/co-writer Vincenzo Natali had a fantastic opportunity to create a menacing mechanical villain, like "2001:A Space Odyssey" 's evil computer HAL. As far as I'm concerned, he missed that opportunity. The cube serves as little more than a tiresome backdrop to a dull film.

Pop Super Star Sessions #1

Ryan Dupuis
Lance Reporter

The first installment of *Pop Superstar* was a success with nearly 200 people on October 29 at *The Loop*. Local boys **Full White Drag** blasted through half a dozen songs in true angst ridden fashion.

By the time **Ten Indians** took the stage, the atmosphere was building up as fast as the crowd. Ten Indians drummer and vocalist George Manury hit the skins with a vengeance as his unorthodox style of drumming brought more than one amazed eye to the stage.

Hollywood heartthrob's **Crooner** hit the stage to much anticipation. Playing a relatively short set due to time constraints, **Crooner** had to fit a case of pop into a six pack. Much focus was placed on **Crooner's** new songs which are featured on their upcoming debut CD. **Crooner's** bass player Peter DiBiasio, who could be considered one of today's best, set the tone for Christopher Guanlao's vocals and guitar while the drumming of Mr. Marcos Mora polished everything off.

Pleasure hit the stage just after midnight and not a soul had left early.

Featuring songs from their just released record *So What's This All About Then?* **Pleasure** proved their namesake and had no trouble keeping the crowds interest level to the max.

Thanks to all who came out and special thanks to all those involved. Be on the lookout when *Pop Superstar* returns with its second installment in two months.

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Everyone's *Dancing at Lughnasa*

JAY COUVILLON
Lance Reporter

The University Players recently presented this season's drama *Dancing at Lughnasa*, directed by Lionel Walsh and written by Brian Friel at Essex Hall Theatre.

In this production, audience members were sent back in time through the eyes of a child as a man reminisces about his younger days at the Mundy home on the outskirts of Ballybed in Ireland in 1936.

The sisters, Chris (Melissa Mancini), Maggie (Shannon Marentette), Agnes (Andrea Gualidieri), Rose (Laura Condlin) and Kate (Clara-Lynn Naccarato), brought excitement to the stage involving the audience with dancing and energy.

The dramatic performance by Greg Barry as old Uncle Jack, captivated the audience, coming wearily onto the stage telling his wild tales of excitement. The young dapper Gerry, sometime father of Michael and occasional visitor to the Mundy home was energetically played by Marc Bondy.

The show completed its run on Sunday. Look for the next University Players Production, *A Christmas Carol*, directed by Brian Taylor.

The Way of Chuang Tzu
Interpretations by Thomas Merton

DAVE QUINN
Lance Reporter

Having read Sun Tzu's *Art Of War* for our last review I decided to cut to the philosophical heart of the matter, Taoism. Chuang Tzu is a classic example of a later philosopher striving to return to the earlier purity. What makes his interpretation stand out is the way he presents it, after the manner of stories and fables.

The language used is clear and concise and proceeds with occasional quips in a manner much like reductio ad absurdum, which is to say reducing arguments and problems to their lowest until their components can be seen as absurd. This is done in a wonderful way that illuminates as it humours.

Although slightly different in tone from the Tao it is not dissimilar in message with something in it for everyone who reads it. From the simple to the profound, from the enlightened to the profane the author's insights are universally applicable and like all great books what is learned by reading it far outlasts the book itself.

Read it.

Hav Plenty potential

INFYMISS
Lance Reporter

HavPlenty is the latest film from the husband and wife team of Kenneth "Babyface" Edmonds and Tracy E. Edmonds. You might remember the famous couple for producing the box office hit *Soul Food*.

HavPlenty isn't the best movie, but nevertheless it is still impressive and can be described, in short, as a romantic comedy and a love story. Lee Plenty (Christopher Scott Cherot) and Haivalland Savage (Chenoa Maxwell Hill) have been friends since college.

The love story between the two unfolds over a weekend when the homeless Lee Plenty spends New Years with Haivalland, his sister, her sister's husband and a friend. The sometimes awkward Plenty finds that he is the center of attention all weekend when four different women hit on him. Throughout the film Lee and Hav trade insults, as they struggle with their feelings for one another and attempt to deny what is obvious to everyone else. The very good looking Cherot steals the movie and gives a noteworthy performance. You are instantly drawn to his funny, carefree, down-to-earth personality. He definitely adds flavour to the film. All the actors perform well and show potential for future success. The story line is easy to follow and the characters are developed enough for you to really get into the film.

Everyone in this film has a distinct character, adding realism to the movie. In fact, the most attractive point about *HavPlenty* is its realism. The characters, the conflicts and their relationships are very much similar to what some of you may go through in your daily lives.

Poor production quality gives *HavPlenty* a cheap look. As with most movies a good ending is hard to find and unfortunately this one is no exception. Your kinda left with this "I didn't get it feeling". Although it's not overwhelming.

It is obvious that the Edmonds clan would not leave any part of HavPlenty untouched; the couple also produced the soundtrack.

HavPlenty is not a movie that everyone will dig. What you see is what you get. Above all it is a love story. *HavPlenty* does offer the viewer a few pleasant surprises. If you do get a chance to watch *HavPlenty* you might just like it.

Howard Homecoming happenings

Asha Tomlinson
Lance Staff Reporter

The *Howard Homecoming* Bus Trip was an adventure. About 30 students from Toronto and Windsor boarded a bus to Washington D.C. last Thursday night anticipating the weekend. An hour into the bus ride the excitement dissipated at the mention of 12 hours of travel. Everyone hit dreamland after that announcement. Eventually the bus arrived in D.C. and everyone woke up from their hibernation, heading for their hotel rooms. Cars were rented, taxis were hailed and these students were off to the Howard University Campus. Although, for those who rented cars, finding the campus wasn't that easy. Washington D.C has some funky streets that are impossible to follow. They have circular and diagonal streets that can take you everywhere. What should have been 20-30 minute drive took almost 2 hours for some.

Let's move on to the events. On the Friday there was what Howard students call a "YardFest." They had various booths selling food, pictures, Howard memrobilia, hats, jewelry etc. It was a great opportunity for networking. There were mad people everywhere socializing and having a good time.

During this "Fest" a concert was held with celebrity DJ's such as *Stone Love*, *Baby Blue*, *Kid Capri* and others. Friday evening more concerts were held at Howard with famous performers such as *OutKast*, *Goodie Mob* and *Sporty Thievz*.

During the evening, numerous jams happened in and around D.C. (These students definitely knew how to party). Everybody was on the dance floor, the only time they would leave the floor was to buy water or to lean on the wall and recuperate.

On Saturday the Howard Homecoming Football Game was a big event. (Howard won). During the game there were cheerleader divas dancing in black and silver outfits and a live uniformed band to entertain the crowd. The stadium was huge and the school spirit was just as big.

After the game ended, police officers had to control traffic because everyone wanted to "lime" (chill) in the streets sitting in their luxury cars (which the majority of people drive there).

Getting back to the hotel from the game was hopeless. There was bumper to bumper traffic, people passing out flyers, conversing, sitting in vans with the doors open and the music blaring. Saturday night was Halloween and many people were roaming the streets. A variety of parties were held by Howard, including: *The Ritz* with 5 Floors of music, *Capitol Ballroom* sponsored by Jermaine Dupri and Mase, D.C. Live deejayed by *Kid Capri* and Bravo deejayed by *DJ Clue*.

There were tons of guest appearances at the jams such as, *Flipmode Squad* and *Jay-Z* (who apparently goes to *Howard Homecoming* every year). The *Howard Caribbean Culture Association* put on a small but hype calypso party in Maryland.

The deejays were hyping up all caribbean nationalities and surprisingly enough they even hyped up Canada because everyone danced so hard.

Everyone boarded the bus to leave with sorrow because there would be no Howard tomorrow, but hey there's always next year!

Congratulations to all of *The Lance - The Pub* **54-40** contest winners! *More to come...*

Music for the masses

Commentary

Princess Christiana
Special to the Lance

Thank goodness for television, the great mass media equalizer - a place for music to be heard and for otherwise mediocre songs to be honoured for their groundbreaking visuals. Videos my friends, that medium which elevated the talentless whinings of bands such as Backstreet Boys and the Spice Girls to cultural icons of the highest stature, while Geri couldn't do anything, she sure did look pretty in that little PVC outfit, shooting things in the desert.

And yeah, maybe I'm too young (i.e. - wasn't born yet) to remember where I was when a man first walked on the moon or JFK died, but I do recall that joyous day when Much Music became free to cable subscribers, and when I first saw Madonna's banned *Erotica* video. Yes, videos unite a generation's visual interpretation of music and this column's purpose is to celebrate that fact as well as to throw in other tasty television tidbits that might be pertinent. Videos will be reviewed based on their ability to complement or elevate the songs that they're visualizing, as well as their "Freshness" and "uniqueness" - like Missy Misdemeanor Elliot's ground-breaker *The Rain (Supa Dupa Fly)* - as well as their longevity. Let's face it, after one or two viewings, who wanted to see anymore of the *Foo Fighters'* homage/mockery of those irritating Mentos commercials? But now, without any further ado, this weeks reviews...

Okay, first of all, all you sensitive alt-rock jocks, you're not going to see any of the videos for the music you like in this column. Why? Because they're all exactly the same, so I figure that I'll review one now and get that whole Hootie and the Blowfish = The Counting Crows = The Wallflowers genre over and done with for the rest of the year. So, the Goo Goo Dolls have a new video out for their song "Slide" (Warner). Yes, I know that at the MMVAs they described themselves as "punk rock", but we don't let Cindy Crawford get away with her self-imposed moniker of "nuclear physicist", so believe me when I say that the *Goo Goo Dolls* are just ordinary rock guys. *Slide* is a bad video supporting an equally dull song filled with emotive band shots, poetic women in flowing dresses and lots of greens and reds and 'atmosphere' which gives the impression that everyone is either a junkie or an alcoholic. Nothing happens in this video (or does it? It's so deep...) and you will be hard pressed to sit through one viewing, let alone a second. (Just as an aside, Bryan Adam's new *On a Day Like Today* (A & M) is in the same category as the Goo Goos so normally I wouldn't mention it, but this video had hype, there's a puzzle in it. Answer: Grey Elephant.)

Marilyn Manson's overplayed *The Dope Show* (Nothing/Universal) gets more entrancing every time I see it. I've never been a big fan, but I love his new look, it's more exciting than Courtney Love's much hailed Crow soundtrack makeover. The glamour, the sequins, the slightly lopsided breasts, Marilyn really is a sista! I love the pink cop uniforms and even the tired use of every video cliché in the book (A-Ha's mannequins for example...) but Marilyn just has that sexy Frank N. Furter appeal that makes this video good clean viewing time after time. I've just made up a ratings system; Marilyn Manson gets four out of a possible five tiaras!

And as predicted the Beastie Boys' *Intergalactic* (Capitol/EMI) is in heavy rotation on MuchMusic and probably will be until the end of time. And yes, the first time I saw it, it was kitschy and fun and very, very of the moment. Then that moment passed, but they still keep playing the video - which turned out to be okay because that meant that I changed the channel and I found *V.I.P.* waiting for me on Fox. Mmmmmm...Pamela Anderson.

If you have a say we want to know about it! Send in your comments, beefs and querys re: arts.

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SPORTS

What's wrong?
Page 15

SCORE BOARD

Basketball

Women

Windsor 52	Ryerson 59
Carleton 48	Windsor 58

Men

Windsor 88	Concordia 76
Laurier 83	Windsor 52

Football

Western 48
Windsor 10
(end of regular season)

Hockey

Women

York 1	York 5
Windsor 1	Windsor 1

Men

Windsor 6	Windsor 7
Queens 3	RMC 1

Soccer

Men's playoffs

Windsor 1	Western 1
Laurier 0	Windsor 0

Champions - again

Injury ridled Lancers win fifth straight OUA Title

Omar Hafez
Lance Reporter

If there was ever a year for the winning streak to come to an end, this was definitely the one.

After a scary week that saw two key Lancers go down to injury, the men's cross-country team pulled together for one of the most gratifying victories in the team's history. This marks the fifth straight year that Windsor has won the OUA title, dating back to 1994.

This year's winning team consisted of two veterans, Rhys Trenhaile and Mark Kiteley. Trenhaile pulled away from Kiteley with about 600 meters to go to claim the silver while Kiteley had to settle for the bronze medal. Steve Bendo, from the University of Guelph, held on for the victory over the 10km course.

"This win really does not come as a shock because we have so much depth," said Trenhaile who named to the All-Conference team for the 3rd straight year.

"Our 6th, 7th, and 8th runners are probably good enough to be 3rd, 4th, and 5th runners at any other school, so depth has never been a problem," said Kiteley, who claimed his 4th All-Conference team selection.

But the real story for the Lancers on this brisk Saturday at Malden Park was the running of the middle runners. Since Drew MacAuley and Andy Hahn were late scratches, many teams had already wrote Windsor off completely. However, this is where coach Dennis Fairall's expertise came through. Not only did he train his athletes well, but he made sure they were mentally ready for the brutal challenge that comes with being 4-time defending champions.

Linh Tran / The Lance

Members of the Lancer cross country team psych themselves up before last Saturday's race

Jeff Haller ran the race of his life and placed 10th, nabbing the final spot on the All-Conference team.

"Winning the team title when nobody thought we could was probably the best feeling," stated Haller in the midst of the post-race celebration. "It's all about respect and the teams here simply did not respect us when they heard who was and wasn't running."

Jeremie Carbonaro (17th) ran solid as did Jag Rai (18th) with Mike Gill (19th) right on his heels. Rookie Mike Egan came through with a gutsy performance to round out the squad.

"We ran a smart race, and they did not panic, even with Guelph way ahead at the half way mark," said a happy Coach Fairall. "Simply a performance of character by all."

The boys now gear up for the CIAU championships in Waterloo this Saturday in search of their first ever National title. Time to represent again!

***Notes:

Dennis Fairall: wins OUA Coach of the Year honors for the second straight year

For complete team results, see page 16.

All Conference Rocnik simply all heart

Omar Hafez
Lance Reporter

As her cross-country career comes to a close, it is only fitting that Tina Rocnik is going out in style.

The 5th year veteran has seen the women squad at its best and worst, and now Rocnik is leaving on a high. A fifth place finish at the OUA Championships proved to be her best finish ever at the annual conference meet.

"In my first year we had some world-class runners with Missy McCleary and Michelle King," reflected Rocnik of her tenure in Windsor. "We were so strong back then but then we struggled with an inexperienced team last season. Now I think we are ready to rise through the ranks again."

The Lancers' were national champions only three years ago but today a new nucleus is forming for the future. With the likes of veteran Blaire Kniaziew, and rookies Karla Houser, Charlotte Roesch and Erica Gorgi, the Lancers' should fare well in the years to come.

But on this day it was Rocnik who ran a tremendous race to gain her first All-Conference Team selection.

"I felt myself tightening up but the crowd helped a lot and kept pushing me," she said.

The Lancers' ended up fifth as a team, not bad considering they were not even nationally ranked coming into the meet. Western ran away with the title by scoring a measly 50 points, followed by Queen's, Guelph, Toronto, and Windsor.

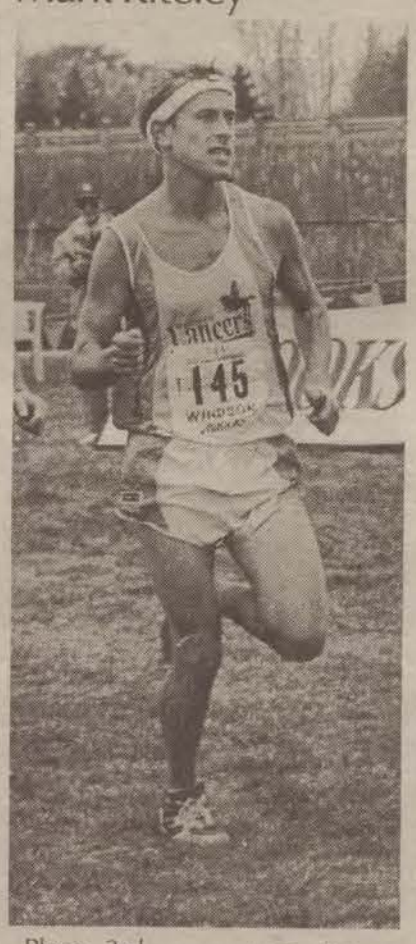
Lancer OUA all-conference selections

Rhys Trenhaile

Place: 2nd
Time: 32:12

Linh Tran / The Lance

Mark Kiteley



Place: 3rd
Time: 32:15

Linh Tran / The Lance

Jeff Haller

Place: 10th
Time: 32:49

Ian Harrison

Tina Rocnik

Place: 5th
Time: 18:41

Linh Tran / The Lance

Lancers unable to dethrone Mustangs

Soccer team comes within one win of trip to CIAU finals

NICK CHRONOPOULOS AND MIKE VAN NIE
Lance Reporters

For the second consecutive season, the Lancer men's soccer team was unable to corral the Western Mustangs in the OUA West Division playoffs. After losing to the 'Stangs in the semi finals last year, the Lancers dropped a 1-0 decision in London last Wednesday in the divisional final.

"I thought both teams were evenly matched and we both played well," said Lancer coach Fabio Marras. "There was nothing disappointing about the way we played today."

Both teams took turns dominating the ball on a cold, cloudy day at J.W. Little Stadium, but the Mustangs were able to capitalize on one of their limited opportunities. The Lancers nearly took the lead in the first half, but midfielder Jakov Moric's surefire shot was cleared off the goal line by a Western defender. The only goal of the game was scored in the second half by Western's Xavier Paturel, who pounced on a loose ball behind the Lancer defence and drilled it into the corner past Lancer goalkeeper Paul Van Dongen.

In coming within one win of the Canadian finals, to be held this week in Montreal, the Lancers feel things will only get better with the nucleus of young talent they possess.

"We have to maintain our rate of play and keep improving," said freshman forward J.J. Dowhan. "Obviously we're disappointed, but we're mostly first and second year players."

Windsor put forth an admirable effort late in the game to try and get the equalizer, but the strong and experienced Western defence closed the door on any hopes of a Lancer comeback.

Nick Chronopoulos / The Lance

Windsor and Western didn't give each other much room to operate in last week's game.

The Lancers advanced to the divisional final by virtue of a 1-0 upset over the first place Laurier Golden Hawks last Saturday. Anthony Imola scored the Lancer goal, while Van Dongen posted the shutout. Windsor also beat Laurier 1-0 on the last day of regular season play, and were the only team to beat the Golden Hawks this season.

"Our young players have been getting better all year," Marras said after the Western game. "We didn't get here by fluke."

Nick Chronopoulos / The Lance

OH SO CLOSE! The Lancers came within inches, but were unable to score against Western in the Divisional Final.

Imola chosen for all-conference team

Fullback Anthony Imola, who scored the Lancers' only goal of the match in last week's 1-0 semi final win over the Wilfred Laurier Golden Hawks, has been named to the OUA West All-Conference squad. Imola is the lone Lancer representative on the team.

Athletes of the month

Kathy Harris

Harris, a first-year Lancer and Windsor native who began her university career in Pennsylvania, played a key role in Windsor's first two victories of the new season as the Lancers won back to back games against Waterloo and York. Harris was particularly dominant against the Yeowomen, scoring a game-high 21 points in Windsor's 71-59 victory.

Rhys Trenhaile

Trenhaile, a fifth-year athlete and law student from Windsor, returned from a foot injury and ran to a team-best second place finish at the Windsor Invitational on October 16. Then, with the Lancer men facing injury problems, Trenhaile delivered a second place finish at the OUA Championships on October 31, leading Windsor to a record-setting fifth consecutive men's team title. In addition, he was named All-Conference for the third time in his career.

Athletes of the week

Tina Rocnik

Rocnik, a fourth-year athlete and Education student from Windsor, placed fifth at last Saturday's OUA Championship, earning a spot on the All-Conference team for the first time in her career. Rocnik completed the 5 km course in a time of 18:41. It's the second time this season Rocnik has been named Athlete of the Week and her third award of the year; she was named Brooks Athlete of the Month for September.

Mark Kiteley

Kiteley, a fifth-year Political Science student from London, overcame a fall early in the race and ran to a third-place finish at last Saturday's OUA Championships, helping the Lancers to a record fifth-consecutive team championship. Kiteley, who covered the 10 km course in a time of 32:15, earned All-Conference honours for the fourth time in his Lancer career.

Paul Van Dongen

A first-year Lancer and Communications Studies student from Chatham, Van Dongen made a number of spectacular saves to earn the shut-out and preserve Windsor's 1-0 win over the Laurier Golden Hawks in their OUA West semi-final match in Waterloo last Sunday. It's the third time this season that the 6'5 Van Dongen has kept a clean sheet; his first was a 0-0 road draw with the Western Mustangs.

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Home sweet home

Windsor pounds Queens

Mike Leciago
Lance Reporter

The Lancer men's hockey team may have ben dressed like hockey players Halloween night, but they played like ogres in their home opener against Queens.

The Lancers jumped out to an early 3-0 lead before Queens responded with a pair. The score remained 3-2 after the first period, and it was all downhill for Queens from there.

Windsor proved to be the bigger team in this grudge match, as they knocked around the Golden Gaels squad with bone rattling, glass shaking checks. With support from our provincial champion Cross Country team in the stands, the Lancers went on to beat Queens 6-3.

John Cooper scored a pair for the Lancers, while Kevin Pucovsky, Ritch Schaafsma, Scott Bacik and Kevin Hansen each added singles.

Before the game, there was an unveiling of our Queens Cup championship banner for last season's team. It can be seen hanging to the left of the scoreboard at Adie Knox arena.

RMC no match for Lancers

Omar Hafez
Lance Reporter

With all of the opening weekend festivities out of the way, the Lancer men's hockey team appear to be ready for business.

After a convincing 6-3 victory over Queen's on Saturday, Windsor came out flying on Sunday with three early goals in the first period en route to a 7-1 victory. The Royal Military College Paladins were simply no match for the Lancers, who upped their record to 3-1 with the two weekend wins.

The highlight of the game was the line of Kevin Pucovsky, Chris Gignac, and Ryan Coristine, who between them amassed six goals and seven assists.

Pucovsky himself had a five-point night, including two goals and three assists.

"It's always good to come back home after the start we had and grab four points," said the fifth year winger.

Windsor goalie Ryan Gelinas was far from busy, facing only ten shots in the Lancer victory. Windsor ended up with forty-five shots on goal when it was all said and done.

The Lancers travel to Waterloo this weekend to face a much-improved Wilfred Laurier University team, followed by a game against the University of Waterloo.

Katherine Edwards / The Lance

After opening with a win and a loss on the road, the men's hockey team returned to the sweet confines of Adie Knox Arena, where they haven't lost in over a year. The Lancers kept the streak in tact, defeating Queens 6-3 and RMC 7-1.

A banner day for Lancer Athletics

Mike Van Nie
Staff Writer

Last Saturday, Lancer sports teams won a banner, raised another, and came a step closer to winning a first.

Despite running a depeleted lineup due to injuries, the Lancer men's cross country team won a record fifth straight OUA title at Malden Park.

At the same time that the race at Malden Park was going on, the men's soccer team was in the process of knocking off the first place Laurier Golden Hawks in the first round of the OUA playoffs. Although they later lost to Western in the divisional final, the game at Laurier was one of the biggest upsets of the soccer season.

To top off this super Saturday, the men's hockey team raised their 1998 OUA championship banner before defeating Queen's by a score of 6-3 in their home opener.

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OUA cross country championship results

Men's 10 km race

Name	Place	Time
Rhys Trenhaile	2nd	32:12
Mark Kiteley	3rd	32:15
Jeff Haller	10th	32:49
Jeramie Carbonaro	17th	33:17
Jag Rai	18th	33:29
Mike Gill	19th	33:31
Mike Eagon	69th	36:49

Women's 5km race

Name	Place	Time
Tina Rocnik	2nd	18:41
Blaire Kniaziew	23rd	19:13
Karla Houser	33rd	19:31
Zabrina Douglas	40th	19:37
Charlotte Roesch	46th	19:53
Erica Giorgi	63rd	20:37
Shalaina Cecile	67th	20:41

Team Standings

Team	Points
1. Windsor	50
2. Guelph	62
3. Western	71
4. Queens	97
5. Waterloo	144

Team Standings

Team	Points
1. Western	50
2. Queens	108
3. Guelph	113
4. Toreonto	114
5. Windsor	144

WINDSOR Lancers

the LANCER Locker Room

Women's hockey win, lose and tie

The Windsor Lancer women's hockey team tied and lost in their first two games of conference play at York University this weekend, then rounded out the weekend with a victory over a club team from Garden City, Michigan.

On Friday at York the Lancers battled to a 1-1 tie with the Yeowomen, with defenseman Gina King scoring the lone Lancer goal, and All-Canadian goaltender Shelly Campbell making 20 saves.

On Saturday York ran away with a 5-1 decision, with Tanya Witty handling the scoring for the Lancers.

On Sunday the Lancers won 2-0 against Garden City, with Jenn Bates making 12 saves for the shutout. Taryn Anderson and Sandy Hustler were the Lancer goal scorers.

Volleyball teams split with Gryphons

The Lancer men's volleyball team got their first win of the season on Wednesday night in Guelph with a come-from-behind victory over the host Gryphons. The Lancers won 3-2 after dropping the first two games of the match 15-10 and 15-13. They rebounded to win the next three games by scores of 15-13, 15-10 and 15-9, improving to 1-2 on the year.

The Lancer women weren't so fortunate, losing their second straight match to fall to 1-2 so far this season. Kara Rheault had 13 kills and 10 digs and Darlene Davis had 11 kills and 12 digs, but the Lancers lost 3-1. Game scores were 10-15, 15-2, 15-12 and 15-5.

Men's basketball second at Toronto tournament

An overtime win over the Wilfrid Laurier Golden Hawks on the final day of a round robin tournament at the University of Toronto gave the Lancer men's basketball team second place in the final tournament standings. Windsor finished tied with the Concordia Stingers with a 2-1 mark, but placed second as a result of a 76-52 loss at the hands of the Stingers on Saturday.

On Sunday Steve Anderson had 26 points and 13 rebounds as the Lancers battled back from an 11-point first half deficit, only to see the Golden Hawks send the game into overtime on a three-pointer with six seconds left in regulation. But the Lancers scored the first six points of the extra frame to earn an 88-83 victory, evening their exhibition record at 3-3. Windsor trailed 39-37 at the half. The score was knotted at 75 after regulation.

Joining Anderson in double digits were Kwame Boamah, who had 19, and ohn Poulimenos, who had 15 points and nine rebounds.

On Saturday against Concordia, a second-half offensive collapse cost he Lancers, who had almost as many turnovers as they did points in the second frame (16 to 20). Anderson was the only Lancer to reach double digits; he had 18 points and nine rebounds. Windsor trailed by just a single basket, 34-32, after the first twenty minutes.

Anderson and Boamah were both named to the tournament All-Star team.

Women win last game of Western tournament

The Lancer women's basketball team beat the Carleton Ravens 52-48 on Sunday for their only victory of the weekend at a round robin tournament at the University of Western Ontario. The Lancers, who lost a 59-58 heartbreaker to the Ryerson Rams on Friday night, dropped a 57- 44 decision to the unbeaten Queen's Golden Gaels on Saturday afternoon.

Fifth-year forward Leslie Goossens led the Lancers with 12 points against the Ravens, and was named to the tournament All-Star team. Goossens was also the Lancers' leading scorer against Queen's, picking up 10 points.

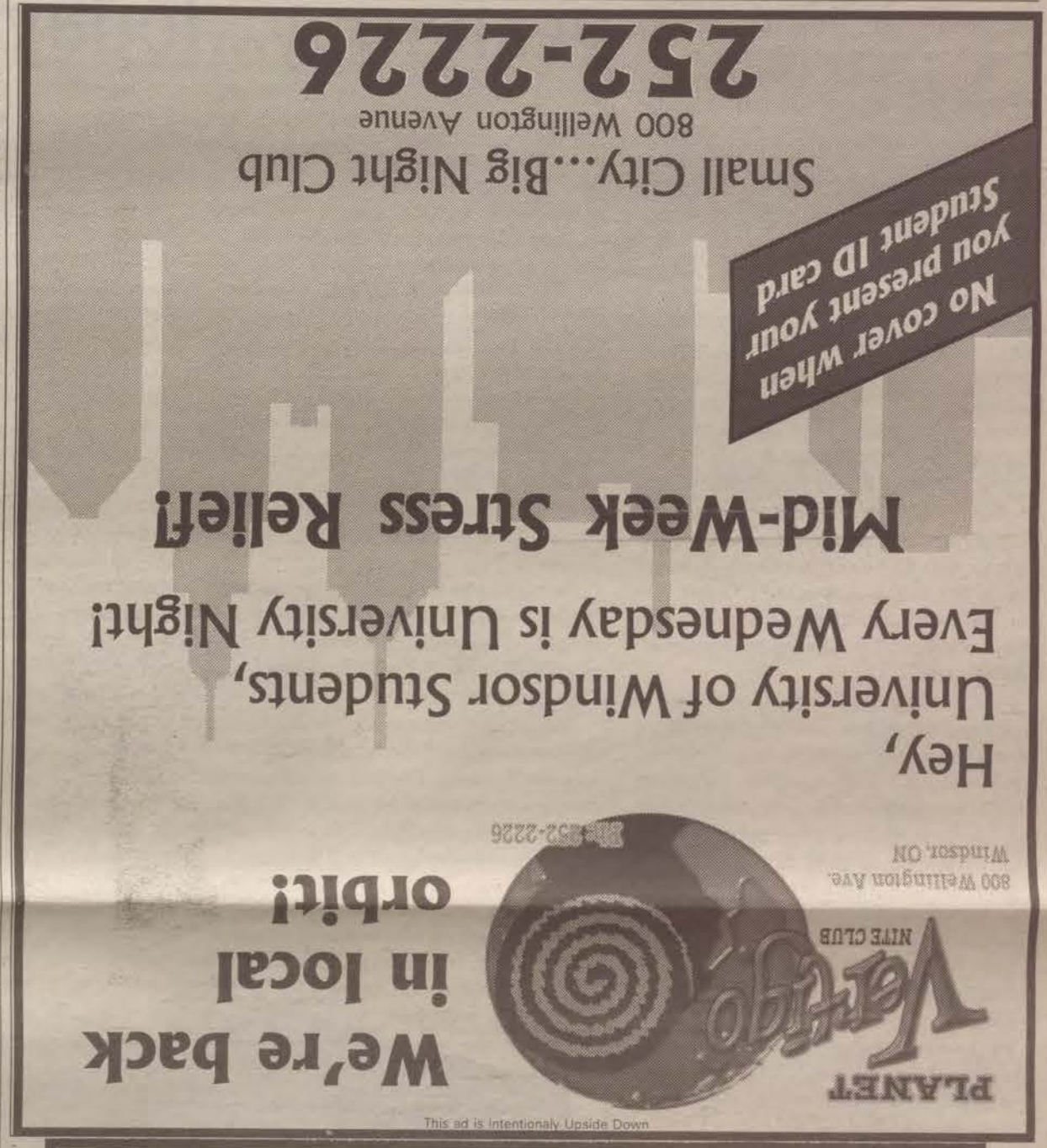
"We did a great defensive job all weekend," said Lancer head coach Shawn O'Rourke. "We just had a tough time scoring."

Football team loses last game of season

Mike Morencie's first season as head coach of the Lancer football team came to a close on Saturday as the Western Mustangs closed out a perfect 8-0 season with a 48-10 victory over the visiting Lancers in London. Western running back Scott Crawley ran for 172 yards on 22 carries while fellow back Fabian Rayne had 19 carries for 134 yards and scored four touch- downs. The Lancers finish the year with a record of 1-6-1.

Windsor's lone score came on a 92-yard bomb from slotback Reid Cockburn to receiver David Fuerth in the third quarter.

-files from Ian Harrison



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The ideals of yesterday...today

Today's youth, battling family traditions and beliefs

ASHA TOMLINSON
Staff Writer

It's 4 a.m. Pria keeps one ear open for the phone and the other open for any strange bumps in the night. As she anxiously waits for the phone to ring her mind works overtime. "Did I turn all the ringers on the phone off? What if he doesn't call this morning? What if he got caught calling me? What if? What if? What if?" A cold chill runs down her spine as she thinks of the worst possible scenarios. She calms down as the phone rings and she hears her boyfriend on the other end.

Pria, a 20 year old university student, is subjected to this common nocturnal ritual due to her parents strict beliefs. Pria and her boyfriend are both South Asian, particularly Sri Lankan, but there remains two severe issues that intertwine....their conflicting cultural and religious backgrounds.

Pria's family practices Hinduism whereas her boyfriend's family is of the Islamic faith. Not only are there different teachings within each religion, but there is a totally different way of life that is connected to each religion. Due to this contradiction of beliefs, Pria and her boyfriend must keep their relationship a secret.

"Both our parents are very inquisitive as to who we date. My parents once caught me on the phone with my boyfriend and bombarded me with questions regarding who he was and what he was about. When they asked me about his religious background, which was one of their first questions, I couldn't lie so I didn't answer them. Ever since then they have been seriously screening everything I do and everyone I talk to."

Pria has no doubt that her parents disapproval has a great deal to do with the continuation of tradition.

"If I decided to get married to my boyfriend and have children with him, my parents would be very concerned with the culture the children would be taught."

Her parents are so concerned about this that they put immense pressure on her not to date anyone that practices a different religion. Obedience and loyalty to the family means a great deal in her parents eyes. They drop subtle hints as to how they would treat her if she went against their wishes.

"I know if they found out that I was still going out with my boyfriend, it would be a choice between him and my family. My family would disown me if I chose to be with him. I'm not ready to make that choice at such a young age, if at all."

Pria's case is not rare. This is an issue many South Asian young people are facing on greater and lesser scales. Pria has friends who are dealing with this same dilemma.

"I have friends who sneak out at night just to see their forbidden interests."

Deepak Arasaratnam, a 20 year old student at the University of Windsor believes there is definitely an issue of discrimination within the South Asian community. He has not only witnessed this type of discrimination, but has experienced it himself.

"I went to Fairview mall with a couple of my friends to see a movie. There was this pretty Indian girl there and we were looking at each other. She was by herself so I decided to go and talk to her. The conversation started flowing and a few minutes into the conversation she asked me where I was from. I thought she was inquiring because usually people think I'm from the West Indies so I didn't think anything of it. So I told her that I'm Tamil and from Sri Lanka. There was a complete change in the tone of the conversation after that. It just died. She killed it. After that I was asking all the questions and she would just give me one word answers."

Deepak doesn't believe that these stereotypes are created by the youth. He thinks it has a lot to do with the strength of parental influence.

"If the parents are strict then of course they are going to impose their ideas on their children."

According to Deepak, many parents of the South Asian community are very strict and old fashioned which differs from the lifestyle of the western society which young Canadians live in today.

"Living in a western society where basically anything goes, it's hard to follow what your parents want. They are not used to this lifestyle and do not understand it. That's why there is a generation gap. This is one of the main reasons why there is a problem between the parents and their children when dealing with issues such as dating."

Deepak agrees with the fact that a main factor contributing to this type of discrimination is the emphasis on culture and religion. In general there is a majority of Buddhists known as Singalese in Sri Lanka and a minority of Hindus known as Tamils. There is a cultural and political clash between these two groups. There is also a skin colour difference because the Tamils have a much darker skin tone.

Vincenza Rotulo / The Lance

"Skin colour has a lot to do with this kind of prejudice. The lighter you are the easier it is to be accepted."

The black community also has an issue of prejudice affiliated with skin colour. This prejudice derives from colonial times when black people were slaves. The light skinned blacks were products of relationships between slave masters and their female slaves. They were treated better than the dark skinned blacks because they were closer to the skin colour of the whites. The dark skinned blacks felt inferior because of their dark skin colour.

"We've been socialized to look at light as being right. It goes back to slavery days in the plantations where the darker skinned blacks had to work in the fields and the lighter skinned blacks were allowed to work in the house. There was a sense of inferiority among the dark skinned blacks." says Desmond Warner, the coordinator at the Scarborough Youth Resource Centre. He feels that this type of discrimination is based upon social class.

There was no debate from Alvin Curling, M.P.P of Scarborough North, that discrimination within the black community goes back to slavery days and is based upon social class.

"In colonial times, mixed breed black slaves received a better education and better access to opportunity, being mixed with a lighter complexion lended to a higher society level."

There is also an issue of beauty. If you check the latest magazine or watch a popular television commercial or music video, you will rarely find the presence of dark skin "beauties".

Many of the portrayals of black females, especially from the media, show light skinned blacks with long hair and fine features. Dark skinned females are led to believe that they may not be as beautiful because they are not as represented in the media.

While working with young people, Desmond has realized there is a link between low self-esteem and being dark skinned.

"The media has shown beauty in an European point of view. The more European, the more beautiful. Mostly young females that are dark skinned confide in me about not feeling beautiful."

Many dark skinned young females have low self-esteem not only because of media portrayal but also because many young black men prefer lighter skinned females.

"The majority of my male friends do notice light skinned females first. They openly admit that they are rarely (if at all) attracted to females with dark complexions." suggests Tara Bennett, a 20 year old student at the University of Windsor.

"I have also received numerous compliments from guys because my hair is really long. One guy said that he's never seen a dark skinned girl with long hair. It makes me wonder if my hair was short if they would still be interested."

Earl Fraser, a 23 year old college student finds young people have some harsh views about this matter.

"There is this dark skinned girl at my school who constantly gets in arguments with other girls that are light skinned. She argues that they are taking all the men away and how they are going to kill off the black race. It's really a shame to see them fight when we're supposed to unite."

Ayinde, a 22 year old student at Oakwood College disagrees with the generalization of black men being only attracted to light skinned females. He prefers the darker woman.

"Light women don't really attract me. I prefer a dark skinned woman. I like the natural beauty of a dark, African woman. If I had to choose between a light skinned girl and a dark skinned girl, I would pick the dark skinned girl for sure."

Nyasha Edwards, also 22 years old admits she has friends who hold biased "preferences" when choosing who they date.

"I have friends who narrow down their selection to only dating light skinned blacks. Most of them think like this because they are light skinned themselves and want to date someone like them."

As if the light skin/dark skin concern is not enough there is also the existence of discrimination between Caribbean descent. This is a uniquely Canadian problem. Many youth have expressed their upset that the most publicized Caribbean island is usually Jamaica. In addition, young Canadians of different Caribbean background are ridiculing Jamaican Canadian youth because they are frequently portrayed negatively in the media.

"The first place people think I'm from is Jamaica." Earl admits.

"There are people from other Caribbean descent who would rather not be associated with the negative stereotype. As far as media is concerned every black person is a Jamaican. The problem is within the media" says Alvin Curling.

Desmond finds youth gravitating towards Calypso parties. He believes it is an attempt to reinforce their culture and to identify themselves as non-Jamaicans.

"They're (the youth) trying to get away from the Jamaican stereotype."

Caribana, the biggest calypso parade in North America, causes some rivalry between youth of Caribbean descent.

"You could say it lies in music. Black people have a big thing with music. Some people say Trinidadians do Calypso and Jamaicans do reggae. When it comes to events such as Caribana, you have a struggle between whose music is better than the other and who's music should be played more. That's where a lot of the tension stems from." states Earl.

Dating someone from another Caribbean island is another story. Preferences come into play again. Nyasha claims she has witnessed a friend who literally walked away from a guy after he revealed that his background was Jamaican.

Ayinde admits that it would be hard for him to bring home a Jamaican girlfriend.

"My parents would have a real problem with me going out with a Jamaican. They find them to be rowdy, loud and obnoxious. But, if I loved her they would have to accept her."

In the final analysis, all that really matters is love and happiness. Discrimination is a vicious cycle, but it can be stopped. New found prejudices are easier to break than deep rooted traditions which is why today's generation of young people can change the way things "used" to be.

Pria concludes that knowledge can serve as the key to change.

"I hope knowledge of this ignorance will open the minds of the older generations, that they may come to understand the concerns young people are facing growing up in such a multicultural society as Canada."

DIVERSIONS

Wednesday November 11

4:00 p.m. (ARK II) OPIRG Windsor's Animal Rights Action Group meets at 187 California. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal experimentation, animal agriculture, animals in entertainment, the East coast seal hunt, and spring bear hunt. Calll 252-1517 for more information.

5:00 p.m. Out on Campus will be holding a drop-in for the lesbian, gay,bisexual and transgendered community at 187 California. We will also be planning a local LGBT film festival in February and other Triangle Day events.

Friday November 13

2:30 The Campus Coalition for Accessible education is meeting at 187 California. Education is a right! University tuition has gone up 158% in the last ten years. Please help plan for action to reverse this trend.

6:00 p.m. OPIRG Windsor's Board of Directors. Anyone interested in environmental and social justice is welcome. Planning for Buy Nothing Day will be discussed. 187 California. Call 252-1517 for more information.

Unitarian Universalists of Windsor Region present Dr. Theo Colborn, scientist and environmental activist. She will speak on the issue of synthetic chemicals entering our eco-system and the toxic effects on fish, animals, human infants, children and young adults, which is a major concern delineated in her book. At 7 p.m. at the Optimist Memorial Centre, 1075 Ypres Windsor. Tickets $5.00. Call 250-6684.

The MAI day coalition of Windsor, in cooperation with the University of Windsor, Faculty of Law presents Human Rights, 50 Years Later: Prospects of Enforceable Human Rights in a global economy. The conference begins on Friday evening and runs until Saturday. Advanced registration $15.00 at the Bookroom, 2161 Wyandotte West. On-Site registration $20.00, lunch and coffee breaks included.

Monday, November 16

5:00 p.m. OPIRG Windsor's Environmental Action Group meets. The group is looking for ways to improve recycling at the university. The group is working to improve recycling at the university. The group is also looking at clean-up campaigns and other plans.

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COMIX

A Bit Off by Tom Lucier

PSYCHOLOGICAL STATISTICS

by HIROTA

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Faculty of Social Sciences	- 3 Scholarships = $250 each	3 Bursaries = $250 each
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Faculty of Human Kinetics	- 1 Scholarship = $250	1 Bursary = $250

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Faculty of Law	- 1 Scholarship = $250	1 Bursary = $250

College of Science & Engineering

Faculty of Engineering	- 1 Scholarship = $250	1 Bursary = $250
Faculty of Science	- 2 Scholarship = $250 each	2 Bursaries = $250 each
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Calling his own game
page 14

BILL 160
Is junior kindergarden in trouble?
page 10

John B. Lee helps Windsor students to write
see page 12

THE LANCE

ISSUE 11 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, November 17, 1998 | Price: Free

Zoe Wong/ The Lance

Students and faculty marched down Oulette Ave. for Take Back The Night, the symbolic reclamation of the lives of all women

Women march against violence

SHERI DECARLO
Staff Writer

University of Windsor students and faculty marched in honor of Take Back the Night, the symbolic reclamation of the lives of all women, hosted by the Womyn's Centre, last week.

The March started at Dieppe Gardens and proceeded up Ouelette Ave. to University Ave. to Sunset through to the campus ended up at the student centre.

"Historically women have had a really rough time feeling safe in their communities especially at night. Take Back The Night was to reclaim the night to let the greater community know that they weren't willing to feel unsafe anymore," said Womyn's Issues Coordinator, Michelle Winterburn-Casey.

"At the University of Windsor they were marching in the 1980's but it wasn't getting enough support. It started again in the 90's and now it's been going on for fours years straight." said Winterburn-Casey.

The march drew 60 participants of different ages and five men.

"Traditionally it's been a women only event but the Womyn's Centre runs on a collective and the Womyn's Centre decided that if men were interested in supporting the cause their participation would be welcomed," said Winterburn-Casey.

One of these men was UWSA Vice President University Affairs, Sajid Butt.

"It's very important for a department of UWSA to know that we support their initiative," says UWSA President, Orville Smith.

"Anything that is empowering to students regardless of sex, race, class creed, and religion we (the University of Windsor) are in favour of. In this case women wanting to feel safe walking down the street at night," Smith added.

Winterburn-Casey says women should become more involved in these events.

"I think these events are important because they build consciousness about issues and often act as a catalyst for women to become more involved in issues that effect their lives," Winterburn-Casey said.

She encourages everyone to take part in Take Back The Night.

"I never participated in Take Back The Night before I came here

Please see *Women*/ Page 3

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15 **Lancer Flashbacks**

Washroom sex

Alternatives to washroom closures being examined

NICOLA LUKSIC
Canadian University Press

TORONTO — Students concerned by the University of Toronto's decision to close campus washrooms that were being used for sexual trysts are examining possible alternatives.

Last month, students and janitorial staff complained that two campus washrooms were being used as meeting points for sexual encounters.

The university responded by locking the washroom doors and implementing limited usage hours for some other facilities _ an approach student activists are calling misguided. They would like to see a more constructive approach adopted by the U of T.

"It's just patronizing that the university feels it has the authority to shut washrooms," said Jaeson Adams, communications coordinator for Lesbian Gay Bisexual and Transgendered of U of T. "They should keep their nose out of students' sex lives."

Along with Adams, representatives from the campus women's and sexual education centres plan to look at ideas such as compiling a public sex etiquette brochure and preparing a bathroom users bill of rights that would extol the right to sexual privacy.

"We're still at the discussion point," said Gillian Morton of U of T Women's Centre. "We're just getting together interested students who don't think that washroom sex should be considered a problem."

Some university officials believe that the discussion is long overdue.

"People really need to get together and talk about possible solutions and come to terms with washroom sex," said Paddy Stamp, U of T's sexual harassment officer, who is involved with the upcoming discussions.

Stump, who is against the recent washroom shutdowns, says sexual activity in washrooms is nothing new.

"From my understanding, the sex that goes on is not unwanted. People have been having sex in washrooms since time immemorial," Stamp said. "We all need to use washrooms simply to go to the toilet. It's just silly to close them."

"So long (as) it's clean and safe, I have no problem with it."

Avi Meni, external co-ordinator with U of T's Sexual Education Centre, says safety is the number one concern when it comes to the issue of sex in washrooms.

Please see *Sex*/ Page 4

/The Lance

Veterans gather around Windsor Cenotaph on Wednesday, November 11 in honor of Remembrance Day

Zoe Wong/ The Lance

International Students' Advisor, Richard W. Lanspeary invites students to become familiar with I.S.S.

Society points international students in the right direction

ZOE WONG
Lance Reporter

The International Student' Society (ISS) serves international students, helping them in every aspect of academic life ranging from teaching students how to extend visas to providing them with after-school activities.

"The main jobs of our club are to promote the welfare, cooperation and fellowship of international students and to further the intellectual, cultural, and social activities of international students at University of Windsor," says Dickson Mok, ISS president.

In the past, ISS held activities like a basketball tournament,a bowling tournament, and a cultural night. People interested in joining the club can contact the International Students' Centre in the basement of Cody Hall.

Richard W. Lanspeary says his job as the international students' advisor and at the International Students' Centre is to ensure international students are comfortable.

"I take care of all 375 international students and make sure that they do not have difficulties in the quality of life and study." Being an advisor, "I give advice to the I.S.S, regarding any facet of campus of the city after having witnesses of the ISS's birth and development," Lanspeary said.

"International students, refugees, landed immigrants and Canadian who are going to study aboard or need information about the visa student, they are the customers of mine," he added.

"Initially, when there were about 2400 international students in the University of Windsor. The ISS generated a lot of social functions and carried a lot of political weights, they determined who was put into the executives of the UWSA and the graduated students' society. The I.S.S. was the very important component of campus life. As the number of visa students diminished, so did the political energy diminish. However, even with 375 international students, the I.S.S. plays an extremely important role in the life of international students. I.S.S. is responsible for their social adaptation and their celebration of their own culture."

Lanspeary also says that international students can educate Canadian students.

"I would invite all Canadian students to make the extra effort to be friends of international students. The benefit is far out weight the effort in showing foreign students a little bit about Canadian culture. In trade, you might find amongst the difference, there are more similarities. This is an important part of universities' life, you are living in a global environment and this is the opportunity to be educated in the ways of the world," he said.

The question remains why do visa students choose to study in Canada.

Someshwar Roy Choudhury is a foreign student from India, says he came to Canada because he heard good things about it.

"I did my bachelor of Engineering in Computer Science from India and I want to do my master in Computer Science. I heard from friends and colleagues in India that the education system in Canada is very good, there are a lot of facilities are provided by the school, the living standard is quite high here and the society is very safe," Choudhury said.

Violence sparks alternative abortion information services

SHERI DECARLO
Staff Writer

Violence towards abortionists has led the Windsor chapter of the Canadian Abortion Right Action League (CARAL) to look for alternative methods for people to access abortion information services.

The Windsor chapter of CARAL announced last week that the Abortion Access information line is back in operation.

> "The shootings create an environment in which women fear and physicians are afraid to practice because of the violence aginst these groups it's caused a concern that doctor's will stop performing abortions or medical students will not go into the field."

"It is vital that individuals and organizations who are pro-choice continue to assert our presence. The phone line is a safe way for women to get information about abortions. Abortion is a legal medical procedure, yet many women do not have access to abortion services because of a fear instilled by a minority of people in our country who do not believe that women should have the right to control their bodies," said CARAL-Windsor member, Kirsten Schmidt.

Three Canadian physicians who performed abortions have been wounded by sniper attacks since 1994, and authorities believe the attacks may be linked to two other physicians in New York including the fatal shooting of Dr. Barnett Slepian last month.

Anti-abortion groups say they don't condone the killings.

"Anyone who will go out and kill another person, we don't consider anyone like that to be truly pro-life because the pro-life ethic is to protect all human life regardless of what situation they are in. Everyone is entitled to life," Right to Life President Beryl Caves said.

Abortions have been legal in Canada for 30 years. All laws regulating the procedure were done away with in 1995, allowing hospitals and clinic to set their own policies.

Over the last number of years November 11 has been considered a day of mourning by anti-choice activists. For the period prior to November 11, Kitchener-Waterloo General Hospital stopped performing abortions for period prior in order to protect their staff and their clients.

"I think they were fearful something would happen on that day being November 11," said Caves.

"The shootings create an environment in which women fear and physicians are afraid to practice because of the violence against these groups it's caused a concern that doctor's will stop performing abortions or medical students will not go into the field." said CARAL Information Officer, Cindy Recker.

The information line has been a service for women in Windsor and Essex County who are seeking referral information or answers to questions about sex, birth control, and unintended pregnancy for many years.

The phone lines are available across the country and the Windsor chapter says it receives three to four phone calls a day.

"We are excited that the phone line is up and running and that we will be available for women seeking to explore their options again," said CARAL Windsor member, Karen Smallwood.

Anti-abortion groups aren't so happy with it.

"We wouldn't be interested in accessing information on abortion services because we are totally opposed to abortion," Caves said.

Ontario Right to Life provides directional services for people to access other services such as natural family planning and information on adoption, euthanasia, infanticide, and abstinence.

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Negotiations to resume this week

ANDY VAINIO
Staff Writer

The University of Windsor and the union representing its secretarial and clerical employees will be sitting down at the negotiating table this week.

Service Employees International Union (SEIU) Local 210 put off a planned strike vote three weeks ago. The union and the university have met to clarify outstanding issues over the last three weeks, and they will be meeting again this week but this time for contract talks. They are also scheduled to sit down with a mediator this Wednesday.

A major issue in the negotiations has been a union proposal to use a wage increase to finance long term disability benefits. The university has said that the proposal would make benefits taxable, which would lower the income of employees on disability leave.

The union was prepared to go to a strike vote three weeks ago after conciliation talks with the university broke down.

"We are appreciative that they (the university) have been willing to meet with us...it's given both sides a better understanding of what we're looking at," Murray said.

U of W Human Resources Director Jim Butler was unavailable for comment at press time.

"Things are looking much more hopeful now that we are talking," Murray said. "We're looking forward to coming to a resolution and to put these issues aside so we can go on with life and not have that (the possibility of a strike) hanging over our heads."

SEIU represents 245 secretarial and clerical workers at the U of W.

Youth support needed for Holiday Seal Campaign

ASHA TOMLINSON
Staff Writer

The Lung Association is sending out Christmas Seal stamps for the holiday season hoping to raise money and recruit younger supporters.

> Statistics from the Lung Association show that about 30 per cent of Canada's youth between the ages of 15 and 19 smoke

The Christmas Seal Campaign is the main source of funds for the Lung Association because they are not funded by government and are not a member of the United Way.

Their goal for Windsor-Essex County is $140,000.

Executive Director of the Essex County Lung Association Brian Stokes says the organization has relatively few younger supporters. He says it's difficult to aware the younger public of this issue.

"Our problem is getting younger people to get involved and donate. The younger generation can definitely benefit from what we're doing. We have tremendous difficulty recruiting younger donors (but) that is our goal," Stocks said.

Statistics from the Lung Association show that about 30 percent of Canada's youth between the ages of 15 and 19 smoke.

Lung disease affects young smokers and non-smokers alike with second-hand smoke being a major source of lung disease.

" I'm a non-smoker and I find that it is a trend for young people to smoke. If there are more young non-smokers supporting this cause, it would make much more of an impact on the younger public," said Tanya Andrews, a second year student at the university.

One in five Canadians have a breathing problem and lung disease is Canada's third largest killer.

Stocks, says he hopes the campaign goes well to further research and assist in services.

"We do a lot of work in air quality, indoors and outdoors. We are also increasing research and services in treatment for those with asthma. We are leaders in the asthma and air quality field," he said.

"Everyone needs clean air to breathe," he added.

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Reports indicate that 67% of women 16-19 years have been sexually harassed.

Reports indicate that 33% of women 45-54 years have been sexually harassed.

53% of the two age groups have experienced some form of sexual harassment in the last two years.

Zoe Wong/ The Lance
Women speak out against violence on Thursday night

Women against violence

Continued from Page 1

I really enjoyed it. I just loved seeing so many women working together for the same cause. Even if it was for only 45 minutes we were able to transcend our differences and look to a common goal," she said.

The next event hosted by Womyn's Centre will be a commemoration of the Montreal Massacre held on Thursday Dec. 3.

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Sheri DeCarlo/ The Lance

University of Windsor faculty and students discuss politics with Wayne Lessard last Monday, in the CAW boardroom.

No phoney promises, says Lessard

Sheri DeCarlo
Staff Writer

With commitment card in hand, NDP M.P.P. for Windsor Riverside, Wayne Lessard spoke to students and faculty at the University of Windsor last week.

"Don't think this is another phoney promise by politicians," said Lessard, the former NDP critic for post-secondary education. "We've learnt from experience we are much more careful about the promises we make."

> "We've learnt from experience we are much more careful about the promises we make."

The NDP has been campaigning throughout the province announcing plans to reduce tuition by ten percent.

"(The) tuition cut is the first step in reinvesting in post secondary education. We know this is the first step and there will be more," said Lessard.

"We know the Harris government has really been putting the squeeze on university and college students. Increased tuition fees puts hardworking students at a disadvantage making education available only to those who are well-off," Lessard said.

Lessard encourages students to keep a copy of the commitment card for their own records so that they may one day say, "Look Howard here's that card now deliver," Lessard said.

Some students say that high tuition will discourage others from seeking a higher education.

"Each year I see my tuition go up and I have less and less to live on. I don't think we're better in a society to discourage rather than encourage people to get an education," said U of W student Angie Bondrj.

Lessard claims the Harris government has cut funding for colleges and universities by $400 million thereby increasing tuition fees by over 60 per cent causing students to face an accumulated debt of 25,000 after graduation.

"Students should be furious. We have significantly fewer instructors than we had in 1995, the year Harris was elected. In our department we've had five professors retire and none of then have been replaced. Students are paying much more and getting less in return," said U of W political science professor Howard Pawley.

Pawley points out that the least support for Harris comes from young people aged 18 to 30.

"There's a feeling of powerlessness that they don't have confidence in any one of the parties," he said.

Lessard says students have an important role to play in the upcoming election campaign.

"By becoming involved and becoming vocal you can get the government to listen to your concerns," he said.

Aid in the AIDS Food Drive

Asha Tomlinson
Staff Writer

The AIDS Committee of Windsor has been very busy the last few months with activities supporting the AIDS Awareness Campaign including a food drive from November 23 to December 4.

The Food Drive happens every year near the World Aids Day, which happens annually on December 1.

Last year 3500 cans of food were collected for the food drive. This year the ACW is hoping for more assistance.

"The food will go to people living with HIV and AIDS in our community, who are struggling financially," says ACW's Executive Director, Amanda Gellman.

The ACW is looking for foods high in protein and low in sugar and fat content.

Food can be delivered to 1168 Drouillard Road between Monday and Friday from 9a.m. - 5 p.m. Gellman says she hopes students will make a collective effort to gather cans of food and endorse the food drive. CARISA (the Caribbean Students Association) urges students to help out.

"Carisa supports ACW and we encourage our members to donate food," says Carisa President, Yvette Thomas. For more information contact Roy Campbell at 973-0222.

...Washrooms being used as meetings points for sexual encounters

Continued from Page 1

"It's hard for us to say what's right and what's wrong," Meni said. "Our concern lies in promoting safer sex."

Despite criticism from some students that closing the washrooms has been ineffective, U of T public affairs director Sue Bloch-Nevitte says the approach has gotten results.

"Measures taken seem to be working and unwanted activity seems to have settled down," she said.

But critics of the university's approach point to contrasting solutions devised by other schools dealing with the same issue.

Ryerson Polytechnic University is funding the renovation of washrooms identified as sexual locales on its campus in response to increasing complaints of indecent acts from patrons.

The school is also in the process of redesigning stalls and urinals in its main washroom in order to discourage sex acts.

"It's a long and expensive process," said Terry Ladoucer, manager of Ryerson's campus safety and security.

"But the acts that were taking place were making people feel uncomfortable. We care about comfort levels of our school's community."

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Plans revamp Ontario Student Aid

DAN OVSEY AND ANGELA PACIENZA
Canadian University Press

TORONTO — Students will be included on a committee that's looking at ways to revise Ontario's student aid program. And while some student leaders are calling this a victory, others are skeptical their voice will be heard.

Education Minister Dave Johnson approved the Ontario Advisory Committee on Student Financial Assistance last month.

The 10-member committee, which includes representatives from three banks, three student organizations, the Ontario Parent Council and the Council of Ontario Universities, will look at ways to update the Ontario Student Assistance Program.

It has also been asked to advise the Progressive Conservative government on how to harmonize federal, provincial and institutional loans and grants into one level, limit student debt and offer an income-contingent loan repayment program for students.

"This is an opportunity to change a system that is now 30 years out of date and help make sure that everyone in Ontario is given an equal opportunity," said Cynthia Hilliard, executive director of the Ontario Community College Student Parliamentary Association, one of the group's at the table.

The committee's final proposals will be sent to the province for consideration, after having already received the go-ahead from the various student groups and councils involved.

"It's all about co-ordinating and making it easier for students to access information," said Daniele Gauvin, communications officer for the ministry of education. "It's a more hands on approach."

But others don't think the committee will be productive.

"It's got no teeth," said Joel Harden, chair of the Ontario component of the Canadian Federation of Students, which represents 17 universities and colleges across the province.

Despite his criticisms, though, Harden still plans to participate in the committee. "If we weren't (at the table) we'd have no idea what's coming down the pipe," he said.

"I want to make sure that everybody at the table, including the banks, knows our position."

Harden also disapproves of the fact the province has asked the committee to consider an income-contingent loan repayment program.

He says research conducted by the Canadian Federation of Students shows such programs aren't good for students, who end up paying back more money under income-contingent loan repayment schemes.

But Andrew Boggs, executive director of the Ontario Undergraduate Student Alliance, says his group, which is also participating in the committee, hasn't ruled out the idea of income-contingent loan repayment plans.

"(The alliance) is looking at proposing the concept of income-based remission," he said.

Boggs also says he views the committee as a useful endeavor.

"We, as students, will have an opportunity to provide input not just to the government, but to the banks and our schools as well," he said recently in a prepared statement.

The committee's first meeting is planned for later this month.

End Taxation of fellowships and scholarships, graduate students say

SEAN RYAN
Canadian University Press

ST. JOHN'S — A federal government policy which allows taxation of all scholarships, fellowships and bursaries over $500 is outdated and unfair, graduate students say.

The policy has remained unchanged since the late-1960s, and student leaders say an overhaul is long overdue.

"It's well, well out of date," said Michael Conlon, chairman of the national graduate caucus of the Canadian Federation of Students.

Conlon said if you take inflation into account, $500 in the 1960s would be more than $2000 in today's dollars.

The taxation of fellowships, which are basically scholarships with a required research component, is a primary concern of graduate students across Canada, Conlon says.

"They are awarded on the basis of merit and in order to foster research," he said. "It just seems counter-productive to tax someone whom you're encouraging to do research or to complete a degree. Student loans are not taxed; this is a form of student assistance. We just don't understand the logic."

> "It just seems counter-productive to tax someone who you're encouraging to do research or to complete a degree. Student loans are not taxed; this is a form of student assistance. We just don't understand the logic."

He says several countries in the Organization of Economic Co-operative Development, including Britain and Ireland, don't tax scholarships or fellowships.

"One of our strategies is to point out to the government, as politely as possible, that we rank nearly last in the OECD, in terms of policy on this issue," he said.

"We're hoping that when they see our research and they see that the reality of this is that we really lag behind, that they will do something out of embarrassment, if nothing else."

Conlon says some members of the House of Commons Standing Committee on Finance, which has spent the past several weeks touring the country to conduct pre-budget consultations _ have asked for more details on the matter.

He says there's no reason Ottawa can't move quickly on the issue if it wants to. "We're guardedly optimistic that we will get something in this budget, but it's very hard to say," Conlon said.

A source in the federal finance department said he is aware of recent requests to raise the tax-free level on scholarships, fellowships and bursaries to $1,000.

But he says the policy is based on the same principles as federal income-tax regulations.

"Taxation is based on the ability-to-pay principle," the source said. "So, any form of income enhances the potential to pay tax by being disposable to the taxpayer in the year."

Scholarship money is seen as a form of revenue comparable to a paycheck, he added.

But a student's overall income at the end of the year is still taken into account in their overall tax rate.

"If your total revenue is low, you won't be paying as much taxes as somebody who has high revenue."

But Nancy Peckford, president of Memorial University's Graduate Students' Union, says the policy is unfair because many graduate students have a low income.

For example, graduate students in Memorial University's faculty of science often live on only $12,000 a year, Peckford said.

"(The issue) has come up, I think, because so many grad students live on very meager incomes, due largely in part to low fellowship rates, that taxing what they do have really hits grad students hard," she said.

"People may not be aware that many graduate students rely solely on their fellowship as income. They don't have the time or energy to finance their education while going to school. Taxing what income grad students do have seems counter-productive, and only forces them into even further poverty."

Graduate students represent many of Canada's future researchers, she says, and in order for their work to thrive, they need adequate financial support.

"Otherwise, Canadian universities will not be able to attract and retain bright scholars. Grad students will not be able to support themselves while in their programs. Many will opt to not do graduate studies at all."

The policy may also deter potential graduate students from pursuing further academic opportunities once they complete their undergraduate studies.

"There is no recognition here that fellowships for grad students are an investment in the future," she said.

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Northern residents give Harris chilly reception

MICHAEL FRISCOLANTI
Canadian University Press

THUNDER BAY — A short-lived visit to this Northern Ontario community by Premier Mike Harris has highlighted tensions over the province's treatment of the region.

In town earlier this month for a conference on jobs, Harris made only a brief appearance before suddenly leaving for Toronto to fill-in for Education Minister Dave Johnson, who was to make an important announcement about a $200-million cash injection into the province's schools.

The premier's early departure annoyed some local residents, who said it was just another sign of the region's low political priority.

"I don't believe for a minute that he was forced to leave early," said member of parliament Michael Gravelle (Port Arthur).

"People came out from all across the region to see the premier and he should have been here to listen to their ideas."

The northwestern version of the Premier's Conference on Jobs and Prosperity was the fifth of seven province-wide forums where invited community members could come and relay their opinions about the future of Ontario.

"This conference is about where northwestern Ontario can be in 5, 10, and 20 years from now," Harris said. "This is the starting point of our children's futures."

But about 30 delegates, mostly members of local unions, said the conference's focus on jobs and prosperity is a far cry from reality for most Northern Ontarians.

They marched out of the room chanting "jobs and prosperity, what a lie, we say to you Mike, bye, bye, bye."

Meanwhile, protesters outside the meeting criticized the Progressive Conservative government on a range of policies and blasted Harris for ignoring the problems facing citizens in the secluded Northwest.

"The northwest's economic structure is characterized by dwindling single-industry towns, poor access to medical care and social services, geographical isolation, and worst of all a lack of attention from the provincial government whose only focus seems to be on that of southern Ontario," said Lori-Anne Bradley, president of the Lakehead University Social Work Students Association.

The group was joined by teachers, civil servants, the Thunder Bay Coalition Against Poverty and other concerned unions and community members in a demonstration outside the hotel where the conference was held.

Duncan MacDonald, of the Ontario Federation of Labour, said the 245,000 residents living in the northwest don't get a fair share of Ontario's economic pie.

"Jobs and prosperity are only for a small number of Ontarians," he said. "Seventy per cent of jobs created are in Ottawa and Toronto. What happens to the people of northwestern Ontario?"

> Human Resources estimates that approximately 5,900 jobs have been lost in the Northwest during the past two years

According to Harris, 440,000 new jobs have been created in Ontario since his Tories were elected. He also points to the province's unemployment rate — which is at its lowest point in a decade — and to the 325,000 less people are on welfare across Ontario. In Thunder Bay, there are 20 per cent less people on welfare.

But Human Resources Development Canada estimates that approximately 5,900 jobs have been lost in the Northwest during the past two years.

Protesters and conference delegates also called on the province to invest more in the economically-troubled region.

"We need to diversify, but to do that you have to have the infrastructure which means government programs, money and partnerships with business," said Ron Nelson, reeve of the nearby O'Connor Township.

"We need fibre optics. We need the Internet. We need high-speed data lines if this place is ever going to grow."

But Harris didn't offer any commitments to the Northwest before catching his flight back to Toronto.

"People used to think that when the premier came to town he brought with him a pile of jobs," he said outside of the conference room. "That is not the case anymore. There is no magic in the creation of jobs."

After the province-wide forums are completed, the Ontario Jobs and Investment Board will present Harris with a series of strategies and actions in February.

Clarification;

In the article *Police probe shooting* in The Lance issue November 3rd it may have not been clear that the incident occurred on October 24th.

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Three scholarly journals produced at the University of Windsor have received a renewal of their grant in aid of research journals from the Social Sciences and Humanities Research Council of Canada, for the years 1999-2002.

They include "Informal Logic," edited by Philosophy Professors Tony Blair and Ralph Johnson, The Windsor Yearbook of Access to Justice produced by the Faculty of Law, and the Canadian Journal of Netherlandic Studies edited by French Professor Basil Kingstone.

In renewing the Informal Logic grant, the council wrote: "The committee considered that the journal rated very high in terms of all the evaluation criteria." The committee recommended a three-year award of $12,147, the maximum amount for which the journal is eligible under council regulations.

Informal Logic is a refereed scholarly journal that publishes research articles from around the world on reasoning and argumentation in theory and practice. Published three times a year, and with subscribers on every continent, it is currently in its 18th annual volume.

The Windsor Yearbook of Access to Justice will receive $14,000 a year for the next three years.

The interdisciplinary journal dealing with access to justice issues has been published by the University of Windsor's Faculty of Law since 1981. Law Professor Dick

Torry James / University of Windsor Photographer

RECRUITMENT IN U.S.A.: The University of Windsor internet homepage this week features a photo of two of the 30 students from the United States who took up the university's offer of a $3,500 U.S. annual tuition fee this year Amilcar Naundorf, of New Orleans, Louisiana, and Quinn Stanto, of Grosse Ile, Michigan decided last summer to study for the degree in Windsor, Canada, rather than an American university. The university is continuing to recruit students from the U.S. For more information, see the article by clicking on their picture on the homepage.

Lotus Development Canada and University pioneer partnership agreement

In an agreement that brings significant software savings to the campus, the University of Windsor has partnered with Lotus Development Canada to set up the first regional licensing plan for Lotus Notes software.

In the agreement described as the first of its kind in Canada, the university will purchase five thousand licenses with the member institutions in the university's WEDnet Project.

Science Council awards grant to Windsor research team

Two Earth Science profes sors at the University of Windsor have been awarded a Strategic Grant from the Natural Sciences and Engineering Research Council of Canada (NSERC) to carry out geological exploration in Western Canada.

This grant is one of the highest awarded to the University of Windsor in recent years. The research team will also include post-doctoral fellow Dr. Maria Cioppa. Graduate students at the University of Windsor will take part in the research, as well.

Dr. David Symons and Dr. Ihsan Al-Aasm will receive $73,562 a year for the next three years to carry out their project titled, "Application of paleomagentic, geochemical and petrologic techniques for identifying hydrocarbon source rocks in Western Canada Sedimentary Basin".

NSERC grant selection committee said: "This proposal is considered to be a first class project promising significant advances with a high probability of success from a well respected applicants and a cohesive research team."

The project also involves two partners from the oil industry in Alberta. This is the second NSERC Strategic grant awarded to Drs. Al-Aasm and Symons. The first was awarded in 1995-1998.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

University/Chrysler share NSERC Synergy award

The University of Windsor-Chrysler Canada Ltd. research partnership received its second national award this year.

On November 4, President Ross Paul and John Mann, Director of Engineering for Chrysler Canada, accepted the Synergy Award for University-Industry Partnerships from the Natural Science and Engineering Research Council and the Conference Board of Canada for the University of Windsor/Chrysler Canada Ltd. Automotive Research & Development Centre

The university received a $10,000 NSERC research grant and a sculpture was presented to Chrysler at the Synergy Awards Reception, held during the NSERC-Conference Board Innovation Conference in Halifax, November 4-5.

"The University of Windsor and Chrysler Canada are very proud of this award, and of our innovative partnership," says Mann. "The Centre is a shining example of how people from different organizations can work together to significantly enhance research and educational opportunities in Canada."

For Dr. Paul, the honour was an occasion to pay tribute to the late Ron Ianni and Yves Landry.

"On three occasions during my short presidency, I have had the honour of receiving, on behalf of the University of Windsor, national awards from the Conference Board of Canada and various partners—NSERC, The Royal Bank, The Ministry of Labour," Dr. Paul told the Daily News. "Two of these were for the Chrysler/Windsor Automotive Research Centre and one, for the second year in a row, for our equity program."

coming events

NOW THROUGH DECEMBER 7: Music's annual fall semester undergrad recital series begins. Starting this date and running every Monday and Wednesday at 3:30 p.m. in the Music Recital Hall, undergrad students from Music, Music Theatre and Music Therapy in voice, brass, woodwinds, piano and percussion will participate. Nearly 100 performers will give short recitals over the next five weeks. Each recital is one hour with about 10 performers. Free admission, all are welcome. The twice a week series ends on Monday, December 7.

TUESDAY, NOVEMBER 17: "Stalking a Killer Virus" a public lecture by University of Windsor Geography Professor Dr. Kirsty Duncan at 4 p.m. in Room 109, Memorial Hall. Professor Duncan led an international team of researchers to an Arctic island north of Norway to find and capture the virus from the Spanish Flu epidemic that claimed millions of lives. For more information contact Earth Sciences program at 253-3000 (2486).

WEDNESDAY, NOVEMBER 18: The Office of Professional and Community Programs presents Quality Assurance in the Health Care Professions - An Update by Kathy Hungerford at the next ASQ Windsor Subsection meeting scheduled for 6:30 p.m. in the Katzman Lounge of Vanier Hall. There is a $5 per person fee.

WEDNESDAY, NOVEMBER 18: The School of Nursing and Women's Studies are co sponsoring a talk by Mary Fran Sowers from the Department of Epidemiology at the University of Michigan. Her talk is entitled "Menopause transition and chronic diseases: Much ado or much ado about nothing". At 1:30 - 3:30 p.m. in the Katzman Lounge, Vanier Hall.

WEDNESDAY, NOVEMBER 18: Say Farewell to Mary Lou Thibert after 22 years at the University of Windsor at a Wine & Cheese at 4:30 pm. at Ambassador Auditorium, CAW Student Centre. Tickets are $5.00 (includes contribution toward a gift for Mary Lou). Call Joyce at extension 7065 for tickets - before November 11.

WEDNESDAY, NOVEMBER 18: Music special instructor Christopher Burton, piano, performs with Darryl Taylor, tenor, in the "Music at Marygrove" series with a program "African/American Art Song". 7:30 p.m. in Denk Chapman Hall, Marygrove College, 8425 West McNichols, Detroit. Free admission. Info. Call 313 927 1252.

THURSDAY, NOVEMBER 19: The Canadian Studies Program presents a public lecture by Political Science Professor Heather MacIvor, entitled "Joe Clark: The Sequel?". Dr. MacIvor is an expert on leadership selection and the Progressive Conservative Party of Canada. She has been interviewed extensively by national news media during the current PC leadership race. She is also author of the book, "Women in Politics in Canada." Dr. MacIvor's presentation will be at 4:30 p.m. in Room 1137, Chrysler Hall North. For more information contact the Department of History, Philosophy and Political Science at extension 2318.

FRIDAY, NOVEMBER 20: Dr. T. Michael Underhill from the Laboratories of Molecular Skeletogenesis, School of Dentistry at The University of Western Ontario will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is "Function of retinoic acid receptors in skeletal development."

SUNDAY, NOVEMBER 22 : Music's Soundsation series presents the fall concert of the University Wind Ensemble, Michael Seguin, acting Conductor. Also on the concert this year , for the second half of the program ,will be the University Jazz Big Band, Jehanbakhsh (John) Jasavala, leader. 8:00 p.m., Capitol Theatre. Adults $10.00, students/seniors $6.00....at the door or in advance from the Capitol Box Office ph. 253 8065.

MONDAY, NOVEMBER 23: English Language, Literature and Creative Writing's "Monday Lunch Visiting Writers Series" presents Miriam Toews, award-winning Manitoba novelist, The Summer of My Amazing Luck, at 12:30 in the Oak Room, Vanier Hall. For information, call extension 2289.

WEDNESDAY, NOVEMBER 24: Earth Sciences' Gravenor Lecture Series presents Kirsty Duncan, of the University of Windsor, speaking on "Unraveling the Secrets of Spanish Flu in Svalbard", at 4:30 p.m. in Memorial Hall, Room 311. Coffee, etc., to be served before the lecture.

EDITORIALS

THE LANCE

Volume 71 Issue 11

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox From Hell

So much for the political "centre"

The left has suffered from an intellectual impoverishment, but the intellectual black hole of right wing ideologies is no better

LEN WALLACE
Lance Columnist

Woody Allen once joked that on a sliding scale politicians rate a notch just below child molester. He verbalized the disillusionment many feel about the political process. It's one of the reasons for so-called electoral apathy.

Case in point - the recent Congressional elections in the U.S.

Only 36.1 percent of voting-age Americans went to the polls, the lowest percentage turnout since 1942. This was the fourth national election in the last seven in which the actual number of votes cast fell, despite population increases. And it decreased even though one billion dollars was spent in campaigns - the most expensive election in U.S. history.

Personally, I don't blame the public. The thin line of division between the two major political parties in the "Me No liberal" campaign has vanished. The defining line between Republocrat and Demoblican candidates in this election was whether Bill Clinton should or should not be impeached because he pulled his shvantz out of his pants while holding elected office.

This blurring of party lines has also affects Canada. Back in them olden days when I went to university we were taught the myth that the Canadian political pendulum swung from right to left and back again.

Even if this were true, it holds no more.

Liberals act like Tories. Tories act like Reformers. Reformers want to be more like Attila the Hun. And nobody wants to be the NDP - not even the NDP.

The smug Liberal government, proud bastion of the fictitious political "centre", implements policies of the very Conservative they loved to hate - Brian Mulroney. By the by, this is the same Mulroney now being rehabilitated by the press (what can I say, it's a capitalist owned press).

> The bird of capitalism needs both its right and left wings in order to fly.

In Quebec, the Liberals are headed by Jean Charest, former leader of the Progressive Conservatives. Charest who once preached fiscal restraints is the same guy who now promises an influx of federal dollars into Quebec.

Charest's opponents, the Parti Québécois, was once a haven for disillusioned social democrats. Winning provincial power grey suited bureaucrats withnationalist sentiments entrenched conservatism. Now these nationalist Conservatives support more public spending.

So much for the fictitious political "centre." What about the old right wing?

The current Tory leadership race features a candidate who was once a closet New Democrat. Tory Premiers like Mike Harris peddle Reform restraint.

Reformers hail these premiers and many advocate an alliance with that party (which seriously pisses off the Reform Party's more frighteningly rightwing demento faction).

As for the beleaguered left wing, its generals merely surrendered without a whimper. Bob Rae, former NDP premier of Ontario, is the new shoe shine boy for Wall Street. Along with his buddy Ed Broadbent, he's like a deer on highway mesmerized by the bright light from a big rig called "globalization". SMACK! SPLAT! He's convinced that the choice is no longer between capitalism and socialism, only which kind of capitalism (as if Bobby boy ever advocated socialism in the first place). Listening to the advice of these two carnival shills for capital, Alexa McDonough wants the NDP to be the new Liberal party.

Ever since famous Fabian George Bernard Shaw became an apologist for Joseph Stalin's barbarism the left wing has suffered from an intellectual impoverishment. It ended up in Canada with the drivel of a Bob Rae.

The intellectual blackhole of right wing ideologists is no better. They simply carry on a 150 year tradition of being vulgar apologists for the system, for every obscene war and depression. In Canada it ended up with the somnambulism of a Jean Chretien and the blatherings of a Preston Manning.

An old socialist once told me that the bird of capitalism needs both its right and left wings in order to fly. The older I get, the more correct he was.

Len Wallace plays a mean accordion

Opinion

United Alternative is no alternative

RYAN J. COX
Lance Columnist

There has been a lot of talk recently of the "United Alternative", the union of the Tories with the Reform party. This plan is designed to topple the Liberal's stranglehold on parliament by creating one large right wing party. This plan scares a number of us card carrying Red Tories because it would inevitably move the party further to the right, something that makes us comfortable.

No offence Preston, I may be a Tory but I lean to the left too. Perhaps that's what we need in Canada, a party that can handle the massive fiscal monster that is the Canadian government while not forgetting about the poor and marginalized members of society. A marriage between the left and right could be exactly what this country needs.

> Only an amalgam of neo-conservatism and Marxism can drag our country out of the rut it is currently in.

I have been theorizing about such a party for a number of years and come to the conclusion that only an amalgam of neo-conservatism and Marxism can drag our country out of the rut it is currently in. The slash and burn policy that the Reformers, Tories and Grits have been working on cannot exist indefinitely and the NDP's idea of making business pay will result in an exodus of jobs to another NAFTA member country that won't go after back taxes in such a malicious manner. Yes, only a party that can pick and choose has a chance to bring Canada out of debt without selling out the citizens.

Conservatism and socialism both focus on the community, the well being of the organic whole. Both are fundamentally egalitarian (Neo-Conservatism takes its fiscal policy from the old Classical Liberal model) and both can serve the public interests together. There may be an implied oil and water reaction to the idea, but this is no worse than the reaction to the United Alternative and gives Red Tories a place to turn. Universal Workfare, national day-care, and subsidized education are just a few ways this new party would be able to aid our country.

Perhaps this idea is just a confused and backwards ideology, but perhaps I'm on to something. Maybe in the next election you'll be voting for a People's Conservative party or something to that effect instead of a United Alternative or another Liberal dictatorship.

Letter to the Editor

Remembrance What?

Dear Editor,

I consider myself to be a fairly patriotic Canadian for the following reasons: I know all the words to the national anthem, I take my hat off during the national anthem at sporting events, I attend Canada Day celebrations, I only drink Canadian beer, I enjoy CFL football and I wear a poppy. I feel that these are only a few of the millions of freedoms and privileges that are bestow upon me as a Canadian citizen.

Who do I have to thank for these privileges ? Jean Chretien No, Mike Harris, definitely not! Then who? We have to thank all the men and women who honorably served for Canada during world war one, two, the Korean war, peace keeping missions etc.

I find it extremely absurd that as university students (who are supposed to be reasonably intelligent people) we forget about a simple symbol such as the poppy. If it were not for the men and women who served for Canada we might not be able to attend such a fine institution. We might not be able to drink our favourite beer, play football on Sunday, or enjoy the simple pleasure of making our own decisions.

As I have been walking around campus this past week and a half (Nov. 2-10) I have noticed that only a handful of people are wearing the poppy, this includes staff and administration of this university! I have even had friends ask me "When is Remembrance Day?" or say that they don't wear the poppy because it pricks their skin! What is going on?

So, next year please remember to wear your poppy on and before Nov.11 to show your support for all the men and women that fought and died in all of Canada's wars. But, if you forget don't worry about it. After all, wearing a poppy really doesn't mean anything now does it. Just ask your grandparents.

Sincerely,

Drew Barisdale
4th year Human Kinetics

Science and Technology

The dangers of messing with nature

The idea of the natural athlete has become something of an oxymoron

Antonie Scholtz
Lance Columnist

If one has followed the recent headlines concerning the probes into East German drug use, the supplement habits of Mark McGwire, the death of FloJo, or the positive drug test for "drug-free sport" poster boy, Dennis Mitchell, the idea of the natural athlete has become something of an oxymoron. The present maxim seems to be, "If you're good, you're on something."

Reactionary?

This may be a reactionary and unfair stereotype, but what else is the public supposed to think when all their heroes end up in front of microphones with flashbulbs eternally documenting the shame in their eyes (see Ben Johnson).

> We are forced to question the social values that have brought about this "at-any-cost" mentality in both sport and cosmetic weight-lifting.

What is interesting is that two of above high-profile athletes, McGwire and Mitchell, are/were taking the supplement androstendione (andro-sten-dee-own), a precursor to the male hormone testosterone, which is widely available in health food stores in the US and, under-the-counter, in Canada.

Without entering into a debate over why, despite taking the exact same product, Big Mac is a now a god and Mitchell a cheater, we are forced to question the social values that have brought about this "at-any-cost" mentality in both sport and cosmetic weight-lifting. Present conditions in North America see children of both sexes experimenting with black-market drugs and supplements like androstendione which neither they nor researcher know enough about.

Effectiveness not proven

First off, no one's even sure if androstendione, or andro for short, even works. Although it is a direct precursor to testosterone, to think that by taking it your testosterone levels will automatically be higher is both naive and dangerous. Before you begin to become that hulking, muscle-bound behemoth that you think andro will make you, there are a multitude of complex and delicate gate-keeping systems that affect the conversion of andro to testosterone (for a complete scientific explanation, see Dr. Colgan at www.musculardevelopment.com/oct/andro1.html). We know how andro works in the body, yet what little research available on supplementing andro is either inconclusive or badly damaged by way of flawed methodology.

Amid the media frenzy and accusations over McGwire's use of androstendione the fact that he also uses creatine monohydrate has unfortunately been overlooked. It seems highly likely that creatine, a non-steroidal muscle-builder also lacking long term research, should be at least equally credited with much of Big Mac's power and size. Through the media, our culture has acted to simultaneously vilify and condone McGwire's use of a drug (and let's not mince words, andro is a drug), an attitude which very likely leaves teenagers with the impression that drugs and cheating are an acceptable means to an end, whether that end be aesthetic or athletic.

What we as a culture seem unable to convey is the inherent dangers in messing with the hormone levels in one's body. Aggressive advertising, athletic and financial success of hypermasculine individuals, and general ignorance have all exacerbated the present crisis involving teen drug use. Few seem willing to explore and inform as to the potential side-effects of hormone products like DHEA or androstendione nor make clear that these substances have the potential to do the same harm as black-market drugs.

The side-effects of any testosterone product might include; hair loss, severe acne, prostate growth, and an increased risk of cancer and cardiovascular disease. If those aren't enough, the two side effects which will scare many men are testicular atrophy, this occurs when your body shuts down its testo production in the testicles when levels rise above normal, and gynomastia. That's right boys, your boys are gonna shrivel and you'll have the wonderful experience of male breast enlargement (known in non-PC circles as "bitch tits"). On the other hand, women can expect increased facial hair, deepening of the voice, an enlarged clitoris, and a whole host of other lovely benefits from testosterone. What's worse, there exists evidence that andro may cause many of these cosmetic (androgenic) changes such as acne, breast enlargement, et cetera without the corresponding and desired increase in muscular size (anabolic).

Ultimately, education through schools and the media may be the best recourse to rampant drug use within sports and bodybuilding. The two most popular testosterone precursors on the market today do have some positive benefits if used sparingly and under medical supervision, andro as a libido enhancer and DHEA to combat the effects of aging. Thus, rather than deprive people of those benefits, and driving these supplements into the black market (where they already are in Canada), let's use sports figures as spokespersons for educating those youth contemplating drugs as "means" to their goals.

In conjunction with a creative educational program, it seems plausible that if sporting organizations, including high schools, were to solidify their bans on all substances suspected of enhancing performance, androstendione being legal in baseball as a case in point, and were to aggressively drug test that some headway could be made in preventing not only teenagers but adults as well from using substances that could one day seriously impair their health.

The View From Across the River

Jesse "The Body" Ventura's fresh views spell victory

Ventura's upset win left the experts uselessly flapping in the breeze like Koko B. Ware's arms

University Wire

CHARLOTTESVILLE, VA. — Score one for the populists. The most successful candidate in Reform Party history, the default front-runner for the 2000 presidential nomination is none other than Jesse "The Body" Ventura. A childhood idol of men of our generation who knew the drama of the WWF when it was only a Sunday-morning operation, Ventura also starred in several movies, including the Arnold Schwarzenegger films "The Running Man" and "Predator." Last week, The Body was cast in his most unlikely role yet—chief executive of Minnesota.

Gift from heaven

For wrestling-conscious satirists, the election is a gift from heaven. Everyone gets to create his own list of 1980s wrestlers to fill out the executive branch.

(Far be it from me to pass on my two cents' worth: attorney general-the law and order image of Sergeant Slaughter; transportation secretary-Ricky "The Dragon" Steamboat; animal control—Junkyard Dog; treasury secretary—"The Million Dollar Man," Ted DiBiasse; education secretary—Bobby "The Brain" Heenan.)

Bizarre and inspiring

But for serious students of current events, Ventura's election is simultaneously bizarre and inspiring. As he said at his victory party last Tuesday night, "We shocked the world!"

Ventura's upset win left the experts uselessly flapping in the breeze like Koko B. Ware's arms. Ventura captured 37 percent of the vote, St. Paul's Republican mayor Norm Coleman took 34 percent and Democrat Hubert Humphrey III, the state's attorney general, captured only 28 percent of the vote—and this in a state where the name "Humphrey" falls just below "Messiah" on the adulation scale.

Why did voters flock to Ventura? He's just like you and me. OK, so most of us have never been a Navy SEAL, mayor of a city of 60,000 people, co-star to "Ahnuld" or a high school football coach. But there are plenty of voters out there far removed from the ivy walls of a university—people who have had to work for everything they've received. Ventura left community college after a year to seek fame and fortune in California, and he did everything on his own. That self-reliance led to him opposing loans for students at the University of Minnesota during their first two years.

> Voters chose a candidate who could not afford to compete with the establishment but whose platform obviously matched the views of many of the state's citizens.

That may not play well in bastions of educational opportunity like Charlottesville. But Ventura's message of personal independence sure appealed to the masses in Minnesota. Sixty-three percent of eligible Minnesota voters went to the polls last week—just two years after a presidential race failed to attract half the nation's participation. More than one person was inspired enough to pull the levers at the town library after several years of absence. Ventura favours looser gun laws, recognition of gay marriages and returning budget surpluses to taxpayers. He even suggested that prostitution could be legalized during his term. Independent-minded do-it-yourselfers emerged from all 10,000 lakes to respond.

The Body's theatrical experience, both in and out of the ring, certainly helped his cause. His cashed-strapped campaign, abandoned by Ross Perot's deep pockets, put its money on clever, late-season commercials. Ventura adopted the theme from "Shaft" as his campaign theme song, used old Jesse "The Body" action figure dolls in ads, and even posed semi-nude in a parody of Rodin's "The Thinker." Ventura's charismatic populism hit the voters like Jimmy "Superfly" Snuka off the top rope. The voters in turn shocked the unappealing cookie-cutter stoic conservative and babbling liberal candidates, who Tuesday night looked like they'd swallowed a couple of George "The Animal" Steele's turnbuckles.

Ventura's victory is also a testament to the virtue of campaign-finance laws limiting the ability of wealthy donors to buy an election. By winning 10 percent of the primary vote, Ventura qualified for state funds in the general election. Coleman and Humphrey were unable to exceed the $2.1 million state cap on spending—a crucial limit. Otherwise the major parties would have drowned The Body in a Battle Royal of television spots.

Less advertising din

Campaign finance laws allowed the voters of Minnesota to consider an alternative to the major party candidates. The electorate was able to hear Ventura above the lessened advertising din. Voters chose a candidate who could not afford to compete with the establishment but whose platform obviously matched the views of many of the state's citizens. Ventura appealed to a number of people dissatisfied with only two choices: 33 percent of Democrats and 25 percent of Republicans voted for a Reform Party governor.

So what kind of a representative do we have in Gov. Ventura? We have a politician whose supporters were seen drinking beer at the victory party. Not red wine, not fruit sorbet beverages, not sparkling bottled water from some remote spring in Belgium. Beer. Chances are it was brewed in St. Louis or Milwaukee by people just like those that voted for the Body. We have a man who wore athletic clothes to a televised debate because he would honour a coaching commitment to his high school football team an hour later. The leaders who come closest to our founding fathers' ideal of citizen-legislators—local leaders who would put in a term or two and return home—are men with more experience overcoming headlocks than gridlocks.

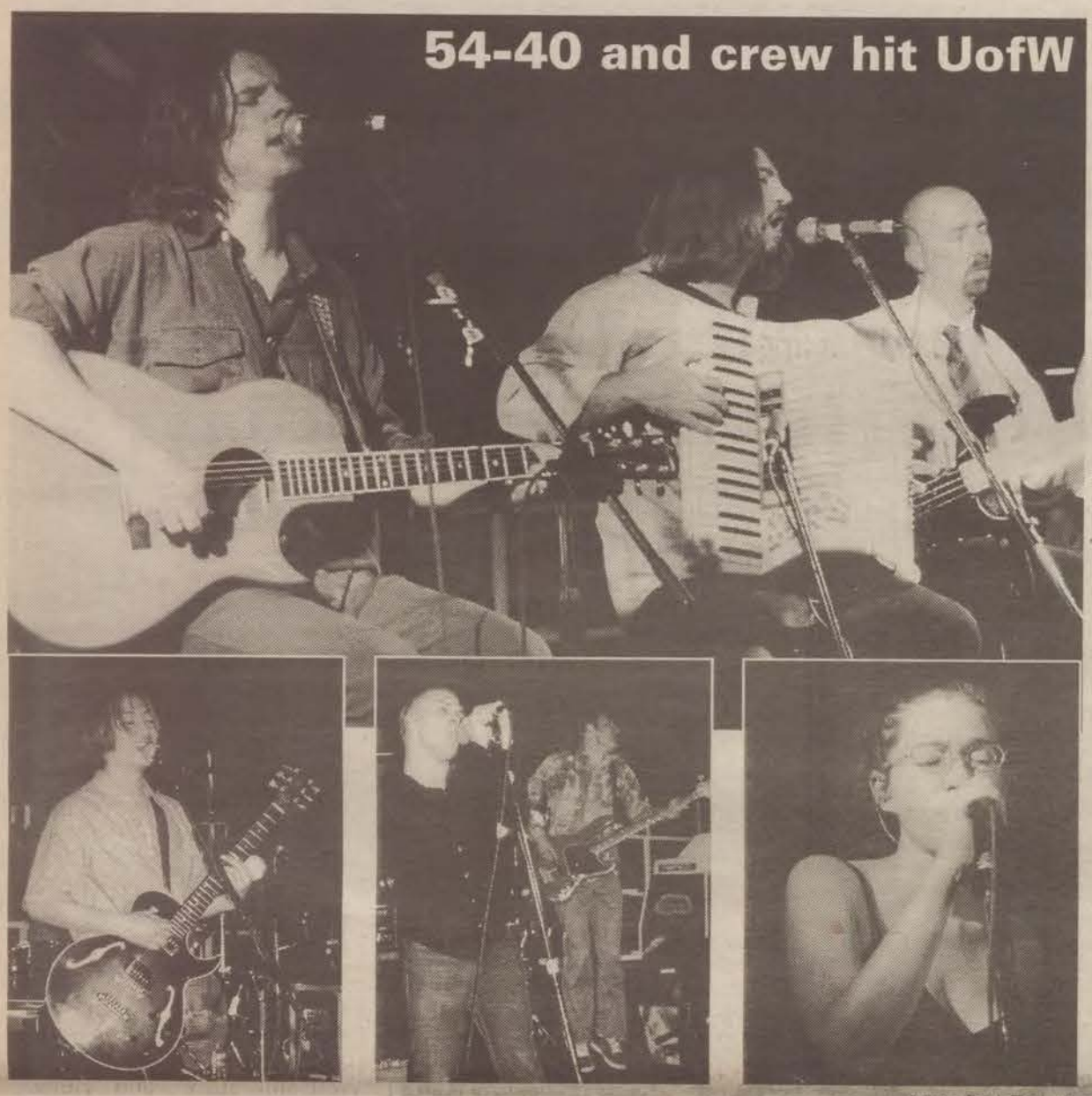
The political establishment still can't believe it. But they didn't believe earlier populists like William Jennings Bryan or George Wallace either. As "The Nature Boy" Ric Flair always says, "In order to be The Man, you've got to beat The Man. Walk that aisle, baby. Wooo!" A message that blue collar workers and young people could believe in, from a man that but for a twist or two of fate could be just like you and me, inspired the voters of Minnesota last week. They walked that aisle, and The Body beat The Man.

ARTS

Brett Hart's life story hits home in a new T.V.O. documentary page 11

Crow Captured page 12

If you missed Henry Fool at the W.F.T. smarten up and read this review page 13



Vincenza Rotulo/The Lance

54-40 (Top), a verifiable Canadian rock institution, wowed the once again packed *Pub.* The newest adition to the tour included female singer *Coco* (right) who has her own self titled disk out, she sang to the crowd with power, leaving them screaming for more. The biggest surprise of the show was the stellar performance by opening act *Damn the Diva* (bottom centre and left). Originally from Vancouver, the band now lives in New York. To see them, was to love them. For those lucky people who were at the show...you understand, don't you?

Pub surprise in *Damn the Diva*

Kari Gignac
Lance Reporter

Damn the Diva wowed Pub-goers on Friday, November 6. This band, originally from Vancouver, opened up for *54-40*. The two bands have been on tour for a year now. *Damn the Diva*, who've been around for about five years, released their second album *Flow and Steer* at the beginning of the year, and have spent most of their time promoting it with tours and shooting music videos.

"It's kind of a 'catch 22'," explained Kevin MacKenzie, lead singer for the band.

"We want to promote the new album by having our video (for the song *Breezy*) shown on MuchMusic, but they won't play it unless we get lots of air-play from radio stations. Radio stations won't play our song unless it's got a video that's played on MuchMusic. MacKenzie urged the crowd at the Pub to call into MuchMusic and request the video. "Our songs are played a lot on music stations out west and in Thunder Bay, so (by playing in Windsor) we're moving into new territory," says MacKenzie. They've made their way around the rest of the country and into the United States, playing in Seattle, California, North Carolina, Nashville and New York, where they've just relocated.

They've toured with the best of musicians, so they learned the ropes from the right people. (*Pursuit of Happiness, The Odds, Cheap Trick* and now *54-40*). *Damn the Diva's* talent list has just changed, as well. While they were touring with *The Odds* a year ago, their bass player, for some reason or another, couldn't make the show. The ban recruited Doug (the bass player for *The Odds*), and Pat (the drummer). Things worked out well, and the band stuck with them.

As for the name, peculiar as it may be, it just sounded good to the band members. "It seemed very visual to me, with lots of imagery," Jerry Wong, the band's guitar player explained.

The band's plans include writing and demoing songs for a possible future album. "We're trying to concentrate on promoting this album for now," says MacKenzie.

Damn The Diva does time with Sheri

Sheri-So, how long has Damn the Diva been around?
Kevin- ...since early '93.
S-How did you and Jerry Wong get together?
K- Within the first month Jerry and I were in music school we started writing songs together. He andI work well together. .
S- Vancouver is cool. Are you still living there?
K- No, Jerry and I moved to New York three weeks ago. I
S-What is success to you?
K-Success would be able to make records and tour them and getting our message out to a lot of people. The fantasy is the same with everyone, that someday you will be able to retire your parents.
K-We've been lucky. I'd like to be able to help out other bands and get their music out to the people.
S-Got a video out, yet?
K-Just did a video with our song called *Breezy* we submitted it to *Much Music* but we need people calling in and requesting it because it is on open rotation.
S-What would you say to a band that wants to make a video?
K-Make sure you're been impressed by something that you've seen. Make sure you have a good director of photography and someone you can communicate with. If you're not comfortable with something don't do it.

Request the single *Breezy* -ed.

Windsor participation makes filmfest international

Lucian Kielek
Lance Writer

Attention art house film goers. Windsor will escalate its involvement in independent films with the newly expanded *Detroit & Windsor International Festival of Film*.

The idea of this festival was started two months ago by Tom McPhee, and succeeds the *Metropolitan Film* Festival, which was held in Detroit for six years. Its focus will be around emerging directors, student and experimental films, with the participation of *ArtCite Windsor* and the *Windsor Film Theatre*.

The inaugural festival transpired between November 5-8th. It highlighted films from both countries, along with a tribute to legendary writer Elmore "Dutch" Leonard. Due to advanced scheduling at the *Windsor Film Theatre* though, no films were shown on this side of the border.

"There is no way we could change things around," said John Doherty of the *Windsor Film Theatre*. Doherty was at the opening gala at St. Andrew's Hall on Thursday night and was very impressed.

Doherty is enthusiastic about next year with the possible creation of two committees later this year, one in Detroit and one in Windsor, to organize an even bigger event. He said it would provide a chance for more independent Canadian films to be shown.

The most challenging element will be seeking funding and promotions, but Doherty sees so much potential it excites him at how far the festival can go.

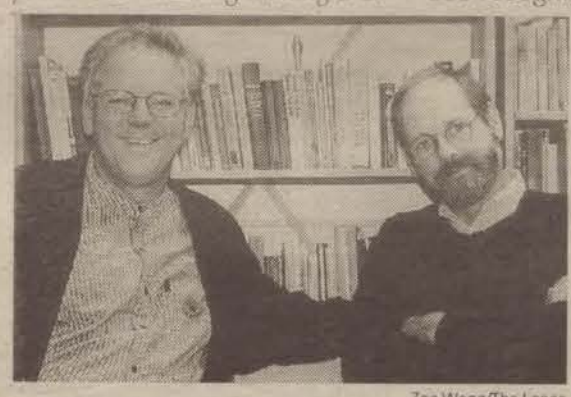
"It would be good for the community."

So you wanna be a writer?

Award winning poet John B. Lee descends on Windsor

Infymiss
Lance Reporter

On Thursday, November 5, the *English Language, Literature and Creative Writing* departments at the University of Windsor sponsored a creative writing workshop with award-winning poet, John B. Lee. Lee gave his insight on the creative writing process, which was informative and definitely helpful, if you are considering making a career of your writing talents.



Zoe Wong/The Lance

Poet John B. Lee (left) and University of Windsor writer-in-residence, Marty Gervais (right) are a big part of the Canadian literary community.

Lee does not pull any punches. He starts by stating that if you want to be a real writer, not a pretender, you must write. If you want to be a poet, write poetry. The thought, of course, is the more you do, the better you get. He continued by saying, "when you write, the work you do is your best quality at any given moment."

Lee separates the creative writing process into two entities: your initial impulse and the inner editor or the after thinker, a dangerous voice that makes you doubt your creations.

Lee also suggests that you seek outside opinion when you write. He warns, that you make careful decisions about who you choose to edit your work. External editors as Lee calls them, should be a person that helps you find and develop your own voice. Lee recognizes that a writer can be sensitive about their work, but he points out that "every writer, should have their confidence shakin'." The best advice Lee offered was that to become a writer that is worthy of an audience, you must read. If you write poetry, read poetry.

Lee first won acclaim with his book, *Hired Hands* a book of poems detailing his childhood on his family farm.

The workshop was a fantastic opportunity to learn from a great Canadian author, his take on the creative writing process, giving participants concrete advice on making their own creations.

Hitting hard - documentary style

Seema Bachoo
Lance Reporter

For those of you who are wrestling fans, television's upcoming event on Bret "The Hitman" Hart will be quite a treat. This is a documentary on Bret's career at WWF (The World Wrestling Federation) and his life growing up in the world of wrestling. This program gives an exciting look at Bret's family life as the behind the scene's look at his work life. More importantly for all the fans this documentary deals with something we've all had questions to, a detailed behind the scenes of Bret's last match in Montreal and his switch over to WCW. So tune in on Wednesday November 18th at 10:00pm.

Photo courtesy of TV Ontario

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Forbidden Broadway

Darren Cooper
Lance Reporter

Broadway, or the "Great White Way", as it is commonly known, is considered a haven for the dramatic flair, the artistic spirit, and a good Sondheim musical.

The mind of Gerard Alessandrini created the humorous production *"Forbidden Broadway"*. Staged at the Capitol Theatre, the four person performance left audience members in stitches Friday, as they turned some of Broadway's biggest musicals into comedic farces.

With players Cathy Barnett, Karen Errinton, Frank Kosik, and Brad Van Nostrand, the quartet spanned the spectrum, from revivals such as "Show Boat", "Chicago", "West Side Story", and "Hello Dolly"; to recent successes like "Les Miserables", "Miss Saigon", "The Phantom of the Opera", and "Rent".

By changing the words and subject matter, the cast was able to criticize the structure, composition, and hype surrounding these, and many other notable musicals. Highlighted by clever impressions of Broadway's more distinguished figures, like Andrew Lloyd Weber, Stephen Sondheim, Julie Andrews, and Bebe Neurworth, the show was definitely entertaining.

Having seen most of the musicals on the cutting block, it was interesting to see them dissected and used as humorous sketches. The performers were will trained and experienced on stage. Their voices and acting abilities were incredible, definitely the price of the ticket.

With numerous quick-changes, the hour and a half show shed a new and perhaps a brighter light on Broadway and all its diversions. "Forbidden Broadway" ran for a limited engagement at the Capitol. Contact the Capitol Theatre for more information on future performances.

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CD Reviews
Marianne Dunn

Tone, Volume and Voice

CD Reviews
Jason Patterson

John Lee Hooker

The Best of Friends
Virgin Records

This album celebrates the collaborations between John Lee Hooker and the musicians that he has worked with over the past ten years. Some of you are probably familiar with the song "I'm In The Mood", which is a duet between Hooker and Bonnie Raitt and won the two a Grammy in 1989. Other musicians on this CD that Hooker has done songs with include: Clapton, Cray, Santana and Ben Harper - just to name a few. This album is a blues necessity - John Lee Hooker proves on this release that he has still got that feel for music that drove people nuts back in the day. This album is 100% pure blues and represents the sometimes forgotten talents of blues legend John Lee Hooker. Worth purchasing if you want to hear the real blues and not that commercial crap on the radio.
M.D.

Dru Hill

Enter the Dru
Island Records, Island Black Music

You have entered the lavishly over-produced new Dru Hill, where eccentrics replace talent.

The appearance of Method Man on "That is What We Do" is quite pointless and a waste of his time I'm sure.

Can you remember the last time you ever heard water droplets as the main component of a track before? Well me neither, until I listened to "I'm Wondering".

Hill works best when squirming for their women, but it too becomes stale after 12 tracks of it. A little confidence in your material would also be useful. Songs seem to end because they have just become inconvenient.

It must say something about their album when band member Big Woody Rock says: "Thank you all for taking the time out to listen to this album/ Hope you're enjoying everything you're hearing so far". I would say you're welcome.
J.P.

Slam: The Soundtrack

Various Artisits
Immortal/Epic

Never has an album been as pragmatic about street life as this soundtrack to this film.

The albums evident strength and what makes it unique is that it shows vulnerability and weakness in street life, and almost dare others to see what is gone through on the streets.

What outshines the all-star artists on the soundtrack are the tracks where the street poets like "Bey" and "Ray" do emphatic readings of their poetry. If the artists weren't on the album, the poets could "Slam" this album off by themselves.
J.P.

Johnny Suede

Skinny:
Band/singer Name: Whale
Disc Name: All Disco Dance Must End In Broken Bones
Hut Recordings

Gist:
Unnerving as writing a review can be, it was decided that a review must be written on the particular compact disc. The reviewer being totally unfamiliar with Whale's music was unsure what to expect. When songs such as "Deliver the Juice" and "Puma Gym" left the speakers and entered the ear drums, dancing soon followed.* Interesting, different and exciting, are the three choice words to apply to Whale's "All Disco Dance Must End In Broken Bones". The combination of electronica, alternative hard rock, rap, and folk makes for an esoteric coalition of sound.

What it's good for:
1. Parties
2. Ego pumping before and after exams
3. Morning wake up music

*As well a dance the reviewer could perform.
J.S.

Skinny:
Band/Singer Name: Susan Werner
Disc Name: Time Between Trains
The Bottom Line

Gist:
When listening to this particular compact disc follow these easy 7 steps.

Step 1 - Insert disk into player (HINT: Take disc out of case first)
Step 2 - Press play (HINT: The button that looks like a triangle)
Step 3 - Sit back and close eyes
Step 4 - Think "Indigo Girls" (HINT: "Indigo Girls" = Fun loving/ situational folk)
Step 5 - Minus two singers
Step 6 - Add a dash of country guitar rifts (HINT: Shania Twain style rifts)
Step 7 - Relax and enjoy

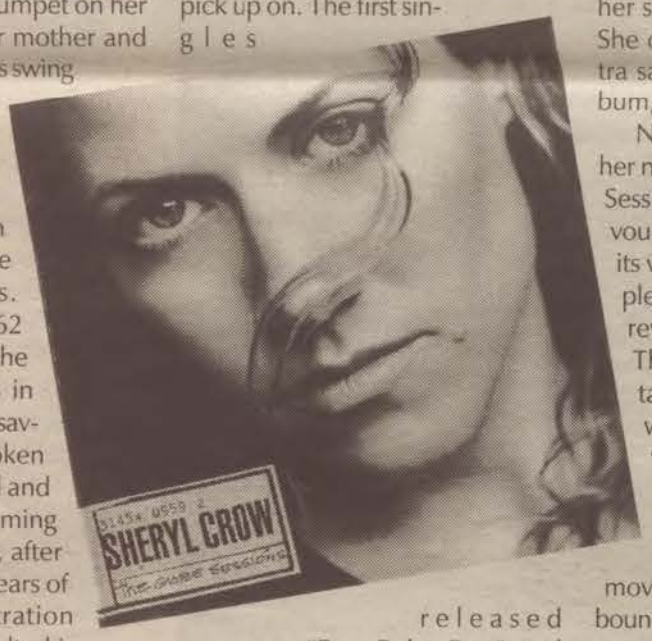
What it's good for:
1. Moments of life's confusion
2. Something to fall asleep to at night
3. Pass the time while you pine away for that Ex (HINT: Try not to do this to long)
J.S.

Crow flies high

KIMBERLY HOOK
Lance Reporter

Sheryl Crow is an amazingly adept woman whose talents don't lie far from home.

Crow's dad Wendell is a lawyer who played the trumpet on her first CD and both her mother and father played in various swing bands. Sheryl has sung backup for many artists including Michael Jackson on his *Bad* tour, of which she does not have pleasing memories. Born February 11, 1962 in Kennet, Missouri she went to Los Angeles in 1986 with $10,000 in savings. She had just broken up with her boyfriend and was focused on becoming a musician. However, after coming to LA, eight years of confusion and frustration wither her career resulted in a heavy case of depression. Eventually she signed with A&M records and made her first CD, "Tuesday Night Music Club," which has a history behind it's name. Sheryl, her producer (Bill Bottrell) and a few other musicians used to meet at Bottrell's Pasadena studio called Toad Hall and make music all night. From there they took on the name, Tuesday Night Music Club, which later became the title of her first CD. "Tuesday Night Music Club" took about a year for audiences to pick up on. The first singles released were "Run Baby Run" and "Leaving Las Vegas." A while later her record company released one more single "All I Want To Do" and it soared to the top of the charts in 1994 reaching number 2 in the USA.



Crow's next album was more or less a statement. Her self-titled second CD caused some controversy with the Wal-Mart Corporation. Wal-Mart refused to stock her CD unless she removed the lyrics "Watch our children while they kill each other with a gun they bought at Wal-Mart discount stores..." from her song "Love Is A Good Thing." She obviously didn't need the extra sales because, like her first album, it was a huge sensation.

Now Sheryl is flying high with her newly released CD "The Globe Sessions." The first single "My favourite Mistake" has already made its way up the charts and there is plenty more of her personal and revealing songs on the new CD. The song "My Favourite Mistake" is a story of a love gone wrong with enticing lyrics like "Did you know, could you tell, you were the only one that I ever loved? Now everything's gone wrong..." Her moving and true to life lyrics are bound to make anyone relate to and enjoy her music on many levels. Other songs on her CD including "There Goes the Neighbourhood" and "Anything but Down" are only a taste of what Crow can do with her musical talents. She just keeps out doing herself one CD after another. "The Globe Sessions" is definitely an awesome buy.

CornerStone

A sweet sensation

Photo courtesy of Cobra Dane Music & Promotion

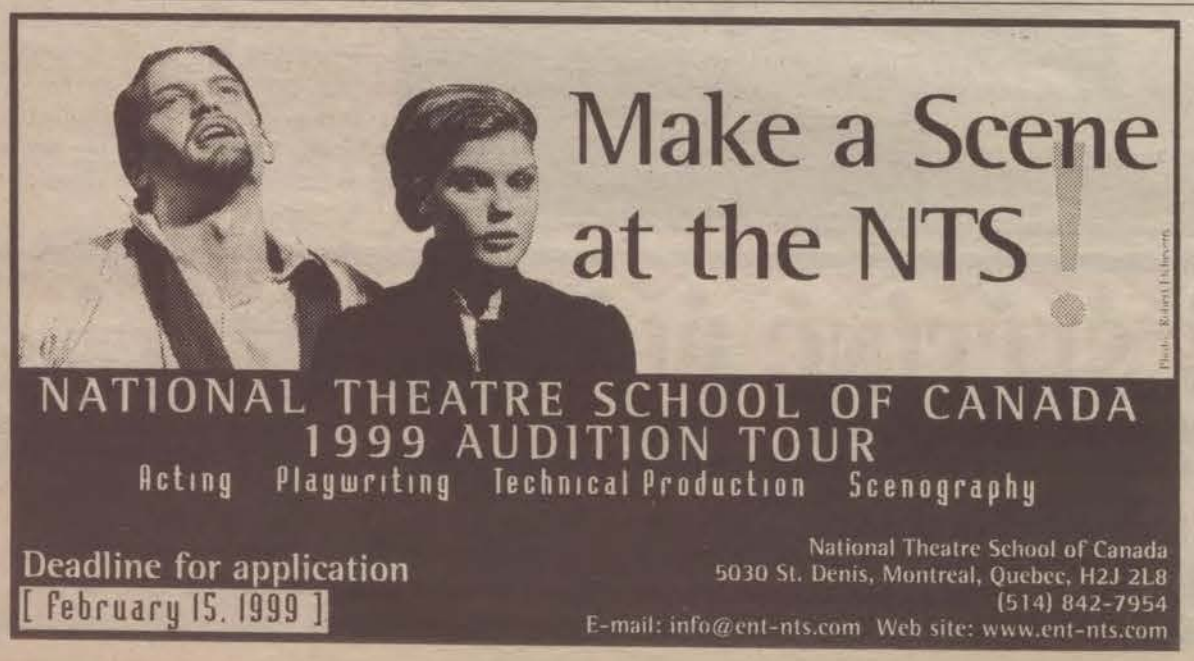
MATT BUFTON
Lance Reporter

CornerStone (not to be confused with *Corner Shop*) consists of two guys from BC - Greg Pietraroia and Corey Cooper. Cooper provides the vocals while Pietraroia contributes guitar and piano. For this disc they brought in Jeff Waters to play bass and Ray Hartman for drums. Now *CornerStone* is searching for two permanent members to fill the hole.

This CD represents a dream come true for Greg Pietraroia. The title track is a tune that he's been kicking around for eight years. This three-song effort cost him $4 000 of his own money. He and Cooper played together in a band a few years ago and stayed in touch. The first time Pietraroia heard Cooper sing Sweet Sensation was in the recording studio - and he got it exactly right.

CornerStone's style is a kind of bluesy-rock that is slightly different from the everyday alternative rock heard on the radio. Lead singer Cooper has the type of deep, resonant voice that Eddie Vedder uses so well. The band is currently trying to get radio play for *Sweet Sensation*. If CornerStone does make it onto a local station it would most likely be 93.9 FM (the River), because they fit the format and qualify as Canadian content.

Eye to Eye (written by Cooper) and *Here and Now* (a collaboration) are the other songs on this CD and both sound quite similar to the title track. CornerStone does have a good sound but do not stand out as anything special. While all three songs on this disc are decent it seems unlikely that the band will achieve a breakthrough on the strength of this effort.



Film Clip
HENRY FOOL

Bites Off More Than He Can Chew

ANDREW BRUDZ
Lance Reporter

Henry Fool" is the tale of a simple garbageman, Simon Grim, and his encounter with a mysterious ex-con, Henry Fool. Henry is recently paroled and boards at the Grim home, with Simon, his drug-addled mother, and promiscuous sister, Faye (Parker Posey). Before long, he convinces Simon to write poetry.

For the first the hour and a half of the film, the focal point is the friendship between the two men, the culminating popularity of Simon's graphic poetry and the secrecy surrounding Henry's past. Simon becomes a controversial figure in the art world and his poetry is much debated. Is it art or pornography? He is dubbed "the authentic trashy voice of society" and he even wins a Nobel prize. Director Hal Hartley makes the wise decision not to show us any of Simon's work. This way, Simon's talent is not in question, just the content of his poetry and overall ideas of art.

All this sets up what I thought was a highly effective satire of the art world, publishing, and suburban decay. The point is well taken, but Hartley doesn't stop there. The story continues, the last third concentrating on Henry and his relationship and with Faye. This is where the film begins to loose its focus, and it is transformed from a scathing satire into a morality tale, dealing with such heavy issues as child molestation, family violence, friendship, and betrayal.

Indie-queen Parker Posey is dreadfully miscast in her role. She is too recognizable as an actress to disappear into the movie's trashy world. Her performance doesn't have the right tone to match the film. It is more of a caricature than a real person, a distracting contrast to other characters.

Henry (played by Thomas Jay Ryan), although the title character, isn't interesting enough to pull the story along. Simon is the more compelling character. James Urbaniak (who you may remember as a wannabe director in a "Blockbuster" commercial) is great as Simon. He shows enough restraint not to turn the character into a mockery. Simon is slow, but he is played with more innocence than stupidity. His straight-faced declaration, "I am not a retard," is one of the film's funniest moments.

The final half hour could be removed and the film would be better served. With too many issues to juggle, there isn't enough time to give each its due, even ith a running time of 138 minutes. Instead topic are raised, and quickly averted without being thoroughly concluded. The result is a film that is pretentious, unfocused, and overlong.

Vincenza Rotulo / The Lance

Raquel Meloche recently played at the undergrad recital series. The series which features undergraduate students playing music every Monday and Wednesday at 3:30pm and continues into December at the school of music.

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Dirty Harry Birthday

Zoe Wong / The Lance

Dirty Harry (left) and crew shook up the Spotted Dog

JANICE CAMPBELL
Lance Reporter

Recently Randy White of Dirty Harry celebrated his 40th birthday doing what he loves to do...play music. "I figure that if i wasn't playing music I would probably going to see some other band play music, so why not?" Many friends and family showed up at the Spotted Dog for what White described as his best birthday so far...complete with sparklers and all.

Age has not slowed Dirty Harry at all. White, along with lead singer Kari Katomaki guitarists, husband and wife team Mark and Jennifer Gelinas and special guest Trevor Malcolm from Luxury Christ and Citywide Vaecuum, entertained the audience with a mix of heavy guitar rhythms, punk melodies and timeless rock and roll.

An interesting element to Dirty Harry is the noticeable absence of a drummer. A drum machine is used instead. "We have gone through several drummers that just did not work out. The drum machine is always reliable, never argues and always shows up on time. It's more predictable. If the drummer makes a mistake, the rest of the band gets screwed up too, the drum machine doesn't make mistakes." Explains Gelinas "We have not ruled out having a drummer but the right person would have to come along. It works well for us this way right now.

Influenced by motown and the 70's big guitar rock they were intrigued by bands that sang about history and politics, but that does not mean they don't know how to have fun. When attending a Dirty Harry show don't be surprised when they come out with costumes or props. "Some bands get on stage and look bored. We look like we're having fun. Having a shtick is fun for the audience".

Poetry By Drew Harmer

Upon the Corner of the Moon

A teenage boy sat in silence
near midnight out in the gazebo.
He had finished his last drink
and all his friends had
crashed inside.
The sky was a great
navy blue,
and the air was crisp.
The cold breeze
floated leaves down from their
branches
and sent shivers through the boy's
coat.
Thoughts of the future
and memories of the past
filled his mind, as girls would do
come summer.
He loved
these nights,
the weekend were what he lived
for.
He cherished all his friends
and the times they spent together
The only times he
dreaded
Were the Sunday mornings and the
headaches.
He stood up
lit his last cigarette
and before making his way
inside,
he wished for continued
freedom
upon the corner of the moon.

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SUNDAY, NOVEMBER 8, 1998 – 3:00 P.M.

Hugh Leal's Motown Classic Jazzband was organized by Windsor banjoist and Jazz Concert Producer, Hugh Leal, to bring together a hand-picked group of Detroit's best "traditional Jazz" musicians with authentic gospel and blues sounds. The Motown Classic Jazzband plays a strictly 1920's style and repertoire – using banjo in the rhythm section instead of the more modern instruments. Between selections, leader Hugh Leal also offers some insights into the music's history. The Band features one of America's most powerful and expressive gospel vocal artists, Carl Temple, who is Choral Director of the Mt. Moriah Baptist Church in Highland Park, Michigan. His style is sure to bring an emotional response from any audience. Audiences for the Motown Classic Jazzband will enjoy classic jazz tunes originally played by Louis Armstrong, Bix Bierderbecke and others, now performed by a true "All-Star" group of Detroit's best jazz musicians. The band will present a cabaret style production in the Freed-Orman Conference Centre. Each table will be garnished with cheeses and assorted crudités. A cash bar will be available.

SUNDAY, NOVEMBER 29, 1998 – 3:00 P.M.

The Boychoir of Ann Arbor was founded in 1986 in order to provide the boys' voices required for the production of Leonard Bernstein's *Mass* celebrating the reopening of the Michigan Theater in downtown Ann Arbor. Since then, this choral resource has grown in musical maturity and stature, enriching the cultural life of Ann Arbor and neighbouring communities of southeast Michigan. The choir provides valuable vocal training, a sophisticated repertoire and varied performance opportunities for twenty-four gifted boys aged eight to fourteen. In addition to singing choral Evensong and annual popular Christmas concerts, the choir has performed great choral masterworks, including Mendelssohn's *Elijah*, Fauré's *Requiem*, Schubert's *Mass in G*, Handel's *Ode to St. Cecilia*, and Stravinsky's *Mass* and *Symphony of Psalms*.

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SPORTS

Lancer basketball
Page 16

SCOREBOARD

Basketball

(exhibition)
Women

Queens 62	Laval 78
Windsor 36	Windsor 59

Men

Wayne St.	97
Windsor	41
Michigan-Dearborn	76
Windsor	52

Hockey

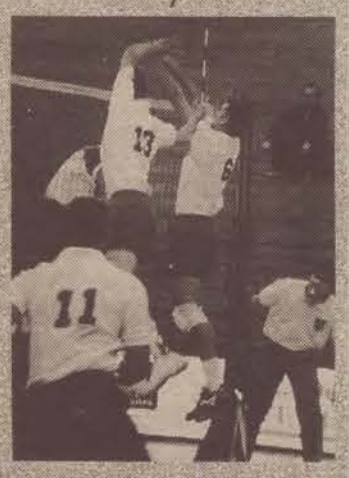
Women

Guelph 3	Guelph 4
Windsor 1	Windsor 4

Men

Western 7	Windsor 3
Windsor 1	Western 1

Volleyball



Men (exhibition)

Waterloo 3
Windsor 2

Windsor 3
Calgary 2

York 3
Windsor 0

Windsor 3
Guelph 1

Calling his own game

Omar Hafez
Lance Reporter

Omar Hafez / The Lance

Jon Pillon, seen here in the radio booth overlooking Windsor Arena, is pursuing his dream of becoming a professional hockey broadcaster.

When Jon Pillon was just six years old, he would pretend to do play-by-play for Hockey Night in Canada. Now at the age of twenty-two, Pillon is, in a sense, still a kid.

A Communication Studies student at the University of Windsor, Pillon is quickly fulfilling a lifelong dream of his. He currently works for CKLW AM800 as a colour commentator and intermission host for the OHL's Windsor Spitfires. It has been a long road to get where he is today, and at such a young age, it is that much more impressive.

Starting out as a high school co-op student at Villanova H.S., the Amherstburg native quickly jumped at the opportunity to volunteer for the Windsor Spitfires.

"Steve Bell (the current Spitfire play-by-play announcer) was the key to my big break. He has done so much for me and has really been my mentor in this business," reflects Pillon on his tenure in the twelfth grade.

"I've always known that I've wanted to do NHL play-by-play, so I knew that (co-op) would be a tremendous experience and a step to get me closer to reaching my dream."

In the last two years, Pillon has been fortunate enough to see his volunteer work turn into a hired paid position with CKLW and the Spitfires.

"It really is great because I am getting paid to do what other people (fans) pay to come and see," he says.

Aside from his duties at Windsor Arena, Pillon travels with the Spits for all of the 34 road games. That, coupled with part-time work at the radio station, leaves Pillon with very little spare time. Amazingly, the fourth year student still maintains his honours average.

"It's tough but I'm getting the education I need at school and at the same time, I'm getting the real-world experience I need to make it," he says.

He can even be heard down the radio dial, doing his weekly Jock Talk show on CJAM 91.5 FM. He is currently the co-host/co-producer of the program, which airs every Thursday morning from 9 -9:30.

Another show which Pillon is heavily involved in is the Sports Section, which airs every Sunday from 11am to noon on CKLW. To say the least, his resume is nothing short of impressive.

"I realize that I have been lucky, and I am very thankful that the Spits gave me the chance to work with them," he says.

So what exactly does the future hold for Pillon? Upon graduation from Windsor next spring, he plans to call some of the vital contacts he has made in broadcasting. After that, he will see what doors open for him. From there, he hopes to someday complete his lifelong dream, the NHL.

The House of Hard Knox

Lancers undefeated at Adie Knox Arena since '96-97 season

Mike Van Nie
Staff Writer

"Let's get row-dy!"
"Let's get row-dy!"

With this cry from the crowd, another Lancer hockey game at Adie Knox Arena is set to begin. For the next three hours, rowdy Windsor fans will climb the glass, bang pots and pans, insult the opposing team's goalie and anything else they can think of to give the Lancers the "home ice advantage."

The Lancers have ridden this wave of crowd support to an undefeated record at Adie Knox since the 1996-1997 season, a streak which has seen their home rink nicknamed "The House of Hard Knocks" this season.

"We have a little saying on the team that no one comes into our house and pushes us around," says left winger Brett Strano, citing the often quoted passage from the movie Rudy.

"I can't think of any team in the league that has the kind of support we do," he says. Even schools that have double or triple the enrollment figures of Windsor aren't able to attract the kind of crowds the Lancers do.

Windsor fans start riding the visiting team before the opening faceoff, and don't relent until the final whistle. Members of our track and field and cross country teams are the vocal ringleaders behind this four ring circus held in our barn every weekend. Opposing players, coaches, waterboys, referees; and in fact, anyone not wearing a white, blue and gold jersey is subject to the verbal taunting.

One of the main targets is the visiting team's goalie. After each Lancer goal, the fans in the south end of Adie Knox are immediately on their feet and pointing at the already dejected goalie while chanting "it's all your fault! It's all your fault!"

"Players may say they don't hear it from the stands, but psychologically I think it rattles them," says Strano.

Last weekend provided a prime example of how important the home ice advantage is to the Lancers. After getting blown out 7-1 by the Mustangs in London on Friday night, Windsor returned home to the House of Hard Knocks, and physically pounded on the 'Stangs en route to a 3-1 victory. By the middle of the third period, the all too familiar chant that all visiting teams have heard for the past two years began to echo through the arena:

"Warm up the bus."
"Warm up the bus."

Favourite Adie Knox cheers

You Suck
Say players name three times, followed by you suck.
Example: Fair-weather, Fair-weather, Fair-weather...YOU SUCK!

Penalty
When the visiting team gets a penalty, hold a steady "ahhh.." while the ref leads him off the ice. As soon as he steps into the box, yell "See ya!" Example:
"Ahhhhhhhhhhhhh...SEE YA!"

Windsor goal
After Windsor scores, point at visiting teams goalie while chanting "It's all your fault! It's all your fault!"

Windsor save
After Windsor's goalie makes a big save, point at our goalie and shout "Goalie," point at their goalie and shout "Sieve." Keep repeating these, but faster each time.

Visiting team complaining
If the visiting team's players or coaches complain to the ref for any reason, either of the following cheers are sufficient:

1. Cry like a baby (Wah! Wah! Wah!) and/or

2. Get some diapers! Get some diapers!

There are many, many other chants, but not enough room here to list them all. After practicing the ones here, come out to Adie Knox Arena this Saturday at 7:30 p.m. or Sunday at 3:30 p.m. and take your best shot at the visiting team.

Western gets taste of own medicine

Lancers split home and home series with Mustangs

Omar Hafez
Lance Reporter

After suffering a huge loss in London against Western on Friday, the Lancer hockey team got together for a meeting and vowed that that would not happen again.

Instead, on Sunday at Adie Knox Arena, the Lancers responded by jumping to an early 2-0 lead against a solid Mustang team.

The difference in this game as opposed to Friday's was that this time, Windsor was doing the pounding, most of it along the boards.

"It was very physical out there, and our players did not back down," said Lancer head coach Rick Cranker.

Contributing greatly in the Lancers' fourth win in six tries was forward Darren Farr, who notched a goal and two assists versus the Mustangs'. Not only that, he was constantly in the face of the Western defensive units.

Couple that with some gritty play by Lancer Kevin Pucovsky, and it was truly a battle of warriors on the ice. Pucovsky ended up going toe-to-toe with Mustang Jim Moss (a former London Knight standout) on two different occasions.

Aside from the toughness, Windsor more than made up for the absence of Ryan Coristine, who was out with a hand injury. The 3-1 victory erased some of the pain from the 7-1 loss they suffered two nights earlier.

"We really picked up the intensity and it was obvious right from the get-go," said Farr.

The Lancers' now sit solely in first place in the OUA's mid-west division. This weekend marks the last home stand before the Christmas break, as Windsor takes on Laurier Saturday night, and Waterloo Sunday afternoon.

Katherine Edwards / The Lance

After losing in London on Friday night, the Lancers came back and beat the Mustangs 3-1 last Sunday in Windsor.

Lancer Flashbacks

This week we turn back the clock to November, 1975

Lancer teams suspended from CIAU for two years

The University of Windsor released a harsh statement Monday night declaring its intention to take the Canadian Intercollegiate Athletic Union (CIAU) to court over its two year suspension of all Lancer teams, the result of the continuing controversy over the eligibility of Windsor quarterback Dave Pickett.

The statement, issued jointly by President Leddy and Chairman of the Board of Governors Walter McGregor, advises that the university will try to prove that the "unjust and discriminatory" suspension is "invalid." Counsel also intends to seek an order that would allow the football Lancers, if successful in the playoffs, to compete in the College Bowl final in Toronto on November 21.

"Windsor didn't want to take court action," said Dick Moriarty, director of athletics. He said Windsor tried to go through normal channels, but that the situation was too important not to be treated seriously.

As things stand now, and if the Windsor action is unsuccessful, tomorrow's game against Wilfrid Laurier will be the undefeated Lancers last outing of the season. Tomorrow's game will determine the Yates Cup co-winner as champions of the Ontario-Quebec Intercollegiate Football Conference.

As a result of a decision on Tuesday, October 28, all Lancer teams have been suspended from the CIAU until September 1977, which means they can compete only on the provincial level. The sanctions will allow other Lancer teams to compete in their own leagues, as the football team did this season in compiling a 7-0 record, but prevent them from going on to the CIAU authorized regional or national finals. Serious contenders, such as the basketball squad this year, will be hurt most by the ruling.

Windsor's suspension resulted from the Lancers' use of Pickett, whom the CIAU considers inelligible to play college sports, after his three years of football and two of basketball at the University of Saskatchewan. CIAU rules allow a maximum of five years of inter-collegiate competition in all sports; the more generous Ontario rules allow five years in any one sport.

According to football coach Gino Fracas, Windsor "contacted all the OUAA people" before the season started regarding Pickett's status, "and we were advised to go ahead and play him."

Support from the OUAA faded when the CIAU suspended Windsor, and threatned to suspend any team that played Windsor, or any team that played a team that had played Windsor.

Individual OUAA schools have expressed support for Windsor, and the autonomy of the OUAA. Most view this as a political struggle, with the CIAU making a bid to control all university athletics in Canada.

Windsor's defence was summed up by Fracas. "We're not in CIAU competition, we're in OUAA competition." Windsor was willing to not use Pickett in the CIAU governed games (the Central Bowl and the College Bowl), in accordance with the CIAU regulation.

(This article was originally published in the Lance on November 7, 1975)

This week's home games

Wednesday, November 18
men's basketball vs Sienna Heights
@8:00 p.m., St.Denis Centre

Saturday, November21
men's hockey vs Laurier
@7:30 p.m., Adie Knox

Sunday, November 22
men's hockey vs Waterloo
@3:30 p.m., Adie Knox

Sunday, November22
men's volleyball vs Ball State
@2:00 p.m., St. Denis Centre

WINDSOR Lancers

Rum Runners
Saturday, November 21st
PLEASURE (CD release party)
Special Guest APOSTROPE
Every Monday DJ's and Dance Music
Come Early and Avoid the Line
Live Bands – area 51
November 23 - High Tymes
Upcoming Events December 4 & 5 Final Hip Tribute for the year
3885 Sandwich St.
Windsor, On. N9C 1X2
(Only 5 minutes from U of W)
(519)253-7777
NO COVER

the LANCER Locker Room

Women's hockey lose, tie against Guelph

The Lancer women's hockey team kicked off the home portion of their conference schedule last Saturday, losing 3-1 to the visiting Guelph Gryphons. Trish Harte scored the lone Windsor goal, assisted by Andrea Trudeau and Keirsten Lemaire.

The Lancers fared better on Sunday afternoon, fighting back to earn a 4-4 tie with the Gryphs. Laurie Bale scored two power play goals and Andrea Trudeau also had a power play marker. Kim Poppleton's unassisted goal in the third period gave Windsor the tie. Taryn Anderson had two assists for the Lancers, who move to 0-2-2 on the season.

The Lancers return to South Windsor Arena on Wednesday, November 25, when they host the Laurier Golden Hawks.

Men's volleyball third at Waterloo tournament

The Lancer men's volleyball team beat the Guelph Gryphons for the third time in five days last Sunday to earn third place at a tournament at the University of Waterloo. Windsor, who beat Guelph last Wednesday night for their first win of the conference schedule, rebounded from an 0-2 showing on Friday to beat both Guelph and Calgary on Saturday afternoon, then beat the Gryphs again on Sunday to capture bronze.

Windsor began the weekend with a 3-2 loss to the host Warriors, 13-15, 15-12, 15-11. 4-15, 17-15. They followed that with a 3-0 loss to York, 15-10, 15-5, 15-6.

But things turned around for the Lancers on Saturday, when they beat Guelph 3-1, 10-15, 15-6, 15-7, 15-10 and then knocked off Calgary 3-2, 16-17, 15-13, 15-3, 10-15, 15-12. The earlier loss to Waterloo sent the Lancers into the bronze medal match, where they beat the Gryphs 3-0, 15-7, 15-5, 15-8. Fourth-yearsetter Niels Rock was named tournament MVP

Tartans trounce Lancers

The Lancer men's basketball team struggled to find their shooting touch for the second straight game, and paid the price with a 97-42 beating at the hands of the Wayne State Tartars on Wednesday night. The Lancers, who trailed 40-21 at the half, hit on just 13 of 59 attempts from the floor (22 per cent). Windsor shot just 32 per cent in last Sunday's 81-53 loss to the Michigan-Dearborn Wolves.

The leading scorer for the Lancers on Wednesday was forward Steve Anderson, who had 14 points and seven rebounds. Anderson was the lone Lancer to reach double figures. Rob Codling had seven points and John Veljanovksi had six points and six boards. Windsor fall to 3-5 in exhibition play.

Jason Poe led Wayne State with 12 points, while Tony Goins had 11 points and Adam Jones had 10.

"Clearly we were playing a superior opponent tonight," said Lancer head coach Mike Havey. "I was more pleased with our effort tonight than I was with our effort on Sunday against Michigan-Dearborn."

Wolves feast on Lancer basketball

The Lancer men's basketball team must have wondered who put the cover on their basket. Windsor hit on just 29 per cent of their second half shots and lost 81-53 to the visiting Michigan-Dearborn Wolves last Sunday afternoon at the St. Denis Centre.

Rudy Hatfield led all scorers with 22 points, and was one of four Wolves to reach double figures. Brandon Phillips had 14 and Jason Koch and Chris Tiernan had 10 apiece. The wolves out-rebounded Windsor 55-44, and had 82 shot attempts, 19 more than Windsor.

Kwame Boamah and Nate Jackson each had 10 points for the Lancers, who fall to 3-4 in exhibition play.

Women's basketball winless at Queen's tournament

The Lancer women's basketball team fell to 3-8 in exhibition play with an 0-3 weekend at a tournament at Queen's University last weekend.

They began the weekend with a 73-64 loss to a team of former OUA East All-Stars on Friday night. Some questionable refereeing sent the All- Stars to the free throw line 42 times to Windsor's 18. Leslie Goossens had 15 points, Miranda Pyette had 13 and Denise Strachan had 12.

On Saturday it was the host Golden Gaels who beat Windsor, running away with a 62-36 decision. Pyette led the Lancers with 13, but Windsor shot just 20 per cent from the floor.

On Sunday the Lancers fell 78-59 to the Laval Rouge et Or. They trailed by three at the break but "didn't come to play in the second half," in the words of head coach Shawn O'Rourke. Karie Jackson had 14points and Kathy Harris had 11 for the Lancers.

-files from Ian Harrison

Linh Tran / The Lance

The Lancer men's basketball team, seen here in ation against the Michigan-Dearborn Wolves, had a couple of tough games last week against a pair of US colleges.

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Athletes of the week

Setter Niels Rock of the Lancer men's volleyball team and forward Laurie Bale of the women's hockey team are this week's winners of the Pizza Hut Athlete of the Week Award.

LAURIE BALE

Laurie, a team captain and four-year veteran of Lancer hockey, helped the Lancers to a 4-4 tie with Guelph on Sunday. The fourth-year Social Sciences student from Waterdown had two power play goals in the draw.

NIELS ROCK

Niels, a fourth-year Business student from Chesley, played well all week. As the starting setter, he led the Lancer men to their first league victory of the year against Guelph on Wednesday night. On the weekend he

helped the Lancers to a third-place finish at the University of Waterloo Tournament, where he was named Tournament MVP. In the third-place game versus Guelph, Niels had six kills, two blocks and four digs.

Lira named to All-Conference team

It was only his second season of university football, but safety Greg Lira played more like a seasoned veteran for the Lancers this season, and was awarded with a spot on the OUA All-Conference second team.

The 5'9, 185 lb Lira, a graduate of Windsor's Holy Names High School, finished second on the team in tackles with 30 solo and 47 assisted tackles.

"He's a real competitive guy, after every game he's a real mess physically," said Lancer head coach Mike Morencie, who coahced Lira during his junior career as a linebacker for the Windsor AKO Fratmen.

"He's kind of like Humpty Dumpty, it always took us a few days to put him back together again."

Lira's best performance of the 1998 season came in Windsor's 19-19 tie with the Guelph Gryphons on October10, when he had eight solo and 10 assisted tackles. He is the lone Lancer selected for the All-Conference team.

The new era in Lancer Athletics

Mark Kiteley
Lance Reporter

A question and answer session with Lancer golf and track team member Brent Schultz and track and field member Jag Rai. The two reflect on their experiences as Lancer athletes.

Q: Has your athletic experience at Windsor been positive or negative?

Brent: I have enjoyed my time both on the golf and track teams. Our varsity program is far superior to other Ontario schools, in terms of support from the Department of Athletics.

Jag: Yeah, I agree, especially with our proximity to the US. I have definitely enjoyed competing for Windsor, both against Canadian and American schools.

Q: Is the required level of commitment high being a student-athlete, or is that an overused cliche?

Jag: From what I have seen from other varsity teams, I have been impressed with the high level shown. Take the football team for example. They are out there on the field and in the weight room for 20 hours a week, like a job. They deserve more respect and support for sure.

Brent: I don't know, certain sports are different from others. Our golf team had a real lack of focus and commitment to winning, as we were 3rd in Ontario last year and 10th this year, but I know track athletes are super committed to the team. But there are always members on any team that have other priorities.

Q: How do you find the experience of watching other Lancer events?

Jag: I think it is great. There are sports like football and hockey, and even track, which get real healthy crowds. I like the crowd spirit, especially at homecoming, where it was rowdy. Other schools get good support in one or two sports, while we are more balanced.

Brent: I again disagree with Jag. Besides hockey, our fan support is brutal. Students don't care, just like the Harris cuts. How about soccer? Our team made the playoffs, but no one shows up. Too bad it has low prestige here. You can't judge support by looking at one team.

Q: What's your opinion on offering athletic scholarships in Canada?

Brent: Here I can enjoy life and school, even though it is so expensive. With the price of school now, there is so much pressure to perform in the classroom and forget about sports. But I had some offers to play golf in the States and that would have been much easier on my life, as I could breeze through school and many basic things would be taken care of. Maybe it would work in Canada with sponsorship deals. It would keep the best athletes here in Canada, and increase school support for sports.

Jag: All I can talk about is my sport-running. Scholarships would definitely be a good thing because it would ensure that Canadian sport remains on a world-class level. Scholarships would create better competition here and create interest. I heard the University of Arkansas had 30,000 people at their home cross country meet this year. That's tons of support, but those students are supporting the best in the nation.

Jeff Kugel: scapegoat or just plain goat?

Guenter Holweg
Lance Reporter

In this corner, standing 6 foot 7, and weighing in at 255 pounds, he hails from Roseville, Michigan, Jeff "One Punch" Kugel. In the other corner, the commissioner of the Ontario Hockey League, David Branch. Let's get ready to—do a version of Swan Lake on Ice.

This will be the end result if more of these unbelievable punishments are handed out by the men who are in their posh offices and have a bee up their butt. By now, all of you have heard of the incident that occurred on October 25 in a game involving the Windsor Spitfires and the Owen Sound Platers. Yes, what started off as a typical hockey brawl may have severely damaged the chances of a young player making it to the National Hockey League.

In the infamous incident, big Jeff Kugel came flying off his bench after Plater Adam Mair jumped on the ice to take on Windsor's Mark Rideout, making it six Owen Sound Platers on the ice to Windsor's five. Kugel just tried to even things a little and floored Platers' Jari Golicic with a single punch to the face.

Now, Mr. Branch bases his lifetime ban on Kugel on the idea that Kugel decked Golicic from the blind side. Before this incident, 14 fights broke out, why not end the damn game right then and there? The refs had no control over this game, but the game went on with this high intensity until Kugel was lured into a tough position. No player in their right mind would just sit there and watch his teammates get outnumbered and pounded on. If you think otherwise, you need your head examined like the 11 OHL governors who believe that this decision was justified.

Kugel received a 25 game suspension, and after, no more games - period - in the O.H.L. David Branch stated that he was looking out for the well being of the other players; the next possible Eric Lindros or Mario Lemieux.

You don't believe it, check this out. Mr. Branch stated that Kugel had no real talent and that played a part in his final decision. Meanwhile, Adam Mair, who jumped on the ice first, received a 2 game suspension. Mair is a Maple Leaf prospect, and he stated he needed to protect his fellow players, just like Kugel. Gee, things just do not add up here.

What's worse is that Sean Avery of the Platers picked up only a match penalty for his stick-swinging slash at Windsor's Mark Rideout. Total penalty? A lousy 8 games. Mr Branch stated that Avery said he held his stick so controlled, he had no intent in hitting anyone. What a load of crap. Anyone who saw the video saw that stick come flying down like the blade of a guillotine, Rideout was just fortunate to have gotten out of the way of this maniac's weapon. As far as Mr. Branch is concerned, this will end fighting in junior hockey. If anything, these uneven punishments will just add fuel to the fire of let's baby our "best" players, and if someone touches them, we'll call the R.C.M.P. and their pepper spray goon squad. If a potentially "great" player does a bad deed, let's just slap them on the wrist.

In the N.H.L., these incidents go on all the time. Mr. Branch and others who side with him think they are the Gods of the hockey world, and what they say goes for all. It is nice to dream is it not. Fights will happen in hockey. It is a societal norm, and is expected by all who have an interest in the game. It may be true that fights in the past did not break out as much as they do now, but times have changed, and if you are going to succeed at the pro level, you better bring something to the table, whether it be scoring ability or a rugged toughness. A team does not succeed by having guys do a ballet routine on the ice. They know what lies out there when they hit the ice, and they better be ready at all times, otherwise, GET THE HELL OFF THE ICE. As far as the decisions handed down, if you want to send a message, why not try to even out the penalties for deviant behaviour, not show favoritism toward a "great talented" player, and send a diamond in the rough in the dog house.

Mark my words, Jeff Kugel will make it to the N.H.L. with or without the assistance of Branch and the O.H.L. Teams would like to pick up this guy, and once he comes of age, look out. I heard that some minor pro teams are already interested in Jeff, 'nuff said.

Omar Hafez / The Lance

The OHL's lifetime ban of Jeff Kugel (right) has drawn media attention from around the world to Windsor Arena.

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Junior Kindergarten, the dying days?

If Bill 160 has its way the JK program may be gone very soon

What will the impacts be for you and your children?

DARREN COOPER
Lance Reporter

Ontario's Early Childhood Education programs are at risk. With concerns surrounding the availability of funding for the coming years, school boards, teachers, parents, and students are left wondering if the province's education system will be able to offer the necessary, and essential knowledge, learning, and expertise needed to be successful.

"It is reasonable to assume therefore, that the child's fourth year is a period of rapid acquisition of interpersonal competencies and language skills. Most children at this age have an inquisitive mind and are able to explore large environments and new relationships."

> For parents, elimination of the program would mean finding alternative ways to care for their children during the day

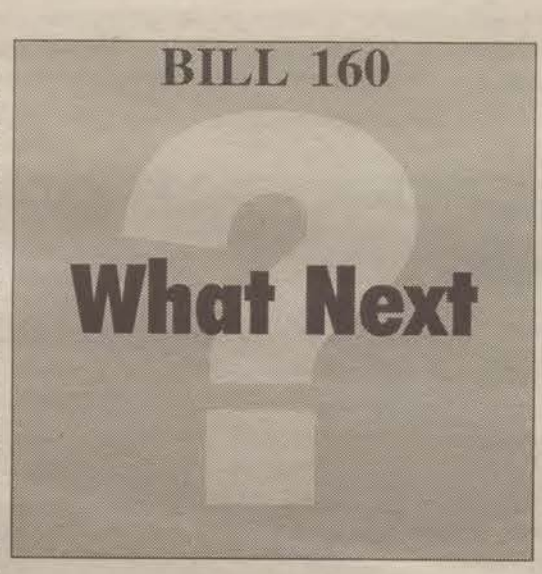
This statement by Katz in 1984, a leading scholar in education, reflected on the benefits of allowing children at the age of four to begin learning at the age of four. However, with the institution of Bill 160, legislation governing the quality and funding of education, and the mandates handed down by the Harris government, namely the Ministry of Education, people are concerned that junior kindergarten programs may not survive.

For parents, elimination of the program would mean finding alternative ways to care for their children during the day; for teachers, it would mean the loss of jobs and financial security; for boards it would mean the loss of employees; and for the children, it would deprive them of the opportunity to obtain the initial skills needed to be academically, personally, and socially ready for the education environment. Karen McIlwain, a primary teacher at Margaret Twomey Public School says early childhood education programs are critical for success later in life.

"Junior Kindergarten programs offer children much more than academics, it also provides responsibility, accessibility, and social skills needed to be successful within the education system," she said.

Despite its advantages, the program is very costly to maintain so there are no guarantees on whether or not school boards can continue to afford them. If school boards are forced to dissolve the program, the question then will be how much social and academic impact will this generate.

Junior Kindergarten has been an integral part of the provincial curriculum for more than 20 years, however, Bill 160, passed in November of 1997, put the future of early childhood education at risk. The reason behind this being that Bill 160 presented boards with a funding formula for the remaining year. Contained within is the Early Funding Grant, a sum of money allotted to those school boards offering Junior Kindergarten within their schools. However, for those who are, only a percentage of this money is being provided. With this formula only applicable for the current year, it leaves the program at a financial risk for the coming years. Bill 160 also removed the school board's rights to solicit funding from the general population, and with the Early Funding Grant expiring at the end of school year, the boards are left wondering where they are going to obtain the funds to continue running it.



Some educators say lowering the cost of the program would also lower its quality provincially and locally.

"One alternative is to replace certified teachers, who have the expertise, knowledge, and methodology with uncertified Early Childhood Education graduates. This would lower the costs of the program, but at the same time, take away from the quality of learning received by the child," says Artie Cooper, a teacher at Margaret Twomey Public School in Marathon, Ontario, and former president of the Ontario Men's Teachers Association.

Educators in Windsor and Essex County say the future of funding for the program is still up in the air.

"We are currently offering Junior Kindergarten in all of the local elementary schools, but as for funding, the board hasn't told us yet how they are going to acquire the money to continue the program in the future," Said Linda Hallinan, president of the Elementary Teachers Federation of Ontario for Windsor and Essex County Unfortunately this is the case in most parts of the province, and for Marathon it's no different. The boards, teachers, parents, and children are forced to live in limbo, not knowing what will happen.

Early Childhood Education has had a long and prosperous history. In 1944, Leslie Frost, Ontario Premier at the time, launched the first provincial plan to provide junior and senior kindergarten programs in Ontario schools.

> Statistics have shown that children who enter the education system at the age of four are more likely to stay in school

In September of 1995, the government raised the concern that too many children can't read, or don't possess the skills required to be successful. Katz goes on to say, "Quality, nurturing, healthy and safe environments in our schools for young children build the foundation for good language, and the right attitudes for learning and life."

McIlwain says that junior kindergarten has many advantages.

"We have offered junior kindergarten in the school for the past 20 years. It has become expected that when a child turns the age of four, they go off to school to learn basic number counting, colours, shapes, responsibility, and personal interaction," she said.

Another advantage of having a junior kindergarten program is that it provides teachers and parents with the opportunity to detect any learning, speech, physical, or social delays or disabilities present in a particular child before they begin the regular routine of school, and all of the expectations that entails. McIlwain also says that the elimination of junior kindergarten will leave children unprepared for academic challenges.

"If junior kindergarten is abolished, children will be leaving the protection and security of their mothers, and going straight into a classroom where they are expected to be prepared for grade one. If there are disabilities, they wouldn't be recognized until well into the first year," he said.

This has left people concerned that if the funding for junior kindergarten can't be found, children might not be ready to begin a regular school routine, where they are in the classroom for full days instead of only half days.

But if the program were to be abolished, what would the parent's reaction be?

"I think there would be great parental unrest. They'd be scrambling to find alternative care systems, like full time nursery schools or day cares that would teach them the skills, and care for them at the same time," McIlwain said.

Statistics have shown that children who enter the education system at the age of four are more likely to stay in school, and possess positive and encouraging attitudes towards school and the benefits of receiving a worthwhile education. On the other hand, those who fail to begin at this tender age have proven to be more susceptible to juvenile delinquency and a greater tendency to drop out. These are the initial social ramifications, obviously there are others, and they are being dealt with by teachers, boards, federations, and the government.

Even though all of these groups understand the importance and necessity for continuing early childhood education, the public still needs to be aware of the issues and politics involved in the situation, says Hallinan.

"We are distributing pamphlets and advertising the benefits of continuing the program. If the population becomes aware, public pressure towards the issue might be what is needed," she said.

With a spring election pending, the fate of early childhood education is still up in the air.

The issue has forced the Liberals and NDP to develop a platform and position on the future of the province's junior kindergarten programs. Ultimately, as long as funding is threatened, questions remain over whether or not the program will continue.

DIVERSIONS

Tuesday November 17

It's your land, it's your decision. Join OPIRG's Forestry Action Group to help stop the give away of public lands to the forestry and mining industries. 5:00pm at 187 California. Call 252-1517 for more information.

Planning Research Papers. Academic Writing Centre. 5:00pm - 6:00pm, 478 Sunset Avenue. Call 253-3000 ext. 3405 for more information.

Wednesday November 18

When Advent doesn't feel like Christmas. A preaching workshop for the Advent season, for Pastors, lay preachers and church teachers. Presented by Dr. Lynne A. Kogel. 9:00am - 12:00pm at Iona College. Registration $35.00.

Pasta Night at the Riverside Sportsmen Club. Tickets are $5.00 and include pasta, salad and rolls. All proceeds raised from the benefit go towards the Windsor, Essex, Cardiac Rehabilitation Program. 5:00pm - 8:00pm, 10835 Riverside Dr. E.

A Huey P. Newton Story–A searing portrait of a man who challenged white America. After a galvanizing run off-Broadway and in London, solo performer Roger Guenveur Smith brings his one-man show to Ann Arbor's True Blood Theatre. Show runs from Wed - Sat at 8:00pm, corner of South State Street and East Washington. Call 734-764-2538 for more information.

Thursday November 19

The 1998-99 Eclectic Student Reading Series. Presenting the talents of graduate and fourth year creative writing students from the University of Windsor. 7:00pm at the Eclectic Cafe, 157 University Avenue West.

Friday November 20

Getting serious about your future. A program to help you choose a major and a career. Open to any registered student. It's ideal for first year students. 9:30am - 11:30am, Room 267 of Dillon Hall. Registration fee of $5.00 to cover the cost of the interest test is payable at the Academic Advisory Centre.

Sunday November 22

Emerson String Quartet joined by pianist Menahem Pressler for Brams Piano Quintet in Rackham Auditorium. 4:00pm in Ann Arbor's Rackman Auditorium, 915 East Washington Street. Call 734-764-2538 for more information.

Soundsation Concert Series presents; University Wind Ensemble. Micheal Seguin, conductor. University Jazz Big Band. John Jasavala, leader. 8:00pm at the Capitol Theatre. Call 253-3000, ext. 2799 for more information.

General

Home-made Christmas cookie trays; attractively arranged and wrapped. Includes many traditional recipes. Available throughout the month at The Gordon House–orders only. If order is placed by November 25, receive an additional 1/2 dozen free cookies. To order call 519-736-1133 or fax 519-736-0640. All proceeds go towards project H.M.S. Detroit Inc.

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COMIX

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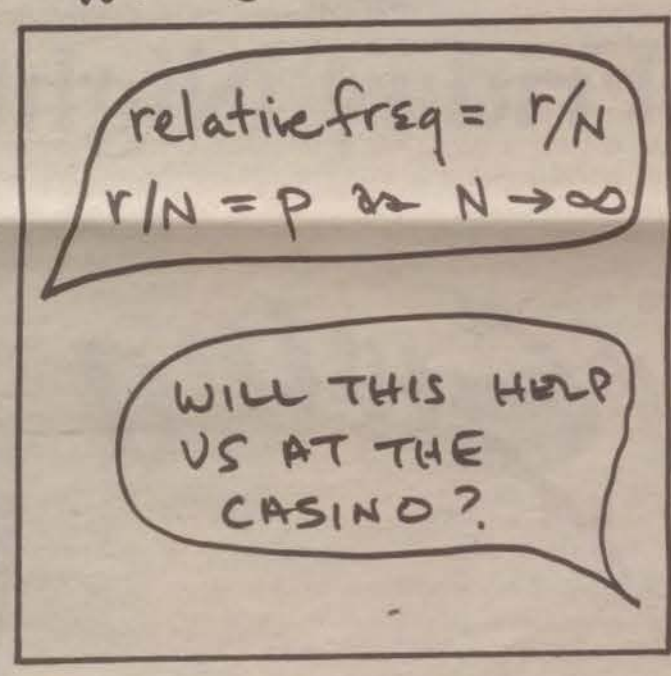

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page 14

THE LANCE

ISSUE 12 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, November 24, 1998 | Price: Free

Photo courtesy of University of Windsor DID

Congratulations to the 1998 CIAU Champions Lancer men's cross country team. The team members are, from left to right, bottom- Jeff Haller, Mark Kiteley, top- Mike Eagan, Jeramie Carbonaro, Mike Gill, Jag Rai, Rhys Trenhaile, missing- Andy Hahn, Drew Mac Aulay

Human rights taken for granted by Canadians

Sheri DeCarlo
Staff Writer

University students, faculty and members of the community discussed human rights in Canada and around the world last week at the University of Windsor.

"In many countries there is no official organism people can go to protect their human rights. Therefore, the fact that in Canada we have a series of human rights commissions, pay equity tribunals is important and should be supported," said U of W Dean of Law, Dr. Juanita Westmoreland-Traore.

Conference organizer Vito Signorlie, a retired U of W sociology professor, said the conference began with coalition of citizens of Windsor that were concerned about the Multilateral Agreement on Investment (MAI). International talks on the agreement failed in October, effectively scrapping the deal. A number of developing countries were concerned the agreement would put corporate interests above national sovereignty.

"We asked ourselves what was the essential problem with MAI and the essential problem was that it puts the rights of investors in transnational corporations above all other rights human beings' claim. So, we decided even if MAI was defeated the basic issue is still there who's right will take priority human rights or corporate rights. Also, we needed a campaign to promote and entrench human rights both domestically and internationally," said Signorlie.

Westmoreland-Traore said that even though the human rights situation is better in Canada, there's still a long way to go. She said that the 1982 Charter of Human Rights and Freedoms was a pivotal point that changed the level of consciousness in Canada but added there is still work to be done.

"Without socio-economic rights we cannot enjoy political and civil rights. It is a time when the fundamental liberates are threatened that they must be protected," she said.

U of W professor of political science Hassam Allouche says it is time that students were involved because the issues affect everyone.

"It's a notion that's basic at the eve of the year 2000 more than an idea it has to become a reality. We have to become more involved. For my students I would say get implicated because it's a notion that concerns them in a economic field, social area and political area as well," Allouche said.

Some students say they are getting the message.

Shawn Pile, third year computer science major, said: "I've been going to these sorts of functions for awhile and it has made more

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Inside...

2 Myths exploded
6 That lunchbucket moment
8 Charming and Rose
15 Lancers in tough against Saints
16 Lancer Locker Room

New leadership system is no fun, says prof

"The dirty little secret of politics is that politics is fun," says U of W political scientist

Asha Tomlinson
Staff Writer

Once rejected by his own party, Joe Clark is back, but a U of W political science professor says that the Progressive Conservatives' new leadership selection system takes some of the fun out of politics.

"In the 1983 review vote, federal Tories assassinated their own leader, Joe Clark. The man had been betrayed, humiliated, and finally rejected by his own party," says Heather MacIvor, a U of W political science professor.

Many believed the recent Conservative leadership race was "The Who's Last Tour," but this month, the Progressive Conservatives had to choose between two remaining candidates, Clark and David Orchard. They chose Clark.

"The Clark team urged their supporters to put their support over the top on the first ballot of October 24. Clark just missed the first ballot, but the result of the second ballot had Clark with 80 per cent of the points," MacIvor said.

But MacIvor says the Tories' new leadership selection system, which replaced leadership conventions, wasn't well thought out.

The new system, known as universal membership voting, (UMV), works according to a point system. The number of points correspond to the percentage of votes grated to an area. The winner is the candidate who gets the most points rather than votes.

"The old leadership convention system was derided as elitist, corrupt, corrupt, and undemocratic. There had been repeated scandals over delegate selection, which gave the parties a black eye in the media," MacIvor said.

She says the new system has some serious drawbacks, though.

Please see *Leadership*/ Page 3

Myths of menopause exploded by researcher

ASHA TOMLINSON
Staff Writer

Menopause is surrounded by a lot of myths, says a researcher in the field.

Last Wednesday, Mary Fran Sowers from the Department of Epidemiology at the University of Michigan discussed menopause transition and chronic diseases at a lecture at the University of Windsor.

"(We can attain an) improved quality of life if we learn about the (accurate) biological and sociological changes," says Sowers.

She says myths about menopause come from the onset of menopausal transition. Myths about the biological and social status of women don't help either, she said.

Sowers' lecture addressed the definition of menopause and its stages. Sowers said there were conflicting information within definitions.

Sowers said myths about menopause surround the correlation of the onset of menopausal transition. Myths are associated with the sociological and biological status of a woman in contrast to the age at which menopause occurs. Some myths are that greater height and weight allow a later experience of menopause whereas malnutrition and smoking create an earlier encounter. Myths in literature indicate that the reason why menopausal women have hot flashes is because they live in cool climates. Those in hot climates are just hot. Other myths dictate that it is a psychosomatic manifestation of low self-esteem and a welcome end to pregnancy, or it can be a self-fulfilling prophecy. "

Zoe Wong/ The Lance

Mary Fran Sowers from the University of Michigan discuused menopause transition and chronic diseases, Windsoir last week..

"If you think you're going down the tubes, you'll go down the tubes," Sowers said.

Sowers believes that these myths have been around too long and need to be broken down and reassessed.

Her conviction has led her to be involved in the Study of Women's Health Across the Nation (SWAN), the first research initiative of its kind.

"This is the first multi-cultural study of women at the mid-life stage, 40-55 years," said Sowers.

The aim of the study is to pinpoint the characteristic transitions in mid-life affecting subsequent risk of chronic diseases including heart disease, osteoporosis, arthritis and many others. The study targets African American, Hispanic, Chinese, Japanese and Euro-American women. Although it seems racially diverse, there is a minor discrepancy.

"We have no Mexican Hispanics in SWAN and they are the fastest growing population," said Sowers.

There is also less targeting of women who do not speak English as their first language. SWAN is in the process of working out these flaws.

SWAN's most common approaches are through focus groups, interviews and annual examination of the research cohort by daily hormone studies. Women give daily urine samples to be examined. The major areas researchers are looking at are hormone levels, disease markers, sociological dynamics, medication, menopausal symptoms and attitudes. Symptoms of menopause consist of hot flashes, night sweats, vaginal dryness and urine leaks. Other symptoms that may vary between women are sleep disorders, stiffness or soreness, headaches and heart palpitations.

Sowers said many results are associated with ethnicity. For example, thirty-two percent of African-American women have had surgical menopause (hysterectomy or oophorectomy). Caucasians are the most likely to use hormone replacement therapy. Hispanics experience the earliest onset of menopausal symptoms, and second in line are African-Americans and third in line are Chinese women. African-Americans experience greater odds of experiencing hot flashes. Also, Asians seem to experience a distinct onset of symptoms, she says.

"Asian women appear to go through a different pattern, they experience such things as pain in the joints," she said.

Another myth Sowers wants to destroy is the idea that early menopause and body mass are associated. There is no statistical data suggesting these two characteristics are linked.

"So if you just saw a belief go out the door, this is one of them," she said.

But there is a connection between early menopause and smoking. Statistics indicate that there is a higher proportion of smokers who experience earlier menopause. The diversity of socio-economic, racial diversity and population based information lends itself to credible and accurate statistics.

"One of the big issues...right now is menopause. What we wanted to do was get some accurate information based on the realistic data, that would help to dispel some of the myths and stereotypes surrounding menopause," said Dr. Mary Louise Drake, associate professor of nursing at the U of W.

"That is why we encourage people to develop efforts such as this," said Sowers. Many students said they were shocked that what they were taught about menopause had been inaccurate.

"Last year, we were teaching women things in terms of the previous beliefs. It blew a lot of those things out of the water," said Beverly Boyes, a U of W masters Nursing student.

Conference sounds off on trade agreement

EDWARD ASHITEI
Lance Reporter

Activists and academics spoke out against trade agreements they say could undermine Canadian health, environmental and labour laws at a conference held at the University of Windsor last week.

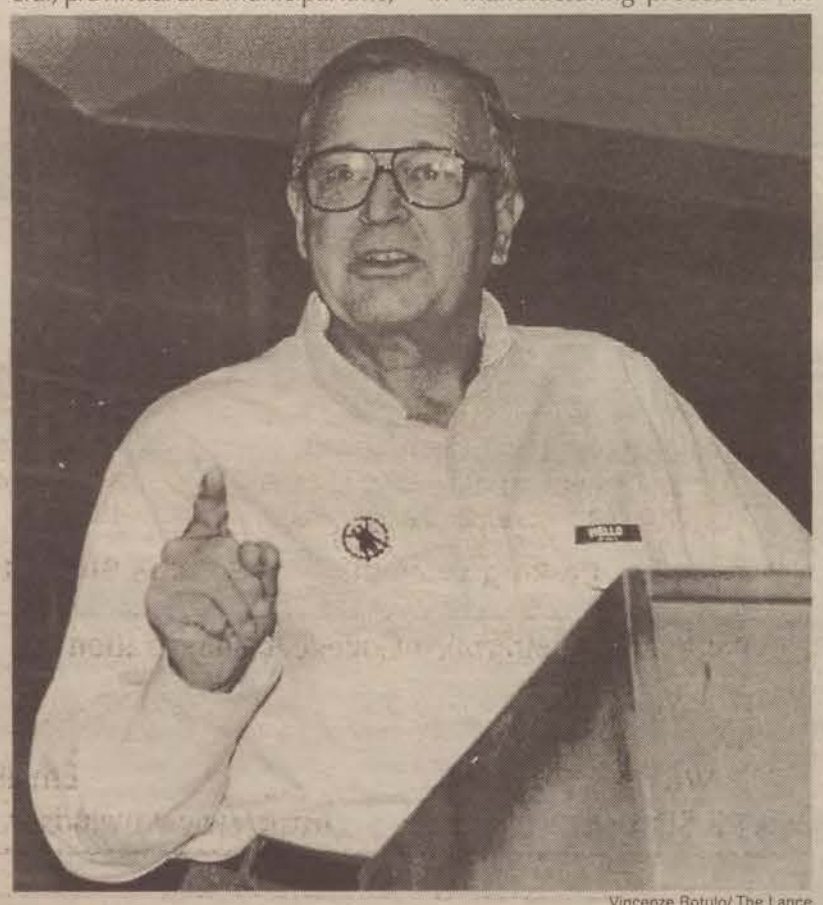
Those at conference discussed growing concerns of the effects of a charter of rights being conceived behind closed doors in France. Various governments and their agencies such as countries that have signed economic and foreign trade agreements and belong to organizations like the Organization for Economic Cooperation and Development (OECD) are involved.

The main charter that is in question is known as the Multilateral Agreement on Investments (MAI). Although international talks aimed at implementing the agreement have failed, the speakers at the conference were still concerned about what it represents.

The keynote speaker present at the conference was Dr. John Foster, a professor of human rights at the Law College of the University of Saskatchewan. Foster leads various groups such as the Latin American Working Group, the Inter-Church Committee on Human Rights in Latin America and the Inter-Agency Coalition on AIDS and Development.

According to Foster, "(The) MAI is designed to increase the power of corporations over governments and puts corporate profit above other needs."

The agreement would have empowered foreign corporations to sue federal governments over federal, provincial and municipal laws, which would force governments to pay restitution damages or overturn their laws. Also, it would keep foreign companies from meeting certain conditions like maintaining an investment within local communities for a period of time and the use of recycled domestic materials in manufacturing processes. An agreement like the MAI would allow foreign corporations to be exempt from many national, provincial and local initiatives that promote employment and investments because MAI bans performance standards and policies which single out kinds of development such as small businesses.



Vincenze Rotulo/ The Lance

Professor of Social Work, Dr. Hobart Burch spoke at the conference

Foster says the effects of the MAI that people are concerned about are not far fetched ideological concepts. In fact, he says, these effects can already be seen.

For example, the Ethyl Corporation, a U.S. company, had sued the Canadian government for $251 million in damages they claimed resulted from a Canadian law. The law banned a gasoline additive, MMT, which is produced by the company.

In addition, the usage of MMT was banned in many states in the U.S. due to its effect on the pollution control system of cars and it is a suspected toxic substance. Ethyl argued that under the North American Free Trade Agreement, Canadian law undermined its potential profits and the company's reputation.

Human rights, democracy, and community involvement issues was at the heart of many concerned individuals at the meeting.

The MAI would also have made it easier for corporations to move capital where and when it would be most profitable with little accountability. This could create job losses and plant closings throughout the United States and affiliated countries.

Local M.P.P. Wayne Lessard said, "We're (Windsor) affected because of our proximity to the United States. 80 per cent of what we produce is exported to the US."

When asked about what measures Canada could take to protect itself and its borders from agreements like the MAI, Lessard said: "We can indirectly force trading partners with whom we so business with to adhere to some minimal standard of human rights protection."

Joan Russow, leader of the Green Party of Canada, said: "We shouldn't tinker with MAI. Instead we should outright refuse it and call on countries to uphold their international agreements and obligations."

Russow says governments should use international laws and treaties that they have signed; the right to provide clean health; that environmental laws would be enforced when faced with cases such as the in Ethyl corporation case.

"Lawyers would be using international law to counteract and judges and lawyers would respect and learn about international law," she said.

U of T wins Maclean's survey

Rankings make sweeping generalizations about schools, often bypassing their quality programs

CARLA TONELLI
Canadian University Press

TORONTO - Maclean's magazine released its eighth-annual report card on universities this week, once again causing a stir in the academic world over its evaluation methods and rankings. The 37-page analysis reaffirms the University of Toronto's top ranking in the medical and doctoral category for the fifth year in a row. It also bumped up U of T's status in three out of four reputation categories.

The weekly magazine's systemic study also deemed Mount Allison University the best in the primarily undergraduate category, while Simon Fraser University topped the comprehensive category. Administrators at the U of T were ecstatic about the report card. "I'm very happy," said U of T president Robert Prichard. "It's a credit to the remarkable work of the faculty, staff, students, graduates and friends of the University of Toronto and the credit for their ranking should accrue to all of them."

But despite the 20 criteria items used by the edition's consultative crew consisting of university administrators, high school guidance councillors and chief executive officers some still feel its ranking system is flawed.

Andrea Syrtash, a radio and television arts student at Ryerson University, says the specialized nature of some universities are not reflected in the final findings. "Personally I don't take this poll seriously," said Syrtash of the report that ranked Ryerson 19th, nestled between Lakehead and Cape Breton University in the primarily undergraduate category. "Every year I await it with curiosity, but I always end up laughing at the results."Syrtash completed her undergraduate degree at Queen's University, which consistently receives high ratings in the Maclean's survey. But she says Ryerson's specialized programming better fulfilled her educational needs.

Anna Chatterton, a graduate of Concordia University's theatre program, agrees the survey overlooks the benefits of some schools. She says the rankings make sweeping generalizations about schools, often bypassing their quality programs. "They should examine individual programs at schools, instead of ranking them in this subjective fashion that gives many schools a bad reputation," said Chatterton.Concordia University placed 13th in special edition's comprehensive category.

Ann Johnston, managing editor of Maclean's, says her magazine is simply trying to interpret how schools are coping in an era of under funding. Some institutions, she says, are doing better than others

Please see U of T/Page 4

Leadership system not well thought out , says prof

Continued from Page 1

"Without a convention, party members are denied the opportunity to meet and form the personal networks on which campaign organizations are based and it's just not as fun as a convention. It increases the influence of the media and the risk that instant party members can determine the outcome," she said. "It greatly increases the costs of national party campaigning and reduces the quality of the decision-making experience. How little thought the delegates gave to this system."

MacIvor adds that it takes away from the experience a convention provides.

"The dirty little secret of politics is that politics is fun. Most people who join or remain in parties do so because they enjoy the social contact."

She says one of Clark's biggest challenge is to rebuild the party from the ground up. The recently proposed United Alternative alliance between the Reform Party and the Tories is an issue Clark is shying away from.

"Tories and Reform do not have a shared enemy which is the main clause for the United Alternative," she said.

MacIvor says the only parallel to the United Alternative is the British Alliance, which was a formal agreement between two centrist parties to create a shared electoral organization.

"The two leaders issued a joint manifesto, and they campaigned as a team," said MacIvor. "The biggest stumbling block for the Alliance was the egos of the leaders. Who would become the prime minister if the party formed a government?"

She also said that the Liberals will govern the country for at the least the next twenty years, but others disagree.

"The Liberal Party has never been weaker than they are today," said retired U of W political scoence professor Bob Krause.

Brenda Bush/ The Lance

Political Science Professor, Heather MacIvor presents public lecture titled Joe Clark: The Sequel?, last week.

...Human Rights Conference

Continued from Page 1

Westmoreland-Traore feels that people working together can find solutions.

"I believe the new context of global economy should lead us to examine our solidarity. We should become not only sensitive but also more acting to protect workers in the north and in the south," she said.

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U of T wins

Continued from page 3

and students should be blaming governments, not Maclean's, for reporting the consequences, she says. "My attitude is: Don't shoot the messenger," said Johnston. "People have been asking me if we could have done 100,000 things with this survey, but we've got to be able to focus," she said, adding the magazine will devote two pages to each university when it publishes its more extensive university guidebook later this year.

Criticisms aside, Maclean's has come a long way since its first crude foray into post-secondary critique some thirty years ago. In 1967, the U of T garnered top spot as the sole possessor of five stars. The star indicator left little room for interpretation and starkly spelled out the best and worst. For example, York and McMaster universities were dubbed "glorified colleges," each earning one star.

> "Every year I await with curiousity, but I always end up laughing at the results."

But even as it attempts to become more politically sophisticated in its ranking of universities complete with protest shots and a sprinkling of references to student debt, student leaders say Maclean's still has a long way to go. "Unfortunately, they don't rate tuition increases and its impact on accessibility," said Chris Ramsaroop, president of the Students' Administrative Council at the U of T. He adds that, if the study was serious about documenting the effects of government cutbacks it would have included tuition increases in its ranking system.

This year's edition, however, does have an article devoted to exploring the effects of under funding. It includes a chart documenting changes since the magazine first published their post-secondary review in 1995. Tuition costs are up 33 per cent; the number of full-time faculty is down seven percent; first and second-year classes have decreased six per cent; and the proportion of operating budgets spent on scholarships and bursaries are up 43 per cent. "Universities are becoming far more like those in the States," Johnston concluded.

Run-down universities need help, presidents say

Shelley Robinson
Canadian University Press

HALIFAX - Nova Scotia's university presidents are asking the provincial government for $380 million to fix their schools' leaky roofs and to help them build new buildings.

The Council of Nova Scotia University Presidents announced their demands to bring schools up-to-date and maintain existing facilities earlier this month.

They say Nova Scotia's 11 universities is at risk of falling behind their counterparts in other parts of the country and that without more funding, they won't be able to attract out-of-province students and top quality researchers. "The universities in Nova Scotia are not asking for a handout," said St. Mary's University president Ken Ozmon on Nov. 12. "We are already doing our part."

He and his colleagues described the old, cramped rooms, peeling paint and leaking roofs of their schools. Government money is needed to repair these dilapidated buildings and build bigger ones, they said.

But Dalhousie University president Tom Traves says the money they're asking for isn't just about bigger and better constructions. "This is not about an edifice complex," he said. "This is not about building the most beautiful buildings. This is about five people squished on a lab bench for three people." "Were talking about all the elements that go towards a successful learning environment," Traves added.

Ted Chiasson, president of the Dalhousie Student Union, agrees Nova

Scotia's universities need an injection of cash. "The reality is unless the university is going to start issuing every student an umbrella they're going to need to start fixing roofs."

But Susan Clark, director of the Nova Scotia Council on Higher Education, says although the money would be nice she wonders how the province would be able to afford it. "Money is needed," said Clark. "But $380 million is a heck of a lot of money. In this day and age we're probably not going to get (that kind of money) very quickly."

Cafe workers reach milestone agreement

Sarah Glen
Canadian University Press

VICTORIA - After weeks of mediated negotiations, workers and management at a local café have reached their first collective agreement, seen as the first of its kind for newly unionized service workers in North America.

Employees at the city's Cheesecake Café had been fighting for better working conditions and health benefits in a drawn-out dispute that began when they went on strike Sept. 18. The strike ended Oct. 8 when café manager West Connect Investments Inc. filed for mediation.

University of Victoria student Gavin McGarrigle, who was a negotiating committee member for the workers, said both the restaurant's management and its employees were eager to finalize the agreement. "(They're) expecting a busy holiday season with lots of cheesecake served," said McGarrigle, a server at the restaurant.

About 20 University of Victoria students work for the café. The contract, which will last two years and expire in November 2000, includes the development of grievance, anti-harassment language, job posting and leaves of absence procedures.

Both kitchen staff and servers will also receive small wage increases and improved health and safety protection. "The union recommended (to the employees) to accept the proposal and so did management," said Frank Greenlay, a Canadian Auto Workers union representative for the restaurant employees. "All membership looks to now is implementing the agreement in the workplace."

The agreement comes on the heels of a two-year trend of service sector union drives in North America, including workers at McDonalds's restaurants and Starbucks cafes.

Cuts to student newspapers threaten U of Manitoba

Peter Jones
Canadian University Press

WINNIPEG - A student council committee will consider whether to reduce funding of the University of Manitoba's student newspaper this week. The student union's finance committee will consider a motion today to decrease the $6-per-student levy the Manitoban presently receives to $4 for the 1999-2000 publishing year, and to $2 for all following years.

Engineering student Chad Silverman first proposed the controversial motion last month at the student union's annual general meeting. He and other students backing the motion say less student dollars will force the Manitoban to rely on advertising dollars to survive, which will in turn make it more accountable to students.

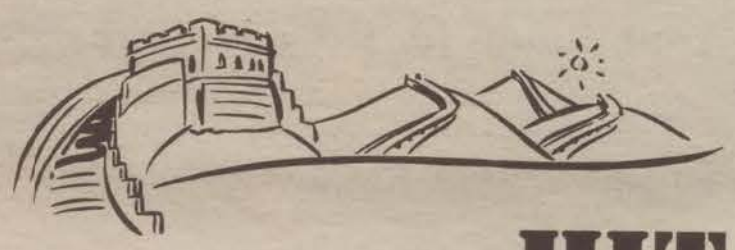
"By having the Manitoban primarily funded through student surcharges, it ensures that it has funding," said Gord Fletcher, president of the U of M's Engineering Students' Council. "When there's a lack of accountability, the Manitoban doesn't have to produce a quality paper, because they already have their primary source of funding."

Staff at the paper says relying on advertising dollars is not a viable option. "The purpose of our paper is not to make a lot of money, our purpose is to inform and educate students about student issues and social issues on campus, and off campus as well," said Markian Saray, managing editor of the Manitoban.

Other U of M students share Saray's opposition to the motion. U of M environmental science student Candace Parks says she doesn't mind paying a little extra money every year to the newspaper through her student fees. "Compared to what we're paying in tuition, six dollars is a drop in the bucket to make sure that we have something that will keep us informed," she said.

Parks also said the paper is a vital source of information on campus, citing the recent threat of a faculty strike as one example of an issue the Manitoban kept students on top of. "I had no idea what was going on, and I didn't get that information (from) anywhere else," she said.

Concerns have also been raised about whether the motion is procedurally valid under student union and paper regulations. Chris Kozier, president of the University of Manitoba Students' Union, declined comment on the motion, saying he would wait for the opinion of the union's by-laws committee before making further comment.



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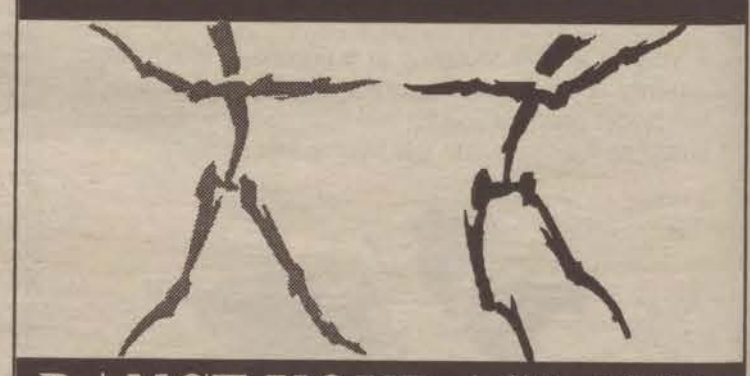

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U.S. based software company targets Canadian schools as training centres

This is the first time the company has secured a deal with a publicly funded Canadian institution

RACHEL FUREY
Canadian University Press

TORONTO - A recent software donation to an Ontario community college has administrators singing the praises of Macromedia Inc., but the number of strings attached to the deal have critics asking how Humber College, and other schools targeted by the company, will maintain their academic autonomy.

Toronto's Humber College recently received $450,000 worth of software from Macromedia Inc. The gift includes programs like Dreamweaver, Flash, Freehand and Fireworks used to develop Internet Websites and CD-ROMS. "We're very pleased," said William Hanna, director of Humber's School of Media Studies. "We usually have to buy this software so only one lab had it, now 12 labs are equipped so more students have more real exposure to front-line software." He added that separate from the donation, Humber recently received certification as an official Macromedia Training Centre.

But what Hanna sees as a coincidental bonus is perceived by Macromedia as a central component of the donation. "We make a donation and the school includes software in their curriculum," said Bob LeFrance, director of North American channel sales for Macromedia. "They support us through their curriculum and training."

In fact, LeFrance, who has overseen many donations of this type in both the U.S. and Canada, prefers to view it as a partnership. "We try to really develop partnerships as opposed to strictly making donations. We help them, they help us. I get a lot of calls for donations, we do some of them, but I prefer to work on a partnership level."

While such partnerships have been developed at other Canadian schools like the Vancouver Film School, a private Vancouver college, this is the first time Macromedia has secured such a deal with a publicly funded Canadian institution.

The idea of a multi-national corporation using Canadian schools as training grounds has some student leaders outraged. "(Macromedia) is outsourcing its training and putting it on the backs of (Canadian) tax payers, this is distressing," said Joel Harden, Ontario chairman of the Canadian Federation of Students.

Harden says corporations who want to train people to use their products should pay for their own training, as is done in other countries. But Macromedia plans to increase its influence in Canadian schools.

The Humber College donation and training centre accreditation followed a trade show in Toronto last May where the company's Canadian wing, Macromedia Canada, and its Canadian Website were launched. "We're looking to expand in universities and colleges in both the U.S. and Canada," said LeFrance. "It's a grassroots level goal: Get 'em hooked young. We want to get our tools into as many hands as possible."

Macromedia has expressed interest in doing business with Sheridan College, the Northern Alberta Institute of Technology, and the universities of New Brunswick, Manitoba, British Columbia and Calgary.

For its part, Humber College seems to be helping the company achieve its goal of getting students hooked on its software. The college now offers a course that is designed around Flash, one of the Macromedia products donated. The company provides technical training manuals for instructors of this and other courses.

"I was a little suspicious that one of our courses was designed around Flash when we just got a donation from the company," said Ryan Benson, a first-year student in Internet management. Still, Benson says overall the software donation is a positive thing. "We have to use some software and this was given for free. It's better than anything the college could scrounge up on their tight budget."

Edward Apostel, a teacher of the Flash course, agrees. Apostel, who also works as a professional Web designer, says it's extremely important for students to learn the Macromedia software. "Macromedia Flash is the hot tool right now, it's the animation tool de jour."

But critics are questioning what will happen to students if the Macromedia software gets replaced by future tools de jour. "This is a dangerous precedent," Harden said.

"A course on Flash doesn't necessarily generate more mindful computer programmers. Colleges are supposed to graduate people with skilled minds, not just skills in certain programs. Partnerships, as they've come to be called, shouldn't be generating students with skills that won't be useful in the long term. What will happen when Flash is just a flash in the pan?"

University of Regina considers police studies program

The police studies program would be two years long and similar to the other pre-professional programs offered including pre-administration and pre-journalism

KIM KRETT
Canadian University Press

REGINA - The University of Regina may soon be home to Canada's first undergraduate program in police studies. Faculty of arts Dean, Murray Knuttila last week announced the university had approved the creation of the bachelor of arts program, to be modeled after other pre-professional programs offered at the U of R. "This is very significant, it will show that our university is unique, innovative and willing to push public opinion," said Knuttila.

While university officials are cautioning there are still details to be worked out before the program is a done deal, they're already talking about what it will look like. "These students will be required to take courses that are core to the faculty of arts," Knuttila said.

"Courses such as English, human justice, ethics, political science, Indian studies, women's studies, philosophy, and logic would become part of the pre-police studies program."

The police studies program would be two years long and similar to the other pre-professional programs offered at the U of R, such as pre-administration or pre-journalism.

Administrators say it's intended to keep more Saskatchewan students in the province. But the number of students who will receive the new degree will depend on the number of positions available in Saskatchewan police forces.

Dr. Dianne Common, the U of R's vice-president academic, says there's a lot of work to do before the bachelor of arts in police studies becomes a reality. "We still have to work out the contingent plans, administration of the program, and its implementation," said Common, adding the university is still consulting with the Saskatchewan Police College and Saskatchewan Police Services.

The university will also have to re-examine its staff structure should it go ahead with the proposed program, Knuttila says. "There are some resource implications," he said. "We will require a large range of courses that are already taxed to the limit, we will need more full-time positions for professors in certain areas of the faculty."

Under the model being discussed, students who complete the first two years of the police studies program would be eligible to apply to a police college. And if they're accepted into the Saskatchewan Police College, students may finish their degree there and still graduate with a bachelor of arts. Also under the proposed program, students in the second half of their degree will spend two semesters at the Saskatchewan Police College and one with a police service in order to graduate.

While several other universities and colleges have considered introducing a police studies program, the U of R is the first to begin implementing one. Final approval of the program must still come from the Saskatchewan Police Commission and the various chiefs of police in the province.

A final decision is expected in January.

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UNIVERSITY OF WINDSOR THE PUB

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All proceeds go to the Aids Chapter of Windsor

EDITORIALS

THE LANCE

Volume 71 Issue 12

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Analysis

Are we looking in when we should be looking out?

Canadians have focused on homegrown scandals recently, but is our navel-gazing misguided?

ALEX BUSTOS
Canadian University Press

OTTAWA — Canadians are so boring they're the designated drivers of the Americas, my uncle from New Jersey once told me.

"That may be true," I responded, "but at least we're not from New Jersey."

My uncle's jab at Canucks aside, his statement was based on an interesting premise: Canadians shouldn't navel gaze because our navel is, well, not very interesting.

A quick glance at headlines from around the planet suggests my American relative isn't the only one who thinks so.

Yet anyone reading Canadian newspapers these days would think otherwise.

From the APEC scandal (also known as Spray-PEC) to Quebec secession to fiery protests against Ontario Premier Mike Harris, our national news pages are full of stories we think are really important.

Outside of Canada, however, there's barely a whisper of what goes on north of the 49th parallel.

For example, the Belgium daily Le Soir Le Ligne hasn't mentioned Canada all year, according to a search on the paper's Web site.

Ditto for the South Korean newspaper Korea Herald News and Papua New Guinea's The National.

And England's Daily Telegraph, owned by Canadian media magnate Conrad Black, has had no coverage on the APEC fiasco in months. No mention of student Craig Jones, Solicitor General Andy Scott or Prime Minister Jean Chretien to be found.

In fact, a search on the Daily Telegraph's Web site reveals that in the past year the paper has had only two APEC stories and four brief mentions of our prime minister.

The only Canadian content to be found in the Irish News is limited to our rugby team. The few international papers that cover Canadian politics or politicians do so in a questionable manner. A recent article about Chretien in the Spanish daily El Pais is a case in point. The article refers to the minor facial paralysis the prime minister suffered as a child, noting it "forces him to speak in a torturous diction."

Few Canadian scribes would be bold or foolish enough to write these words. Then there's the Press, one of New Zealand's largest newspapers, writing about the scandal resulting from last November's Asia Pacific Economic Co-operation meeting in Vancouver.

"Long after memories of the 1997 APEC in Vancouver faded, actions by Canadian police against non-violent protesters — mostly students - continue to grip media headlines and rock Jean Chretien's government," a recent article states.

The article goes on to say the RCMP "targeted" protest organizers for "pre-arrest" before the meeting.

"The operation was not driven by legitimate security concerns but rather aimed to spare visiting leaders, notably Suharto, from political embarrassment," it says.

The Press article, which got away with reporting more or less what landed CBC reporter Terry Milewsky in hot water, was one of only a handful of international articles (out of an informal sample of about a dozen daily papers) that focused on Canada.

What does this little global media search tell us? Perhaps in the grand scheme of things our problems really aren't that big. This doesn't mean we shouldn't worry about political interference in the APEC inquiry and other important issues of the day, but on the other hand, this little exercise serves as a healthy reality check on how our problems register with the rest of the world.

Alex Bustos is the Ottawa Bureau Chief for the Canadian University Press

Squeezebox From Hell

That lunchbucket monument

May the great Goddess keep me away from Yuppies

LEN WALLACE
Lance Columnist

Its a free Saturday night for me and the downtown bar is packed, full of professionals, lawyers, real estate agents, media types. I recognize one or two faces of people I went to high school with.

It's one of those bars where you dress up and everyone checks you out when you come in the door. I feel conspicuous in fedora, leather jacket and my "Socialism Now!" pin. I sidle up to the bar. My luck, I'm next to three squawking black crows.

"Gawd, can you believe how some of them dress?"

"Why do women in Windsor have big hair?"

"I've never seen so many people limping in my life!"

"What's with all the minivans?"

The yuppie-wannabe world view of Windsor.

I listen in. No, not crows, I decide. These blonde blue eyed Aryan twits are more like Hitler Youth judging us "untermenschen".

Who are they? Students? Out of towners?

I hear a professor's name. Law students! Now, I don't particularly despise law students. I'm married to one and an all time best friend Kendal is in second year. What I can't get over is how uncouth these elitists are.

I tell myself, it's a matter of class - social class.

"Windsor people have no fashion sense!"

They're dressed in black, all black, nothing but black. Black sweaters, black pants, black platform shoes. The Toronto uniform. Now there's a radical fashion statement!

Our sense of style may not be up to their standards. Chalk it up to the fact that this is a working class town and we're proud of it. We don't make big corporate bucks. Our dads and moms work or worked in the auto plants, factories, not in air conditioned, smoke free, plush firms protecting the property rights of those with money.

"Windsor is so ugly!"

Okay, I admit, the Casino is a gaudy piece of architectural trash and I hope the fetishistic cult of Casino worship will die soon. But the Casino isn't Windsor!

"It's such a lunchbucket town!"

At that moment I wish I had a nice shiny aluminum one so I could bop it over their heads. Honestly, if I had my way we would get Claes Oldenberg, the highly respected installation artist to erect a monument on the waterfront - a huge lunchbucket that opens and closes, filled with ethnic food.

"Everyone here is sooooo American!"

We aren't "more American" than the rest of Ontario. We whupped the Yanks in the War of 1812, and we'll do it again if we had to.

"I've never seen so many ugly, sick and old people!"

Geez. Work in a factory for twenty years. Could workplace injuries have anything to do with it? Inhaling fumes and solvents? Living near plants belching carcinogens year after year?

I grow resentful, bite my tongue and make my own judgements. They're young, fashionable, pretty, self-assured and pompous. The only oppression these three have been saddled with is living off of daddy and mummy's money. By virtue of legalized theft called "profit" the ones who own the factories, construction companies will probably hire them fulltime. Have they ever done an honest day's work in their lives? At least we produce, make things.

I'm disgusted, pay my tab leave. I drive around the REA Windsor - the Italian Hall on Er Street, cafes, out to Drouillard Rd past battered, boarded up storefronts. On one side is the old Ford factory where union workers took on the company and government in 1945. The homes around it occupied by generations of working folk.

I pass the boxy Slovenian Hall, Russian orthodox churches, forme Ukrainian Labour Temple, Ukrainian Prosvita on Seminole, the Romanian Hall, the Serbian church the old Croation Hall - brick testimonies to those who came here in the 1920's, who worked and sweated on the shop floor.

I get to Ottawa Street and open up the door to "Tops". The music's blasting. People are dancing, laughing, having fun.

I order a draught and a grizzled guy beside me nods hello. He's got a CAW Local 444 jacket on. I ask him if he works at Chrysler.

"I'm on disability. Injured my back at work. On workers' comp. I was in

Plant 3, paint shop."

I smile. "My dad worked there for thirty years. Walter Wallace."

"Walter?" he tries to remember "Yup. I worked with your dad! Want another beer?"

I breathe a sigh of relief. My own people. Unfashionable, straight to the point. Real people with real lives. May the great Goddess keep me away from yuppies. A flash of brilliance hits me. That lunchbucket monument - maybe we can seal them up inside.

Len Wallace plays a mean accordion

Finance

Simple steps to financial freedom

Christopher Reid
Lance Columnist

Volume I and Number V

Inexperienced? An open-end investment fund, or mutual fund, can help. Mutual funds are characteristically described as a basket of financial products carried by a company that sells the eggs within to investors of identical tastes.

The company managing the fund sells units of itself to raise money to invest in those financial products conducive of its objectives; mutual funds are available in many different types, catering to a diverse population of needs.

The objectives of a mutual fund are stated explicitly in its prospectus. This is where you will find information on the financial products in the fund, the level of risk being managed, and the person managing that risk. The above chart shows what kind of mutual funds are commonly available, although this list is not exhaustive.

Type of fund	Financial products in the fund	Level of risk	Investment goals
Money Market	Government bonds, corporate bonds, and treasury bills	Low	Income liquidity and growth
Dividend	Preferred shares yielding high dividends	Medium	Capital growth and tax-advantage income
Equity	Common shares	Low to high	Capital growth
Ethical	Investment in financial products is determined by fund manager's morals	Low to high	Capital growth or income growth

A manager of a mutual fund monitors the daily activities of the financial products within the fund itself. She is guided by the best interests of the unit owners, as detailed in the prospectus. For example, the manager of an ethical fund owned by Mansonites would not purchase the securities of a corporation with an Archbishop for a chairperson.

Mutual funds are powerful investment vehicles for salaried persons. Many allow for units to be purchased on a monthly basis, similar to financing that red middle-aged crisis; however, a fee is levied for the professional management of the fund; usually, five percent of the initial investment value. Furthermore, mutual fund investments may be hypothecated, or used as collateral for a bank loan. Moreover, they provide the investor with a diversified portfolio in the sector or sectors of her choice.

Be all that as it may, there are disadvantages to owning units of mutual funds. Because they are subject to management fees, the performance of mutual funds is usually not enough to cover such costs in the short-run; therefore, they are long-term investment vehicles. In addition, the management of the fund is not guaranteed, and can be biased due to personal interest.

Information for mutual funds may be obtained by contacting them directly, and by reading their quotes in financial newspapers. If you have any queries, with respect to mutual funds or another financial instrument, I may be contacted at cireid@hotmail.com.

Health

Alcohol abuse on campus

Frances Nguyen and Lynn Willis
Special to the Lance

On many university campuses, alcohol abuse is a huge concern. During frosh week, students are exposed to a week full of bar hopping. Are we sending our new students the wrong message? Research has demonstrated that alcohol abuse among university students is linked to coping with negative stressors. The question is how to ensure that these students make informed decisions when it comes to drinking and become responsible adults after they leave school. The power of knowledge is the only way to go. Once you have acquired this tool, we all hope you make the right decisions.

Many may wonder whether or not alcohol is a drug Yes! Alcohol is a depressant drug because it slows down your brain's ability to think and make decisions or judgements. Whether the alcohol comes in beer, wine or liquor, it doesn't matter. It's the amount of alcohol in your drink - not the type of drink - that affects you.

How do I know if somebody has a drinking problem?

1.) If drinking seriously interferes with your life, you have a drinking problem.

2.) If drinking means getting drunk and not remembering what you did, passing out, or feeling embarrassed about the night before, these are signs of a problem. Other signs are: getting into fights when you drink; having sex when you didn't plan on it; being frequently hung over or late for work or school; being charged with impaired driving.

If drinking is your major way of coping with stress, or if you cannot control how much you drink at any time, you have a problem.

One of the major problems we see on campus is binge drinking. Bingeing is when one consumes a large amount of alcohol in a short period of time. Here are a few important facts you should know:

- **Acute alcohol poisoning** - An important fact for parties to know is that in sufficient quantities, alcohol acts as a poison. When a person passes out from drinking too much, this is the body's way of protecting them and making sure they don't drink any more. However, when a large quantity is consumed quickly, this passing out mechanism doesn't have time to come into play, and the drinker can die from acute alcohol poisoning. This is not an uncommon occurrence, and is often associated with drinking games.

- **Choking** on vomit - The other life-threatening aspect of drinking (aside from impaired driving) is the risk of passing out and choking to death on vomit. The "Bacchus Maneuver" is a position you can place a sleeping or passed out drinker in to help ensure they will not choke if they vomit.

If a person is asleep or unconscious, you should:

- **Check** for any signs of trouble including irregular breathing, weak pulse, clammy skin, or poor colour.

- **Never** allow a drunk person to sleep on their back. In this position, they can choke. Keep them on their sides so secretions can drain out of their mouth.

- - **If** a person can't be roused at all, seek emergency treatment - take them to an emergency department or call 911.

Many factors come into play when alcohol abuse is prevalent. The most important thing to remember is this: When you don't know what to do, call for help.

Frances Nguyen and Lynn Willis are fourth year U of W nursing students.

Health

AIDS Awareness Week information

The Womyn's Centre

So you know the basics about HIV and AIDS. If you are a woman the basics may not be enough. Women need to be aware of their unique symptoms and warning signs that are associated with HIV. Awareness is crucial because women are twice as likely to be misdiagnosed, and HIV not suspected. Misdiagnosis is the main reason why women with HIV advance to AIDS and death twice as fast as a men.

Here are some statistics that every woman should know: One third of all women with HIV develop chronic yeast infectionss. HIV and human papilomavirus (HPV) have been highly correlated with genital dysplasia (abnormal cell growth that is possibly precancerous). Get a pap smear.

Chronic pelvic inflammatory disease (PID) is highly correlated with HIV or increases in severity after contraction of HIV. PID is associated with abnormal vaginal bleeding, painful and difficult menstruation, infertility, and ectopic pregnancy.

HIV is also associated with chronic herpes simplex lesions. This information is vital to women, because a 1992 USA government study indicated that 48 per cent of women known to have HIV died of conditions not included in the definition of AIDS. Women's life expectancy after diagnosis is much shorter than diagnosed men. Women living in poverty, and black women are disproportionately effected by HIV and AIDS.

AIDS effects everyone, and everyone needs to be concerned, however the invisibility of women with regards to research and awareness shifts the odds against women, some more than others. Inform yourself, women. The responsibility has been placed on you. It's your health!

That is not to say that the basics are not important, they are essential for two good reasons; it could save your life, and prevents fear and homophobia. So keep on reading...Transmission can occur in six ways.

1) unprotected vaginal and anal intercourse.

2) Sharing injection needles with someone who is infected.

3) Tattooing, skin piercing, and acupuncture with unsterilized needles.

4) Receiving injected blood (as of Nov. 1985 all blood and blood products are tested for HIV).

5) During pregnancy, and childbirth.

6) Breast-feeding from an infected woman. The first four ways of transmission that have been listed are also risk categories, if they apply to you, get tested! The sooner you know if you have HIV the more manageable your health will be. Some people may be concerned about discrimination and stigmatization if they get tested. There are two locations in Windsor that offer anonymous testing. The HIV Care Program can be contacted at 254-6115 for anonymous testing. The Essex County Health Unit offers anonymous testing as well, but it must explicitly be requested. You can call for this service at 258-2146. You have no excuses not to get tested.

Remember, you can not get infected by; casual contact, giving blood, using pools, using toilet seats, sharing bed linens, food utensils, mosquitoes, and other insects. Knowledge is power. The best of health to you, from the Womyn's Center.

The *Lance* welcomes letters to the editor.

Letters should be under 250 words in length. The *Lance* reserves the right to edit letters for length and clarity.

Letters can be emailed to uwlance@uwindsor.ca, or dropped off at the *Lance* office, across from the Pub in the CAW Student Centre

ARTS

Rediscover a classic with Quinn's Quill page 9

The end of Earthmover page 10

Kingfish jazzes up the pub page 11

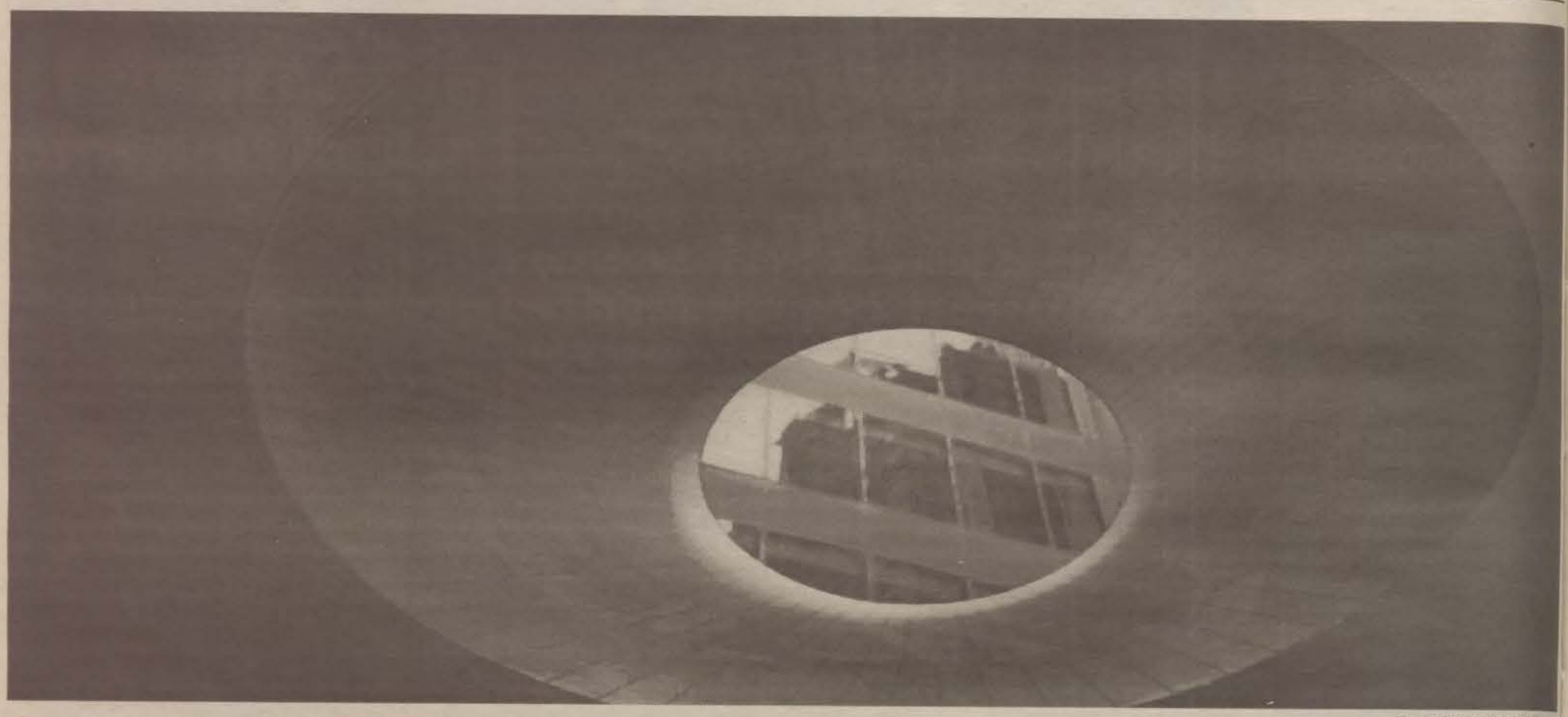

Photo courtesy of Mark Zanet

Windsor photographer Mark Zanetti has quite a talent for producing images that catch the eye. This picture is the inside of a cube on its side in New York City. Easter 1998

Vincenza Rotulo/The Lance

The members of the band Dishwalla (with lead singer J.R. Richards far right) after their recent show at 7th House. The band has been on tour ans travelling steadily since they started their thirty-two stop North American tour in Riverside California on October 13th. The band willl continue to tour with Capitol recording artists Sonichrome until November 25th and say that they "look forward to their days off."

A "clean" Dishwalla at 7th House

Randy Drexler
Lance Reporter

Dishwalla (n): 1. an entrepreneurial nomad who buys satellite dishes and wires pirated cable for the simple folk of a remote Indian village; 2. a dynamic group of musicians that cohesively bind pop, alternative, soul, and classic rock in songs produced in the hills above Santa Barbara, California.

The latter meaning headlined a concert on this month's 7th day in Pontiac's 7th House.

Following the tour's opener, Sonichrome, Dishwalla played their hearts out to its collection of energetic sing-along fans.

Ultra-sexy frontman J.R. Richards matched, if not inspired, their intensity by occasionally high-fivin' those in front and even more frequently hopping on top of his new drummer's bass.

In an ultra-smooth trick, the band injected one of their hit songs with a dose of AC/DC's *Back In Black*. The song, like some of their own material is, on the surface, uncharacteristic of the clean-cut, well-dressed assembly of men.

Formed in the mid-nineties, Dishwalla matured while touring in support of their first major release, *Pet Your Friends*.

Now an experienced and changed band, they still meet uncommon circumstances such as a recent strip search at the Canadian border. Referring to the band as the nice guys that they are, J.R. made sure to let the all-ages crowd know that despite the search, they were "clean".

In an overcrowded, female-filled back room, the band said their heavy touring schedule centred around their current and second album, *And You Think You Know What Life's All About*. Equality and balance seemed to be key words when describing Dishwalla, who claim to have great group dynamics.

With their recent performance as evidence, Dishwalla has what it takes to be as big a breakthrough in the west as the cable poachers are in east.

Special thanx to Robert Rudd.

Charming & Rose

The Windsor Feminist Theatre

Dave Quinn and Jay Couvillon
Lance Reporters

Charming and Rose is a departure from the traditional Faerie tale, yet it fell short of being a story of female empowerment and seemed more interested in showing the darker side of feminine angst.

Though Prince Charming was not required to save the fair maiden from distress, the Faerie godmother was less then maternal, offering little encouragement, and the princess might have benefited from a few hours of Freudian therapy. We do not fault the actors for any shortcomings in the play. Caroline Ford portrayed a beautiful, primal princess; uncertain how to function in the human realm, after living her childhood among a pack of wolves.

James Brejcha played the role of Prince Charming with humour and insight, including an impressive monologue.

Jessica Morrison played the role of the cynical Faerie Godmother with a "tell it as it is" attitude.

Faerie Godmothers traditionally bestow beneficial gifts upon newborn royalty, but Melisinde seemed too wrapped up in her personal vendetta to foresee what her "gift" would accomplish for her charge. The king was disappointed that his first born was female, thus weakening the line of successions, and he left Rose to die in the forest. The Godmother was justifiably angered and made sure he was punished with a case of syphilis. This moral rage should probably have ended with a lifetime of itching, but when Rose began to show signs of becoming the stereotypical maiden, Melisinde became agitated. She felt the need to turn Rose into a tool for her anger against the king and subsequently, Prince Charming.

No attempt was made to empower Rose to be an independent princess and her happiness was secondary to Melisinde's agenda. Instead of following her godmother's advice, Rose became the very thing that Melisinde seemed to dislike; a woman who made excuses for her husband's abuse, was dependent on her man for protection from her own family ie. the wolves, and allowed herself to be led by everyone's expectation, including those of the faerie godmother herself.

Despite shortcomings the actors made it an enjoyable evening. Credit should be given to their ability to play through constant interference from the adjoining theatre. The Capitol Theatre was also host to Legends The History of Rock and Roll, just a stone's throw away. While it is certain that an evening of Rock history would be entertaining, its tendency to bleed through the wall was distracting, actually causing one the actors a momentary loss in concentration.

If this production ever finds its way back to the Windsor Feminist Theatre we do heartily recommend it, as it was entertaining and sometimes even witty.

MOVIE REVIEW

The Siege

KIERAN MCKENZIE
Lance Reporter

The new fall blockbuster *The Siege* is an action thriller starring Denzel Washington, Bruce Willis and Annette Benning.

The movie deals with new emerging political realities of today regarding terrorism on North American soil. The story centers around an FBI agents (Washington) attempt to put a stop to a string of terrorist related bombings occurring in New York city. His subsequent failure to put a quick end to the problem compels the American government to invoke the War Measures Act to deal with the terrorist threat.

The Siege underscores the consequences of this invocation. The War Measures Act calls for the suspension of civil liberties and any notion of due process. It shows how quickly a society can be turned against itself and disregard the fundamental principles on which it was built.

Recently the movie has come under scrutiny in the Arab community. The contention is that *The Siege* portrays Arabs in a negative way, perpetuating traditional stereotypes. The suggestion is that this movie demonizes Arabs as heartless killers serving an evil cause. This view surprised me as I was more disturbed by the governments far reaching powers in dealing with the crisis. It is certain that the terrorists depicted in The Siege were of Arab descent. This story is loosely based on recent events having occurred in the Middle East surrounding the so-called terrorist Bin-Laden. Using current events only serves to reinforce the overall point of the film making it more poignant. The true villain of this story is the American government and the agents involved with imposing marshal law in New York city.

> Bruce Willis portrays a seemingly sober army general who wishes to avoid at all costs an army police presence on American soil.

Once unleashed however he becomes a relentless single-minded tyrant. Concentration camps, arbitrary assassinations and armed soldiers on every street corner become commonplace. The regime is reminiscent of Nazi Germany or perhaps Stalin's Russia.

The plot is intriguing and at times the acting is stirring. Washington's scene with Willis wherein he pleads with Willis to put an end to his despotic regime is powerful as he points out "What if this is exactly what they want... For us to shred the constitution?"

The Siege deals with an important issue and does paint an alarming picture as to the possible far reaching powers of the governments if they choose to make use of them. Overall the movie however has several lulls and does not focus enough on the injustices that a government in the so-called civilized world can blatantly exact on its people, which in my view is the point *The Siege* tries to drive home. This movie has rental or cheap-night written all over it but should be a movie that goes into the "I'll see it sometime" file.

THEATRE REVIEW

Rags

MAXINE PYE
Lance Reporter

Assumption University was the setting for the November 13 production of *Rags* performed by **Theatre Intrigue**.

The story centers around the main character, Rachel, played by Jennifer Zutt and her son, David, played by Richard Champagne, as they begin to make a new life for themselves in America. They are Jewish Russian immigrants who came to the United States to avoid persecution.

Through a series of experiences, they come to the realization that life in America is not perfect, although they have opportunities never experienced before. From initially being abandoned by her husband Nathan, played by Joe Cardinal, to working in a sweatshop as a seamstress, to finding her husband and his new life as ward boss for the crooked politicians at Tammany Hall, or striking outside a sweatshop that her friend Bella, played by Patricia Hinschberger, died in during a fire because of unsafe working conditions, she discovers rights and freedoms she has never known. The subplots deal with fidelity, when she finds herself attracted to Saul, played by David Burrows, who is not her husband, and survival in a new culture as they adjust to their new life.

Jennifer Zutt, (Rachel) gave a performance that displayed the tremendous strength and resilience of the character as she faced overwhelming odds. She made the character someone who was a true survivor in every sense. Richard Champagne was amusing as David, making the character likable and pleasant.

The acoustics at the University Chapel were excellent, allowing the strong singing voices of the cast members to resonate throughout. The use of hand drawn picture slides were a charming way to set the scene, whether it was the boat they arrived on, the busy city street, or Bella's room. The sets were simple, but well made, especially the one used for Bella's house. It gave the set a feeling of community.

The only problem with the production was set placement. Some sets were placed behind pillars inside Assumption University Chapel, which made it difficult to see the action, depending on where you were seated. Otherwise, the performance was excellent.

Rediscovering the Classics

Quinn's Quill

Man and Superman by George Bernard Shaw

DAVE QUINN
Lance Reporter

In this classic play by renowned author George Bernard Shaw important questions are raised through the hilarious use of satire.

Set in England at the turn of the century the play involves the criticism of morals, manners, tradition, politics, men, women and the aristocracy.

The main characters include Jack Tanner a revolutionary who is considered scandalous and an account of his book, included at the back of the play. Roebuck Ramsden a political conservative who doesn't approve of Tanner's book, Octavius longtime friend of Tanner, an aristocrat and brother to Violet, and Violet herself a beautiful young aristocratic girl who always seems to be living by some else's rules.

Shaw's wit shines through in memorable fashion, comparable to his contemporary Oscar Wilde but with a unique style that is very singular. It was the scene in Hell that was perhaps the most outstanding part of the book and the conversations with the devil very amusing.

One of the greatest reasons for reading a period work such as this is the realisation of how little things have changed. Shaw's arguments are equally valid today as then and the cares, concerns and morality of people within the play are more relevant then most would like to think. As for 'The Revolutionary Handbook' included at the back; it amused while it informed and served as a means of presenting the author's thoughts in a clear concise and well thought out manner. I could surly go on endlessly about this book. The work of Shaw must be read to be appreciated.

One book at a time

Brenda Bush/The Lance

Shawn Hupka and Sarah Atkinson at their recent East Timor photographic installation at Common Ground Gallery. Common Ground is located at 315 Pellisser St., Windsor, above the Capitol Theatre.

EYE ON THEATRE

The Music Man

MATT BUFTON
Lance Reporter

The crowd at the Chrysler Theatre were given a real treat as the Windsor Light Opera presented The Music Man.

This is the fiftieth year for the WLO and Music Man is their ninety-eighth musical production.

> The audience was not disappointed, the sets were spectacular and the cast near perfect.

The Music Man tells the story of River City, Iowa - a small and laughably conservative community - and what happens when they are visited by a traveling salesman by the name of Harold Hill. Hill (played by a light-footed Peter Sonnberg) is a smooth-talking (and singing) con-man who wants to sell the town a complete boy's band including instruments, uniforms, and lessons. The only problem is "he don't know one note from another!" So begins Harold Hill's adventures as he attempts to woo Marian Paroo (Janice Regehr) the town's librarian and music teacher and outwit the town's half-witted Mayor Shinn (Don Entwhistle) and his school board. All in order to make the jig hold up long enough for him to collect the money and skip town. Everything is going pretty well until Hill's arch-enemy, anvil salesman Charlie Cowell (Paul Huggard), shows up, and that's where this play is at it's best.

> Anyone who enjoys musicals should definitely take in this production, it is an example of just how good local theatre can be.

The musical numbers were nicely choreographed and evidently well-rehearsed. Sonnberg and Regehr were excellent in the two lead roles. Huggard played very good Charlie Cowell, working himself into a blustering rage at the mere mention of Hill's name.

> Don Entwhistle's portrayal the self-important but flustered Mayor Shinn was one of the highlights.

Some very young actors (Andrew McIntyre and Katie Kerr) also turned in some very credible performances as the children of River City. Jean Charley was splendid as Mrs. Paroo while Jack McGarry turned in a stellar performance as Marcellus Washburn. Watch for the barbershop quartet to steal every scene they're in, the four of them have their roles perfected to a tee.

Look for more great theatre to come from the **Windsor Light Opera.**

Earthmover intense as they near the end

They did it for the people

NICK CHRONOPOULOS
Lance Reporter

Detroit hardcore band Earthmover played their second last show ever to an appreciative crowd in Windsor recently. Earthmover and fellow Detroiters Cold As Life performed with up-and-coming local band Hard Time at local bar Changez on Wyandotte.

The group has developed a sizeable and devoted following over the four years they've been together, and they've exceeded the lofty expectations placed upon their shoulders consistently.

Earthmover's five members will move into new frontiers once the band has met its demise. Three new bands will arise from former Earthmover members and new recruits.

"When we started it all, we had the same goals and the same ideas, but now we have different goals and ideas, and it's been great, but we're going our own separate ways now," said Earthmover vocalist Len Adams.

The band has been a part of the hardcore scene for quite some time, and it's the people who go to the shows that Earthmover attributes their longevity to.

"We've always been about bringing people in the scene together, and having fun at the shows,' said Earthmover guitarist Andrew Dempz.

"We've been trying to encompass all audiences with our music, but we've continued to play because of the people who come out to see us. We've appreciated the support," said Adams.

> Earthmover has had some great experiences and privileges over their four years together.

"Our best show might have been in Zug, Switzerland-they had an amazing crowd and great surroundings, but the Detroit shows were always great, because playing in front of our hometown crowd was always very rewarding, said Adams. "They've been with us from the beginning."

"We toured with Catharsis, and they were just the greatest guys to be around, and they're one of the best hardcore bands out there, but I don't want to undermine anybody. We've been with so many talented bands. Despair, Sons of Abraham, Next To Nothing, Cold As Life, the list goes on and on," said Dempz.

Earthmover put on an ardent and exhaustive show for the anxious crowd at Changez. Earthmover's sheer intensity and musical talent, combined with the stellar sound system at Changez, made for a great show. Earthmover easily lived up to their reputation as a spiritual band that exhibits lunacy while maintaining lucidity.

"These guys deserve a lot of credit. You can tell they've got it all on the line when they're up there. They make coming out here a worthwhile cause," said Blake St. John of local band MFCK.

"They're a great band, they go all out," said Keith Cojokari of Windsor.

> There were more than a few people who don't want to see Earthmover go.

"We're losing a major part of the hardcore scene," said Jeff Gunnels, vocalist of Cold As Life, veterans of hardcore who served up an excellent show. "There are too many cry-babyish bands out there who are trying to preach to people ways to live their lives, like being straight-edge or going vegan. Earthmover wasn't like that. They were in the scene because they enjoyed it and they wanted the scene to survive."

The hardcore scene in this area is struggling, and it's tragic to see such a great band go," said St. John. "They worked really hard."

"Personally, I think that it will effect the Detroit hardcore scene enormously. Besides Cold As Life, there's not too many bands around here who have put forth such dedication and hard work," said James Karlsen, vocalist of Hard Time, who opened the show with an intense set that was very well executed.

Some people drew positives from the break-up of Earthmover.

"They'll be missed, but it's good that they're not going to end it on a sour note," said Karlsen. "It's good that they didn't play themselves out, too."

"I'm looking forward to hearing and seeing the new bands that are going to be created by the former members," said Gunnells.

"They'll make it up with the new bands that will come out of this, so that's a big plus," said Roy Bates of Detroit.

Undoubtedly, Earthmover will be sorely missed, and their future efforts will be anticipated by many.

In closing, Adams said "We'll all be back up on stage, just in different bands. We've always done this for the people. It's all about the people coming out."

The Bomboras are coming tonight to The Pub presenting the up up sound of *Head Shrinkin Fun* with special guests **The HenchMen.** CJAM 91.5 FM will be broadcasting the event LIVE from 11:30pm-2:00am.

$5.00 at the door

Don't forget!

CJAM 91.5 FM and muddyboots ink present mz. **Dani Harris** and her new album *Nameworthy*. Check them both out at the Grad House on Friday November 27 with special guest **Stella Moon.** Dani sings punk folk and has a growing following.

Paid Advertisement

Windsor's Newest Sports Bar and Dance Club

Bright Fun Atmosphere

The newly renovated Cookamungas is one of Windsor's largest restaurants. Over $100,000 in renovations has made the establishment both impressive in size and appearance.

Let loose on one of the largest dance floors in Windsor while listening to the Top 40 music that you want to hear. D.J. Bones will spin your favourite records every Wednesday through Saturday night.

Feel free to amuse yourself by shooting pool, playing video games or taking a swing in Windsor's only batting cage. Come watch Monday Night Football on Cookamungas' big-screen TV's and enjoy all you can eat chicken wings for only $5.95. Wash them down with a affordably priced beverage.

Cookamungas also presents "Swing Night" with Tony Walker every Sunday at 7:00 p.m. Dance lessons, followed by a "Swing Dance Party" from 8:00 - Midnight means a good time for all ages.

With all of this to offer, one and all are highly advised to check out Cookamungas.

And if that isn't enough to entice you, then maybe this will be -there is no cover charge.

Cookamungus is located at 5923 Tecumseh Road East. Call (519) 945-5872 for more information.

Happenings

- Largest Dance Floor in the area
- Every Sunday "Swing Night" with Tony Walker. Dance lessons start at 7:00pm followed by a "Swing Dance Party" from 8:00pm - Midnight

Tone, Volume & Voice

CD Reviews
Ryan Brinn
Pete Howe, Gunter Holweg & Stacey Agard

John Spencer
Acme
Capital Records/Matador

Well, the only thing I have to say about this album is; if you don't like blues you will definitely love it now, and for fans of blues, this album is the equivalent of a forty seven minute orgasm. From the moment I hit the play button, I was lying in my chair like I had just had the back of my head blown off. The first track 'Calvin' is especially awesome and does a really good job of setting the mood for the rest of the album. The only worry I might have with this album is the risk of wanting a cigarette after listening. So if you're quitting, listen with care. **R.B.**

Robbie Fulks
Let's Kill Saturday Night
Geffen Records

Not for the faint of country.

Okay, think about Garth Brooks getting together one night and partying with say, the members of Sloan. Now imagine they all started jamming in a drunken stupor, you would have Robbie Fulks. Tracks like the title song 'Let's kill Saturday night' and Carolina will definitely have you humming, somehow combine twangy guitar with a little bit of edge to it. Somehow the rest of the album come across as some weird musical experiment gone horribly wrong. Personally, I couldn't really get into the album but then I went into this experience with a deep seated hatred for country music. So if you like country, or can live with it. I definitely think Robbie Fulks has that 'pop' sound that will have you playing it over and over. **R.B.**

Chemical Brothers
Brothers Gonna Work it Out
Astralwerks

Welcome to the Chemicall Brothers newest album.

In this voyage through musical mayhem the Brothers will take you to many different beats. In this album they basically sum up all of their years experience into one BIG album. I use the word big because that's what the tracks are. They aren't only big in the power of the music, they're long too. The average track time on this cd is 14 minutes. Now just because I said that each track is around 14 minutes doesn't mean that each song is. The Brothers put about 4 songs in each track, all mixed superbly together. My only complaint of this superb musical compilatio is, in order to listen to a certain song, unless it's the first on the track, you must also listen to all the accompanying songs. **P.H.**

Reel Big Fish
Why Do They Rock So Hard?
Mojo Records

An electric charge right off the bat with *Somebody Hates Me*. The trumpets are a nice touch, much like the group The Mighty, Mighty Bosstones.

The vocals of each member compliment each other. These guys can out shout their instruments, which is clearly rare in this industry. *You Don't Know* is in you face. The guitars are powerful, yet not overbearing, unlike in many other alternative groups. *I'm Cool* is a song of brashness and confidence, almost too much, but realistic for all those ego maniacs in our society. *Everything is Cool* is a super ironic song in how it is carried out in song. The songs are not all totally "loud", like a typical electrifying alternative album. One can really get into this groove, a definite hit for the charts. Check 'em out. **G.H.**

DJ Spooky
Riddim Warfare
Outpost Records

The experience I got from this cd is what the title says. Warfare. The eclectic mix of interesting samples, in my ears, did not always work together.

This cd, except for a few tracks, is more thought provoking than musical. Spooky does a lot more speaking with his sampling and mixing than he does music making. Still, I must praise the message of the tracks which I did not find musically enjoyable. He speaks about our culture and also what he sees as our future through music that really has no words. The tracks which I did enjoy musically were amazing. Mind blowing would fit. Track 6, Post-Human Sophistry is an amazing example of this.

Overall, it comes down to how much of the message you want to be the medium. **P.H.**

Ferez Khan/The Lance

Kingfish, a house band at the Aardvark, jazzed up The Pub with great music and vocals. The lucky few who caught their act were not disapointed. Sorry, if you missed it...The gentlemen gave a truly amazing show.

Kingfish makes Pub appearance

KIERAN MCKENZIE
Lance Reporter

The great thing about music is that sometimes it's only about the music. Local quartet Kingfish have been rocking the Windsor music scene for over ten years now and (like most area acts these days) are virtual unknowns to people outside the local scene. On November 10 Pub patrons were treated to a good old fashion rock and roll show, Kingfish style.

"The Kingfish have been in existence in one form or another for about ten years now", explains lead guitarist Tom Hogarth. Its probably this turnover that has contributed to the bands tremendous diversity. Although they are primarily a cover band they display tremendous creativity and individuality in their performance.

Photo courtesy of The Pub

Bartender Ferez Khan (right) (pictured with Dave Otter, left) got the band to play at The Pub.

"We try to take a song someone else has done and make the it our own", Tom continues. This is quite evident in listening to their set. The band played Kingfish versions of a wide array of songs ranging from artists such as B.B. King, to The Animals, to Buffalo Springfield.

The band draws on jazz and rhythm and blues influences but don't let this characterization pigeonhole them for you, they are simply excellent musicians capable and happy to cater to the musical tastes of any audience. Their longevity is a testimony to their musicianship as demanding Windsor audiences don't allow many the title of working musician in this town. The Kingfish do anywhere from 10 to 20 gigs a month as well as whatever side projects any one of them may have going at any one time.

You can catch the Kingfish at the Aardvark in Sunday nights, on a regular basis but check local listings because they play virtually every other night at any number of live music venues in the city.

The Rugrats Movie Soundtrack
Various Artists
EMI

Unlike many soundtracks of late, this one has both sound bites and songs from the actual motion picture. This CD is light hearted with a positive outlook. Overall the CD is a real pick me up and is filled with surprisingly good pairings of today's top rock, pop, R&B, and rap artists.

There are tracks on here for almost every musical taste, including some remakes or retakes, notably "Yo Ho Ho and a Bottle of Yum", and Cheryl Chase's "One Way or Another". It's a great listen for kids and kids at heart. Do remember that the Rugrats movie soundtrack is in part geared to kids, so if you have a low Barney tolerance level this one may not be for you. - **S.A.**

Guitar god, Jimi Hendrix's Birthday is January 27th. Please celebrate accordingly.

Katherine Edwards/The Lance

This is part of Claudia Sautter's recent exhibition at the Lebel. Sautter will participate in the upcoming School of Visual Art Fall 1998 BFA Exhibition November 30 thru December 13. Other artists to be featured include: Steve Lo Duca, Suzanne Carte, Meeka Stuart, Tracey Forster, Chantelle Caza, Sheila Mc Math and Leese Bringas. (Dec.5 7pm-Recep.)

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I'm so excited, I can't wait to see what they have in store for me.

"Re-act" to this

Windsor now has another bar alternative

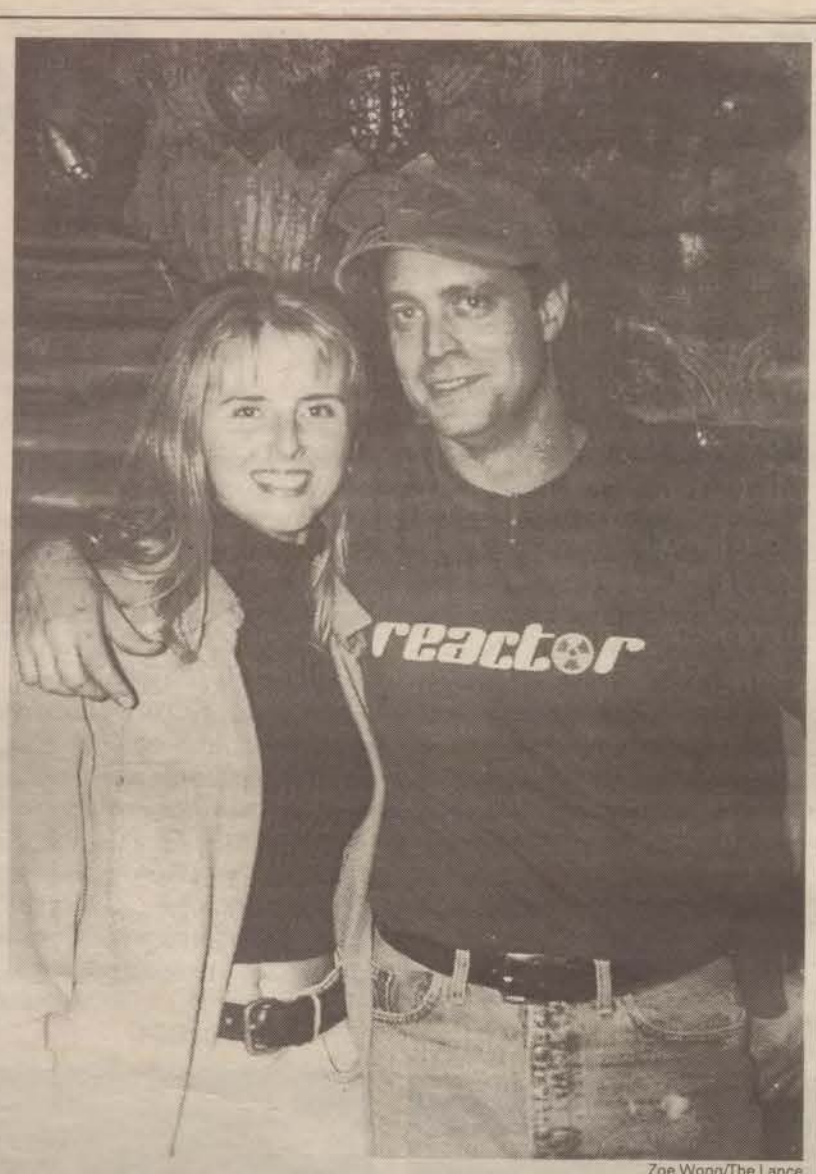
KIMBERLY HOOK
Lance Reporter

One of the recent business's to fill up a downtown storefront is the new and happening bar, The Reactor.

The Reactor is newly renovated and under the new management of Kevin Lafontaine. This alternative bar is big and has a unique environment. The seating arrangement is comfortable and varies from booths to tables.

The walls sport art from artist Christian Sfalcian, (from Park Street Gallery and cool party fame). The pieces are like sculptures on canvas; truly amazing.

The Reactor also has an entertaining bar tending duo with Derick Drouillard and Sean Ganley. Let's just say Tom Cruise and his Cocktail days are no match for these two.



Zoe Wong/The Lance

Reactor managers Kim Wells and Randy Couture are ready to show you a good time. Check out The Reactor if exams are getting you down. The bar is pulling people in with slogans like: "not the same old crap, it's different old crap." Sounds pretty interesting...

Soon the Reactor will have a menu consisting of Mexican style food and the hours will be from 11:00 a.m. to 2:00 a.m.. As of now the Reactor opens at 8:00 p.m. to 2:00 a.m. Special nights at the bar include Monday's with dance music and Wednesday's as retro night and CHEAP DRINK'S, only $1.75 a drink. The Reactor is also a great place for personal parties, societies, fraternities, residence and more with only a $2.00 a head charge. The Reactor is well on its way.

Windsor needs a really great alternative bar that people can feel comfortable with. lets hope that The Reactor can fill that niche with good music and atmosphere.

Be on the look out for an upcoming Grand Opening.

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Mondays We'gone loonie, so bring your quarters
MODERN ROCK AND ALTERNATIVE

Horoscopes by Gunzolla

For All: You have to believe in yourself if you are going to succeed in life. The road may have some unpleasant signs up ahead, but don't fear. You must be a confident individual. These kinds of people surely know what it takes to become a winner.

Aries (Mar. 21 - Apr. 19)
The aura surrounding you has been dimmed a bit. It is time that you look elsewhere for answers. People will tell you things that you want to hear, not want you need to. Trust your gut on this one.

Taurus (Apr. 20 - May 20)
Love can be a strange thing, and can go out of control. No fret, my pet just have it as you can. If you feel like taking the next step, sit with your loved one and let your desires be known. Make sure your partner's are heard outright too before taking an action.

Gemini (May 21 - June 20)
Television can be more informative then you think. One can learn from the mistakes that are made by the characters in some of your favourite shows. Look closely at the storyline, then you'll get the full picture.

Cancer (June 21 - July 22)
Works getting you down. This is a tough time right now as other people may be getting promoted right past your nose. You see, you work hard, and you do your best but it does not seem to pay off. One thing of advice, invest in some Chapstick stock, I see their sales going through the roof, if you know what I mean.

Leo (July 23 - Aug. 22)
Watch your spending. A little more than a month away and boom Christmas is upon us. Be a frugal shopper. In the end, your wise spending will pay dividends tenfold.

Virgo (Aug. 23 -Sept. 22)
A load of school or work homework is a piling up. Don't wait 'til the cows come home. Pace yourself, and slowly but surely, you will be finished and laughing at all those last minute psychos.

Libra (Sept. 23 - Oct. 22)
It is time for a good home cooked meal. Be creative in your cooking style. Here's a treat, whoever does not do the cooking on a regular basis, guess what. It is your turn to be the master chief.

Scorpio (Oct. 23 - Nov. 21)
You have a stinging personality. Just watch out that you use this kicking asset for good, not evil. The best way to advance yourself, is by playing within your ability.

Sagittarius (Nov. 22 - Dec. 21)
Your taste in music is at a peak level. Others around you can sense that you can become a party animal if you really wanted to. Just don't get too loose, people will talk, trust me on this one.

Capricorn (Dec. 22 - Jan. 19)
Family getting on your nerves, live with it. We all have our family problems, that is a part of life. It is evident that the road to communication must be opened up. Don't be afraid to express you true feelings. The longer you hold them in, the worse things will get.

Aquarius (Jan. 20 - Feb. 18)
November may not be your favourite month, but it can be. Just think positively for about a week. Look around and see the condition of some of your peers. This month is not the greatest for too many either. So lighten up, you gloomy Gus.

Pisces (Feb. 19 - Mar. 20)
Money, love and career may be at a stand still, do something about this situation. Remember to go about your business with caution and step by step. Do not rush into anything. Surely things are waiting for you to take action, you just need that shot of motivation.

The Joining

He watches me when I sleep,
protecting me from frightening dreams.
I can feel his eyes inspecting my face,
concentrating on every movement I make.

He listens to me breathe,
fascinated by the soft, subtle sound
Patiently waiting for me to call him in,
hopeful for the day that we are united.

He gently touches my cheek,
feeling my warm flesh on his cool fingers.
Enthralled with the silky texture,
every detail engraved in his mind.

When I sense his presence I awake,
delighted that he has come to be with me
Expecting to see his sparkling eyes.
But the time is not right, he is not
beside me

He lingers in the dark shadows
His soul stirring in the breeze
Promising me that the day will come
When he can lay next to me, joining me.

Trisha

Paid Advertisement From University of Windsor External Affairs

From the University of Windsor DailyNews

Wong-Rieger featured in Chatelaine, Bertman writes in Futurist

The December issue of Chatelaine magazine carries a feature on Psychology Professor Durhane Wong-Rieger who has championed the rights of victims of tainted blood and, as President of the Canadian Hemophilia Society, kept the tainted blood issue in the public eye and mind. She is now the consumer representative on the new Blood Services board.

The cover story in the December issue of The Futurist, the magazine of the World Future Society, is called HyperCulture and was written by Classics Professor Stephen Bertman. The article is a condensation of ideas from Dr. Bertman's book, "Hyperculture: The Human Cost of Speed."

George Roche, President of Hillsdale College, calls "Hyperculture" a profound book about a profound culture. J. T. Fraser, founder of the International Society for the Study of Time, says "Bertman identifies the main features of the revolutionary transformations that are taking place in our time-compact globe. Then,...he outlines an agenda for securing a continuity of humanness in a storm of change." And a former governor of Colorado has called the book wise and insightful.

The book is available at the University Bookstore and Dr. Bertman will be a speaker in this year's Humanities Research Group Distinguished Speakers Series, "Dimensions of Time."

Kiwanis support building blocks for babies

The Windsor East Kiwanis Club donated $1,000 this week to support the local "Building Blocks for Babies" program that aims to decrease the high number of low birth weight babies in the Windsor and Essex County area. The national average for low birth weight babies is 6.1 percent; Windsor and Essex are at 6.9 percent.

The university's School of Nursing is a sponsoring agency of the Windsor Essex Prenatal Nutrition Committee that offers the program locally. Nursing Professor Mary Lou Drake is chair of the committee.

Low birth weight babies, smaller than 2500 grams (five pounds eight ounces), are at risk for infection and developmental delays. They are more likely to be a greater cost burden to the health care and education systems when they are older, Drakes says.

The Building Blocks program provides bus fare to attend at the centre, a $10 food voucher, information on how to spend the money, cooking lessons on how to make nutritional foods, and information about pregnancy, what it means physically, emotionally, socially and spiritually. The committee operates at two locations in Windsor and one in Leamington. Health Canada has been providing about $100,000 a year for the project. Local support for the program is still needed. Professor Drake spoke to the Windsor Rotary this week and has written to other local service organizations to promote the program. The gift this week from the Kiwanis was the first from a local group.

At the program the women support each other, and clothing, equipment and toy exchanges have been set up by the participants. The program is also on the lookout for donations of cribs, car seats, high chairs and other baby equipment.

WEIGHTY GIFT: Windsor Nursing School Director Barbara Thomas, left, and Professor Mary Lou Drake, right, thank John Rutherford of the Windsor Kiwanis for support for a local program to reduce the number of low birth weight babies.

Information session for students interested in Exchanges Programs

The Office of International Affairs will be holding an information session about the University of Windsor's Student Exchange Programs.

The session will be on Wednesday, November 25 from 3:30 until 5 p.m. at the Ambassador Salon "A" of the CAW Student Centre.

All students who are interested in a study-abroad experience should take advantage of this opportunity to learn more about the university's exchange programs. Please encourage your students to attend.

For further information you may contact Rosemary Denike at Ext. 3919.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

Newsletter on web looks at humour in the class room

The second issue of the Teaching and Learning Forum is now on its website, the Division of Continuing Education has announced.

Included in this issue (Vol 7 Number 6) is a thoughtful article on "Humour in the Classroom", outlining three theories of humour and suggesting reasons for varied responses to humour according to gender and immediacy.

A timely article in this issue concerns "Making the Most of Exams", an article which may help faculty set questions which accurately assess student learning. To take a look, click on Lifelong Learning, last item on the homepage: or link directly to www.uwindsor.ca/coned/forum/index.htm

Presidents have side-bet going on United Way participation

University of Windsor President Ross Paul has challenged Jack McGee, President of St. Clair College, to a United Way competition.

Dr. Paul is betting that the proportion of contributors from the University of Windsor will be greater than that from St. Clair.

The loser has to wear the other institution's hockey sweater for a day.

Dr. Paul is urging everyone at the university to participate- every donation counts— so that they can have the pleasure of knowing that St. Clair's President is wearing a Lancers sweater all day (as opposed to suffering the ignominy of watching their president sport a St. Clair sweater).

Glier launches planning process, seeks input for direction of environmental programs

A business plan being developed for the Great Lakes Institute for Environmental Research (GLIER) will serve as a blueprint for directions in environmental research at the University of Windsor, Interim GLIER Director Art Szabo has announced.

During the next few weeks, the university will be kept abreast of developments and be given an opportunity to participate in this process.

"We initiated the development of a business plan for GLIER and the new building known as the London Life Great Lakes Environmental Research Centre (LLGLERC) in response to the challenge set down by President Ross Paul in his position paper, Strategic Directions for the University of Windsor," says Szabo.

He says the plan will articulate definitive goals for GLIER and LLGLERC within the framework of a clear and meaningful vision. That vision will include both the research and the academic activities of GLIER in the university. Then, to accomplish those goals, the plan will outline the actions to be undertaken, the time frames for carrying out these actions, the assignment of responsibility and the measures of accountability for delivery against the goals.

coming events

NOW THROUGH DECEMBER 7: Music's annual fall semester undergrad recital series runs every Monday and Wednesday at 3:30 p.m. in the Music Recital Hall, undergrad students from Music, Music Theatre and Music Therapy in voice, brass, woodwinds, piano and percussion participate. Nearly 100 performers will give short recitals over five weeks. Each recital is one hour with about 10 performers. Free admission, all are welcome. The twice a week series ends on Monday, December 7.

TUESDAY, NOVEMBER 24: Earth Sciences' Gravenor Lecture Series presents Kirsty Duncan, of the University of Windsor, speaking on "Unraveling the Secrets of Spanish Flu in Svalbard", at 4:30 p.m. in Memorial Hall, Room 311. Coffee, etc., to be served before the lecture.

THURSDAY, NOVEMBER 26 : English Language, Literature and Creative Writing's "Distinguished Speakers Series" presents Governor General's Award winner, for Shadowmaker, Rosemary Sullivan at 7:30 pm in the Oak Room, Vanier Hall. For information call extension 2289.

THURSDAY, NOVEMBER 26-29 AND DECEMBER 2-6: The University Players' 1998-99 Season presents "A Christmas Carol" directed by Brian Taylor and adapted by Doris Baizley, in the Essex Hall Theatre from November 26 - 28 at 8 p.m.., on November 29 at 2 p.m.., and from December 2 - 4 at 10 a.m. and 8 p.m., on December 5 at 2 p.m. and 8 p.m. and on December 6 at 2 p.m. This highly inventive adaptation encourages all to take a second look at this Christmas classic. Tickets for school groups are $7. For more info call the box office at 253-3000 ext 2808.

THURSDAY, NOVEMBER 26: The Department of Economics presents George Samu, International Economist at the Royal Bank speaking on "The World Economic Outlook" at 4 p.m. in Room B 02 in the Odette Building. For information call extension 2368.

FRIDAY, NOVEMBER 27: School of Human Kinetics Alumni Speakers' Series 1998-99 presents Dr. Garth Paton of University of New Brunswick speaking on "What Business Are We In" from noon to 1 p.m. in the Human Kinetics Conference Room, Human Kinetics Building. For further information contact Dr. Jim Weese at 253-3000, ext 2432.

SPORTS

Dick Moriarty: Lancer history buff
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The best team 'cross the country

Dave Mason / The Lance

How sweet it is!

Men's cross country captures CIAU title

OMAR HAFEZ
Lance Reporter

As a famous announcer once said, "You gotta love Saturday afternoons in Waterloo!". Well, maybe he was speaking of Atlanta, in reference to Donavan Bailey's heroics at the 1996 Olympics, but last Saturday the Lancers put on a show as well, winning the CIAU Cross Country Championships in Waterloo.

With the men's team ranked first in the nation, expectations were high and they did not disappoint.

It was cold. It was windy. It was drizzling. It was a great day for a race, and fter the gun went off, the runners took to the trails with a blistering pace set by the University of Calgary's Jeremy Deere.

After 2km, it looked liked UBC was going to run away with the team title. The Thunderbirds had three runners in the top 10 while Windsor had just one.

Drew MacAulay was close to the front for Windsor, while Rhys Trenhaile and Mark Kiteley sat in the mid-teens, some 50 meters behind. With Jeff Haller close behind and Jag Rai and Andy Hahn in the mix of things, it appeared nothing would be decided until the final loop of the 10km course.

So there it was, Windsor was going to win, hands down. Except for the fact U of Guelph had 4 runners in the top 30 as well. The suspense was building. The goal for each school is to get its top five runners to score at few points as possible, since the lowest total wins.

With less than 500 meters to go, in came the Lancers' top runner, Kiteley, who surged in the final kilometre, to nail down a 6th place finish. Once again, he proved himself to be the heart and soul of Windsor for the past five years. He also earned a spot on the All-Canadian team for the third time in his career.

Rhys Trenhaile bolted from the trail pack to move into the top 10, and hung onto 9th place. So who said Rhys would not be fit for CIAU's? The result: another All-Canadian team selection for the Welshman.

Drew MacAuley, after missing the Ontario championships due to an ankle injury, rebounded in time for his most impressive run in his 5-year tenure here at Windsor. Finishing 12th meant another All-Canadian team member. Truly a gutsy race at a time when the Lancers' needed him most.

Jeff Haller was Windsor's fourth runner, and placed 24th. If there was an award for most improved runner, Haller would be the recipient. He not only established himself as a consistent performer, but also as a guy to look for in years to come.

Andy Hahn, was the Lancers' pivotal 5th runner. Without his grit, Windsor would not have a title to their name. After two surgeries and sixteen months of rehab, Hahn finally completed his comeback, finishing 49th, clinching the championship for Windsor.

Jeremie Carbonaro and Jag Rai rounded out the winning squad by both finishing in the top 60 of the 140 competitors.

The final totals had Windsor on top over Guelph 85-98. Four-time defending CIAU champions University of Victoria were held to a bronze medal performance in the team standings.

It was simply an unbelievable performance by Windsor, who finally claimed their first CIAU title, the only one that has eluded them during their dynasty years.

Running success - a tribute to coach Fairall

OMAR HAFEZ
Lance Reporter

Has anyone ever noticed how many banners hang from the St. Denis Center? Or how many of those belong to Windsor's track and cross-country teams?

Two words can sum up why these two teams have had such success in the 1990s: Dennis Fairall.

This is the man behind the "machine", which he has built since coming to Windsor in 1985.

A Western graduate, the Tillsonburg native has become an icon in this city. More so in the field of athletics. It is amazing to look at Fairall's accomplishments. First as coach of the Lancers', he has led his teams to 19 Ontario University titles, and 10 CIAU titles.

Most recently, his first ever as coach of the men's team in cross-country. He has even been named CIAU coach of the year (6 times) and OUA coach of the year (6 times).

Nationally, Fairall is well recognized as one of most respected men in the field. He has coached Canada's team at the World University Games on two different occasions and has even been president of the CIAU Coaching Association.

With all that he has done, one could say that Fairall is to track the way Scotty Bowman is to hockey. He is simply in a league of his own.

But it is not just his resume that speaks for itself, it is his personality. Fairall treats his athletes like they were his own children. He is concerned about them on and off the track, something that one does not see in other coaches at other schools.

It is about time that Fairall gets some credit because without him, athletics at Windsor would be vastly different.

Now if they could only add an extra "n" in the St. Denis Center!

SCORE BOARD

Basketball

(exhibition)
Women

Detroit Titans 80
Windsor 52

Men

Dalhousie. 78
Windsor 72
Sienna Heights 76
Windsor 52

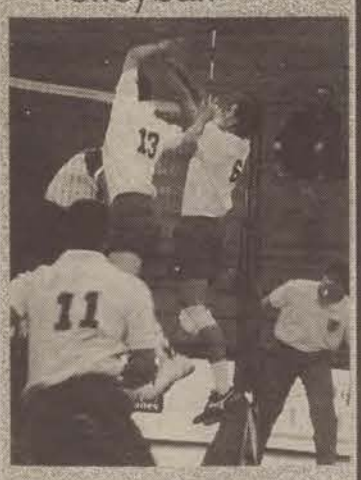
Hockey

Women

Windsor 3 Queen's 3
Queen's 2 Windsor 1

Men
Laurier 4 Windsor 6
Windsor 2 Waterloo 3

Volleyball



Men

Western 3
Windsor 0

Windsor 3
McMaster 2

Women

Windsor 3
McMaster 1

Lancers in tough against Saints

NICK CHRONOPOULOS
Lance Reporter

The Lancer men's basketball team has some work to do if they want to have a successful regular season, says their head coach.

The team played an exhibition game Wednesday night against the NAIA Division II Siena Heights Saints of Adrian, Michigan. The game was played in preparation for the Lancer's regular season, and was held at the St. Denis Centre, the "House of Pain."

The Lancers started the game playing well, but the Siena Heights full-court pressure and stellar perimeter shooting amounted to a considerable lead. Despite a valiant effort to come back, the Lancers could not overcome the talent and experience of the of the Siena Heights squad. The final score was 97-71.

Lancer head coach Mike Havey thinks that playing the Siena Heights team is good for the Lancers for two reasons.

"They offer good competition and experience for our guys, and they're located fairly close to us, which makes this game financially advantageous."

Havey said that the Lancers need to step up their game for the regular season if they expect to meet any success.

"We've got a lot of work to do. We turned the ball over 38 times, so obviously we played really poorly. Our guards need to do a better job because our backcourt play was really poor. Before the season starts, we've got a lot of problems to solve. We need to be more aggressive and execute. Although our big front line was missing a player and the other guys didn't play too much, there's no excuses for tonight's performance," he said.

Steve Anderson led the Lancers with 16 points. Anderson and Nate Jackson each chipped in with nine rebounds.

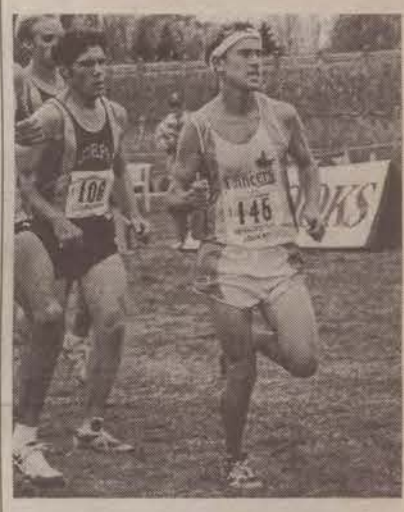
Linh Tran / The Lance

The men's basketball team, seen here in action at last weekend's Can-Am tournament, struggled against the Sienna Heights Saints last Wednesday.

CIAU Cross Country Results

Men

Place	Name	Time
6	Mark Kiteley	31:59
9	Rhys Trenhaile	32:20
12	Drew MacAulay	32:34
24	Jeff Haller	33:07
49	Andy Hahn	33:52
52	Jeramie Carbonaro	33:56
60	Jag Rai	34:07



Women

Place	Name	Time
19	Tina Rocnik	19:04
20	Blaire Kniaziew	19:05
44	Karla Houser	19:25
80	Erica Giorgi	20:19
81	Charlotte Roesch	20:20
98	Zabrina Douglas	21:00
103	Alison Houston	21:14

Athletes of the Week

Shelley Campbell

A fourth-year Social Science student from London, Campbell has been a big part of the Lancer women's hockey program. An All-Canadian An All-Canadian selection and CIAU Most Valuable Player nominee last season, Campbell led the Lancer women to their first win of the season last Saturday in Kingston. On Friday she faced 31 shots and made 28 saves in a 3-1 loss against Queen's University. The following day Campbell turning away 22 shots in a 3-2 overtime win over the Golden Gaels.

Mark Kiteley

Kiteley, a fifth year Social Science student from London, was the top Lancer finisher at the CIAU cross-country championships in Waterloo last weekend. Kiteley, a three time All- Canadian selection, finished in sixth place overall, leading the Lancer men to their first ever Canadian championship. A five-time All-Conference award winner, he earned First Team All- Canadian status for the first time in his career.

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Mustangs sweep men's volleyball team

The Lancer men's volleyball team saw their four match winning streak come to an end on Wednesday night with a straight set defeat at the hands of the unbeaten Western Mustangs. Game scores were 15-7, 15-5 and 15-9. The loss drops Windsor to 2-3 in league play, while the Mustangs improve to 4-0.

"They played really well and we didn't," said Lancer head coach Huub Kemmere. "We were a little flat, and I think we were impressed at how good they were."

Steve Roberston had eight kills for Windsor, while freshman Rich McFeeters added five kills. Fellow rookie Mark LaLonde added 3 kills and two blocks for the Lancers.

Lancer volleyball teams sweep Marauders

Darlene Davis had a team-high 24 kills as the Windsor Lancer women's volleyball team evened their league record at 2-2 with a 3-1 win over the visiting McMaster Marauders last Saturday night. Davis added 12 digs, two blocks and two aces for the Lancers, who won by scores of 15-10, 15-10, 14-16 and 15-12.

Erin McCausland added 17 kills, six blocks and six digs, while Kara Rheault notched 13 kills and 15 digs.

The Lancer men also evened their record at 2-2 with a straight set win over McMaster, a hard fought affair in which the Marauders lost despite scoring 14 points in every match. Windsor won by scores of 16-14, 16-14 and 16-14.

Joel Tamblyn and Jeff Casey each had 13 kills for the Lancers, with Steve Robertsonadding 12 kills and two blocks and rookies Mark LaLonde and Rich McFeeters both adding 11 kills.

Linh Tran / The Lance

Both the men's and women's volleyball teams beat McMaster at the St.Denis Centre last Saturday.

Men's hockey beat Waterloo, lose to Laurier

Ritch Schaafsma had two goals and an assist and Scott Bacik added a goal and two assists as the Lancer men's hockey team rebounded from a Saturday night defeat to double up the Waterloo Warriors 6-3 in Waterloo on Sunday. Chris Gignac and Jamie Carr each had two assists for the Lancers, who outshot the Warriors 36-14.

"We had a strong defensive effort," said assistant coach Mike Rice, "but we still made a couple of mental errors."

Defenseman Kevin Hansen had a goal and assist for Windsor, who also got goals from blue-liners Scott Hillman and Karl Yoker.

On Saturday night against seventh-ranked Laurier Golden Hawks, Windsor fell behind 4- 0 after two periods and ended up 4-2 losers. Darren Farr and Kevin Pucovksy scored for Windsor.

Bosma nets OT winner for women's team

Shannon Bosma's goal 38 seconds into overtime gave the Lancer women's hockey team a 3-2 win over the host Queen's Golden Gaels in Kingston on Saturday. It's the first victory of the season for the Lancer women, who improve to 1-3-2.

All-Canadian goaltender Shelley Campbell made 21 saves for Windsor, who were outshot 24-13. The Lancers got two goals from Sandy Hustler, with assists going to Tanya Witty, Heather Hewitt and Laurie Bale. Trish Harte assisted on Bosma's game-winner.

Gaels edge Lancer women's hockey team

The Lancer women's hockey team dropped a 3-1 road decision to the Queen's Golden Gaels in Kingston on Friday night. All-Canadian netminder Shelley Campbell made 28 saves for the Lancers, who were outshot 31-17.

Laurie Bale scored the lone Lancer goal, a power play marker, assisted by Taryn Andersen and Erin Ball

Golden Eagles win Can Am tourney

Mark Zichterman had 16 points and eight rebounds as was one of six Cornerstone players to reach double digits as the Cornerstone Golden Eagles, a nationally-ranked NAIA Division II team, won the Windsor Can Am Tournament with an 86-72 victory over the Madonna Crusaders.

In the consolation final, Ashkan Rajee had 21 points and nine rebounds as the Dalhousie Tigers defeated the host Windsor Lancers 78-72.

Four of Cornerstone's starters scored in double figures in the championship game, as the Golden Eagles ran out to a 51-35 halftime lead. Mike Long and Alan Gortmaker each had 14, while Luke Moore came off the bench to notch 12.

Michael Massey led the Crusaders with 14 points, with Michael Maryanski adding 13.

In the consolation final, a Kwame Boamah three-pointer gave Windsor a 57-56 advantage with 9:18 to play, but the Tigers outscored Windsor 16-6 over the next 4:10 to take the lead for good.

Steve Anderson led Windsor with 27 points, while John Poulimenos had 12 and Boamah had 10. The Lancers, who led 37-35 at the half, drop to 3-7 in exhibition play.

Doug Newson had 19 points for the Tigers, who also got 18 points and eight boards from Mike Wall. Danny Stone added 10 for Dalhousie.

The Lancers were whistled for 22 fouls to Dalhousie's 11, and the Tigers made 27 trips to the charity stripe, compared to nine for the Lancers.

-files from Ian Harrison

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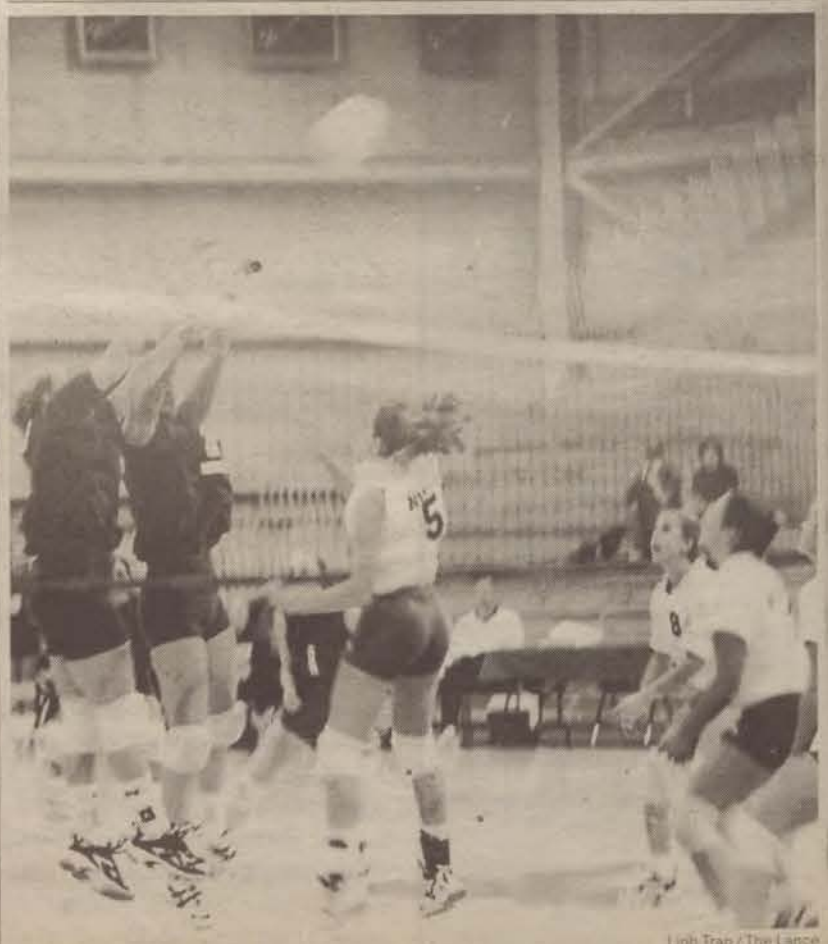

Linh Tran / The Lance

The Lancer volleyball teams don't play at home again until January 20.

The high life

If you've never tried rock climbing, you're missing out

MARY-FRANCES DESROCHES
Staff Writer

Although widely considered to be dangerous, rock climbing is an interesting and challenging sport practiced all over the world. With proper equipment and caution, climbers can test their levels of achievement without endangering their lives. There are numerous benefits to participating in this fast-growing pursuit. Climbing demands and develops a combination of flexibility, concentration, agility, teamwork, and skill. Rock climbing, when executed properly, is an excellent activity for almost anyone.

Three kinds of climbing are known as free climbing, top roping and lead climbing. Free climbing is done on very low levels - no higher than eight feet. This is because climbers have no safety equipment ropes or harnesses. Free climbing is primarily used as a was for climbers to improve on style and on tricky hand/ feet combinations. Top roping involves the attachment of a rope to nylon pieces of "webbing" and then subsequently to a solid rock, live tree, of metal hook embedded in the top base of the climbing surface. Lead climbing involves the insertion of metal clamps that expand ("friends") as the climber ascends. Top roping and lead climbing involve harnesses which increase the safety factor, and the climbers work together with partners or "belayers" who are on the group manning the ropes and making sure that every move is a safe one.

By the way, indoor rock climbing gyms are springing up everywhere. So, if you haven't tried this sport, get moving...the challenge and excitement is worth it.

The Olds Cutlass

EDDY JAMES
Lance Reporter

Remember the early '80's, when it was still important to have a cool set of wheels? When owning a black Trans-Am T-top with a gold firebird on the hood could greatly improve your social status and attract lots of babes?

I may have been too young to drive, but that's how it worked in Burt Reynolds movies. But now in the late 90's, North American culture sucks worse than it ever has before. Top 40 rock'n'roll is extremely bland, kids are wearing helmets to do just about everything, and when it comes to buying cars, young people are opting for smaller, more economical models when there are tons of cool cars out there at low prices.

Why settle for a 4-cylinder deathtrap when you could be kickin' ass in a V-8 powered beast like the Olds Cutlass? The two door Cutlass Supreme coupe (a decendent of the great 442) offers great looks and enough power to get the testerone pumping. This is definitely the kind of car you want to drive down the strip or to an AC/DC concert. Best of all, you can find the early to mid 80's models for anywhere between $1500-3000. So if you're looking for a sweet ride, do yourself a favour and pick up an Olds Cutlass.

With your help, the car culture can be reborn!

Recording History

Dick Moriarty has been a part of Lancer Athletics for 46 years, and wants to tell you all about it

MIKE VAN NIE
Staff Writer

Dick Moriarty gets excited talking about Lancer sports history. I didn't have time to sit down, let alone to begin to look for a pen or piece of paper, before Moriarty started into his fascinating tales of Lancer years gone by. He even came to the interview armed with point form notes of what he wanted to talk about, lest he forget anything important.

"There is a rich heritage here that a lot of people don't know about," says the man who has been here to witness a large portion of it.

A native of Rochester, NY, Moriarty came to Windsor as a student in 1952.

"I was thinking I'd come here for four years, get a degree, and get on with the rest of my life," he recalls. Little did he know, but for the next forty plus years the University of Windsor would be his life.

When he graduated in 1956, the university didn't have a full time athletic director, and Moriarty was encouraged to apply. He was awarded the position, and remained Windsor's first Athletic Director until 1985.

As a Human Kinetics professor, Moriarty recorded the sporting history of Assumption University and Assumption College from its beginnings in 1897 until 1952. He is currently working with two students who are typing up his research, with the goal posting the history of all sports, at least up until 1952, on the web by the new year.

One of the first successful sports played at the university was baseball, which no longer exists as a varsity sport.

"When we first started baseball, we played a lot of teams from Detroit," says Moriarty. "We used to get a lot of major league scouts from teams like Detroit and Philadelphia out to the games."

Some of the successful products of Assumption's baseball teams include Nick Clark, who is enshrined in both Cooperstown and the Windsor/Essex County Halls of Fame and whose claim to fame is hitting eight homers in one game and Reno Bertoia, who became one of the 'bonus babies' for the Detroit Tigers.

Windsor's basketball tradition started in 1914, but with no gymnasium to play in, the team was forced to play in the handball courts. At the time, a proper dress code was in effect for the players.

"The players all had to wear knickers and shin guards so they wouldn't get splinters from the handball courts," Moriarty recalls with a chuckle.

Assumption basketball began to prosper in the 1930s, including the emergence of our "point a minute teams." These teams were able to score 40 points a game, an amazing scoring pace at the time.

In 1963, Windsor hosted the first Canadian University Championship. Windsor won that championship in its last year under the name Assumption University, and went on to win four other national championships in the '60's. During this time period, Windsor was one of the hotbeds in the country for basketball.

"We used to pack 3,000 people into the old St. Denis Hall," says Moriarty. "One year the fire marshal came in and decided we could accommodate no more than 1,559 people. We had to use turnstiles to count the number of people coming in, and cut them off when it hit 1,559."

Moriarty, now a professor emeritus in the Faculty of Human Kinetics, has a hard time concentrating on one sport before another interesting fact, figure or face from a different Lancer team pops into his mind. You can tell by the look in his eyes there are thousands of stories in his mind that he's trying to sort through. He mentions we had a hockey team way back in 1924-25, a team so successful it played, and beat, big time American schools such as Notre Dame and Michigan. Or our fencing team, who went through a ten year stretch without losing a match in the sabre competition. There are many other sports to discuss, such as football, golf and wrestling, but not enough time, or energy, to get through everything in one day.

"You should come back another time," Moriarty says after a quick hour of reminiscing. "There's so much more to talk about."

Forty six year's worth, and counting, of personal memories to talk about. All of them interesting, unique, and worth knowing. I'll be back.

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Users of B.C.'s drug rehabilitation program want changes

And the Provincial Government is now listening

JAMIE WOODS
Canadian University Press

VANCOUVER — Walking into the meeting centre for the Vancouver Area

Network of Drug Users, the first-time visitor will quickly notice three things.

The first thing will be the line-up, roughly 20 people deep, to receive the evening's bus fare. Next will be the funk and disco lines coming from the stereo, the James Brown and the Kool and the Gang, and the smell of incense.

Finally, it will be the two black coffins in the corner, both with white slogans painted onto them. The first says: "Almost 2000 people have OD'd since 1992." The second asks: "Who is the next OD victim?"

Every Saturday afternoon at the corner of Jackson and Powell in Vancouver's downtown eastside, about 100 people gather for ham sandwiches, no-name cola, some laughs and some heavy conversation. Recently, on Halloween weekend, the tone was comparatively lighthearted. Jokes about people's neighbours and the Vancouver Canucks could be overheard.

Only a couple weeks earlier, however, former Vancouver Police chief Ken Higgins visited the centre to conduct a workshop to get the group talking about what they wanted to see change in the troubled area.

A poll was taken. Nine people said they wanted to see guest fees in single residence occupancy hotels eliminated. That way, fewer people would be left shooting up by themselves, and the danger of overdosing would be reduced.

Seventeen others said they wanted to see 911 boxes installed in the area to make up for the coin boxes that have been removed due to vandalism.

Other proposals included adding more 24-hour washrooms and drug-testing sites on the streets, and stopping police from driving their cars onto the sidewalk to clear suspected drug activity.

But of all the proposals, the most popular one was the idea of safe-injection sites.

David, a heroin user who's lived in the area for six years, is among those who believe strongly in the idea. He has three reasons why. In this past week alone, that's exactly the number of family members he's lost to overdoses.

"I lost three people in my family for that shit, but I still use it," he says. "When anyone does it, it's Russian Roulette. We need a safe place where somebody can go shoot."

Going though difficult experiences is one of the reasons people turn to drugs, says Bud Osborn, a poet and outreach worker in the downtown eastside.

"One of the main things to remember is that 90 per cent of the people (addicted to heroin) come from trauma and abuse early in their lives," he says.

"It's not so much an attempt to get high, but a way to reduce the pain," adds Osborn, a former heroin addict himself.

Osborn is one of several experts calling for a new approach to the way British Columbians view and treat hard drug addicts. Rather than seeing the issue as one of law-enforcement, Osborn says it's time a "harm reduction" approach is taken to drug addiction.

"In B.C. we're basically saying (to addicts), 'we'd rather you die than have you hope to live.' None of the initiatives we've got now will do anything to reduce the number of deaths."

The number of people in the province who die of a drug overdose has been climbing steadily for the past 10 years. In 1988, 39 people died from overdosing and nine years later, in 1997, the number reached 310.

Experts warn 1998 promises to be even worse. By Aug. 21, 254 British Columbians had already died, surpassing the previous year's total on the same day by 60.

What Osborn and other experts are stressing is that it doesn't have to be that way.

Simin Tabrizi, a consultant for Health Canada, traveled through Switzerland, Germany and the Netherlands earlier this year and compiled a report on what certain European cities had done for their drug using populations.

In Frankfurt, drug overdose deaths have fallen from 147 in 1991 to 31 in 1997, she writes in her report. The decrease can be attributed to safe-injection sites and a heroin maintenance program for chronic addicts.

> "One of the main things to remember is that 90 per cent of the people (addicted to heroin) come from trauma and abuse early in their lives,"

The Swiss government has gone even further. From 1994 to 1997, the government ran a pilot program where addicts were given medically-prescribed narcotics. In a study released last year, the researchers behind the program concluded it had resulted in significant improvements in health, social integration, and labour-force participation.

They also said the economic benefits had been significant.

For those reasons, Tabrizi says she'd like to see the harm-reduction approach brought to Vancouver.

"I'd like to see a well-coordinated network that would include detox on demand, much expanded counselling, a much expanded methadone program, and a network of support programs that address all of their life circumstances from housing to nutritional needs."

Osborn has a slightly different take on harm reduction. He says the number one priority has to be saving as many lives as possible, as quickly as possible. Therefore, he says, safe-injection sites have to be the top priority.

Vincenza Rotulo / The Lance

"Drug users I talk to and know are speaking for safe injection sites. For them it's a matter of life and death," he says.

But despite the push from outreach and community workers like Osborn, there's been strong resistance to the idea of safe-injection sites.

Intriguingly, that resistance has come from none other than the agencies working in the downtown eastside.

John Turvey, who runs a needle-exchange site at the Downtown Eastside Youth Activity Society, is one of those against the idea. His concern is that the community won't be able to handle safe-injection sites.

"Eighty percent of the addicts aren't from here (the downtown eastside)," he says. "So the impact on this, the poorest postal code in Canada with the least likely capacity to deal with this...We're going to end up attracting them and entrenching them here in the community. And this community just doesn't have the capacity to deal with that."

He also says safe-injection would lead to further ghettoization. "It fuels the kind of containment mentality where they used to take anybody with 'social problems,' whether you were a sex trade worker or an addict, and keep you within the pound."

Turvey says rather than safe-injection sites, he'd prefer to see doctors trained specifically to deal with addiction and given the ability to prescribe injection drugs. But he's quick to point out that even that wouldn't solve the whole problem.

"There's the whole thing of cocaine as the leading overdose thing. It's cocaine and alcohol, so just the operational dynamics of assuming that everybody's going to come and inject in a safe fixing site is erroneous.

"If you smoke or snort or fix cocaine, then you go have a beer, it forms cocoethanol, and it's toxic. And (by then) you're out of the safe-fixing site."

Osborn disagrees with Turvey's position, and says he's confronted him on the issue. But he doesn't buy Turvey's argument that safe-injection sites will lead to other problems.

> "I'd like to see a well-coordinated network that would include detox on demand,"

"They have not created significant enough other problems elsewhere in Germany or Switzerland or the Netherlands or Australia that they'd say 'Oh boy, we'd better stop doing them,'" he says.

The real reason some community groups aren't behind the idea is that they don't want to represent drug users, Osborn contends.

"The years that I've been involved in some of the boards of these organizations, I've never seen the slightest bit of interest in defending the lives of the people at the bottom, the people who are most vulnerable and afflicted in this community," he says.

While the debate over safe-injection sites continues in the downtown eastside, 10 miles and worlds away, a New Democratic Party member explains why he's pitched the idea to the party's provincial council, the grass-roots wing of the party composed of riding association presidents.

Am Johal has written a motion to the council which, if passed, would mandate the provincial NDP government to open safe-injection sites and heroin-prescription trial centres in Vancouver.

The will vote on the motion in early December.

Johal says he wants to give the issue a higher profile because it's a topic most politicians would rather not think about.

"These people are political pariahs," says Johal, who also helped organize a course that offers downtown eastside residents exposure to University of British Columbia curricula. "No politician is going to gain anything from supporting this issue."

But at least one federal politician has taken up the issue.

NDP MP Libby Davies has introduced a private member's bill in the House of Commons to have safe-injection sites introduced on a trial basis.

Johal says it's about time society acknowledged that drugs are a way of life for many people, and that they won't be going away. "You look at the war against drugs, we've lost. It's not going to be stopped."

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C.P. Gravenor Lecture Series
"Unravelling The Secrets of Spanish Flu in Svalbard." By Kirsty Duncan-University of Windsor.
4:30pm, Rm.311 Memorial Hall.

Join OPIRG's FORESTRY ACTION GROUP. The Last riverside woodland in Windsor is targeted for elimination. Also the provincial government's decision on land use in Northern Ontario has been released. Help stop the give away of public lands to the forestry and mining industries. At 187 California. Call 252-1517 for more info.

Wednesday November 25

4:00pm-(ARKII) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP. Our mission is top prevent cruelty to, and encourage consideration for , all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt, Spring Bear Hunt. At 187 California. Call 252-1517 for more info.

The Canadian Diabetes Association has partnered with the University of Windsor Lancers Hockey Team for exciting new campaign. Our hope is that this campaign will generate enough excitement and media exposure to greatly increase the awareness of the seriousness of DIABETES in Essex County.

GET DOWN, GET FUNKY with Walksafe! Hey Everyone! There is a huge PARTY at Woody's Outhouse for all members of the Walksafe team, and anyone else who wants to join us.

Thursday November 26

Introduction to Aromathherapy
7:00-10:00pm
The class will be held in Room 204 of the Human Kinetics Building.
$25 for students, $30 for staff/faculty/St.Denis Centre members/ Alumni, $35 for all other community members.
Call Campus Rec. 253-4232, ext.2456 for more info. or to register.

Saturday November 28

FESTIVAL OF ENACTMENT
Bring everyone in your family and friends to the 1998 Festival of Enchantment (formerly Festival of Trees), a celebration of Chanukah, Christmas and Kwanzaa!
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Sunday, 10am-5pm
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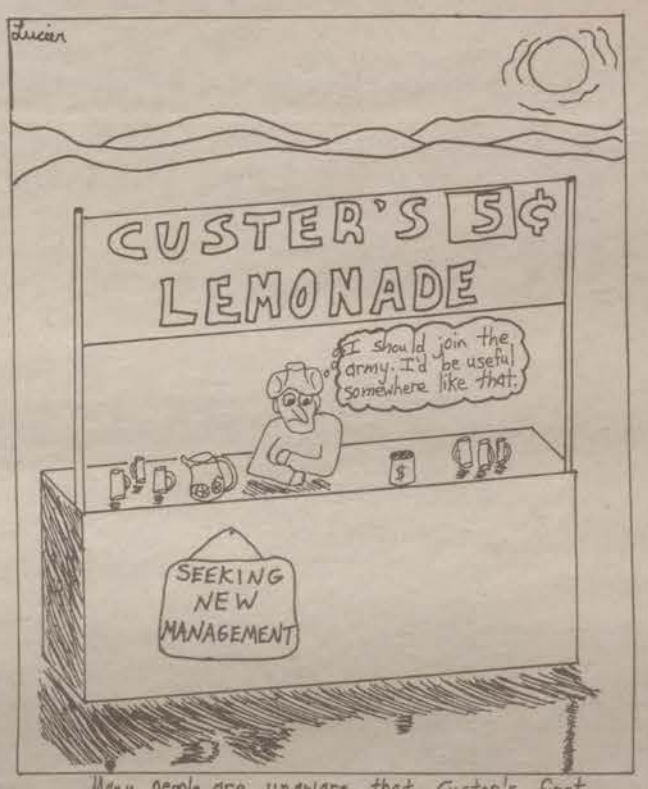
Cleary International Centre, 201 Riverside Dr. W.

Sunday November 30

"Sounsation Concert Series"
Sunday and Monday 8pm Assumption Church. University Ave. at Huron Church. Windsor. Adults $8.00, Students & Seniors $5.00. For info. 253-3000, ext.2799.



Many people are unaware that Custer's first stand was as unsuccessful as his last

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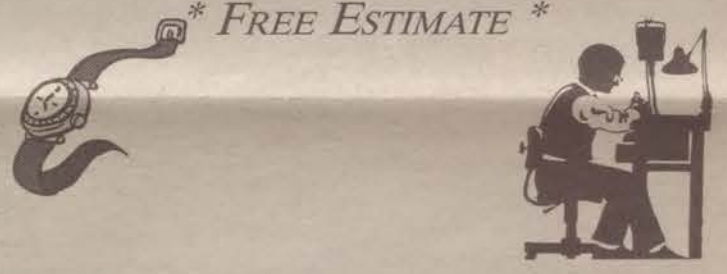
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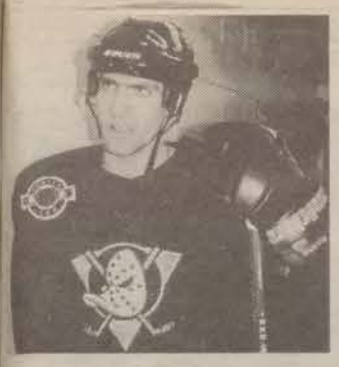

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The University Players hit the mark again with A Christmas Carol
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THE LANCE

ISSUE 9 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, December 1, 1998 | Price: Free

Union, university reach deal

Linh Tran / The Lance

U of W secretarial and clerical workers like Communication Studies secretary Sandra VanZetten (pictured here), will be staying on the job now that they have a new three-year contract.

ANDY VAINIO
Staff Writer

The University of Windsor and the union representing its secretarial and clerical workers have reached a new three-year contract.

Members of Service Employees International Union (SEIU) Local 210 voted 89 per cent in favour of the contract on Friday. The U of W's Board of Governors ratified the agreement last Tuesday. The union represents 246 U of W employees.

The union and the university were able to resolve their differences over long term disability benefits, which was the major impasse in negotiations. At one point, the union almost went to a strike vote after conciliation talks failed, but called the vote off in favour of more talks with the university.

"Overall, we're very pleased with the contract....We're very pleased and relieved," said Susan Murray, SEIU 210's chief steward.

U of W Director of Human Resources Jim Butler said the union and the university spent three weeks putting proposals on the negotiating table to see what would work.

"We put in a hundred ideas and came up with a solution," he said.

The new contract allows for what amounts to two separate long-term disability plans, one the union's members pay into and another the university pays for. Earlier union proposals called for using a two per cent wage increase to pay for long-term disability benefits. The university opposed the proposal because it would have made disabled employees benefits taxable, Butler said.

Under the new contract, the union says the cost of long term disability benefits has been lowered, and they now have some say in how the plan is administered.

"This will put more disposable money back in the pockets of our people," Murray said. "It gives us input because we're sharing the plan with the university. We have a little control over what happens to us."

The new contract also contains changes to bumping and layoff procedures.

Please see *Deal* / Page 6

Windsor eighth again in ranking

ANDY VAINIO
Staff Writer

The University of Windsor held its ground in this year's Maclean's magazine university rankings, coming in eighth place for the second year in a row, and as usual, the rankings have produced mixed responses.

The magazine ranks Canadian universities every year in an annual survey. It divides them into three categories: Medical or doctoral universities, which have a broad range of PhD program and research, as well as medical schools; comprehensive universities, with a wide range of degrees at the graduate and undergraduate levels; and primarily undergraduate universities. Windsor is ranked in the comprehensive category, where Simon Fraser came out tops this year.

U of W president Ross Paul says he's fairly comfortable with the university's position in the rankings, but other universities don't always get a fair shake.

"There's some very good universities at the bottom of all three of those lists and I think they're getting a bit of a raw deal. But the public loves rankings. It's a bit of a vicarious thrill, I guess."

He adds that a sudden rise in the rankings for any university might not say much.

> "There's some very good universities at the bottom of all three lists and I think they're getting a raw deal. But the public loves rankings. It's a bit of a vicarious thrill, I guess."

"In terms of our ranking, the rankings are incredibly stable now because they use the same factors every year...for what they do they do them well," he said. "I would be suspicious of any university that suddenly leapt up (in the ranking) because it probably had more to do with what Maclean's reported than actual changes in behaviour. I could stand on my head and do eight million magical things, and I don't think the University of Windsor would suddenly soar up to number one, unless we did something dramatic about admissions standards. If we did that, our enrolment would probably suddenly plummet."

Maclean's editors say the ranking is important since it is the only one of its kind in Canada.

"At a time when student debt is an average of $25,000...we see it as a way of basically checking on what kind of experience the universities are preserving for the undergrad," says Ann Dowsett Johnson, assistant managing editor at Maclean's. She says their university rankings issue raises the profile of higher education in the country.

UWSA President Orville Smith says the rankings don't take into account everything they should.

"They (the rankings) are highly subjective. It's not very representative of universities," he said.

He adds that grade entrance requirements at Canadian universities are weighted too heavily in the survey.

"They don't take into consideration the type of students we provide in terms of graduation...It's not what type of student you take in, but what kind of student you produce for society," he said.

– With files from The Excalibur

Inside...

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12 Sports term in review
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Local youth get employment opportunity

New federal program offers entry-level positions

ASHA TOMLINSON
Staff Writer

Fifteen unemployed, out of school, at-risk youth will get work experience required to make the transition to the world of work under a recently announced federal program.

Under the Employability Skills Program, those who are chosen will be placed into entry-level employment in a range of occupations in a variety of sectors, including sales, services, hospitality, construction and manufacturing. Deputy Prime Minister Herb Gray, MP for Windsor introduced this project to the public on November 19.

"This project is an excellent example of how a community can come together to help youth," said Gray. "By giving local youth the necessary skills to enter the labour market for the first time, this project will also ensure that Windsor businesses have access to experienced, qualified workers."

The program, sponsored by Youth Employment Services, will give the chosen fifteen youth four weeks of workshops in self-esteem building, teamwork concepts, effective communication, conflict resolution and a full range of pre-employment preparation activities This will be followed by a 16-week paid work internship with employers throughout the community. The program is a collaborative effort between Human Resources Development Canada (HRDC), the provincial government, community partners and employers.

"(This project) should help employers see young people in a different perspective," says Glen Chuba, director, HRDC.

The general information and sign up session was held last Friday. The selection process is now in the works. The Youth Resource Center is now interviewing 60-80 youths and making assessments based on various criteria.

"(We are looking for) those youth who face great barriers to unemployment with a lack of work

Please see *Youth* / Page 3

Students believe exchange program is worthwhile

ASHA TOMLINSON
Staff Writer

The University of Windsor's office of International Affairs is trying to encourage students to study abroad.

The office held an information session for students last week. Dr. A. Gold, Economics and Statistics Professor, was the director of the session and had much experience with travelling abroad. He has spent time in Japan, where he taught for three years and Spain. He believes that this experience allows people to look at life in a new perspective.

"I never felt as Canadian as I did in Japan or Spain. It gives you the distance to reflect on what seemed familiar," Gold said.

Gold says the criteria for this program is based on suitability and adaptability to the chosen environment. "We don't want students crying home to mother, (if they can't adapt)," he said.

Other criteria are: enrollment in university for two years or more, a B average or better and paid tuition fees for the academic term. Gold points out that the biggest cost is round trip transportation. Other than this cost, the cost is almost the same as living at university away from home. Most exchange programs are for a full academic year.

Faculty contact persons who are responsible for each program also presented short descriptions. Dr. Basil Kingstone, French Language and Literature Professor, spoke of the exchange to France. He stresses that students going to France should be fluent in the French language.

"You must know enough French to function. Everything is done in French," Kingstone said.

Dr. van den Hoven, also a French Language and Literature Professor, confirmed Kingstone's comment about the necessity of fluent French. "You should have approximately two years or more in university French. This program assumes you have a basic ability in French," says van den Hoven.

Kingstone also noted that students need a student Visa to apply.

Dr. S. Wendt-Hildebrandt, Classical and Modern Languages Professor presented the Germany Exchange program. Each year this program selects fifty students to study in Germany for a full year. Students chosen will receive a free intensive immersion course at the Baden-Württemburg (the university) and a stipend to pay their international travel costs. Wendt-Hildebrandt says the university system in Germany is drastically different than the Canadian system. It is primarily a free-for-all system in which people can decide whether or not to continue with the course and even take the exam.

The method of obtaining scholastic credit is complex. Students won't get a grade unless they take the final exam.

"Sometimes you have to make the teacher give you an exam," Wendt-Hildebrant said.

Frank Johnson and Matthew Grayson, fourth year students at the university, participated in the exchange program to Germany a few months ago.

"The ability to study at a different university away from your home university was a tremendous learning opportunity," Johnson said. "Not just the language abilities that you gain but also living independently, in a different culture were experiences that I would not trade in," he added.

Dr. W. Temelini, also a Classical and Modern Languages Professor supplied information on the exchange program to Italy. He also said learning Italian is necessary for the program, since most of the courses a student will take are taught in Italian.

He discussed the beauty of Italy and he noted that the university is close to many Greek ruins and landmarks. "(Italy is) the cradle of western civilization," he said.

Dr. Gold introduced the Japan Exchange program. "This program is one of our more active programs," Gold said.

There are two universities that permit exchange students. One of them located in the suburbs of Tokyo has a number of English speaking faculty. This program does not require fluency in Japanese but it is a desirable attribute. There are also courses at this university which enable students to learn Japanese from scratch. The other university has a stricter system and there is a necessity to be fluent in Japanese because the bulk of the courses are taught in the language. Gold addresses the fact that studying abroad has tremendous internship advantages. A graduated student had decided to study in Japan and now works as a management trainee in Singapore. "These programs do lead into international careers if you would like to make use of it," Gold said.

Sociology and Anthropology Professor Dr. Gerald Booth spoke on behalf of the University of Derby Exchange program in United Kingdom. Students don't have to learn a new language to be in this program. The university is relatively small and the capacity to get around is excellent.

"(It is) very much like Windsor," Booth said.

There are two-semester courses, and four courses are taken each semester. At the end of the term the courses taken will transfer into increased hours at the University of Windsor. There are fewer hours in the classroom; more papers to write and students must have a sociological background. Booth says that the expectation in England is that writing is an important part of the educational process.

Johnson and Grayson admit there were hardships adapting to a new environment but they agreed that it was a worthwhile learning experience. " The biggest difficulty was trying to fit in a new language. When you are stripped of your mother language, you're trying to rediscover who you are and you're trying to communicate that to someone else," Johnson said.

"It's a learning process and it's frustrating. However you work through it and you grow," he added.

These alumni exchange students strongly encourage other students to take advantage of this opportunity. "Programs like this exist only at university and students should take advantage of this fact. These are experiences that you would never be able to get in Canada," Grayson said.

Vincenza Rotulo/ The Lance

Sears presents Bob Mackie exhibit of culture gowns and barbie dolls last Wednesday.

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Katherine Edwards / The Lance

Pi Lambda Phi went homeless for the Downtown Mission for 48 hours in front of Dillon Hall, last week.

U of T considers helping Toronto's homeless

Carla Tonelli
Canadian University Press

TORONTO - The University of Toronto should consider and implement strategies for assisting the city's homeless, particularly in the coming cold months, one of the university's top governing boards says.

A motion urging the university to look into the matter was passed last Tuesday by the University Affairs Board in a move that was applauded by campus activists, who have been calling on the university to respond to Toronto's homeless crisis.

"We have a whole range of expertise we can bring to this complicated issue," said Margaret Hancock, warden of U of T's Hart House.

"People who are needing shelters these days are in worse shape than before. It's not just a matter of providing a roof over their heads and a cup of coffee anymore," she added.

Hancock pointed to a proposed long-term assistance plan that will address health, social, and funding issues alongside the more immediate band aid solutions of shelter.

"It's a good first step," said Holly Baines, vice-president of the school's Graduate Students' Union. "It's a really simple undertaking."

The fact the vote was passed unanimously indicates the immediacy of the crisis in the city, says Chris Ramsaroop, president of U of T's Students' Administrative Council.

"Awareness has increased around the issue, and the university has a responsibility to respond to that awareness," Ramsaroop said.

"We have got to get off this idea that we're in an ivory tower and what happens on campus doesn't affect us because first and foremost there are students who are homeless," he said, adding he hopes the university will have relief measures in place by December.

The vote comes on the heels of several recent commitments to tackle the problem of homelessness in Toronto.

...Employability skills

Continued from Page 1

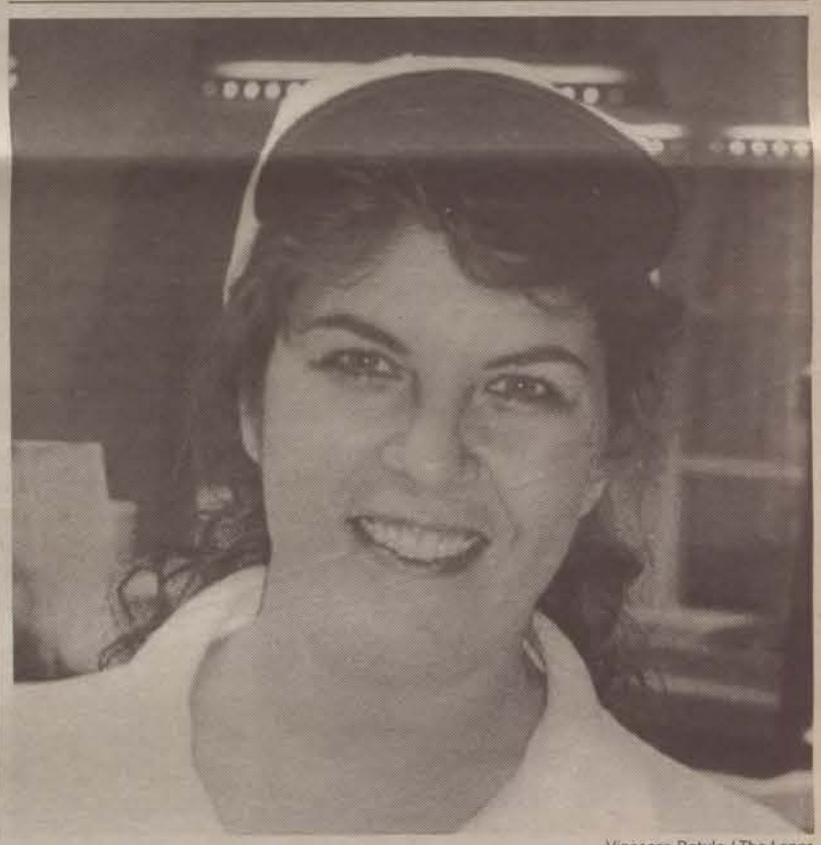
work experience but also those willing to participate and meet expectations," said Maureen Carter, Coordinator of Youth Internship Canada (YIC).

Fifteen employers agreed by contract to supply the work placements with a minimum wage of $6.85 per hour, and guaranteed permanent placement if the participant is successful at the end of the program.

The funding is under the YIC program that provides youth with skills enhancement and work experience to help them merge successfully into the labour market. Surveys of young participants show that 88 per cent of YIC participants are employed or self-employed, or return to school for further education in the six to twelve month period following the internship.

Chuba is very confident the program will be successful.

"It's going to get youth into entry level employment. The most important thing is that it will let employers know there are young, hard workers who just need help. (The problem) is nothing more than a lack of employment opportunity," he said.



Vincenza Rotulo / The Lance

Laurie Spiteri became the first female Vice President of CUPE 1001 last week.

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Canderel's plans to demolish Norwich Block met with mixed feelings

LISA CARTER
Lance reporter

Canderels plans to demolish the Norwich Block, and replace it with Chrysler Canada's headquarters are moving ahead very quickly creating excitement in supporters, and fear in the many remaining critics.

The eight to two vote on September 16 has been called groundbreaking and has a great deal of enthusiastic support, but opponents remain skeptical.

Alan Halberstadt is one of two city council members who voted against the agreement that is leading the country toward a partnership with its largest corporation Chrysler Canada.

Halberstabt is not against the concept which was brought forth, but is highly opposed to the financing which he believes is a very excessive amount asked of taxpayers, and is too much risk.

According to Halberstadt the 54 million taxpayers will put toward the Norwich Block will raise Windsor's debt by 50 percent.

Halberstadt said this will create a certain financial obligation for years to come which may result in lost bonds or interest by the Canadian Bond Rating Service.

"I think the downtown is important, but I don't think you can be blinded about everything you're putting into it without thinking about the risk," Halberstadt said.

Many other priorities in the city should be financed prior to assisting Chrysler said Halberstadt who believes that Canada's number one corporation should be able to finance themselves if they want to build instead of asking taxpayers for 54 million dollars.

"One of the reasons I was elected is there is a feeling that we have devoted too much money to downtown, and it's not distributed enough throughout the community."

Halberstadt feels city council has given Chrysler an unhealthy amount of power, and the city has emphasized the positive, but more information is finally reaching people concerning the negative impact.

"I think a lot of questions marks have come out , but whether it will change peoples mind or not we'll have to see," Halberstadt said.

Dr Alan Phipps has not succumbed to Canderels development which he claims is overhyped in terms of spin-offs.

Phipps who is a geography professor teaching urban development at the University of Windsor says this will not help Windsor's economy because it will not create new jobs or bring new people to Windsor.

According to Phipps Chrysler employees are already here, and their relocation will not be necessary.

Phipps visualizes employees not living downtown, but in areas such as Forest Glade, Southwood Lakes, and other suburban areas.

Downtown economy will not be assisted Phipps says because the employees have families, and will spend little additional time downtown outside of work.

"This is not the Ally Mcbeal world where people will go to Cadallac Jack's after work. This type of thinking is just not logical. These people have families and they tend to rush home. Downtown is a wasteland at five p.m.," Phipps said.

Economics professor Paul Anglin's concern is shuffling. If the downtown area does prosper from Chrysler's move the area surrounding 2450 Chrysler Centre where Chrysler's headquarters currently is could suffer a major economic loss.

"Downtown could thrive, but Chrysler already has a headquarters, and business surrounding that headquarters will have problems," Anglin said.

The businesses which are currently located along the Norwich Block may also be at loss. Cheetah's, an adult entertainment tavern is estimated to lose the most at five million, and more than 19 million in damages if the business is not rezoned.

Other businesses are expected to lose less, but are in most cases still concerned about relocation. Some are considering the new Canderel building but fear it may be too expensive.

Jay Soulliere, co-owner of three businesses on the block told the Windsor Star last week that he has expressed interest in opening the Beans Cafe in the new development, but he is not very optimistic about being able to pay the cost.

University of Windsor student Drew Harmer told the Lance last week he fears the loss of his job at the Norwich Pub.

"The owners have told us that they will try to relocate us to other businesses they own in the downtown area, Howl at the Moon or Patrick O'Ryans, but nothing has been guaranteed yet," Harmer told the Lance.

The potential 54 million dollar loss to the community, with the loss of jobs and businesses are only a part of the criticisms raised by the Windsor population. Many people are unhappy about the loss of the Norwich Block buildings.

The old street at the front of the river has been controversial since before it inherited the Norwich Block name in the 1970's.

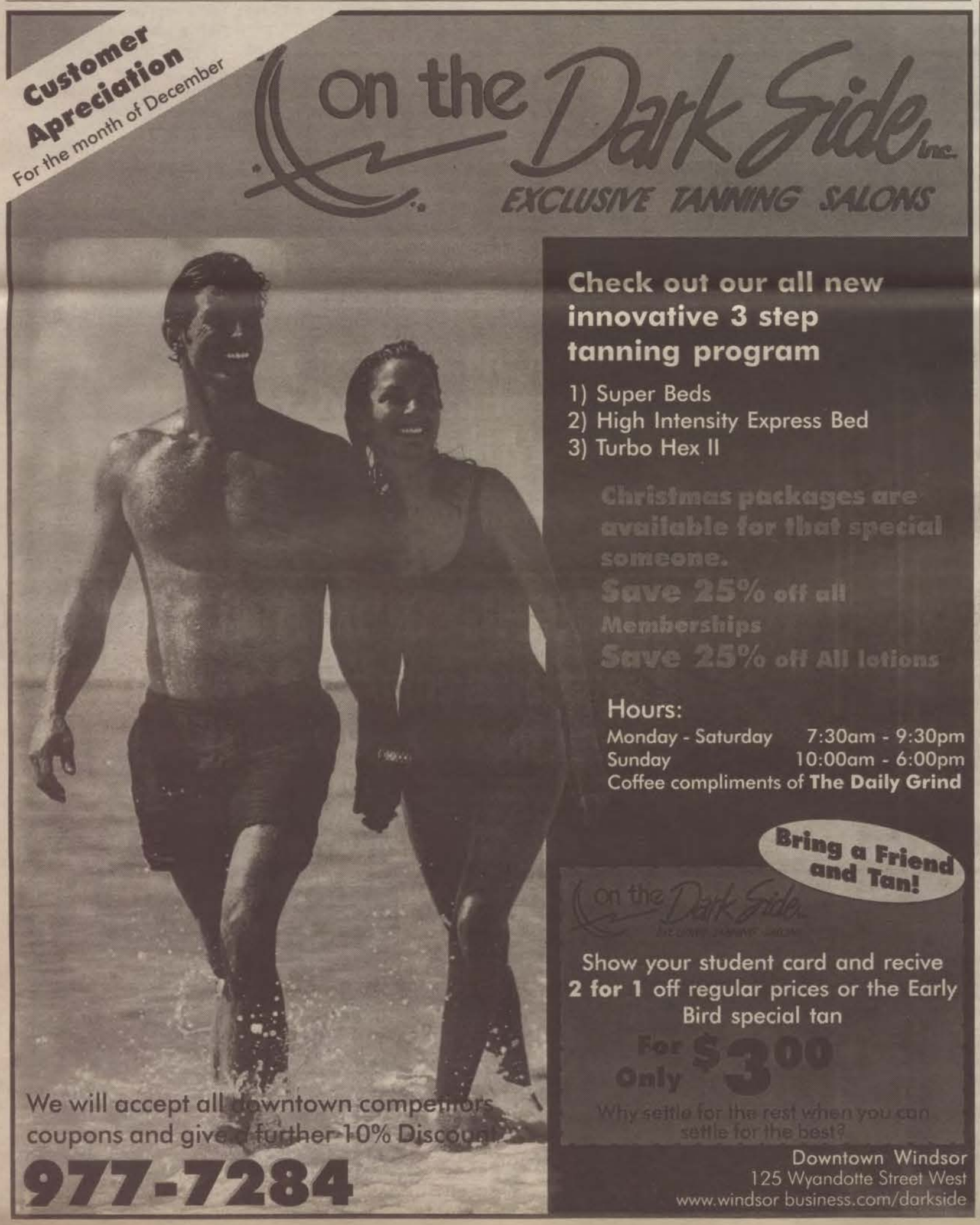
A program had been developed in Norwich England to revitalize what had been known as Richmond Landing. The program proved unsuccessful.

Windsor's community has been very opposed to the destruction of the Norwich Block prior to recent history.

In the summer of 1986 a fire destroyed most of the interior of the White building. The community actively fought against the destruction of their last remaining block, and tried to convince the city to keep the facades.

Dan Czuchnowsky of the Architectural Conservancy's Ontario's Windsor branch would like to keep the Norwich Block facades, and believes Windsor has a lot to lose if it doesn't..

"All of our heritage property is destroyed except the odd building. All we have left is Norwich **Please see *Norwich Block* / next page**



CBC saved from increased government control

MARY VALLIS
Canadian University Press

VICTORIA - Supporters of the CBC won a major victory in the House of Commons last week when proposed legislation was amended to prevent arbitrary government control over the public broadcaster's executive.

Bill C-44 which recommends changes for more than 150 independent government agencies was on the way to its second and final reading when a section allowing the government to appoint or fire the CBC's directors and president "at pleasure," was removed.

The move came about when Sarmite Bulte, a back bench Liberal member of parliament, questioned Treasury Board President Marcel Masse about the section.

"What assurances can the minister give this House that the independence of the CBC will not be compromised?" asked Bulte.

Critics of the bill had said the section would open the CBC's doors to political interference from the House of Commons by allowing politicians to appoint or dismiss its president and board, turning the institution into a state broadcaster.

"The independent nature of the CBC must be upheld in law, in practice and in public perception . . . especially news broadcasts," said Bulte in a Nov. 16 letter to Masse.

Masse withdrew the section of the bill in question to "reduce the uncertainty" surrounding the broadcaster's independence.

The government will retain the right to make appointments to the CBC's board of directors, however.

Friends of Canadian Broadcasting, a national lobby group that fought the bill, called the turn of events a victory for Canadians.

"We're thrilled," said Tim Woods, who works with the group in Victoria. "This is one instance where grassroots lobbying made a difference."

Woods said the section was withdrawn largely because of public reaction against it, including a letter signed by 21 prominent Canadian journalists and a e-mail campaign organized by the lobby group.

Even CBC president Perrin Beatty voiced his opposition to the proposed legislation.

Friends spokesman Ian Morrison said the campaign to stamp out Bill C-44 solidified supported for the public broadcaster.

"There's a lot of support for the CBC," he said from Toronto. The journalistic community came down in defence of the CBC during the debate over the bill, which occurred at the same time Ottawa alleged CBC television reporter Terry Milewski was biased in his coverage of the APEC affair.

"The timing was a volatile combination in the public's eye," Morrison said.

Canderels plans to demolish Norwich Block has enthusiastic support, but opponents remain skeptical

Continued from Page 4

Block, and one swing of a wrecking ball can destroy all of our heritage."

Czuchnowsky claims most of Canada has little respect for culture, but this is not common in the majority of the world.

Although Czuchnowsky believes most Canadians do not care as much he is happy when he sees communities like Toronto waking up.

"The Toronto Dominion bank is a landmark," Czucknowsky said. "It is made up of raw marble, and the only other building in Canada built like this is in Montreal."

Czucknowsky criticized Windsor as a city saying that if it is to become a world class city it will need to preserve a part of its heritage, but he does give Chrysler credit as he has hopes they will agree to save the facades.

"It certainly would be nice if Chrysler would see heritage was preserved, and would be seen as a savior of sorts," Czucknowsky said.

Heritage planner Nancy Morand also believes at least a part of the buildings can be rescued, as she says it is not at all uncommon. Unfortunately Morand feels Windsor has a different mind set than cities who try to incorporate the old and the new.

Morand does not believe Windsor is willing to spend the money. She could not give a cost figure because that is still being determined, but Morand feels it would be worth the cost.

"Yes it's more expensive than clearing the block and starting from scratch, but at least it gives us an idea of our history," Morand commented.

Former heritage planner Jim Yanchula feels very differently, and does not believe Windsor should spend money trying to save the Norwich Block.

Yanchula who is the city centre revitalization manager in the mayor's office believes this deal will finally make Windsor matter, and Chrysler is responsible for "putting Windsor on the map."

Yanchula said the buildings are not in their original form, but have been radically altered, and have not been looked after by their current owners. The only building worth saving according to Yanchula is the Toronto Dominion bank building, and that building is also not worth being saved as a historical landmark.

"The bank is only a branch bank in downtown Windsor, it's not the first bank in Canada."

Yanchula believes the 54 million is a good deal for Windsor, and argues because Chrysler wants to move into a downtown location instead of a suburban one it is too expensive for them to pay alone. He also feels Chrysler should be helped because of the jobs they have brought to the community.

"Chrysler carries a special status in a community like the bishop of a church does, it is Windsor's bread and butter."

Yanchula believes one generation must decide to change the city, and this one has, but the payoff may be in the next generation.

"It's a gem, and it is more important than the casino because it involves local jobs", Yanchula said.

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Campus Tories win award

Robert Carroll/ The Lance

The University of Windsor Progressive conservative campus association, UWPCCA gather to celebrate winning the most active P. C. association award across Ontario..

ROBERT CARROLL
Lance Reporter

The University of Windsor Progressive conservative campus sssociation (UWPCCA) has won the award for most active P.C. association across Ontario.

This award not only includes youth organizations but senior membership groups as well.

This is the first time the University of Windsor Tories have won the award.

Connie Heywood, President of UWPCCA says that she is very pleased to have won the award. "Somebody must have noticed that we always have a lot of people come out to conventions and events," she said.

She says that her group is known as one of the most vocal political groups on campus. She also said that this year the Party has set up PC information kiosks at Head Start. To the best of her knowledge, this is the first time any political group has done this at the University of Windsor.

"Our club's recruitment efforts and our participation in events is what won us the award," she said.

She said that it is particularly difficult to get the party's message out in Windsor. "Windsor is seen primarily as a labour town so that makes this award so much more significant."

Orville Smith, President of the University of Windsor Student Alliance (UWSA), offered his congratulations to the group.

He said that he was not aware that the Campus Tories had won the award but the fact that they were named most active P.C. group across Ontario, including the Senior organizations is certainly significant.

"Congratulations to them," said Smith.

He also said that it doesn't matter that the Campus Tories are members of a controversial party.

"They have as much right as anybody else in promoting their ideologies as long as they are not hurting anyone," he said.

Recently, the UWPCCA has also tried to involve more students in politics by inviting Transportation Minister Tony Clement to speak to Political Science classes at the University of Windsor.

The Minister allowed anyone in the classes to ask him questions. Connie Heywood said that this suggests that her party is open to feedback.

She said that this was one of the reasons why her group passed out surveys before club days. She wanted to know what people on campus thought about her party.

"Certainly, it is important to know that people think about the government. We need to know where we have failed and where we have succeeded."

The cure for diabetes could be only a goal away

RYAN PATRICK
Lance Reporter

November is National Diabetes Awareness Month and the Canadian Diabetes Association (CDA) in conjunction with the University of Windsor Lancer Men's Hockey team plan to raise awareness and funds through the "Scoring a Cure" program. The Canadian Diabetes Association is not a member of United Way and is in need of funding. Their goal for Windsor-Essex County is $10,000.

Diabetes is a disease where the body does not produce enough insulin to regulate blood sugar levels. Symptoms include excessive thirst, severe abdominal pain, unusual tiredness, frequent urination, and rapid weight loss.

The campaign's organizers says people are often not aware they are affected with the disease.

"Within Essex County, there are an estimated 15,000 diagnosed with diabetes and another 8,000 people who are unaware that they are diabetic and need to be tested," said Mike Rice, CDA Fund Development and Communications Coordinator. "There have been developments in diabetes research but it is important to note that although strides have been made a cure has yet to be found," he adds.

Businesses from around the Windsor-Essex County area are being encouraged to pledge a dollar for each Lancer goal scored at a home game. Green Shield Canada is pledging $10 dollars for each goal and is challenging other businesses to match or better this pledge.

Program coordinator Ryan Brown, a first year MBA student at the University of Windsor, is in the process of recruiting other businesses to participate. He says all proceeds raised will go back into the community in the form of research, education and medical supplies. He adds that the media exposure generated by the program is mutually beneficial for the CDA, the Lancers and associated businesses.

"I wanted to create an innovative vehicle to kick off the month of November that would promote diabetes awareness and generate excitement in the team. For each goal scored, a letter D representing diabetes will be posted. The Lancer team is a successful, classy and well-respected organization in the city of Windsor. What better way to increase awareness than through this partnership," he said.

University of Windsor Philosophy student Kim (last name withheld) is a CDA volunteer who is very familiar with the disease. Diagnosed with Type I diabetes at the age of three, she must take two insulin shots daily and is no stranger to the potential danger that diabetes presents. As a full- time university student and diabetic, Kim says sometimes it's hard to find the time to eat the necessary three meals a day in order to stabilize her blood sugar level.

"I'm fortunate that my diabetes is under control because a lot of people aren't so lucky," says Kim. " I've had diabetes for 19 years now so my routine seems like second nature."

Kim says she is all in favor of the "Scoring A Cure" fundraiser and any program that increases awareness, particularly in younger people. " I'm hoping that in the New Year we can put together a program for young diabetics," says Kim.

The next Lancer Hockey home game is January 10. Any individuals or businesses that want more information contact Mike Rice at (519) 253-1797.

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Continued from Page 1

Murray says this could be a concern for the union in the near future.

"With the continuing and upcoming academic restructuring, our secretarial members are anticipating some changes, so that wording (in the contract) has been cleaned up and improved," she said.

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From the University of Windsor DailyNews

Student wins writing award from Press Club of Windsor

Flipside reporter Lisa Carter, a third-year student in Communication Studies has received a Windsor Press Club award for her story on the controversy over redevelopment of the historic Norwich Block in downtown Windsor.

The award carries a $500 cash prize and will be presented at a gala black tie event at Hiram Walker Distilleries on Saturday night, November 28. This year's Quill Award for professional journalists goes to Stevie Cameron, author and editor of Elm Street.

Flipside is a weekly newsmagazine on the web, published as a class project by Dr. James Winter and students in the Communication Studies department. The Site Administrator is graduate student Jeremy Gillies, and the Site Manager is third year student Peter Zahoruk.

Last week, a Flipside story gained international prominence when it was featured in Australia's Green Left Weekly. http://www3.silas.unsw.edu.au/~greenlft/1998/341/341p21.htm

In addition to Lisa Carter's Press Club award, Flipside has won four other awards so far in its first year of operation as an alternative weekly. Other 1998 awards include: the Online Journalism Review Award as a Top 50 International web site; the Nurseactive Award for Excellence in Reporting; the Clifton Grant Health and Safety Award, and the Enviro-Achievement award from the Citizen's Environment Alliance of Southwestern Ontario.

http://www.flipside.org/

Senate, Governors approve strategic direction for the University of Windsor to the year 2004

In the new millennium, the University of Windsor will be a more focused institution with a much stronger commitment to graduate studies and research. In the next five years, Windsor will strive to be much more than a regional university. Instead, it will build on the advantages of its location and culture to attract a much larger proportion of its students from other parts of Ontario, Canada and the world.

The vision, strategic directions and action plan for the University of Windsor was approved by the Board of Governors last Wednesday. The plan sets the stage for decisions for the hiring of new faculty, the strengthening of certain educational and research programs, reinforcing the university's marketing and recruitment thrust and more.

Written by President Ross Paul, the plan is entitled The Best of Both Worlds. It follows months of intensive consultation and response to his position paper released in June. The document was presented to the university Senate, which approved all of its recommendations without dissent.

The document is available on the university's web page. Click on About the University.

University Archives accepts papers saved through the years

By Canadian actor, singer Jan Rubes

The University of Windsor Archives has received the personal papers and manuscripts of Canadian singer and actor Jan Rubes. The documents will be sorted and stored, and an item by item listing of the collection will be made before the collection is available to researchers. There are also plans to make some of the documents available through the university's website.

Rubes is a well known operatic singer, accomplished film actor, and television and radio performer who came to Canada from Czechoslovakia in 1948. He remains active, flying all over the world to act in films, and is often recognized because for his grandfatherly roles in such moves as "Witness" and "Mighty Ducks" and the children's TV series "Punky Bruster."

It was during his visit here to receive an honorary degree at the Spring Convocation last year that Rubes first offered to give the University of Windsor his collection of documents from his career.

The donated manuscripts consist of diaries, letters, correspondents, operatic scores, recordings, and books.

"We have, in this collection, operatic documents that a performer would use," says Brian Owens, University of Windsor Archivist and Director of Graduate Program in Archive Studies. These operatic documents instruct the performer in the staging, interpretation, and walking patterns of the performance as well as the music.

Owens says, "Having these documents enriches the full musical library at this institution. It provides the opportunity where students and researchers can begin to understand the interpretation of music. These particular documents do not exist anywhere else in the world."

Professor Steven Henrikson, of the Music program, has been a friend of Rubes since the 1950s. He says, "Rubes' career is unique in Canada because of his versatility and wealth of experience."

Henrikson says keeping the Rubes collection together maintains its value as a source of insight for future generations in a very versatile career during an important period of growth for the Canadian theatre.

When Rubes first came to Canada, he became a founding member of the Canadian Opera Company, and created more than 100 operatic roles sung in English, French, German, Italian, Czech and Russian.

[Soon after the COC, he sang many live concert and music theatre performances throughout Canada and became well known in Canada for his weekly radio show on CBC called "The Songs of My People." He did many shows for CBC, CTV, TVO, and CITY-TV. With television, radio and opera now part of his resume he made a career choice to try film.

The University of Windsor Archives, located in the basement of the Leddy Library, provides access to a range of documents and other historic material for research purposes. For more information call extension 3851.

University celebrates 10th anniversary of equity programs

The University of Windsor celebrated the 10th anniversary of the Employment Equity Program with a reception last Monday honouring the 132 equity assessors, members of the Presidential Commission on Employment Equity (PCEE) and the Review Committee on Employment Equity (RCEE), who have served over the ten years.

"The work of equity assessors is essential to the health of our academic status processes and the building and maintaining of an equity culture. Our most heartfelt thanks go to these tireless volunteers," says Professor Janice Drakich, assistant to the Vice-President Academic for educational and employment equity

Ten years ago, the university launched the program to identify academic areas in which women were underrepresented and to put in place a set of plans to improve that representation. In addition, programs were developed to improve representation of visible minorities, persons with disabilities and Aboriginal people.

Today, the programs have culminated in the university receiving national recognition with equity awards in 1997 and 1998 from the Conference Board of Canada.

coming events

DECEMBER 2-6: The University Players presents A Christmas Carol directed by Brian Taylor and adapted by Doris Baizley from December 2 - 4 at 10 am and 8 p.m., on December 5 at 2 pm and 8 p.m. and on December 6 at 2 p.m. in the Essex Hall Theatre. This highly inventive adaptation encourages all to take a second look at this Christmas classic. Tickets for school groups are $7. For more info call the box office at 253-3000 ext 2808.

TUESDAY, DECEMBER 1: Music's annual "Vocal Ensemble Night" will be staged. Organized and produced by special vocal instructors Elsie Inselman and Jeanette Dagger, the recital features singers from their studios performing opera and music theatre: soloists, duets and small ensembles. Tuesday's event will feature scenes with the music of Stephen Sondheim. Tickets are $3 at the door. Music Recital Hall, RM 139. 7:00 p.m.

WEDNESDAY, DECEMBER 2 AND MONDAY, DEC. 7: Music presents two recitals of new compositions by students of Jens Hanson's composition class. The public recitals are the culmination of the semester studying composition techniques. Dr. Hanson gives students free rein to their creative imaginations - so these events often offer a wildly eclectic mixture of sounds and styles. Works of eighteen students will be presented in total. Free admission. 3:30 p.m. Music Recital Hall RM 139.

THURSDAY, DECEMBER 3: The Womyn's Centre is holding a candle light vigil to commemorate the Ecole Polytechnic Massacre of December 10, 1989 at 6 p.m. at the memorial at the north end of Essex Hall. Following the vigil, there will be performers and refreshments at the CAW Student Centre. The vigil is being held a few days earlier because may students are expected to leave campus by December 10 as the semester draws to a close.

THURSDAY, DECEMBER 3: English Language, Literature and Creative Writing Brown Bag Lunch time Talks on Writing with Marty Gervais, Residence Writing Professional, University of Windsor, publisher of Black Moss Press and columnist with The Windsor Star on "Writing for the Media" at 12:30 p.m. in Room 2101, Chrysler Hall North. This talk is free and open to the public. For information call extension 2297.

FRIDAY, DECEMBER 4: The Society of Graduate and Professional Students is sponsoring a pancake breakfast for the White Ribbon Campaign (Men Against Violence Against Women) on from 8 to 9:30 a.m. in the Katzman Lounge, Vanier Hall. Cost of the tickets is $ 15 with all proceeds being donated to Hiatus House. Cooking will be Orville Houser, Eric Harbottle, Jim Butler and George Spartinos (Acting) President of SGPS. To purchase tickets, contact Laurie at the SGPS office, extension 3915 or at the Grad House (upstairs).

FRIDAY, DECEMBER 4: Dr. Ed Mills from the Department of Natural Resources at Cornell University and Cornell Biological Field Station will give a public lecture in Room 122 Biology Building at 2:30 p.m. The title of the lecture is "Long-term dynamics of ecological systems: a case study of Oneida Lake".

SUNDAY, DECEMBER 6: The Greater Essex Area Women's Coalition welcomes all to attend the December 6th Memorial, honouring the victims of the Montreal Massacre. All will meet at Assumption University Student Lounge at 4 p.m. and as a group we will proceed to the monument to the Victims of the Montreal Massacre, located on campus, between Dillon Hall and Essex Hall, accompanied by First Nation Drummers. After a short ceremony, we will return to Assumption University for refreshments. The Greater Essex Area Women's Coalition is comprised of representatives of community women's groups/organizations, who plan activities commemorating Sexual Harassment Week, the Anniversary of the Montreal Massacre, and International Women's Day. For information contact Janet Greene-Potomski at the Windsor Women's Incentive Centre, at 966-0992.

FRIDAY, FEBRUARY 12: The Humanities Research Group 1998-99 Distinguished Speakers Series, Dimensions of Time, presents Dr Elizabeth Grosz of the State University of New York - Buffalo speaking on "The Future of Space" at 8 p.m. in the Oak Room of Vanier Hall.

FRIDAY, MARCH 19: The Humanities Research Group 1998-99 Distinguished Speakers Series, Dimensions of Time, presents Dr Stephen Bertman of the University of Windsor, speaking on "Warp Speed: How Fast Times Are Changing Our Personal Values," at 8 p.m. in the Oak Room of Vanier Hall.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

EDITORIALS

THE LANCE

Volume 71 Issue 13

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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The Lance is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its priveleged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Lance Editorial

Harris ties one on

Harris' little spiel should leave any thinking person a little – ahem – tongue-tied

Ontario Premier Mike Harris, while visiting a rope factory in Missisauga last week, said he would shut down any university that turns prospective students away because they can't afford the cost of attending the school. Also, the *Windsor Star* reports, Harris insisted that students, no matter what their financial situation, should be allowed to pursue a university education.

His little spiel should leave any thinking person a little – ahem — tongue-tied.

> It's a vicious cycle for which nobody is really willing to take the blame, but Harris has given himself the most rope out of those involved.

Never mind the fact the Tories have slashed $400 million from Ontario universities and colleges. Also, his government has imposed stricter caps on how much income a student can make and still maintain eligibility for financial aid. Who's turning people away here?

Harris also said that students shouldn't have any problem incurring a debt of $15,000 in order to get a university degree, since their education is an investment in their future. Well, duh. If people didn't think they were going to get a decent education and maybe a job out of a university degree, they probably wouldn't be shelling out for one in the first place. What Harris conveniently forgets, though, is that student who require loans to get their degrees are often incurring debts upwards of $30,000, not his much ballyhooed figure of $15,000. He also conveniently forgets that it might be worth the government's while to adequately fund universities. Given that Ontario universities receive the lowest level of government support in the country, it would make sense that he apply the same argument about education being a worthwhile investment to his own house. If, indeed, it's worth sinking a wad of money into a university education, or even better, incurring a large personal debt to finance it, then the provincial government (and, while we're at it, the federal government shoulders some of the blame for this, too) should rethink its position on university funding. Namely, fund them properly.

The simple fact of the matter is that student fees constitute a larger and larger percentage of Ontario universities' revenue base. This is the direct result of universities being fiscally bled out by the provincial and federal governments. The response of universities to students who have asked them to hold the line on tuition is that if they were to freeze it, they would either run the risk of going into debt or having to whittle away academic programs and student services.

The arguments of university administrations aside, the bigger picture here is that the federal government has hacked away at transfer payments to the provinces for such frivolous luxuries like education and health care. Ontario's government has turned around and said they're not getting enough lucre out of the feds, so they have no choice but to cut university funding. The universities, in turn, hold out their hands to students and say they have to fork out more money for an education because their funding has been cut. It's a vicious cycle for which nobody is really willing to take the blame, but Harris has given himself the most rope out of those involved. It's time for a hangin' at the polls.

LANCE LETTERS TO THE EDITOR POLICY:

THE LANCE WELCOMES LETTERS TO THE EDITOR. LETTERS MUST BE RECEIVED BY THE THURSDAY PRIOR TO PUBLCATION, AND SHOULD BE UNDER 250 WORDS. YOU MUST INCLUDE YOUR NAME AND PHONE NUMBER.

LETTERS CAN BE EMAILED TO UWLANCE@UWINDSOR.CA OR DROPPED OFF AT THE LANCE OFFICE, LOCATED IN THE BASEMENT OF THE CAW STUDENT CENTRE, ACROSS FROM THE PUB

Squeezebox From Hell

Music is about people's dreams

But not when the dreams are manufactured for us

LEN WALLACE
Lance Columnist

The history of a people is kept alive through its culture. Song, dance, literature, art are an important part of historical memory, most usually the memory of the "common people", folk like you. But the days of the "seanchai" are long gone. The fine art of storytelling is fast fading. No longer do we rely on learning news, history, telling our stories by words spoken and sung.

Some of us try to keep it alive in a genre we label "folk music".

Now, I was raised in a family where my exposure to music was fairly broad. The main emphasis was classical, strident marching songs of the Soviet Red Army Chorus and the Peter, Paul & Mary albums my sister bought me each Christmas. I still have the records.... you know...records? They were big black discs that went around and around on a turntable, you put a needle on it and sound magically came out?

I had a rude awakening when my cousin bought me a Bob Dylan album when I was 10. I listened and said "He doesn't have a very good voice...What is he saying?"

My cousin replied in disgust, "He's saying you're stupid". I didn't get into folk music again till I listened to Phil Ochs (Dylan's rival) when I was in university. As I was drawn into it, I began looking at music in a different way.

If music expresses a people's culture, then different types of music expresses different cultures. Right?

Take a common old Irish-Australian tune like "Wild Colonial Boy". A song of emigration based on a boy who became an outlaw, Jack Duggin, and was shot down in the 1840s. It represents the memory of poor people scratching out a living, even if beyond the law, at a certain historical point.

What does so-called "pop" music represent?

For the most part, it's manufactured music, completely commodified. Radio stations play the music produced by large corporate entities, recording companies owned in turn by multi-million dollar multinationals. A songwriter is hired to pour out a piece of shamltz about the joys and disasters of love - I am alone, I want a lover, a girlfriend, boyfriend. I stare at my navel but God there are no answers!

My breaking point was reached when I heard the line, "I'll die for you, I'll cry for you, I'll steal stuff from the sky for you". Wow, what a sentiment! "Stuff" from the sky? Get a life. Give me a song that comforts the afflicted and afflicts the comfortable.

One can make an argument that there's some good music out there. True. It sometimes has a good melody, nice tune, easy to dance to, signifying nothing. The idea behind it is to make music that "sells", turns a profit.

Even then, every bit of profit is eked out, even to the disadvantage of the song writer. Take the case of Celine Dione's manager. He wants to cut the percentage of royalties paid to songwriters so that Celine can make even more money. What can I say? I guess she had to pay for her one million dollar wedding dress some way.

I feel that a lot of what we call "good" music isn't all that good. We've just been conditioned to accept it as good. What if, by some magical transformation, all we were forced to listen to on radio, MTV, etc., was German beer drinking songs, Albanian bagpipes and aboriginal didgeridoos? Wouldn't conditioning to it finally make THAT "pop" music? My compadre in folk music crime, Charlie King said years ago that music is about people's dreams. But if the music we listen to is owned and manufactured by Exxon, IBM, other corporate magnates, then they are dreams manufactured for us.

What if we were raised in a culture where the primary emphasis was creating our own music? I know there are singers, songwriters, instrumentalists at the university right now who have never had a chance to perform their stuff except maybe in front of a mirror or to a small select group of friends. There are organizations around that can help. Six years ago, I started a group called the Windsor Folk Music Society. It's still going strong, with regular monthly open microphone coffeehouses run out of Mackenzie Hall. This year it's also featuring Canadian talents such as Stephen Fearing, Moxy Fruvous and James Keelaghan. One of the best things about the group is that I'm rarely around because I'm usually performing somewhere else.

If you're interested, call Windsor Folk chair, Martin Smit at 944-2573. The next coffeehouse is December 11th.

Come to it, sit back, relax, relieve stress and share the dreams you sing about.

Len Wallace plays a mean accordion

Opinion

That soft emotional underbelly

Ryan J.Cox
Lance Columnist

The general consensus tends to be that stereotypes are bad, and I agree wholeheartedly.

Long ago the feminist community imparted on the media moguls the evils of stereotyping of women as nothing more than trophies who can cook and raise children. The media, in a rare display of enlightenment, decided to take this message to heart and have been gradually changing the images we have seen of women. Whether they have done it properly is not the issue, the fact is the portrayal of women has changed. It seems a great many stereotypes have been cast aside over the last fifty years in favour of quasi real depiction's of people, all people that is except men. Having lived within the skin of a man for almost nineteen years has raised some questions. Notably I've been wondering if the fact that I despise beer, prefer the arts to sports and don't hound women like a dog in heat makes me less of a man? The answer, I hope, is of course no. It isn't necessary to enjoy or consume beer to be a man. Canadian poet Irving Layton is an artist and he is about as manly as one can get and I've been watching my friends dog girls for years, my observations leave me with the conclusion that the silent, timid watching from across the room technique is much safer. The media has been telling all of my peers and I since we were little boys that men are brave, stupid, alcoholic, womanizing slobs. I never bought into that, but a great many young men I know did.

The product of this stereotyping is the nihilistic macho posturing that everyone hates. If young men knew they were allowed to have feelings, that they didn't need to prove their manhood, that it was all right to be a human being not a rigid concrete mask how much better would life be? Can we not be more than just the Average Joe that Denis Leary describes in his song Asshole who likes "football and porno and books about war"? I hope so for the sake of our children, because boys tend to idolize their dads and if their dads are cold unfeeling robots straight from sitcom hell they'll turn into the same.

For the record that not all heterosexual men are mirror images of the brash and neanderthal creatures one sees in the movies or on television. Some of us even have feelings, can express them and be every bit as sensitive as a woman is supposed to be. I thank God for Homer Simpson, because he is both a parody of the stereotypical man and a loving, caring man at the same time. Perhaps there is some hope for us yet — after all I've some conversation with other guys where they've revealed the soft emotional underbelly.

Opinion

A national day of remembrance for the victims of the Montreal Massacre

The Womyn's Centre

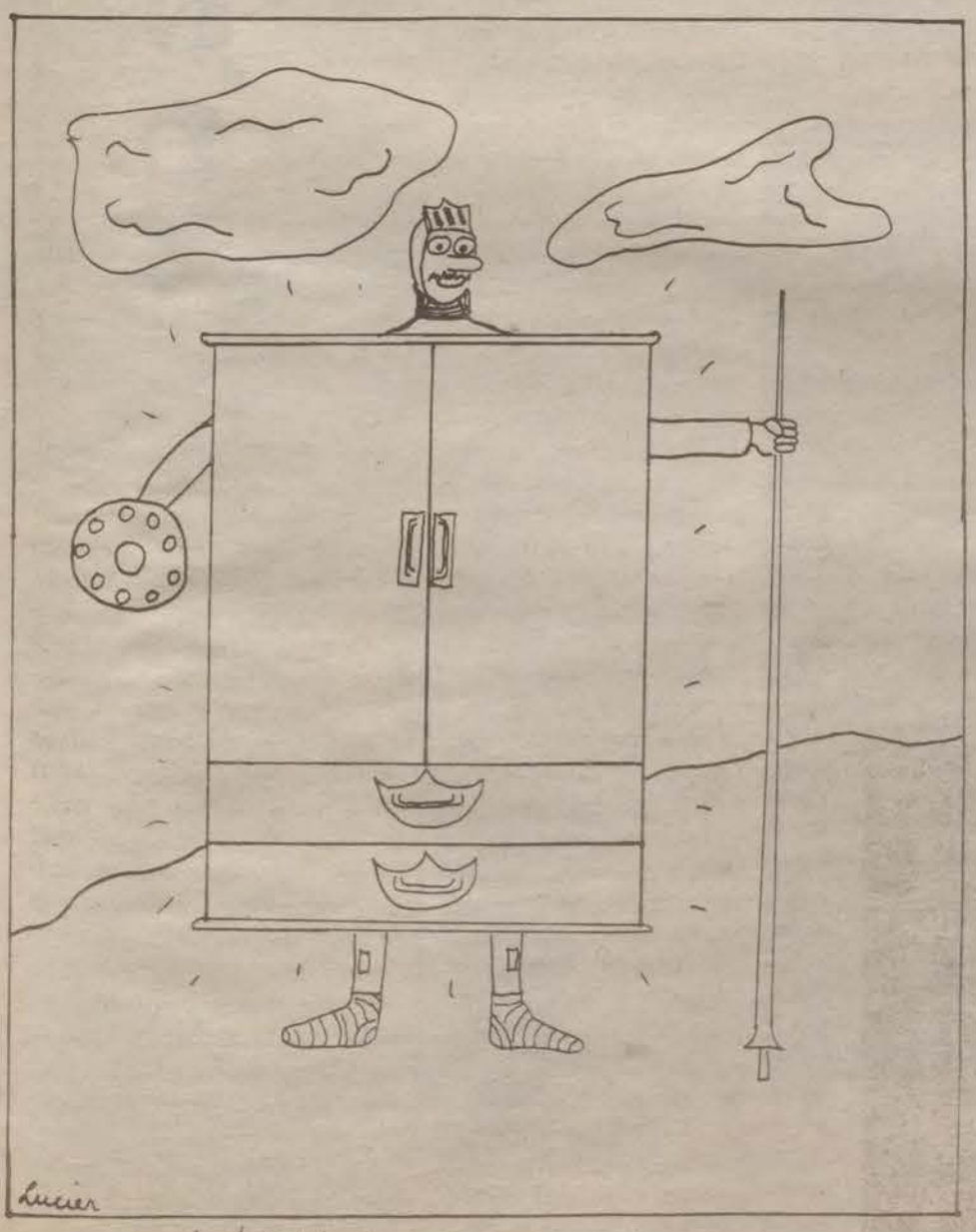
On December 6th nine years ago, 14 women were killed for being feminists. The killing took place at the Ecole Polytechnique in Montreal by a man named Marc Lepine.

This tragedy in Canadian history has not been forgotten. A national day of Remembrance is primarily to remember those women who were killed, but also to remember what the incident symbolized to many Canadian women. For many the Montreal Massacre was an explicit act that stood on a continuum with other acts of violence that too many women are all too familiar with.

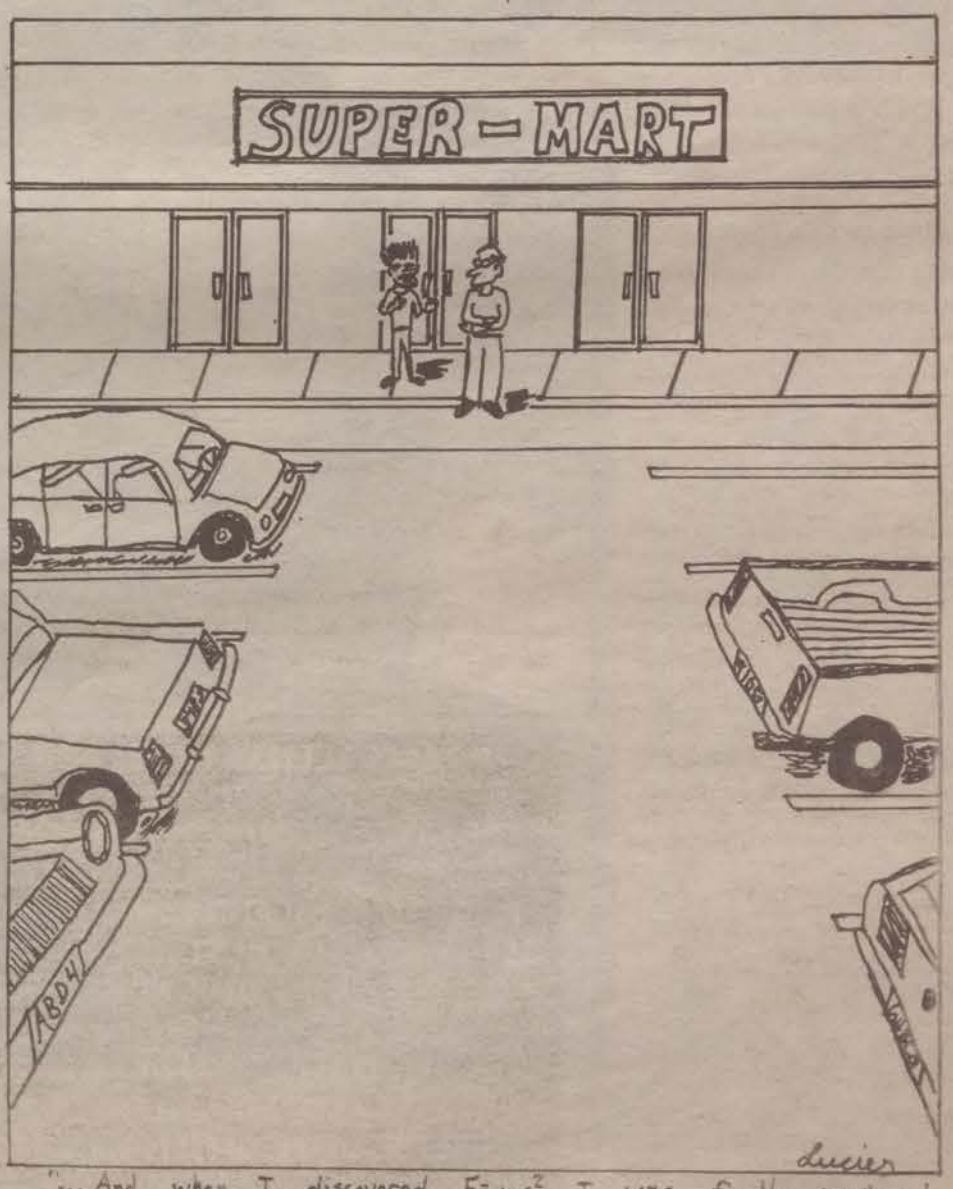
Violence against women is an issue that came to a head as a result of the Montreal Massacre, because of the explicit intentions that the killer (Marc Lepine) had and made clear via his suicide note. The issue of violence directed specifically and uniquely at women stood before the nation. Yet, much of the media coverage about the Montreal Massacre did not address the issue of violence against women, or did not see it, or refused its existence. Instead much of the coverage indicated that the Massacre was a senseless isolated incident, or crime against humanity. There is contrary opinion to the general media perspectives. Lepine himself was quite clear on the matter, and walked into room #303 at 5:10 that Wednesday afternoon and ordered that all women were move to one side of the room and shouted "you are all feminists, I hate feminists" and proceeded to shoot six of the women, then left killing eight more women.

A segment of his suicide note indicates his hatred, "I have decided to send the feminists, who have always ruined my life, to meet their maker". For many women this man's statements struck a deep chord of fear, it was not isolated, it was connected to sexual harassment, domestic violence, rape, and emotional abuse. It was connected to the every day lives of women. The national day of remembrance of the Montreal massacre is done with the memory of women everywhere whose lives have been effected by violence. Join your fellow students on Thursday December the 3rd, at 6:00pm @ the Memorial site here on campus (between Dillon Hall and the Engineering Building).

"It won't work anymore when January 1st, 2000 comes around! What will we do then? Oh God! What will we do then!



A Knight in shining armoire



"...And when I discovered $E=mc^2$ I was finally convinced that I'm a genius. Uhh, do you remember where we parked the car?"

FEATURES

LISA CARTER
Lance Reporter

The printed word has a tendency to be trusted by Canadians. Most people who have not been fortunate enough to study the politics of the press tend to believe if it is in print, then it must be true. Few people ever question the bias of a paper or the facts, but a new alternative web weekly is challenging how the news is reported and is providing the flipside.

Dr. James Winter, Flipside's creator has long doubted the coverage of major events and the integrity of some papers. Winter has published five books including Common Cents, Democracy's Oxygen, and is co-author along with Maude Barlow, of the Big Black Book. These publications focus on ownership and how corporations control the news.

"The news media mythology about dedication to the public interest is contrasted with substantial evidence that the news is largely a corporate/management product. The result is "Media Think," group think on a vast scale, which pervades the media, and through which they promote narrow ideological dogmas about the world around us, including: globalization, privatization, and deficit hysteria," Winter wrote in Democracy's Oxygen.

One of Winter's biggest media concerns surrounds the unprecedented control one man has over newspapers in Canada. This man is Conrad Black, and his company is Southam, which owns 58 out of 105 dailies. This 43 percent may rise slightly since Black has introduced his Toronto paper, The National Post.

Prior to the arrival of the National Post last month, Black did not have a Toronto paper, and therefore did not have a Toronto presence. There is criticism over Blacks management of dailies, Winter says he influences what is written dramatically. In Democracy's Oxygen Winter wrote that Black put the right people in management positions. The right people meant they had a conservative political ideology, and tended to promote this ideology throughout the paper. They promoted this by hiring conservative's, and influencing the content, someone with a more leftist viewpoint would not last in these papers. They would be fired, moved or demoted, leaving the paper overall quite conservative.

> Dr. James Winter, Flipside's creator has long doubted the coverage of major events and the integrity of some papers.

Because the papers handle news in this manner Winter decided there was a need for an alternative paper which would show the other side of a story which may be left unreported or reported insufficiently.

"The corporate media represents a narrow dogmatic corporate viewpoint on society. We are trying to represent the interest of the people rather than the corporate elite," Winter said.

> "Flipside Alternative Weekly aims to provide a much-needed forum for discussion and debate about changing our communities, provinces, nations and the world."

Flipside began as a class project during the spring semester of 1996. Winter was teaching an honours seminar on contemporary news media research, in the Communication Studies department. Students involved at this time were Donna Bazzi, Jennifer Ganton, Jeremy Gillies, and Brendan Rooney.

Winter describes his web site as a muck-raking alternative web weekly which tries to be inclusive rather than exclusive.

"The purpose of the site was to promote alternative Canadian perspectives to those found in the mainstream, corporate news media. The alternative media we sought to promote were progressive, educational, and activist agents for social change which would entail economic, political, social, and environmental justice," Winter wrote. If you log on to Flipside today you will find stories which are directly related to students.

There are several articles involving Jean Chretian, and Mike Harris, both from a very different perspective than what the media has promoted.

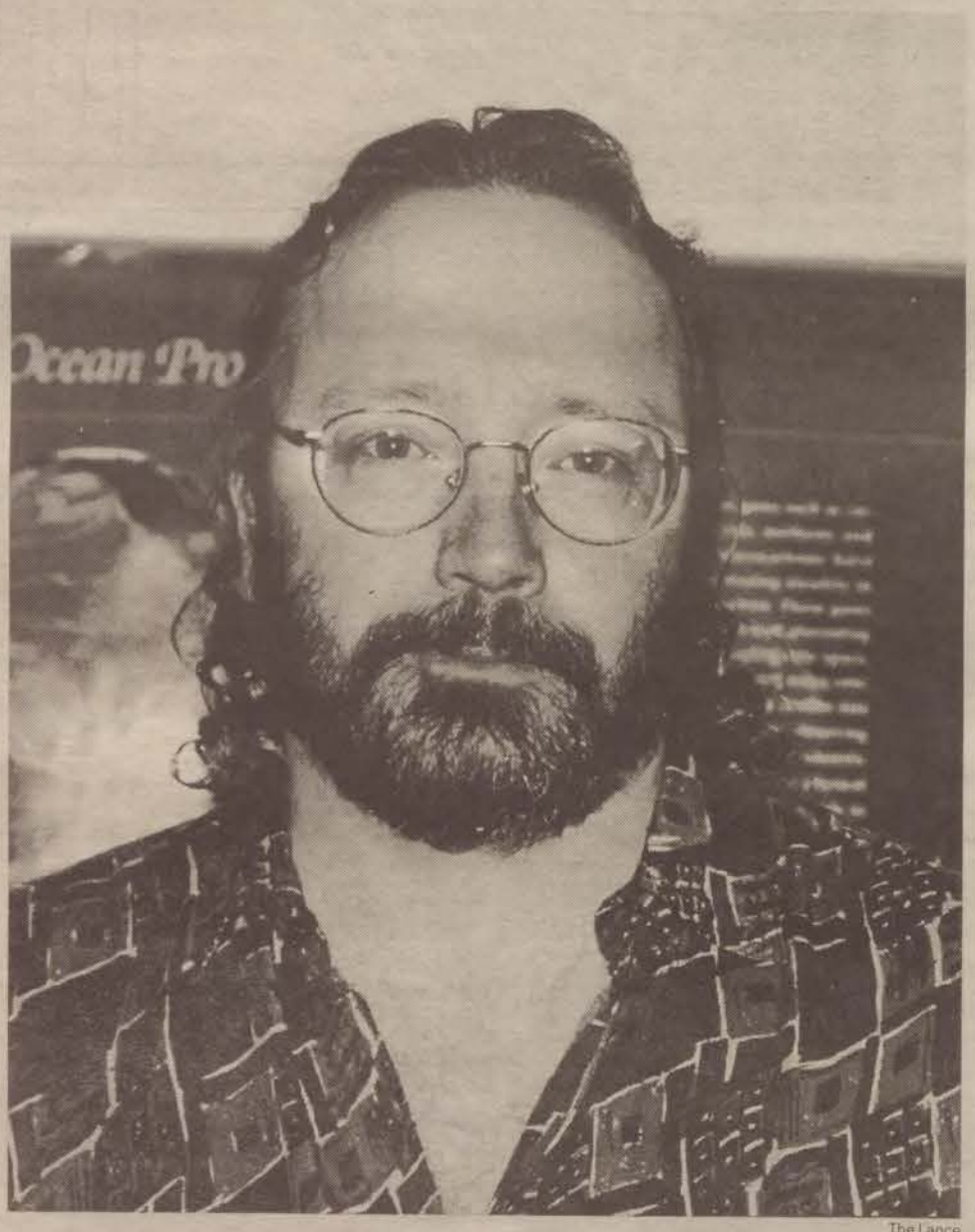
Instead of ignoring the harm done by these politicians there is extensive coverage of issues such as APEC, the Peppergate disaster, and a report card has been developed for the beloved Harris on which he earned a rather low grade.

Operation Hot Pepper has a menu devoted to APEC, and how Chretien feels about peppergate.

"Instead of taking a baseball bat or something else, now they are trying to use more civilized methods," Chretien was reported as saying by Flipside.

Recently Flipside has also published a Pinochet file, and are asking for his extradition.

Never feel like you're getting the whole story... why not check out the FLIPSIDE



The Lance

Flipside is an award winning news weekly. In 1997 it won the Enviro-Achievement award from the Citizens Environment Alliance of Southwestern Ontario. More recently it won the Nurse Actives award of excellence for October 1998. This award was in regard to Flipside's excellent ongoing coverage on the APEC affair. Flipside was named one of the top 50 players in the online media by the Online Journalism Review published by the Annenberg School of Communication at the University of Southern California, and earned the Health and Safety Award of Recognition at the 16th annual Clifton awards in Windsor.

Winter chose the web as his mode of communication for several reasons including its low cost and its relatively easy access. Winter acknowledges that at this point the internet is not available to everyone, and he feels in this way Flipside is elitist, but he is hoping with new technology such as web TV it will be more widely available.

One of the students who helped invent Flipside remains actively involved in its production. Jeremy Gilles has moved to Ottawa, but helps with articles, and the web design of Flipside.

Peter Zahoruk is taking Winter's fourth year seminar class this year, and also works on Winter's web page through work study. The two have done a great deal of work on the web, and plan to bring more interactivity to the page. They hope to start a chat room, and possibly a radio show which may be downloaded.

Zahoruk helped create the worlds first seek online in 1995, and has been involved in radio stations in Toronto, and in the United States. Although he will be graduating soon he plans to continue his involvement with Flipside as Gilles has.

"Flipside is a valuable resource for all students on campus who are looking for an alternative viewpoint," remarked Zahoruk.

Flipside's goal is to become Canada's leading alternative newspaper, providing local, national and international news, as well as analysis and discussion on a wide range of issues.

"Flipside Alternative Weekly aims to provide a much-needed forum for discussion and debate about changing our communities, provinces, nations and the world. By giving a voice to progressive ideas, by sharing a wide range of views, by linking issues, campaigns and activists, and by letting people know how they can join others in action for change, the paper contributes to the development of a more just and democratic world," Winter said.

Anyone interested in writing for Flipside should contact Dr. Winter at the Communication Studies department of the University of Windsor.

If you feel you are not represented by major media, perhaps you should check out the flipside and log on at www.flipside.org.

www.flipside.org

An education in hockey

Steve Rucchin makes remarkable jump from Canadian university hockey to the NHL

MIKE VAN NIE
Staff Writer

Most young Canadians with dreams of playing in the NHL leave home at an early age with hopes of gaining an education in hockey in the junior leagues. Steve Rucchin, now a star center with the Anaheim Mighty Ducks, took the unusual route of furthering his education while playing hockey.

Although Canadian university hockey is usually only considered after any aspirations of a professional hockey career have been depleted, Rucchin used his four years of playing for the University of Western Mustangs as a springboard to the NHL.

For most kids who show the slightest potential on the ice, their teenage years evolve around hockey practices, tournaments, and development camps. Rucchin, on the other hand, quit competitive hockey at the age of 15.

"I realized the chances of me getting anything out of hockey were small," says the 6'3, 215lb Thunder Bay native. "The odds of a future in hockey were definitely slim."

Rather than risking an uncertain future playing junior hockey, Rucchin focused on his education, and in 1990 enrolled at Western as a biology student.

"Going to university helped me mature as a person, with responsibilities both on and off the ice," says Rucchin. "At university, studies were number one. Hockey was almost like a time killer."

While 'killing time' playing hockey, Rucchin managed to rack up 192 points in 140 games as a Mustang. He was an OUA All-star for three consecutive seasons, and was the OUA player of the year in the 1993-94 season.

Rick Cranker, head coach of the University of Windsor Lancers for the past 13 years, has seen a lot of players pass through the league and says Rucchin was one of the best.

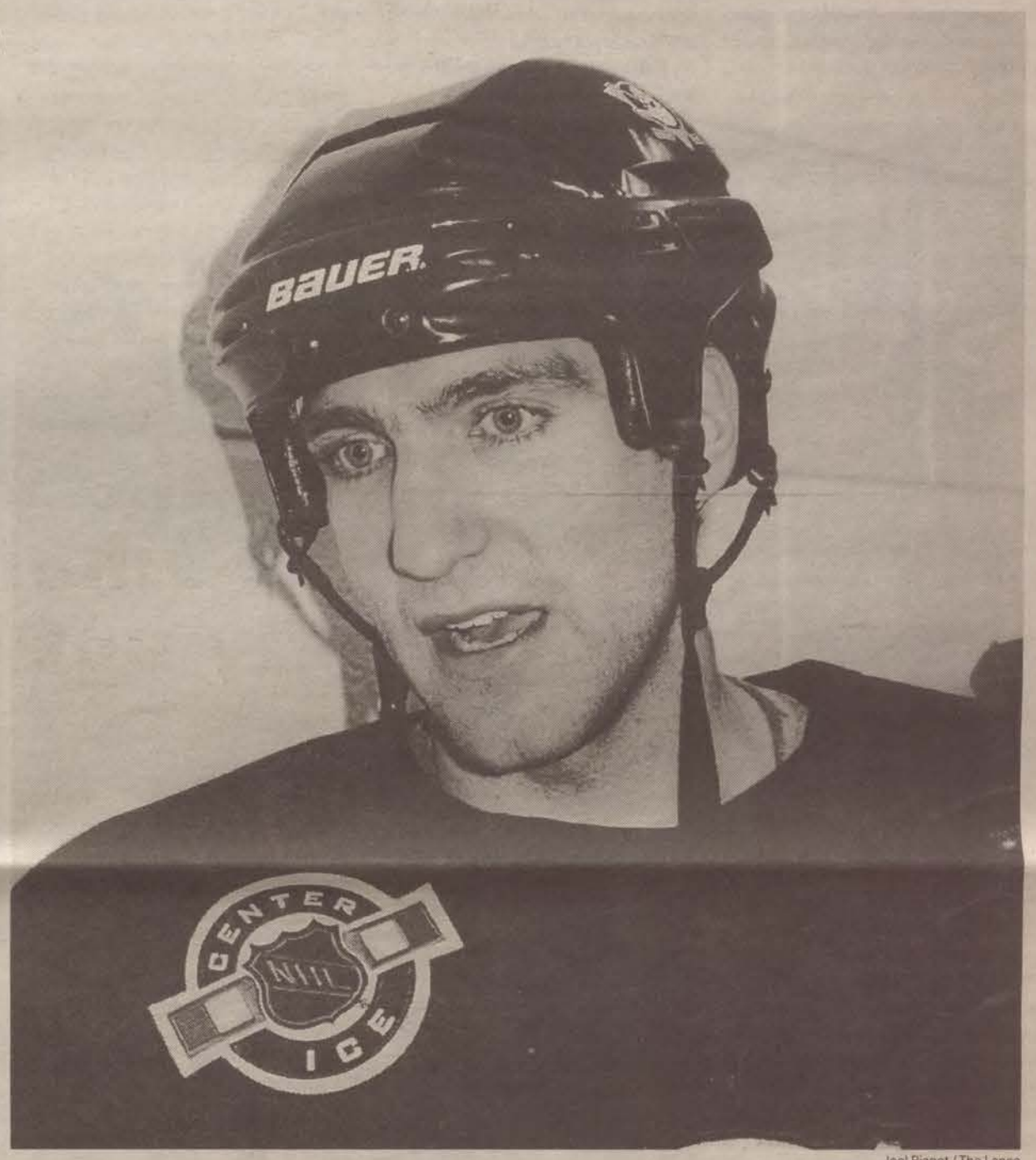
"He wasn't as flashy as some in the leage, but what stood out was how good he was at both ends of the ice," says Cranker. "He improved drastically each year he was at Western."

Despite some offers from minor professional teams, Rucchin stayed in university to complete his four year degree. The decision ended up being a wise one.

In 1994, the year Rucchin graduated, the NHL expanded, adding a franchise in Anaheim. In that year's supplementary draft, the Mighty Ducks chose Rucchin as the second overall pick, a selection that caught him completely off guard.

"I had no idea they were going to pick me until they called me the day before the draft," says Rucchin.

Remarkably, Rucchin was able to make the jump from Canadian university hockey to the NHL the very next season. He collected six goals and 11 assists for 17 points after joining Anaheim in January for the start of the strike shortened 1994-95 season.



Joel Piaget / The Lance

Rucchin says the transition between the two leagues was a big one to make, but feels that after four years of university, he was older and more mature than most rookies coming into the league are.

"The biggest difference is that in the NHL, all five guys on the ice have speed and, more importantly, hockey sense," says Rucchin. "Everyone knows where to be at all times. Things are a lot more organized."

Rucchin's rapid rise through the hockey world has continued in the NHL, and he has often been slated in as Anaheim's number one center. He ranks third on the team's all time scoring list with 181 points, and has the best plus-minus ratio in team history. He has caught fire this year, and is in the top ten NHL scorers with 20 points in 20 games.

If a player like Rucchin can make the jump to the NHL, is it possible other university players can follow in his giant footsteps?

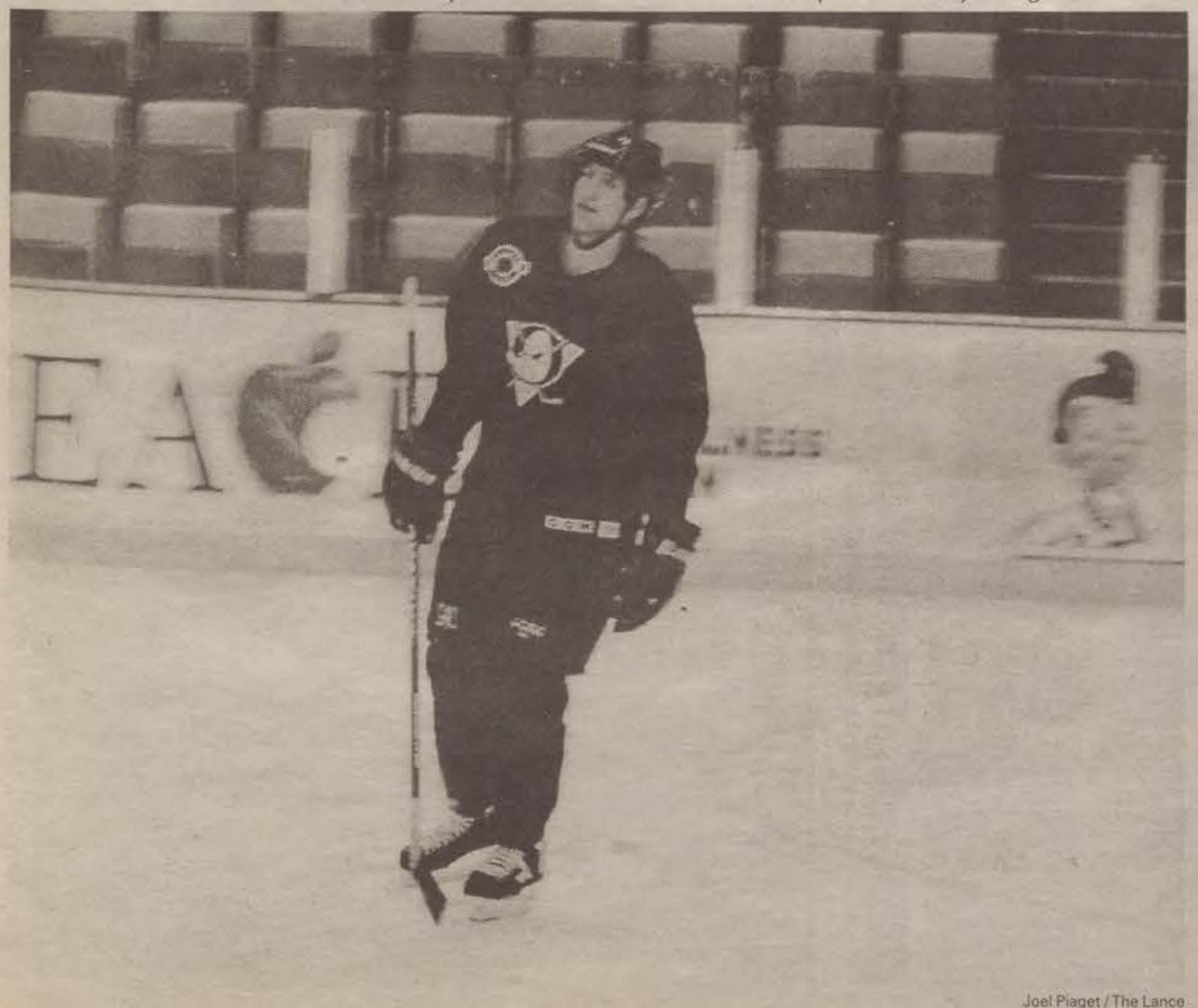
"I have all the respect for Canadian university hockey, because its the highest level I played at to prepare me for the NHL," says Rucchin. "But in all fairness, university hockey isn't a breeding ground. It's a shame scouts don't get out to more games there, because there are players who slip through the system."

The NCAA, which gets players at an earlier age and is able to offer scholarships, has emerged as a developmental league in recent years. Cranker says if Canadian universities were able to offer scholarships, they might be able to emerge as a rival with American schools for players.

"Most definitley it would help," he says. "A lot more kids would consider it if they could stay home and go to school for free."

Rucchin says he has never regretted his decision to attend university, and says he often thinks about how far he has come in the past five years.

"I sit back and realize where I am, what I'm doing and where I came from," he says. "I see Paul (Karyia) and Teemu (Selanne) on the ice, and realize I have the chance to play with two elite players. Even if I wasn't playing with those two guys, I'd still know how fortunate I am."


Joel Piaget / The Lance

Steve Rucchin was in Detroit last Wednesday preparing for the Mighty Duck's game against the Red Wings.

The term in review

Football

The Lancers improved on last season's record, beating the U of T Varsity Blues in Toronto, and tying Guelph on a last minute, desperation drive at South Campus Field. Interim head coach Mike Morencie brought a good attitude and some much needed enthusiasm to the team this year.

Almost half of Windsor's line-up consisted of first and second year players, so the team should only get better in the next few years. However, Windsor's last three games showed just how much work they have left to do. The OUA developed into a two tier league, with Western, Waterloo and McMaster blowing away the bottom level teams, who were left to battle it out among themselves for final positioning.

The search is on for a head coach for next season, and Morencie deserves another shot to continue the rebuilding process he started this year. Whoever is going to take over as head coach, the decision needs to be made as soon as possible. After the Christmas break, the recruiting season will be in full swing, and not having a head coach in place will disasterous in trying to lure players across the province to Windsor.

Vincenza Rotulo / The Lance

Soccer

The success of the men's soccer team was the biggest surprise of the first term. After a fourth place regular season finish, which included a win over Laurier and a tie on the road against Western, the Lancers knocked first place Laurier out of the playoffs in opening round action. The Lancers then lost a 1-0 game against the Mustangs in the divisional final. A vistory against Western would have earned the Lancers a spot in the CIAU finals.

The Lancer women, meanwhile, struggled to a last place finish in the West division. They managed just one victory and a tie on the season.

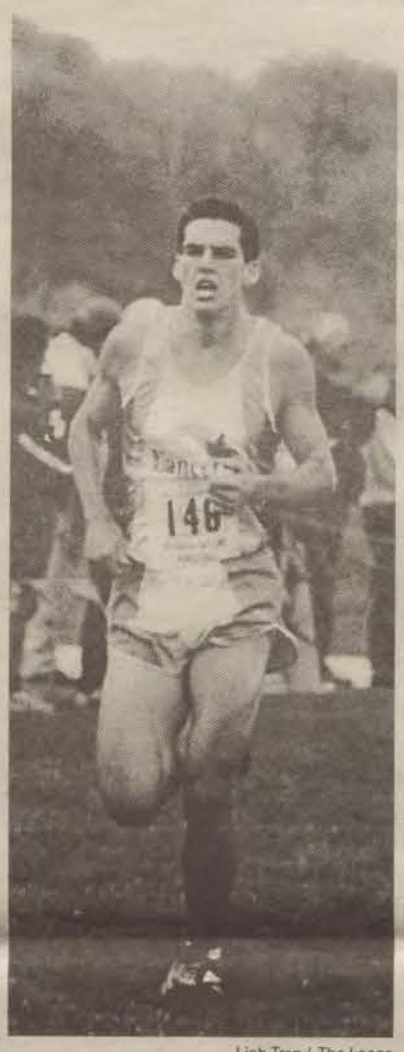
Ed Kimball / The Lance

Linh Tran / The Lance

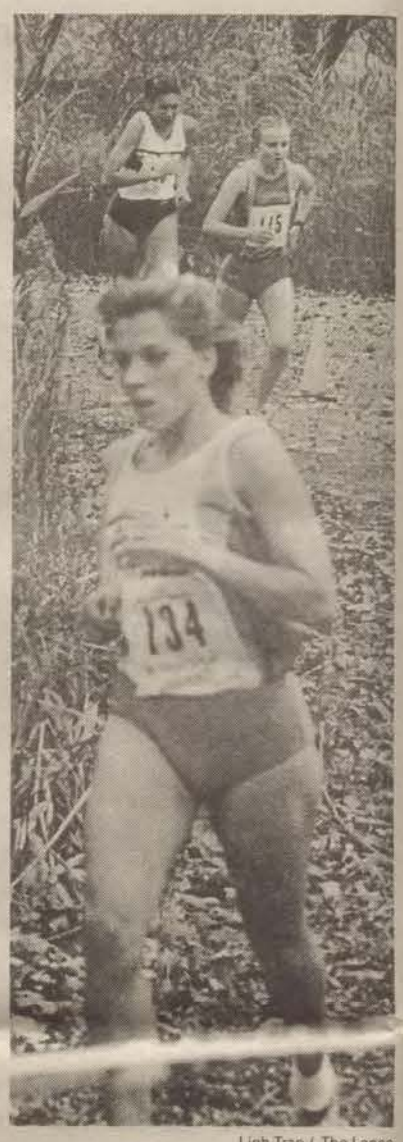
Cross country

What else can possibly be said about the cross country team? The Lancer men, running without two of their best runners, won a record fifth straight Ontario Championship. Two weeks later, with a full roster, they won their first ever Canadian Championship. Congratulations to Mark Kitely (1st team), Drew MacAulay(2nd team), and Rhys Trenhaile(2nd team) on their All-Canadian team selections.

The Lancer women also had a successful season. With a relatively young team, the women finished fifth at the Ontario finals and eighth at the CIAU's. With most of their runners coming back, they should see some better finishes next year.



Linh Tran / The Lance



Linh Tran / The Lance

The Staff at The Lance

Would like to thank all the volunteers and contributors that made the first half of our year so successful.

We will see you next semester.

Have a safe and happy holiday season

the LANCER Locker Room

Golden Hawks blank women's hockey team

Lisa Backman had two goals and two assists as the Laurier Golden Hawks improved to 5-3 on the season with a 6-0 win over the Windsor Lancers at South Windsor Arena on Wednesday night. Joyce Torrington earned the shut-out for Laurier, the third-place team in the OUA.

Caroline Hall, Carrie Hoffman, Jen Krog and Jenn Nielson each added singles for the Golden Hawks, who led 2-0 after the first and 4-0 after the second. The loss was the final conference game before Christmas for the Lancer women, who finish the first half with a record of 1-6-2. Their next home league action doesn't come until Thursday, January 7, 1999, when they again host the Golden Hawks.

Warriors hand Lancers rare home loss

Sean Fitzgerald scored two goals as the Waterloo Warriors handed the Lancer men's hockey team their first home ice loss in 17 games on Sunday with a 3-1 win at Adie Knox Arena. The loss also kept Windsor out of top spot in the OUA Far West division; despite a 2-1 overtime win over Laurier on Saturday night, Windsor remain one point back of the Hawks.

Windsor fell behind for the second straight night, allowing two goals in the second period. Ryan Coristine got the Lancers on the board with a power play goal midway through the third period, but Fitzgerald's second goal, with just 47 seconds to play, sealed victory for the visitors.

On Saturday, captain Scott Hillman scored the game winner with 35 seconds left in overtime to give Windsor the win over the Hawks, Canada's seventh-ranked team.

The Lancers fall to 6-4, tied for second with the Western Mustangs. The division-leading Golden Hawks are ahead on points with a record of 5-2-3.

Ian Harrison

The Lancer women suffered a 6-0 loss to Laurier last Wednesday at South Windsor Arena

Lancer women swept by Blues

The Lancer women's hockey team dropped a pair of games to the powerful Toronto Varsity Blues over the weekend, losing 4-0 on Friday night and 6-0 on Saturday afternoon. Windsor drop to 1-5-2 on the year, while the division-leading Blues improve to 7-0-1.

Men's volleyball win once at Guelph tournament

The Queen's Golden Gaels earned a straight set victory over the Lancer men's volleyball team in opening round action at the University of Guelph Tournament. Game scores were 15-8, 15-9 and 15-9.

"It was a pretty decent match, but Queen's is one of the top three teams in the East, and they're really tough," said Lancer head coach Huub Kemmere. "They're also a lot older than us. They had three fifth-year guys and that makes a big difference."

Joel Tamblyn had 12 kills and one block for Windsor, while Mark LaLonde added 10 kills. Rich McFeeters had seven kills and one block and Steve Robertson and Pat McGlynn added six kills apiece.

In the second day of action, the Lancers lost to McMaster before beating Ryerson on the final day of competition at the University of Guelph Tournament. Out of contention for the tournament title, head coach Huub Kemmere started just one regular, middle Steve Robertson, as Windsor won their only match of the weekend.

The Lancers dropped a 3-1 decision to the Marauders by scores of 15-5, 6-15, 15-1 and 15-7, but rebounded with a straight set win over the Rams, 15-6, 15-2, 15-10.

The Lancers, who don't play at home again for nearly two months, are now inactive until after the Christmas vacation. They host the Guelph Gryphons at the St. Denis Centre on January 20 1999.

25th
AFTER EXAMS
PARTY
FOGOLAR
FURLAN CLUB
1800 EC ROW RD
MONDAY DEC.21st/98
7:30 P.M.
LIMITED CAPACITY
*Tickets Sell Out Quick
Tickets available at U of W Student Centre

Campus Rec

Bev Jones
Special to the Lance

When people think "Campus Recreation", they often think intramurals. This semester , we got the following message out to everyone on campus... "We do more than just play games!!" Obviously our plan worked, judging by the increased participation. A thank you goes out to all the people who flipped through our activity guide and were actively involved in our wide variety of new programs offered. The fall semester for Campus Recreation has indeed been a successful one. Here are a few of our achievements:

All of our new programs were well received as evidenced through the outstanding evaluations returned to us by our participants. These new programs included yoga, introduction to reflexology and aromatherapy, rock climbing, kayaking, introduction to aikido and introduction to tae kwon do and couples ballroom/social dancing. If you missed out on participating in any of these new programs, all will be offered in the winter semester, so check us out.

The Natural High program was a tremendous success in the fall semester with such events as the Indoor Triathlon, the Annual Badminton Tournament, Alcohol Awareness Week, and the Annual Health Fair. Once again Natural High is coming on strong in the winter by providing students with invigorating events such as the 2nd Annual 3 on 3 Basketball Tournament (Friday, February 5th). This is our second year hosting the tournament and judging by last year's turnout, it is sure to be a success! Our Fit 4 Heart Aerobathon is a great chance for students to come out and help raise money for the Ontario Heart and Stroke Foundation while getting in a great workout at the same time. Come out and work up a sweat for a great cause on February 17th! The Skating Nite Out, at Adie Knox Arena, is a fun-filled night that can fit into any budget! Admission is only a "loonie" for students with a valid student ID. Join us on Wednesday, March 10th.

We would like to send our congratulations to the winners of our outdoor intramural leagues. These athletes endured varying weather conditions to achieve championship status. Team "Eurostyle" captured the Men's Soccer title, with team "Smiley's" capturing the Women's title. In the co-ed leagues, team " The Killah Army" topped the league in co-ed Slo-Pitch and "Frickin' Freaks" capturing the first ever championship title for Ultimate Frisbee. With the indoor sports approaching playoffs, we welcome fans and spectators to show their support. Upcoming Championship games will be played on the following dates at the St. Denis Centre:.

Co-ed 3 on 3 - November 30th
Co-ed 6 on 6 - December 3rd
Men's Basketball - December 1st

Programs offered for the winter semester include Men's and Women's Basketball, Men's and Women's Volleyball, Co-ed 6 on 6 Volleyball and Innertube Water polo, and Men's Ice Hockey and Floor hockey. The Intramural deadline for the winter semester is January 12th @ 4pm in the CAW Student Centre. For those interested in officiating in any our leagues, please attend a mandatory meeting on January 13th at 6pm on the 2nd Floor of the Human Kinetics Building.

For more information on any of the above programs, please refer to the Activity Guide or visit our booth at the CAW Student Centre during the first two weeks of the winter semester, January 4th-15th. Phone inquiries can be directed to the Campus Recreation Office at 253-3000, ext. 2456.

Not as bad as they say

Nick Chronopoulos and Derrick Ruston
Lance Reporters

It seems that as of late there has been an upheaval in the hockey world concerning fighting. Its opponents, which includes some fans, a select group of media, and a few current and former professional players, want fighting banned in hockey because they believe it's detrimental to both players and the game of hockey itself.

One of the reasons cited in support of outlawing fighting is that it causes career-ending injuries. This is hardly the case. Instances of career-ending injuries have been less than sparse in hockey's lengthy history — far more injuries that have permanently kept a player out of hockey have occurred as a result of stick infractions and illegal checking.

Secondly, detractors of fighting believe that fighting takes the flow out of the game that the skilled players provide. This conviction is false. One must examine the instigator rule and its implications on the game to realize that this argument is not valid. The instigator rule severely penalizes the third player into a "situation," and will result in an ejection from the game, at least. Before the rule was instated, the fighters were more able to protect the skilled players. Back in the days of what is affectionately referred to as "old-time" hockey, players such as Gordie Howe, Maurice Richard, and Eddie Shore served as their own henchmen, but as the game moved into its current era, more specialized roles emerged, due to the rise of superior goaltending and advanced defensive strategy, and there was a need to have tougher players present to look out for the weaker but more skilled players.

Prior to the introduction of the instigator rule, policing was the method of protecting the superstar player. Currently, stringent penalties imposed on the violators of the rule serves as discouragement to the tougher players to step into a situation where another tougher player thinks it's open season on the skilled player. The result? Do you recall what happened to Paul Kariya, one of the game's premiere players, before the Olympic Games in Nagano, Japan? He was viciously cross-checked in the face by Gary Suter, suffering a severe concussion, which kept him out of the Olympics and a substantial part of last season. The incident occurred after Kariya had scored a goal, and Suter was given a mere four game suspension. If not for the instigator rule, this event likely would not have happened, because of the consequences that Suter would have met with in other forms. Wayne Gretzky had Dave Semenko. Bobby Orr had Terry O'Reilly, and Max Bentley had Elmer "Moose" Vasco. Policing may be a form of vigilante justice, but it is justice nonetheless. This brings us back to the flow-of-the-game axiom. If anything, the flow of the game is maintained when the skilled players are protected by the fighters, but the instigator rule declares open game on players who put the points up because of the lack of protection. Can the game of hockey afford the loss of more talent?

Another point to consider is that the total scoring average has consistently fallen since the instigator rule was instated.

Another point put forth by the opponents of fighting is that in order for hockey to succeed in the profitable Southern American market, the fighting must stop. Who are they kidding? Southern hockey leagues, such as the Western Professional Hockey League, with teams in Texas, Louisiana, Arkansas, and Alabama, actually promote and advertise fighting to the naturally aggressive Southerners. The league boasts good attendance, so promoters of the game of hockey needn't worry that fighting in hockey will limit its expansion into new markets.

Finally, detractors of fighting fear that fighting will give hockey a poor image and turn people away from the sport. In both professional and junior hockey games, what are often the most easily heard chants? It's not usually "Gretz-ky,Gretz-ky!" Nor is it "Leg-wand, Leg-wand!" More often than not it is "Do-mi, Do-mi!" or "Ku-gel, Ku-gel!"

Fighting is an undeniable part of hockey for a number of reasons, the foremost among them being that hockey is a full-contact sport and fighting becomes a necessity. If opponents of fighting aim to outlaw fighting from hockey, then shouldn't they should start with making contact illegal?

The debate grinds on...

The streak ends

Katherine Edwards / The Lance

The Waterloo Warriors handed the men's hockey team a rare home loss at Adie Knox last Sunday.

NBA lockout not so bad

Mike Leciago
Lance Reporter

The popular provincial sports betting game Proline should look into taking bets regarding which will happen first: the NBA season or Christmas. With the lockout going into its umpteenth week, its beginning to look more like the Toronto Maple Leafs will win the Stanley cup before the lockout is resolved; which is good.

With many players making more money in one season than most people would make over a lifetime, it's no wonder that the general public doesn't feel sorry for the overpaid players.

Commercials have put out by the monopolist Nike corporation take the side of the fans asking the league to "hurry" to start the season. Obviously, the players aren't the only ones concerned with making more money.

Higher player salaries lead to higher ticket prices. As can be seen in pro sports such as the NHL, the higher salaries means the teams need to find a way to generate more revenue. Thus, raising ticket prices seems the logical solution. As if that's not enough, years down the road teams will build new and bigger stadiums to accommodate more people, which means more money. More money means players can demand more. It's a loop that causes a strain.

The lockout is also helping put more focus on college basketball. The hardcore fans who need their basketball are turning to this source as just one alternative. Younger, lesser known players are getting recognized for their talents, and at the same time, are being rewarded with scholarships rather than outrageous salaries. This is the way it should be.

If the basketball world focused more attention on the potential college stars, the situation would be better. Try sending up and coming athletes to the Olympics instead of a dream team. This way NBA team scouts could get a better sense of how the younger players cope when teamed up with different players. Leave the NBA to entertainment rather than a weapon to use to smash mediocre players from different countries. Everyone knows that if the players are in the NBA, they're good. Why show off their skills using not so good teams. Isn't that what the Harlem Globetrotters are for?

At least when the Globetrotters do it, it's fun to watch.

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CIAU football awards

TORONTO - Mount Allison running back Eric Lapointe has captured his second Hec Crighton Trophy as the most outstanding player in CIAU football.

The announcement was made here Thursday night at the Royal Bank CIAU Football Awards Dinner.

Also introduced at the function, staged at the Westin Harbour Castle Hotel, were three other major award recipients, as well as the all-Canadian teams.

Those awards:

J.P. Metras (outstanding lineman): Garret Everson, Calgary Dinosaurs; Peter Gorman (rookie of year): Kojo Aidoo, McMaster Marauders and Presidents' (defensive player, other than down lineman): Warren Muzika, Saskatchewan Huskies.

The teams that will kick off Saturday afternoon in Vanier Cup XXXIV at SkyDome - Concordia Stingers and Saskatchewan - placed three players on the first all-Canadian team, all on defence. Muzika and Concordia's Dwayne Bromfield, both linebackers, are joined by another member of the Huskies, end James Repesse.

Two other Saskatchewan players - offensive tackle Scott Flory and Placekicker Matt Kellett - were named to the second team.

Two Ontario-Quebec conference teams - Ottawa Gee-Gees and Laval Rouge et Or - placed three players apiece on the first all-Canadian team. The Ottawa players were quarterback Phil Cote, wide receiver Rob Harrod and cornerback Pierre Landy. Representing Laval were guard Pascal Cheron, offensive tackle Andre Trudel and defensive back Jean-Vincent Posy-Audette.

Three other schools had two players apiece named to the first team - Mount Allison, including Lapointe; British Columbia Thunderbirds and Calgary, including Everson.

Lapointe, a fourth-year Arts student from Brossard, Que., becomes only the second player to win as many as two Crightons. The other was Saint Mary's quarterback Chris Flynn, who strung together three in a row (1988-90).

Lapointe, six-foot and 210 pounds, led the nation in rushing. He rolled for 1,515 yards, the second-highest season total in CIAU history. Lapointe also is No. 1 in that department (1,619 in 1996, the season in which he won his first Crigton).

Those two seasons have helped rocket his career rushing total to 4,666 yards, only 29 behind the CIAU's record in that area (4,695, Dominic Zagari, Manitoba, 1991-95).

The Crightons are not the only national awards won by Lapointe. He also earned the Gorman in 1995 and, in four seasons, he has been in the all-Canadian huddle three times.

For the Atlantic conference, this Crighton was its eighth since 1974. In those 25 years, only one conference has won more (Ontario, 10).

The Metras jewel for Everson was the third in the 25-year history of that award for Calgary.

Everson, a defensive end, is a two-time Canada West all-star, including unanimous status in 1998. The Dinosaurs' defensive captain, six-foot-two and 235 and a fourth-year Social Sciences student from Calgary, had five sacks and 32 tackles this season.

Aidoo is the first Marauder to win the Gorman, which dates back to 1976. The running back never missed a down for McMaster and was an integral part of the school's football resurgence in the Ontario conference.

He had 69 carries for 435 yards and scored seven touchdowns rushing. As a receiver, an area in which he scored another four touchdowns, he caught 20 passes for 205 yards. For Aidoo, a first-year Social Sciences student from Oakville, Ont., the national award was an early birthday present. He celebrates his 20th on Friday.

Muzika is a four-time Canada West and two-time all-Canadian. A fifth-year player who goes six-foot and 210 pounds, Muzika is a Physical Education student from Saskatoon.

Larry Haylor, the winningest coach in Western Ontario history, has won his second Frank Tindall Trophy.

The CIAU's coach-of-the-year award, determined by a selection committee of Carleton's Old Crow Society, was announced Friday.

Other honors included:

TSN Russ Jackson (academics, football skills and citizenship): Jean-Philippe Darche, McGill and

Gino Fracas (volunteer assistant coach): Mark Forsyth, McMaster

Haylor guided the Mustangs to an 8-0 record during the regular season. It was the sixth time in his 14 seasons as head coach at the London, Ont., school that it has posted an unblemished record in the Ontario conference.

Haylor, who also won the Tindall in 1990, now has a winning percentage of .824 (126-22-4) - and that win total now has surpassed that of the legendary John (Bull) Metras at Western Ontario.

Darche received his award from Jackson, the CFL Hall of Fame quarterback. In addition to the trophy, the Redmen linebacker was presented with a $3,000 bursary.

Darche, who has been named to the Ontario-Quebec conference all-star team three times, holds McGill's record for career tackles with 313. Seventeen of those came in one game last season, another school high.

"J.P. is the best linebacker to play for me in 27 years," said Redmen coach Charlie Baillie.

Darche was an Academic all-Canadian for four years, with a 3.5 grade point average, and has been accepted into McGill's Faculty of Medicine. Among his community service activities are an involvement at three Montreal hospitals - General, Children's and Shriner's.

Forsyth has been coaching university football for the past 13 seasons, the last nine of which have been at McMaster. He is the co-defensive co-ordinator, as well as backfield coach, with the Marauders. Forsyth's other area of responsibility at the Ontario conference school is as co-ordinator of the kick-off- and punt-return teams.

Lancer athletes of the week

Middle Steve Robertson of the men's volleyball team and goalie Jenn Bates of the women's hockey team are this week's winners of the Pizza Hut Athlete of the Week Award.

STEVE ROBERTSON

Robertson, a second-year Kinesiology student from Fort Frances, Ontario, was the only Lancer starter to play every match at the University of Guelph tournament on the weekend. According to head coach Huub Kemmere, Robertson was very consistent throughout the tournament, passing well and putting up good blocks.

"He's developing into a solid player," Kemmere said.

JENN BATES

A second-year Human Kinetics student from Aurora, Ontario, Bates played admirably in both Lancer road losses on the weekend. In front of family and friends, Bates held the division leading Toronto Varsity Blues scoreless for nearly two full periods in Friday's 4-0 loss. On Saturday, she relieved Shelley Campbell and played well for the final two periods in the Lancers' 6-0 loss to the unbeaten Blues.

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December 17th 11:00am - 2:00am
December 18th Closed Until January

What's Going On At The Pub
The Week of November 30

Monday Night 2for1 Wings
Tuesday Night Open Stage
2for1 Nachos
Thursday Pub Night
Cheap Date Saturday Hosts
Varsity Night at The Pub

Things to look for next semester:

Multi Cultural Week
January 18th – January 23rd

Tony Lee will be back

Hockey Night in Canada's Ron MacLean
February 16th

Spring Break, Ya!!!

The Campus Bar is looking for a new logo and we want your help, so we are having a LOGO CONTEST. We are asking for help to create a new logo for "The Pub." The logo must be done on 81/2 x 11 loose leaf paper and submitted to the UWSA office, which is located on the second floor of the CAW Student Centre. The deadline for the contest is Friday, January 22, 1999. Students will be judged on creativity as well as originality, but also keep in mind that the logo should represent "The Pub" as well as reflect the spirit of the University of Windsor students. Contest winners will receive a prize package that includes VIP passes for you and a guest to attend Thursday nights and all other events that occur at "The Pub." Thanks and good luck.

ARTS

Pecker's a pick
page 19

The Suspended Room is Sound art
page 18

Pink Dots
page 21

Vincenza Rotulo / The Lance

Director Brian Taylor (left) speaks with Angelo Massa (right) and another University Players actor. Taylor has acted in over 100 productions.

EYE ON THEATRE

A "Carol" to remember

The interesting and beautifully performed re-invention of Dicken's tale is a production you won't want to miss.

Kimberly Hook
Lance Reporter

Doris Baizley's adaptation of A Christmas carol was truly unique, different and exciting. Directed superbly by Brian Taylor , the play was a fun and enjoyable experience, no "bah -humbugs" about it!

The setting, which consisted of a trunk, a portable/changing bed and hooks on the brick wall where the costumes hung was perfect for that of a old run down theatre "in a time of a post war hunger." The play was like a play within itself. A production company called The Theatre of Laughter and Tears puts on the play of "A Christmas Carol".

Spectacular performances were put on by the whole cast of The University Players. The players are full of talented, young and funny actors and actresses that study at the well known School of Dramatic Art. Performances by Jane McClelland, Andrew Scanlon, Chris Knack, Andrea King, Cheryl Mullings, Malina Patel, Stephanie Forder, Allan Gillespie, Christian Paulton, and Kristen Galer were wonderful.

Better than great performances were put on by Angelo Massa (Scrooge) and Mark MacSween (Director/Marley).

These two fine actors transformed into their characters leaving the audience to believe they were the actual characters themselves.

The vocals in this play were magnificent. They were strong, loud and of a very high quality.

You can still catch this amazing performance as it runs through December 2-6 at Essex Hall Theatre on the University of Windsor Campus. Rush tickets are only $10.

Vincenza Rotulo / The Lance

Sandra Boyd is into creating. Her works of art are interesting and affordable.

One of a kind psychic art created by Windsor artist Sandra Boyd

Mary-Frances DesRoches
Lance Staff Writer

Sandra Boyd has been working hard for many years.

The University of Windsor School of Visual Art and School of Dramatic Art graduate held her first solo exhibition of "original mixed media paintings" at the Arts Council of Windsor in November.

The show, entitled Oh, What An Art, featured pieces that were creative and innovative. Some of the materials used in her pieces ranged from the traditional oil, acrylic, and watercolour but, hand chipped driftwood, pipe cleaners, lace and even molding from an injection machine made this show one to remember.

Boyd, who has done many different jobs in the Arts sector including teaching drama to children (which she still does) says that, "Windsor is a very hard place to get support from sometimes."

"I think what I've discovered that is hard about it is: not having enough help to advertise it. People that believe in the arts support it...but we have to get everyone else out there too" she said.

Ms. Boyd says that there are some things that you should look for when evaluating art. They are, "colour, balance, subject matter, the creative process, and flow."

Please see *psychic art* / page 18

Problem to the Solution is a hard working band.

It's too bad they don't play in Windsor much.

Mary-Frances DesRoches
Lance Staff Writer

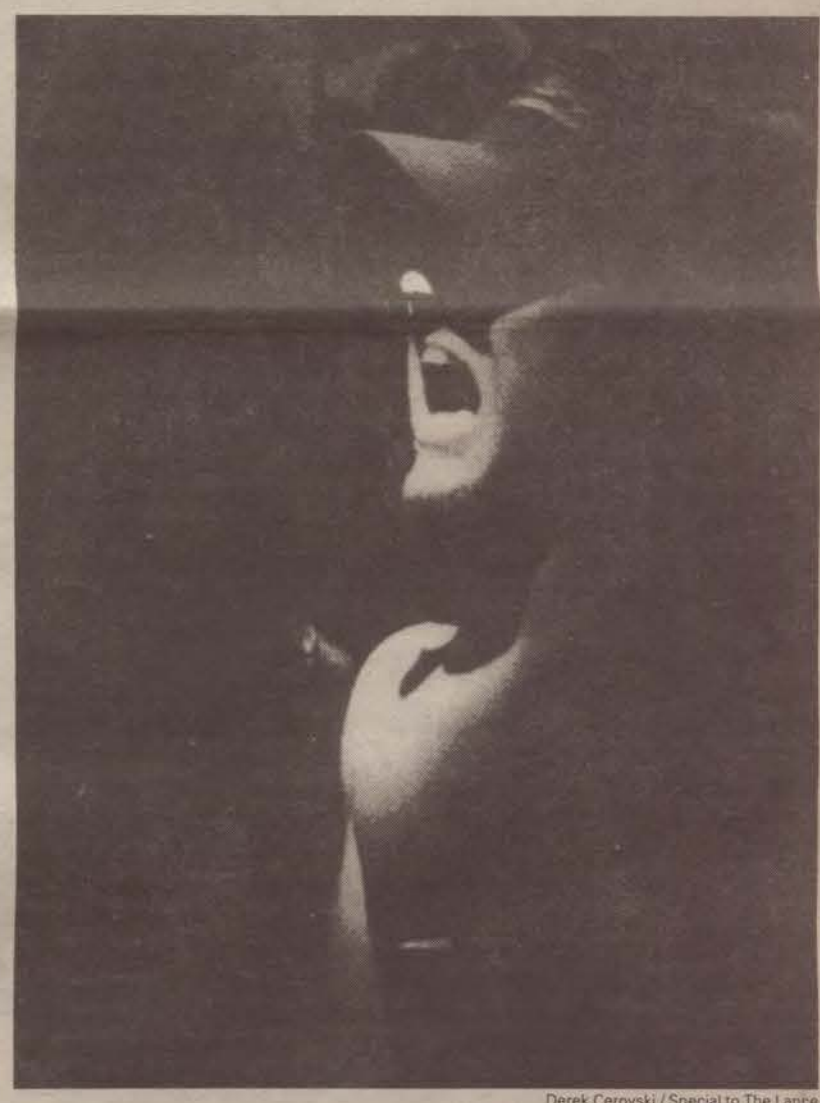
The band Problem To The Solution has a big upcoming show. They will be playing with Deicide on Friday, December 11th at Harpo's Concert Theatre in Detroit.

This band has done a lot of work in the city of Windsor in the past, playing such venues as The Coach, The Loop, The (now defunct) Terradactyl, Acapulco Delight (complete with nachos), the old Buzz's, The Spotted Dog, and Rum Runners, just to name a few.

Now the band feels that there are really no places to play anymore in Windsor.

"I guess my point is there's not that much of a point to make in Windsor." Problem To The Solution band member, Jon Gillies said.

"Problem To The Solution" now play at venues like The Embassy and I-Roc in London, Harpo's in Detroit, Lee's Palace and The Horseshoe in Toronto. They don't play Windsor anymore because they feel discriminated against and because they say that fees paid to musicians are not regulated. The general feeling of the band is that the places where they used to play have that the "Problem crowd scare the regulars away" and/or "draw the wrong crowd", he said.



Derek Cerovski / Special to The Lance

Problem to the Solution plays at Harpos in Detroit Friday December 11th with Deicide

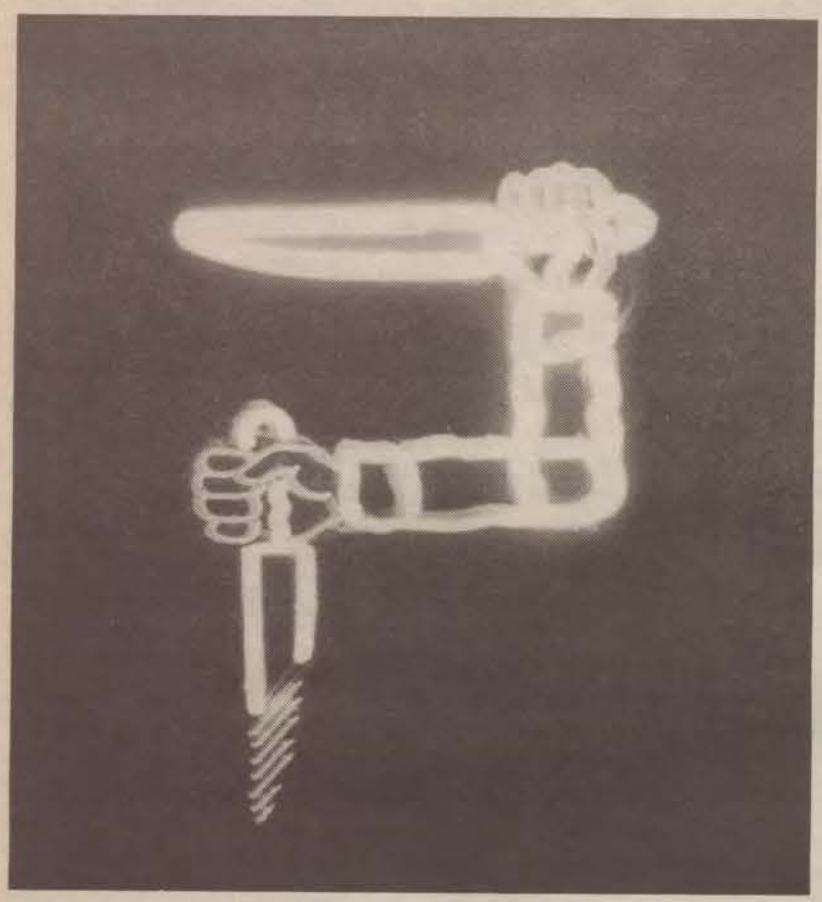
Gillies would like the musicians in Windsor to get organized and start a union. "A songwriters and musicians union would say that no band could be discriminated against" and thus bands and artists could charge regulated fees. "Not a lot of people realize that with the talent, it doesn't take much to begin something that has worth." He feels that regulated fees would mean big steps towards unity and solidarity in the Windsor community. Gillies says that the scene has changed and is changing still at a very fast rate. It used to be acts like XPY, Band of Thieves, Sorrow cage, Jimmy Bronco, The Dead Kings filled the bars. Now Windsorites are hearing names like Apostrophe, Coma, Citywide Vaecuum, and Ppuddle.

"The difference between the music scene in Windsor in 1995 and in 1998 is incredible", Gillies said.

"I think that there will be a span of 10 years where we will have to change, to get rid of pure window dressing and smoke."

"Then people will be truly even" he said.

Catch this hardcore Windsor band (who is talking with EMI right now) in action with Deicide, south of the border at Harpo's Concert Theatre (14238 Harper). Please call (519) 256-1915 for ticket information. Look for upcoming shows in Toronto in January 1999.



"Repetitive Stabbing Device" Kari Gignac/The Lance

Mark Laliberte's latest installation *The Suspended Room* at the AGW draws on elements of popular culture. A multi-media artist, Laliberte says *The Suspended Room* is a "broken narrative play that explores life and death, mental instability and issues of human intimacy."

Sound in Art:

Mark Laliberte creates

Mary-Frances DesRoches
Lance staff Writer

Mark Laliberte's work is influenced by many mediums.

A Windsor area artist, Mark has been creating for a long time.

At a recent talk at the Art Gallery of Windsor, Mark Laliberte (who is co-director of the Common Ground Gallery - which is located above Artcite) spoke about his work and perception of art using different types of media including video, film, tape, photography, sound, and objects. He even works with neon glass and created a piece entitled *Repetitive Stabbing Device* (as pictured left).

His collages of sound are infinitely interesting. An "intense environment of sound and visuals" is created by the latest installation. "The central element in this edgy twilight space is a neon sign of a stabbing hand that serves to establish a mood of fear and anxiety". The viewer/audience/art observer are drawn into a world where the suspension of time mixes with danger and "a sly game of attraction and repulsion".

Being affected by *The Suspended Room* exhibit emotionally, is not uncommon. Having a first hand account of this. It is easy to understand how it can disturb you.

Mark Laliberte captures something beautiful in his art.

Big, bold, small, confident, sexual, scared, loved, hated, confused and perfectly clear. Life.

It seems that through the use of photography mixes, collage and exploration into video and installations, one can the gain the understanding that sound is really important.

Mark Laliberte can, as he says, "bring together parts to make a whole."

Mark's talk at the Gallery began with slides of work dating back to 1991. He spoke calmly and expressively about his work.

Looking vibrant,he spoke about various installations and shows he has been involved with. He told of reasons behind his art and the meanings of some of his pieces. Learning about Mark from Mark is very intriguing.

When you speak to him as creator after viewing what he has prepared for you - wonder. When you learn about his experience this summer, writing a script for *The Suspended Room* and basically pulling the instilation together as a part of a residency program at the University of Toronto, you marvel.

Mark, who says "he is interested in more the poetic instead of the political in creating art", never wants to leave a piece of work untitled. He is interested in languages because he says that you can have polar opposites for definitions. He created the instilation, with story and the true word. See *The Suspended Room* by Mark Laliberte at the AGW before it closes on January 31st.

Mark Laliberte will be present at the opening reception for the Winter 1998-99 Exhibitions at the Art Gallery of Windsor on Friday December 11, 1998 @ 7:00pm.

3100 Howard Ave. Windsor. (Devonshire Mall) (519) 969-4494

Mike's Views on News

"A man in Germany, who died while watching TV, FIVE years ago, wasn't discovered in his apartment until last week. Man. And you thought we had to wait a long time for the cable guy."

"Bob Villa is being sued for $127,000 by a woman who is accusing him of punching and kicking the back of her airplane seat when the two were on a flight from Denver to Eugene, Oregon. Villa denies the charge, claiming he was just adding a magazine rack and pullout cup holder to his folding tray."

"A deranged grizzly bear attacked a Penticton vineyard causing several thousand dollars damage. That's all we need...Drunk Bears. What's next? Sober hunters? He ate mostly white grapes...so, I'm guessing he just had Salmon."

Open Mike with Mike Bullard
Seen on the Comedy Network & CTV

...Psychic art

Continued from page 17

Taking that into consideration, one can judge her art effectively.

Vibrant colours highlighted a two part volcano piece "Uninvited Terror" representing "the termination of something unexpected". "Circles of Life" a piece highlighted with blue (it actually glows-in-the-dark) and is beautiful. "Bodies in Time" and "The Vein of Gold" are also works worth mention.

A twist to Sandra Boyd's art is that she can create it just for you after doing a one-of-a-kind psychic reading.

"Every one has a psychic connection, certain people just have more" she said. You can contact her to make an appointment, and for a fee get a personal art presentation. She can even transfer reading onto canvas for you for prices that are actually reasonable.

The Arts Council - Windsor & Region is located at 1942 Wyandotte St. E. Please call 252-6855 to find out how to get in touch with psychic artist Sandra Boyd.

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EYE ON FILM

Potent Pecker

An evening @ the Windsor Film Theatre is hip... 254-FILM

DREW HARMER
Lance Reporter

If you like big talents like Christina Ricci and a matured Edward Furlong, upon hearing that John Waters directed them in his latest movie Pecker, your stride might quicken on the way to the theatre.

Pecker is about the title character's ascent into celebrity, before proving his priorities. Not all road-to-stardom films end badly.

Edward Furlong (Terminator 2) plays Pecker, a young, energetic, ambitious photographer who loves his simple family and his passionate, blooming girlfriend played by Christina Ricci (The Ice Storm, Buffalo 66).

Lili Taylor (Say Anything, Mystic Pizza) provides a blue ribbon performance as the typical, politely pushy agent. When she introduces Pecker and his family to New York, you'd expect some crazy conflict, but the idealistic flow of the film played out smoothly and simply.

> Instead of being tragic or corny, John Waters let Pecker survive the threat of fame's culture shock with subtle, ideal wisdom.

Pecker is fuelled by advice throughout the film by a great supporting cast including Martha Plimpton (Goonies, Beautiful Girls) as Pecker's flamboyant older sister, Brendan Sexton III (Empire Records, Welcome to the Doll House) as the shoplifting best friend, and Mary Kay Place (The Rainmaker, The Big Chill) as a mother that any boy would be lucky to have.

The two actresses that provide the most laughs in the movie are Lauren Husley as the easily addicted younger sister, and Jean Schertler as the grandmother who makes being senile look like fun.

If you were wondering how Furlong's character got his name, it's because he picked at his food like a bird, not because everyone thought he was a dick of some sort.

Everyone in the film displays an obsessive quality to some degree. John Waters points out the imperfections in his characters like he's reading examples out of a textbook. In doing so, he sets his audience's mind at ease. We could all feel a bit better if we accept our failures and success as well as the cast of Pecker.

Heck, I just went to see Christina (who was as good as she's been since her great growth as an actor). I ended up sitting through a smoothly directed feel good movie that left me smiling in all my areas.

Eye on Film

Regeneration

A bomb settles nothing in the end

GUENTER HOWLEG
Lance Reporter

The opening scene of the movie *Regeneration* (that recently played at the ***Windsor Film Theatre***) is a horrific reminder of the essence of total war. The settings throughout this film were exact.

This film, which was based on the novel by Pat Barker, is part of her trilogy about World War One. Starting off powerfully the film was good, but the book was definitely better.

The fear in the eyes of the soldiers in the hospital was real, and one could feel the sure terror of bombs blasting all around.

A touch of artistic value is implemented into this film through the use of war poems that are read throughout the movie.

Billy Prior, played by Johnny Lee Miller, portrayed the typical leader of a unit who saw the reality of war and became a scared little boy. His love interest in Sarah, played by Tanya Allen, was true to life.

In a time where people didn't know if they were going to survive all the bloodshed of the war, Billy took his chance at love.

The passion between Sarah and Billy is one of closeness, but with a hint of convenience, as they rush into their relationship. One minute they are talking for the first time in a bar, the next, they are sleeping together. This may have been due to the shortness of the film (98 minutes). This shortness was evident in the way this story rushed through parts which could have been translated into more of a story.

In a way, this film desensitized one into thinking that time of war was based on either fighting or having sexual relations in preparation for the end of the world.

The soldiers in the battle scenes were stone cold in facial expressions. Like lambs being herded to the slaughter, these men may have had no verbal lines, yet what they felt was expressed on their faces was all that was necessary. This film also showed some of the techniques that were used to get the men back to the front lines as soon as possible. Some were so inhumane, then again, war was inhumane. This film nailed the idea that during war, a person was just a body for the front lines. As fighting machines instead of humans composed of blood and flesh, that were thrashed all over during this plague of man's desire for more power. The medical board which decided if a man was fit to go back to the front lines looked more like a court marshal ruling.

The constant bombing was heard throughout the film, and one is never ready for the sudden smash of impact, and shearing screams of men who took shrapnel blown into them. Those who took direct hits died instantly.

The cold reality of war was well portrayed by this film, but this was not *Saving Private Ryan*. The truest sense of each individuals' stories were lost in the rushed nature that infected this film. The human side of the war was covered up by just a sense of men arguing or screwing any woman they could before going back to the front line.

In the end, this film could be a good one if more time and thought was put into the making of this film. This movie jumped around too much from one story line to another.

If nothing else, this film portrayed the cold and hard reality of war. Humans killing each other, all just to please some high aristocrat in government who dare not stick their own necks out, whether it be by being involved in the actual fighting, or calling an end point blank to the ferocious fighting. It takes a bigger person to admit they were wrong, and war is the perfect example of how man has refused to give in to his rational side.

Carisa Semi-Formal

REFLECTIONS

The theme was "Royal Elegance" and it definitely was a night for Kings and Queens

ASHA TOMLINSON
Lance Staff Writer

The CARISA semi-formal was held last Saturday at the Cleary International Centre on Riverside Drive.

The room was on the fourth floor of the complex and was decorated in silver and purple, (with purple being the colour of royalty of course). There was a balloon arch over the entrance and the tables were decorated in the most extraordinary fashion. The room was completed with a balcony overlooking the river.

The evening began with a dance group named Dumehsani.

> They took the crowd into the world of African dance. wearing bright matching head and body wraps.

These costumes helped set the mood for the night.

During the course of the meal singers "Serenade" featuring Tara Bennett, Tanya Andrews, Nicole Thompson and Asha Tomlinson performed, along with "Mellow" featuring Lance reporter, Ryan Patrick.

> Dr. Charles Quist Adade, a U of W Communications Studies professor presented the CARISA Bursary award to Carol Francis for her essay on the importance of education for minorities.

Following the presentation, Duane Smith, an independent poet stimulated our minds with his controversial literature.

DJ Prodigy hosted the dance and he had everyone on the dance floor all night.

An excellent evening..

Our Favourite Time of Year

Soon it will be Holiday Time
A time of joy and cheer
A time we all look forward to
Our favourite time of year.

Faces glowing, children's eyes
that shine,
"Hi, how are you?" "I'm fine,
I'm fine."
Greetings to our neighbours,
and friends from far and near,
we wish you Happy Holidays,
glad tidings and good cheer.

May the season bring us
peace on earth,
May our every wish come
true,
May our bounty spread to
starving lands,
It can, with help from you.

Yes, soon it will be Holiday
Time,
A time of joy and cheer
A time we all look forward to
Our favourite time of year.

Lisa Spironello

- For Sebastian -

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The Lance would like to thank all our volunteers for their hard work so far this year.

Our next staff meeting is Monday, January 4. See you there!

Tone, Volume and Voice

CD REVIEWS
Jeffery Meyer

Sonic Unyon

Now We Are 5
Sonic Unyon

Here is a compilation CD celebrating five years of this amazing independent Hamilton record label's existence.

The 18 tracks represent many of the label's most celebrated and critically acclaimed acts like Treble Charger, Hayden and Tristan Psionic.

The album includes some of the Unyon's lesser know artists that are virtually ignored by commercial radio but eaten up by campus campus radio stations. Bands in this category include Dinner Is Ruined, Tricky Woo and Mayor McCa.

Along With Handsome Boy in Toronto, Sonic Unyon is responsible for bringing the best Canadian indie talent to the national forefront. The music runs from the mellow guitar/harmonica and vocal musings of Hayden's Neil Young Song, through the funky charged lyrics of Danko Jones' Mr. Evening to the hardcore edginess of Trigger Happy's In Hate.

This is a talented diverse lineup that properly showcases Sonic Unyon's progression and celebrates the best in up and coming Canadian music. J.M.

Chef Aid

The South Park Album
Label

Well here it is South Park fans, a hilarious compilation album of the popular television show.

There are songs from your favourite characters such as "Come Sail Away" by Eric Curtman, "Feed Like Makin' Love" by Ned Gerblunsky (Uncle Jimbo's friend). This album also consists of real musicians such as Rancid, Master P, Elton John, and Devo. There are artists that work together like Rick James and Ike Turner on the song "Love Gravy",and Percy Faqrrell & D.V.D.A. even perform "Hot Lava."

A few big surprises came in during the course of the album with "Will They Die 4You" by Mase, Puffy, Lil' Kim and Systems of the Down. Then the Wyclef remix of "Bubble Goose" where he sings with Kyle, Cartman, Stan and Kenny comes in. The real shocker however was the song, "Nowhere to Run" performed by Ozzy Osborne, DMX, OL' Dirty Bastard as live Crystal Method with Fuzzbubble.

Maybe it's me but, it's weird seeing Ozzy's name with those guys, even though it's a real cool tune.

This album surprised me a lot, because it's much better than I thought it would be. As a bonus you get 21 tracks and it runs for around 70 minutes. In my books, it's worth it. G.B.

Various Artists
Belly
Def Jam

It is not surprising that R&B/Hip-hop music video director extraordinaire Hype Williams' has come out with a feature length motion picture. The accompanying soundtrack to the film Belly is definitely on point.

As per the usual formula for a soundtrack album in the 90's, some of the songs here are not in the film but that does not detract from album enjoyment.

There's a mix of hip-hop and R&B from the hottest artists in 1998. The star of the film DMX makes an appearance on this album along with Nas, Method Man, Jay-Z, and Norega. Check out Grand Finale and Sometimes.

For the mellow types, there is some good R&D from the Bad Boy camp with Jerome doing the Stevie Wonder classic "Never Leave in Summer". R. Kelly's prot_g_ Spar

CD REVIEWS
Ryan Patrick

Aaron Hall
Inside of You
MCA/Universal

Aaron Hall's latest release is one of those albums that you try desperately to like but just can't.

Hall has never completely got this groove back since his heyday with Teddy Riley's Guy in the late 80's/early 90's. Sure, he's had a minor hit here and there ("Don't Be Afraid" and "I Miss You" spring to mind) but he's never had a successful album. Sadly "Inside of You" seems to be no exception. While Hall's vocal ability has never been questioned, his lyrics are mired in mediocrity. These tired lyrics lull the listener to sleep, making most of the songs indistinguishable from each other. Even guest stars like Faith Evans, Big Pun, and Fat Joe can't keep "Inside of You" afloat.

Tracks that show promise are the first single, "All the Places (I Will Kiss You), and "Going Down". I can't recommend this album. -R.P.

The first two people at the Lance Wednesday December 2 at 1:30 who correctly answer a skill testing question will win a Geto Boys or Boyzone CD.

Part of The Lance 1998-1999 Contest Series

VANILLA ICE

Hard to Swallow
Universal Records

Photo courtesy of Universal Records

MIKE DELNEA
Lance Reporter

"Stop, collaborate, and listen, Ice is back with a brand new invention" were the first words that the world heard Vanilla Ice speak, and there couldn't have been a more relevant time for them than now. The Ice's latest offering is appropriately titled "Hard to Swallow" and leaves a lot of questions to be answered as to what the Ice (aka Rob Van Winkle) has been up to over the past few years. I thought he was still working at a gas station with Snow and Kris Kross.

Surprisingly, Hard to Swallow is an attempt by Vanilla Ice to enter the growing rap/metal revolution but with little success.

The album contains a high energy attack of hardcore guitar riffs, thick distortions, quick drum fills, and Korn-style vocal squeals.

Its musical merit is fair, and the art work on the album is something off a Marilyn Manson CD, but it's very hard to overlook the fact that this is Vanilla Ice you're listening to.

Lyrically, the Ice is melting. He seems to make an honest effort at writing about serious themes like his family in 'Scars', and there is even mention of God and faith at some points, but he runs out of ideas real fast and most of the lyrics are common weak rhymes about "being bad" and doing drugs. With song titles like "F__K Me", and "S.N.A.F.U." it's hard to take any part of this record seriously. He even resorts to doing a re-make of the infamous 'Ice Ice Baby' in 'Too Cold'.

Despite this, the album does have it's moments. 'Living', 'Scars','A.D.D', and 'The Horny Song' all offer hardcore metal mayhem mixed with excellent production work compliments of Ross Robinson. 'Valley of Tears' is a 13 second vocal sample that adds a little humour to the album, and 'Freestyle' is a hip hop groove that'll make you move.

Vanilla Ice does deserve credit for changing with the times and trying to shed the old "cool as Ice" image, but this record may be a little *Hard to Swallow*, probably because you're laughing too hard.

Crowning Glory

Brenda Bush / The Lance

RANDY DREXLER
Lance Reporter

Though they don't readily classify themselves as "swing", Toronto's Royal Crowns were thrilled to perform at The Pub's recent "Swing Night". The all-ages showing was of a decent size, but small in comparison to what the Crowns are used to. The more fun-seeking in the audience took to the dance floor conveniently available in front of the stage.

Formed in 1990 as an alternative to beer, joints, and card games, the band is a semi-retirement project led by drummer, Teddy Fury. When they first jammed together, tells Fury, "everybody was going 'wow'. It was really a cheeseball and magical thing." Today, the band continues to fill Toronto's Horseshoe Tavern, where it has been the house band, more or less, for years.

Now they've got a disc to sell as "32 Miles From Memphis" (their debut release). It is also the debut for new label "Horseshoe Recordings" - a convenient way to make the Royal Crowns available to the masses.

The fifteen songs on the album, many of which were recreated at the Pub, all fit under the loose term of "rockabilly". The genre "includes many dimensions," according to lead vocalist and guitarist, Danny Bartley who, at times, brought himself to his knees while picking his guitar on stage.

With songs ranging from the difficult-to-decipher "Goonie Bird" to the less challenging "Aaahh!", "32 Miles" is a loud disc of new rockabilly. It is material inspired by the genre's forefathers, including Gene Vincent and Carl Perkins.

A personal favourite, the noticeably slower "Maybe", was written and sung by the youngest member of the band, guitarist James Henry. No longer a twenty-year-old, but the youngest of the group, James took a moment after the show to point out that the Crowns are "all f***in' nuts."

Rounding out the four-piece is "dime a dozen" bass player, Mike Gardener. Not featured on the album, and reluctant to answer any question seriously, Gardener claims to have performed with the Beatles before recently joining the Crowns.

"32 Miles from Memphis" is available on Horseshoe Recordings. If you didn't make it out to the Pub's Swing Night, you can always catch the Royal Crowns live in Toronto: The Horseshoe Tavern is located at Queen and Spadina.

These *Pink Dots* are Legendary

Jill Grant
Lance Reporter

One of the few living great lyricists is Edward Ka-Spel of the Legendary Pink Dots. Through abstract imagery and intense storytelling, Ka-Spel offers a peek into his own private universe and the Pink Dots' obscure mission.

"It's searching for new colours basically," Ka-Spel says of the mission. "I suppose it's a snowball ride down a mountain to a pit of complete anarchy, real anarchy, not plaything anarchy."

"We're not preaching, though some people think we are. Some people even go as far as to almost religiously follow every word I say and things like that when actually there's one thing that follows through the whole line of Pink Dots, to think for yourself and create your own universe" he said.

Perhaps people grip so tightly to Ka-Spel's words because he is such a rarity. He theorises about the lack of lyrical importance in the music of recent years. "Artists that really had fire in them and could upset the boat were frowned upon. It's like 'Whoa, there's not a good time there,' or 'There's not a cheap thrill there. We can't sell that.' Sometimes we live in a very sanitised time."

As a member of a band that has had a cult following for 18 years, commercial success is somewhat irrelevantto him at this point, he says.

"We've been a cult band for a long time. Our audience is growing, but slowly, and it keeps us alive and for me personally, that's all I care about," he said. "I'm kind of a bit fixed on my own little part at the moment and it's quite a relentless time. A lot to say and not that much time to say it. I don't mean to say, I don't think the world's going to end or something like that, you know, but I just feel it's a very significant time right now."

"I'm pretty sure that the entire world is going to change in a very very short time," says Ka-Spel. "I foresee quite a global collapse within the next few years."

The possibilities surrounding the new millennium are dealt with on their current album, Nemesis Online. Ka-Spel believes the turn of the millennium to be quite significant. "Not because of what might happen on the first of January 2000, all the computers going berserk or something like that, but in the case of what people might do fearing that, drawing all their money out of the banks and stuff things like that. If that happens, then you've got this enormous collapse world-wide, next year. And I think that there's a general awareness of this, except it's not being talked about outside closed circles.

"If that did happen, it's not necessarily a bad thing. All it means is a general equalisation about the world. Everything will be there. The water resources are still there. It just means that money will be worth so much less, almost nothing and when money is worth almost nothing, then excess becomes impossible and I find that quite a harbouring prospect. A world without excess. Great lesson."

WreckShop at The Docks

Photo courtesy of Black Magic
University of Windsor Hip-hop dance group Black Magic danced for the Toronto club crowd.

Asha Tomlinson
Lance Staff Writer

93.7 FM, WBLK goes live to air every Friday night at the Docks in Toronto, hosted by Daryl Dark. This venture is called WreckShop Radio. Black Magic, a hip-hop dance group made up of ten girls formed at the University of Windsor, danced at WreckShop on Friday the 13th.

Black Magic has been running independently for four years and Wreckshop has been the first public entity requesting their performance. In previous years they would do solely volunteer performances but it was paying a toll on their finances. Everything from costumes to travel expenses was taken out of their own pockets. Despite this, they kept doing it because of their love to dance and it was assumed that dedication would result in rewards. In July they were asked by the promoters 3:16 to open Wreckshop at the Industry Nite club in Toronto. The host Daryl Dark liked them and offered the opportunity to dance at the Docks and to get paid.

This opportunity allowed them to be the exclusive dancers for the night.

The likes of DJ Starting From Scratch, Baba Kahn and Sean Sax were rockin' da house. DJ Cash Money made a guest appearance and he had everyone on his or her knees.

That night surprise appearances were made by Omar Epps (starred in Higher Learning), Sticky Fingers from Onyx and L.L. Cool J (lookin' sweet as ever of course). Apparently, they were shooting a movie in Toronto and decided to make a "pass thru" at the Docks. Most of the dancers were able to meet these celebrities and a lot of pictures were taken. The going rate for L.L.'s picture is $5 !

It was definitely a worthwhile experience, especially in terms of exposure for the dance group.

WreckShop is now introducing surprise guests every Friday night. Dru Hill made an appearance on the scene on Oct.20th, and November 27th, it's rumoured, that Ice Cube will be making an appearance. If you want to meet these celebs you'll have to take a trip down to the T.O. For more information and rumoured guest appearances, talk to 3:16 on campus.

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Truly Canadian Zellers GREAT STUFF FOR PEANUTS

Zoe Wong (above), Katherine Edwards (right) / The Lance

Lee Gowan (above) and Miriam Toews participated in the popular English Language and Literature visiting writer series.

Over The Holidays you may find yourself with time on your hands.

Here are some ideas of things to do to fill the void.

In Windsor:

*Artcite is "Doin' the Louvre from December 4-21. An annual fundraising exhibition and sale with all works priced $99.99 or less). Party at the opening reception on December 4 @ 7:30

*The AGW (Art Gallery of Windsor) always has great things to see. Take your friends and family to the mall for some culture.

*Go to a Brown Bag Lunchtime talk on writing with Marty Gervais Residence Writing professional at the U of W, publisher of Black Moss Press and columnist with the Windsor Star. December 3rd @12:30 in Rm 2101 Chrysler Hall North-U of W. Free and open to the public

*See "The Nutcracker " on Dec. 8th and 9th (8:00pm)at the Cleary International Centre. (519) 252-6579.

*Discover The Capitol theatre and celebrate the holiday season Celtic style with, "A Celtic Christmas From The Harps" on Sunday December 20th @ 2:00pm (519) 253-7729

*Visit the Common Ground Gallery at #7 - 315 Pellisier Street and see "Extending The Differences" an exhibition featuring new sculpture/installation works by Lodon artist Elena Espinoza. (519) 252-6380

*Enjoy "Winterfest '98" starring Mary McCandles on Sat. December 5th @ 8:00pm (519) 977-6897

*Swing with the best at the Central Resource Library on December 4th, when the University Jazz Ensemble lead by John Casabalas of the Windsor Symphony plays you great music. (519) 255-6770 $15.

*Follow the lead of the Windsor Symphony and discover Handel's Messiah on December 4th, 7:30pm @ Assumption Church and on December 5th at Holy Name of Mary Church (519) 252-6579; decide on the "Mozart Special" on December 12th @ 8:00pm or go for the "Family Holiday Special" (both at the Cleary International Centre) on December 19th @ 7:00pm and 20th @ 2:00pm (519)252-6579

*Wrap up your holidays with Joey Oulette and The Purple Theatre Company. Catch the new farce The Toothbrush on Dec 4th, 5th, 18th and 19th. Community Theatre at its best. (519) 255-7600 Mackenzie Hall.

In Detroit:

*Visit Belle Isle Park *Go to the Indian Village *Check out the Detroit Zoo
*Visit The Renaissance Centre *Chill at the Motown Museum
*Eat and shop in Mexican Town & Greektown *Experience The (DIA)Detroit Institute of Arts
*Discover the musuem of African American History
*Go to the Billy Bragg Concert at The Ark. Find it and go...you won't be sorry.
*Shop some more at Holidaze at The State Theatre ($5.00 lets you in the door at 8pm for holiday deals)
*Looking for theatre? The Harlem Nutcracker continues until December 6th at The Detroit Opera House. Call (313) 874-SING.

Poetry corner

Fear Inside
*by:*Trisha

The girl dressed in soft rings
embraced
the man she cared for.
He in return, lightly brushed
her back.
Disappointed she pulled away,
wanting more.

He sighed & asked her what
she wanted
"I want it all" - she cried
He looked at her in silence &
stated,
"I have nothing inside."

She looked at him in wonder,
with drops of sadness in her
eyes.

As she reached for the door
handle,
she stopped to say the last
goodbye.

I hope you find some happi-
ness,
next time, try not to hide.
One day you'll realize you
were wrong,
You're filled with fear inside.

In and Out by:Drew Harmer

In and out of an exciting
mood.
Feeling guilt and anxiety
before ecstasy,
emitting from the
beginning of a smile
or the reflection
from the mirror below your
face.

Flying from family
to family,
thrown into bed
with drunken situations.
Trying to find balance
found and lost
in five minutes.
Recognition and appreciation
waiting behind every corner,
while you're stumbling
down the wrong block.

You can be happier
then anyone,
and maybe it will last
sometime.
But if routine follows
it's better to stay
awake.
If everyone lived like
you
things would be less
odd.

Holiday Horoscopes by Gunzolla

For All: These are my final thoughts for this year, so I wish you all a safe and happy holiday season. Remember, the greatest gift you can give a person does not have a price tag attached to it, nor does it need batteries.

The greatest gift comes from the heart. It is time to give a little of yourself to those less fortunate than yourself. The holidays are for loved ones and bless all the times you have together. Cherish your loved ones, no matter their faults. This truly is a season to forgive and forget. From Gunzolla's family to yours, peace be with you and we will see you in 1999.

Aries (Mar. 21 - Apr. 19)
The hustle and bustle of the holiday season is just upon us, try not to stress out. Take your time when you shop. Make time by going out early and expect to wait in line at least once in every two to three stores.

Taurus (Apr. 20 - May 20)
'Tis the season to be shopping, just do not go overboard. Make a list and stick with it. Price and shop around for the best deal, it's never to late to be a wise bargain shopper. The best gift does not have to have an expensive price tag on it.

Gemini (May 21 - June 20)
If you are home alone with nothing better to do then to watch "It's a Wonderful Life" for the hundredth time, get out of the house. Take a long walk and take some of the sights and sounds of the holiday season. Enjoy the true meaning of the season, it doesn't even need to involve any of that green stuff, either.

Cancer (June 21 - July 22)
Help someone in need this season and good things will happen to you and those around you. This is the time of year for miracles, but they do not just happen. Some need a little human touch of goodness. Be a soldier of merriment and do a good deed for a fellow human being.

Leo (July 23 - Aug. 22)
Your love life seeming to be a bit on the cold and frozen side. Was it something you said or did? Find out in a calm and rational manner. There is nothing worse than being alone, or angry at someone over the holidays.

Virgo (Aug. 23 - Sept. 22)
The Holiday party at work has got you wondering, whether you should go or not. If you are a student, here's a chance for you to relax and let your hair down. To the working force, a stress reliever for sure. Dress to impress.

Libra (Sept. 23 - Oct. 22)
Don't know what to get for that person who has everything? Take them out to somewhere nice for dinner, or a night on the town. Give them a night to remember for holidays to come. Too many times do people worry because they cannot afford the most expensive items on their list. It is time to appreciate what we do have and not what we don't.

Scorpio (Oct. 23 - Nov. 21)
The holidays got you down in the dumps? Don't worry, you're not alone. The key here, is not to think about these bad these, rather keep yourself busy. Volunteer at a soup kitchen, help out with charity drives. Remember, you may have it bad, but there probably are others who have it worse. Try to lift your spirits by lifting up the spirits of others who are in greater need.

Sagittarius (Nov. 22 - Dec. 21)
Make it a priority of your family to find out and bring back the true meaning of the season. It may be green where you live, but wishful thinking counts greatly at this time of year. Think positively. Don't worry about an expensive gift for your loved one, they will appreciate what ever you get them as long as it's wrapped with love.

Capricorn (Dec. 22 - Jan. 19)
According to your sign, this should be the perfect time to accomplish anything. Remember not to step on anyone's little elf toes. Within all of you, there still exists a small excited little child.

Aquarius (Jan. 20 - Feb. 18)
The moon is full, and the stars are bright, do you have any clue where your other half is tonight? You have treated your loved one like a little child, and now you regret having done so. What else can you do to make this season go worse? You better straighten out your personal problems, or else.

Pisces (Feb. 19 - Mar. 20)
Things have improved a little since our last little discussion. Good for you. There is still work to be done, but you are on a roll now. Keep that momentum going, and have a heck of a joyous Noel.

DIVERSIONS

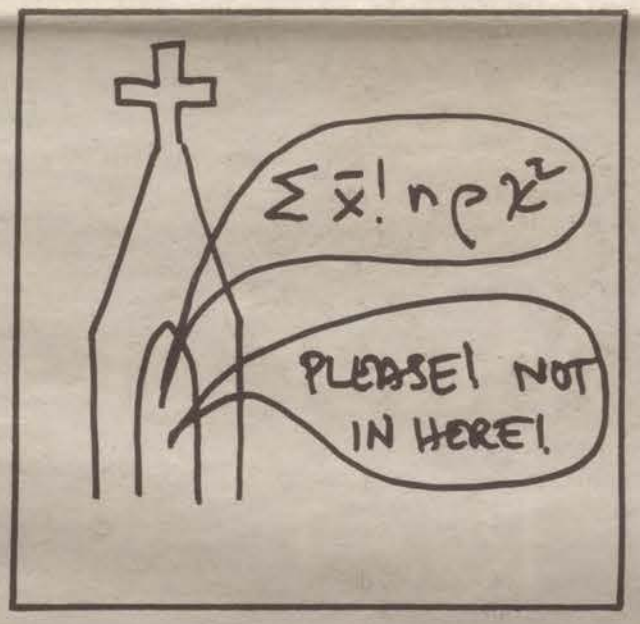
Sunday
December 6

A non-sectarian book talk and writing share: Spiritual Literacy: Reading the Sacred in Everyday Life By Frederic and Mary-Ann Brussat At the Unitarian Universalist Church of Olinda, Ruthven, every Sunday until January 12. For more information, call Karen at 324-9884 or 322-4897 or email brising @mnsi.net

Family Day at the Windsor-Essex YMCA, from 2:00 to 4:00 p.m. Frosty Family Fun!
Activities will include parachute games, cookie frosting, floor hockey, infant play area, crafts and family polar dip (in our pool). Free for YMCA members and their families, non-members only $5.00 per family. For more information, call 258-9622.

Generation '99, the University of Windsor English Department's annual literary journal, wants your poetry, prose and artwork. We are soliciting submissions for our 1999 edition. If you are interested in seeing your previously unpublished poetry, short fiction of 1,000 words or less, and/or artwork in print, please submit your entry to: Room 2124 Chrysler Hall North or by mail before January 11, 1999. For more information, contact Tanya Kuzmanovic at 945-5160 or by email at Brentan@hotmail.com

Beauty and the Bees



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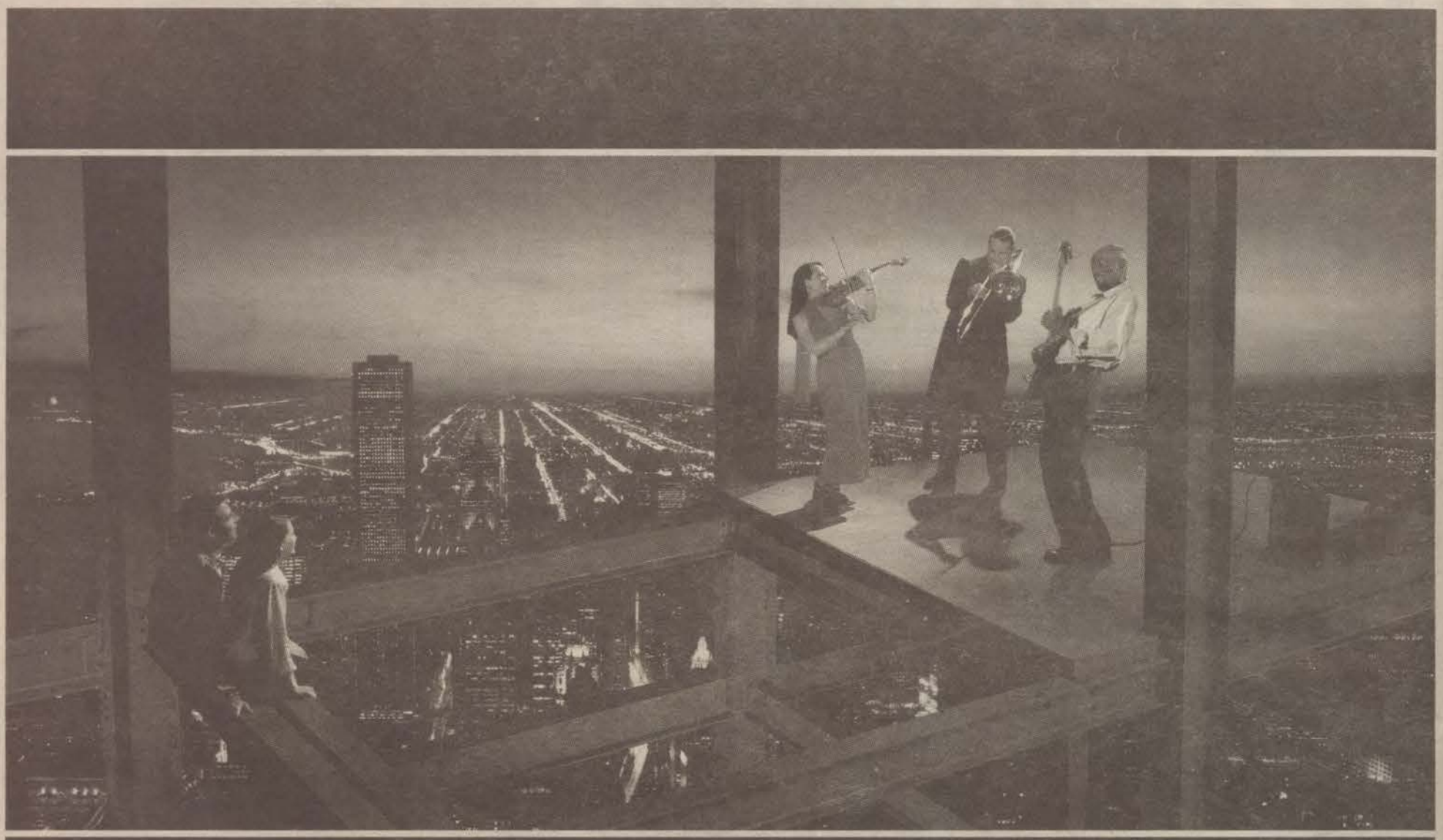

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ARTS

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THE LANCE

ISSUE 12 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, January 12, 1999 | Price: Free

Hell no, more snow

ASHA TOMLINSON
Staff Writer

Students returning from Christmas holidays were not prepared for the tremendous snowfall in Windsor.

The first winter snowstorm of 1999 has left Windsor in chaos. Snow began to fall late in the evening on January 2, covering the city in about 40 centimetres of snow. Many students that had to travel back to Windsor from out of town had difficulty getting to class.

"It took me forty-five minutes to dig my car out from in front of my house and after that I drove three houses down and got stuck again," said Tricelle Cummings, a second year psychology student.

> "It says that temperatures will not rise above zero for the next few days, so don't expect the snow to clear up anytime soon."

Roads have not been completely cleared, leaving banks of snow on driveways, sidewalks and parking lots, causing severe immobility. Students have found themselves walking on the road while drivers have struggled to find vacant parking spaces on campus.

"I drove around for half an hour looking for a parking space, but there were no parking lots cleared for me to park. I ended up missing my first class of the semester," said Lindsay Purcell, a business student at the university.

Wayne Morgan, a fourth year student, has had trouble commuting from Amherstburg to the university and has also missed classes because of the snow.

"This is the second day in a row that I've missed my class because of all this snow. Yesterday, I didn't realize how long it would take to dig my car out from under the snow and today I couldn't find a parking spot because the snow banks covered many of the spaces," said Morgan.

Cars parked on the sides of streets were buried in snow, leaving limited space on many side roads, especially roads surrounding the university. Students aren't pleased with the situation.

"I think with the amount of revenue students generate, the city should give student neighbourhoods greater priority in terms of snow removal," said Stephanie Lucas, a second year social work student.

Nicole Thompson, a second year student, recently returned to Windsor from a sunny holiday in Florida and was disappointed with Windsor's weather conditions.

"I'm upset with the fact that my street hasn't been cleared and I have to manoeuvre around the snow to park close to my apartment," said Thompson.

Sandra Precop, a producer at CBC doesn't feel Windsor's winter wonderland will clear up quickly.

"It says that temperatures will not rise above zero for the next few days, so don't expect the snow to clear up anytime soon," she said.

Snow was not the only legacy of the storm. Windsor temperatures were also affected. The city known for mild winters has experienced a wind chill as low as minus thirty-five degrees Celsius.

It's not over yet, though. Windsor should be on the lookout for more snow, according to forecasters.

Vincenza Rotulo/ The Lance

Shocked students arrived back from the holidays to find Windsor buried underneath the snow.

Inside...

2 Montreal massacre
5 Organic farming
10 Men's volleyball gets "Northern Exposure"
12 Urban View
15 Horoscopes
17 Creatine what?

The world tunes into CJAM

SHERI DECARLO
Staff Writer

The University of Windsor campus and community radio station signal is now available world wide through the Internet

With help from the Canadian Auto Workers union who donated a computer for the project the radio station downloaded from the real audio site the encoder and the server - the two programs that allow broadcasting on the internet for free - and CJAM hit the internet airwaves. However, the free server is limited to 60 simultaneous listeners.

Even though CJAM is reaching a wider audience, the station's music director says that could present some new challenges.

"If we were cutting up the Prime Minister of England, Tony Blair he would never find out because he in not in our local listening area. But now, even though he's in London, England he can tune into CJAM hear us cut him up and sue us," said Music Director, Christien Gagnier.

Last June the station began testing the site with the server keeping a running log of the number of people who have tuned in and listened to CJAM. Visits to the site are at 3,000 hits and phone calls and e-mail are arriving from Vancouver, Alberta, Toronto, Montreal, Kentucky, London, England, and Scotland.

Just recently the station received e-mail from a former volunteer who lives in Scotland who wrote he was happy he could listen to CJAM again.

"It's like space has been conquered by the Internet CJAM in the physical world broadcast range is 15 miles with the Internet there is no limit to how far we broadcast," Gagnier said.

Listeners can check out CJAM at www.uwindsor.ca/cjam

Montreal Massacre Remembered

Asha Tomlinson
Staff Writer

On December 6th, 1990, fourteen women were killed at Ecole Polytechnique in Montreal by gunman Marc Lepine.

The Greater Essex Area Women's Coalition marked the ninth anniversary of this fatal event by having a memorial in honour of Lepine's fourteen victims.

Janet Greene-Potomski, Chair of the Women's Coalition, was pleased with the memorial's turnout.

"It was more than we expected considering there was a terrible thunderstorm," she said.

The ceremony was supposed to begin at Assumption University and then proceed to the University of Windsor's Monument that honoured the victims. Due to the thunderstorm, the ceremony was taken inside the student lounge at Assumption University. The ceremony included First Nations drummers and singers and artwork provided by high school students. The artwork consisted of drawings, paintings and sculptures.

"The theme for the art work was violence against women. Its purpose was to encourage hope of the eradication of violence," said Greene-Potomski.

This memorial served as a reminder that violence against women is a real issue that needs to be addressed. The Women's Coalition believes that violence against women continues to permeate society and commitment must be made to put an end to it. The Montreal Massacre was a severe confirmation of this issue, which is the reason for continuous remembrance of those whose lives were cut short because they were women.

Greene-Potomski hopes that the memorial made an impact on those that attended.

"It was a sombre memorial but I hope it sends out the message that we can make a difference if we work together."

The Womyn's Centre memorial was held a few days before the anniversary at the University of Windsor's monument to the victims of the massacre. Faculty and students listened to Shauna Pemberton, the co-ordinator of the Womyn's Centre speak a few words on the tragic event.

Fourteen white roses were placed on the monument with a slip of paper that had each victim's name written on it while the records and achievements of the fourteen women were announced in loving memory of what they could have become.

Michelle Winterburn-Casey, the womyn's issues coordinator felt all those who attended were affected.

"Everyone seemed to be touched by the ceremony. Some people were even crying."

Winterburn-Casey hopes that the remembrance of the murders will motivate men and women to take action.

"It makes me angry when I think about these women with promise, embarking on their careers and having their lives cut short because of violence. It reinforces my desire to work towards change."

The fourteen women killed in the Montreal Massacre were:

Genevieve Bergeron, 21
Helene Colgan, 23
Barbara Daigneault, 22
Anne-Marie Edward, 21
Maud Haviernick, 31
Barbara Klueznick, 31
Maryse Laganiere, 25
Anne-Marie Lemay, 27
Maryse Leclair, 23
Sonia Pelletier, 28
Michelle Richard, 21
Annie St-Arneault, 23
Annie Turcotte, 21

Hurricane Mitch is far from over

Asha Tomlinson
Staff Writer

A group at the University of Windsor wants to remind people that the victims of a hurricane that devastated Honduras still need assistance.

The Amigos Association has been urging students to help out and donate money, food or clothing for those suffering in Central America.

"We're just asking for help. Just because the story is no longer on television doesn't mean it doesn't exist," said President of the Amigos Association, Eugenio Chiguichon.

In late October Hurricane Mitch hit Central America with a vengeance killing 11,000 people, not including the many that went missing. Half a million people are homeless and many children have become orphans as a result of the hurricane, said to be one of the worst natural disasters of the century. Communities and villages were completed destroyed including schools, hospitals, and homes wiped out by mud and floodwaters. The effects of the hurricane also unearthed land mines at roadsides, riversides and fields, a dangerous repercussion for those passing by.

Nicaragua, El Salvador, Guatemala and Honduras were left with mud, fallen debris and rubble. The lack of clean water supplies has increased illnesses such as cholera, malaria, tuberculosis and hepatitis.

Liana Martinez, a third year student, says she has had trouble dealing with the tragedy.

"I watched this guy on television who lost everything and it was very sad. I couldn't watch it after a while," she said.

The Amigos Association wants students to realize that the people of Central America are still enduring the hurricane disaster.

Students can help out by donating money to banks or non-government agencies which are taking donations. Major banks accepting donations include CIBC, Royal Bank and Canada Trust. Non-government agencies accepting include World Vision Canada, the Canadian Red Cross and the Salvation Army. Money is preferred but clothes and food are also acceptable at various locations.

The Amigos will be having a Hurricane Mitch drop box available during club days on January 12th and 13th. Yoline Rodney, an Amigos executive, hopes students will support the cause.

"A good way to ring in the New Year is to extend a helping hand to those less fortunate than yourself."

Locations for Donations:

CIBC
Royal Bank
Canada Trust
World Vision Canada
Canadian Red Cross
Salvation Army

Law changes building name

Daily News Staff

The Faculty of Law Building will become the R. W. Ianni Faculty of Law Building during a public ceremony at 12:30 p.m. Saturday, January 16. Chancellor Eric Jackman, President Ross Paul and Board Chair Ulysse Pare will lead a procession from Chrysler Hall Tower to the Law Building where the new name will be proclaimed and the new sign unveiled. Following the brief ceremony outdoors, Law Dean Juanita Westmoreland-Traore will invite everyone inside for the unveiling of a bust of former President Ron Ianni. Supreme Court Judge Frank Iacobucci will be one of the dignitaries invited to give remarks.

It is the third university building to be named for a former president. The Lebel Visual Arts Building at Huron Church Road and College Ave. is named for the first university president, Rev. Eugene Lebel. The Leddy Library is named for former president Dr. Francis Leddy. The bust of Dr. Ianni continues the tradition began with the bust of Dr. Leddy now kept in the library. Dean Westmoreland-Traore says the events "perpetuate Ron Ianni's vision for the law school." The event is part of a weekend of activity in memory of the President Ianni, who died September 1997. The weekend will be highlighted with a gala dinner for several hundred people at the Caboto Club of Windsor on Friday, January 15. Among those attending will be people who had worked with Dr. Ianni in the United States, Cuba, France, Italy and

across Canada. Ticket sales have been brisk for the event.

During the weekend, the Canadian/American Research Centre, which is located at the Windsor Faculty of Law, will hold a three-hour public forum with leading scholars from Canada and the United States on labour adjustment under the Labour Side Agreement under NAFTA. The forum will recognize Dr. Ianni's contributions to international law, labour and the Windsor community. The law school will also hold Research Consultation II, which follows 10 years after Windsor's first Research Consultation on issues related to law and education in a rapidly changing society. Research Consultation II will explore issues related to access to affordable and appropriate services to meet the law related needs of a diverse community in the year 2020.

Health Plan Opt Out

University of Windsor Students' Alliance
L'Association des Étudiants de l'Université de Windsor

January, 1999 Health Plan Opt Out

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Opt Out 10am-4pm	5 Opt Out 10am-4pm	6 Opt Out 10am-4pm	7 Opt Out 10am-4pm	8 Opt Out 10am-4pm	9 Closed
10 Closed	11 Opt Out 10am-4pm	12 Opt Out 10am-4pm	13 Opt Out 10am-4pm	14 Opt Out 10am-4pm	15 Opt Out 10am-4pm (Last Day)	16 Closed
17	18 Special Receipts Appointment Only	19	20	21	22	23

For More Information
Call 253-3000 ext.3600

Don't Forget! Last Day to Opt Out is January 15th

University suspends professor over marijuana

Darren Stewart
Canadian University Press

Sociology students at the University of Victoria were met with a shock last week when they returned to classes to find out the school has suspended one of their teachers.

Following a recommendation from university president Dr. David Strong, the school suspended Profesoversor Jean Veevers and relieved her of her duties.

Effective immediately, the interim suspension follows Veevers' recent conviction in British Columbia Supreme Court of cultivating marijuana for the purpose of trafficking.

Veevers has been on medical leave since April 1997, when police raided her home and found an elaborate marijuana-growing operation.

She pleaded guilty to the charge of growing the substance for the purpose of trafficking last October. Her Dec. 4 sentence included a $15,000 fine, a one-year conditional sentence that she can serve at home and 60 hours of community service.

In a prepared statement to the public about the decision, Strong said the suspension was based on evidence submitted to the court during Veevers' trial.

While Veevers declined to speak to the media herself, her legal counsel, Mel Hunt, said she was surprised by the suspension.

"She was quite astonished," he said. "She certainly didn't expect anything like that."

Hunt said Veevers plans to fight for her career by invoking the university's arbitration process to challenge the suspension.

"If the arbitrators decide there is no just cause for dismissal then that will be the end of this," said Hunt. "But if they decide there was just cause the case goes to the board of governors to decide. One would expect them to follow the president's recommendation."

The university administration agrees the issue is far from resolved.

"The president has made a recommendation and the board makes a final decision," said Bruce Kilpatrick, director of communications with the University of Victoria. "There is no indication when this will happen as of yet."

St. Clair beats U of W in United Way bet

Ross Paul, true to his word, wore a St. Clair College sweat shirt on the Monday before the Holiday break. Dr. Paul and St. Clair President Jack McGee had a side bet going on the percentage employee participation in the fall United Way Campaign. The loser would wear the other's sweat shirt for a day. A larger percentage at the college made pledges to the campaign.

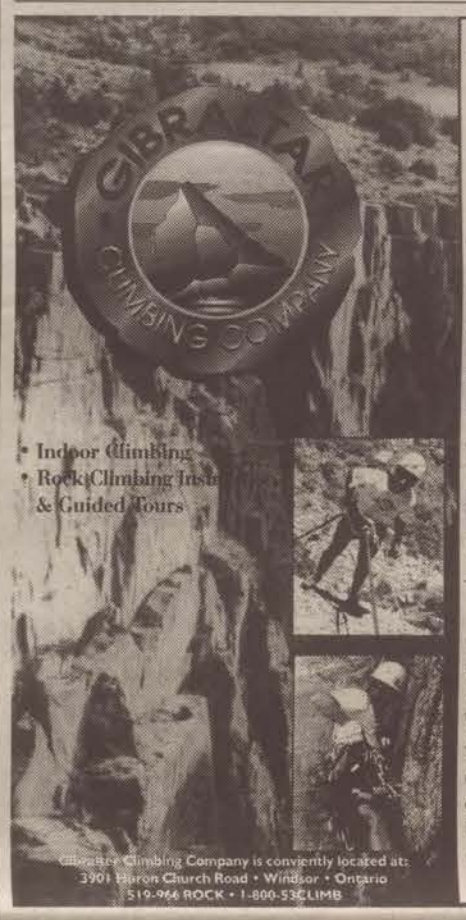
Stop the brain drain

Daily News Staff

The Ontario government is moving to reverse a drain of young researchers by creating the Premier's Research Excellence Awards, the Ontario minister of energy, science and technology has announced. This program is set up to help researchers in Ontario attract young people. The 10-year, $75-million awards program includes a $50-million investment from the province to be matched by $25 million from research institutions or private sector partners, supporting as many as 50 Ontario-based researchers with $5 million annually.

Minister Jim Wilson also named William Winegard (former president of the University of Guelph and a former federal Minister of Science) as chair of the Premier's Research Excellence Awards board.

The first deadline for applications is February 1. For application forms contact: http://www.ontariochanlengefund.com/english/news/12081998.shtml



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Legal defence fund for APEC protesters growing

CARLA TONELLI
Canadian University Press

University faculty across Canada are boosting a nation-wide movement of support for student protesters at last year's APEC summit in Vancouver by sending cash to help fund legal costs for the inquiry set to resume in the next few weeks.

By prompting the Canadian Association of University Teachers to send the latest donation of $500 to the APEC Protesters Legal Defence Fund, faculty associations from coast-to-coast have contributed $7,000 to the fund collected by the British Columbia Federation of Labour. So far, about $115,000 has been raised from individuals and labour unions.

Jim Turk, executive director of the association, says it's a disgrace the federal government has refused to take responsibility for the students' expenses, which have been climbing upward of $240,000 since October when their defence lawyers stopped working for free.

"It's unbalanced for the government to say the students aren't entitled to legal defence when all the other parties involved are," Turk said, pointing to Ottawa's decision to pay most of the legal costs for the RCMP and the federal departments involved in the hearings.

"The student protesters are every bit as much a central part of the hearing as all the other participants," Turk added.

The Canadian Association of University Teachers, which represents 56 faculty associations and 28,000 professors and librarians across the country, says it's deeply troubled by the treatment of the student protesters at the Asia Pacific Economic Co-operation summit last year, as well as at the RCMP Public Complaints Commission hearings.

"It's not surprising at all that faculty would support students," said Miriam Sobrino, director of communications for the B.C. Federation of Labour.

"They're at universities and post-secondary institutions, which are supposed to be places to expand knowledge and not be afraid to try out new ideas."

What is surprising, Sobrino says, is that so many individuals have lent financial support to the students' legal defence fund even with the risk of landing their names on government surveillance lists.

"If you're on the record as supporting this, that means you're on the record as opposing the federal government," Sobrino said.

While the students may not be accused of crimes per se, the aggressive manner in which they've been interrogated by Ottawa's lawyers justify the public funding of their defence, she added.

But the federal government maintains that because the students are not accused of anything, regardless of interrogation tactics, they're on their own to fund legal costs.

"They are the ones making the accusations," said Athana Mentzelopoulos, spokeswoman for the federal government's lawyers.

Government regulations require that Ottawa cover the costs of legal defence whenever a government employee is accused of anything, she added.

"The question has remained, why do (students) require legal assistance?" she said.

The three Canada Justice employees working as federal government lawyers cost around $2,000 a day, Mentzelopoulos said.

Anyone wishing to contribute to the legal defense fund can send cheques to the B.C. Federation of Labour, APEC Protesters Legal Support Fund, c/o Ste. 200, 5118 Joyce St., Vancouver, B.C. V5R 4H1.

University of Victoria student missing

DARREN STEWART
Canadian University Press

A student at the University of Victoria was still missing last week after more than two weeks in what police are describing as a suspicious case.

Steven McLaughlin was reported missing on Dec. 23 after he failed to show up at his parents' house for the Christmas holidays.

Police say he was last seen the day before, and hasn't checked his answering machine, accessed his bank account or used his vehicle since then.

"Everything he has is here," said officer Paul Morrison, of the Sanich division of the Royal Canadian Mounted Police.

"We have to be suspicious. We can't rule out suicide, his just taking a holiday or even foul play."

Search and rescue teams have combed the university area and the surrounding brush and beaches with helicopters in the hopes of learning something about McLaughlin's whereabouts. But they've had little luck.

"This is strange for any case. I mean, where is he? We have nothing attached to this person to lean on," said Morrison.

A psychology professor who was the last person to see McLaughlin says he was on campus that day looking into on-campus employment.

McLaughlin held down several jobs at the university and volunteered periodically for the campus radio station.

Police say they're hoping that with all the people who knew McLaughlin through his various connections to the university, somebody will be able to give them a clue about what happened.

The university's own security department would also like to get to the bottom of the case.

"It's primarily a police investigation," said Ken Marrison, assistant director of campus security services. "But we're offering any sort of assistance or information they need to find this gentleman."

WONDERLAND

Auditions

Paramount Parks announces Performer Auditions and Technical Support Interviews for the 1999 Entertainment Programme at Paramount Canada's Wonderland.

Windsor, Ontario
Mackenzie Hall Cultural Centre
3277 Sandwich Street
Tuesday, January 19, 1999
10:00 am Children's Variety Artists, Percussionists
10:30 am Singers, Actors/Announcers
11:30 am Dancers
Technicians by appointment only.
Fax resume to (905) 832-7459

Vaughan, Ontario
Paramount Canada's Wonderland, Paramount Theatre
Saturday, January 23, 1999
Sunday, January 24, 1999
12:00 - 3:00 pm Technicians, Character and Escort Interviews
12:00 pm Children's Variety Artists, Percussionists
12:30 pm Singers, Actor/Announcers
2:30 pm Dancers

Stage Managers and Costume Shop Supervisors with musical, stage and / or street theatre experience are asked to fax resumes and references to (905) 832-7459 or e-mail to pcw-entertainment@paramountparks.com. Only those granted an interview will be contacted.

For more information call our Entertainment Department Hotline at (905) 832-7454 or visit our website at http//:auditionnow.com

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Organic farming goes mainstream

Cost savings have famers intrigued; consumers reap the health benefits

LORELLE POLANO
Lance Reporter

"Hey there farmer, put away your DDT now.

Gimme spots on my apples, but leave me the birds and the bees!"
-Joni Mitchell

More than 25 years after Jonii Mitchell sang those words, some farmers have agreed that an organic, pesticide- and fertilizer-free approach to farming is better.

A return to pre-20th century farming practices has been prompted by moral and economical concerns, as the new millennium looms large and unknown in the rapidly approaching future.

Organic farming is not a novell idea but it is a new approach for most of the farmers who have made the switch. The current started almost ten years ago in commercial farming, and since then it has steadily grown. This back-to-nature movement recently gained speed and notoriety and is expected to produce 10 percent of the food supply by the year 2000.

Roger Rivest, the chairperson of the Kent and Essex Chapter of the Canadian Organic Growers (COG) said "Two years ago, organic farming came out of the niche stage to mainstream, and has grown 20 percent a year for the last seven years."

Part of the popularity of growing organically stems from the high cost of chemical pesticides and fertilizers. Ted Zettel, a member of the Ecological Farmers Association of Ontario admits, "I must confess that the attraction at first was mainly financial."

Zettel, along with his wife and their six children, tend a 30-cow Holstein herd and crop about 350 acres in Bruce County, about 40 km east of Lake Huron. Before he made the switch to organic, Zettel grew corn conventionally, using chemicals to increase crop yields and said, "I was intrigued by people who appeared to achieve similar results without purchasing fertilizers and herbicides."

He began researching organic farming methods and discovered that the biology of chemical-free practices made more sense to him. Just because a field is farmed without synthetic pesticides and fertilizers however, does not necessarily mean it will be farmed sustainably.

According to the regulations of the Organic Producers' Association of Manitoba Co- operative Ltd., "an organic product is that which is raised, grown, stored, and/or processed without the use of synthetically-produced chemicals or fertilizers, herbicides, insecticides, fungicides, or any other pesticides, growth hormones or growth regulators."

Keeping this in mind, sustainable farming involves many techniques to maintain the soil quality. Organic certifying bodies increasingly request that the farm has a long-term, soil- building plan. Chemical fertilizers are prohibited, so soil management through use of green manure's, livestock manure and careful land management is critical.

The most important thing an organic farmer can do to maintain soil integrity is crop rotation. The input and output of plant nutrients is carefully planned out to ensure that severe nutrient depletion (or "mining" of the soil) does not take place.

Effects of a previous crop may serve to reduce a crop's growth and yield. A crop like alfalfa can be used as a transitional crop in a field where nutrients are at a premium. Crop rotation also helps with weed and insect control.

Before a crop can be certified organic, most certification boards require that a field not be exposed to chemical pesticides or fertilizers for four years. The transition from conventional to organic farming can be difficult.

"The change-over was not easy," said Norman and Margaret Beckman who operate a beef and dairy farm in Southern Alberta.

" Production was down and we learned by trial and error."

Crops from those four years cannot be sold as certified organic and therefore cannot be sold at a premium. Those who have made the change recommend a gradual conversion. Terry and Janet Jacobson farm a section of land in North Dakota near the Manitoba border. From 1974 until 1982 they farmed only a third of their land organically, allowing them to develop the skills required to complete the transition. Terry said he was able to farm organically without price premiums at the beginning and sees premiums only as "icing on the cake."

The term "organic" is gaining a technical and legal meaning enabling producers and buyers to establish recognized standards for registration and certification, quality control, and marketing procedures. There a several certification boards in Canada including the Canadian Organic Growers (C.O.G.) and the Organic Crop Improvement Association (O.C.I.A.), present in the Essex-Kent region.

Certification bodies run soil analysis on certified farms every year to make sure that level of things such as nitrogen and phosphorous are within the acceptable limits, as well as making sure the chemicals in pesticides are below the levels occurring from the spraying of neighboring farms.

The number one reason people chose to buy organic, despite the increased cost, is the fear of pesticide. Many people feel that they are exposed to too many chemicals unnecessarily and that pesticides on their food are an avoidable evil.

Jazin Sandvold, a nurse at Toronto's Hospital for Sick Children, is an ardent supporter of organic produce. She grew up on a conventional farm northeast of Toronto where she was exposed to chemical sprays. "I've been exposed to enough chemicals in my life already. I don't need to eat any more of them on my food," she said.

Recent surveys of consumers have indicated that more than 80 percent view pesticide residues as a "serious hazard." This far outranks concerns over drugs and hormones in meat, nitrates in foods, irradiated foods, additives, or artificial colors.

Ricardo T. Bessin, Extension Entomologist at the University of Kentucky Department of Entomology (the study of insects) says beginning even before birth, we are exposed to low levels of pesticide residues through our foods.

There are many naturally occurring toxins like food poisoning microorganisms that cause everything from diarrhea to deadly botulism. But all life forms have been exposed to these since the dawn of evolution and our bodies have developed ways to deal with them. It is "the man made toxins [pesticides and industrial chemicals] that have exploded into the planetary eco-system so fast that microbial and higher lifeforms have not developed effective mechanisms to break them down. Therefore we have an accumulation of toxins in the environment and the food chain with long term effects yet to be realized," said Bessin.

Biologist Diana Beresford-Kroeger said pesticides make their way into the soil, water, deep aquifers and air. They go into all forms of life, from the smallest microscopic creature to the human child. Pesticides from the food chain are stored in our bodies where they accumulate with age. "They are adsorbed into the molecular structure of our organs, becoming molecular pollutants," she said.

There have not been any conclusive studies on the effects of these pesticide deposits because in a society where chemical use is common, it is impossible to determine which chemicals come from what source. In fact, conventional farmers dismiss their use of chemicals.

Please see *Organic* / Page 9

ASSUMPTION UNIVERSITY'S 65th CHRISTIAN CULTURE SERIES

SUNDAY, JANUARY 17, 1999 – 3:00 P.M.
Mr. Marty Gervais - Journalist, Historian and Poet
Stories Along The Border

Marty will tell a few of the stories that he has soaked up in living along the border between Windsor and Detroit. The stories will cover a wide range – Ernest Hemingway smuggling the first of James Joyce's *Ulysses* through Windsor and into the U.S., the nefarious involvement of Canada in the rumrunning days, religious tale of meeting and interviewing Mother Theresa, Jerry Falwell and Terry Waite, as well as encounters with ordinary people who have lived extraordinary lives. He will speak about how he met these people, how they came to tell him their precious secrets. These accounts will be anecdotal in nature and filled with both humour and compassion.

SUNDAY, JANUARY 31, 1999 – 3:00 P.M.

Mr. Shawn O'Keefe is one of the finest chefs in Windsor and continues to surpass customers' expectations with his superb cuisine. He has completed Journeymen's Chef Programme, Ministry of Ontario and was awarded Gold Seal. He is presently employed with O'Connor House Basilians and Assumption University. Shawn will be demonstrating simple techniques in creating exquisite appetizers which some of you have sampled in the past. We invite you to the Freed-Orman Conference Centre immediately following his presentation to taste the hors d'oeuvres.

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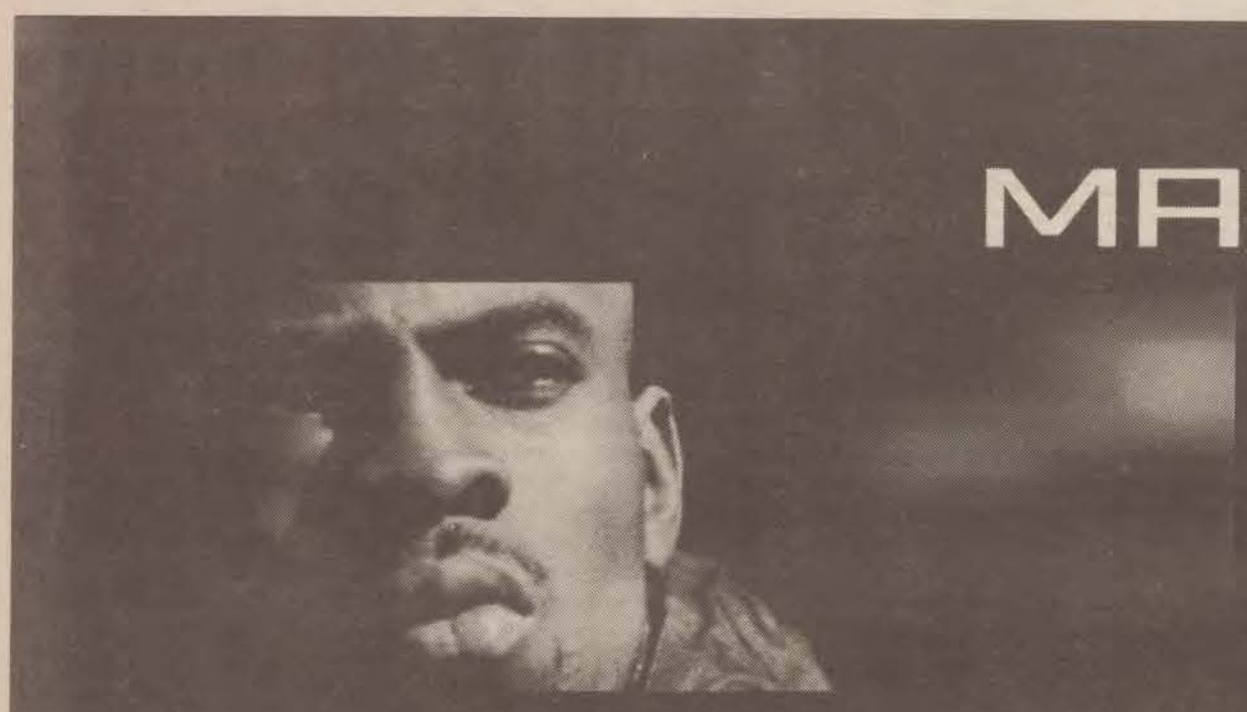

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THE LANCE

Volume 71 Issue 14

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Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox From Hell

Let's take a test – who is mad here?

The New Year is upon us and the revolution I'm hoping for is not...yet.

LEN WALLACE
Lance Columnist

In "My Apprenticeship", Russian writer Maxim Gorky wrote: "A belief based on force of habit is one of the saddest and most harmful phenomena of our time - as in the shade of a stone wall everything new grows slowly, becoming stunted, lacking the sap of life."

My trip to London of Rude Britannia in December confirmed that. My impressions were strong. England is a country so utterly class based that "custom" precedes dictates of reason. In London, one is surrounded by "history". But upon closer examination, it's the history of aristocracy - the ones who chained some of our ancestors as serfs and fit their heads upon spikes if they complained.

England is a country that's been ripe for revolution for 150 years yet the dictates of custom, tradition and what Marx called the "dead weight of history" has blinkered its people into a grudging "that's just the way it is" acceptance.

It is a country where the Labour Party, now given funding from millionaires, provides a Clintonesque muddling through of affairs, continuing Mad Maggie Thatcherism but papering it with the image of its leader Tony Blair, the perpetually smiling buddha of "New Labour".

It is a country where "individual liberty" and "individualism" are supposedly held in high esteem but it is only individualism subjected to the dictates of the market. Everything is a commodity to be bought and sold for profit. There is no other freedom than the marketplace. And there, the few own, the rest work to its dictates.

It is a country where advertisements in newspapers beg money to feed homeless dogs for Christmas while thousands of homeless people sleep in cardboard boxes on the streets.

After returning to Canada, it took me some time to understand that the differences between North American society and England were, for the most part, superficial. In the end, it's the same here.

Like Tony Blair, Liberals Jean Chretien and Paul Martin hypocritically take credit for minute increases in economic performance (which is not true) while saying that economic downturn is global, and so, out of their control (which is true). Reform -Tory premiers implement Thatcherism in their own way while the NDP's Alexa McDonough, and cohorts gaze in wonderment at Tony Blair's "Third Way" - the way to nowhere.

The government's paid hirelings assure us that we're on our way out of recession while StatsCan reports expose the lie. Wages and salaries are stagnant, employment is up only on the basis of people making their own or entering poorer paying jobs. The share of wealth between those at the top and the rest of us is greater than ever.

In December this was all painted over for us with mock Dickensian Christmas spirit. Sell commodities, make people feel guilty if they do not buy more, advertise and create superficial needs, put people in debt, then justify it with the religious myths of a man who may have existed 2,000 years ago.

Retailers were gleeful at their ability to sell toys, clothing at incredible profit. The rub is that many of the products are made in Indonesia, Pakistan, China, Mexico where workers are paid pennies a day (e.g., NIKE running shoes are based on exploitation of child labour). Let's not even consider child slavery where young boys and girls have been found chained to their workplaces.

The world's distribution of wealth between rich and the rest of us increases and 12 million children under five years of age die each year - 33,000 per day. Meanwhile, "Forbes" magazine informs us that the accumulated wealth of the 400 richest people in the U.S. is $738 billion - enough to bring a year's worth of basic health care and food to everyone in the world who have no such help.

I'm with Mrs. Cratchit. A Merry Xmas indeed!

In Toronto poverty and homelessness has been officially recognized as reaching crisis proportions. Many homeless have physical disabilities, are developmentally handicapped, suffer from acute mental problems, severe depression. They are considered the broken refuse of the system. It's predicted many will probably die this winter.

Meanwhile, in the midst of Yuletide preparations, U.S. and UK forces bombed Iraq, murdering innocent people to supposedly undermine "madman" Saddam Hussein.

But let's take a test. Who is mad?

a) Hussein;
b) Clinton;
c) Tony Blair;
d) all of the above?

Proving his "morality", Bill Clinton spared Muslim feelings during this destructive act of lunacy. The bombing was done before, not during, Ramadan. I guess that should make the dead feel better.

Actually, the answer to the quiz is:

e) the system we allow to perpetuate that allows all of this to happen.

The Greek philosopher Plato in his "Republic" advocated that lying is the prerogative of government. The "royal lie" was that god created the guardians (king philosopher/theologians), the soldiers, and the common herd. Once the common herd was taught the lie, the coming generations would blindly accept the way things are as natural, ordinary "common sense".

The New Year is upon us and the revolution I'm hoping for is not...yet.

My new years' wish is that we not accept the lie that this system (capitalism) is as good as it gets, that it's "natural", that there is no alternative.

Len Wallace plays a mean accordion

Opinion

Is there any honour left in the United States?

A leader must have the trust and faith of his people to lead

RYAN J. COX
Lance Columnist

William Jefferson Clinton is only the second president in the history of the great elephant to the south to be impeached. A presidency may fall because a man demonstrated poor judgement and the inability to keep it in his pants. Many questions arise from the proceedings in the Senate chambers in Washington, but arguably the most important is whether the infidelities of a man warrant his removal from public office.

Despite my distaste for the idea, the U.S. is the most powerful nation on earth and Clinton is the most powerful man in the U.S. To think that a man with the ability to eliminate all life on the globe in a matter of hours would use that power to pick up women is shocking at best. This is the presidency of a country, not a Grade 8 class. Many people see no correlation between his infidelity and his ability to rule; in fact, many people now laud him as truly being one of the guys and an average man off the street. It is with great distaste that I now proclaim

> The people of the United States are either a mass of people who are stupid beyond belief or Bill Clinton's magical rapport with the people is evidence of the decline of the American Empire.

the people of the United States are either a mass of people who are stupid beyond belief or Bill Clinton's magical rapport with the people is evidence of the decline of the American Empire. Or perhaps it's both.

A leader must have the trust and faith of his people to lead. Clinton is not the first leader in history to have extra marital affairs; JFK and RFK both allegedly slept with Marylin Monroe, yet to my knowledge they never lied under oath about their dalliances. I guess to me that really is the issue. Clinton lied under oath before God (or whatever higher power you may believe in) and the people who entrusted him with the just rule of their nation. He broke the law, he discarded all manner of ethics. He betrayed the sacred trust of his countrymen.

I would like to believe that William Jefferson Clinton will do the only honourable thing left to him and resign. If he doesn't I will be forced to believe that the only honourable men left in the US are Governor Jesse "The Mind" Ventura and Mick Foley. What does it say about a country when the two most honourable men are wrestlers and the president is a liar? Nothing good.

IT'S FREE! YOU CAN'T AFFORD TO MISS THIS!!!

Your University of Windsor Student Alumni Association
announces the launch of
The Speakers Bureau
Presenting: Mr. Richard Peddie, President and CEO
Maple Leaf Sports & Entertainment Ltd.

Mr. Peddie, graduated from the University of Windsor with an Honours Bachelor of Commerce Degree in 1970. His distinguished career has included the following positions:

* Vice-President, General Foods
* President & CEO of the Toronto Skydome
* President, Labatt Communications Development Inc.
* President, Toronto Raptors

Date: Wednseday, January 20, 1999
Time: 5:00pm
Location: McPherson Alumni Reception Centre
6th floor, Electa Hall
Topic: 'Leadership Excellence'

Everyone Welcome

Please support your Student Alumni Association by attending this worthwhile event.

In keeping with the mission and values of the Alumni Association to add significan value to the lives of students and alumni and to foster mutually beneficical support systems amongst alumni.

UNIVERSITY OF WINDSOR 1st ALUMNI 1857

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OPIRG

Ontario Public Interest Research Group
WINDSOR

"promoting education, research and action on environmental and social justice issues"

187 California (Down the Street from Subway)
for more info call 252-1517

Feel like doing something cool just don't know what? then READ ON!

Here at OPIRG we've got tons of stuff for you to do

-Pick from a bunch of groovy groups:
- -Recycling Project
- -Save The Forests
- -Anti-Racism Action Group
- -Queer Issues
- -Animal Rights
- -East Timor
- -Women's Group
- -Campus Coalition for Accessible Education
- -Or make up your own — Talk to us for more info!!!

-Feeling Helpful?
Volunteer - Help out in the library, in the office or on our radio show!

DISCOUNTS

Benefits Exchange

BENEFITS EXCHANGE

SUPPORT THE BUSINESSES OWNED BY YOUR NEIGHBOURS

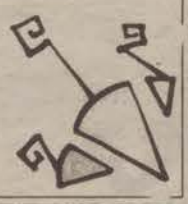
SUPPORT ENVIRONMENTAL & SOCIAL JUSTICE

BENEFITS EVERYONE

Buy a benefit card and get great discounts at local stores, restaurants & other businesses! The card is available at OPIRG/TWRC, Eclectic Café, South Shore Books & Windsor Film Theatre

Still confused or don't know that to do?

Don't Freak out!!!
Just come by on January 21st at 3pm for an
OPEN HOUSE!!!



UNIVERSITY OF WINDSOR THE PUB

It's already another term!

The Pub is the place to be in 1999. Check out what's going on...

Saturday
January 16th
Come In Out
Of The Cold
for SIGMA CHI'S
Beach Bash
at
The Pub

Yes We Have a Kitchen!
Come in & check it out

SAVE MONEY

PUB GRUB MONEY
$1.00

one coupon per perchase
coupon valid after 6:30 pm
Valid on Regular Price Food Only

Organic farming

Continued from Page 5

According to Bessin, "many farmers disregard the organic alternative because they mistakenly believe it to be a market oriented, fad-driven, inefficient way of farming".

The growing popularity of organic farming may appear to be the result of a bandwagon effect, but for much the decision to cut unnecessary toxins from their diet is a life style choice. Breast cancer survivor, Lousie Alexin, said the choice for her was simple, "too many of us are dying from diseases that 100 years ago were rare. How can I consciously put more chemicals into a body that has already been exposed to radiation and chemotherapy?"

Durham region organic farmers, Penny and Bill Reid agree with Alexin. In 1993, they decided to try their hand at organic farming. The Reid's had previously tried conventional farming and had sprayed for years. Penny had developed chemical hepatitis, and Bill had suffered a major heart attack.

After researching organic farming methods, they decided to start a small-scale organic vegetable farm. Today, they own a cafe in Port Perry, Ontario, where they sell and serve organic foods from all over the world, including their own gardens.

Since they stopped spraying, penny said, "the birds have come back. I never realized they were gone until they started singing in our fields again."

Bill, a founding member of the Durham chapter of Organic Crop Improvement Association (OCIA), said that organic foods "are full of so much more nutrients. The focus is on the wholeness of the soil. Conventional farming leeches the nutrients from the soil. If there are no vitamins or minerals to be absorbed from the earth, then the fruits and vegetables just don't have any."

He also insists that organic food tastes better. Besides lacking the bitter taste of pesticide, "because these foods can absorb what they need from the soil, they taste like they are supposed to. Not like those tasteless tomatoes you buy at the grocery store."

Whether for health or philosophical reasons, this organic trend in agriculture may be a step backwards technologically, but a step forwards toward a healthier planet.

Write for News...

It's important!

Summer Camp Jobs in the U.S.A.

Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equest-rian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen (including assist. chef). Visas restricted to students enrolled in university for fall '99.

Non-smokers. June 19 to Aug 26. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A.; kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167.

EXCUSE ME?

SPORTS

Women lose close one
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Men's volleyball team gets some 'Northern Exposure'

NOELLE CARBONE
Special to the Lance

With just one starter returning, the Lancer men's volleyball team were in dire need of aid if they hoped to stay competitive this season. Help arrived from an unlikely source more than 1000 miles away.

Steve Robertson and Rich Radford didn't quite come from the ends of the earth to attend Canada's southernmost university, although their respective hometowns of Fort Frances and Balmertown are about as far north as you can go in Ontario without getting a nosebleed.

Radford, a first-year power and Kinesiology student, admits life in Windsor is very different from life in his hometown, a 23 hour car ride away. That's not too surprising when you consider that Balmertown is the most northerly town in Ontario with paved roads.

"There's one bar. It's basically a hunting and fishing town," he said. "The facilities are good but nothing compared to this."

Robertson, a second-year Kinesiology student, is now in his second season at the middle position. His hometown is approximately half way between Winnipeg and Thunder Bay, just north of the Minnesota border.

"In Fort Frances there's no movie-theatre, no mall, and no organized or pro sports like the (Detroit) Tigers," he says. "There's no entertainment."

For now, Robertson and Radford are keeping themselves entertained by trying to get the Lancers back into the playoffs. After an 0-2 start to the season, the pair have helped Windsor win two of their past three matches. More wins in the second half are a must for Windsor to avoid a date with league-leaders Western in the first round of the playoffs.

Lancer head coach Huub Kemmere realizes his good fortune in acquiring two "very coachable" players, and says there's plenty of northern talent there for the taking.

"No one (from Northern Ontario) gets scouted because scouts attend club tournaments and these guys don't play on club teams," he says. "No one else looks at them so we get them."

The 6-foot 5-inch tall Robertson enrolled at Windsor instead of Brock because the Badger volleyball program wasn't as strong as Windsor's. It proved a smart choice when Brock suspended its men varsity volleyball team last summer. Now Robertson is emerging as a young leader for the upstart Lancers.

"He's a hard worker," says Kemmere. "He's not really a middle player, but (playing middle) is what's best for the team. He would be better some place else, but he sacrificed himself for the benefit of the team."

After a strong showing at a late November tournament at Guelph, Robertson was named Windsor's male Athlete of the Week. He attributes both his and the team's success to Kemmere's willingness to let young players gain experience through playing time.

"On this team there's no waiting three or four years," he says. "Huub gives us a chance to play."

As for Radford, the 6'1 power is learning fast in his first year as a university level player.

"Rich is coming along. Of course, he still has a long way to go," says Kemmere. "They (the rookies) have to get used to the league, the speed of the game. It's a big change coming out of high school."

Regardless, Kemmere is confident that Windsor will soon be back in the hunt.

"We can be competitive with these players," he says. "My goal is to teach them a lot in a short period of time. If we dwell on the youth and inexperience, we will go 0 for the season."

Robertson shares Kemmere's optimism, and predicts Windsor will be playoff bound come February.

"Last year a lot was expected of us. We had fourth-year players and all-stars. This year there's no pressure. We're winning games we're not supposed to."

Linh Tran / The Lance

Steve Robertson (6) and Rich Radford (14) have travelled thousands of kilometres give the Lancer men's volleyball team a competitive edge this season. Next home action for the team is January 20, when they take on the Guelph Gryphons.

Wanna be ONtv?

Dust off your pots and pans, buy some face paint and start making some signs — the lights, cameras and action are coming to town.

ONtv's men's basketball game of the week for Saturday, January 30 will feature the Windsor Lancers and the defending conference champion Waterloo Warriors. Tip off is at 2:00 p.m. at the St. Denis Centre, and admission will be free for everyone.

The Universities Athletic Department has a number of promotional events planned for the day, including a banner contest with a chance to win tickets to a Toronto Raptors game (they knew they wouldn't cancel the season).

After a pre-game party at Faces, come on out and show the rest of Ontario what Lancer fans are really made of!

Linh Tran / The Lance

Keep your New Year's resolution

BEV JONES
Special to the Lance

Welcome back! The staff at Campus Recreation hope you had a great holiday and wish you the best in the coming year.

We would like to help you to forget last year's hopes and focus on making your new year's resolution into a reality . We offer a variety of programs which will help you start the year refreshed, full of energy and maybe even a few pounds lighter. Here's what we can offer you: Our Unlimited Fitness which includes 19 classes a week featuring boxercise and tae bo; free personal training programs for the month of January starting on the 18th.. Dance, tai chi & yoga, aquafitness, self-defense and martial arts are also available. Don't miss out on this opportunity to get in shape and meet new people at a reasonable post X-mas cost.

For those group of friends who are interested and up for a challenge, sign up for the intramural league and show off your skills. The intramural leagues scheduled for this semester include Men's and Women's Basketball, Men's and Women's Volleyball, Co-ed 6 on 6 Volleyball and Innertube Water polo, and Men's Ice Hockey and Floor hockey. The deadline for Intramurals is TODAY ,Tuesday January 12th 4pm @ CAW Student Centre so don't miss out. Late teams are charged a $10 fee. For those interested in officiating in any our leagues, please attend a mandatory meeting on January 13th at 6pm on the 2nd Floor of the Human Kinetics Building.

In order to participate in any of our dynamic programs, you can register at the Kiosk located at the CAW Student Centre, daily from 10am -4pm (Monday to Friday) January 4th - 15th for your convience. The last day for registration is Friday January 15th, 1999. If you prefer to register in the evenings, drop by the Campus Recreation office at the St. Denis Centre between 5pm - 10pm Monday to Thursday. For more information on any of the above programs phone inquiries can be directed to the Campus Recreation Office at 253-3000, ext. 2456. Make 1999 your year to shift it into high gear.

the LANCER Locker Room

Lancer women lose heartbreaker

The Windsor Lancer women's hockey team saw a three-goal lead slip away and become a heartbreaking 5-4 loss to the visiting Laurier Golden Hawks last Thursday.

Heather Hewitt scored twice for the Lancers, who stormed out to a 4-1 first period lead thanks to three power play goals. But the Hawks scored twice in the second before Laurier's Heather Allan scored the game-winner with 14:27 to play in the third. Windsor drop to 1-2-7 with the loss.

Taryn Andersen and Lancer newcomer Taya LeDuc scored Windsor's other two goals on Thursday night, but it was not enough to stop the Hawks, who improve to 6-3-0.

"Our girls learned a valuable lesson tonight," said Lancer co-head coach Pat Hennessey, whose team is unaccustomed to protecting a lead. "On their goals, we bunched up and lost focus of our defensive zone positioning".

Diachina, Gignac selected for World University Ganes

Defenceman Kevin Diachina and forward Chris Gignac are among the 22 Canadian University hockey players selected to travel to Slovakia later this month for the World University Games.

Diachina, a fifth-year Criminology student from London and Gignac, a fourth-year Business student from Windsor, made the cut after attending a four-day pre-Christmas selection camp at the University of Guelph.

Diachina, Gignac and the rest of Team Canada will travel to Slovakia on January 18. The Canadians, one of ten teams attending the tournament, will be matched up in pool play against Finland, Korea, Ukraine and Kazakhstan.

Left-winger Kevin Pucovsky, a fifth-year Business student and Kingsville native, was selected as one of three alternates.

Basketball Christmas Tournament wrap up

Both the Lancer men's and women's basketball teams were in action over the Christmas holidays. The women headed east for a five game sweep through Nova Scotia, while the men competed at the York University Tournament.

The Lancer women got off to a great start with a 59-45 win over the Dalhousie Tigers before losing 63-61 to the Acadia Axettes.

At the Saint Mary's Tournament the Lancers went 1-2. They beat the Lakehead Nor'Westers 70-66 before losing to the host Huskies and the UPEI Panthers.

The Lancer women continue their OUA season with a home game against the Laurier Golden Hawks on Wednesday, January 13 at 6:00 pm.

The Lancer men lost 68-60 to the host Yeomen in the first game of their tournament, but rebounded with a 78-77 overtime win over the Brock Badgers to reach the consolation finals, where they lost 79-53 to the Victoria Vikes.

Forward Steve Anderson, who scored 90 points and totalled 40 rebounds in the three games, was named to the tournament All-Star team.

November Athletes of the Month

LAURIE BALE

Bale, a team captain and four-year veteran of Lancer hockey, had two power play goals in helping the Lancers to a 4-4 tie with Guelph in early November. The fourth-year Social Sciences student from Waterdown is the Lancers' leading scorer and has amassed five goals and one assist in exhibition, tournament and league play so far this season.

MARK KITELEY

Kiteley, a fifth year Social Science student from London, was the top Lancer finisher at the CIAU cross-country championships in Waterloo in mid-November. Kiteley, a three time All- Canadian selection, finished in sixth place overall, leading the Lancer men to their first ever Canadian championship. A five-time All-Conference award winner, he earned First Team All- Canadian status for the first time in his career.

RingSide WRESTLING NEWS & VIEWS

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Even though no one requested it, here's the return of the only damn wrestling column in the Canadian University Press. For a debut, I roamed the globe finding the greatest experts to come up with the first annual Mouth Wrestling Awards, for 1998. The panel consisted of me, The Mouth of the North, The Boss, Kimchee and Big Willie.

The Jerry Lawler Award for best interviews:

1-Chris Jericho
2-Mankind
3-The Rock

Not even a close contest. The paradigm of virtue won out for his conspiracy theories over the last year and for the ability to slaughter every name in the book, Gene Mean, Prince Waki-waki, Bill Greenberg.

The Dusty Rhodes Award for worst interviews:

1-Ultimate Warrior and Hulk Hogan-tie
3-Bill Goldberg, Dean "Bore Us" Malenko and Konnan-tie

Two wrestlers, two different styles, both bad. Hogan just keeps going and doesn't stop and bores us, while the Warrior's problem is that you can't make out a word he says and if you could you wouldn't care anyway.

The Honky Tonk Man Award for most entertaining wrestler:

1-Scott Hall
2-Chris Jericho
3-Mankind

Hall had a great year. Though the drunk act may have been borderline, it did have its moments, and of course his great impersonations.

The Ultimate Warrior Award for most boring wrestler:

1-Ultimate Warrior
2-Norman Smiley
3-Steve Blackman and Hulk Hogan-tie

Who else to name the award after since he fits it so well.

The Jesse Ventura Award for the best future politician:

1-Chris Jericho
2-Bret Hart
3-Ric Flair

Another no brainer for the name. As for Jericho, his Mr. Jericho goes to Washington to keep his title cemented his victory here.

The ECW Award for the best future star:

1-Chris Jericho
2-D-Lo Brown
3-Bobby Duncam Jr.

Since most of the greats at one time or another spend time in ECW, Jericho (proof of my theory) is just waiting to explode. Hopefully the rumors are true and he'll be able to get on track in WWF (say your prayers for this one.

The General Hospital Award for best storyline:

1-Mankind/Dude Love/Cactus Jack/Mick Foley for all year and Chris Jericho for all year-tie
3-Steve Austin-Vince McMahon feud, Buff Bagwell injury-tie.

Mick Foley is the man, from the Corporate Dude Love to becoming Vince's son he's done it all this year. Jericho on a roll shared top spot for the conspiracies and the mocking of Greenberg. Two men who shined in no matter what storyline they were in.

The Moondog Spot and Rex Award for tag team of the year:

1-New Age Outlaws
2-Undertaker and Steve Austin
3-Steve Austin and Mankind, the Dudley Brothers and Undertaker and Kane-tie

Oh you didn't know. A really weak year for tag team wrestling but the one constant was the Outlaws and they were easy winners.

The Iron Mike Sharpe Award for Canadian of the year:

1-Bret Hart
2-Chris Jericho
3-Val Venis

Hart didn't do too much in the ring this year with injuries but he did take the U.S. Title a few times and won big time with his documentary.

The Terry Funk Award for wrestler of the year:

1-Steve Austin
2-Mankind
3-Bret Hart

Austin 3:16 may say he just whopped your ass and that's what he did this year.

Ring Bits - Konnan may lead the LWO, point is who cares...Shawn Michaels is in for surgury and is talking retirement...Norman Smiley turning rulebreaker, point is who cares...rumor that if Jericho doesn't resign soon he'll be off Nitro...thoughts to Eddy Guerrero who will be out for a few months after a bad car crash over the hollidays...lastly any questions, comments, death threats can be sent to the_mouth@hotmail.com.

ARTS

What's Mary all ***aboot?*** ***page*** 14

Happiness is hard to define page 14

Hook's Top Ten *page* 16

Toronto Star reporter puts power and drama in story

MARY-FRANCES DESROCHES
Staff Writer

Toronto Star reporter D'Arcy Doran may have graduated from McGill University only last April, but has he a grasp on the art of writing and storytelling that is well beyond his years.

The Mississauga, Ontario, native spoke December 29th in the morning to a room filled with Canadian University Press National Conference Delegates looking for information, tips and possible career springboards into the field of journalism.

According to Doran, there are two ways to read. One is to inform yourself by finding a story that reads like a "poison label" and gives you the information fast. The second way is to read and look for articles that read like a poem. These articles essentially convey a higher level of meaning, he said.

When writing articles, the former Toronto Sun reporter said he likes to focus on one person and use narrative infused with facts. As reporters, collecting images that are colourful and vivid can change things immensely, Doran said. Details even as mundane as the breed and name of a dog can make the difference in the humanization and tone of a story. They can also make the difference between a basic news story and the ultimate piece of telling, communicative journalism.

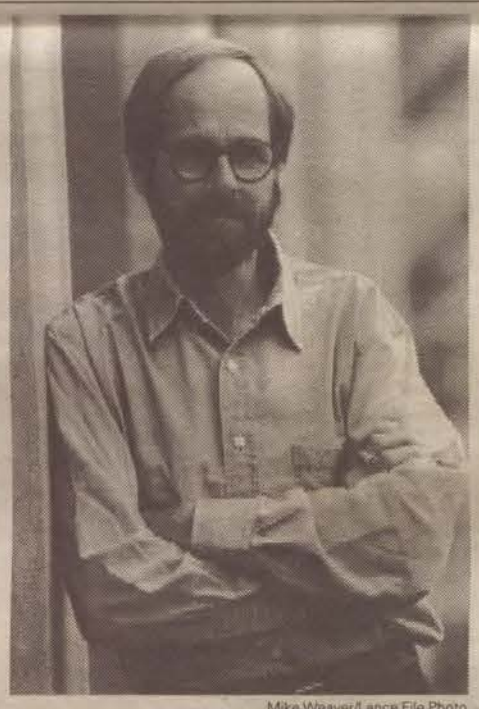
Doran says he's interested in print journalism because it can zoom in like a camera and often has more authority and validity than the quick hits of information society is regularly exposed to by other media.

In his lively talk, Doran offered many writing tips to conference delegates. For example, Doran said writers should figure out which point of view is best to tell the story from when they begin writing an article.

He also said it's sometimes better to begin writing an article while the information is still fresh and to refer to quotes or a tape for details or back up when needed.

"Your sources aren't just sources, they're characters," said the expressive writer, who got his start at the Toronto Star through a youth employment program.

Writers should get closer to what they're talking about, he added. "You're always building someone's story."



Mike Weaver/Lance File Photo

Marty Gervais - Journalist, Publisher, U of W Writer in Residence, Historian, and Poet, gave a talk about writing for the media recently as part of the English Department's free Brown Bag lunch series.

Gervais will be be sharing tales about some of his adventures and speaking about interesting area history he has had while living in the the Windsor-Detroit area.

Stories Along The Border will open your eyes to a whole new Windsor. **Sun,Jan. 17-3:00pm Assumption Chapel. Please call:973-7033ex3398**

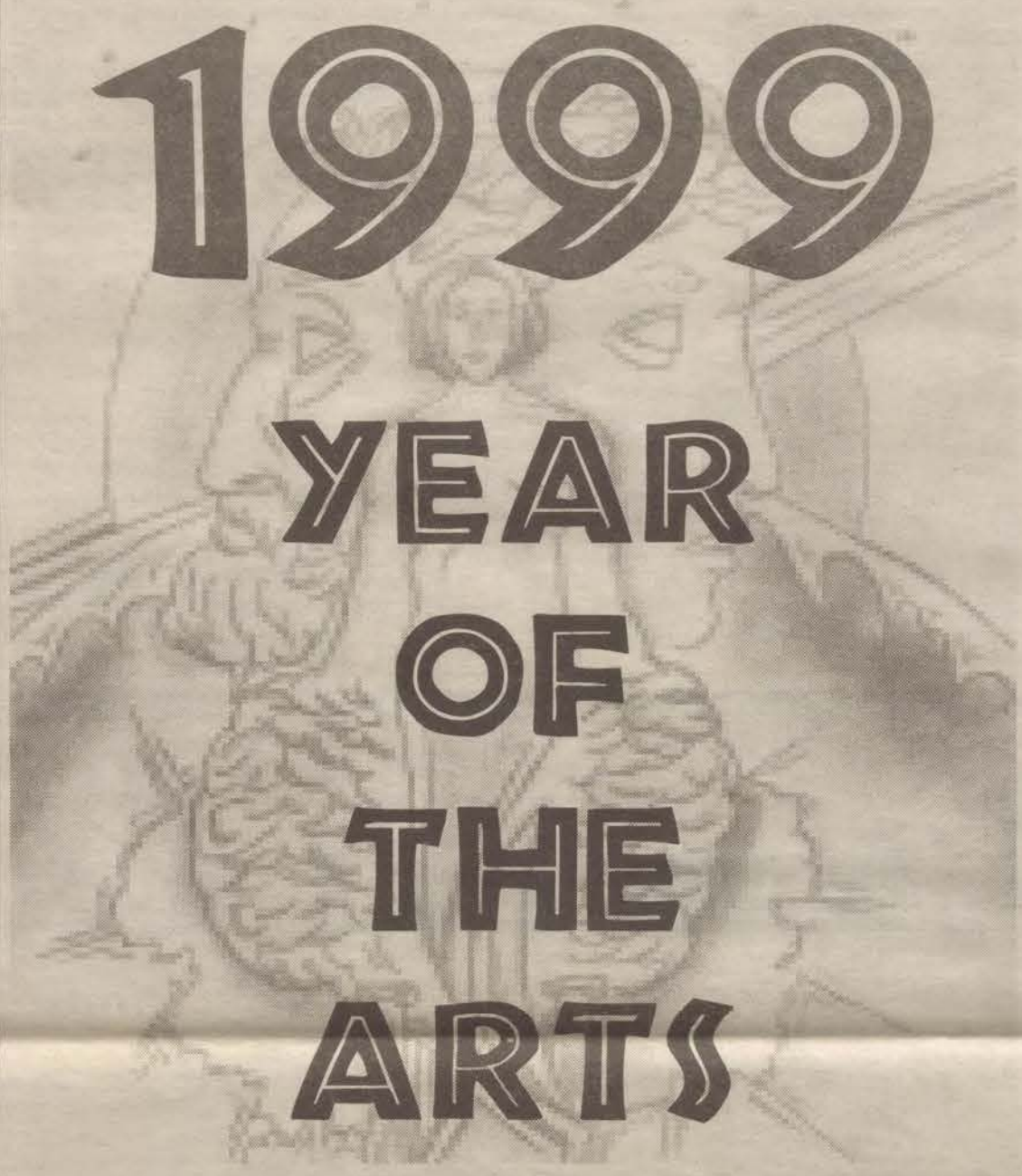
As part of the ongoing Brown Bag Lunchtime Talk seminars, Marty Gervais provided some useful tips for freelance writers and journalists.

~ Omit needless words: try to write concisely and with precision (trim the fat). For help with this, read "Elements of Style" by W. Strunk.

~ Show, don't tell (visual imagery): bring writing to life through the use of examples, anecdotes, and analogies.

~ Read anything and everything (newspapers, magazines, books, etc) in order to be informed, get story ideas, and pick up style elements

~Freelancing: read recent issues of the publication before submitting story queries. Proposing to do a story that the publication covered in the last couple months does not look professional. ~ *Ryan Patrick*



Inroducing... UrbanView

RYAN PATRICK (AKA STRETCH)
Lance Columnist

This is a to the New Year with new beginnings.

The fact that the year 2000 is just around the corner can't be fully comprehended. Spooky.

Welcome to UrbanView, a weekly look at the world of R&B, Hip-Hop, Jazz, and Gospel. Each week we will take a look at some aspect of the urban world. Local and global urban news and happenings will be covered.

1998 was an okay year for urban music. Canada's urban scene is finally getting the respect that it deserves both by Canadians and worldwide. Canadian hip-hop is coming into its own with Toronto's F.O.S. (Chocolair, Saukates, Kardinal Offishall, etc.) and Vancouver's Rascalz leading the way. Canadian R&B is slowly but surely catching up. The up-and-comers include In Essence, Glenn Lewis and Jully Black.

Gospel finally broke through into the mainstream with Kirk Franklin and his Nu Nation leading the way. His message is clear, but some don't approve of his secular methods.

The Hip-hop world saw the emergence of rapper DMX (who released two albums in 1998), the final album from A Tribe Called Quest, and the emergence of Master P as a major player in the rap game. Rap stalwarts like Method Man, Busta Rhymes and Redman were represented by solid and enjoyable albums. R&B remained stagnant, still stuck in its bland sample-an-old-track-and-make-it-new rut. Still, newcomers such as Next, Kelly Price, and Nicole made the year interesting.

The new album for Ginuwine (which was supposed to come out last September) is due in March. Expect a duet for Aaliyah and a cover of Michael Jackson's "She's Out of my Life". Here's hoping that he can pull it off...

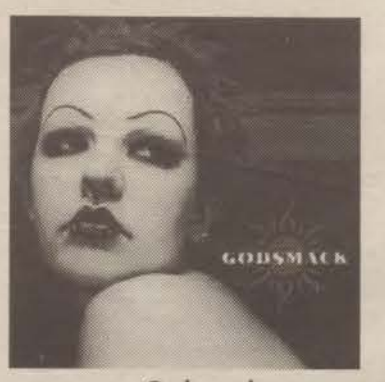
Missy "Misdemeanor" Elliot's new album will be out by February...

Maestro (Don't call me Fresh Wes) will be at the Pub on Jan 22. For more details, watch this space...

If you have any questions, comments or upcoming events don't hesitate to e-mail me at patric2@uwindsor.ca. See ya.

George Brown
Gunter Howleg

TONE, VOLUME & VOICE



Godsmack
Self-Titled
Republic Records

This self-titled debut album by Godsmack is the work of an excellent heavy-grooving metal band backed up by mediocre singer that lacks originality.

The music on this album also has moments where it sounds almost like Korn or a Metallica song, which isn't bad but it's not that original.

The band's singer (Sully) sounds like Layne Stanley (Alice in Chains) and James Hetfield (Metallica) which also isn't that bad if you're into those bands, but again, it lacks originality.

Overall, this album is fairly good with the exception of a couple of tunes, so if your into their song ***Whatever*** that's played on the radio 20 times a day, you're going to be into this album.

If anyone cares, there are 12 tracks for a total of about 55 minutes of music. **G.B.**

Bourque, Bernard and Lepage
MATAPAT
Borealis Recordings

These traditional songs, although sung in French, are not that different from any other East Coast reels and gigues.

Even if the melody and singing are traditional, the arrangement makes the music sound a bit jazzy; for instance, the way the guitar is played, along with the electric bass guitar on some songs are quite modern. This adds a little 'swing' to the CD, which is welcome.

The CD insert includes both English and French versions of the lyrics, as well as a short presentation of the songs. Like many other traditional recordings of the French culture in North America, the songs are mostly about lost loves, drinking and encounters with the Devil.

This album, which is as much fun as a history class where you get to sing along, is recommended for history or traditional music lovers, but it will not help you understand French: I am French and I had a hard time understanding the songs. However, these three guys are obviously very happy with traditional music.

The album was recorded in Vancouver with financial help from both the Canada Council for the Arts and the Conseil des Arts et Lettres du Quebec. **I.K.**

Greg Johnson
Tour de Verse
EMI Records

Now before you go off the handle and say, oh no, not another Celine Dion type thing, sit for a spell.

Greg Johnson is a calm and controlled singer. He is relaxing and not ringing your ears out with the high blaring notes. You could have a peaceful meal with a loved one to this album, it's that soothing.

Johnson's back up singers compliment his voice.

A definite winner. **G.H.**

All City
Metropolis Gold
MCA

After paying their dues, the hip-hop duo All City finally got the full-length album. Under the tutelage of executive producers ONYX, these NYC brothers caused a minor stir last summer with the commercial track *The Actual*. Producers like Pete Rock, DJ Premier, and DJ Clark Kent all lend a hand on this project. Ultimately, All City seem unsure whether or not they're underground hip-hop or part of the mainstream. The end result is a couple of all right tracks and a lot of forgettable ones. Check out *Timez is Hard* and the Pete Rock track *Priceless*. **RP.**

Imane Kamal
Ryan Patrick

N.W.A.
Straight Outta Compton
10th Anniversary Tribute
Priority Records

Well, here it is people: a tribute to the forefathers of Gansta Rap, N.W.A. This 12 track CD consists of many popular rap artists covering some of N.W.A.s most popular songs. The high points of the album were *Straight Outta Compton* by King T,MC Eiht, and Dre'sta, *If it ain't Ruff* by WC, *Express Yourself* by Silkk the Shocker, and *Quiet on the Set* by Big Pun, Fat Joe and Cuban Link. There are many other popular artists on the CD that are worth noting such as Snoop Dog and C-Murder, Bone Thugs N' Harmony, Mack 10 and Dr. Dre and MC Ren. This album was kind of disappointing. There should have been more than 12 tracks and half of these songs should have just stayed untouched. If you like most of the artists on this album then it's probably your best interest to get it, but I'll just stick with the originals. **G.B.**

Hook's Top Ten

These are reporter, *Kimberly Hook's* top picks for music in '98

Albums of the Year

Sarah Mclachlan**Surfacing*

2. Beastie Boys**Hello Nasty*
3. Tori Amo **from the choirgirl hotel*
4. Lauryn Hil **The Miseducation of Lauryn Hill*
5 Eagle Eye Cherry**Desireless*
6. Sheryl Crow*The Globe Sessions
7. Madonna**ray of light*
8. Natalie Imbruglia**Left of the Middle*
9. Everlast**Whitey Ford Sings the Blues*
10.Big Shiny Tunes 3**V.A.*

Songs of the Year

1. Offspring**Pretty Fly For a White Guy*
2. Aerosmith**I Don't Want to Miss a Thing*
3. Lauryn Hill**Doo Wop (That Thing)*
4. Shawn Mullins**Lullaby*
5. Semisonic**Closing Time*
6. Backstreet Boys* *Everybody*
7. Everlast * *What It's Like*
8. Will Smith * *Gettin Jiggy With It*
9. Big Wreck * *Blown Wide Open*
10.Beastie Boys * *Intergalactic*

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Happiness came

Wow! What was Todd Solondz thinking? His newest film 'Happiness' is filled with exactly the opposite. You could say he only made the movie to see how disturbed his audience would be.

I was warned that the humour was dark and the topics of conversation were taboo but the overall effect was supposed to leave me amazed or fascinated. I was amazed someone fronted the money for the project.

I didn't hate it, but I didn't love it either. I liked how Solondz directed 'Welcome to the Dollhouse,' but this one wasn't as worth my while. I really appreciated the blunt language and the rare delicate, fine line humour that was employed. However, unless you like seeing productive masturbation or a formed sympathy for an everyday pedophile, you won't enjoy the biggest jokes of the movie like I did.

Sure the movie dragged on in parts, but if you can sit through two hours of male degradation, you'll enjoy the biggest laugh of them all, nearly ten seconds before the ending credits.

The ensemble cast includes such talents as Lara Flynn Boyle (Threesome, The Practice,) Cameron Manhiem (The Practice,) Ben Gazzara (Buffalo 66,) and Jon Lovitz (Mom and Dad Save the World, SNL.)

If the cast didn't do such a great job, the film could have been an after school special that no one would have watched. The characters act out scenes that portray the darker, less popular urges of the middle class, suburban society. Instead of condemning the events that take place, Todd Solondz tries to make his audience laugh at their own similarities.

This movie won the Critic's Prize at the Cannes Film Festival. After viewing it for yourself, you have to wonder what type of people were on the board of judges. It probably won for it's uncommon theme or it's great number of dramatic pauses. I enjoyed the pauses because the audience could leave without preventing me from hearing the dialogue.

If you enjoy being the only one in the theatre laughing, while others wince or gasp, then you'll appreciate this film as much as I did. Then again, if you're offended by the sight of an ejaculation dripping down the wall, you might as well save your money while still pretending you're one of millions who don't do the deed at least once a day. Wow! What a release.

Velvet Goldmine doesn't have much gold

MATTHEW KIDD
Lance Reporter

Todd Haynes lastest film, Velvet Goldmine tried to recapture the glitter-rock scene in Britain back in the 1970's.

> This movie doesn't work. The audience received a dull storyline and the presence of abstract characters.

There were some elements of the story that were confusing and gave little explanation for things that the characters in the film were doing.

> The movie follows the career of the "Bowiesque" character, Brian Slade, (played by Jonathan Rhys-Meyers).

At the peak of his career, Slade fakes an assassination attempt on stage in front of a loyal legion of fans. Once the hoax is discovered, Slade's career hits rock bottom, and he mysteriously disappears.

Ten years later, Arthur Stewart, a journalist and former Slade fan, decides to find out what happened to Slade by talking to some of the people in his life.

Velvet Goldmine repeatedly flashes back and forward from the 70's to the 80's.

It leaves some baffled at where the story is going.

When the story begins to pick up at a certain point, they cut to a video that stars the campy Brian Slade character...

> Unless you lived through this period, I don't think you'll find Goldmine all that interesting.

Wjile Meyers has proven to be a good actor, he'll need to find more interesting characters then the snobbish, egotistical jerk he played in this film.

MUCKER

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Aries
(Mar. 21 - Apr. 19)

A new year, a new turn in one's life; it's time to take grasp of what life has to offer. Resolve that you will give yourself positive re-enforcement for a job well done, but don't let it go to your head. As for love, money, and career, well as they say good things come to those who wait.

Taurus
(Apr. 20 - May 20)

Look at those bills from the holidays. Man did that bank account disappear to nothing. Do not fret, now is your time to shine. Instead of being a spender, now is a great time to show the world that you can save just as well, it is in you, just look within.

Gemini
(May 21 - June 20)

Happy New Year, this year looks like a year of changes in your life in all aspects. If these changes are for the better or worse, well that depends solely on what you do or don't do. Your intuition will play a major part in many of your decisions and never be afraid to ask for advice from others.

Cancer
(June 21 - July 22)

Well you survived 1998 and are on turbo drive into 1999. Your cravings to accomplish much more this year than last has you in a mode that could last throughout the year. Pace yourself, we would not want to see you run out of gas by April. Stay active both mentally and physically, balance is the key.

Leo
(July 23 - Aug. 22)

The doors to a new year have flown open and opportunity awaits. In the romance department, 1998 may have been a roller coaster of a year, but that is why 1999 is a fresh start for all of us in this department. Don't be so picky, enjoy this thing we humans indulge in, the excitement of a relationship with a possible loved one.

Virgo
(Aug. 23 - Sept. 22)

Career wise, things look to improve but you will have to take the initiative and not let some other turkey take that well deserved promotion from you. In essence, look out for number one, it is a world of survivors and the deceased in the work world, make sure your one of the victors.

Libra
(Sept. 23 - Oct. 22)

The in-laws and the rest of the extended family have finally left, thank goodness, eh. You thought they would never leave. Now is the time to get your life back on track. Take a break about midday and relax yourself spiritually as well as physically and mentally.

Scorpio
(Oct. 23 - Nov. 21)

The winter season has finally turned into what we expect with snow and a real reason for not going out. The thing that one must remember is to get things done within the home while one is "trapped" inside for some reason. Get some cleaning done. Play some music in the background, you'll get a lot accomplished with the addition of some rhythm in your routine.

Sagittarius
(Nov. 22 - Dec. 21)

This year promises to be an interesting year. All the predictions of the past and the push forward into the new century. It's time for your to take action so that by year's end you don't feel like you wasted an entire year. Get your financial matters in check ASAP. In career and love, investigate your choices and follow your gut instinct.

Capricorn
(Dec. 22 - Jan. 19)

The year 1998 may have been a sort of crappy year in your eyes, but we all learn from our mistakes or inactions of the past. Take this advice into account, the only way we can accomplish our ultimate goals is through our own actions, and not those of others. We have to work for those goals for ourselves. In the end, you will feel a greater sense of accomplishment.

Aquarius
(Jan. 20 - Feb. 18)

The cold days and nights of the winter is upon us. Now is the time to rekindle the fires that were once ablaze in your relationships with your partner. Try new things subtly, not all at once, make them want more with a tease. Passion enlightens us to new experiences and pushes us to that next level. Go for it step by step.

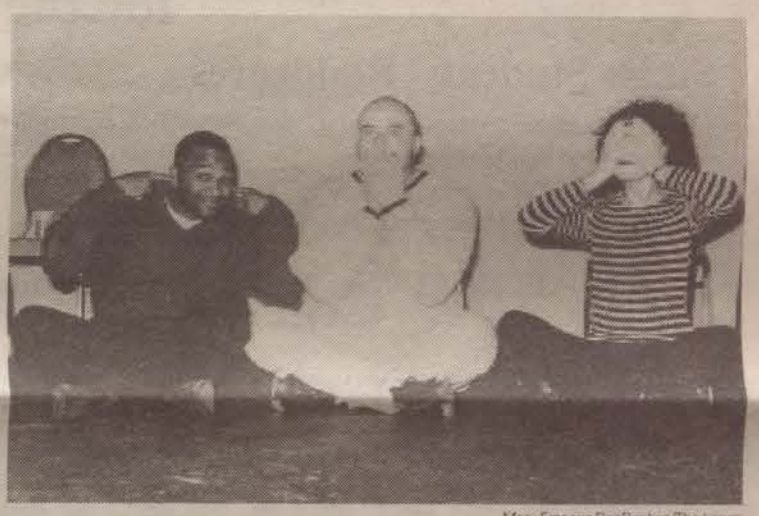
Pisces
(Feb. 19 - Mar. 20)

Travel may be in your future this year, both for work and pleasure. Why not combine the two, especially if it is a business trip. We go running around in life wondering where it will lead us. It's time to take hold of those reigns, and 1999 is a year to do this. Take charge of your own life for once.

For All:

It's time to go back to work. I know this sucks, but all may not be lost.

1999 holds opportunities for all, so take hold — this ride is promising to be a wild and exciting one for sure.



Mary-Frances DesRoches/The Lance

The comedy troupe of There's Something Aboot Mary rocked the Capitol theatre during the holiday season.
The American group of former Second City improv members tour the Windsor-Detroit area making people laugh in a big way.
The group said the title of the show plays with the "Canadian" way of pronouncing things. "Aboot is the way that we say things and we score a 7 out of ten on the "Fargo-Talk-o-meter".

Well staged comedy makes Capitol theatre *Merry*

When one thinks about the Holidays, the visions of snow, carolers, and joyful times with family and friends...until "Something Aboot Merry" hit town.

Staged at the Capitol Theater, the adult comedy took the traditions of the Holidays and turned them upside down.

Performed as an improvisational satire, the five person troupe, comprised of Dave Davies, Nancy Heyden, Quintin Hicks, Kevin Reome, and Chris Smith; added quick witted humor, physical comedy, audience participation, and a bit of vulgarity to their sketches.

Spinning their own perspective on such festive traditions as the Christmas Story, Hanukah, caroling, the frenzy of seasonal shopping, and the perils of family get-togethers, the troupe left the audience in stitches.

With sparse sets and props, the performance was well staged. It was apparent that the cast were veterans of both the theatre and the comedic environment.

Working the stage and the audience, the quintet achieved great heights of laughter for their entertaining and enlightening performance. However, was the use of toilet humor, a fascination of urine, and four letter words necessary to obtain this? At times, it seemed as though I was watching a bad South Park episode.

The show ran from November 27 through December 20, with a successful showing. Contact the Capitol box office for further information on upcoming show dates and times.

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The best and worst according to Whaley

MIKE WHALEY
Lance Reporter

What a year. Big albums from big bands, startling debuts and a somemessed up stuff.

Here are my top 10 albums and singles of the year.

1-Rufus Wainwright, s/t.

A classic pop album by the young Canadian. Retro but not kitschy. Grabs you immediately and demands repeatedlistens. Remarkable debut.

2-People From Earth, Luvskull.

This now defunct Toronto band has alot to overcome thanks to genetics from sounding like the Rheostatics but the pull it off admirably.

3-They Might Be Giants, Severe Tire Damage.

One of the all time greatquirk pop bands finally releases a live album and what a treat it is. All the hits plus great new songs from in the studio and live.

4-Dan Bern-Fifty Eggs.

Acid tongued folk. This is not the next BobDylan like some have pegged. Would Bob discuss aliens role in evolution, Tiger Woods and the Lilith Fair phenomenon. Don't be scared off though. It's not a novelty album like it sounds.

5-Kevin Hearn-Mothball Mint.

This album sounds more Look People then Barenaked Ladies, of which he was a member of both. His first solo outing is a collection of odd but beautiful pop songs.

6-Medeski, Martin and Wood-Combustion.

This is not your father'sjazz. On the edge of what jazz could be in the future, MM&W do itall, including a DJ working the turntables.

7-Danko Jones-s/t.

Rock is not dead. This EP is way too short, justover 12 minutes, but kicks you in the ass and leaves your mouthwatering for more.

8-Ben Folds Five-Naked Baby Photos.

Forget to great pop songs thatyou know from the radio (though ther are here). This album lets youprobe deeper into this great band and there roots in everything fromfunk to hip hop to good old fashioned hair metal.

9-Fastball-All the Pain Money Can Buy-

Showing that just because youhave a radio hit or two that your album doesn't have to suck.

10-The Inbreds-Winning Hearts.

Sadly another band that broke up. Winning Hearts saw them go back to their rawer roots without losingtheir pop sensibilities.

Money City Maniacs-Sloan. The catchy, hand clapping, driving songof the year.

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FEATURES

Run faster, excersise longer.... hit more home runs

Creatine Monohydrate

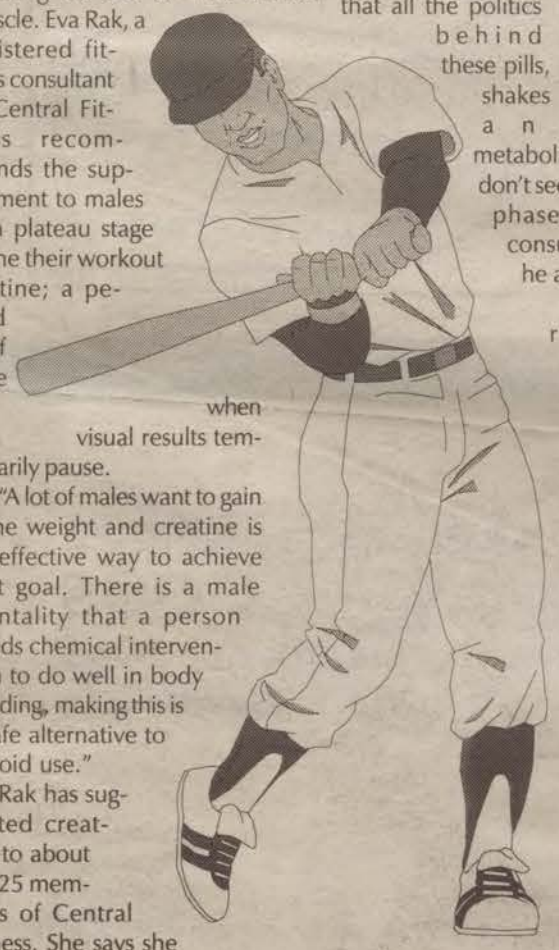
It's perfectly legal, even kids are taking it. But is it safe?

CLAIR GALEA
Special To The Lance

More power, more strength and more endurance. These are the claims the makers of Creatine Monohydrate declare with regards to their "cell volumizer" on the North American market. A recent survey conducted by the Food and Drug Administration revealed that creatine is being used by almost 15 per cent of males between the ages of 18-25 in Canada. But some medical experts are now questioning the long term effects of creatine.

The best advice is to consult a doctor before taking any form of medication or supplement, and if you notice any negative side effects be sure to let someone know.

Creatine is not a steroid; it doesn't alter your hormone levels or change your metabolic rate. It works within the cells, increasing the amount of water a person retains, temporarily increasing their muscle mass. This increase in muscle size helps a person work out longer and harder, therefore permanently increasing the size of the actual muscle. Eva Rak, a registered fitness consultant at Central Fitness recommends the supplement to males at a plateau stage in the their workout routine; a period of time when visual results temporarily pause.



"A lot of males want to gain some weight and creatine is an effective way to achieve that goal. There is a male mentality that a person needs chemical intervention to do well in body building, making this is a safe alternative to steroid use."

Rak has suggested creatine to about 20-25 members of Central Fitness. She says she has not received any negative feedback.

But the need for chemical intervention points to bigger problems in our society. Ron Thibideau, a sociology professor at the University of Waterloo, says the obvious function of such enhancers is to build muscle, strength, and improve a person's overall well-being. Often people don't see beyond their own little world. "Behind this veil of direct effects is a network of stakeholders with a vested interest in society's use of these chemicals," he says.

> More power, more strength and more endurance. These are the claims the makers of Creatine Monohydrate declare with regards to their "cell volumizer"

"Those effects are called latent functions, that is, the manufacturers of these substances; personal trainers advocating their use; and health clubs are all financially benefiting."

> **Its long term effects have never been studied.**
>
> In the United States, the National Federation of State High School Associations has recommended coaches not permit creatine use.

"The crazy part is that all the politics behind these pills, shakes and metabolizers don't seem to phase the consumer," he adds. "Sales records show a 3.5 per-cent increase in sales within the first nine months of 1998 over the same period in 1997."

Society has justified their use and made the public, males especially, feel inferior without them."

Public opinion concerning the use of creatine has been mixed. Some users complain that the supplement produces negative side effects they weren't forewarned about. Christine Beneteau blames creatine for a rocky period in her relationship with her boyfriend, a former creatine user. "We've been dating for six and a half years so I know him very well" says Beneteau.

He started taking creatine for about a month and his personality was like night and day. He was moody, arrogant and short-tempered. Nothing else in our lives had changed except for his creatine use. When he stopped taking it he calmed down and things between us got back to normal.

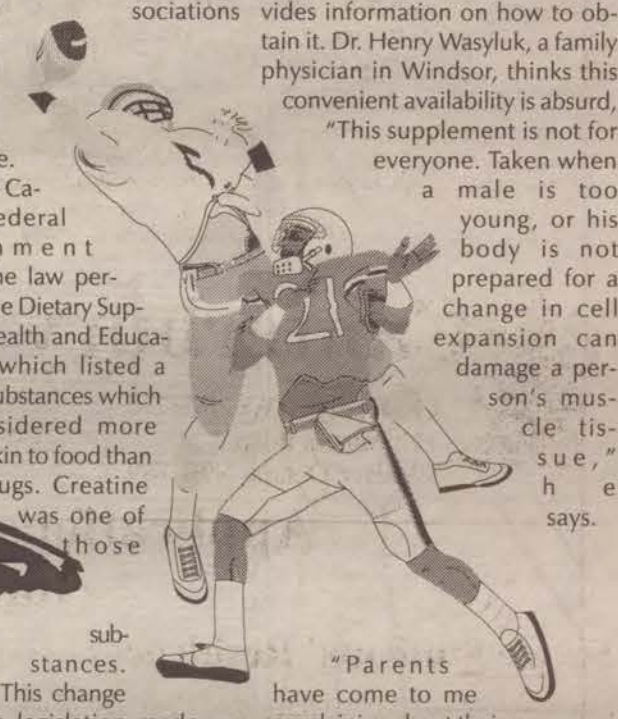
Ross Colomba, a former creatine user say he doesn't know what all the fuss is about.

"I used creatine for about three weeks, I gained five pounds and that was it. I wasn't expecting a drastic change, the five pounds was just a little boost to help me mentally feel better while I was at the gym," he says.

"I worked out a little harder, and managed to keep the weight on. Some of my friends have taken creatine, gained a few pounds and then stopped working out because they had met their goal. About two weeks later, they lost that weight. It's not a magic fix, nothing is... if you want to maintain a healthy, fit body, you have to work at it."

Critics inside and outside the health and fitness world are beginning to raise concerns about its use among young people. For one thing, its long term effects have never been studied.

In the United States, the National Federation of State High School Associations has recommended coaches not permit creatine use. In 1994 the Canadian Federal Government changed the law pertaining to the Dietary Supplement Health and Education Act, which listed a variety of substances which were considered more closely akin to food than drugs. Creatine was one of those substances. This change in legislation made Creatine manufacturers no longer responsible for proving their supplement is either safe or effective, as long as they don't make any health claims. For example, they can't claim their products cure, treat, or prevent disease.



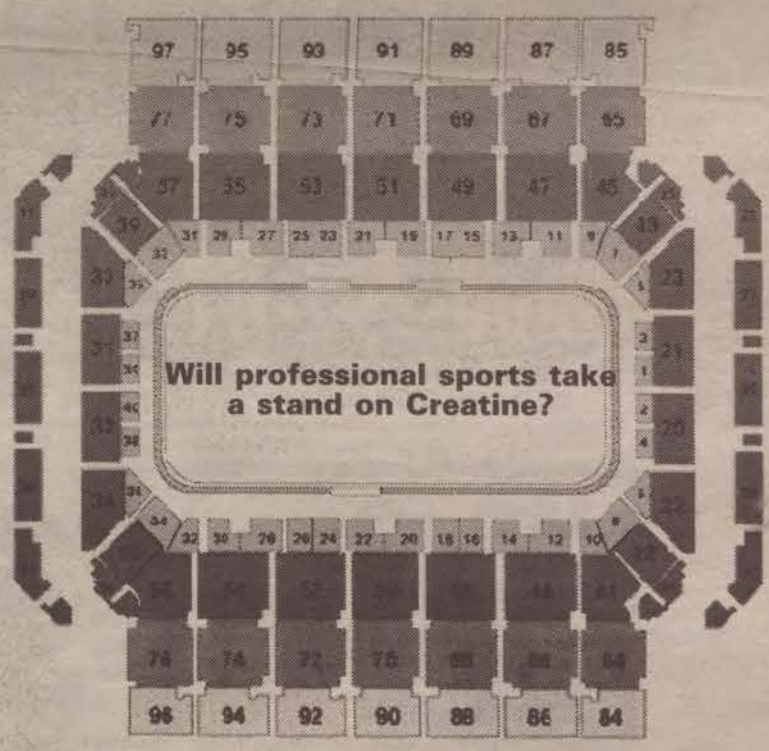
> Creatine is not a steroid; it doesn't alter your hormone levels or change your metabolic rate. It works within the cells, increasing the amount of water a person retains, temporarily increasing their muscle mass.

Doctor Gary Wadler, a sports medicine professional states, "If you look at the advertising of these supplements, the manufacturers use very clever terminology not to make any medical claims, therefore they are free to market these products over the counter."

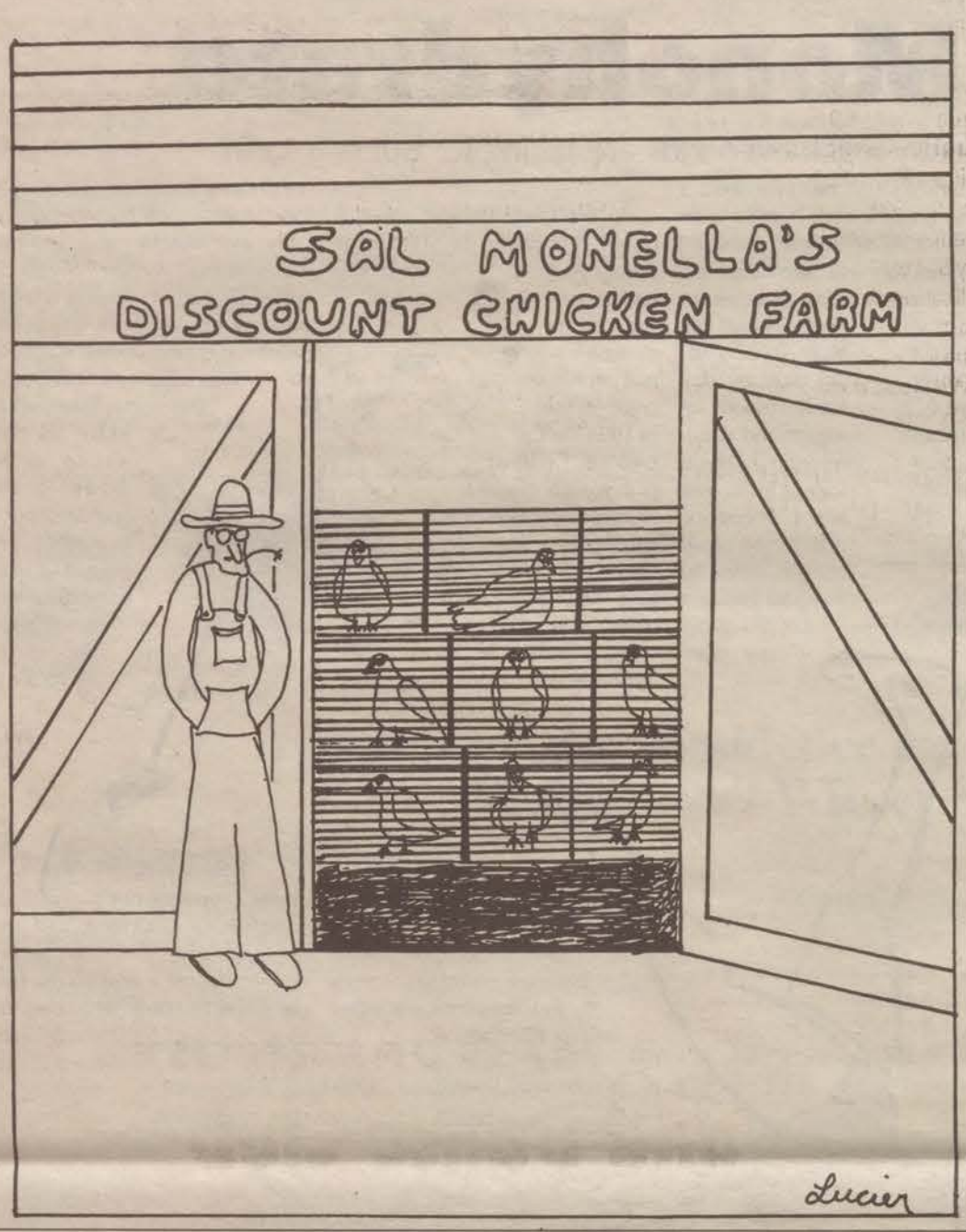
Creatine is available at any health food store, health club and practically any muscle magazine provides information on how to obtain it. Dr. Henry Wasyluk, a family physician in Windsor, thinks this convenient availability is absurd, "This supplement is not for everyone. Taken when a male is too young, or his body is not prepared for a change in cell expansion can damage a person's muscle tissue," he says.

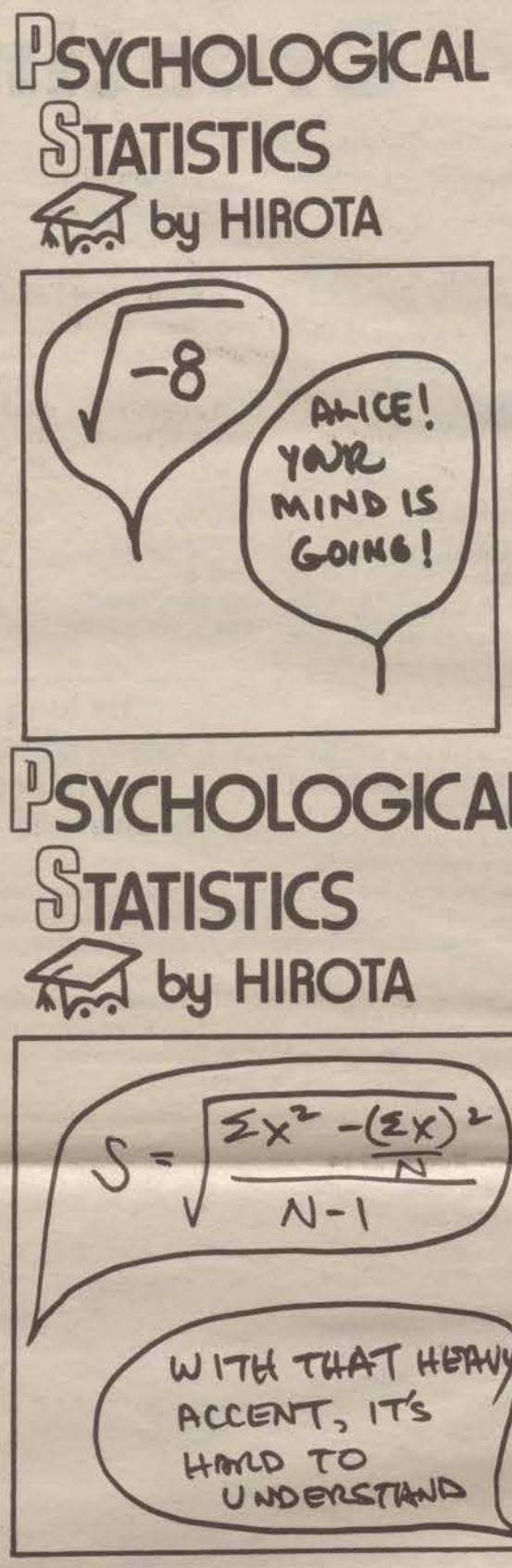
"Parents have come to me complaining about their sons taking this stuff. Your body is serious business and young people need to know what they are doing before they start popping pills and drinking shakes. Younger people have a sense of invincibility where they feel the use of supplements and even of drugs will never harm them, and this attitude is what worries me."

So what should one do? The best advice is to consult a doctor before taking any form of medication or supplement, and if you notice any negative side effects be sure to let someone know.



COMIX





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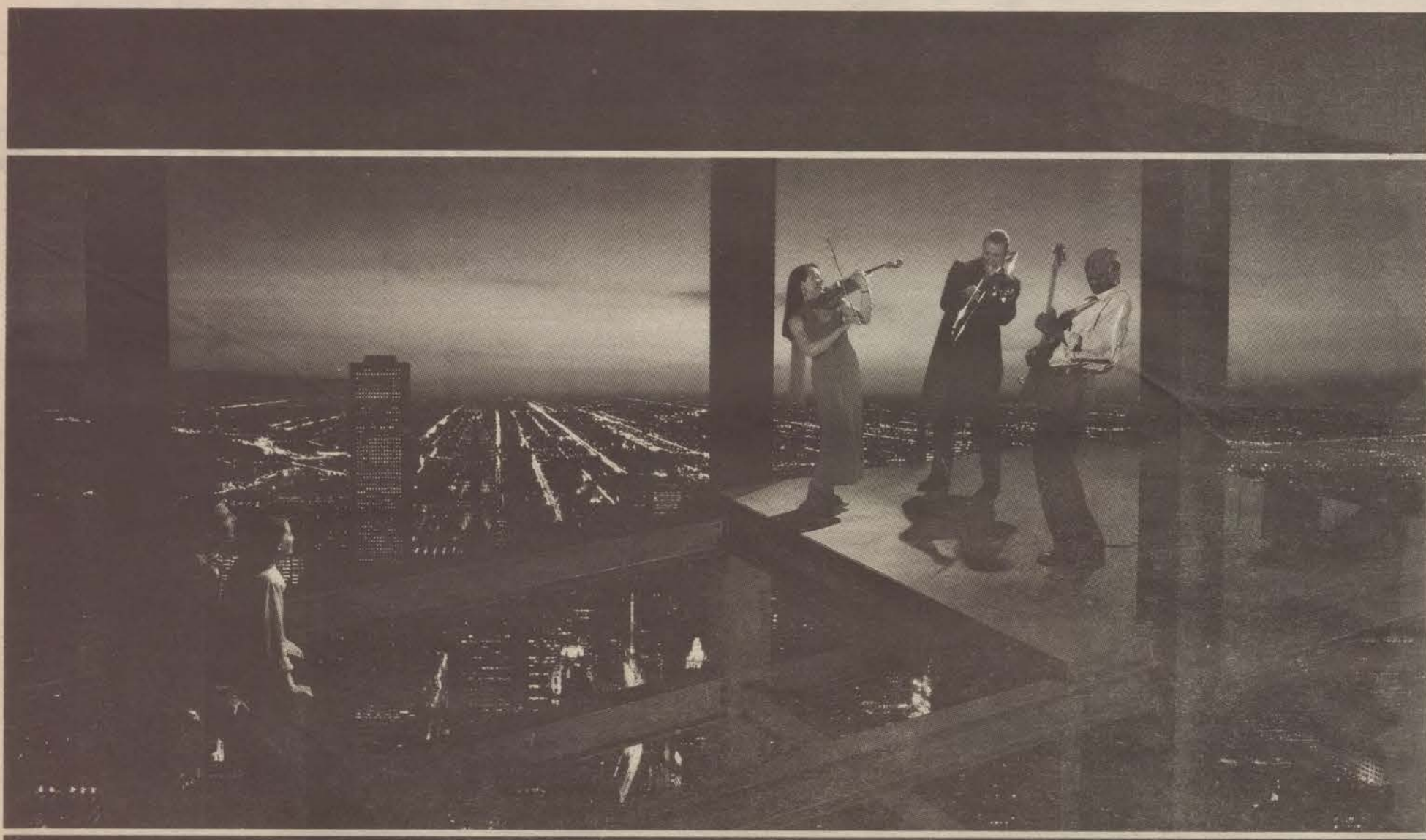

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Putting on a good face...

See Page 8

Clay Pigeons come home to roost...

Page 15

THE LANCE

ISSUE 15 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, January 19, 1998 | Price: Free

Students future in hands of UWSA?

ASHA TOMLINSON
Staff Writer

The first University of Windsor Students' Alliance (UWSA) general council meeting of the year was held last Thursday. Although, this is a meeting that all students are able to attend, there was a lack of representation leaving UWSA making decisions for students with no direction from students. Sajid Butt, Vice President of University Affairs believes that students should attend these meetings.

"It is important that students know what is going on at council and that the decisions made there are of the utmost importance," said Butt.

Orville Smith, President of the UWSA gave an overview of the 1998 fall semester.

"(Last semester) was very challenging. The Senate went over some major changes in terms of policy. We were able to increase our membership to thirty percent on Senate," said Smith.

Smith continued to explain that the University's Senate increases representation on three Senate Committees by at least one student. Senate will be tackling the consultation and approval of the President's Position Paper.

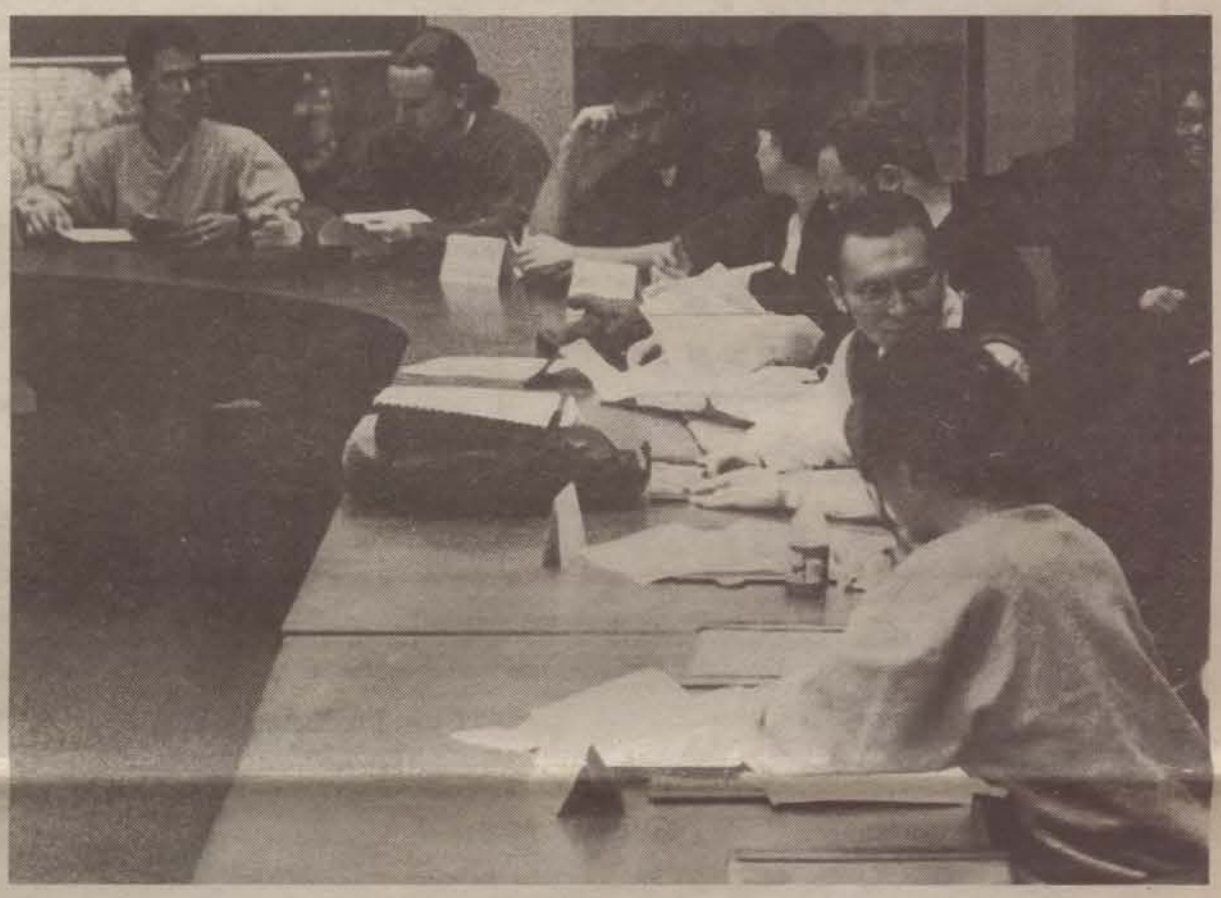
Tuition increase for next year has been a pressing issue for the UWSA. The University's Board of Governors predicts that there will be a deficit of two million dollars if there are no student fee increases. This shortfall may end up coming out of students wallets. The UWSA insist that they are doing everything in their power to deter from that option. Four alternative options that have been discussed are voluntary early retirement in Faculty, enrollment changes, adjustment to the number of faculty hired, and reduction in operating costs.

The five-poster policy for university clubs is being abolished. At the beginning of the semester the UWSA created a centre wide poster policy allowing only five posters to be posted per event. Various complaints from club members have forced the UWSA to make amendments to this regulation. Armando Correia, Vice President of Internal Affairs feels that this policy is ridiculous.

"You can't punish clubs who are good at marketing," said Correia.

The policy allowing only one food event per semester for clubs has been changed with a few strings attached. More than one food event is allowed in a semester, but it can only happen in the Student Centre after 6pm. A possible alternative being looked into is vacant classrooms that can be signed out for such events.

Please see *UWSA*/ on page 2



Brenda Bush/ The Lance

UWSA Student Council met to discuss issues that concern all U of W students last Thursday.

Inside...

3 Sick Kids' muffles dissent?

5 Who are the terrorists?

7 Pheromone phantasia

11 Saved by the bell

15 Psycho (you know)

University of Windsor's social work department needs work

The progam is diminished due to fewer faculty

SHERI DECARLO
Staff Writer

Instead of preparing lesson plans for the semester ahead, a third of the professors in the University of Windsor's department of social work opted for sabbaticals instead.

The number of professors on sabbatical is three, only five remain.

"It's not the ideal but we've been far from the ideal in many departments throughout the last ten years," says the Administrator of the Social Work Department, Stuart Selby.

"We haven't been able to replace them but it's not for lack of trying," says Selby.

Under collective agreement between the Faculty Association and the U of W, each professor has the right to take leave receiving 80 per cent of their full salary.

"There's no mechanism requiring them to teach, they don't have to wait until it's convenient," says the U of W's Vice-President Academic, Neil Gold.

All those qualified may be granted sabbatical leave after three years for six months or twelve months after six years.

To cope with the situation people from the community have been hired and the curriculum has been adjusted so students will not be delayed from graduating.

"You lose a few faculty so you do a little less than the ideal," Selby said.

Last semester students were exempted from a required social workcourse because there was no one available to teach at that time.

These days with a 20 per cent loss of full-time faculty one of the biggest problems facing the University of Windsor is faculty renewal.

Please see *Social work*/ on page 4

Interest relief small comfort for students overburdened with debt

ROBERT CARROLL
Lance Reporter

A federal private member's bill that would have offer interest relief for all student loans including personal bank loans, Bill 316 was struck down in Parliament last week due to a lack of support.

Although the bill appeared to have support of all parties and had been passing through the Federal Legislature at a rapid rate the votes just weren't there.

Krista Pawley, Legislative assistant for the Office of Liberal MP Joe Fontana, (the member who introduced the private member's bill) said that the bill treats student loans the same way as a small business loan. The interest, she explained, will be able to be deducted on the student's income tax. Revenue Canada is running the program and the majority of it has already been implemented.

"We are treating it (a personal student loan) as an investment in the student's future," Pawley said.

However, Sajid Butt, Vice President of the University of Windsor Student Alliance (UWSA) said that although he welcomes the interest relief, he believes that "the government is working backwards."

"They wait until students accumulate an enormous debt load and then they say we're going to help you," said Butt.

He also said that the government should focus on helping students pay for tuition rather then help them out after they have already been overwhelmed and many feel they have to default on their loans or declare personal bankruptcy. Butt also believes that every dollar that is accumulated through tuition increases should be

Please see *Interest relief*/ Page 4

UNIVERSITY OF WINDSOR THE PUB

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...Students should keep an eye on UWSA

Continued from page 1

Correia also addressed the issue of campus police.

"The way they are treating staff and students and their poor reaction time is unacceptable. Concerns of the safety of our students is the biggest issue," said Correia.

> "Academic appeals are growing because students are realizing that grades can be appealed."

Butt feels students are becoming more aware of academic appeals and is pleased with how many students have been taking advantage of this service.

"Academic appeals are growing because students are realizing that grades can be appealed," said Butt. He also advises students to pick up a copy of the Students Rights Handbook and make sure they know their rights.

Butt was criticized for his report in which he personally reprimanded the Senators at the meeting for not showing up to monthly meetings.

"It's a once a month responsibility and I implore Senators to attend," said Butt.

Student Senators were not pleased with his announcement and spoke out in defense.

"You can't really have Senate meetings during exam time and I try and represent students as much as I can," said UWSA Senator, Patricia Brown. Brown urged Butt to let senators in private if he has problem with their attendance and not at general council meetings.

Butt also reported on the non-representation of student's voices at the senate meeting addressing Dr. Ross Paul's position paper. Dr. Paul's paper has new strategies for the future direction of the university.

"At the time of discussion our opinions were not represented, for this non-representation I can only apologize to all of you. In the future, I would hope that Mr. Orville Smith, President of the UWSA, would understand his position and represent the interests of 8,600 undergraduate students," as said in Butt's fall report.

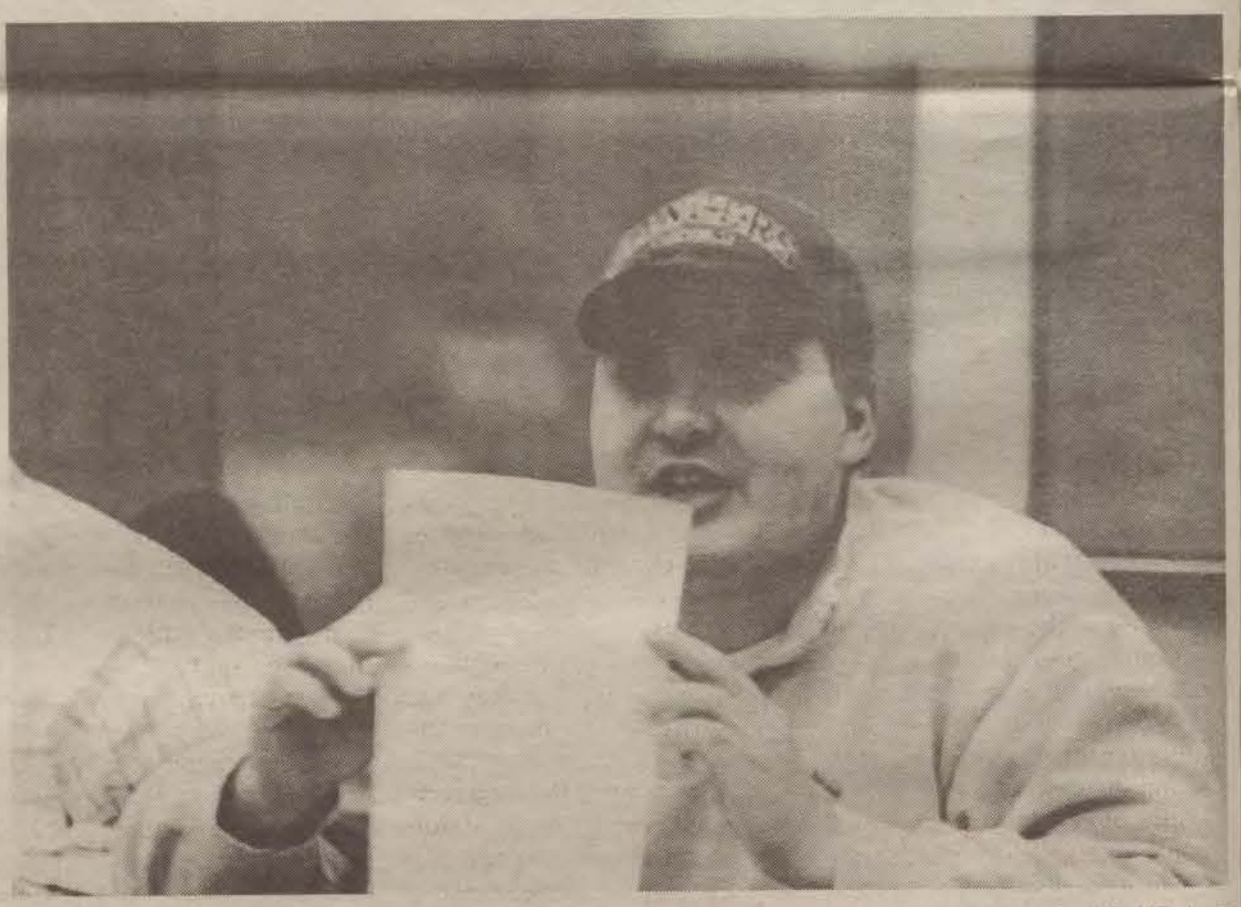
The major issue is the fact that students either don't know or don't care about what's going on with the university's student council. Active and consistent participation is necessary for student's voices to be heard and their money to be used wisely.

UWSA Council meeting dates are as follows:

January 28th
February 11th,
February 28th,
February 25th,
March 11th
April 1st.

All meetings are held in Chrysler Hall Rm. 510 at 5 pm

Dates are available in the campus compass and on the UWSA web-site.



Brenda Bush/ The Lance

UWSA Vice President of Internal Affairs, Armando Correia chaired the meeting, last Thursday.

Start to participate

January 20th

First U of W televised basketball game

Armando Correia is asking for a large turn out so that the media will want to cover more of the university's athletics.

January 27th

Student Appreciation Day

Jessica Bennett, UWSA Executive Councillor is looking for volunteers to help out with this event. The event is being held to give back to students and it is also a fundraiser for Cystic Fibrosis.

The Lance news department is looking for writers. Come on out to a staff meeting and volunteer...

Lance staff meetings are every Monday at 5:00 p.m. at the Grad House on Sunset Ave.

Questions about scholarship society

IRFAN DHALLA
Canadian University Press

Six-figure salaries, trips to Cancun and glamorous conventions with paid speeches from Hollywood actors do not fit the description of most non-profit organizations.

But the Golden Key Honor Society, an Atlanta-based non-profit organization that boasts the membership of several Canadian universities, is one exception.

The organization promises scholarships and contacts to high academic achievers to its 271 affiliates, including the University of British Columbia, the University of Toronto, McGill University, McMaster University and the University of Alberta.

The University of British Columbia joined the society last fall partly on the urging of its president, Martha Piper, who sent letters endorsing the organization to about 3,200 of the school's top students.

More than 800 students paid $80 each _ for a total of $64,000 _ to join the society that according to Golden Key literature is associated with the likes of U.S. Presidents Bill Clinton and Ronald Reagan, Nobel Prize winner Elie Wiesel and American Red Cross President Elizabeth Dole.

But questions are being raised about whether the Golden Key Honor Society is as good as it sounds.

The organization's submission to the U.S. Internal Revenue Service, obtained by the Ubyssey, shows it spent just $289,461 US on scholarships, or less than five per cent of its total expenditures for the fiscal year ending June 30, 1997.

And according to the Atlanta Better Business Bureau, Golden Key has refused to provide it with its financial statements.

Valerie Maclean, general manager of the Vancouver Better Business Bureau, says withholding such information is highly unusual for non-profit organizations.

She and the president of UBC's Golden Key chapter, Fahreen Dossa, have also expressed concern over the society's spending practices. Dossa said she had expected scholarships would account for around 60 per cent of the organization's total expenditures.

She also pointed to the high salaries paid to Golden Key directors. The organization spent $1,822,837 US on salaries and other employee benefits in 1997 and its executive director, James Lewis, received $247,600 US.

But Golden Key's representative in Vancouver feels that Lewis' salary is not extraordinary.

Kari Sivam, a former UBC student who is now Golden Key's Assistant Director of International Development, said that a recent study of for-profit as well as non-profit organizations revealed that the average salary of a chief executive officer in the US is $225,000.

"(Mr. Lewis') salary is reviewed annually by the Board of Directors," said Sivam. The organization's board of directors is made up of university professors who are not paid for serving Golden Key.

While Golden Key spends a lot of money on salaries, it spends even more on conferences and initiation ceremonies. More than half of the organization's budget is spent on these ceremonies.

Golden Key directors were unavailable for comment.

Despite her concerns, however, Dossa says UBC students are not being bilked of their money.

"On the one hand, you can say that UBC students got ripped off," she said. "On the other hand, it (joining the organization) wasn't forced or highly recommended."

Aside from Piper's letter, some students were encouraged to join the organization by a member of the university's awards and financial aid office who recruited the first few students after being approached by Golden Key.

Carol Gibson, director of the university's awards and financial aid, says the committee charged with looking into whether to join the organization reviewed all information available about Golden Key.

"Certainly the claims that they have made to what the money is used for are up front," she said.

Gibson said material available included an audit by the accounting firm Smith and Hart that clearly shows Golden Key's scholarship figure and conference expenses, but does not give a list of salaries.

Critics say Sick Kids' trying to muffle dissent

CARLA TONELLI
Canadian University Press

Colleagues of a prominent Hospital for Sick Children doctor who was recently demoted are breaking administrative orders to keep quiet by lambasting the hospital for what they say is a clampdown on dissent.

Dr. Nancy Olivieri, who sparked controversy when she went public about a soured research contract with a pharmaceutical drug company earlier this year, was fired from her position as head of Sick Kids' hemoglobinopathy program last week.

Supporters of the world-renowned blood specialist say the decision to remove Olivieri as program head could destroy her career by preventing her from carrying out the intricate programming she has directed for the past 12 years.

"We are compelled by our consciences to speak out, despite the fact that (our) positions may be in danger because of this," said Dr. Brenda Gallie, referring to a written warning from Sick Kids' that any correspondence with the media must go through its public affairs office.

"What they've done would be like telling a mouse scientist she can no longer have access to mice," she added.

Gallie, director of Sick Kids' cancer and blood research program, also said the move jeopardizes a multi-million dollar Medical Research Council award Olivieri receives because she will no longer perform the laboratory-based research it is intended for.

The Canadian Association of University Teachers, which represents 28,000 professors and library workers and 56 faculty associations from universities across the country, agrees Olivieri's demotion is tantamount to a total dismissal because it effectively prevents her from continuing the work she has performed for many years.

"I've been a professor for more than 30 years, and this is without question the greatest academic scandal of our time," said association president Bill Graham.

"This hospital's administration...have been reduced to threats of dismissal and attempts to muzzle anyone who chooses to try and speak freely about this sad affair," he added.

Hospital administrators have stated the decision to demote Olivieri was "incited by personnel issues and her insistence that a lawyer accompany her to regular departmental meetings."

Olivieri denies that she insisted her lawyer accompany her to all but one meeting in recent months.

But minutes from a Dec. 16 meeting show the hospital may have interpreted Olivieri's plea for more funding for her program as an implication that her patients were being denied resources because they were overwhelmingly black, the Globe and Mail reports.

Olivieri's case has received national attention during the last few months, as she has repeatedly called for an independent inquiry into why her clinical trials of the drug deferiprone were cancelled by its manufacturer, Apotex Inc. The company pulled its funding of the trials when Olivieri discovered adverse affects of the drug.

The case has thrown the spotlight not only onto Apotex, but also onto Sick Kids', a University of Toronto teaching hospital. Specifically, critics have asked why the hospital was reluctant to investigate Apotex's decision to terminate the trials.

Sick Kids bowed to pressure last fall and commissioned a review of the dispute between Olivieri and Apotex. The results of that review, headed by University of Manitoba administrator Dr. Arnold Naimark, were released to the hospital's medical staff last Thursday.

Olivieri remains a full professor in the departments of pediatrics and medicine at the University of Toronto and head of the school's hemoglobinopathy program, as well as the director of the same program at the Toronto Hospital.

Pepsi ups the price of pop at U of M

JEREMY NELSON
Canadian University Press

Students at the University of Manitoba have been hit with an increase in the price of pop on campus under the school's exclusivity deal with PepsiCo.

When they returned to campus after the winter break, they found the cost of a 600-mililitre bottle of Pepsi had risen by 25 cents to $1.50. The change has some students complaining the cost of quenching their thirst has gone too far.

"I'm not too pleased about the increase," said student Ryan Davies. "Our freedom is already restricted because we can't have Coke. I prefer Coke but I have to drink Pepsi unless I go off campus. And now they have the gall to charge me more for it."

The price hike came days after a two-year price freeze agreed to by Pepsi and the U of M expired.

Now, the cola giant is free to charge whatever it wants at its vending machines on campus, while university businesses and food providers can choose whether or not to keep pace with the increases.

Debbie McCallum, vice-president of ancillary services with the U of M, says the new price was inevitable because of rising costs.

"Pepsi's costs have been going up so they felt they had no alternative but to raise the price," she said.

She added that the food services operated by U of M followed suit because they suffered under the price freeze.

Brenda MacDonald, retail business manager with the University of Manitoba Students' Union, says that for now all businesses operated by the student union will continue to charge $1.15 for bottles of pop.

"(The student union) is there to service the students with the student budget in mind and will continue to offer current pricing as long as we can," she said.

Most universities across the country now charge $1.50 for a bottle of Coke or Pepsi, however many also sell cans at reduced rates.

At the University of Victoria and the University of Regina, cans of pop are sold for $1.10 _ a price that wasn't an option when U of M signed its deal with Pepsi, said McCallum.

"When we did the contract with Pepsi we tried to maintain the option to sell cans, but at that time they weren't prepared to do the deal with us if we did that," she said.

The University of Manitoba and the student union signed a 10-year agreement with Pepsi in December 1997. The agreement gave Pepsi exclusive distribution rights at the U of M in exchange for an undisclosed sum paid to the university and the student union.

Vincenza Rotulo/ The Lance

Efforts to clear the snow off the steps of Essex Hall were made late last week.

...Bill 316 struck down

Continued from page 1

allocated to student aid.

Butt said that the Federal government is largely responsible for the state of turmoil that students with loans are facing.

"It's ironically the Liberals who started the debt card campaign," he said, referring to the Liberals recent efforts to increase awareness of student debt.

He said that the Liberals seem to forget the fact that they are responsible for cutting the Education transfer payments to the Province of Ontario.

"We receive the least amount of money out of all the provinces. The Provincial government just wants to be funded at the national level," he said.

However, Butt also said that he believes that essentially this is a good bill because it extends relief from interest rates to all students even if they don't qualify for OSAP and have to take out a personal loan from a lending institution.

But he cautioned that "The government and universities need to stop being reactive and start being proactive."

He thinks they should do more to help students avoid debt.

Reaction from the University of Windsor Progressive Conservative Campus Association (UWPCCA) was swift.

"It makes more sense to prevent debt by restoring the transfer payments than to give limited relief after the debt has already been accumulated," said of UWPCCA President, Connie Heywood.

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...Social work program trying to make it work

Continued from page 1

For the past two years, Catherine Daly has worked as the Coordinator of Admissions but when there was no one available to teach health it was added to her responsibilities, says Daly.

"It's an overload for me on top of everything else," she said.

"For a number of reasons bad luck, lack of funds, retirements, social work is at a low point right now," says Selby.

The program has been without an academic head for three years.

Seven years ago, the university encountered problems finding and keeping a department head when the then director of the School of Social Work suffered a fatal heart attack on Sunset Avenue.

Since then, the school has had difficulty retaining chairs.

Selby was hired on a post-retirement contract to act as an administrator and to assist in finding a permanent chair for the department.

Any organization that runs into unusual circumstances has to find a way to manage it, says Gold.

"He (Selby) is an experienced administrator, comfortable with the field, who knows the way things work in the university and how to get things done," says Gold.

Since Selby was the past head of the Communications Studies Department he is an experienced administrator but his background remains communications with a specialty in film.

The University of Windsor has been advertising for the position for the past two years. So far the last two searches were fruitless, and this year the search has been extended outside Canada with permission from the Citizenship and Immigration Canada.

"The University is looking to find some one with a Ph.D. in social work not communication," says Selby.

New chair of APEC inquiry silent on key issues

DOUGLAS QUAN
Canadian University Press

Ted Hughes, the man appointed by the RCMP Public Complaints Commission to chair the APEC inquiry, says he is ready to take on the "formidable challenge."

But the silver-haired, bespectacled retired judge and former conflict-of interest commissioner for British Columbia won't comment on how the inquiry has gone thus far.

Nor will he address concerns that the scope of the inquiry is too narrow and that it won't be able to deal effectively with allegations that the Prime Minister's Office played a direct role in the quashing of student protest at the November 1997 summit.

"I approach this assignment with an open mind, without any baggage from the past," Hughes said at a news conference on Monday. "I hope to be seen as a reasonable person who's fair to all sides."

Commission chairwoman Shirley Heafey appointed Hughes, who has previously headed three judicial inquiries, to the post last month.

The original three-member panel resigned over allegations that its chairman, Gerald Morin, was biased against the RCMP.

Student complainant Jonathan Oppenheim said Hughes appointment was a "good choice." But he added: "The PCC is clearly not the right venue, and Mr. Hughes can't change that."

Hughes' first order of business will be to hear complainants' applications for legal funding from the federal government at the end of this month.

The actual hearing of evidence won't begin until March.

Katherine Edwards/ The Lance

U of W students carried shovels and books to the first week of classes.

EDITORIALS

THE LANCE

Volume 71 Issue 15

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Guest column

The Siege: Who are the terrorists?

ENVER VILLAMIZAR
Special to the Lance

The recent Hollywood Blockbuster "The Siege" is an outright attempt by the American monoply controlled media to flip reality on its head.

The movie begins with scenes from the bombing of a U.S. embassy somewhere in the Middle East. Many Americans are killed and a Muslim fundamentalist leader is allegedly thought to be responsible for organizing the bombing. The U.S. military, using its high tech satellite technology, tracks down the religious leader and kidnapped him. Bruce Willis plays a high ranking military general who is directly linked with the kidnapping. As the movie plays itself out it is revealed that none of the American intelligence agencies such as the CIA or FBI have any idea that the U.S has possession of this religious leader. It is ironic to note that the name of the Muslim fundamentalist leader sounds very similiar to the notorious Osama Bin Laden, the man thought to responsible for the bombing of an actual U.S. embassy this summer.

As retaliation for the capture of their leader, groups of "terrorist cells" working in New York City begin a series of bombings to demand his release. Denzel Washington, a New York City FBI agent (working with a Middle Eastern, Muslim partner), is trying to track down and destroy different cells before they can bomb any more sites throughout the movie. In most cases the bombings involve "terrorists" strapping bombs to themselves and blowing themselves up in the process.

As the plot unfolds the contradictions between the Central Intelligence Agency, (CIA), the Federal Bureau of Investigation and military come to the fore. Each has it own interests and agenda at stake. The military, lead by General Boudreau, Bruce Willis' character, implements a state of martial law in the city of New York in order to round up any Arab men fitting the description of the possible twenty men still at large in the different cells. All this is done under the hoax of the protecting the city. As hundreds of young Arab men are herded into a concentration-like camp in an athletic stadium somewhat similiar to occurrences in Chile in the 1970s, the general interrogates and kills an informant suspected of being linked to the bombers.

The CIA is interested in stopping the cells because, as it turns out, they were involved in training the men in bomb production in an attempt to carry out a coup d'etat against Saddam Hussein in Iraq.

The FBI is involved in order to stop the acts of terrorism in New York and are protrayed as the "good guys." Denzel Washington's character is caught in a moral dilemma as he seeks to be patriotic to his country but also does not allow acts such as the brutal murder of a prisoner by General Boudreau. Washington's sidekick, a Muslim Arab American is used to present the notion that there are two types of Muslims. There are "good Muslims" who love their country and their freedom. Meanwhile there are "bad Muslim" who hate the U.S. and will murder innocent people for Allah.

What is quite clear from this movie is that we are given the impression that the U.S. is somehow the helpless victim of terrorism, and that as a nation they must constantly be on the alert and constantly in state of fear. In the movie, it is Arabs and specifically Muslims who are the greatest threat, and has put New York City — and the entire U.S., for that matter— under *Siege*.

The actual reality of the international situation reveals a completely different story. It is the U.S. which is the terrorist. Under its own justification it has and will bomb any country it likes. It does so under the pretext of protecting world peace and acting under the auspices of the instituted economic embargoes against countries such as Iraq, Sudan, Afghanistan, North Korea, Cuba and many others, killing thousands of innocent people. Most, if not all of these, have not been approved by the U.N., and have been used by the U.S. to achieve political aims of interfering in the affairs of sovereign countries.

It is disgusting to see the U.S. release such blatant disinformation and propaganda at a period when it is carrying out brutal attack against the people of Iraq. It is clear that the U.S. will go to any length to justify their actions and completely flip reality on its head in order to do so.

I think such movies should not be allowed to be shown as they are a tool to instigate hate and warmongering amongst the people and instill racist and backward thinking among young people. The youth will not stand for such activities. They should get together and discuss what is actually going on.

Such lies are presented for very definite reasons. We the youth should didcuss: what are the resons? Who's interest does this propaganda serves? Are such movies helping the situation, or making it worst? We should not leave these questions up to chance. By involving maximum number of youth in discussing these issues we will be waging our own attack on such blatant propaganda.

Squeezebox from hell

Selective reporting misses some ugly facts

I rarely read the Windsor Star. Sometimes, though, you just have to do it, like finding a carton of milk that's gone bad.

LEN WALLACE
Lance Columnist

The woman's voice at the other end of the phone line was pleasant enough.

"Hello, I'm calling for the Windsor Star. We'd like to know if you want to take advantage of our special offer to subscribe?"

"No thanks", I replied. "I rarely read the Star anymore".

"Really? Why?" she asked.

I gave her my spiel.

"I find the Windsor Star's editorial stance so supportive of corporate control, the status quo, so anti-labour movement, so anti-worker and so poorly argued that I find it distasteful."

There was a moment of stunned silence. She went on. "I can understand that, but don't you want local news coverage?"

Despite my anger that the National CBC's cowardly suspension of reporter Terry Milewski for personally calling Chretien and the Liberal government "the forces of darkness" while reporting the APEC controversy, the local CBC keeps me informed about what is happening in town.

The salesperson admitted, "I don't care much for my home town newspaper either (she lived in Scarborough; her job was probably outsourced and part-time) and honestly, I've never read the Windsor Star myself. But thanks for enlightening me. It was a refreshing..."

No, I rarely read the Windsor Star. Sometimes, though, you just have to do it, like finding a carton of milk that's gone bad. You just have to smell it before you pour it down the drain.

The urge came next day. I bought the January 9 edition, grabbed by the bold headline: "Job growth in '98 best in decade, And things looking up for young people."

Every month or so the Star prints a front page rah-rah cheerleader article telling us that the economy is healthy, capitalism's great and we're all going to get a piece of that pie in the sky.

This article was a typical example of the Star's "objective" journalism. It was not concerned with little ugly facts, nor big ugly ones for that matter.

Here was selective reporting. The economy created 24,000 jobs in December, 449,000 for the year. An increase of 3.2 per cent! It whispers: "The recession is no more!"

In December 1998, full employment rose by 9,000 following a "hefty" gain in November. The proportion of working Canadians "jumped" in a "significant increase."

It quoted John McCallum, economist for the Royal Bank that "anyone still left in the recession camp is quietly packing their bags today."

Excuse me? Does Mr. McCallum, this paid apologist of finance capital, really believe this drivel? I assure you that when he says "we" are out of recession his "we" doesn't includes you or me.

Analyse the statistics: 9,000 jobs were full time - 15,000 jobs were only part time. Full time work increased 2.7 per cent in '98 - part time increased 5.3 per cent (the Globe & Mail also reported that women "reaped gains". Their employment "climbed" 3.7 per cent. Men's by only 1.6 per cent).

Youth "enjoyed the strongest job growth". Youth unemployment decreased to — get ready — 14.4 per cent! Woohoo! Of course, most of the jobs are also part time.

The overall unemployment rate is unchanged with 1.27 million Canadians without work. But hey, the recession is ending!

Interestingly, the reporter's other article (buried on page 11) admits that Finance Minister Paul Martin refused to meet with Canadian Labour Congress president Bob White to discuss cuts in Unemployment — oops — I mean, Employment Insurance. Bob White is referred to as a "union boss." Between you and me, I've never met an elected boss. If they want to call elected union leaders

Please see *Selective reporting* / Page 6

Letter to the editor

Socialist venom?

Dear Editor,

If I had a choice between homelessness in Windsor and being forever contained in a lunchbox monument, the latter would give me the greatest of comfort, knowing that I would be forever spared from the sight, the sounds...well, the smell would eventually permeate the tin. Two out of three ain't bad.

Upon first reading Lenn Wallace's column "That lunchbucket monument,"in the Nov. 24 issue of the Lance, I dismissed the stance taken by Mr. Wallace as that of one who never left the confines of this city. Only moments later, however, angst over came me, and I decided the column was at least deserving of some response. The more I thought about the it, and reread it to make certain that I did not misunderstand it, I found myself increasingly controlling my anger.

I find nothing wrong with your pride. But delve deeper, Mr Wallace, for that thoroughness of thought you evidently have yet to attain. I share the sentiments of these "yuppie-wannabes" or their blue-collar parents (many of them at one time among your brethren), who have invested far too much finacially, socially and mentally into Windsor's economy to withstand your socialist venom. Any resentment you felt upon hearing their words pales in comparison to that which you will feel upon reading mine.

Len, if you think the comments from these " Hitler Youth" (the quote is your own as I want none of it) are expression of simple-minded, over-privleged, arrogant youth, you're dead wrong. Their sentiments are shared universally; from raggedy-clothed socialists of your persuasion to fashion-mongerers of their kind, and those in between. Young and old, Anglo or fresh-of-the-boat, many of these people and their parents have toiled in sweat-shops and factories. Still they despair at the social condition imposed by Your Fair City.

It is inevitable that they would take the opportunity of social gathering to criticize the existence they are forced to endure. Here, you, Mr. Wallace, have the opportunity to reunite with the proletarians, the workers of the world, and what do you do? You turn your back to them and find the nearest exit.

If that was the only action taken, I would not write on. But you further negated any credibility you had left when you referred to the law students as blonde, blue eyed, Aryan twits. Accusing people you have never known (and now never will) of racist, Nazi thought is irresponsible. If you do not see merit in the comments made, engage them in conversation. Debate with them about how Windsor has a proud heritage of working-class citizens who bare the wounds to prove it. I am certain it would have elicited an appreciative response within at least one of these Beauties-Adorned-In-Black, who may well have a mother or father collecting Workers Compensation just like the guy from Local 444 in your article. Rather, you ruled out any attempt to help them understand your plight, choosing to stereotype all law students as "pretty, self-assured, and elitist."

You see, Len, what really angered me is that you had the unmitigated gall to characterized law students as pampered and pompous and that neither they, nor their parents, have done an honest day's work in their lives. The disgust we feel with this city is not its blue-collar nature. Elitism has nothing to do with it. Indeed, many of us come from a blue-collar background and are proud of it. Still, I personally have many a blasphemous word for Windsor.

Were I with those three that night, I would have agreed with and added to their complaints about big hair, poor dress and minivans. In short, the city is dysfunctional. On a daily basis (two and a half year's worth), I am forced to encounter the rudest of customer service, drivers who instill the fear of death in me and a profane smell, your "carcinogenic air," that permeates the thickest of skins.

Windsorites (with the exception of a few, and they know who they are) are generally afflicted by an unwillingness to extend to me and those I know the basest of human courtesies. Now, I don't expect to be treated like a king, but I have consistently dealt with people who's absolute disregard for my concerns or needs wheter they are in business, government, university administration (outside the faculty), or petty crime have left my spirits withered. And, exhausted by trying to understand it all, I retreat to my abode (recently broken into), shrug my shoulders, nod my head and mutter with resignation, "Its Windsor."

But I, unlike yourself, Len, refuse to resign myself to the thought that that is the way it ought to be. Were I a permanent resident of this city as you seem to be, the Mayor's office is the first place where I would have directed my indignation. Or I would have at least help perennial education-seeking out-of-towners by showing them what levers to pull in Windsor so that the rest of their stay will be alleviated by some change, for it would in turn alleviate mine. I (very fortunately) have never found my self in such a position, so I will graduate and get out.

You, Mr. Wallace, have this choice available to you. If you do not see the merit in my position, enlighten me with some rational discourse. But if you open the discussion with personal beratement, on will come the "Toronto Uniform" and into your hands will be delivered a salami sandwich as my ethnic contribution to that lunchbucket of yours.

Signed,

Lou Cioutou
3rd Year Law

Guest column

Maclean's Ranking of Universities: Fool's gold

Universities can't be reduced to a vertical order of rankings as they might be if they were toasters or VCRs

DR. STEWART PAGE
Special to the Lance

In view of Maclean's latest university rankings, published Nov. 23, 1998, readers of The Lance may be interested to know that, using several nonparmetric (rank-based) statistics, we have now completed five separate statistical analyses of the annual ranking data. This has been done for each of Maclean's' three main categories of universities, and for each year since 1993, now including also the 1998 rankings. Two of these analyses have been published, and a third will be published in the spring of 1999. We have always found that:

1.) Many of the 22 measures used by the magazine (concerning finance, class size, faculty, etc.) are not significantly related either to each other or to the final rankings — that is, to how a university ranks compared to the others in its category. This means that the measures can seldom be taken as serious or reliable indicators. Even universities with high final ranks actually have poor scores (ranks) on several measures; similarly, several with lower ranks do well on some measures. Moreover, we frequently have found that the bottom versus top halves of universities within a given category (Maclean's divides them into Medical, Comprehensive, and Undergraduate catergories) actually do not show significant differences in many of the measures used as "indicators."

2.) Some of the relationships between the measures and final overall rankings are statistically significant, but turn out to be negative in direction. This means that for some measures, "better" (higher ranking) universities rank lower than other schools, and, on some measures, "worse" schools rank higher than others.

3.) The use of rank data (first, second, etc.) does not allow us to make statements as to how "far" apart two universities may be, or as to how much subjective weight should be given (for example, by prospective students) to the many measures used, or to the task of trying to synthesize and reconcile them-students being the supposed beneficiaries of the ranking exercise.

4.) There have always been many anomalies in the rank data. For example, some universities may rank highly on various measures of reputation, yet score poorly in several other aspects of the data. In the 1998 rankings, Ryerson is again an example of this type of recurring anomaly.

Sometimes Maclean's rankings are glibly put down for being biased, "not accurate," or some such thing. This has some truth, yet is not in itself a complete criticism. Our annual findings have reminded us, for example, that a measure of something can be conceptually misguided and possibly completely invalid, even if it can be accurately measured and calibrated.

Moreover, there are some things we might like to know about universiteis but which cannot be adequately measured or predicted. This means that a reader or "consumer" might believe that he or she is making a university evaluation based on the Maclean's somethings, but in fact the data tells us that such an evaluation may have no rational or conceptual basis-something like saying the Red Wings are a good hockey team because they wear red and white sweaters.

But statistics do not tell a complete story either. One of many side-effects of the rankings, which Maclean's has never examined, concerns the effect they may have on the quality and level of a university's academic and intellectual spirit as this is experienced and perceived by students. In this sense, the financially driven publication and national circulation of rankings does not have the academic or intellectual welfare of university participants at heart. Unlike the metaphor of Consumer Reports, we find that universities, together with the experience of higher education generally, are sufficiently unique and multidimensional that they are neither statistically nor conceptually reducible to a vertical ordering of rankings, as they might be if they were toasters or VCRs.

The analyses of the Maclean's data referred to above, and additional information, are available to any interested person upon request.

Dr. Stewart Page is a University of Windsor Psychology professor

Selective reporting

Continued from Page 5

"bosses," wouldn't it then be appropriate to refer to real bosses and corporate executives as — oh, I don't know - "Massa"? Just to be "objective," mind you.

So, let's review this. The number of jobs created increased, but the ugly fact is the unemployment rate hasn't changed.

A significant share of the jobs created were part time, amongst youth and women. The other ugly fact is that part time work is often minimum wage, poorly paid, with no benefits, and women's wages are significantly less than men's wages. So, in effect, the jobs created pay less. Probably just enough to keep the landlord at bay, keep some creditors away.

Not mentioned are the ugly facts that workers in Canada work longer hours than ever before, and that the wealth disparity between those who own the capital and the rest of us is greater now than in the 1980s, the 1970s or even the 1920s!

After digesting the tripe of this "news", I recalled a conversation from a year ago with one Windsor Star personage. He assured me that the newspaper's reporting was "objective", that editorial policy was not influenced by the vehemently right-wing mucketymuck multi-millionaire owner Conrad Black, and that many editorial stances were in fact "left-wing"!

Do the words "I'm stupid" flash on my forehead when people speak to me? Okay, now's not the time to deal with my physiognomy, but I thought to myself "What utter bilge!"

I picked up the Star's Business Section. There at the bottom, announcing next week's edition, was: "If you want 1999 to be successful financially, think of yourself as a mini-corporation and act accordingly - call yourself Me, Inc., and pretend you have a monetary empire to watch over."

I threw the paper into the recycle basket. Who is fooling who?

Len Wallace plays a mean accordion

Opinions are like - er - letters to the editor

The Lance welcomes letters to the editor.

Letters can be dropped off at the *Lance* office, located in the basement of the CAW Student Centre, or emailed to uwlance@uwindsor.ca

Letters should be under 250 words in length and contain your name, phone number, and major of study, if applicable.

The *Lance* will not print unsigned letters and reserves the right to edit letters for length and clarity.

Science and technology

Pheromone phantasia

As the world of science and "pop kulch" once again collide, synthetic and real pheromones have recently begun poking their heads onto the North American market.

ANTONIE SCHOLTZ
Lance Columnist

Invisible and odorless, the substance wafts towards you and immediately begins to subconsciously affect your behavior, causing you to relax when moments before you were ready to throttle your obnoxious and autocratic boss. Sounds far-fetched? Sounds like Orwellian mind control? In fact, it's a very plausible scenario and the bizarre sounding substance may be nothing more than something you yourself create daily called a pheromone.

From the Greek word meaning "to transfer (or carry) excitement," pheromones are natural body chemicals that are secreted mainly by glands at the base of hair follicles in the armpits and genital areas, spread over the hair surface, and then very efficiently dissipated into the air. Once airborne, the chemicals are detected by the vomeronasal organ (VNO) in the nose but not by our normal sense of smell. These chemicals, secreted by almost all animals, including humans, then may elicit a response, either behavioral or physiological, in other members of the same species

Most people seem aware of the existence of pheromones yet few seem aware of their potentially powerful effect on human behavior and/or physiology. With regards to the latter, the validity of claims about pheromones' effect on the body is supported by the phenomenon known as "women's dormitory syndrome" where the menstrual cycles of women living in close quarters oftentimes begin to synchronize. With regards to behavioral effects of pheromones, responses fall into two broad categories: either inducing aggression or acting as an aphrodisiac. Unless you're into cockfighting or coach a high school football team, the latter possibility looks to be the more intriguing.

As the world of science and "pop kulch" once again collide, synthetic and real pheromones have recently begun poking their heads onto the North American market. If you're a good little capitalist and your entrepreneurial lightbulb just told you there might be an almost limitless and untapped pheromone market out there, you're a little too late. Riding along with Viagra on the wave of male insecurity, the Internet is littered with advertisements for pheromone-laced colognes. Among the multitude of colognes, a few of my favorites include: *Nature's Foreplay*, *Sex in a Bottle*, and *Yes! Perfume for Men* with its wonderfully ridiculous slogan, "Sexually Attract and Seduce Women Instantly."

Now I can hear all you gigolos out there rubbing your hands in glee but even when I tell you that women are approximately a thousand times more sensitive to pheromones than men you should probably hold off on buying that bulk package of condoms for a few reasons. First of all, because of their chemical composition, pheromones they won't affect everyone the same way (one study found that they had little to no effect on 25 percent of the test subjects). Second, studies have indicated that oral contraceptives have a pronounced influence on the ability of women to detect and decipher the messages encoded within pheromones (no men were tested). Lastly, and somewhat obviously, ain't nothin' gonna help you if you're a slobbering drunk, ash-tray mouth slimeball who can't cut rug.

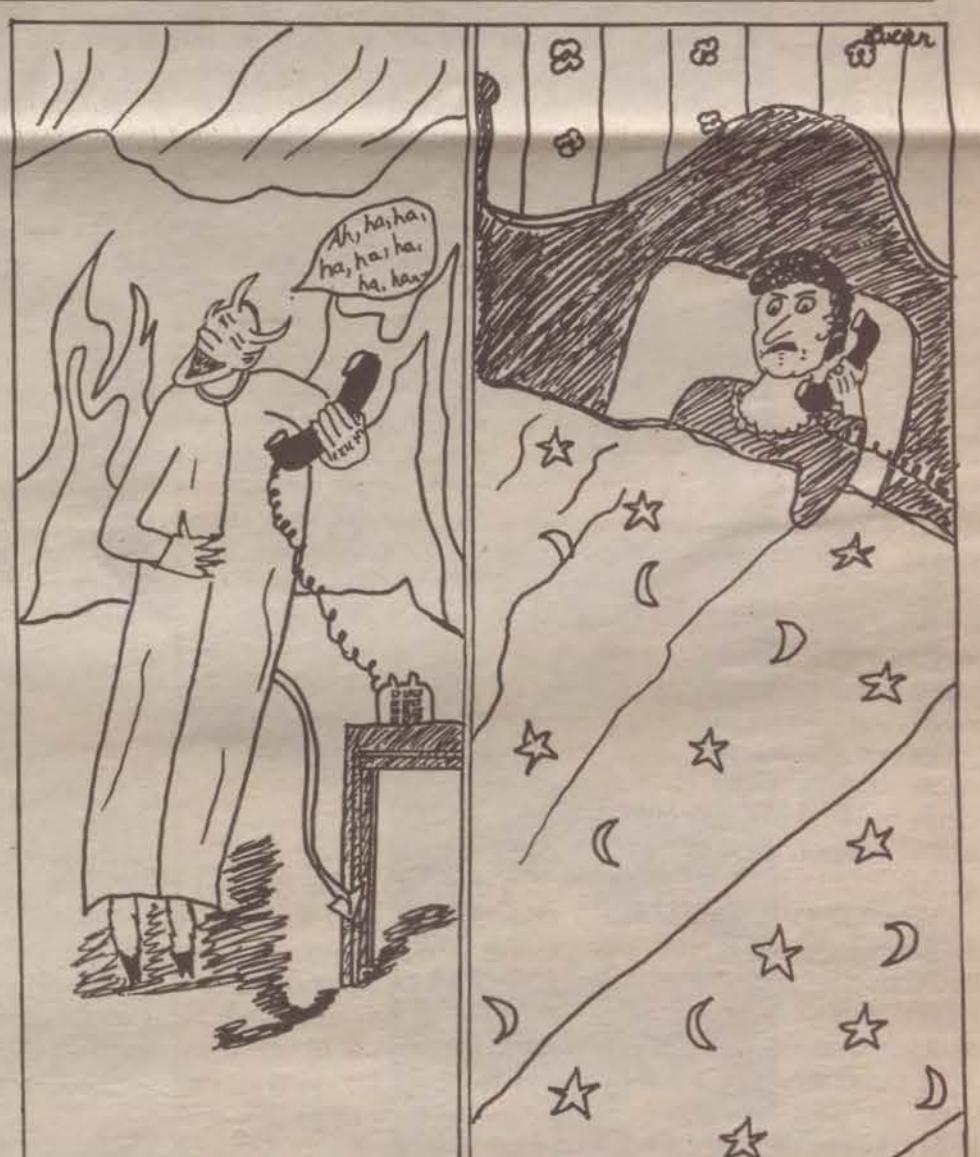
Although research indicates that pheromones may be positively used as an aphrodisiac, for anxiety relief, to help fight depression, to treat infertility, and as a more natural method of birth control, the idea of extra pheromones floating through our culture has to make you stop and think twice. In a recent article, the Windsor Star (not surprisingly) quoted without question or response a researcher who commented: "Maybe one day, shopping malls will pipe pheromones through the air system to relax shoppers and encourage them to buy more."

Now wait just a #$!* second — why not just pump us all full of Prozac and put a Visa Gold card in our hands? Maybe Mike Tyson needs a pressure washing of relaxation pheromones, but I'm going to be rather bitter if I suddenly find myself attracted to a one-toothed octogenarian just because she's wearing a certain pheromone perfume that sends my hormones for a loop.

Exaggerations aside, it seems notable that the soaps, antiperspirants, and deodorants of the hyper-sanitized Western culture have actually worked to retard the natural production and activity of human pheromones. The irony couldn't be more obvious when we realize that the same jokers who are convincing us that we must mask our natural odours might very well be the same marketers who are now convincing us that we need to buy that which we have just washed away.

It all seems rather circular, doesn't it? It's difficult to predict the ramifications of commercial pheromones on our society or their effect on the nature versus nurture argument, but what I do know is that I've just had this sudden, uncontrollable urge to run down to the local "maul" and buy a pair of pheromone-scented Superman underpants.

"The note says, 'We may be dirty and we may be rascals, but you're no longer the king of the castle.'"



"Who the devil is calling at this time of night!?"

NOW HIRING!

Got an eye for photography?

The Lance is now accepting nominations for the position of Associate Photo Editor. Nomination forms can be picked up in the Lance office.
The deadline for nominations is Friday, January 29.

FEATURES

Young people turn to the knife...

The changing face of plastic surgery

...is it right for you?

LUCAS SOUTHERN
Special To The Lance

PHOTOS BY VINCENZA ROTULO
Lance Staff

Sixty million people in the United States hate their nose. Thirty million hate their chin. Six million hate their ears and an additional six million hate their eyes. Not only is cosmetic surgery being used to keep people young, but more and more today it is being used by the young.

"I looked like a car with both its doors open," quips "Sarah", a University of Windsor student who underwent otoplasty, or having one's ears tacked back. She has a good sense of humour about her ears now, but things weren't always so funny. Being continuously teased about her condition played a significant role in her decision to change her appearance at age 17. She claims that the procedure was for her own satisfaction more than anyone else's, her ears, she states, had always been a personal source of embarrassment.

Not uncommon

According to the Cosmetics Canada home-page, *hers is not an uncommon* experience. "Ears that stick out make kids easy targets for teasing," and "the sooner this problem is corrected the better." Otoplasty can be performed today on children as young as four.

Tacking one's ears back has become a fairly common, albeit very painful, corrective procedure. Often the surgery can be performed in under 30 minutes. And like any elective surgery for minors in Canada, OHIP covers 100 per cent of the cost.

Being admitted though is not very easy. People must exhibit a visible and/or medical need for the surgery and have the correct motivation or they will be denied care. Applicants must not only be physically capable of handling the operation, but emotionally equipped as well.

Similar to OHIP's guidelines, the American Society of Plastic and Reconstructive Surgeons (ASPRS) suggests that younger applicants must initiate the request, have realistic expectations about the outcome, and possess sufficient maturity to be eligible. Surgery is not recommended for those prone to mood swings, erratic behaviour, a history of abusing drugs and/or alcohol, or those being treated for mental illnesses such as depression.

In 1994, the ASPRS performed 890,000 cosmetic surgeries. Two years later that number increased to almost one million surgeries. Of those operations, two per cent or over 13,000 were performed on persons under the age of 18. One-third were rhinoplasty (the nose) and the balance were otoplasty and breast reductions. Breast implants are generally not performed until after age 18 to allow for full development.

For those who do not meet OHIP's criteria, surgery is still becoming more accessible. With new surgical procedures and the continuous lowering in price, cosmetic alteration is no longer only for the rich. Of the two million persons who undergo surgery each year, almost half make less than $25,000 CDN per year. Payment plans for breast implants can be as little as $130 CDN per month (total cost between $3600 to $7000). To have your nose 'done', as little as $125 per month ($4000 to $8500 total). And for your ears, a mere $90 per month ($2500 to $4500 total).

"I don't think I've changed," said "Sandy" after having her breasts increased two years ago. Sandy, now 22, underwent a form of breast augmentation which involves the removal of fatty tissue from the thighs and injecting it into the breast via the nipple. The procedure cost her in excess of four thousand dollars. She went from a C-cup to a D-cup.

"Whatever makes you happy," she smiles. She feels everyone has their own ideal self-image, this is just one way of making herself happier with her body. She insists that her decision was self-motivated but concedes that the media plays an important role in many other people's decisions about cosmetic surgery. Celebrities such as Pamela Anderson Lee (formerly of Baywatch fame) have become the physical standards by which many young women are measuring themselves and are being measured by others, she says.

Younger and younger, women are feeling the pressure to meet these dictates placed upon them.

This focus on physical perfection is very problematic for Michelle Winterburn-Casey, co-ordinator of the Womyn's Centre at the University of Windsor.

"It would be more beneficial for women in general if they didn't feel the need to do this."

But she can see why some women do feel this pressure. For her the difficulty lies in their reasoning behind such operations. Is it for themselves, or is it for others?

The type of surgery is also of significance she suggests. Getting your ears tacked back and having your breasts increased send entirely different messages. "I can see the ears but the breasts..."

Because society says

Her reasoning is simple: breasts are a symbol of the female sexualization that is prevalent in our society. Such operations may perpetuate notions about female objectification. No one watching Baywatch is looking at Pamela Anderson Lee's ears.

Winterburn-Casey is concerned about how many women judge their worthiness by their comparison to such persons. Hollywood abounds with examples of women defined by their physicality, she says.

Beyond suggesting to women the need for surgery, the commonality of this practice in the media has left many young women indifferent to the magnitude of such decisions.

"I figured I was on the table anyway," says "Julie", 23, a local beautician who had her nose 'done' while having a deviated septum corrected. She was 16 at the time of her operation.

"It never really bothered me before, but it's better now."

Along with a reduction in the importance of this decision, there is a concern that there is also a reduction of women themselves.

"Women are being defined by their body parts," says University of Windsor professor Valerie Scatamburlo. Having written extensively on the subject of representation in culture, Scatamburlo is concerned over these "highly unrealistic" female images and sees people like Pamela Anderson Lee as "Barbie epitomized".

"Huge industries make money by telling women how to look," Scatamburlo says.

She suggests that we consider how these beauty ideals are made up by society and do not represent some unchanging universal standard. She points out that women of the Reubenesque period were beautiful for being heavy, while women today are taught to be thin. Culture imposes these notions on young girls, but it is their internalizing of these concepts which ultimately affects their self-judgement.

The idea that standards of beauty imposed by the mass media are directly influencing the increasing demand for cosmetic surgery is supported by researchers at the University of Pennsylvania School of Medicine in a study entitled "The Psychology of Cosmetic Surgery". The study suggests surgical procedures undertaken to improve self-esteem do have psychological consequences. It concludes that "cosmetic surgery is body image surgery" and their findings show there can be a significant decrease in depression and an increase in self-esteem following such procedures.

Though this is true for most patients, approximately two per cent experience what is referred to as Body Dysmorphic Disorder, a condition in which one has a persistent preoccupation with real or imagined flaws that interrupt their normal behaviour and social interaction. Characterized by excessive grooming, skin-picking, and camouflaging (the hiding of certain body parts), it affects one in 50 people and usually begins in adolescence.

The experts say

The Diagnostic and Statistical Manual of Mental Disorders of the American Psychological Association says that "cultural concerns about physical appearance and the importance of proper physical self presentation may influence or amplify preoccupations about an imagined physical deformity."

Those afflicted with this illness are likely to seek plastic surgery but ultimately receive little benefit and may dislike their appearance even more afterwards. Often they find a new preoccupation and return for additional work. This may lead to their becoming 'cosmetic surgery junkies'. It is recommended that persons with this disorder seek psychological and/or pharmaceutical treatment rather than surgery.

Beyond psychological concerns, some worry about the health risks these girls are taking when they go under the knife.

According to the Ontario and Quebec Breast Implant Study, women who have implants may face a higher incidence of breast, lung, vulvar, and pancreatic cancer. As well as rheumatoid arthritis (severe joint inflammation), hemolytic anemia (anemia caused by the destruction of red blood cells), thrombocytopenia (decrease in blood platelets), scleroderma (severe skin tightening), and systemic lupus erythematosus (chronic autoimmune inflammatory disease). And even in successful operations, there can be hardening of the breast, pain, and reduced sensitivity. Though these findings are inconclusive and the study is ongoing, it does raise serious ethical issues about these types of operations, especially in younger patients. In addition to all this, there are the risks associated with any surgery requiring anesthesia.

Sarah, Sandy, and Julie feel the increase in their confidence and positive social feedback outweigh the risks. And psychologically, they all say that it hasn't changed who they feel they essentially are.

"I haven't changed," grins Sarah, "Only my hairstyles have."

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From the
University
of Windsor
Daily News

Windsor to play role in improving water quality and health in Caribean and Latin America

The University of Windsor is working on designing an action plan in conjunction with the Pan American Health Organization/World Health Organization (PAHO/WHO) that will detail how to ensure the safety of the drinking water supply in Latin America and the Caribbean. Dr. Nihar Biswas, chair of Civil and Environmental Engineering says Windsor will be involved in this project as a collaborating centre of the PAHO. Windsor has been invited to become a PAHO collaborating centre in recognition of its technical excellence in the area of environmental engineering, including drinking water supply and water quality management. Windsor will only be the second Canadian institution that studies drinking water to receive the designation. The National Water Resource Centre (GEMS Water Collaborative Centre) in Saskatoon, a division of Environment Canada, is the other.

The long-term goal of the PAHO is to improve public health and Biswas says there are a number of ways to accomplish this objective. The first step will be to train international students and scholars in the area of drinking water supply, sanitation, and water quality management.

Biswas hopes to have the collaborating centre's work plan completed shortly. He estimates that billions of dollars will be required to effectively improve drinking water quality and sanitation in Latin America and the Caribbean. PAHO/WHO supports training and other forms of institutional support, but does not directly contribute money to these projects.

Biswas says that following the training of international students, the next challenge will be to help these developing countries secure funding from international donors for these large-scale initiatives. Biswas believes that by becoming a PAHO/WHO collaborating centre, international students and scholars will come to Windsor, allowing the university to participate in a global exchange of ideas.

Hildebrandt takes on interim role in College of Arts and Human Sciences

Communication Studies Professor Kai Hildebrandt has been appointed Interim Associate Executive Dean, Academic and Student Affairs, for the College of Arts and Human Sciences.

Executive Dean Kate McCrone has announced the appointment which began the first of this month as will extend for six months or until a permanent appointment is made.

In this position, Dr. Hildebrandt will be helping students in a range of areas, from academic standing appeals and withdrawls, to assessing applications to finding assistance for other problems to help students stay in university. His offices also deals with calendar changes and other academic matters.

Future of law and justice system focus of Consultation II

Consultation II, a roundtable discussion of "Access to Affordable and Appropriate Law Related Services in 2020" was held last week at the Faculty of Law. The roundtables were closed to the public. Through discussion, the University of Windsor Faculty of Law revisited its own programs and priorities for scholarship on the school's theme of access to justice. Consultation II was sponsored by the Department of Justice, the Law Commission of Canada, the Canadian Bar Association, and the University of Windsor Faculty of Law.

A number of distinguished academics, practitioners, members of the judiciary, non-lawyers prominent in the field, as well as both Windsor faculty and students participated in the discussion.

Topics of session papers presented at the roundtables included Demographic Change in Canadian Society, The Reshaping of Legal Aid, Developments in Legal Services for the Middle Class, Legal Services and the Disadvantaged, Restructuring of the Legal Profession, and Models of Conflict Resolution.

University joins community groups forming unrelated bone marrow registry

The University of Windsor is actively supporting efforts by the CAW and other community organizations to form a Windsor chapter of the Canadian Unrelated Bone Marrow Donor Registry.

The registry began in 1989 in Powell River, British Columbia, where friends and family of an RCMP officer with leukemia had worked to find an bone marrow donor for his treatment. No donor registry existed, and with the help of the Canadian Red Cross, they began to form one.

By 1997, over 2600 patients with life-threatening diseases searched the registry in hopes of finding a matched donor.

The University of Windsor, the CAW and the Canadian Red Cross will host two information sessions at the Ambassador Auditorium, CAW Student Centre, on Wednesday, January 20. The first will be at 1 p.m., the second at 7 p.m. Sessions are one hour long. All persons must attend an information session before they can join the roll registered donors. For more information call 944-6866 or visit the one of these web sites: www.uwindsor.ca/angie or www.bloodservices.ca.

Windsor Drama students attend showcase in Toronto

Dramatic Art's BFA acting and music theatre graduating class attended Showcase 99 in Toronto last weekend (January 17-18).

Organized by Theatre Ontario, the two-day long event featured a panel discussion and presentations from several professional training schools. The students presented monologues and songs before professional directors, agents and artistic directors.

The "job fair" for actors provided the students with an exciting and unique opportunity to audition before potential employers. Many of University of Windsor students have successfully secured jobs and agents from past showcases.

Showcase 99 is directed by Brian Taylor, a professional actor, director, and teacher who most recently directed Christmas Carol for University Players and is currently teaching in Dramatic Art.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

SPORTS

INSIDE SPORTS:

page 12 - Hockey
page 13 - Locker Room
page 14 - Michael Jordan

Taking on the world

Kevin Diachina and Chris Gignac are set to represent Canada at the World University Games

MIKE VAN NIE
Staff Writer

Kevin Diachina and Chris Gignac are ready to take on the world.

After toiling in relative obscurity at Adie Knox Arena for most of the season, the two Windsor Lancer hockey players are set to play on a world stage.

Diachina and Gignac left on January 18 for Propad-Tatry, Slovakia, site of the 1999 World University Games, to participate as part of the Canadian entry, which is made up of 22 players from the OUA (Ontario Athletic Union)

Canada has been placed in a pool with Finland, Kazakstan, and the Ukraine for the tournament, which runs from January 22-30.

During the Canadian selection camp in Guelph over the Christmas break, Canada played an exhibition game against the Slovakian junior team, losing 4-3 to the team that went on to win a bronze medal at the World Junior Championships in Winnipeg.

"Since the summer, I've really been looking forward to this tournament," Diachina said before departing for Slovakia.

"My main focus all year has been on making the team. It's not too often you get a chance to represent your country."

Gignac, who played professional hockey in Germany prior to joining the Lancers last year, has also been looking forward to the tournament.

"It was an added incentive to come back and play this year," says the Lancers leading point getter this season. "Also, it's a nice vacation in the middle of the season."

However, only four points separate the first place Lancers from the last place Waterloo Warriors in the OUA West Division, and Diachina and Gignac will miss a home and home series with the second place Western Mustangs, as well as games against Waterloo and Laurier.

"It's too bad we're going to miss four games against teams in our division," says Gignac. "We don't know where we're going to end up (in the standings) when we get back."

The tournament is expected to be heavily scouted, and both Diachina and Gignac hope to catch some attention. The shorter European hockey seasons usually wrap up by the beginning of March, and teams immediately begin the search for players for the following season. Scouts from minor-pro teams in the United States are also expected to be on hand, so there will be some pressure to have a strong performance.

Diachina and Gignac will play similar roles on the Canadian team that they have on the Lancers. Diachina, a 6'4", 220 lb defensive defenceman, will bring an aggressive edge to the team, while Gignac is expected to play more of an offensive role, and should see time on both the powerplay and penalty killing units.

As with any other Canadian hockey team at an international competition, expectations for the team are high.

""Our focus is on trying to win a medal," says Diachina. "Canada is always strong at this type of tournament."

"Like any other international competition, Canada is expected to come out on top," adds Gignac.

Katherine Edwards / The Lance

Kevin Diachina (24) and Chris Gignac (28) are currently in Slovakia playing for Canada at the World University Games.

Concordia Stinger goalie also pumped about Games

JASMINE HOGG
Canadian University Press

Below the spectator stands at Concordia University's northwest campus arena, tucked away in a small hall behind the team benches, there is a little red door with a plaque that reads: "Success is a journey, not a destination."

For Benoit Richard, a goaltender with the Concordia men's hockey team, the adage is perhaps the most telling among the many inscribed on coach Yves Beaucage's door.

For the past three years, Richard, 23, has seen the ins and outs of Canadian hockey through the eyes of a Concordia Stinger.

This month, he will have the opportunity to witness hockey of an international calibre when he travels to Propad-Tatry, Slovakia, as a backup goaltender for the Canadian team at the World University Games.

Richard, who has a 3.01 goals-against average in 11 games this season, was added to Canada's entry in the Games after proving himself to coaches at tryouts in Guelph, Ont. over the holidays.

For Richard, the opportunity to attend the Games is as much a thrill culturally as it is athletically: the fourth-year biochemistry major has never been to Europe.

"This is my first chance to represent my country," said Richard, who's been playing hockey for 18 years. "It's a great feeling to be recognized in this way."

At 5'10", 170 pounds, Richard is by no means a physically imposing adversary. But his advantage, he says, is in his head.

"Mental toughness has always been one of my strengths," he said. "As a second goalie, you never know when you're going to jump into a game; you always have to be ready."

Richard demonstrated this confidence at the University of Guelph last month when the Canadian team played host to the Slovakian Junior Team that won the bronze medal at the recent World Junior Hockey Championships.

Richard was sent in with 15 minutes left to play, and although Slovakia emerged with a 4-3 win, Richard held the Slovaks scoreless for the duration of his shift.

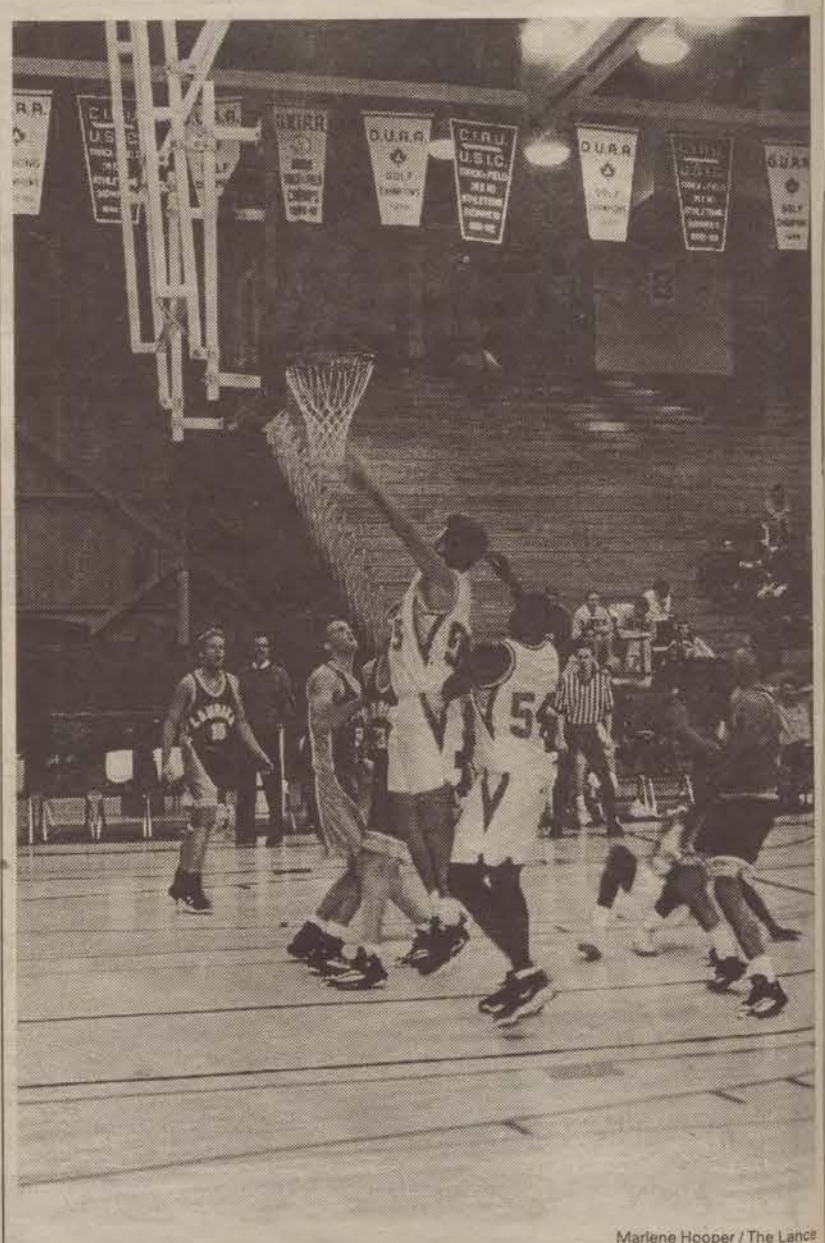
Now in his last semester of university, the Stinger teammate is looking to pursue his hockey career beyond the walls of Concordia's arena.

If all goes well, Richard says, the Games will give him the exposure he needs to break into the European market and allow him to make a name for himself there.

Coach Beaucage is optimistic about his chances.

"Richard is leaving (as the) number two (goalie)," he said. "But he will come back number one."

It's good!



Marlene Hooper / The Lance

The Lancer men's basketball team defeated the Laurier Golden Hawks 60-45 for their first win of the season. See page 11 for details.

Saved by the bell

Lancer men split first two games of season

Brandy Vaillancourt
Lance Reporter

Last Saturday's men's basketball game between Windsor and Brock had a slow start, and the audience was unattentive and unmotivated. It's hard to recall exactly how the Lancers lost control, but all of a sudden they found themselves behind by fifteen points with 6 minutes to play in the first half. That's when the fun began.

Two Windsor students in sunglasses and toques, the second one holding an old school bell, came charging up the steps into the crowd. It wasn't until the start of the second half that these guys really started to get the crowd going. Mark, a second year student, and Greg, a third year student, began to taunt, chant and cheer the Lancers back into the game.

The team, as well as the crowd, made an instant turnaround. The Lancers came within two, then tied the game with 12:25 left to play. With 9:37 left in regulation, Windsor finally took the lead.

The Windsor fans were actually on their feet at one point, and these two bell-ringers were absolutely loving it. Unfortunately, even with Lancer guard Kwame Boamah's clutch free-throws, the Lancers didn't have enough gas left in the tank, and the Badgers went on to a 68-65 victory.

"A true fan does everything for his team except win the games," Greg said after the disappointing loss.

Four days later, the Lancer were able to bounce back with a 60-49 win against the Laurier Golden Hawks, evening their conference record at 1-1.

Once again, Mark and Greg were back at the St. Denis Centre with their bell, a hammer and a barage of insults to hurl at the Golden Hawks.

"I know them from high school in Brampton, and I think they're great," said John Pouliminos, who led the Lancer attack with 18 points. "A team can really benefit from fan support like that."

Jeff Zdrahal, one of Laurier's better players and a target of the Lancer fans all game, made only one of 13 shots, and was zero for eight on two point attempts.

Next home action for the Lancers is January 30, when they host the defending conference champion Waterloo Warriors in the Ontv game of the week.

Mark and Greg cheer the Lancers on to victory against Laurier. Marlene Hcoper / The Lance

Bball Standings

OUA West Division

Men

	W	L	P
Western	2	0	4
Brock	1	0	2
McMaster	1	0	2
Windsor	1	1	2
Lakehead	0	0	0
Laurier	0	1	0
Guelph	0	1	0
Waterloo	0	2	0

Women

	W	L	P
Western	2	1	4
Guelph	1	0	2
McMaster	1	0	2
Brock	1	1	2
Lakehead	1	1	2
Windsor	1	1	2
Laurier	1	2	2
Waterloo	0	2	0

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Oh Boyko, Brandon's back

Lancers beat Western to take over first place

Omar Hafez
Lance Reporter

After a year away from OUA hockey, the Lancers' welcomed former standout Brandon Boyko back to their squad.

In four years as a Lancer, Boyko has tallied 53 goals and 133 points, ranking him 6th on the all-time list for Windsor. He has quickly made his mark, scoring in his first game back against Waterloo. Two days later, he another goal and an assist in a big win over arch-rival Western.

In that game, Windsor eventually turned a close game into a thumping over the Mustangs. The turning point came in the second period when things turned ugly. Windsor's Kevin Pucovsky was hit from behind and sent into the boards by Western's Jeff Petrie. The cheap shot seemed to spark the Lancers, who eventually converted for three unanswered goals. Chris Gignac scored the winning goal and also collected an assist in the winning effort.

With the win, the Lancers' took over sole possession of first place in the mid-west division, one point ahead of Western and just two over Laurier. However, the Lancers are just four points ahead of last place Waterloo.

Another home and home series happens this weekend versus Western, with the conclusion at Adie Knox Arena, Saturday night at 5:30.

Lance file photo

Sites such as this should become more familiar with the return of Brandon Boyko, who ranks sixth on the all-time Lancer scoring list.

Hockey Standings

Men

OUA west

	W	L	T	F	A	P
Windsor	8	5	1	51	47	17
Western	8	6	0	65	42	16
Laurier	6	4	4	52	41	16
Waterloo	4	5	5	49	51	13

Women

OUA

	W	L	T	F	A	P
Toronto	8	1	1	37	11	17
Laurier	8	4	0	49	26	16
Guelph	6	5	1	28	30	13
Queen's	4	6	2	28	34	10
York	4	6	2	22	32	10
Windsor	1	9	2	15	46	4

CIAU Men's top 10

1. UQTR
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3. Alberta
4. Saskatchewan
5. St. FX
6. Concordia
7. McGill
8. Manitoba
9. Acadia
10. Moncton

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Lancer women swept by Gaels

The Queen's Golden Gaels earned back to back shut-out wins over the Lancer women's hockey team at South Windsor Arena last weekend. On Saturday the Gaels triumphed 4-0, while on Sunday Queen's won 3-0.

Saturday's leading scorers were Kim Bjorklund, Lori Loftus and Andrea Millard, each of whom had a goal and an assist. On Sunday the goal scorers were Kate Quigley, Kathryn White and Jessica Mullen.

"The girls played hard, and goaltender Shelley Campbell stood on her head," said Lancer co-head coach Kevin Stubbington. "We just had no luck, no breaks."

The Lancers drop to 1-9-2 with the defeats.

The next home action for the women is January 23 against York.

Lance File Photo

The Lancer women were shut out twice by Queen's last weekend at South Windsor Arena.

Lancer curlers ready to rock

After six year hiatus, curling is back at the U of W

Omar Hafez
Lance Reporter

Its been over six years since the sport of curling was a part of the University of Windsor. Now with the commitment of this year's team members, both the men's and women's teams hope to make their mark in the OUA conference.

Due to lack of funding, past teams such as curling were discontinued from the schools program. However, long-time curler Bryan Johnson, who is the skip (captain) of this years Lancer squad, pressed hard to bring the sport back. Complimenting this effort was Brian Fry, who is coaching both the men's and women's teams this year. Fry has been a competitive city curler for the past five years, and his knowledge of the game will be a tremendous asset.

So far in exhibition play, the men's team have dominated the city of Windsor. After posting a record 9 wins and 0 losses, skip Johnson is optimistic about the upcoming regular season.

"With our talent and history of playing together with the guys, we should be able to compete well with the other universities," said Johnson. "We're really looking forward to putting Windsor back on the curling map."

On the women's side, the young Lancer team, skipped by Heather Farrell, has had a rough start. However, Farrell is not worried.

"We haven't played our competition yet, but I think we have the skill to make a serious run at the playoffs," she said.

Both teams open their respective schedules against Western this weekend. For more information on this year's curling teams, check them both out on the web at: socr.uwindsor.ca/~philpo1/curling.

the LANCER Locker Room

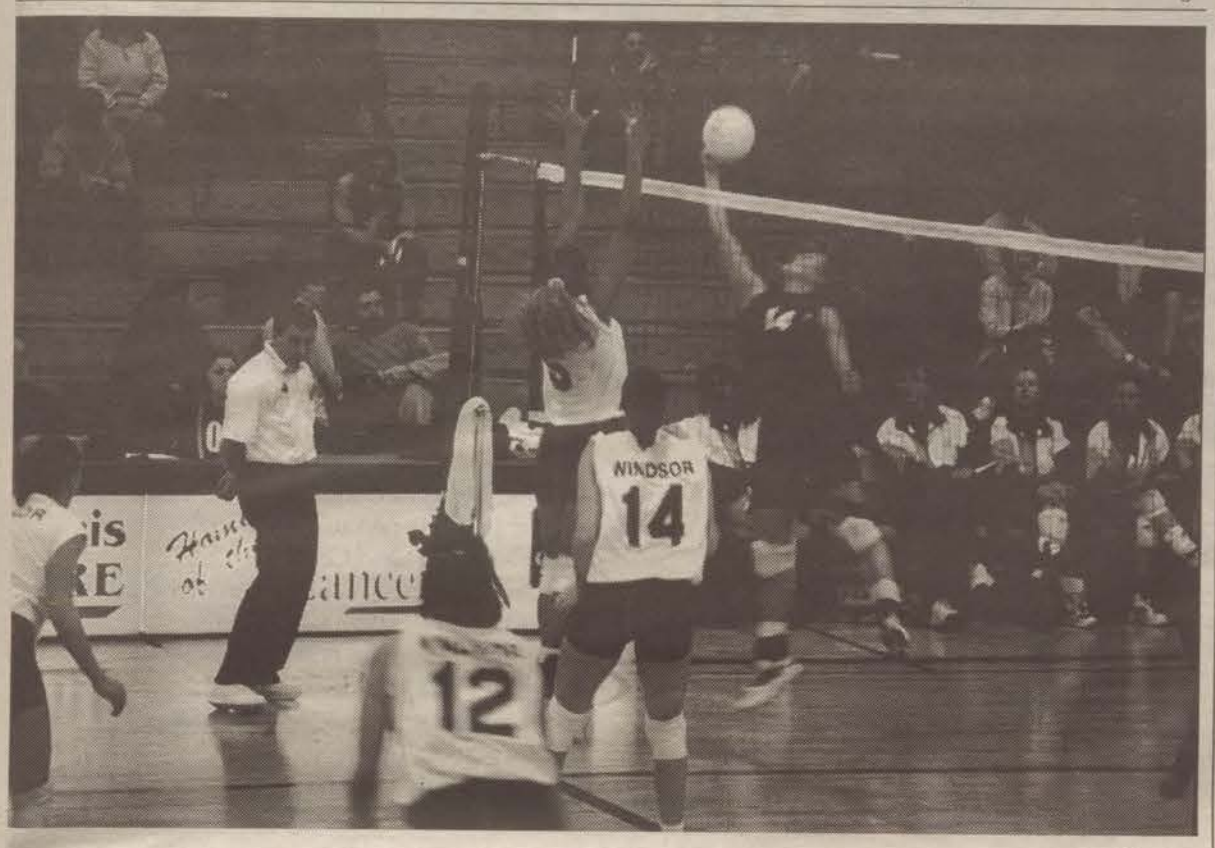
Men's volleyball in tough at Penn State Tournament

The Lancer men's volleyball team won just one of four matches at the Nittany Lion Invitational at Penn State University last weekend.

Windsor opened the weekend on Friday afternoon with a 3-1 win over St. Francis College. Game scores were 15-7, 13-15, 15-11 and 15- 13. Windsor's toughest match of the weekend came Friday evening, when they were beaten 3-0 by the host Nittany Lions, the second-ranked team in NCAA Division One. Game scores were 15-5, 15-7 and 15-5.

On Saturday morning the Lancers dropped a 3-1 decision to Rutgers. Game scores were 6-15, 15-4, 17-15 and 15-8. They closed the tournament Saturday afternoon with a 3-1 loss to Juniata College. Game scores were 15-7, 15-6, 16-14 and 15-2.

"It was a pretty good tournament overall," said Lancer head coach Huub Kemmere, whose squad is now 6-8 overall, and 2-3 in OUA competition. "It was tough competition and we were very tired by the end, but we played pretty well."



Lance file photo

Both the women's and men's volleyball teams are at home this Wednesday against the Guelph Gryphons. The action starts at 6:00 p.m. at the St. Denis Centre

Road warriors - volleyball teams win both at Laurier

This past Wednesday was a rough night to be a Laurier Golden Hawk if you were facing the Windsor Lancers. The Lancer men's and women's volleyball teams braved winter storms to travel to Waterloo and came away with a pair of 3-1 victories.

In the men's game, set scores were 15-8, 15-10, 11-15 and 15-7. Joel Tamblyn had 19 kills and three blocks and rookie middle Mark Lalonde had 17 kills and six blocks. Jeff Casey had 11 kills while Steve Robertson and Rich McFeeters had 10 kills apiece.

"It was a very important game," said Lancer head coach Huub Kemmere, whose team improved to 3-3 while Laurier dropped to 2-4. "We played a very good game, and had only a couple of mental lapses."

Game scores were not available for the women's game, but both teams are now 4-3.

Women's basketball win first of season

Windsor used a suffocating defense and got 16 points and 11 rebounds from fifth year Leslie Goossens as they won going away, 55-32.

The stingy Lancer defense allowed just five made field goals in each half. Windsor built a 32-17 lead after twenty minutes.

"Our goal was to hold them to 20 points in each half," said LAncer head coach Shawn O'Rourke. "Everyday we stress defence, and tonight we came out and played it."

Goossens 16 points led all scorers, while Kathy Harris came off the bence to notch 11.

The Hawks were led by Kealey Smith, who had 11. No other Laurier player reached double digits.

The Lancer's improve their seasons record to 1-1 with the victory.

-files from Ian Harrison

Athletes of the Week

APRIL UHDEN

A third-year student from Guelph, April captured two gold medals at the Don Wright Team Challenge in London, leading the Lancers to the team title over Western, McGill and University of Findlay (NAIA). April captured both the 60m and 300m events and set a 1999 CIAU best time of 40.87 in the 300 metres.

MARK LALONDE

A Windsor native and graduate of Holy Names High School, Mark had the top statistical performance for men's team at the Nittany Lion Invitational at Penn State University last weekend. A rookie middle hitter, Mark had two aces and 18 kills in a 3-1 win over St. Francis, and two aces and 11 kills in 3-0 loss to host Penn State, the second-ranked team in the NCAA. He added six kills and one block in 3-1 loss to Juniata, and 10 kills and three blocks in a 3-1 loss to Rutgers.

Mike and me - growing up with Jordan

Jason Martin
U Wire Sports

Michael Jordan retired last Wednesday as the greatest basketball player ever. Ever.

Statistically, only Kareem Abdul-Jabbar and Wilt Chamberlain scored more points. No one scored more per game. But throw out the statistics.

Look at the impact of Jordan's career not only on basketball, but on the world. Children in remote third-world countries know Michael Jordan. They know the Bulls. How many other men in history could be easily recognized based solely on a small silhouette? Phil Knight, David Stern, Shaquille O'Neal, Phil Jackson and thousands on down the line owe their livelihood and identity to him. The world wanted to be like Mike. And the world drank Gatorade, and bought Nikes, and, help us, watched "Space Jam." Because of Michael. When I was growing up, I really only had one poster in my room. It was a dog-eared picture of Jordan in mid-flight during the Chicago slamdunk contest, doing his perfect 10 from the foul line. It came for free in a pair of shoes I got in about 4th grade. But until I was in junior high, I really never watched basketball at all. I barely knew who Larry Bird and Magic Johnson were. But as Jordan became incredibly popular — as he began averaging 34 or 35 points per season - I began to resent him and the poster.

I partially covered it up with other adornments. I mocked the Bulls' losing ways. I joined in the chorus that "all he can do is score points."

And — gasp — I started following the Bad Boy Pistons, hoping they could inflict some kind of punishment on Jordan. Then he started winning titles. Anything but that. We had WGN at my house. My dad soon began watching every Bulls game. He began to exhort the infinite talent of Jordan. I still clung steadfast to the anti-Jordan view, and it only deepened back then when I was a sullen teen polarized against anything my father would like. The poster stayed up, but it was quickly covered over more and more.

But the other icons faded. Bird succumbed to injury. Johnson became infected with HIV, then made a mockery of himself with several comeback and coaching attempts. Jordan kept playing. And winning. And scoring. And when Jordan retired the first time, I couldn't have been more happy. I watched him fail at minor league baseball. I cheered that.

By the time he had taken a year off and returned, though, something in me had changed. I had matured. I begrudgingly admitted his talent and impact after about a decade of dominance. I even started watching Bulls games with my dad. And I began to cheer them.

Over the four seasons of his comeback, I grew more and more as a Bulls supporter every day. Call me bandwagon, whatever. I wasn't necessarily a fan. I don't own any Chicago paraphernalia. But I wanted to see Jordan win. I wanted to remember it. I wanted to some day say to my kids or their kids, "I remember him. I grew up watching him play."

I wanted to say I had grown up watching the greatest basketball player who ever lived, and I watched to remember each sweet moment. I wanted him to keep scoring, to keep winning, forever. Because, somehow, if he kept scoring and winning — if that faded poster remained up — I could avoid growing up.

There will never be another athlete who had the same impact as long as we live.

His career is the stuff of legend: the scoring feats, the six championships, the flu-ridden championship run and the career-ending game-winning jumper.

They've called us Gen-X, the Lost Generation, all kinds of superfluous misnomers. But when you get down to it, we're the Jordan Generation. We grew up during the Jordan Era. Think for a moment about how he has shaped the culture of our country and dozens of others. At the least, he introduced baggy shorts and relieved us of fat guys in tight ones.

Reagan came and went. The Gulf War was a blip on the timeline of our lives. Clinton and the Congress have made a mockery of our government. But Jordan kept playing. And scoring. And winning. And I'm glad I had the chance to savor the second time around and realize how stupid I acted during his first tour of duty.

I still have that poster. It's folded neatly and placed in a shoebox in which I keep the most important things from my childhood: my high school diploma, my baby teeth, my black belt from tae kwon do and various keepsake letters and papers. Somehow, the span of his career is a metaphor for me.

Michael Jordan retired last week for good. It's the end of an era. For all of us.

Scalping a piece of history

Jason "Gator" Beck
Special to The Lance

It is a brisk minus-10 degrees in the heart of Toronto, and people are jostling from shop to shop trying to stay warm. There are also a few people who stand against the walls or at the curb. They are dressed warmly, as their down filled coats grip their frozen bodies. As people walk by, they talk to them, "Tickets, tickets, who wants them?"

These are the few lame scum who are affecting our chances at gaining access into the hallowed halls of Maple Leaf Gardens. They are the scalpers. It is not even noon, and they are out selling paradise to anyone who can afford it.

"On weekdays I sell 6 to ten tickets, but weekends I sell out, and quick," says one scalper who wouldn't give his name. He says that for every game he stands on the corner of Carlton and Church and waits for "out of towners" to emerge from the nearby hotels.

The scalpers grow in number as game time approaches. The people that pass by usually speak lowly of the scalpers, saying "we can't afford 100 to 150 dollars for a ticket in the blues." Another passerby says "an era is coming to an end and I will never be able to afford to be a part of history."

One gentleman comes forward and states how upset he is that he can't afford to take his son to a game without paying 400 dollars, and why isn't something done? The police just ask them to move; they just don't seem to care.

John, a scalper who sells just outside the Golden Griddle on Carlton, says: "most weekend games I charge 150 per cent ticket value, but on weekdays it all depends who is playing. Tonight is a poor match up (Tampa Bay Lightning is visiting) and I am asking about 100 per cent markup now. Later around five or six (o'clock) I will ask for 50 per cent."

With all the scalpers getting hundreds of dollars for tickets, you have to ask yourself "am I in the wrong business?"

The answer is no. John works in a convenience store when the Leafs are out of town. "I wish I could but there are only so many home games, and when the Leafs move the demand won't be so high," he says.

John's secret for working? Call in sick when there is a game, and get downtown before noon. That way you can catch the new patrons on their way into the hotels and make some quick sales. "Most people who come to Toronto (on weekdays) are here on business, so they can spend that money more freely than others."

With the closure of the Leafs organization at Maple Leaf Gardens, I wondered what was going to happen to the core area around Yonge and Carlton.

"Things don't look promising," says Tina, a bartender at the Primrose hotel located adjacent to the Gardens.

"In April P.M. Toronto (a post game hang out) closed. I think that is a sign of things to come."

Local merchants don't like the scalpers standing around their shops pushing tickets. Some feel that it is bad for business. The scalpers stand in front of each building and yell "tickets, tickets" to everyone that passes.

The Gardens security staff regularly make trips to the front doors and get the scalpers to move. Even the local foot patrol rarely does anything but issue warnings.

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RingSide
WRESTLING NEWS & VIEWS

Mike Whaley
Lance Sports Entertainment Columnist

ECW and Royal Rumble Bits

First thing first is the ECW pay-per-view. Upon settling down at the DH, I was treated to a great pay-per-view that only ECW could produce.

The big news was the crashing down of Shane Douglas's world. Not only did he lose the ECW World Title but he also saw the end of the Triple Threat.

In a great match, in and out of the ring, Taz downed Douglas with his Taz-mission. Notable in the match was a three minute run in by Sabu that saw him dominate both wrestlers, putting them both through tables and then leaving. The end of the Triple Threat came when Tammy Lynn Sytch (aka Sunny) and Douglas' valet Francine got into a cat fight. Chris Candito ended up nailing Douglas after the cat fight was all said and done, leaving his former friend lying flat on his back in disbelief.

The rest of the card was good, solid ECW action. A great streetfight between the Dudley Brothers and Spike Dudley and New Jack, with the Dudley's getting the win. Tommy Dreamer fell victim to Justin Credible in a ladder match when his former mentor Terry Funk bashed him with a garbage can. The only other match of note was Rob Van Dam keeping his hold on the ECW TV Title by defeating Canadian Lance Storm in a great hi-flying match.

The other big news is this weekend's Royal Rumble. The big news of course is Steve Austin-Vince McMahon as the first two entries in the Rumble. Also notable is the first inter-gender entry in Chyna in the number 30 spot.

The rest of the card seems pretty unspectacular. Ken Shamrock goes against B.A. Billy Gunn for the Intercontental belt. Luna and Sable also battle it out for the Women's Title. The one match with a chance for anything is the Rock-Mankind no DQ I quit match. The cynics point out that it's been done before but I personally don't care. Give me Mick Foley any damn day of the week.

Ring Nuggets...I get most of my information from the web. My personal paces to stop are www.wrestlemaniacs.com, a great site that features both Micasa and Online Onslaught with frequent updates. The other stop I always make is www.scoopscentral.com with its daily updates...Another great website is www.scoopthis.com. Not a news site but a great parody of the world of wrestling...That's it for this week (I know it sucked but give me a break). Email any rants, whining, death threats, Ahmed Johnson impersonations to the_mouth@hotmail.com

ARTS

Did you miss *Psycho*? Lou Kielek didn't. Find out what he has to say. PAGE 17

Win a CD PAGE 16

Horoscopes & *TV Ontario Imprint* book scoop PAGE 18

Towell lets photos speak

Larry Towell, a world renowned photo-journalist gave a multi-media presentation of his work last Monday at the U of W

SEAN KIDD
Lance Reporter

Larry Towell is from the Windsor area, and lives in the small town of Bothwell just down the road from the city.

Towell is an unassuming fiftyish bearded man with an earthy "Fred Pennerish" look about him. He described his beginnings as a poet, and teaching folk music at St. Clair college.

He stumbled onto photography doing volunteer work in El Salvador, which led to his lengthy career taking pictures of the war there, and in Palestine, and most recently the flood in Guatemala.

He added very little commentary alongside his photographs, letting them speak for themselves.

His photographs of El Salvador were extremely powerful.

Towell spent many years travelling through that war-ravaged country documenting the extreme poverty, the brutal and horrific fighting, and life in the Guerilla camps.

The photographs possess a strange combination of the fluid, the harsh and stark.

He is especially adept at catching the "human" amidst the horror, people's faces who are trapped in impossible situations. The images were ones that burn their way deep into the back of your mind.

During this show of his work, he read some emotional but somewhat mediocre poetry, but it seemed to work when placed along with the photographs.

The show continued with photographs of the fighting in the West Bank, Palestine. These photographs, though perhaps not as powerful as his El Salvador work, were nonetheless stark and haunting.

The presentation finished with a group of photographs he had taken of a group of Mennonites who live in Mexico, who he found working in the summer picking vegetables in the Windsor area. These photographs were "hard" and "real" (if such adjectives are appropriate), in their portrayal of the simple and impoverished existence of these people.

What was striking throughout was the honesty of his vision, and the way that a "greater message" seemed to underlie this group of photographs.

While he showed these he sang, and had played some folk songs of his own recordings which were, as was the poetry, "okay." Again it worked in combination with his photographic work.

Towell finished with some very warm and intimate photographs of his own family.

When the presentation ended, people asked questions that were more likely designed to show that they were in the "know" rather than to gather information. There was a long monologue by some guy about "we artists" that made me want to gag.

Thankfully, someone had the sense to ask Towell to play the saw, and he proceeded to do a very amusing rendition of *Somewhere Over The Rainbow* making a perfect end to the talk.

Coming at you from Toronto

Photo Courtesy of Blam-O Records

Toronto band *Sid Six* will grace the stage of **The Coach and Horses** on January 22.
The band's four members are looking forward to seeing you there.
You won't disapoint them will you?

If you would like to contact the guys, you can do it through e-mail at *sidsix@hotmail.com*

Phoenix lights up the screen in *Clay Pigeons*

DREW HARMER
Lance Film Columnist

The newest movie from director David Dobkin is a nicely paced, dark comedy about an innocent guy and a sick twisted psycho. The contrast of the two drives the film.

Clay Pigeons, written by Matt Healy and produced by Ridley and Tony Scott, is a film with a common theme. It showcases death with a humourous undertone, reminiscent of *Natural Born Killers* and *Grosse Point Blank*.

The film could have easily fallen victim to a weak script or even a weaker cast; however, Healy wrote a fine, subtle script which came to life through well chosen stars who have proven themselves.

Joaquin Phoenix (*U-Turn, Inventing the Abbotts*) plays Clay, a mild mannered, fairly good citizen in a small town.

His life gets turned around when everyone around him start to die. The cops think it's him because he's always around when the body is found.

It sounds strange, but there wasn't a lot of grieving going on in this movie. Clay accepted each death like he was losing a sock in the drier. It was a bit disappointing, but there'll always be other socks.

Out of nowhere, Vince Vaughn (*Swingers, Psycho*) struts in looking just like Jon Voight in *Midnight Cowboy*. After a brief introduction in the form of a fishing trip, Clay becomes friends with Vaughn's character, aptly named Lester Long, or 'Lester the Molester' as he put it.

Vaughn plays his character perfectly. He's a little like his role in *Swingers*, charming, confident, colourful, but his bite is much more severe.

We quickly learn that Lester has a little problem with the ladies.

When the F.B.I. is brought in to unravel the mystery behind the mounting pile of dead bodies, the audience is introduced to Janeane Garofalo (*Reality Bites, The Truth About Cats and Dogs*).

This was a treat for me. Lately I've been praising Christina Ricci and her screen presence. If there is an actress out there that can entertain me and mesmerize me like Christina, it has to be Janeane.

Once again she blends a sweet, vulnerable, sexy appearance with a smart, impatient, pissed off attitude. My favorite scene in the movie involves a bar scene and the interaction between Garofalo and Vaughn. David Dobkin did such a great job directing it, you could almost see Garofalo's defense mechanisms break down while she allowed herself to open up to Vaughn's winning charm.

If you appreciate the diner scene from *Pulp Fiction*, between Travolta and Uma Thurman, then you'll enjoy the honesty and the smartly written dialogue between Garofalo's F.B.I. agent and Vaughn's unidentified, animated psychopath.

The humour of the movie wasn't intense, the straight faced jokes often went unoticed by the majority of the audience.

I enjoyed the quick wit and the facial expressions more than my peers at the time.

I admired how the cop was more pissed off about a busted waterbed than the murder.

I'm a big fan of what is implied more than what is said. In fact, *Clay Pigeons* could have been a silent film and I'd still recommend it.

Clay Pigeons delivers a smoothly paced plot, emphasized by a memorable soundtrack, but most of all, the ending is suitable, smart and satisfying.

WIN one of five pairs of tickets to the upcoming Maestro show
Fri. Jan. 22 @ The Pub.
The first five people at The Lance on Wed. Jan. 20 @ 12:30pm who know how he is built will win.

Sorry if you missed it...

Photo Courtesy of Mercury Records

Jim Carroll's spoken word performance at The Magic Stick in Michigan this past weekend was a big hit.Find out more information about Carroll @ www.mercuryrecords.com

Cheap Trick = loud show

RANDY DREXLER
Lance Reporter

Last month, veteran rock'n'roll band *Cheap Trick* headlined three consecutive shows at St. Andrew's Hall in Detroit.

They thrilled a small portion of their immense, devoted fan base who were present, with powerful, approaching the threshold of pain performances.

Officially becoming *Cheap Trick* in 1974, the band has since enjoyed creating four platinum albums and eight Top 40 hits.

A hit the concert thankfully included in the show was *Dream Police*, but disappointingly the band left out the favourite *I Want You to Want Me*.

Sporting a foot-long, braided goatee, guitarist Rick Nielsen kept the crowd entertained.

When he wasn't awkwardly stumbling around stage or practising his two-inchvertical, he was tossing picks at the crowd (one, it seemed,after each note that he played).

Cheap Trick Image from the Internet

Apparently second in command, singer/guitarist Robin Zanderearned his share of the spotlight with his ultra-blond hair reflecting his ultra-clean voice. Bassist Tom Petersson and drummer Bun E. Carlos, though not overpowered, were overshadowed.

The opening act on the Friday night was Detroit local band The New Radicals. You can't miss their current single *You Get What You Give* which, itself, gets frequent radio play for the catchy melody and the message it gives.

Having recorded with *John Lennon*, *Cheap Trick* has more recently opened for the *Smashing Pumpkins* and *Pearl Jam*.

Though many are confident they'll "rock through the new millennium," It wouldn't be shocking to see *Cheap Trick* open for *The New Radicals*.

Tone, Volume & Voice

Mike Delnea
Ryan Patrick

Thrush Hermit
Clayton Park
Sonic Unyon

This is the album that finally pulls *Thrush Hermit* out of the shadow of longtime friends and former distributors *Sloan*, by offering a mad attack of raunchy guitars and thundering drums. This album will draw the inevitable Sloan parallels, but don't be fooled...it's all *Thrush*.

Since the release of their 1997 LP *Sweet Homewrecker*, *Thrush Hermit* have enjoyed the height of success, and bitter defeat. They released the album on Electra, a major American label, and were getting rave reviews from critics around the continent, but after *North Dakota* failed to take off in the radio market Electra quickly bought out the rest of *Thrush Hermit's* contract and sent them back north.

This brought the four boys from Halifax (Joel Plaskett, Ian McGettigan, Rob Benvie, Cliff Gibb) to Toronto's Gas Station studio to record *Clayton Park*, released on Hamilton based *Sonic Unyon*.

From the over the top, in your face opener *From The Back of The Film*, right through to the head boppin' pop brilliance of *Before you Leave*, Joel Plaskett has written one of the greatest collection of guitar anthems that Canada has seen in a long while.

Rob Benvie has written 2 songs on the album. *Headin' South* is a loud sloppy jam of heavy distortion and feedback while *Western Dreamz* slows things down.

Don't forget about Ian. His contribution to the album is *(Oh man!) What to do?* A rhythm filled spontaneously explosive song that'll be stuck in your head for weeks.

Joel takes the cake with a track called *Violent Dreams*.

After the recording of the album Cliff left the band and has been replaced by drummer Benn Ross.

All of these elements mixed with Ian's artwork and a production credit to Dale Morningstar makes *Clayton Park* a must for anyone looking for an energy filled album of explosive talent. -M.D.

DMX
Flesh of my Flesh, Blood of my Blood
Def Jam

To quote the late great *Notorious B.I.G.*, " If you don't know, now you know."

For the five of you that didn't feel the heat from *Dark Man X's* (*DMX*) blazing debut CD last summer, *DMX* returns to warm things up with his sophomore album.

It's a risky venture to release albums only six months apart from each other, (can anyone say overexposure?) *DMX* probably feels he has the momentum to pull it off.

DMX is someone that you either love or hate. His flow can become tiresome since he always sticks to the same cadence.

On *Flesh of my Flesh...*, nothing has changed. For those of you that are feeling *DMX*, you won't be disappointed.

The title track on this disc should prove to be another *DMX* anthem for the streets.

Coming From, featuring *Mary J. Blige* boasts some of the tightest production on the whole album and *Bring Your Whole Crew* contains some of the most explicit lyrics that I have ever heard.

DMX's latest is really an extension of his debut CD. -R.P.

Junior Brown
Long Walk Back
Curb Records

I like my trucker's breakfast hot, fast, greasy and with a smile.

After the traditional slice of pie and one last cup of coffee finale, a trip to the truck stop gift shop is sure to provide a copy of *Junior Brown's* latest release *Long Walk Back*. This is where things start to slow down.

Junior Brown's 10/20 is trailer load of old school trucker hits fried up country style.

The full length CD's opening track *Long Walk Back To San Antone* is truly reminiscent of legend country rocker *Dave Dudley's* super hit *6 Days of the Road*. Slow and sorry *Just A Little Love* marks the influence of the great *George Jones* while *Lookin' For Love* simply demands you to throw on the old line dancing boots and shine up the belt buckle.

Perfect for a long haul, *Long Walk Back* is an easy listen from beginning to end and tanks up on the typical country themes like loving., losing and learning. *Junior Brown* laid a patch of rubber with this release and struts his stuff into the trucker hits bin at a truck stop near you.

Fuel up and fire up some *Junior Brown* before the next toll booth takes your last couple of bucks.-R.T.

TQ
They Never Saw Me Coming
Epic

The question that needs to be asked here is, who is *TQ's* intended audience?

TQ seems to be a R&B singer infused with ghetto sensibilities.

He takes the oft used phrase "Keep it Real" to a new plateau. The end result is an album with themes such as ghetto living, revenge, and jail life.

TQ's penchant for alcohol and a certain recreational drug are obvious from the first track - yet, do we have to keep hearing about on almost every single song? It gets tired around track number four.

R&B lovers will probably be turned off by the aforementioned themes; Hip-Hop lovers will feel that the stuff is too soft.

TQ had a minor hit with *Westside*, but the rest of his stuff is simply average. -RP.

Kittens
The Night Danger Album
Sonic Unyon

Fans of Canadian bands such as *Moist, Our Lady Peace* and *The Tea Party* are advised to stop reading now and go hide.

Tim Powell
Reginald Theissen

Their worst nightmare has just ridden back into town.

Winnipeg's three man destruction unit known as *Kittens* has rustled up a nasty little release that may inspire fans of the feisty furballs to dust off their spurs and shine up their gold teeth.

Entitled *The Night Danger Album*, although actually just an EP, the kittens still manage to pack more balls than Sonic Unyons entire catalogue combined.

The band's previous ambush 1997's "Bazooka & the Hustler" LP was the most ferocious rock n' roll bonanza ever strung up this side of the border and most of you have never heard it. Probably in the best interest of your safety.

Recorded in 3 days, *The Night Danger Album* follows quite seamlessly in the bulldozer tracks left by Bazooka...in fact most of these songs could have appeared on Bazooka without disrupting the album's flow.

With this EP the *Kittens* maintain the style and viciousness with that southern branded noise which they progressively nailed down in previous albums. This time around expect even more raw production, snarling guitars, roaring vocals and frantic rhythm. T.P.

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HEDNOISE

Psycho: A Review

Lucian Kielek
Lance Writer

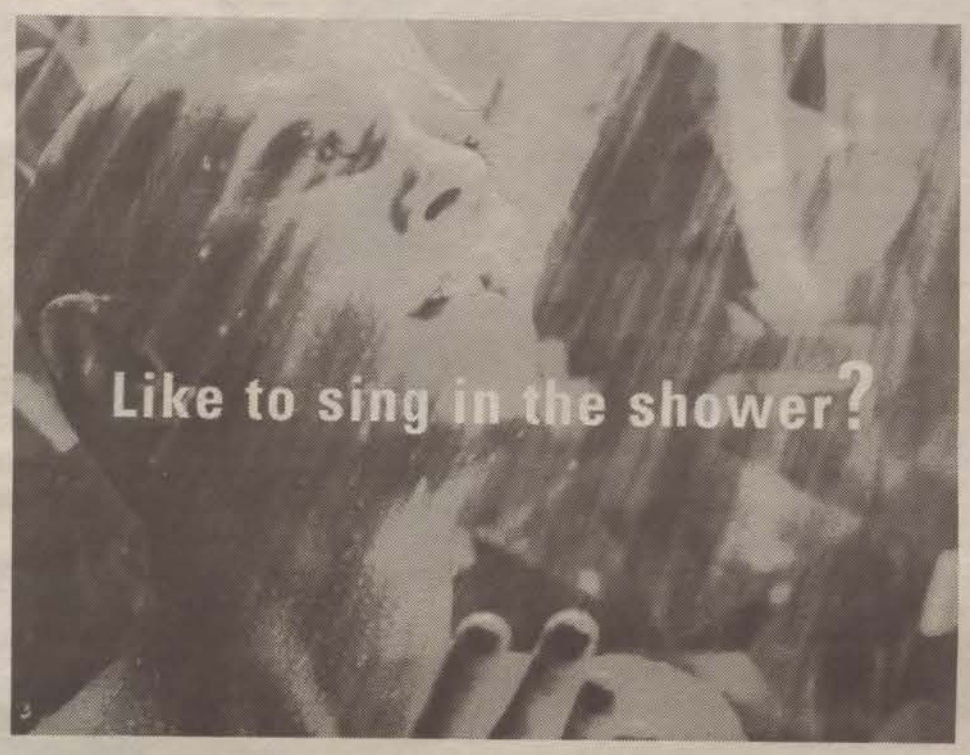
The remake of Alfred Hitchcock's masterpiece *Psycho*, which played at the Windsor Film Theatre this past week, can be characterized as being a nostalgic experience for avid film goers.

The one major difference is this version is set in 1998, otherwise the plot remains the same. A young secretary (Anne Heche), skips town after being entrusted with the money of her bosses' client.

After outwitting a police officer she arrives at the Bates Motel where she befriend motel owner-operator Norman Bates (Vince Vaughn), a psychotic killer .

Bates eventually kills her in the famous shower screen and disposes of her body, car and possessions in a local pond.

The duration of the film focuses on the efforts of a detective, the victim's sister and lover trying to find out what happened to the young women.



The Bates Motel and the adjacent manor remain as distinct icons of the film.

Yet Vince Vaughn gives a strong performance in an otherwise duplicated picture. Director Gus Van Sant makes only small adjustments with the setting in his tribute to the legendary director's film, which is matched shot-by-shot.

So why recreate *Psycho*? The reason is quite obvious: it's past success would surely be 'reembraced' at the box office. Add this film to the remakes of films like Dr. Doolittle and Flubber, which all share the popular *re-cycled* element of many popular films. (If you pay close attention you can see recent car models, a walkman and even a trendy pair of glasses placed in the film. Hey that's original!) To sum up this film contains the same content but is *sold* in modern casing. That is why Hitchcock's *Psycho* holds a profound integrity unmet by the commercial measures of this second version.

(*** of 5 stars)

Next week the **Windsor Film Theatre** will feature Woody Allen's *Celebrity* (7 p.m.) and Tony Kaye's *American History X* (9:15 p.m.) Both films run from January 19th to 24th. Admission is $5.25. The art house will also feature "an evening of weird doll-mation" entitled *Dolls On Screen: Film and Video Animation Night* (various artists) by **Artcite Inc.** Contact the WFT @ 254-FILM for more details.

FASHION PHOTO

Vinenza Rotulo / The Lance

Make sure that you keep warm this winter.
The outfit above designed by Kareem Hurst of DBK Fashions

Fashion File: Winter Dressing

BabyPhat
Lance Fashion Reporter

You only have to take a glance outside to realize that the university has been attacked by Old Man Winter.

Depending on who you ask it is a winter wonderland, a snow lover's haven. Meanwhile the rest of us are trapped in a never-ending snowy nightmare, constantly having to bear tourtous sub-zero temperatures and life threatening driving conditions.

What does this mean for the fashionably sensitive person who struggles with having to keep warm (and therefore alive!), and at the same time retain some semblance of fashion? The answer is simple: Layers!

It doesn't hurt to wear more than one sweater or t-shirt when you dress yourself in the morning. Simply slide on a hoody over your tops and shirts, and remove it along with your winter jacket.

The latest trend in hooded sweaters are zippers in the front, which allow for easy removal, and avoid contributing to messy hair dos.

Now ladies, I don't want to, nor can I stand to see, some of y'all slipping and sliding in your heeled boots. As much as we wish there was no snow on the ground, there is. So, if you value your neck, I suggest you leave the heels at home. But don't despair. The good news is you can still get that heel effect, and at the same time keep your toes warm and your feet firmly on the ground.

In most shoe stores you can find boots that have a little bit of a heel. But most importantly have rubber soles and insulation, and since most stores have some type of after holiday sale, you can get them for cheap. For some added warmth and comfort it may also be a good idea to double up on the socks.

Jeans are a winter staple, and most of us have a healthy supply of denim. But, they don't seem to shield your extremities from the frigid cold. The solution? "Long Johns".

As a kid I remember hating them, thinking they weren't cool and some how believing that kids could come equipped with x-ray vision and could see how nerdy I actually was.

The truth is, wearing that extra layer of clothing is smart and makes a big difference as you climb mountains of snow to get to class or home.

It goes without saying that wearing the proper winter gear is essential to health, happiness, and productivity.

As students, keeping the cold away is vital.

Be cool, stay warm, and keep connected to the Fashion File for your latest fashion info.

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Horoscopes by Gunzolla

Aries (Mar. 21-Apr. 19)

On those lonely and cold winter nights, hang out with friends or loved ones. Instead of watching television, why don't you listen to some soothing music and do some spiritual relaxation. You will feel all warm and cozy indeed.

Taurus (Apr. 20-May 20)

Try not to wear yourself out this winter. Instead, be one with nature's elements. Go for a hike in the woods or a brisk walk in the neighbourhood. The more you jive with nature now, the more you will appreciate it during the warmer weather.

Gemini (May 21-June 20)

You may be asking yourself "when will all this snow and cold weather go away?" I'm not a weather person, but I believe it will be a lot better by the time your birthday rolls around. Be patient. One gains more when they want less.

Cancer (June 21-July 22)

Your spending has finally started to come under control, good show. Watch out for those unexpected financial expenses. Remember, split your money into two piles, a spending pile and a save and invest pile. Try to even the piles out and no dipping please.

Leo (July 23-Aug. 22)

The job you currently have is an okay kind of thing, but you want more. Who doesn't? Look around, talk to people and ask inquiring questions. It never hurts to just look and ask. This is your future we are talking about here.

Virgo (Aug. 23-Sept. 22)

Your favourite football team is out of the playoffs, but don't cry. There are always other sports. The thing here is to never limit your options. Keep all you doors open and keep an open mind. You never know what may happen.

Libra (Sept. 23-Oct. 22)

You have already broken all of your resolutions? Oh well, what else is new? We're only human. Check this out though. If you push yourself throughout the year to achieve your goal, you will have won a minor victory and will be a notch closer to your ultimate achievement.

Scorpio (Oct. 23-Nov. 21)

Your love life is in neutral and nothing is going anywhere fast. Did you rush into your relationship or have you just given up? Not a winning attitude if you ask me. All relationships have their stumbling blocks, the key is to overcome them and hang on tight.

Sagittarius (Nov. 2-Dec. 21)

Television seems to run your world. Get you butt out of that sofa and get some exercise before you become one with the sofa. Do some jobs around the house. When you stay in motion, you earn the rest that you have gained, not the other way around.

Capricorn (Dec.22-Jan.19)

Does Florida sound good right about now? Yes, and many other people feel the same way too. Therefore, go somewhere else. Go to a remote island down south or to a frozen paradise away from civilization. The key is to rely on your own instincts, and you will feel refreshed about yourself.

Aquarius (Jan. 20-Feb. 18)

Family struggles are a thing of the past. Now it is time for you to spice up your life. You are something out of the ordinary. Treat yourself to something you would normally not do. You are the ruler of your own destiny.

Pisces (Feb. 19-Mar. 20)

People notice something different about you. You seem a little more jubilant. You surprise people by taking the initiative, go for it. You are on a streak and who knows how long that streak may last.

For All:

As we march forth along this wintry mess, try to think of the good things that this season brings, and always keep in the back of your mind that warmer weather is just around the corner. Positive thinking will get you by in these days of bitter cold.

One on One - Interviews leave *Imprint*

Matt Bufton
Lance Reporter

TV Ontario's television show *Imprint* sets itself apart from convention.

The book features interesting and in-depth interviews with writers - some Canadian, some not.

Far different from the standard lighthearted talk show, *Imprint* probes into the minds of both interviewer and guest.

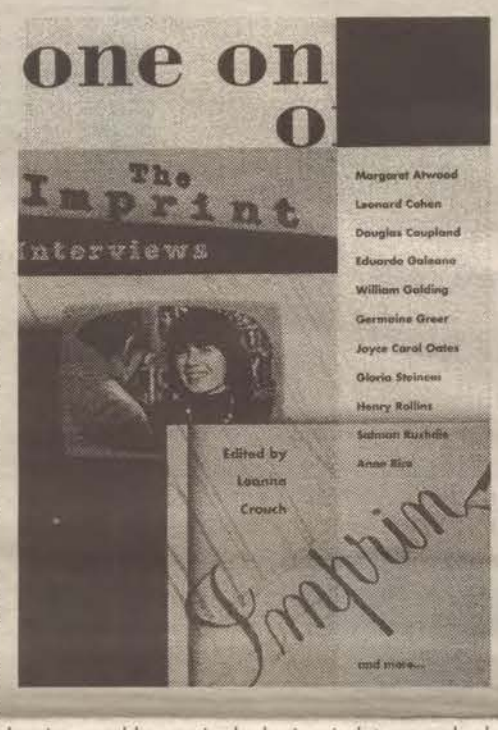
It should be noted here that there are many interviewers featured in this book and on at least one occasion the host is more famous than the guest.

This book is not all genius, some of interviews stretch into boring and longwinded discussions of topics that are of little interest to most people.

Despite this, there are several moments when someone will make a point that really makes the reader stop and think.

This book is definitely not for everyone; it isn't filled with mundane small talk about some celebrity's vacation and the funny thing that happened on the way to the theatre. Instead it is a chance to sit in on an intelligent conversation on societal issues between two very smart people.

If you want to hear *Anne Rice's (Interview with the Vampire)* comments on the Catholic influences that her books contain, *Leonard Cohen's* views on the future or if you want to hear the opinions of *Margaret Atwood, Henry Rollins, Salman Rushdie*, and others, you might want to check it out.



It's filled with deep insights and delves into the minds of some truly prolific authors.

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DIVERSIONS

Tuesday January 19

PART-TIME STUDENTS!
Wondering how you can find a job once you have your degree?
OPUS is holding a Career Planning and Resume Techniques Workshop. Explore a new hidden job market using the internet, networking, informational interviewing, behavioral interviewing. Learn new strategies, scanable resumes and the new importance of cover letters. It all takes place in the OPUS Office, first floor of the CAW Student Centre, 5:00pm - 7:00pm. For more information call, 971-3603.

The Academic Advisory Centre presents **MAJOR CHOICES, GETTING SERIOUS ABOUT YOUR FUTURE**. "A program to help you choose a major and a career." Held in Room 267, second floor of Dillon Hall. Registration fees cost $5.00. For more information call 253-4232 Ext. 3288.

Wednesday January 20

OPRIG Windsor's ANIMAL RIGHTS ACTION GROUP. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt, Spring Bear Hunt. 4:00pm at 187 California. Call 252-1517 for more information.

At 5:00pm, the University of Windsor student Alumni Association announces the launch of **THE SPEAKERS BUREAU**, presenting Mr. Richard Peddie, President & CEO of Maple Leaf Sports & Entertainment Ltd., talking about Leadership Excellence. Located in the McPherson Alumni Reception Centre, 6th floor, Electa Hall. Everyone Welcome.

The Winter session of classes in Scottish Country Dancing has begun. Classes take place every Wednesday at 8:00pm at Mackenzie Hall 93277 Sandwich St.) in Windsor. Scottish Country Dancing is noncompetitive social dancing performed in sets of 8 people. No experience or partner is required. For more information call June at 966-0484.

Thursday January 21

The Windsor Women's Incentive Centre presents, **'INSTRUMENTS TO SUCCEED IN LIFE FOR WOMEN.'** Jan. 21- Feb. 18, 9:00am to 12:00pm. Workshops may include: assertiveness, money management, self-advocacy, child management, coping with crisis, community resources, and nutrition. Fee: $50.00 Total. Registration is limited. Deadline: January 18. For more information call, 966-0992.

OPRIG Windsor's OPEN HOUSE & ORIENTATION. Find out how you can get involved in the struggle for Social Justice and a clean environment. 3:00pm to 7:00pm.

Friday January 22

The Academic Advisory Centre presents **MAJOR CHOICES, GETTING SERIOUS ABOUT YOUR FUTURE**. "A program to help you choose a major and a career." Held in Room 267, second floor of Dillon Hall. Registration fees cost $5.00. For more information call 253-4232 Ext. 3288.

Council of Friends & Windsor Public Library present Rabbi Burns Night Music, Poetry & Dance with "Strathmore." 7:30pm. Wine, Cheese and a wee taste o' haggis. Tickets $15.00. For more information, call 255-6770 Ext. 4220.

Thinking of Quitting or Just Quit?
Stop smoking classes start during National Non-Smoking Week on Fri. Jan. 22nd at Noon hour for four weeks. Free for staff and students. Register at Health Education ext. 3260.
Don't quit quitting.

Saturday January 23

Activist Training. 10:00am to 3:00pm. Workshops on organizing effective meetings, anti racism training. Lunch provided. **FREE TO THOSE WHO REGISTER.** Call Jim at 252-1517 or email oprig@ionacollege.org to register.

Sunday January 24

At 3:30pm, OPRIG's Reproductive Technologies group is meeting with CARAL (Canadian Abortion Action League). Looking at various women's health issues. For more information and directions call CARAL info line (254-3807) and leave a message.

Monday January 25

At 5:00pm, OPRIG Windsor's ENVIRONMENTAL ACTION GROUP meets. The group is working to improve recycling at the University. The group is also looking at clean-up campaigns and other plans. At 187 California. Call 252-1517 for more information.

At 6:00pm, OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered communtiy will be holding a - DROP-IN. We will also be planning a local LGBT film festival in March and Pink Triangle Day events. At 187 California. Call 252-1517 for more information.

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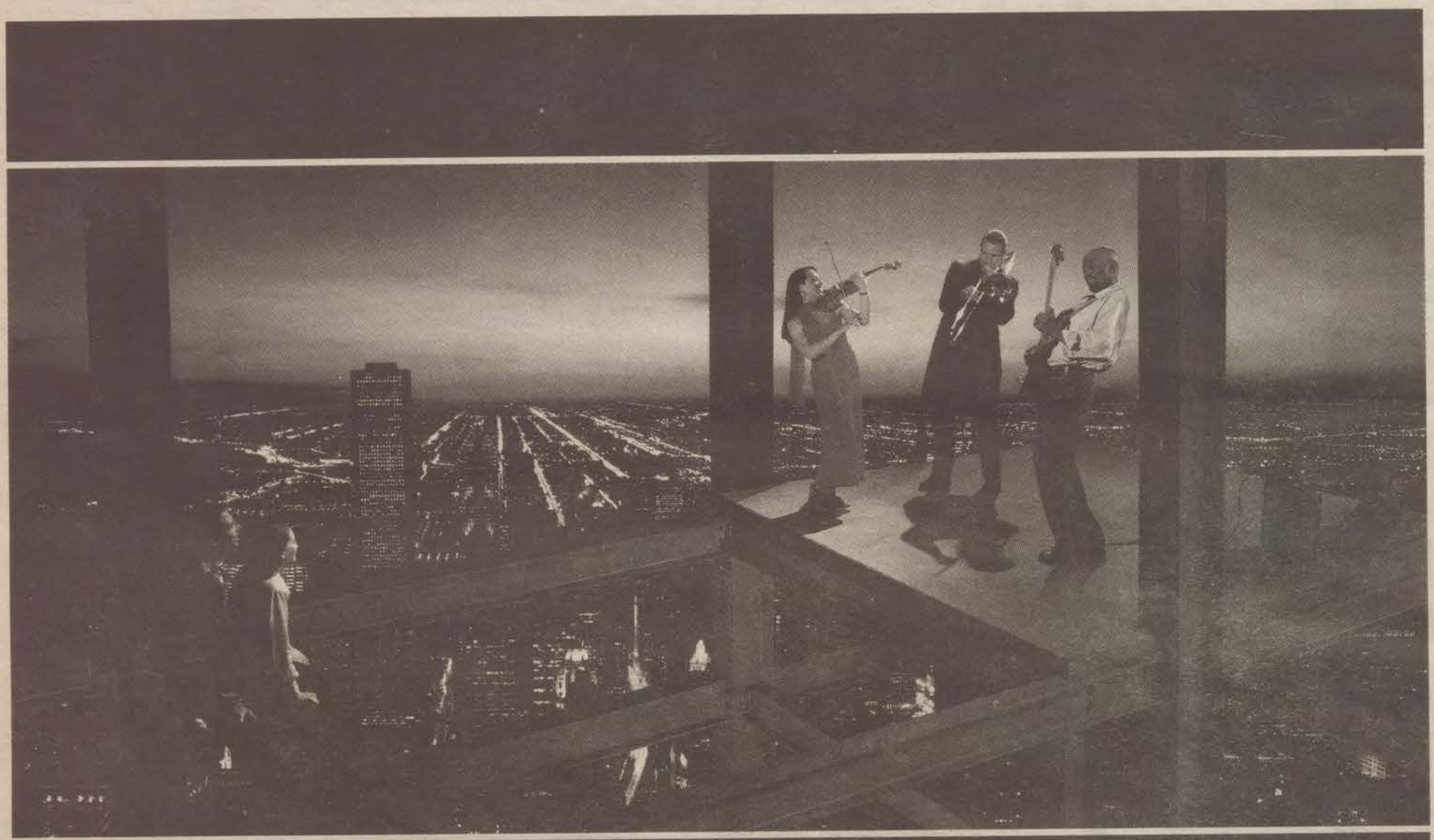


du Maurier

ARTS

Supporting 215 cultural organizations across Canada during the 1998-99 season

Spread 'em open to page 8

Windsor Mayor gets cooked page 12

Getting around ain't what it used to be. page 5

THE LANCE

ISSUE 16 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, January 26, 1999 | Price: Free

Windsor plans for millenium

City prepares for millennium early

RYAN PATRICK
Lance Reporter

Windsor has a new committee to ring in the new millenium.

"A lot of cities have 2000 committees, but we wanted a committee to encourage groups to welcome the future and plan events that will leave a long lasting legacy in the city of Windsor," said Ward 1 councillor and Welcome to 2000 chair Margaret Williams. "Our mandate is to encourage, assist, coordinate, and promote millennium events."

The committee represents Windsor and Essex County and includes different sectors of the business community. Sponsors include CIBC, Greater Essex County District School Board, Multicultural Council of Windsor, the Freedom Festival, the United Way, the Arts Council, and Windsor Labour Council. Other sponsors are actively being sought.

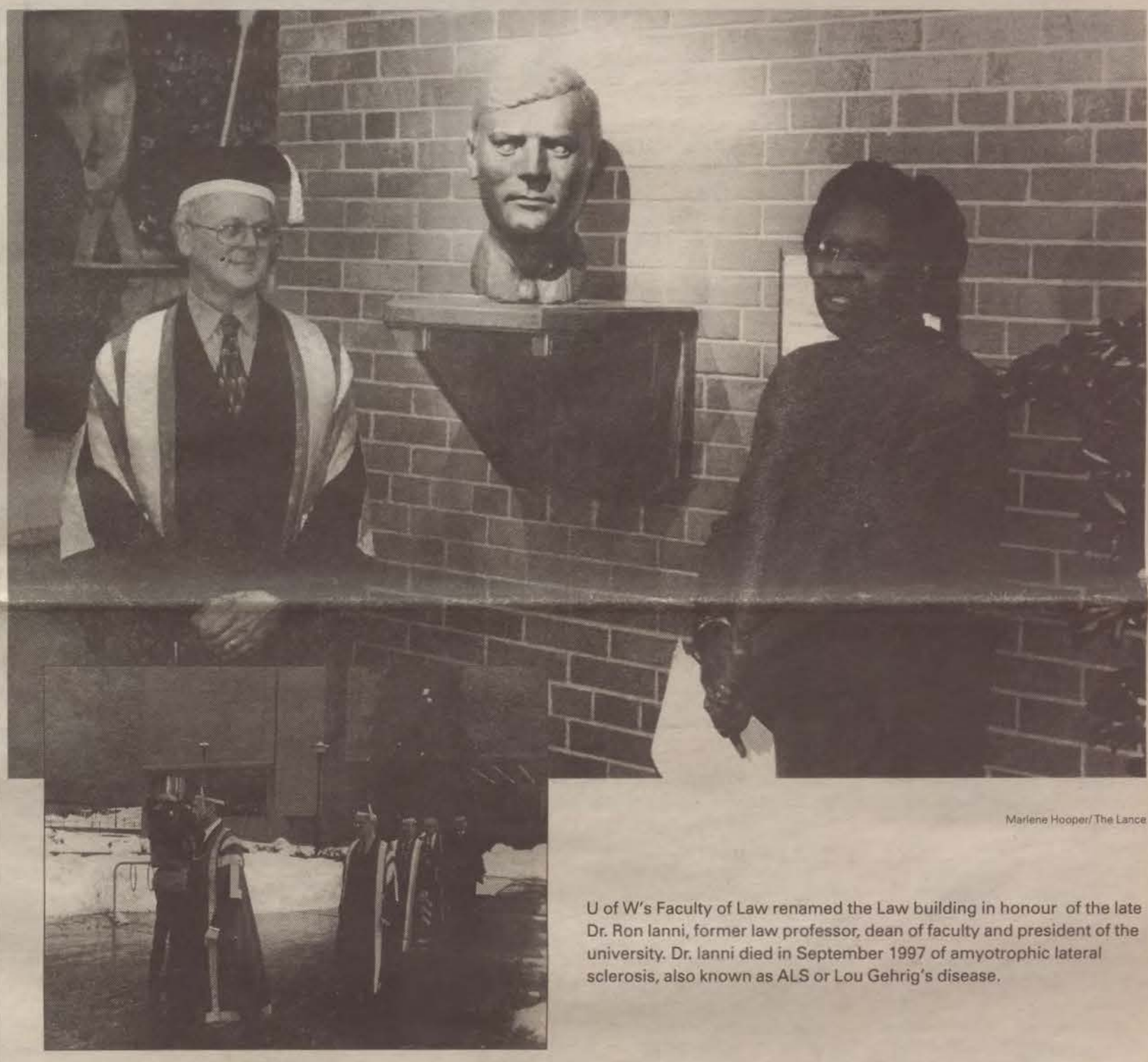
Youth will also be represented with selected individuals from local public schools, St. Clair College and the University of Windsor.

"It is important that this committee be youth oriented," said Williams.

"It is this generation that will inherit the year 2000 and beyond."

In addition, a web site, www.windsor2000.com . is being

Please see Millenium/Page 2



Marlene Hooper/ The Lance

U of W's Faculty of Law renamed the Law building in honour of the late Dr. Ron Ianni, former law professor, dean of faculty and president of the university. Dr. Ianni died in September 1997 of amyotrophic lateral sclerosis, also known as ALS or Lou Gehrig's disease.

Inside...

2 **Slick donations**
3 **Student loans**
6 **Men's hockey back on track**
7 **Lancer Locker Room**
13 **Detroit City Rock**

AIDS can affect anyone, says AIDS society

DARREN COOPER
Lance Reporter

The Canadian AIDS Society hopes to alert people who don't believe they can be affected by AIDS.

"AIDS, We're All Affected," is a national campaign recently launched by the society, which hopes to educate the public by bringing the stories of those living with HIV and AIDS back to the community and dispelling myths surrounding the disease. The society, however, is troubled by the recent report that new treatments have clouded the fact that HIV continues to affect various populations. Nearly 5000 Canadians, comprised of woman, youth, Aboriginals, drug abusers, and young gay men are contracting the virus each year, without realizing they've been infected. According to the Laboratory Center for Disease Control, an estimated 30 to 40 per cent of people living with HIV/AIDS don't know they're infected.

"Since the onset of the epidemic, AIDS has revealed not just one but many faces," says Terence Stewart, Chair of the Canadian AIDS Society. "What some initially believed to be a gay disease has skyrocketed into many other communities. The 'it can't happen to me' mentality has to shift if we are to prevent the epidemic from expanding even further."

With the increasing rate of HIV cases in Canada, AIDS groups have become concerned with the role social factors play in the expansion of the epidemic. "Whether it be poverty, homelessness, discrimination, substance abuse, lack of education, or a combination of all these variables, people at a social or economic disadvantage are hardest hit by disease, and HIV is no different," says Stewart. "Canadians living in poverty, for example, not only show a greater susceptibility to HIV infection, but faster progression from HIV to AIDS, and shorter survival times than people with higher incomes."

"Many people still think AIDS won't affect them, at least not right away. It can take ten years or longer before people living with HIV get sick. What's frightening is that even though they may feel or look fine, they are capable of spreading the disease to others all that time," he adds.

A secondary campaign directed at a specific at-risk population will commence in the spring. In partnership with the national campaign, this new endeavor is designed to focus on youths living and dealing with HIV. According to the Canadian AIDS Society, the average age for contracting the disease has plummeted to 24 years, and 7000 youths between the ages of 10 and 24 are infected each day worldwide.

"Now is the time to tackle this issue head on before the numbers rise even further. Widespread, innovative and targeted prevention programs that feature tools like condoms, needle exchanges and anonymous testing sites are essential if we are to contain the spread of HIV and avoid greater treatment costs in the future," says Stewart.

Canada's biggest prevention initiative is National AIDS Awareness Week, during which local AIDS groups, public health units, and schools across Canada promote safer sex and advocate awareness of HIV/AIDS issues.

...Plans for millennium

Continued from Page 1

created to inform the public on events and happenings in Windsor. Welcome to 2000 has a variety of special events planned for this year, culminating in two major events on New Year's Eve '99.

"The first event will be a huge family-oriented party at the riverside with bands, events for children and some big surprises. The second event will be a formal black tie gala at the Cleary International Centre with proceeds going towards riverside development," said Williams.

The committee will remain active in the year 2000 with a special fireworks display at the Freedom Festival July 1, 2000 and a huge bash planned for New Year's Day 2001, a date that some consider the true dawning of the new millennium.

"We're going to do it all over again in 2001," Williams said.

The federal government is providing support for this project through the Job Creation Partnership program. This project will create employment for one unemployed Windsor resident for a period of 52 weeks.

"The government of Canada has provided funding of $27,000 for a Millennium committee assistant," said Garry Fortune from the Office of the Deputy Prime Minister.

In the process, the employee will develop organizational, public relations, desktop publishing, bookkeeping, and public speaking skills.

"This project will give an unemployed individual the chance to learn new skills that will increase their chance of finding work and decrease their reliance on Employment Insurance, while at the same time providing service to our community," said Deputy Prime Minister and Windsor West MP Herb Gray

Universities get slick donation from Imperial Oil

Derek Chezzi and Karen Foster
Canadian University Press

A Canadian oil giant will donate $3.25 million to four universities across the country in a move that's being met with both gratitude and harsh criticism.

The Imperial Oil Charitable Foundation will distribute the cash over the next five years for projects that improve math, technology and science curriculums at the schools.

The University of Toronto, the University of Alberta and York University will each receive $1 million. The remaining $250,000 will go to the University of New Brunswick.

Barbara Haduke, president of the foundation, says half of its donations are geared to education.

"Math, science and technology appeared as a real need and that was a good fit with Imperial Oil," said Haduke. "We recruit from these kinds of disciplines, and in general for our country, we are going to need people with these skills more in this global marketplace."

Officials from each of the four universities said they were pleased by the news.

"Because it's focused, I think it's going to have a great impact in the long run," said Dr. Larry Beauchamp, dean of the faculty of education at the University of Alberta, of the donation.

University officials were also quick to point out that the donation comes with no suspect obligations.

"We just don't take a donation from any company with strings attached," said Stan Shapson, associate vice president of York University's strategic academic initiative. "They didn't put strings attached. We think it goes to a good education purpose."

Representatives of the other recipient universities agreed accepting Imperial Oil's money doesn't compromise their integrity.

"It's obviously fabulous because there are really no strings attached," said Michael Fullan, dean of the Ontario Institute for Studies in Education at the University of Toronto.

But student groups aren't convinced the universities won't have to give something up in return for the cash. They say large donations like the one from Imperial Oil are an indication of corporate influence on universities.

"These deals are really dangerous," said York Federation of Students president Dawn Palin. "They allow corporations to have control over what will be the best-funded programs at university."

She and other student leaders argue that as more university programs become funded by private dollars, the government will become less committed to funding post-secondary education.

Diane Naugler, president of York's Graduate Student Association, also criticized the universities for approaching Imperial Oil for the money instead of lobbying for more government dollars.

All four universities approached Imperial Oil separately in 1998.

"The fact that the universities approached the Imperial Oil foundation means our infrastructure is putting money into finding money," said Naugler.

"We could be spending that same money to find money by approaching governments as well and trying to change the tide at the same time."

Still, Naugler says she understands why the universities approached Imperial Oil in the face of significant government cutbacks to post-secondary education.

"I can appreciate the bind the university is in," she said. "I think that they need to be careful that they don't singularly focus on industry to rectify the funding crisis."

The University of Alberta will use the money to fund its centre for the sciences, which it plans to rename the Imperial Oil National Centre for Mathematics, Science and Technology Education. It will operate as a linking agency similar bodies across Canada and continue to develop new programs for Alberta's elementary and high school teacher's.

A member of Imperial Oil's management will sit on the centre's executive decision-making board.

But director David Blades says the centre's goal is not to provide Imperial Oil with employees, although he can understand the company's interest in it.

"We do not exist to promote skills for the oil sector, but people do want to hire students with basic science skills," he said.

Haduke is also adamant that Imperial Oil will have no direct influence on the centre's projects despite the representation it will have on the board.

"It (will keep) us in touch with what they want to see in the centre," she said.

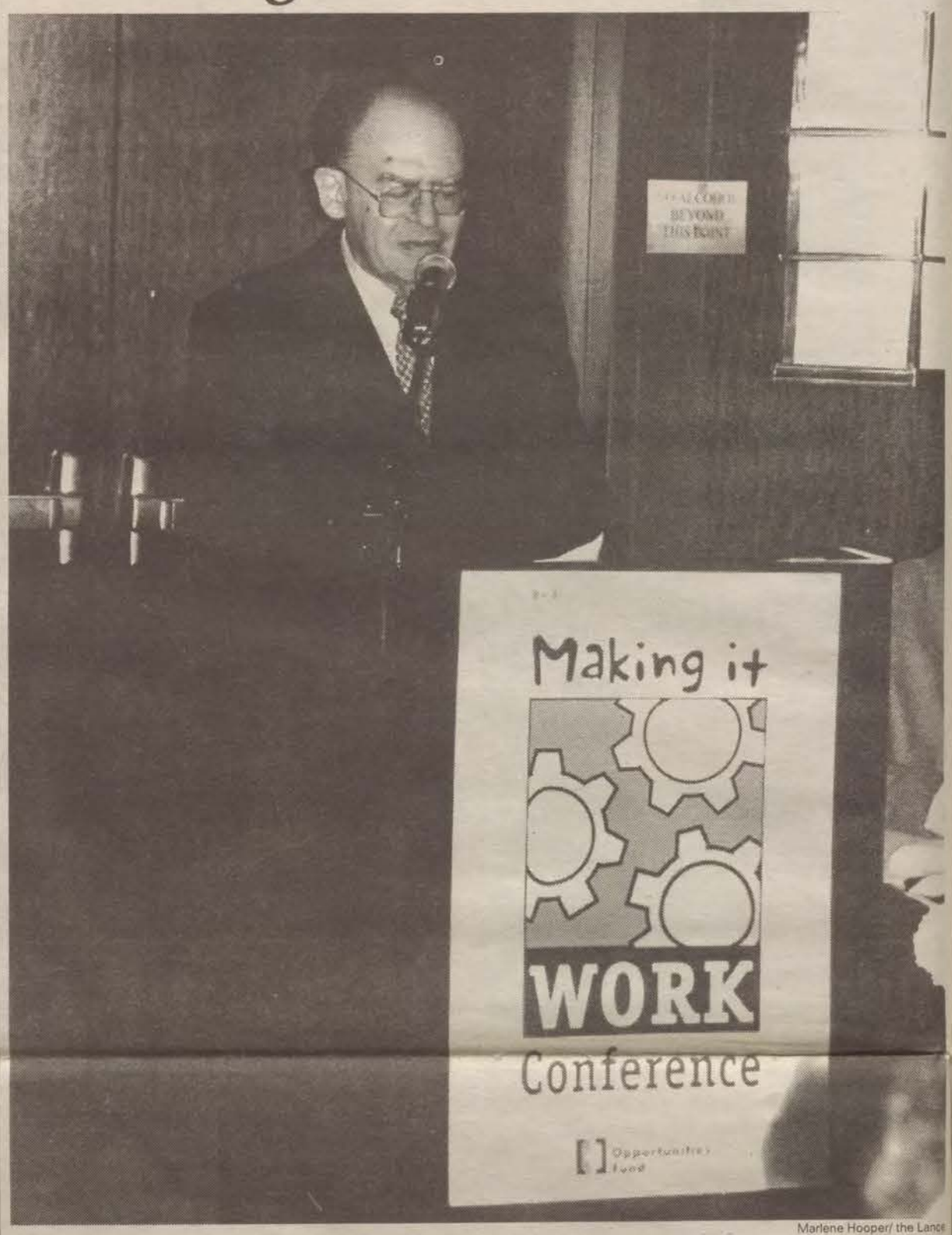
At the University of Toronto, Imperial Oil's donation will be put toward developing a clearing house for teaching materials and establishing the first Canadian journal of education in science, math and technology.

Through York's new Imperial Oil Science Education Program, the donation will go toward facilitating the Internet component of the Pan-Canadian Science Curriculum Project.

Moved to York last September from Industry Canada in Ottawa, the project was created by the Council of Ministers of Education to develop national education standards.

York also plans to use the funds to establish a York-Seneca Institute for Sciences, Technology and Education and monitor the performance of students in elementary and secondary schools.

Making It Work Conference



Marlene Hooper/ the Lance

Deputy Prime Minister, Herb Gray spoke at the," Making It Work " conference held at the Casino Windsor last Friday. The conference was held to encourage and promote disabled people and self-employment.

Black History Month is coming up!

If you know of any events during this month, please call the Lance at ext.3910

OR

Come to the Lance Staff Meetings, every Monday at 5:00 pm in the Grad House on Sunset Ave.

Federal student loans may look starkly different in new millenium if proposals become reality

Loans may be denied to students with a high number of loan defaults

DEREK CHEZZI
Canadian University Press

If the proposals that have been kicking around Parliament Hill for the past few months are any indication, the turn of the century may herald some major changes to the Canada Student Loans program.

Ottawa raised the ire of student activists in December, when it announced it would spend the next six months considering whether to deny loans to students attending post-secondary institutions with a high number of loan defaults.

The Canada Student Loans program expires August 1, 2000.

Under the proposed "institutional designation," universities and colleges with a high level of student loan delinquents become would be ineligible to participate in the national program.

Privately-run vocational schools would be hardest hit by the proposal since they have the highest rates of student default, student groups say.

"Effectively, the federal government is saying, 'We would rather bankrupt a generation than invest in education right now,'" says Elizabeth Carlyle, national chairwoman of the Canadian Federation of Students.

> The Royal Bank isn't the first big bank to decide not not to renew its contract with a provincial student loan program.

Carlyle says she's opposed to institutional designation because it punishes universities and colleges for social and economic factors beyond their control.

"There's a lot of places where students just cannot make ends meet, not because of their own fault but because unemployment is 20 to 30 per cent or higher," she says.

Not surprisingly, university administrators were also concerned by the idea.

"It needs to be considered cautiously," says Teresa Alm, president of the Canadian Association of Student Financial Aid Administrators, which represents loan administrators at post-secondary institutions across the country.

"It needs to be discussed very extensively before being instituted." But Ottawa's decision to examine institutional designation is just the latest in what critics say is a prolonged attack on post-secondary education.

Late last year, for example, the federal Liberals amended the Bankruptcy and Insolvency Act, extending the waiting period for students who need to declare bankruptcy from two to 10 years after leaving school.

At the same time, observers say changes to some provincial loans programs are also casting students adrift as large financial institutions scale back their involvement.

Most recently, the Royal Bank of Canada made headlines when it pulled out of the loans programs in New Brunswick and Prince Edward Island, citing heavy financial losses and high default rates as the reason.

At issue in both provinces was the risk premium rate of five per cent, which the Royal Bank said wasn't enough to cover the actual rate of default.

Royal Bank's decision will affect more than 6,000 students who will now be left with only the National Bank to administer their provincial loans.

The changes raised concerns that the National Bank alone won't be able to adequately meet the needs of student lenders.

It also sparked criticism from student leaders who charged that the bank was bailing on the program because it wasn't turning a profit.

But Royal Bank spokesman Sean Kirby disagrees, saying Royal Bank remains very interested in Nova Scotia and New Brunswick's loans programs.

"We're not in the business to make money on student loans," says Kirby. "We do it because we think it's important."

Carlyle says she finds it hard to believe that a for-profit company would be involved with a student loans program if didn't expect to make money.

"Why else would they be in it?" she says. "What other reason would there to be involved? We should by no means believe that they are philanthropical(sic)."

And until she sees the numbers, Carlyle says, she's skeptical that default rates were as high as the Royal Bank says.

"We've always said banks should not be...in this program," she says.

The Royal Bank isn't the first big bank to decide not to renew its contract with a provincial student loan program.

Since the federal and provincial governments handed over full administration of student loans to banks in 1995, there have been several cases of back peddling by financial institutions.

In the past two years, the Canadian Imperial Bank of Commerce has withdrawn from the loans programs in Nova Scotia and Manitoba, leaving the Royal Bank as the sole lender in those provinces at the time.

Photo Courtesy of Dan Boler

This life-size bust was stolen from the area outside the UWSA office in the CAW Student Centre last week, along with its pedestal. The miscreants responsible for this heinous crime are asked to return the purloined objet d'art.

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Students launch anti-sweat shop campaign

U of T students want ethical standards

ANDREW SUNSTRUM
Canadian University Press

A group of University of Toronto students have launched a campaign to ensure ethical standards are met before companies are granted the right to use the school's logo.

Following in the footsteps of successful campaigns at Duke University and Brown University in the U.S., Students Against Sweatshops has begun to pressure the university into passing a code of conduct for its licensees and bulk purchases.

A sweatshop refers to the conditions common in Indonesia, China and Honduras where workers (mostly women) are paid wages so low they can barely survive on them. They also work extended overtime hours, sometimes in poor or dangerous conditions, and are denied the right to organize unions.

At U of T, there are currently between 10 and 12 licensees who are granted the rights to use the university's insignia on their products everything from sweatshirts to binders.

The current licensee policy stipulates these companies must agree to fulfill a number of responsibilities, including uphold the reputation and prestige of the university, promoting and increasing the distribution and sale of the product and accepting joint responsibility for policing the use of the logo.

But members of Students Against Sweatshops say any code of conduct governing university procurement must include full public disclosure of factory names and addresses and implement a serious living wage policy, which is not in the present policy.

They argue U of T's present licensing policy does nothing to respect workers' rights.

"Without independent monitoring of the process you can't ensure that U of T clothing was made fairly and safely and for a living wage," said Ian Thomson, who has been working on the campaign to implement ethical standards in U of T's licensing policy since September.

The rampant nature of sweatshop working conditions in the garment industry makes it hard to avoid clothes that are manufactured under such conditions, argues Thomson.

"If you're wearing clothing right now, chances are you're wearing something that was made in these conditions," he said.

Administrators say that they are currently reviewing revisions to the licensing policy and will likely implement them next month.

Alison Liddell, manager of the university's affinity services, has been working on the policy revisions for months.

She explains that any company wishing to use the U of T insignia must meet several criteria and present U of T with references before they are approved.

"It's not necessarily difficult to become a licensee, but it is time-consuming," Liddell said.

Rivi Frankle, director of alumni and development at U of T, says that plans to amend the licensing policy at U of T have been underway for a year and a half.

"We're trying to touch on everything the university should consider when licensing the university's crest," she said of the ongoing revisions.

Frankle has studied the Duke University policy because it provides useful input for the deliberations, but says U of T's policy won't be as comprehensive as Duke's.

"Because [Duke's] was so detailed, the first thought must be 'My god how can you police that? Who will look at all the details and how?'" Frankle asked.

Duke's code of conduct deals with a range of internationally accepted labour standards, including guarantees of health and safety, freedom of association and collective bargaining.

It also offers protection against child labour, forced labour, sound environmental practices and ethical business conduct.

Tico Almeida, founder of the Duke University chapter of Students Against Sweatshops in Raleigh, N.C., says the goal is to change the entire policing system.

"The most significant aspect of Duke's code is that independent monitors will be selected and given permission to inspect factories for compliance," Almeida said.

Whereas U of T has a dozen licensees who use the university's insignia on their product, Duke has 700.

Students dodge maximum tution hike

Canadian University Press

For the first time in the past eight years, University of Alberta students face a tuition fee increase that falls short of the maximum hike allowed by the province's tuition laws.

The university approved a 6.7 per cent increase in instructional fees last Friday, well below the 8.29 per cent allowed under Alberta's tuition legislation. It's the first time the university hasn't raised fees as much as possible since the legislation was introduced in 1991.

The decision, which means students will have to pay about $50 less than if the maximum increase were invoked, comes as the university prepares itself for a budgetary shortfall for the 2000-2001 financial year.

The move may have severe consequences since the university will face a shortfall if the current level of government funding does not rise, and such a rise is not expected any time in the near future.

Student politicians, who have been campaigning for a non-maximum increase for years, said the decision was a payback for all their hard work.

"We (the student union) have justified our own existence," said student union president Sheamus Murphy.

"I take some solace from the fact that we got (the tuition increase) down to 6.7," he later added.

The student union had been advocating a 4.6 per cent increase. But Murphy added he'd be angry if the administration's decision led to cutbacks within the university.

"The very notion that we would be paying more for less angers me," he said.

"If we have to cut staff, when Alberta is so rich, and students are paying more, I want to see someone's head on a plate."

If the university does face a shortfall however, it's fair to expect that cuts will be made or savings will be found since Alberta law prohibits any university from running a deficit.

If current spending levels continue, the university could face a $4 million deficit in the 2000-2001 year.

Murphy says the next provincial government needs to take the next step toward affordable education.

"The government needs to reinvest in education. As far as I'm concerned, students have been cut every year, for a long time."

Study shows increased cancer risk in Sydney

NATALIE MACLELLAN
Canadian University Press

Sydney area residents have a 50 per cent higher risk of developing cancer than people living in the rest of the province, a recent study suggests.

The study, conducted by Dalhousie University professor Dr. Judith Guernsey, also found that Sydney's rates of preventable cancers, such as breast cancer and cervical cancer, were higher than the rest of Nova Scotia.

"We have a problem in Cape Breton Island with breast cancer and cervical cancer because women do not get screened," explained Guernsey.

Yet low screening rates do not explain Sydney's high cancer rates because rates of non-preventable cancers, such as stomach and lung cancer, were also high.

Guernsey, who works in the university's community health and epidemiology department, was approached in 1991 by the federal Department of Health to design a study of high rates of cancer in the Sydney area.

Using data from the province's cancer registry, Guernsey compared the number of cases in Sydney with the rest of Nova Scotia as well as with other parts of industrialized Cape Breton, including the communities of Glace Bay, Dominion, New Waterford, Sydney Mines and North Sydney.

Guernsey dismisses the hypothesis that the cancer risk in Sydney is due to lifestyle, pointing out the study controlled for such factors.

"Studies have shown that people in lower socio-economic groups are at higher risk for mortality. Why that is true we do not know," she said.

While Guernsey says she can't make any predictions about the causes of the increased risk, her next step will be to see if there is a link between cancer cases and employees at the city's Sysco steel plant.

"There were over 28,000 people employed at Sysco. We have their employment records. Our next step is to set up a database to see if that explains the increased cancer risk," she said, adding employees' families will also be included in the study.

"People come home from work with dusty clothes. Maybe the wife washing the clothes was exposed."

Guernsey's findings, released last month, didn't surprise some Sydney residents who said they've always suspected something wasn't right about their neighbours' health.

"For years everyone was saying that (cancer rates would) be higher anyway because of the Tar Ponds and steel plant," said Sydney native and Dalhousie student Carrie Bennet.

"I've always assumed that it was higher. I've known relatives and friends and friends' parents who have died or come down with cancer... I have two really close friends who lost parents and they were very young, in their 40s."

The study has already prompted the Nova Scotia Gynaecological Screening Program to launch an investigation into ways to improve cancer screening across the province.

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Tell the Lance what's up on campus, call Asha or Sherri at ext.3910

FEATURES

Walking in a winter wonderland

We didn't call in the military, we didn't declare a state of emergency..... and damn if it wasn't impossible to walk around.

JEFFERY MEYER
Lance Reporter
&
MATTHEW STEWART
Lance Staff Writer
PHOTOS BY JEFFERY MEYER

A helpless soul trudges across the barren landscape. A driving wind sends shivers of pain through his face as the wind chill drops the temperature ever more. This would all be tolerable if it weren't for the treacherous terrain. Underfoot the uneven ground sinks in some spots, not in others. A car, long since abandoned lies, completely covered under a foot of snow, its owner, most likely perished while trying to make it the rest of the way on foot. As the weary traveller looks up, he notices several others, all struggling as much as himself; all have abandoned the impassable sidewalks to test their luck on the roads. Ahead, the flashing blue light of a snowplow offers a ray of hope, but alas, it sticks to the main street, once again neglecting the forgotten side road. If this sounds at all familiar, you're probably one of the many Windsor residents who got "snowed" during the recent rash of winter storms.

Neighbours helping neighbours

Toronto called in the military, Detroit declared a state of emergency, Windsor... well Windsor tried its best to deal with the snow removal on its own, with varying degrees of success. When the snow finally stopped falling, how long was it before your life returned to normal? Most students probably had it pretty easy being young and mobile. However some residents had a much more difficult time of it, particularly the elderly and disabled. Property owners are required to remove snow and ice from sidewalks in front of and beside their houses within twelve hours of the end of a snowfall, but twelve days after the "Storm of the Century" there are still sidewalks covered in snow that has since been compressed into ice. Irresponsible homeowners are not the only ones to blame because the city itself seems unable or unwilling to enforce that bylaw. The public works department put out a call to able-bodied groups and individuals to help seniors and the disabled in the clearing of their sidewalks in its November 23 1998 media release. Jim Douglas of Windsor's United Way branch is quite positive about what he saw during the storm, "Neighbours pitched in to clear out driveways and sidewalks." He says that snowbound citizens had to rely on a less structured form of social care. "Neighbours also helped out by shopping for seniors and ended up getting closer than they normally would, with snow being the common enemy."

Windsor also tried frantically to keep main roads clear while the snow on side roads got deeper by the hour. When the time finally came to plow residential streets the snowplow drivers were confronted with an ugly situation. It seemed citizens were all clamoring to have their roads plowed while at the same time people had left their cars on the streets, ignoring requests by the city not to park on any side streets. Thus making plowing very difficult and leaving most streets impossibly narrow.

As dramatized above, many students who live in the west end of the city have found it painfully difficult to get to the University. Only some of the homeowners in the neighbourhood west of the Ambassador Bridge shovelled their sidewalks making the road the favourite route of choice. Unfortunately motorists found it difficult to navigate past pedestrians while at the same time contending with an already narrower street, due to the amounts of snow piled on either side. These snow piles also served to cover the sidewalks even more, making them completely impassable. Even now, more than a week after any snowfall, sidewalks around the Wyandotte West and Huron Church area are still covered with large amounts of snow. Richard Wheeler, Superintendent of Windsor Public Works stated "We do remove it [snow]" but also made it clear that the city's first priority was the streets, and that the snow has to be piled somewhere. "We will get there," adds Wheeler, most likely by Saturday the 23rd. Likewise, walking toward downtown from the University can be treacherous due to the lack of snow removal in front of abandoned stores. While this may not cause a big problem with many, the elderly or disabled may find some of these areas hard to navigate.

Those Windsor residents who neglected to move their cars off the streets, soon found their cars a little inaccessible.

Public transit, the only way to fly, maybe

Walking around sure is tough these days, why not take the bus. Well, the busses were running but good luck getting through the snowdrifts to the stops. Arriving back from the holidays, I caught the bus from the train station, that is after I managed to walk along the road at the intersection of Wyandotte and Walker road (quite a harrowing adventure) and battle my way over the seemingly insurmountable snow drift, suitcases in hand. Along the route, the bus could rarely pull up to the curb and instead relied on passengers to climb through drifts, out on to the road, and up to the bus. Upon arrival at my own stop, I literally had to jump from the back door of the bus into knee-deep snow and completely burying my suitcases. Windsor Transit says that snow removal at their bus stops is the responsibility of the Windsor Public Works department. So far, I've only seen a handful of completely accessible bus stops.

It seemed citizens were all clamoring to have their roads plowed while at the same time people had left their cars on the streets

The sidewalks around the university were some of the few regularly plowed during the storms.

We realize that Windsor is not accustomed to this volume of snow all at one time and is therefore not as well equipped to deal with this weather as some other cities in Canada. What Windsor needs to do is help itself out. Shovel your sidewalk, and if your neighbour is unable to, why not help them as well. With global warming causing extremes of temperatures, storms like the ones we have just experienced are bound to happen again, and we should not allow ourselves to be crippled again. This is Canada after all, isn't it supposed to be like this year round?

SPORTS

January 30...Lancers-Warriors...onTV...be there

Men's hockey back on track

Home, sweet home

Omar Hafez
Lance Reporter

There is no place like home.

That is the common feeling amongst this year's mens hockey team here at the University of Windsor. After losing their first game at Adie Knox Arena in over 20 months this past November, the Lancers are back on track as they picked up their 9th and 10th wins on this 1998-99 season.

Last Saturday, the Brock Badgers caught the Lancers napping and jumped to a 3-1 lead. With less than a period to go, Coach Rick Cranker got the boys in blue and gold going, as they stormed back to rally.

Windsor quickly capitalized on their power play opportunities. Two third period goals with the man advantage set up Brandon Boyko's game-winner with just 2:11 left in regulation time. Goaltender Ryan Gelinas was brilliant, stopping 35 shots in Windsor's 4-3 winning effort.

Sunday's game versus the Ryerson Rams saw the Lancers manhandle their opponents both offensively and physically. Windsor surged to a 4-2 when the Rams pulled their goaltender several times during the third period to try and pull themselves back into the game.

Ryan Coristine potted two goals and Kevin Pucovsky eventually netted Windsor's fifth goal, thus helping the Lancers improve on their division leading 10-5-1 record.

Katherine Edwards / The Lance

The Lancers helped solidify their place atop the OUA West Division with three wins this past week. After home ice victories on the weekend against Ryerson and Brock, Windsor stole two points in London against the second place Mustangs.

Lancers win first place showdown

Ian Harrison
Special to the Lance

The Lancer men's hockey team assured themselves of another week atop the standings in the OUA Far West division with a 5-2 road win over the second place Western Mustangs on Thursday night.

Ritch Schaafsma scored twice and John Cooper, Brandon Boyko and Kevin Pucovksy each added

singles for the Lancers, who run their record to 11-5-1. Western fall to 10-7-0 with the loss.

Windsor now have 23 points with nine games left to play, while the Mustangs have 20 points and also have nine games remaining. The Laurier Golden Hawks, 7-5-4, are third in the division with 18 points, but have a game in hand. The top team in the division wins a first-round playoff bye, and home ice advantage throughout the division playoffs.

Thursday night marked Windsor's first of four games without the services of centre Chris Gignac and defenseman Kevin Diachina, both of whom are playing for Team Canada at the World University Games in Slovakia. But the Lancers opened a 4-0 lead after two periods and netminder Ryan Gelinas stopped a breakaway in the third period to preserve the lead. Pucovsky added an empty net goal to pad the Windsor advantage.

Next home game for the Lancers is February 5, when they take on Laurentian.

They're off and running ...page 9

Linh Tran / The Lance

Athletes of the week

Middle Erin McCausland of the Lancer women's volleyball team and forward John Poulimenos of the men's basketball team are this week's winner of the Pizza Hut Athletes of the Week Award.

ERIN MCCAUSLAND

A second-year Psychology student from Oakville, McCausland led Windsor to a 3-1 road win over Laurier last Wednesday, tallying six kills, one block and five digs. On Sunday she helped carry the Lancers to a 3-1 home win against Brock, notching 11 kills, four blocks and 10 digs.

JOHN POULIMENOS

Poulimenos, a fifth year forward and Education student from Brampton, led Windsor to wins over Brock and Laurier, scoring a combined total of 37 points. Poulimenos had a game-high 18 points versus the Hawks and added 19 points and double-digit rebounds in the Lancers' come- from-behind win over the Badgers.

the LANCER Locker Room

Men's basketball win at Brock, drought continues for women

The Lancer men's basketball team moved into a tie for second in the OUA West with an 80-76 road win over the Brock Badgers on Saturday afternoon. Windsor, who trailed 39-36 at the intermission and were down by as many as ten points in the second half, won at Brock for the first time under head coach Mike Havey, now in his eighth season with the Lancers. Windsor, who improve to 2-1, are tied with the McMaster Marauders for second in the conference, a game behind the unbeaten Western Mustangs.

Lancer forward Steve Anderson led all scorers with 21 points, with John Poulimenos adding 19 and Kwame Boamah scoring 13. Brock were led by Jamie Duncan, who had 16, and Vince Policella, who had 13.

"It's a big win for us," said Havey. "We took care of business down the stretch."

Also of importance was the margin of victory. Windsor, who dropped a three-point decision to the Badgers last Saturday, now hold the tiebreaker should the teams finish the year tied in the standings.

In the women's game, Windsor's streak of defeats in St. Catharines ran to 14 as the Lancers let a 31-25 halftime lead slip away and become a 62-52 loss. Leslie Goossens was the lone bright spot for Windsor; the fifth-year forward scored 10 points and added four rebounds. The Lancer women fall to 1-2 on the season.

Streak ends for women's volleyball

The Lancer women's volleyball team saw a three-match winning streak come to a close at the St. Denis Centre on Wednesday night, but they don't have to wait long for a chance to start a new one.

The Lancers, who lost in straight sets to the visiting Guelph Gryphons, welcome the winless Nipissing Lakers to Windsor for a pair of games this Friday and Saturday. With the win, the Gryphs become the first-place team in the OUA West division. They improved their record to 8-2 by winning 15-3, 15-13 and 15-1, and were spurred by an eight-point comeback in the second set.Windsor falls to 3-5 with the loss, their first since last November 18. Topping the stat sheet for the Lancers was Darlene Davis, who had five kills, two blocks and two digs. Erin McCausland added four kills, two blocks and six digs.

Lancer men tied for second after big win

The Windsor Lancer men's volleyball moved into a tie for second-place in the OUA West division with a 3-1 win over the visiting Guelph Gryphons on Wednesday night. Steve Robertson and Mark Lalonde each had 16 kills as Windsor won 16-14, 13-15, 15-6 and 15-7.

Windsor move to 4-3 on the season, and are tied with the Gryphons for second spot, three games back of the unbeaten Western Mustangs. Waterloo, who played at winless McMaster on Wednesday night, were 3-2 heading into the match and would move into a three-way tie for second place with a victory over the Marauders.

Robertson added three aces and five blocks, while Lalonde had a trio of aces and two blocks. Jeff Casey and Pat McGlynn each added 11 kills for the Lancers, whose next league action does not come until Saturday, January 30, when they host Waterloo.

– with files from Ian Harrison

Zoe Wong / The Lance

The Lancer women's volleyball team defeated the Brock Badgers three games to one last Sunday at the St. Denis Centre.

This week's home games

Saturday January 30
Basketball vs Waterloo
men@ 2:00 pm
women@ 4:00 pm

WINDSOR Lancers

Saturday January 30
Volleyball vs Waterloo
women@ 6:00 p.m.
men@ 8:00 p.m.

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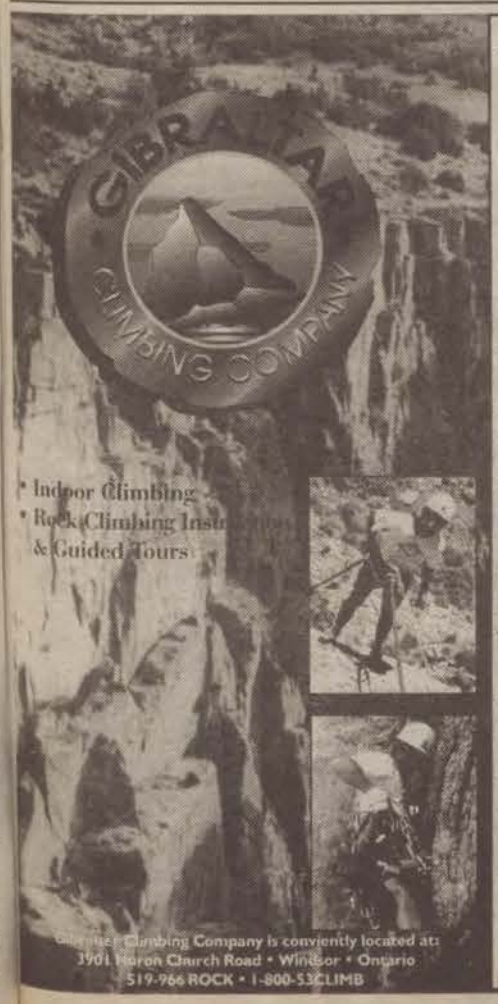

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Can/Am Classic

Here are the top Lancer finishers at the 1999 Can/Am Classic track and field meet, held last weekend at the St. Denis Centre

Event #3 WOMENS 300M
1 APRIL UHDEN WINDSOR 40.91

Event #4 MENS 300M
2 JESSE DUPUIS WINDSOR 35.54

Event #5 WOMENS 600M
2 KATIE BEACH WINDSOR 1:38.27

Event #6 MENS 600M
3 DREW BARISDALE WINDSOR 1:24.70

Event #7 WOMENS 1000M
1 TINA ROCNIK WINDSOR 3:02.42
2 ERICA GIORGI WINDSOR 3:07.46

Event #8 MENS 1000M
2 RHYS TRENHAILE WINDSOR 2:33.95
3 PAUL COOPER WINDSOR 2:34.03

Event #10 MENS 1500M
1 OMAR HAFEZ WINDSOR 4:04.36

Event #13 WOMENS 60M HURDLES
3 JENNY KOOMANS WINDSOR 9.30

Event #14 MENS 60M HURDLES
3 JAMIE HOLLLINGSWORTH' WINDSOR 8.58

Event #15 WOMENS 4x200M RELAY
1 WINDSOR 1:45.10

Event #16 MENS 4x200M RELAY
3 WINDSOR 1:32.32

Event #17 WOMENS 4x400M RELAY
2 WINDSOR 4:06.48

Event #18 MENS 4x400M RELAY
3 WINDSOR 3:30.87

Event #19 WOMENS 4x800M RELAY
2 WINDSOR 9:38.57

Event #20 MENS 4x800M RELAY
1 WINDSOR 7:54.25

Event #21 WOMENS HIGH JUMP
1 BETH STROUD WINDSOR 1.66

Event #23 WOMENS POLE VAULT
1 ALICIA BRYENTON WINDSOR 3.62 *
3 JULIE LISLE WINDSOR 3.17

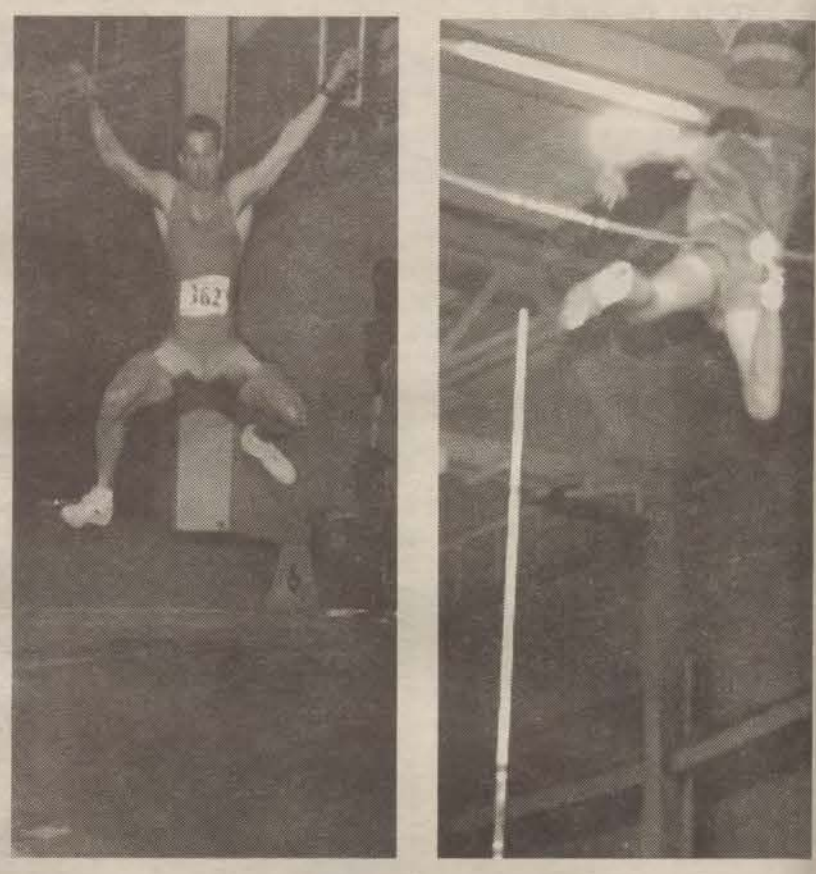
Event #25 WOMENS LONG JUMP
1 HEIDI DOUCETTE WINDSOR 5.27

Event #27 WOMENS TRIPLE JUMP
1 KIM DYKXHOORN WINDSOR 11.88
2 ALICIA BRYENTON WINDSOR 11.66

Event #28 MENS TRIPLE JUMP
3 TODD CRAWFORD WINDSOR 14.05

Event #29 WOMENS SHOT PUT
3 COURTNEY BOVIN WINDSOR 12.74

Event #30 MENS SHOT PUT
1 GREG HEUBNER WINDSOR 15.04
2 ANTONIE SCHOLTZ WINDSOR 14.35
3 FRANK JOHNSON WINDSOR 13.11



Linh Tran / The Lance

The Lancer track and field team was back for some high flying action at the St. Denis Centre last weekend.

RingSide
WRESTLING NEWS & VIEWS

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Another Sunday, another wrestling pay per view at the DH. Unfortunately though, it was a WCW pay per view, therefore ensuring at least 2 hours of total crap. Crap you say? Let's see. Mike Enos, K-Dawg, Lex Luger, Hammer, Fit Finley. Yep — 2 hours of crap.

The highlights, of course, included Chris Jericho as he defeated Saturn,in turn forcing Saturn to wear a dress. The dress was a lovely Cheetah spotted print that just seemed to do Saturn justice. Jericho calling Booker T, "Mr. T" also stood out. From there, a great cruiserweight match up between Kidman, Psychosis, Juventud Guerrera and Rey Mysterio which saw non stop action and the champion Kidman hold onto his belt.

The main event saw Goldchump take on Scott Hall in a ladder match. As ladder matches go it was poor but as WCW goes it was not too bad. Greenberg took some good bumps and was even broken open. Unfortunately the ex-champ took the match over the Lone Wolf.

The bad? See the list at the top of the column. Way too many "Nitro matches." Someone should clue them in on the concept of what a pay per view is. You have to wonder about the genetics of David Flair — no talent, no charisma. Makes you wonder about what happened to the family genes there.

Ring Nuggets-Search the net out to find The Jackyl's (aka Don Callis) newspaper column from the Winnipeg Sun. It's definitely worth the effort to read. Also look for him to be entering ECW in the near future...Kaientai is pretty much done for in WWF, but Taka and Funaki will still be around...Nice to see Raw kicking Nitro's ass every week in the ratings...Terry Taylor returns to the WWF, working behind the scenes on creative angles after quitting WCW. Hopefully he'll be kind and not place the Red Rooster gimmick on anyone...lastly a great Canadian web site for information www.canoe.ca/SlamWrestling, from the owners of the Toronto Sun...that's it for this week. Do me a favor though and get off your ass and email me thoughts, questions, ideas, dreams about Ralphus that you may have. I'm beginning to think that no one out there is reading this. the_mouth@hotmail.com

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THE LANCE

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Opinion

Campus should recognize King

Martin Luther King fought for all of humanity.

NNEKA NNOLIM

January 18, 1999 was just another day right? One more Monday to go to class, or to work, and mourn the end of the weekend. Only something was different this particular January 18. Something that a lot of people probably weren't aware of. January 18 was the day to commemorate the birthday of Martin Luther King Jr., the legendary civil rights leader who was brutally assassinated on April 4, 1968 in Memphis, Tennessee.

After many years of lobbying, his birthday was declared a national holiday in the U.S. Many people may feel that Martin Luther King should not be acknowledged here in Canada because he was an American. Furthermore, a lot of people feel that this day is a "Black thing" and they don't consider it very important to pay homage to a civil rights leader. However, Martin Luther King fought for all of humanity. He sought to bring justice to all people all over the world, and that is why it is so unfortunate that nothing was done on campus to honour this great man.

There are numerous organizations on campus whose mandates are to protect the human rights of students. Martin Luther King stood for these same ideals, so he is very much deserving of recognition by these organizations. Many students on campus had the same feelings. Susan McFarlane, a second year business student remarked, "It's a shame that a great man of such importance wasn't acknowledged for his achievements. Some form of organization on campus should have recognized his importance and should have done something about it." The issue here then is the lack of attention Martin Luther King Day received on campus.

The University of Windsor is one of the most diverse universities in Ontario. Thus, it is imperative that everyone come together to celebrate our diversity and in doing so, celebrate a man who sought to bring equality to all people. Everyone can benefit from such a celebration. Unfortunately, people don't realize that Martin Luther King affected us all.

As Karolina Pawlowski, a second year communications student puts it; "It's unfortunate that students don't realize that his influence has changed the way we view equality. Since we are such a diverse university this day should be recognized."

Diversity is an issue that is receiving a lot of attention these days. As we approach the millenium, the face of Canada is rapidly changing. As the face of Canada changes, so do people's approach to issues of race and ethnicity. Many cultures are coming together here in Canada, and we should all embrace one another as Canadians. Thus, Martin Luther King's philosophy about the equality of all humankind is especially pertinent right now. The struggles of the civil rights movement should not be looked at as a Black concern or an American concern. It is a human concern, something that everyone should learn about and read about, thus making themselves more aware of the issues that abound on this topic.

In the future, this campus should recognize the people who have made a difference. As an institution of higher learning, and as a place that prepares people for the world at large, we should try to open everyone's eyes to new and important things that they may not have been aware of before. This will increase the appreciation of everyone's differences, as well as bring together all the students for one common objective. In this case, the praising and applauding of a remarkable man. The late, great Martin Luther King Jr.

The Lance welcomes letters to the editor.
Send yours to uwlance@uwindsor.ca
or drop them by the Lance office, located in the basement of the CAW Student Centre

Opinion

A Coke and Pepsi provincial election

Democracy can only work if the people know what they are talking about.

RYAN J. COX
Lance Columnist

The Common Sense Revolution is coming to a point at which the citizens of Ontario will be able to decide whether they want to continue along its path or change directions.

Yes, it is becoming abundantly clear that we will soon be faced with another provincial election and the opinions are beginning to fly. Dalton McGuinty is showing up everywhere in Liberal red trying to show that he is a man of the people and the better of the Tory/Grit options. The government of Ontario (this should read the Progressive Conservative Party, but the ads do say the Province of Ontario) is running numerous ads justifying their policy on just about everything. The NDP is also gearing up their war machine for the impending election. All three major parties are beginning to salivate and this means that they are doing what they do best: trying to tell us how to vote. The interesting thing about this sort of pre race gear up is who else is telling people how to vote. Big labour is trying to get its members to vote with a singular purpose and that purpose is to remove Iron Mike and his cadre of cost-cutting Tory buddies from power. It stands to reason that if the labour unions can tell people how to vote in an impending election that I can tell people how to vote as well.

I have some ideological disagreements with the modern labour movement, but I agree with them on the point that we should try to influence the voting patterns of the average Joe and the average Jane.

The unions have been talking about moving away from their traditional ally, the NDP, in favour of the Liberals. It has been hypothesized that the Liberals are more likely to get elected than the NDP and since the unions' ultimate goal is to dethrone Mike Harris, they have suggested that every good proletarian should vote for the Liberals. However, if the federal Liberals are any indication of how the provincial Grits would behave, choosing between the PCs and the Liberals is a lot like choosing between Coke and Pepsi. Yes, the Liberals are standing just a smidge left of the Tories leaving the NDP out there on the left wing all alone.

I prefer Coke, but have been known to drink Pepsi. It really comes down to personal preference. That's the key, really; it to vote and for that matter, neither should any other group except the political parties. For better or worse, Canada is a democracy and democracy can only work if the people know what they are talking about. Yes, with a little research and a little time spent thinking through your political alternatives, you can cast a vote that counts. Vote for who you think is the best person for the job, not for someone you don't know with a personal interest in the outcome tells you to. After all, we all have a personal interest in who governs us.

Finance

Simple steps to financial freedom

CHRISTOPHER I REID
Lance Columnist

Volume I, Number VI

Taxation issues are prevalent within North America, for they prevent positive performance in your financial portfolio. The Government of Canada, to reward you (who wishes to retire) developed tax deferral plans to reduce your income tax payable during your employed years. Investment in a tax deferral vehicle today decreases your taxable income by the amount you invest each calendar year, for up to the lesser of 18% of your gross income or $13,500. Tomorrow, when you realize your wish, withdrawals from your tax deferred investment vehicle is taxed as income at a lesser rate.

Contributions

In addition to you planning for your retirement, the Department of Human Resources for your company may be contributing as well; in either a Registered Pension Plan or a Deferred Profit Sharing Plan, the latter is common in unionized companies. As a result, in February of each calendar year, you need to deduct your Pension Adjustment and your Past Service Pension Adjustment, as read in your T-4, from your allowable contribution. As well, if you can not contribute the maximum, then you can forward the Unused Registered Retire-

Please See *Tax tipe* / Page 11

Squeezebox from hell

Appealing to the backward meanies

I'm sure that Adam Smith would hold his nose in disgust...and not from his own rotting corpse.

Len Wallace
Lance Columnist

The Reform Party is on the move. It's seeking major changes in political image, much like Preston Manning's new contact lenses and hairstyle.

Dedicated right-wingers, distressed that the party has not been able to make significant headway in industrial Canada, have taken a path that would have them merge with Progressive Conservatives, unaligned free enterprise advocates and sympathizers within the Bloc Quebecois. The move is to put a new political party on the map.

This will be a "confederal" party of sectoral provincial interests putting forward a national program committed to globalization. Try and get your head wrapped around that one!

But do not proceed too hastily. We are told that the "movement" is going to be created first and everybody must agree to it, and only then will any program or policies be debated. That alone tells us that the manipulation of this new movement is coming from places other than down at the "public" level.

No policies to be discussed! You know why? Because they've already been decided by a few right-wing bigwigs - cold war warriors in new suits, millenarian Scrooges, the ones who urged us to follow the path of the Asian economic "miracle" before that bubble burst.

What we can reliably guess is that what will be offered will be will be dished out in the language of simplemindedness, a Malthusianism for the masses. You'll recognise the terminology so easily mouthed:: welfare bums, Big Labour, lazy government employees, overspending, greedy workers.

"Cut taxes!", they cry. Although I will argue the point that a tax cut for the working stiff means nothing. What matters is the individual's wage or salary received, not how much tax is paid. In the end, what Reformers really mean is tax cuts for corporations.

"Cut the bureaucracy! Less government is good government!", they yell. For laissez-faire cultists they know little about free enterprise. Listen up - there has never been such a thing as capitalism without the state playing an important role. The state, in fact, keeps capitalism alive.

"Small business creates more jobs!" they claim. I'm tired of this argument because jobs created by small business pay less, do not extend benefits to employees, are part time, and job security is a sham. Yes, they can create more jobs, but more small businesses go under and thus throw workers out of work.

"It's time welfare cheats become accountable!", they froth at the mouth. Yes, those poor single welfare moms should simply quit being a burden on the rich.

Words can be powerful in what they convey. The very word "reform", a powerful one in itself, conveys images of change. It begs the question though - reform for who?

Can a party with policies that are moribund and a delivery that is reactionary become the signal bearer of reform? Can it induce democratic debate and input when its own structure is no more "democratic" that other mainstream parties? Can it not be tied to "vested interests" when its predominant backers are corporate millionaires?

Can one honestly suggest that a right-wing movement in this country is going to make it any easier for the average person to live? One has only to look at the shambles left in the wake of Reaganism in the U.S. and Thatcherism in England to understand that people are not better off with such madness.

Dished out is an ideological mishmash critical of present day capitalism by promoting an even more competitive, harsher capitalism. They wish to exhume Adam Smith and place ever fervent faith in his so-called "invisible hand" while promoting a greater corporate takeover of the economy that leads to a cycle of ever greater boom followed by ever greater bust. I'm sure that Adam Smith would hold his nose in disgust...and not from his own rotting corpse.

Admittedly, the message appeals to those who are frightened of the future - the small business owner whose feet edge over a precipice that will throw them into the abyss of the "proletariat" as their cherished free enterprise enters another downward swing. It appeals to those seeking refuge in a born-again moralism, unable to cope with the way the system has itself morally degenerated.

And finally, it appeals to the most backward elements, the meanest elements of society so blinkered by the light of free enterprise mythology that there is no room for those considered "too weak to make it". The Brownshirts and Blackshirts in the 1930s thrived on the same message while the ghost of Nietzsche chortles at the would be "supermen".

Strong words? Yes, but needed to be said about a "movement" that has its political roots in past movements and parties quietly to avowedly white, Christian fundamentalist, anti-union, anti-worker, anti-semitic, racist.

It is a "Desert Storm" mentality willing to use us as pawns to create an economic wasteland, a Yeltsinism of shock therapy brought home to Canada.

To echo an old folksong about soldiers under the command of the bloody minded sergeant: "We were knee deep in the Big Muddy and the damned fool said 'March On!'"

This rightist "alternative" is no alternative. It's the same old same old.

Len Wallace plays a mean accordion

COMIX

The way it really happened: "... Jack Fell down and broke his crown and Jill broke down in laughter."

Cannibull

Finance

Tax tips

Continued from page 10

ment Savings Plan (RRSP) Deduction Room to a future year. Interestingly, lump sum contributions decreasing your taxable income may not be advantageous. If you reduce your income tax payable grossly then you must calculate your Alternative Minimum Tax, and pay the greater of the same and your non-adjusted Income Tax.

Rewarding vehicles

RRSPs are rewarding vehicles for deferring your taxable income to your retirement. Contributions to the same are tax deductible. Aas well, interest income earned within the same is tax sheltered. Advantages to the plans are realized only if you contribute within 60 days following the end of the relevant calendar year. In addition, you may contribute in excess of your relevant maximum by $2,000, without penalty; however, if you exceed such then you are subject to an additional 1% tax on your taxable income. Contributions to and income earned within, your RRSPs, when held to maturity, may be transferred to a Registered Retirement Income Fund (RRIF), throughout your retirement.

Sheltering income

RRIFs are available to you if you wish to shelter your income earned within your RRSPs. Each year, throughout your retirement, your maturing RRSPs would be transferred to your RRIFs; and each year, you would make withdrawals from the same and pay tax on a fraction of the total assets within the same. The fraction is calculated to provide income to you until you die.

Specifically, both RRSPs and RRIFs are either professionally managed (Single-Vendor) or self managed (Self-Directed). Appreciation, for the former may be held by he who is not knowledgeable, in portfolio management, and for the latter by she who is learned in the same.

Furthermore, the content of each must meet Canadian requirements and be registered with Revenue Canada. Moreover, RRSPs may not be hypothecated to qualify for either a loan or a mortgage.

The tax deferral plans described, herein, are the most popular vehicles used by Canadians. In addition to such, instruments used for tax planning include Deferred Annuities, Stock Savings Plans, Income Splitting, Registered Educational Savings Plans, and Incorporation.

The advantages and disadvantages of each are relevant to your financial portfolio. Of interest to you, complex tax planning does not quantify the costs associated with such; consequentially, keep it simple.

Christopher Reid can be reached at c.i.reid@sympatico.ca

ARTS

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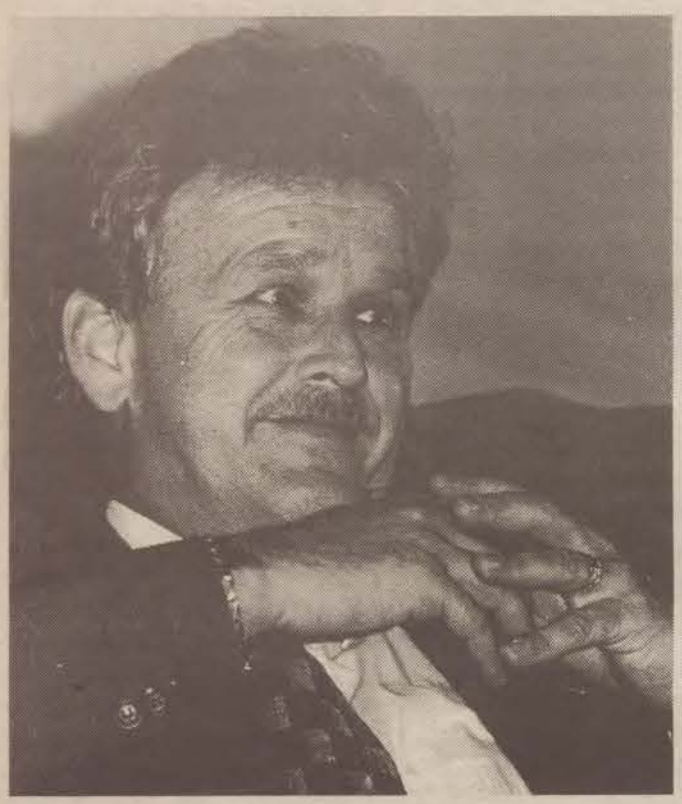
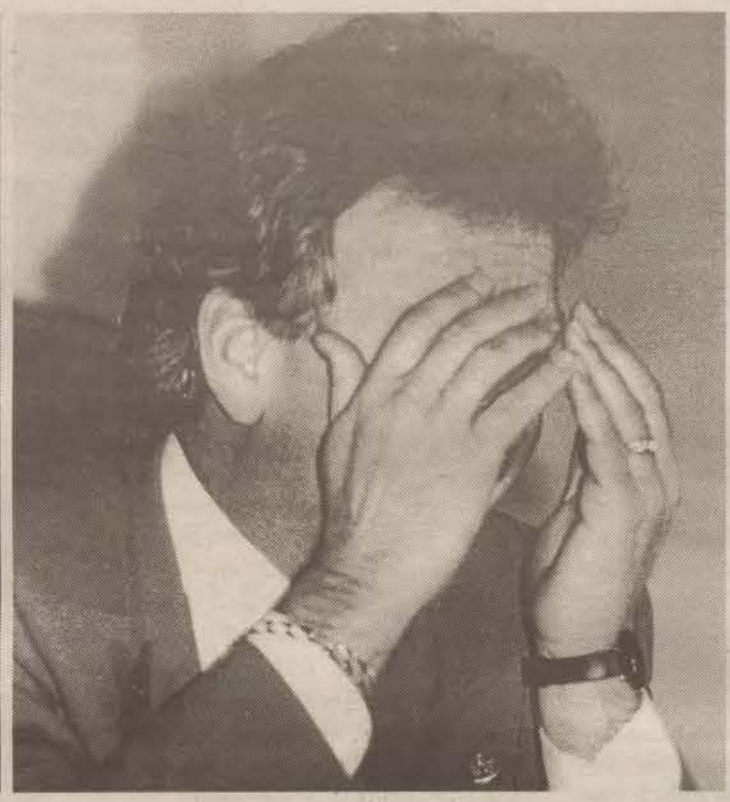
Get the Urban View page 13





Vincenza Rotulo/The Lance

The Honourable Mike Hurst, Mayor of Windsor, was roasted last Thursday at The Cleary International Centre as part of The Third Annual Celebrity Benefit Roast. The proceeds of the roast went to the Capitol Theatre and Arts Centre as part of an innovative fundrasing initiative.

Big names and faces were present for the gala evening including the Hon. Ernie Eves, B. Thomas Joy , Ken Lewenza and Patrick Ducharme.

Windsor Mayor gets cooked

Mary-Frances DesRoches
Lance Staff Reporter

The Capitol Theatre 3rd Annual Celebrity Benefit Roast went off with out a hitch last week at the Cleary International Centre in downtown Windsor.

The Mayor of Windsor, His Worship Michael D. Hurst was the featured victim of the gala evening presented by B. Thomas Joy and Anthony P. Toldo.

Faces and voices joined the notable namesthat you might often read about in daily papers at the event of the winter season for local who's who.

Headed by Chairman Lindsay Boyd, the '99 Roast Committe prepared carefully for this event for months.

No expense was spared for the promotional items used for the event.

Placemats with a collage of pictures (yes, some are comprimising) were at every seat, baseball cards with the Mayor's stats were printed and two were a part of every centre piece that also had a Detroit Tigers hat in it. Go Canada?

Truly from a border town, Mike Hurst may like and support American sports teams, but he's Windsor all the way.

With the Kennedy Collegiate Chorus (his old high school) singing him into the room, the Mayor took his place in a pink overstuffed chair and prepared to be humiliated, made fun of and generally roasted to a crisp in front of his peers and six hundred of Windsor's elite.

At a hundred and fifty dollars a plate, the dinner was admittedly exclusive. Jokes were made about how the Mayor rarely goesWest of Oullette and drives a Mercedes.

As a newcomer to politics in general and even more to Windsor local politics, the evening gave away so many secrets and private jokes of the city, that it makes you wonder if you really do know what goes on with your local government.

The Roasters of the evening included Dan Allen, Ken Lewenza, Hon. Ernire Eves, B. Thomas Joy, Gord Harding (who was affected by more than just good cheer), and Patrick Ducharme. The Hon. Herb Grey was conspicously absent from the evening.

Jessica Bennet, Executive Councillor of the UWSA that also works for the Mayor's office said "It was very well planned and for a good cause." The money from the evening is going to The Capitol Theatre and Arts Centre.

Good sport, Hon. Michael Hurst got the last word and ended the fun evening where shirts were taken off, drag impersonators sat on his lap, his friends embarrassed him and giant video screens played messages from old friends.

In Tune:

A local look at our musical community

Mike Delnea
Lance Reporter

What's up Windsor? Welcome to the first edition of a new column that is 100% dedicated to the local musical community. In this column you will find local cd reviews, live show reviews, biographies, musicians, studios, bars, etc.

Windsor is a city that is rapidly changing, and whether we like it or not, casinos and Chrysler centres are going to affect every aspect of our community, including the Arts.

Now is the time for the Windsor music scene, which is slowly but surely getting back on it's feet, to kick into overdrive and attract the attention of the international interest that is building in Windsor everyday.

This means that Windsor bars need to start organizing bigger and badder shows, Windsor musicians need to start organizing summer festivals *(XPY?)* and our community needs to continue its interest in our local pool of musical talent.

Janice Campbell/The Lance

Local staple, *The Scarecrows*, wowed the crowd at the Coach with great music, complete with a mean harmonia played by George Bozanich. The rest of the band is Matthew Gervais, Sasha Kaye, Paul Loncke and Jacob Marcelloni.

This is a column that is in tune with Windsor's musical audience and showcases Windsor's musical talent.

Therefore, I am going to need your help. I need to be made aware of any stories that you consider relevant to our scene. If you have something to say about our local music just let me know. Do you have any ideas for the column? Do you have feedback on a local show you attended?

This is a chance for the opinion of the local musical community to be voiced and heard, so please take advantage of it.

Contact Mike Delnea at: sinking_ships @hotmail.com and don't forget to leave your contact information.

Exciting Winter '99 season ahead for *University Players*

Darren Cooper
Lance Reporter

With the winter semester in full swing, the University Players are poised and ready to continue the season with three distinct plays.

The first, a Canadian drama, entitled *Silver Dagger,* is scheduled to take the stage February 11 and run until the 21st.

Written by David French and directed by William Pinnell, the show tells the tale of a mystery writer, and his wife, a university professor, who suspects her husband is having an affair.

Through threatening phone calls, letters, and other strange incidents her suspicions are intensified. With havoc and tension in store for the couple, it's as though the writer's plot is developing a life of its own.

The Gondoliers is the second production of the semester. This witty Gilbert and Sullivan musical is being directed by Tony Mata, and follows the lives of Marco and Giuseppe.

Set beneath the duo's wedding, the Duke of Plaza-Toro reveals one of these men is the lost heir to a vacant throne. The only question is which bride's groom could it be? The production is slated to begin March 18 through the 28th.

The Steve Martin comedy *Picasso L'apin Agile* rounds out the season on April 15th, and runs until the 25th.

Directed by Diana Mady Kelly the show captures the discussions of Picasso and Albert Einstein as they compare ideas and philosophies for the future.

A little suspense, a couple laughs, and a good production number is a fitting way to end another successful year.

Director of the School of Dramatic Art, Diana Madyb Kelly says "The University Players have many surprises in store for the 1999-2000 Millenium season."

For more info on upcoming shows, contact the *University Players* box office at 253-3000 ex.2808, or visit @ Essex Hall Theatre.

Urban View

Ryan Patrick
Lance Columnist

Why is it that we don't support our own? The Canadian urban music scene is thriving but just can't get the support it deserves from Canadians.

It is totally understandable why artists such as Windsor's *Tamia* and Toronto's *Deborah Cox* feel that they have to head south to advance their careers.

One problem is distribution and airplay. The fact that Toronto still does not have an urban radio station is inexplicable.

Here in Windsor we have the advantage of listening to Detroit's urban stations, but the Canadian content is almost nil. Herein lies the problem; we are so inundated with American music and images that we have come to believe that Canadian material is inferior.

Indie labels such as Toronto's *Beatfactory* have been supporting our urban scene with several hip-hop and R&B compilations but without the appropriate media outlet there can be no substantial growth.

The usual knocks against Canadian material (poor production, cheap looking videos) don't hold water when one listens to the *Rascalz* or watches the latest *Jully Black* video.

Ghetto Concept, Monolith, Choclair, In Essence, Glenn Lewis, are just a few of the names that you should keep an eye out for in 1999.

We have to overcome our inferiority complex and prop up our own stuff. So support our stuff people. Watch more MuchMusic, less BET. Listen to our very own **CJAM 91.5 FM**, which plays a lot of Canadian material (check CJAM's website www.uwindsor.ca/cjam for listings).

Most of all keep an open mind when listening and support it not just because it's Canadian but because it's usually good.

This and That....

Lauryn Hill will at the Fox Theatre in Detroit Feb. 9. Watch here for more details....the R&B group *Silk* have a new album that will be out soon....February is *Black History Month*. A variety of events are planned on campus...e-mail me at patric2@uwindsor.ca.

Photo courtesy of Randy Drexler

Randy Drexler/The Lance

Top left: Movie "extras", including *Lance* reporter Randy Drexler, take a break with actor and star of *Detroit Rock City*, Edward Furlong between takes.

Top right: Gene Simmons stares down the lens after receiving a poster from *Lance* reporter Randy Drexler.

Behind the scenes: Detroit Rock City

Not being on "the list" didn't stop this *Lance* reporter from getting in the shoot.

Randy Drexler
Lance Reporter

"Get up, everybody's gonna move their feet..." Ever have one of those says where you're too lazy to change the disc you're playing and so continue to listen to the same album over and over (and over and over) again?

Such was the experience of hundreds of *Kiss* fans last month at the Copps Coliseum in Hamilton.

"Get down, everybody's gonna leave their seat..." The occasion was the filming of the climactic concert footage for the movie *Detroit Rock City*, which features the title track sporting the same name.

It's a teen comedy flick about a group of *Kiss* fans making their way to the sold-out 1978 *Kiss Love Gun Show* at Cobo Hall.

Not starring, but featured in the film is Cat Man (Peter Criss), Star Child (Paul Stanley), The Demon (Gene Simmons), and Space Ace (Ace Frehley - who, between you and I, clearly was "spaced" throughout the shoot).

"You're gonna lose your mind..." Around 5pm, after hours of waiting, the herd of made-up, periodically dressed extras filed onto the floor in front of the glammed-out stage for some recreation. This is when the fun began.

For the next ten hours, the song was fragmentedly repeated, and repeated. Those extras with agents were compensated for their time — let's just say I didn't have an agent.

Between shots, while the crew reloaded cameras and the like, the band was very cool about signing autographs and interacting with the crowd. Good thing too, for more time was spent in transition than actually acting.

One of the stars of the movie is Edward Furlong, the kid of *Terminator 2* fame who is now 21. Other stars on hand included Natasha Lyonne and Shannon Tweed. The star power, the movie set atmosphere, and the naturally overpowering presence of Kiss, made this a once-in-a-lifetime night. Look for New Line Cinema's *Detroit Rock City* in theatres April 16.

Win one of 3 pairs of tickets to see *The Watchmen* at THE PUB on Friday, Jan. 29!

Enter your name to win at the Student Appreciation Day from 11:30-2:30 in the CAW Student Centre on Wed. Jan. 27th.

You will also be able to throw pies at Student Body President *Orville Smith* for a small fee

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Photo courtesy of Twentieth Century Fox

The *Thin Red Line* between Heaven and Hell

MATT BUFTON
Lance Reporter

The Thin Red Line is an extremely poetic film, full of symbolism and contrast. One thing it does is break the cliché that wars are always held in places that look like hell.

The Thin Red Line is a markedly different movie from Steven Spielberg's *Saving Private Ryan*. Both are set in the second world war and both feature graphic battle scenes, but the similarities basically end there.

While *Saving Private Ryan* focuses on the sacrifices made by soldiers *The Thin Red Line* dwells more on how the war is seen by different people.

This film jumps from character to character, portraying their thoughts and memories. In a way this is one of the film's weaknesses because it is sometimes very hard to distinguish between characters when all are wearing the same uniform, a helmet, and their faces are caked in mud.

> This film would have benefited from focusing more on fewer characters.

In covering everyone from a gung-ho colonel to a captain who is just too nice a guy for war to a private who wants nothing more than to escape the world he's in, it is clearly established that the war is a different experience for every man.

It has been observed that the sun rarely shines in war films.

This movie is set on a beautiful island in the Pacific, and several scenes look like they belong more in a *National Geographic* special than a war movie. As many days are sunny as cloudy and not one drop of rain falls.

This film shows that the most horrible things can happen in beautiful places.

Perhaps the weakest part of this film is it's use of major stars in tiny roles.

When an actor is a major celebrity it takes time to see him as the character he is playing rather than the person he is.

John Travolta and *George Clooney* both make appearances in this film, and neither stays long enough to establish a sense of character. This contributes somewhat to its disjointed feel.

Excellent performances by John Cusack and others should have been focused on more, and some of the other characters dropped.

Nonetheless, *The Thin Red Line* is a good, although long, film.

While some of it is only average, there are parts that rise above - which is more than can be said about a lot of movies that are out on the market today.

Celebrity has its place

DREW HARMER
Lance Film Columnist

From beginning to end, *Celebrity* is what you would expect from a Woody Allen film if you've seen one.

The film revolves around a couple who, while experiencing divorce, also experience the so-called advantages to it.

This time around, Kenneth Branagh does his best Allen impression amidst situations that explain and describe the writer's thoughts on celebrity and the aspects of love that haunt it.

Judy Davis does a fine job portraying Branagh's ex wife. While he jumps from bed to bed, she fines solace in a T.V. producer played by Joe Mantegna.

Kenneth's character Lee is a travelling journalist who is lucky enough to know some of the most beautiful people in the public eye.

Appearances by Winona Ryder as a down to earth movie extra, Melanie Griffith as a famous movie star, fill the film with appeal.

Lee tries to replace his sixteen year marriage with an onslaught of superficial attraction.

At first it's Judy Davis who has trouble adjusting, she doesn't fully trust Mantegna's perfect image.

Kenneth starts off fairly confident but gradually, the audience begins to identify the manic, vulnerable, analytical persona that plagues most of Allen's lead characters.

The film isn't so much about celebrity but the way fame effects individual views of love and attachment.

During the body of the film, the action slows down considerably and loses steam.

Fortunately, cameo appearances by Bebe Neuwirth and Leonardo DiCaprio quicken the energy of the film just as the audience might begin to lose interest.

Two of the more religious figures are portrayed by the white supremacist from the T.V.. show *Oz* and the middle class pedophile from Todd Solondz's *Happiness*.

Besides the script, the casting and the great performances, *Celebrity* is memorable because of it's stunning black and white package.

I didn't appreciate this effect in Kevin Smith's *Clerks*, it didn't add to the film. *Celebrity* was amazing in that regard.

The cinematography of *Celebrity* allowed its characters to leap off the screen. The light and shadows added to every emotion and every new setting.

Although in comparison to Allen's recent films, *Everyone Says I Love You* and *Deconstructing Harry*, *Celebrity* falls short when considering it's overall impact as a mainstream film.

This new project is another fantastic bead on Woody Allen's long necklace.

Brenda Bush/The Lance

It looks like students have already started taking Fashion Reporter *BabyPhat's* advice of what to wear. These students are ready to work.

CD Review

Steady Mobb'n
Black Mafia
No Limit Records

Steady Mobb'n offers some insight, especially on songs like *Plead My Case*.

The duo bring attention to the very important issue of the disproportionate number of black men in prison as compared to other ethnic groups.

They touch on a variety of subjects such as making proper life choices, and being true to one's friends.

However, just when you're about to applaud their commentary, songs like *No One* a graphic description of the groups' sexual escapades, and Light Green and Remmy, a tribute to smoking weed and drinking alcohol, comes along andmight make you rethink your approval.

These are topics that have become cliché at this point. The beats on the 18 tracks are all quite similar, almost repetitive.

Generally, this is a decent CD that gave two men from the 'hood a chance to put their thoughts on wax and make some money in the process. Good intentions come with this album, but the results are average at best. – ***Nneka Nnolim***

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DIVERSIONS

Tuesday January 26

Academic Writing Centre
Book and Article Reviews
12:00p.m-1:00 p.m.
Using description, analysis, and evaluation. Employing related readings. Approaching different genres (biography, fiction, non-fiction). Identifying major themes and ideas. Organizing a critique.

Literature Reviews
12:00p.m.-1:00p.m.
Limited scope reviews and unrestricted reviews. Clarifying purposes. Being critical. Establishing criteria. Identifying themes. Assessing merits. Organizing the critique.

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Wednesday, January 27

The Royal Scottish Country Dance Society
The Windsor Session of classes in Scottish Country Dancing has began. Classes take place every Wednesday at 8;00p.m. at MacKenzie Hall (3277 Sandwich St.0 in Windsor. Scottish Country Dancing is noncompetitive social dancing performed in sets of 8 people. No experience or partner required. For more information call June at 966-0848.

The Academic Writing Centre
Wring literature Reviews
12:00p.m.-1:00p.m.

Thurday, January 28

The Academic Writing Centre
Revising & editing
12:00p.m.-1:00p.m.

Friday, January 29

The Academic Writing Centre
Business Writing:
Persuading Business Audiences
1:00p.m.-2:00p.m.
B02 ODETTE BUILDING

Saturday, January 30

The Academic Writing Centre
Writing for Secong Language Students
10:00a.m.-11:30a.m.

Self Defense for Women
1:00:p.m.-4:00p.m.
Faculty of Education Gym
$15 students, $20 Staff, $25 community member
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Dr. Elizabeth Grosz
"The Future of Space"
Friday, February 12, 1999
8:00p.m. Oak Room of Vanier Hall

Dr. Susie Tharu
'Empire, Nation, Gender, and the Institution of Literature'
Friday, March 5, 1999
7:30p.m., Katzman Lounge of Vanier Hall

Anne Kathleen McLaughlin
A Theatrical Presentation: Julian of Norwich
Monday, March 8, 1999
3:00p.m. Moot Court of the law Faculty
Dr. Stephen Bertman
"War Speed: How Fast Times Are Changing Our Personal Values"
Friday, March 19, 1999
8:00p.m. Oak Room of Vanier Hall

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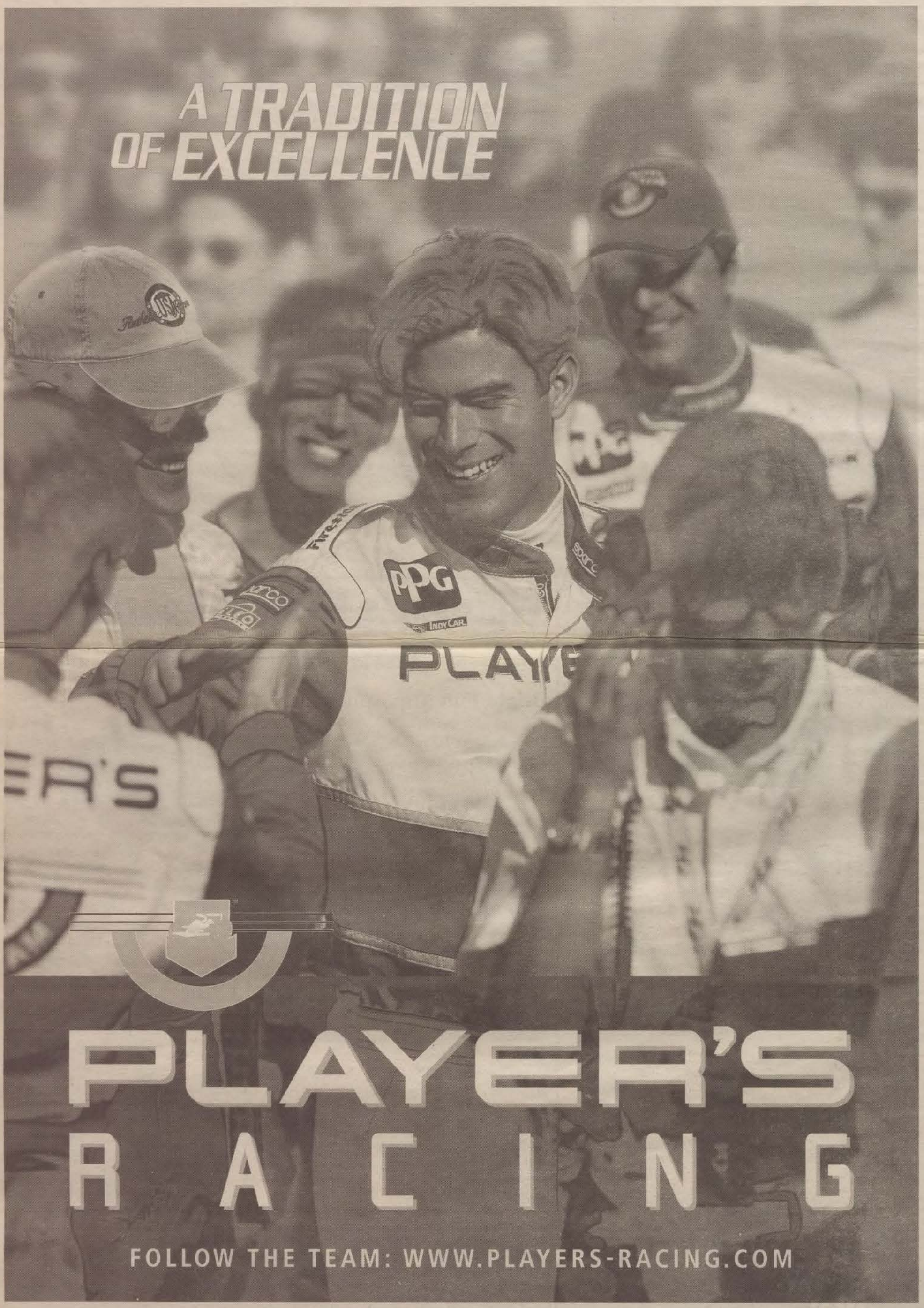
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U-P-S-E-T!

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SID SIX IS A GREAT BAND

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THE LANCE

ISSUE 17 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, Februaruy 2, 1999 | Price: Free

University projecting deficit

The University of Windsor is in a $2.3 million deficit situation with possible solutions taken from the planning document by Dr. Ross Paul "The Best of Both Worlds"

ASHA TOMLINSON
Staff Writer

University of Windsor's Board of Governors discussed President, Dr. Ross Paul's, Action Plan and solutions for the deficit that the university may suffer in the next fall semester at their first meeting for 1999, last Tuesday.

The university is in a $2.3 million deficit situation. Possible solutions for the deficit are taken from the planning document proposed by Dr. Ross Paul, "The Best of Both Worlds" that was approved by Senate and board in November of 1998.

There are five options that could be acted upon or there may be a combination of the five. The five possible recommendations are: savings realized from faculty in terms of voluntary early retirement (VER), adjustment to the number of faculty hired, a reduction of operating costs, enrollment changes, and tuition increases.

Dr. Paul and the Board of Governors have been working towards the first four options, but there is no guarantee that the fifth option will not become reality.

With the help of VER, the university will be able to hire younger professors at a lower salary. Dr. Paul mentioned that the faculty is aging and there will be many retirements over the next decade, which will attribute to the university's financial status.

Also, operation costs will be assessed, analysed and reduced. Eric Harbottle, vice president finance and administration, believes this would be a step in the right direction.

"We're hard on expenditures, we're looking at many ways to reduce utility costs such as excess use of gas," said Harbottle.

Professor Neil Gold, Vice President Academic says that the focus should be on increased enrollment. Last year enrollments increased for the first time in six years, which Gold attributes to the new recruitment efforts.

With more of this type of recruitment and consisting enrollment, money for the university may be a problem of the past. This option has no guarantee of complete success, but the Board of Governors hope that the combination of options will aid them in their goal to clear the university's deficit.

"It's clearly going to be a combination of these options," said Harbottle.

Gold said all students should help out with the recruitment action plan due to its prior success.

"Students, staff and faculty all worked together to increase the number of applicants (last year)," said Gold.

Photo by Zoe Wong / The Lance

University of Windsor's Board of Governors meet for the first time in 1999 to discuss plans for next fall.

University goes commercial

ANDY VAINIO
Staff Writer

Marketing and matriculation have been married at the University of Windsor.

At least that's what the university's administration is hoping will happen with its latest marketing frenzy, which includes a television commercial produced by two University of Windsor employees.

The commercial premiered on the cable channel ONtv during the CIAU game of the week between the University of Windsor and the University of Waterloo last Saturday. The thirty second spot was produced by University of Windsor Communications Studies professor Nick Shields and Peter Freele, a producer from the university's Division of Instructional Development.

Freele says the commercial is an important part of the university's attempts to entice would-be students to come to Windsor.

"It's no secret that all universities need to compete for students, and recruitment is critical," he said. "Getting the best students to your institution as possible is very, very important in this market driven day and age when it comes to education. It's somewhat of a response to these trends that are going on."

The commercial features students talking about the "world-class programs" offered at the University of Windsor and quick, flashy editing.

Freele adds the university was able to save money by using its own talent to produce it.

Please see *Commercial*/ page 2

Inside...

6 **The bumper sticher formula**

7 **African American history month**

9 **Lancer Locker Room**

10 **Maestro built to last**

11 **Comedy at its best**

Political refugee fights for human rights

Facing deportation to the United States where he fears political persecution, Alan Maki was removed from the University of Windsor campus for distributing the Universal Declaration of Human Rights.

SHERI DECARLO
Staff Writer

Fighting for the right to stay in Canada, political refugee Alan Maki was thrown off the University of Windsor campus for distributing the United Nations Universal Declaration of Human Rights earlier this month.

"Democracy isn't just some kind of abstract concept, democracy is what's articulated in the United Nations Universal Declaration of Human Rights. If we can't do the things that this document articulates what good is this piece of paper," says Maki.

Maki had finished passing out the literature when Windsor Police removed him from campus, telling him never to come back to the University of Windsor again or he would be charged with trespassing.

"I came to this university campus to explain our situation, I wanted to do that by distributing the newsletter, the friends of the Maki family, the Universal Declaration of Human Rights, and the People's Voice, the communist party newspaper, that carried a story about our case," says Maki

These days, Maki is touring 30 cities across Canada sponsored by the friends of the Maki family and supported by the Canadian Union of Postal Workers, the Winnipeg Labour Council and a number of CAW locals and the Communications Energy and Paper workers union.

"A lot of politicians are talking about the document (The United Nations Universal Declaration of Human Rights), they're attending ceremonies concerning the document but nobody is telling us what this document says or showing us this document," says Maki

The declarations' Article 19 states: everyone has the opportunity to freedom of opinion and expression. This right includes freedom to hold opinions without interference and to seek, receive, and impart information and ideas through and media regardless of frontiers.

"A number of publications have described the United Nations Universal Declaration of Human Rights, as the best kept secret. Why is it that our rights are kept a secret?" Maki says

The day after Maki was removed from the University of Windsor campus, the Marxist Leninist club on campus invited Maki to speak with them and explain what happened.

"This is a place where students want to learn and we want to be political. We don't want to be apathetic and not know about anything," says president of the Marxist Leninist club on campus, Enver Villamizar.

"For this person to be thrown off the campus or anyone else to be thrown off the campus because of their views, because of what their doing is absolutely ridiculous," Villamizar says.

The Maki family is facing deportation from Canada back to the United States where they fear political persecution.

Please see *Fight*/ page 3

Pollock throws hat into the ring

Richard Pollack announced he will be seeking the Liberal nomination for the by-election in the riding of Windsor St. Clair

ROBERT CARROLL
Lance Reporter

Vice President of the Board of Governors at St. Clair College, Richard Pollock, announced that he will be seeking the Liberal nomination for the by-election in the riding of Windsor St. Clair last week.

The riding has been without an MP since the death of the riding's former Liberal MP Shaughnessy Cohen.

He says while serving as the Vice-President of the Board of Governors at St. Clair College, he experienced the impact that students have felt over the past few years of budget restraint on the part of the federal and provincial governments.

"There is no need to change legislation. What needs to be changed are those policies related to funding. If elected, I will advocate universal accessibility for students who seek to further their education," Pollock said.

Involved in Liberal politics for the past twenty years Pollock has worked as a Federal prosecutor for the Justice Department and served a summer internship in the Prime Minister's office. Also, the Special Assistant to two Federal Cabinet Ministers.

He has participated in six federal election campaigns as well as many provincial campaigns. He also is an Executive member of the Windsor -St. Clair Provincial Liberal Association and the Essex Liberal Association. Also, at the community level, he is the Director of the Essex Law Association.

Vice President of the University of Windsor Student Alliance (UWSA), Sajid Butt, says that it's fine to talk about improving accessibility to postsecondary education but what he's really interested in are the specifics.

"Don't give me the glossy view of Post-Secondary education. Tell me what's in your platform," he said.

He also says that while the Federal Government has increased transfer payments by 1 per cent, they need to increase them by much more than that to bring Ontario up to the national standard.

"Funding is basically a trickle down effect. The Federal Liberals cut the transfer payments and the Provincial Government doesn't have enough money to give to universities who in turn raise tuition rates," he said.

Butt would like to know how the federal Liberals are going to regulate the Millenium Scholarship Fund.

"Is the government going to regulate it or will the banks regulate it?" he asked while adding that many banks are withdrawing from regulating the current OSAP loans because of increasing defaults and bankruptcies.

The second point he wishes to make about the Millenium Scholarship Fund is that the fund should be exempt from the OSAP assessment.

"Students shouldn't be penalized for receiving a scholarship from the fund."

Currently, if a student receives a scholarship, the government deducts the amount they receive from what they would have received under OSAP.

Aceelal-Saleh, a first year biology student said that this was unfair.

"They shouldn't deduct money from OSAP if you earn a scholarship because that's like they're giving you money and then they're taking it away. They worked hard for their scholarship and they deserve the money," she said.

Jacqueline Dunne, a fourth year family and social relations student favours direct restoration of the transfer payments on behalf of the Federal Government.

"I think they should give out more grants and put more money towards the university so they can cut tuition," she said.

...U of W goes commercial

Continued from page 1

"We're producing work that can match up against anybody and will not look out of place on any national broadcast outlet. To produce these kind of works (outside) would cost a an extreme amount of money. You would have to have ad agencies involved."

"I also think that we're much more sensitive to the needs and able to craft a proper message that is fresh ...at is timely and reflects what the university is about in a specific way rather than something that might turn out to be more of a mid-level public relations mush," he said.

The university's administration was left scrambling for new ways to attract students when enrolment took a nosedive almost four years ago. Declining enrolment means less money for the university, since roughly 40 per cent of its operating revenue comes from student fees, and provincial government funding is tied to the number of students who are enroled. While the university was able to hold the line on enrolment numbers this year, it's still beating the bushes for new students.

To bolster student numbers, the U of W has embarked on an aggressive marketing campaign, which has included producing a new batch of promotional material, recruiting in the United States and overseas, and targeting groups of prospective students who haven't been reached in the past.

While he's impressed with the commercial, U of W Vice-President Academic Neil Gold says that it's a new experience.

"It feels odd calling it a commercial. That's sort of what it is, but it's odd to call it that," he said.

Gold, who has been heavily involved in the university's student recruitment efforts, adds that it's too early to tell if the university's drive to recruit students is paying off this year.

Figures on applications to Ontario universities from the Ontario Universities Application Centre, which processes applications to Ontario universities, will be re-

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Refreshments will be served after donating blood
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Advertising blitzes the Super Bowl

Joe Humphrey
& Keith Pearlman
University Wire

TAMPA, Fla. — It's a dilemma every red-blooded American has faced. Imagine: It's Super Bowl Sunday.

The big game is on, you're sitting in your favorite recliner with a bag of chips in your lap and a beer cupped in your right hand. Then the urge hits. You've got to go to the restroom.

But what do you do? Do you relieve yourself at that moment and risk missing the play of the game, or do you wait until a commercial break and ... ?

Wait, that's easy. You go during the game because there's no way you're going to miss the next round of advertisements. After all, that's what you've waited all football season for anyway, isn't it?

> "A 30-second spot during Sunday's Super Bowl XXXIII reportedly costs $1.6 million, a price that could give both Fox and advertisers a windfall of profits."

Though the Atlanta Falcons and Denver Broncos will spend 60 minutes battling for the Lombardi Trophy, it's the advertisers' 29 minutes of fame that will keep more than 100 million viewers on the edge of their seats.

"This becomes an Academy Awards-type thing," said Dan Bagley, associate professor of advertising. "You know that you'll see first-time commercials at the Super Bowl, where everybody has to strut their stuff. They're the best commercials you'll see all year."

It's not exactly cheap to debut a commercial on the NFL's big day. A 30-second spot during Sunday's Super Bowl XXXIII reportedly costs $1.6 million, a price that could give both Fox and advertisers a windfall of profits.

Anheuser-Busch is investing the most money for five minutes of commercial time to feature the latest escapades of lizards, frogs and the like. The brewer's estimated $16 million stake in the game is quite a stretch compared to Super Bowl I in 1967, when 30-second spots cost $42,000, according to <superbowlspot.com>.

Not only have the costs of airing the commercials risen, so has the cost of producing them - giving them a high-quality look and feel.

It wasn't until 1984, however, when Super Bowl advertising and popular culture collided. Apple Computer Inc. debuted its now-infamous Macintosh commercial, which used George Orwell's novel, "1984," as inspiration. In the 60-second spot, IBM was likened to Orwell's "Big Brother."

"The Super Bowl ads have taken on a life of their own," Bagley said. "This started with Mac in 1984. They ran that spot extensively one time, but that one ad has become part of folklore. It's been played again and again and again."

In the 15 years since, advertisers have been tripping over each other to create the ad du jour. Forget John Elway or Jamal Anderson. Monday's water-cooler talk will likely focus on Louie the Lizard and Jerry Seinfeld's new American Express commercial.

"Last year, I was out of town and it turned out I was on a plane during the game," Bagley said. "I had a friend record the game just so I could see the spots. By the time I got off the plane, I already knew about the game. I just wanted to see the ads. In that sense, I'm probably not the norm, but there is a buzz about it the next day."

In football's greatest game, it's interesting to note that a basketball star has appeared in two of the most memorable spots. Madison Avenue's favorite spokesman, Michael Jordan, went one-on-one against Bugs Bunny in a 1992 Nike ad that inspired the movie Space Jam.

A year later, Jordan and Larry Bird's outrageous game of HORSE popularized the phrase "nothin' but net" as the two competed for McDonald's french fries.

Neither Nike nor McDonalds' anted up for this year's game in Miami. But even without two of the world's most advertised businesses, Fox sold all 29 minutes of national commercial time during the game.

...fighting for human rights

Continued from page 1

"We came to Canada in 1990 to escape a very well financed campaign conducted by the FBI against me because of my political beliefs under the auspice of the Communist Control Act of 1954," says Maki.

The charges that the deportation order are based on include coming to Canada illegally and living here illegally. The second charge is that he worked here illegally. The third charge against him, sending his children to school, was dropped, and the fourth charge that he was a heinous criminal was also dropped.

"I was arrested over 60 times for my political activities in the United States of America that great democracy across the river here," says Maki.

The day he was inducted into the army he was arrested for destruction of government property because he pasted a bumper sticker on the door that said "We want jobs, not war."

"These are the kinds of crimes that make the immigration department think I'm a heinous criminal," says Maki.

The Maki family is asking for the right to a fair and public hearing on their political refugee claim in Canada before the Immigration and Refugee Board.

"We're asking that files maintained on me by the FBI, the United States Secret Service, and these other federal agents, be brought to Canada. So that the Immigration and Refugee Board can make a fair determination as to whether or not we're legitimately here as political refugees based on political persecution in the United States," Maki says.

The Maki family asks that people write to the Minister of Immigration to demand these documents be turned over to Canadian authorities to ensure a fair hearing.

"We're fighting for our right to stay in Canada this has been our home for the last eight years," says Maki.

U of W President Dr. Ross Paul, Student President, Orville Smith and President of the Marxist Leninist club, Enver Villamizar met to avoid future similar incidents.

"Out of respect and courtesy we invited him back," says UWSA President Orville Smith.

"When he comes back in March he will be getting the red carpet treatment," says Smith.

Suzuki joins Ontario anti-smog campaign

David Suzuki with the Toronto Environmental Alliance and Sierra Club of Canada aim to ensure better air quality standards

TRACY TATKA
Canadian University Press

TORONTO — David Suzuki has joined forces with the Toronto Environmental Alliance and the Sierra Club of Canada to try to persuade incoming provincial candidates to reduce air pollution.

In response to the 1,800 premature deaths attributed to smog in Ontario last year, the team of environmental heavy weights launched their campaign last week.

The group is calling for a 75 per cent reduction of sulfur dioxide from the air, a 6,000-tonne cap on emissions from nitrogen oxides and a virtual elimination of mercury emissions by 2005.

To bolster its campaign efforts, the group has also issued a non-partisan challenge to make a reality what has been promised in the past: clean air.

The coalition doesn't blame past governments for the current state of air quality. Instead, it plans to target incoming candidates to make them responsible.

"It's hard to hit the invisible boxer in the ring," said Lois Corbett, executive director with the Toronto Environmental Alliance.

The group's ultimate aim is to ensure that whoever wins the next provincial election will be held accountable to better air quality standards.

Increasing those standards is essential to improving the health of Ontarions, the group says.

According to the Ontario Medical Association, smog-filled air, especially on hot and sunny days, contributes to an increased risk of illness, asthma attacks and cardiorespiratory problems.

The association notes medical problems such as these have already cost the province $11 billion in health care costs to date.

And Ontario spends about $1 billion a year on respiratory health care costs, including smog-inflicted asthma, the association says.

Corbett says pollution-related medical problems are a crisis.

"(It's) a provincial tragedy and one that those running for office must address," Corbett said.

Suzuki, a world-leading ecologist, says Ontario can significantly improve its air-quality by taking into account the coalition's recommendations.

"This is an opportunity for Ontario to lead Canada in emissions reductions and move towards a cleaner, healthier future," he said.

"You don't mess with air because it's so fundamental," warned Suzuki. "It keeps us alive."

Relying on public support and pressure, the coalition will try to persuade the provincial government to take action and help erase past mistakes.

"We had a similar demand, across society, to move on acid rain in the 1980s," said Elizabeth May, director of the Sierra Club Canada.

The group doesn't plan to support any one candidate in the provincial election, which is expected to be called this spring.

Instead, they have chosen to publish each candidate's stance on air-pollution, including what his or her plans are to reduce it, leaving the voter to decide who has the best proposal.

CASA director gets creamed

KRISHNA LALBIHARIE
Canadian University Press

WINNIPEG — Canadian Alliance of Student Association (CASA) National Director Hoops Harrison received a rather unsavory welcome in Winnipeg this past Wednesday when a masked trio struck him in the face with three pies.

"I'm just a person and a student, and just because I have different ideas and views and just because I work for CASA doesn't mean that I'm not a person or that I'm evil or wrong," said Harrsion, who was meeting with the University of Manitoba Students Union (UMSU).

The incident occurred midway through a meeting of the UMSU council where Harrison had been scheduled to speak about recent CASA lobbying directives.

The three assailants, masked in black balaclavas, entered the meeting room, pied Harrison and subsequently exited within seconds.

While the identities of the pie-throwers is currently unknown, the Manitoban received a letter from a group called the Manitoba Student Liberation Front (MSLF) that claimed responsibility for the pie-ing.

"CASA and its National Director have done nothing to address student concerns," reads the letter.

"[CASA] has demonstrated over and over again that it is good for nothing except to be a shameless apologist for the oppressive Liberal government.

The Millennium Scholarship Fund, of which the sell-outs at CASA are so very proud, is nothing more than an excuse for government to avoid its real responsibilities, namely to provide direct funding for post-secondary education."

The Canadian Millennium Scholarship Fund (CMS), announced in last years Federal Budget, has been criticized by students groups and activist organizations for focusing more on scholastic merit than financial need.

"The Millennium Scholarship Fund, once disbursed, will provide aid to only a tiny fraction of those who need it. It is nothing more than a carrot for the government to dangle cynically before the faces of needy students, in order to say that it has done something," concludes the MSLF letter.

Millennium Scholarship Fund chair Jean Monty recently evaded a pie-ing attempt, although the MSLF letter makes no direct connection to that event.

University of Manitoba Campus Police are currently investigating the pie-ing incident, but no formal charges have been laid against anyone. Other notable pie-ing victims of recent months have included Microsoft CEO Bill Gates, actor Sylvester Stallone and San Francisco mayor Willie Brown.

UMSU president Chris Kozier says that UMSU will consider laying charges if substantial evidence can be accrued through an investigation.

"I would just like to apologize on behalf of UMSU to Hoops. I'm embarrassed beyond words," said Kozier.

Harrison is not so concerned.

"In retrospect, I'm very pleased about the event, because it says louder than I could ever say how ineffective these tactics are. It accomplished nothing as far as I'm concerned," he said.

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Write for news

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From the
University of Windsor
DailyNews

Peddie scores at home I

It was standing room only in a McPherson Alumni Sum mit Centre packed with students January 20 as one of Windsor's most prominent alumni unloaded his gym bag of leadership techniques.

Richard Peddie, president of Maple Leaf Sports and Entertainment, the parent company of the Toronto Maple Leafs, the Toronto Raptors and the new Air Canada Centre, was the inaugural speaker for the new Student Alumni Association Speakers Bureau. Peddie graduated with a Bachelor of Commerce degree from Windsor in 1970.

The most important role of a leader is to create a vision for the organization that is so vivid and promoted so powerfully that it becomes everybody's vision in that organization, he told the audience of students, faculty, alumni and others.

He said nearly as important is timely communication within the organization using new technology and old fashioned brown bag lunch get togethers to ensure no one in the company can use the excuse, "I didn't know."

Peddie said a leader should walk the talk. He took pride in saying he had spent time as a ticket taker when he was president of Skydome. You need the organization to know you are not asking people to do something you would not do yourself. And these experiences teach you what works and they are the source of ideas.

Peddie preached that leaders need to reward routinely and recognize efforts relentlessly. Today, he says, he is constantly trying to reinvent himself by reading more, delegating more, recognizing more, and leading more with the heart than the mind.

Finally, he encouraged students to build their networks early. "There were 70 people in our class at the University of Windsor. Today, 50 of us still stay in touch."

Mike Whaley / Special to External Affairs

Lancer Alumni Richard Peddie speaks to University of Windsor students, faculty and alumni.

Windsor will reach out and touch applicants

Secondary School Liaison is planning a telephone blitz to contact all Ontario secondary school students who have applied to Windsor during Windsor's reading week, February 22 to 28.

The liaison office is currently recruiting about 60 university students to do the calling. Said Khayat, Assistant Liaison Officer, says the students

will be trained to make sure applicants' first one-on-one contact with the university is positive. The callers will be able to answer questions about programs or options, or ensure the applicants will get that information quickly if the caller can't answer something on the spot.

Khayat is also arranging for faculty from the various program areas to be on hand when their applicants are being called so as many questions as possible will get immediate answers.

Most important, the applicants will be invited to visit the University of Windsor during their March Break. A full program for applicants and their parents is being planned for that week. For information about March Break, see the special web

Windsor MBA students come close second to taking international competition

A team of MBA students from the University of Windsor took fifth place among 34 business schools at the International MBA Case Competition held Jan. 15-17 at Concordia University, Montreal.

The Windsor team consisted of MBA students Crystal Allossery, Sue Denomy, Rolando Ancheta, and Cynthia Szypula.

Teams competing were from around the world. Windsor's final standing was well ahead of the team from the University of Western Ontario (Richard Ivey), University of Toronto, Sherbrooke University, University of Ottawa, McGill University, Simon Fraser and other Canadian business schools.

"Without giving all of the reasons why and how we should have ended in first place, the team from Windsor did very well," says Business Professor Mike Prince. "We went to the semi-finals by handily beating the team from Richard Ivey, on a case that was published by Richard Ivey.

Unfortunately, we were knocked out of the semi-finals by the University of Tennessee, who most people felt should have won the final competition."

Day designated to recognize contributions of students

Last Wednesday was des ignated Student Appre ciation Day by the University of Windsor Students' Alliance and President Ross Paul.

"We established a day to generally recognize the various contributions by students to this campus," said UWSA President Orville Smith. "Many students contribute their time and talents voluntarily to making this campus what it is. We hope this first Student Appreciation Day becomes an annual tradition, and that it grows over the years to come."

President Ross Paul said the day "gives everyone an opportunity to recognize and to celebrate the many contributions of student leaders, volunteers, athletes, artists, actors, musicians, and others who contribute to the vibrancy of life on campus."

Dr. Paul said we should also celebrate the increasing diversity on campus, the emerging mosaic of cultures, thoughts, and ideals from which we can all benefit.

"I hope that Student Appreciation Day will encourage more students to get more involved in student life, both to their own benefit and for the development of a stronger campus culture of pride and participation," he said.

During the day, the students raised over $150 to donate to the Cystic Fibrosis Foundation. Most of that money was raised by selling opportunities to hit Smith or Dr. Paul in the face with a pie.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

coming events

TUESDAY, FEBRUARY 2: Co-op Education and Career Services presents "Job Fair 99" at the Ambassador Auditorium of the CAW Student Centre from 10 a.m. to 2:30 p.m. All employers attending will be hiring over the next 6 months for full-time, part-time & summ er employment, so students are encouraged to bring plenty of resumes and dress in business attire. Inquiries can be directed to: Thomas Sanderson, Job Fair Coordinator, Co-op Education & Career Services, Room 111 Dillon Hall or see our web site at www.uwi ndsor.ca/jobfair.

THURSDAY, FEBRUARY 4: English Language, Literature and Creative Writing "Brown Bag Lunch Series on Writing" presents "How to Make People Laugh" with Marty Gervais, well-known columnist for The Windsor Star and is currently the Resident Writing Profession al with the University of Windsor at 12:30 p.m. in Room 2101 in Chrysler Hall North. For more information call 253-3000, extension 2288.

FRIDAY, FEBRUARY 5: The Economics Seminar Series Winter 1999 presents Lutz Kilian from the University of Michigan. The title of the lecture is "Pitfalls in Constructing Bootstrap Confidence Intervals for Asymmetrically Pivotal Statistics" at 2:30 p.m. in Room 1163, Chrysler Hall North. For more information call 253-3000, extension 2374 or e-mail: wen@uwindsor.ca.

SUNDAY, FEBRUARY 7: The School of Music's Soundsation Series 1998/99 presents "Student Concerto Showcase" with Windsor Community Orchestra and Edward Kovarik, Conductor including top student performers solo with orchestral accompaniment at 8 p.m. in the C apitol Theatre. Tickets for Adults $10, Students/Seniors $6. For more information call 253-3000, extension 2799.

WEDNESDAY, FEBRUARY 10: The School of Nursing Research Committee presents Dr. Jeff Cohen to speak about "AIDS - Past Present And Future" from 1:30 p.m. to 3:30 p.m. In the Katzman Lounge, Vanier Hall. For more information call, 253-3000, extension 2262.

WEDNESDAY, FEBRUARY 10 TO FEBRUARY 15: English Language, Literature and Creative Writing "Visiting Writing Professional Program" presents Native Writers Conference with Kateri Damm, Armand Ruffo, Roland Nadjiwon and others. Events t.b.a. For more inform ation call 253-3000, extension 2288.

THURSDAY, FEBRUARY 11: English Language, Literature and Creative Writing "Brown Bag Lunch Series on Writing" presents "The Art of Storytelling: Writing Your Memoirs" with Marty Gervais, well-known columnist for The Windsor Star and is currently the Resident Writing Professional with the University of Windsor at 12:30 p.m. in Room 2101 in Chrysler Hall North. For more information call 253-3000, extension 2288.

THURSDAY, FEBRUARY 11: The University Players 1998/99 Season presents Silver Dagger by David French and directed by William Pinnell. Mystery writer Steve Marsh has just published his third novel. Adultery, blackmail, murder, a mysterious figure lurking in the rain - the bread and butter components of Marsh's fictional writings - soon become part of his real life. This stageplay runs from February 11-13 at 8 p.m., February 14 at 2 p.m., and February 17-20 at 8 p.m. and February 21 at 2 p.m. in

Essex Hal l Theatre. To order tickets or for more information call 253-3000, extension 2808.

FRIDAY, FEBRUARY 12: The Humanities Research Group 1998-99 Distinguished Speakers Series, Dimensions of Time, presents Dr Elizabeth Grosz of the State University of New York; Buffalo speaking on "The Future of Space" at 8 p.m. in the Oak Room of Vanier H all.

FRIDAY, FEBRUARY 12: The Economics Seminar Series Winter 1999 presents Min Qi from Kent State University. The title of the lecture is "Exchange Rates and Fundamentals: Evidence from Out-of-sample Forecasting Using Neural Networks" at 2:30 pm. in Room 1163 , Chrysler Hall North. For more information call 253-3000, extension 2374 or e-mail: wen@uwindsor.ca.

FRIDAY, FEBRUARY 12: The School of Human Kinetics Alumni Speakers' Series 1998-99 presents "Issues of Quality in Sport Services" with Dr. P. Chelladurai, Sport Management, The Ohio State University, Columbus, Ohio from noon to 1:00 p.m. in the Human Kinet ics Conference Room. For further information contact Dr. Jim Weese at 253-3000, extension 2432.

EDITORIALS

THE LANCE

Volume 71 Issue 17

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox from hell

The bumper sticker formula

Pop music is the opium of our age...it's sad that there are people whose job it is to tell us all what we really want and need.

LEN WALLACE
Lance Columnist

Stompin' Tom. There's scarecrow dressed in black with a railroad whine singing it like it is.

I met him eight years ago at the Mariposa Folk Festival. He was just making his way back to the music scene after a long self-exile which began when he left the "business" in disgust at the refusal of radio stations, big recording companies, and concert promoters to recognize his work. His music was not considered appropriate to the airwaves.

A friend of mine once waxed eloquent about him: "You know, there's a guy who can appeal to every Canadian whether you're of Ukrainian, Irish, English, French Native background, whether you live in the Maritimes, in Quebec, Ontario, Saskatchewan or the Yukon."

Real people

He's the guy who sings about real people, their work, where they live, how they live. "Sudbury Saturday Night" is the anthem for any working class shmoe who says to hell with the company and wants to party hardy after slaving all week; "Bud the Spud" is more than a cute song about "budadoes." It's about a guy who takes pride in work.

Granted, Tom wrote a lot of bad songs too, but I measure his songs offer more raw appeal and will endure far longer than the syrupy heart-tugging songs of a Celine Dione or the gee-shucks moralism Garth Brooks' "new country."

My favourite Stompin' Tom song is "The Consumer," a sarcastic attack on the corps who get us to buy things we don't really need and "spending money we don't got." He hit the nail on the head - our "needs" are manipulated. It's such a subtle manipulation that we rarely think about it.

Sad commentary

The manufacture and manipulation of need, taste, style is a business of making money and telling people what is appropriate, conditioning them to unswerving and unquestioning acceptance. It's a sad commentary on the irrationality of this that there are people fitted into jobs whose sole purpose is selling us products, concepts, ideas and then justifying it that they're only giving people what they want.

In ancient Rome, the population was treated to free bread and circuses in order to preserve empire. Likewise, the music we are given to listen to is provided as an escape from really thinking about how we live and how it might be better. A thinking population is a dangerous one, so pop music becomes another opium.

It's a circular argument. We want to listen to music, it appeals to us on many different levels, music is produced in corporate studios, sold to stations which play it, which we listen to because music appeals to us.

Most of the music on the airwaves (be it pop, new country, or new shmaltz) is devoid of meaning, packaged for an audience accustomed to 30 second infomercials - the bumper sticker formula. My theory is that one can string twenty bumper stickers together, set a tune to it and come up with a song that can easily pass as what we hear on the airwaves. Music that says something is shunned as drivel.

We're told that this is what the public wants to hear, but I'm not so sure. Think about where music comes from and how it is made.

On one side there is music made "for" us, produced on the assembly line by multinationals. On the other is a music made by and for real people.

Music as control

On one side, there's a music about the "me" living in an atomised society only finding reassurance and recognition in the love of someone else. On the other, a music about people in community.

On one side, a music that exists as a method of social control. On the other, a music that questions that control.

On one side, a music that gets predominant airplay. On the other, a music that is barely given recognition.

The Bruce Springsteen who sings about letting loose on a motorcycle gets airplay. The Springsteen who sings about the despair of unemployment doesn't. Songs about chameleons by "Great Big Sea" hit the charts, but their songs of black lung disease from working in a coal mine don't.

Coincidence? I think not.

Last weekend I performed in a designer-Irish pub outside of Windsor. During my breaks, canned mu-

Please see *Bumper...*/ Page 7

Letters to the editor

Conservatives offer hope

Dear editor,

I normally skip past Len Wallace's tired Marxist diatribes, but I was given a copy of his latest rant about the Reform Party and the United Alternative, and I thought I'd toss in a few facts he didn't see fit to include. After all, who wants to let the truth interrupt a good rant?

First off, The United Alternative may or may not approve a so-called "confederal" party, with regional parties tied together by a central leadership. This is one option being proposed, although I really have yet to hear anyone actually endorse it. Other options include a merger at the national or local level with the Progressive Conservative Party, or some type of redirection of the Reform Party. The convention is just three weeks away, so we will soon know what form the United Alternative will take.

Why isn't the United Alternative talking about the specifics of policy? The whole point of the U.A. process is to focus on the big issues, and not get bogged down on minor disagreements. There's no logical reason that a convention designed to focus on the big picture should include the small pictures as part of the agenda. Questions of leadership and specific policy planks will be settled after we decide who is settling them.

Can conservatives offer Canadians hope for a better future? Absolutely! Wouldn't you like to spend your next paycheck on food and clothes, instead of a car alarm for the crime infested neighborhood that you can't feel safe in because of the super-lax Young Offenders Act and our revolving door prison system?

Wouldn't you like to take home more of your paycheck each week, instead of paying for obscene M.P. pensions and bloated government bureaucracies through a tax load that is the highest of the G7 countries?

Wouldn't you like to see the small business down the street hire more people, because it has to pay less in payroll taxes and red tape? Sure small business jobs pay worse than big business jobs, but it's not the big businesses that need help, is it? We need more jobs in this country, and tax cuts are the way to do it.

Wouldn't you like to be able to recall your M.P. if they lose touch with your community? When a B.C. M.L.A. was caught forging letters in a local paper, he was recalled by his constituents, proving that this idea is both workable and appropriate for Canadian democracy.

This is some of what the Reform Party and the United Alternative really stand for. If you have an appetite for more information that Len Wallace doesn't think you should know, come hear Reform M.P. Gurmant Singh Grewal speak on February 4 at 11:30 in the Rose Room of Vanier Hall. I'm sure he'd be pleased to tell you how a recent immigrant to Canada found his way into a "Racist" party. Len Wallace is welcome as well...it might be interesting to hear him explain this one away.

Sincerely,

KevinLorenz
President, University of Windsor Reform Club

Snow woes

Dear editor,

I always enjoy reading the Lance and keeping up with what's going on the campus, but I'd like to give Jeff and Matthew some info regarding the streets in the neighbourhood west of the bridge. They said "Only some of the homeowners in the neighbourhood west to the Ambassador Bridge shoveled their sidewalks." Over half the houses in the first three blocks from Huron Church are "Student Houses." In fact, on some blocks it's more than seventy five per cent. Many of these kids want the freedom of living on their own without any of the responsibilities.

Several of the houses on Peter Street had shoveled the lawns to park their cars but they had not shoveled the street at all. Some of the kids do a great job shoveling the street, putting out garbage on the correct days and even cutting grass in the summer. The others just make everyone else look bad. I'm sorry we still have to walk on the roads but most of the homeowners do shovel walks and take pride in keeping the neighbourhood up. Next time you have to walk on the road and you see someone at one of these houses ask them why they don't care about the rest of us pedestrians.

Sincerely,

Trudi Taylor

Science and technology

Sex, drugs, and...

ANTONIE SCHOLTZ
Lance Columnist

In the last few decades, sex and drugs have become much less synonymous with "rock'n'roll" and much more closely linked with the unfortunate, and often denied, state of addiction. Mention drugs and addiction to a group of students and you're likely to get nods, sighs, and rolled eyes. Mention sex and addiction and see what happens. Smiles, laughter, words like "nympho", and some melon in the back saying, "Damn straight I'm addicted." Few will take you seriously and even fewer will realize the close (chemical) connection between substance abuse and an abnormally strong desire to get naked.

The connection I'm alluding to is dopamine (DA), a pleasure-inducing neurotransmitter which is also responsible for smooth and coordinated muscular contractions. Derived from the amino acid, L - Tyrosine, dopamine is used by neurons in the brain as an integral part of the central nervous system (CNS) and for helping to control irrational and impulsive behavior.

To illustrate the importance of dopamine to the human body, one needs to look no further than Mohammad Ali and his battle with Parkinson's Disease. The disease is believed to be the direct result of the degeneration of dopamine synapses (transmission mechanism) which leads to the uncontrollable shaking and rigidness observable in so many sufferers. Opposite to Parkinson's, which causes a dopamine loss of up to 80 per cent, schizophrenia is believed to be the result of excess dopamine in the frontal lobe of the brain which regulates the flow of information that the brain receives. Compromised dopamine production has also been linked to such conditions as Tourette's Syndrome (uncontrollable outbursts and twitches) and Attention Deficit Hyperactivity Disorder.

Playing an important role in motivation and reward processes because of its pleasure-inducing capability, dopamine has received special attention from researchers looking for ways to treat not only the above mentioned conditions but addiction as well. Despite the fact that drugs (marijuana, nicotine, alcohol, cocaine, heroin, ecstasy, speed, etc.) and sex act on different parts of the brain, they share the common characteristic of increasing the availability of dopamine in the brain.

Drug addiction occurs for varied reasons. Heroin increases the release of dopamine, cocaine inhibits its re-uptake, and the stimulant speed disguises itself as a dopamine. All of these artificial increases cause the body to lower its normal production of dopamine while simultaneously causing a degeneration of the neurons which manufacture dopamine. The resulting depletion may cause normal rewards to lose their motivational significance and can lead to feelings of anxiety, craving and a general lack of well being. Once the initial euphoria of drugs like cocaine wear off, continued use often leads to social withdrawal, depression, and dependence on higher doses.

Unlike those people with "healthy", vigorous sex lives, the theory goes that the sex addict is engaging is sexual activities to temporarily satiate a dopamine deficit in the brain. The deficit can be brought on by either genetic or environmental factors but, like the drug user, the act must be repeated in order to induce the dopamine rush. Unlike drug addiction, though, sex addiction hasn't been implicated in causing low dopamine levels or damaging dopamine production.

A 1998 study found that video games, and likely many learning and memory exercises, cause a release of dopamine into the brain. What hasn't been studied is whether excessive time spent in seemingly normal behavior which releases dopamine, like video games, could force the body to shut down production in an effort to restore dopamine balance. Could video games be one of the factors causing dopamine-deficit conditions like ADHD (treated with Ritalin, a substance which acts kind of like a timed-released cocaine)?

What to do until more research is done on dopamine? Keep up the sex, ease off on the drugs, and unless you're craving Matchbox 20 times a day, I wouldn't worry too much about the rock'n'roll.

Opinion

February is African American History Month

KATHLEEN SHARMAN
Special to the Lance

African American History Month is a tradition that was started in 1915 by a man named Carter G. Woodson. Woodson founded the Association for the Study of Negro Life. This association initiated a black history week held during the last week of February to raise awareness about black culture and the figures that have played prominent roles in it.

By 1926, black history month was officially recognized in the United States. In the 1960s, the week that had previously been reserved for awareness of black history was expanded to one month. Today, African American History Month is acknowledged all across North America and is celebrating its 73rd year.

73 years later, this designated month is still a specialized area of history, yet important to the lives of every North American. It is important to remember that the history which generally comes to mind when we think of classes and textbooks that many have grown up with is only a partial history. The absence of African Americans from many history books and classes is not a reflection that there were no contributions to mention, but rather a reflection of privilege. It is a privilege that allows some North Americans to go through their entire lives without feeling the necessity of learning about black culture because it is not required for personal and social survival.

The flip side of the coin is that for African Americans a black history means the ability to reject negative imagery with a proud past that contributes to a positive identity and self-concept that is critical for academic, social and personal success.

What are you doing for Black History Month? For starters, you might want to drop by the Womyn's Centre and check out the display of African American women that have played a part in building a rich and interesting black culture. See you there!

Squeezebox

...Bumper sticker

Continued from page 6

sic was piped in - a mix of pop rock and quasi-Celtic new age flights of fancy — stuff that bore only the remotest resemblance to the Irish-Scottish pub theme.

This is a pet peeve of many Celtic music performers. It forces the live musician to compete with music people have been conditioned to accept. The pull from folk to pop back to folk becomes difficult.

Head office says...

I asked the bartender if they would play an Irish or Scottish CD instead. She shook her head. "Head office deemed this continuous loop tape to be the most appropriate for an evening crowd. I'd get in trouble if I changed it."

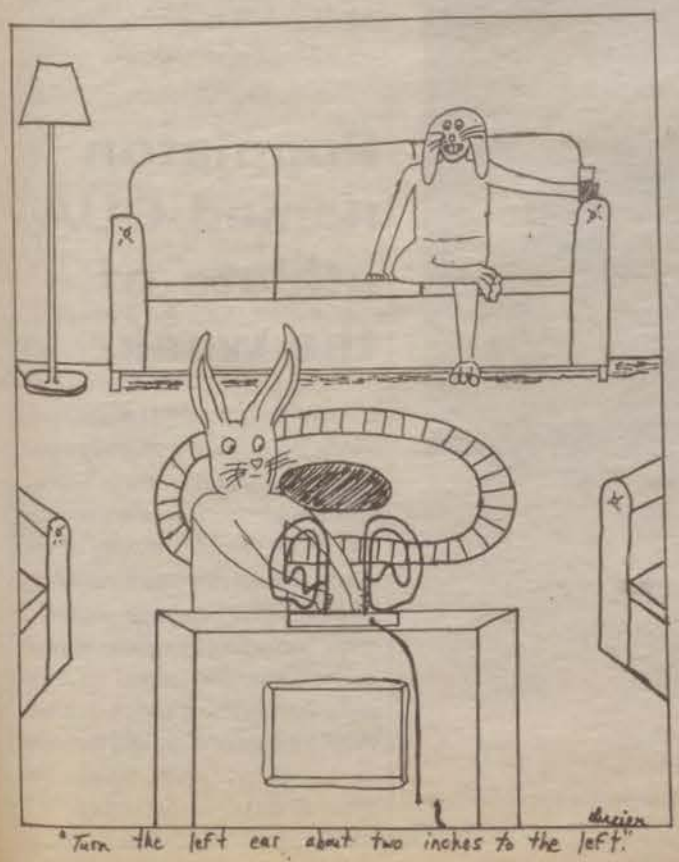
She told me the pub was one of ten across Ontario with different names owned by a corporate entity in Toronto. Musicians could only perform in them upon contacting the hiring agency based in Scarborough.

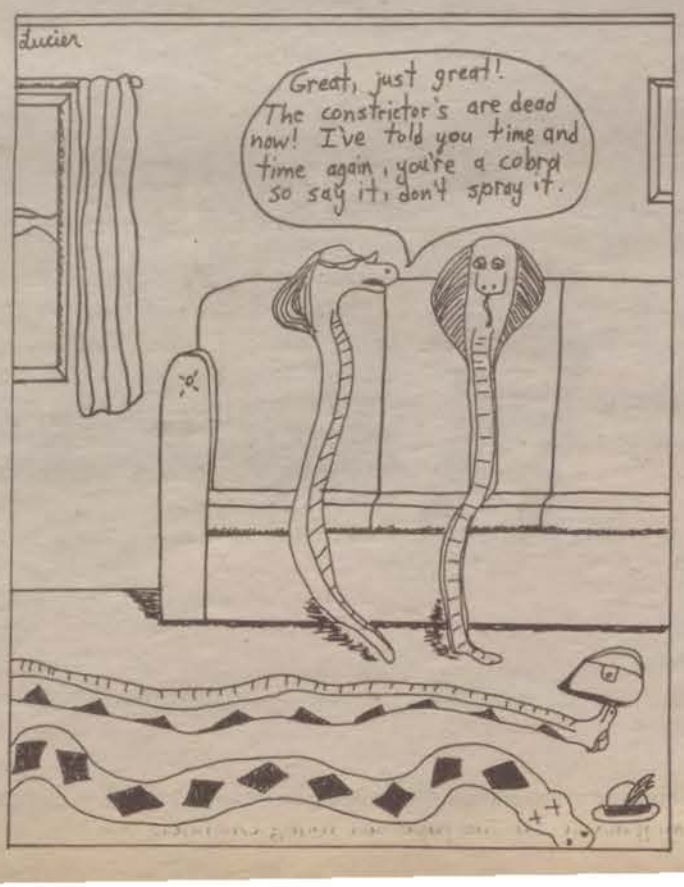
I listened to the tape and smirked. Bobby Darin was singing "Mack the Knife": "Oh the shark has, ohhh sssuch teeth dear. And it shows them, pearly white!" I wondered if the exec realized the song was written in the 1920's by Bertolt Brecht, and that the shark was a metaphor for capitalism?

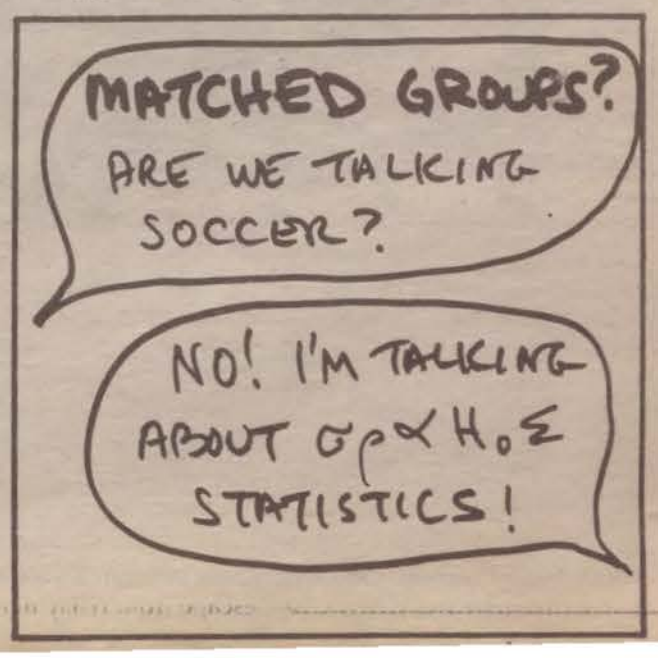
A customer came up to me and asked, "When are you going to go back up and perform? I hate this shit they're playing...By the way, can you play "Sudbury Saturday Night?" I sipped my pint. There may be hope yet.

Len Wallace plays a mean accordion

COMIX







SPORTS

Lancers take bite out of big Mac

Windsor shocks nation's number one team, 83-70

MIKE VAN NIE
Staff Writer

David toppled Goliath. The Jets beat the Colts. McMahon tossed Stonecold over the top.

We can now add Windsor defeating McMaster to this list of monumental upsets.

Last Wednesday, the Lancer men's basketball team marched into McMaster and soundly beat Canada's number one ranked team 83-70, handing the Marauders their first loss to a Canadian opponent this season.

"We've never beaten a number one team, or an undefeated team," says Lancer head coach Mike Havey, describing the importance of the victory.

Windsor, who improve to 4-2 on the season with the victory, were ahead for most of the game, including a 45-37 lead at the half. However, the Lancers were quick to stress that one victory does not make up a season.

"When you only have 14 games, it's important to beat a team like McMaster on the road, but in reality, it means nothing unless we take care of business at home," says forward Steve Anderson, who led the Lancers with 20 points and 16 rebounds.

Looking at the Windsor's recent history of playing McMaster, it is not too suprising they managed to pull off the upset. The Lancers beat the Marauders three years ago in Windsor, and lost a heartbreaker on the road in overtime last season.

The key to the Lancers' victory against McMaster was a balanced offensive attack. Four players - Anderson with 20, Kwame Boamah with 18, Sefu Bernard with 16 and John Poulimenous with 14 - all hit double digits in points, while Mike Baggio chipped in with 9.

"With so many different scorers, its hard for the other team to focus on one guy," says Anderson. "It was a good effort by all, not just one person."

While the offense was clicking on this night, it's been the defence which has kept the Lancers in the hunt so far this year. The Lancers held a talented Marauder team to 70 points, and earlier in the year limited Laurier to 49.

"All season long we've had a good team defence," says Havey. "It's the one thing that's been a constant, and it continues to improve."

Coming into the season, no one was quite sure what to expect out of this year's squad. The team lost five of their top six players from last season, but the additions of Anderson, an honorable All-American from Simon Fraser; Poulimenos, a former conference all-star, and Norman Boose, a transfer from Illinois' Wabash Valley College, have more than made up for the losses. After a shaky beginning, the team is coming together in time for the stretch run.

"During the preseason, we were up and down," says Havey. "We played a lot of good American schools, and we experienced some growing pains, but in the last month we've started to gel and solidify as a unit."

At the beginning of the regular season, the coaches and players set a goal of finishing in the top four in their conference, which would mean hosting a playoff game at the St. Denis Centre. With a few more victories, the team might have to readjust their expectations.

"Our original goal might not be ambitious enough," admits Havey.

Linh Tran / The Lance

Steve Anderson (54) and Kwame Boamah (14) both had big games in Windsor's upset over the number one ranked McMaster Marauders.

Windsor beat 'Stangs old-school style

NICK CHRONOPOULOS
Lance Reporter

Conn Smythe would have been proud.

The Lancer men's hockey team beat the Western Mustangs both on and off the scoreboard in a crucial game last weekend that featured hard hitting, intense speed, pretty goals and some festivities when the post-game handshake degenerated into a spirited brawl.

The game was tightly contested and remained scoreless until midway through the when Kevin Roach took a pass from Kevin Hansen and beat 'Stangs goalie Denver England for the icebreaker. Four minutes later, despite being short-handed, the Lancers chalked up their second when Hansen hit a flying Kevin Pucovsky, who made England look silly with a sweet deke-to-backhand shot that went in off the top right-hand corner of the bars. Western pulled to within one with a goal from Todd Bradley near the end of the second, but that was as close as they would come to a comeback. Windsor's tight and experienced defence shut the door on the Mustangs, which led to an empty net marker for the Lancers with three seconds left in the game courtesy of a steal and easy conversion from Ryan Coristine for a 3-1 final.

Tension had been building throughout the battle and it all finally boiled over during the post-game handshakes when gloves and helmets started flying and several fights broke out in unison. The central conflict took place between Coristine and Western captain Cam Law. It was a good scrap until Law pulled a Jeff Kugel and started dodging the linesmen while hunting for his next victim.

When all was said and done, there were a combined total of 50 penalty minutes and four game misconducts. In addition, Law received a match penalty for "travesty of game". OUAA hockey disciplinarian Bill Oliver handed out suspensions to Coristine for three games while Law will be out for five.

He shoots, he scores! The Lancers beat Western 3-1 last Saturday at Adie Knox Arena in a game marred by 50 penalty minutes and four game misconducts.

Marlene Hooper / The Lance

Poppleton named OUA athlete of the week

After helping the Lancer women's hockey team to the most successful weekend in their history, Kim Poppleton has been named the OUA Female Athlete of the Week. The fourth-year Kinesiology student from Seagrave scored 2 goals, including the game-winner in overtime, and added an assist as the Lancers beat York 4-3. It was Windsor's second straight win over York; they also beat the Yeowomen1-0 on Saturday.

the LANCER Locker Room

Women's hockey sweep York

The Lancer women's hockey team enjoyed the most successful weekend in their brief history with a pair of back-to-back wins over the visiting York Yeowomen. On Saturday it was All-Canadian goalie Shelly Campbell who was the hero as she earned the shutout in a 1-0 win. Trish Harte scored the only goal of the game for the Lancers.

On Sunday the honours went to Kim Poppleton had two goals and an assist, including the overtime game-winner, as Windsor won 4-3. Windsor are now 3-11-2 on the season.

Women's basketball earn clean sween in Thunder Bay

The Lancer women's basketball team moved to 3-2 on the season by winning twice in two days at one of the toughest gyms in the league, the Thunderdome at Lakehead University. On Friday night the Lancers opened a 35-23 lead after twenty minutes and held on for a 57-53 victory. Kathy Harris had 15 points and six rebounds for the Lancers, with Denise Strachanadding 11 points and six boards. Lakehead's Angela Hurtak led all scorers with 26 points and 16 rebounds.

On Saturday the Lancers won 73-64 behind 18 points from Leslie Goossens and 14 points from Miranda Pyette. Ann-Marie Yakopich added 12 and Karie Jackson had 10 points for Windsor, while Hurtak again led all scorers with 19 points for the Nor'Westers.

Men split with Lakehead

The Lancer men's basketball team recovered from a shaky second half in Friday night's opener to salvage a split in their weekend series against the Lakehead University Nor'Westers in Thunder Bay this weekend. Windsor, who were outscored 17-1 in the first eight minutes of Friday's second half, ended up 80-58 losers after being tied 36-36 at the intermission. They shot just 28 per cent from the floor for the night, and had only one player, Steve Anderson, reach double figures in scoring. Anderson finished with 25 points and 12 rebounds.

On Saturday the Lancers took control in the second half after the two teams fought to a 27-27 tie at the break. Windsor finished up 70-59 winners, and improves to 3-2 on the season. Lakehead are now 2-2. Steve Anderson once again led the way for Windsor, scoring 28 points and grabbing 11 rebounds. John Poulimenos had 13 points and five rebounds, and Mike Baggioadded 12 points.

"We did a much better job attacking their zone," said Lancer head coach Mike Havey. "We were much more patient. Another of the keys was the defensive job we did on McElmurry. Kwame Boamah played well against him, and John Veljanovski did a great job on him down the stretch."

Women's volleyball sweep past Nipissing

The Lancer women's volleyball team swept a pair of matches from the visiting Nipissing Lakers at the St. Denis Centre this weekend and moved into sole possession of fifth-place in the OUA West division. The Lancers, who have won five of their past six league matches and six of their past eight, didn't lose a set to the Lakers, winning Friday night by scores of 15-4-15-9 and 15-11, and Saturday by scores of 15-4-15-11 and 15-8. The Lancers are now 7-4 on the season, while the Lakers fall to 0-10.

Coach Sandy D'Amico worked 11 of his 12 players into Friday night's game, and all 12 saw court time on Saturday. Friday's statistical leaders were Kara Rheault, who had eight kills and six digs, and Darlene Davis, who had seven kills and seven digs. On Saturday, it was Erin McCausland who led the way with nine kills and six digs, while Rheault and Davis each had seven kills and two blocks. Stephanie Rubik added 11 digs for the Lancers.

with files from Ian Harrison

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Don't you hate it when you get yourself all ready for something. You whip yourself into a frenzy with anticipation waiting for what you're sure will be the event of the year. You do such a good job of selling yourself on it that when it actually does come it would take something like the Second Coming of Christ to please you. Well that's my take on this year's Royal Rumble.

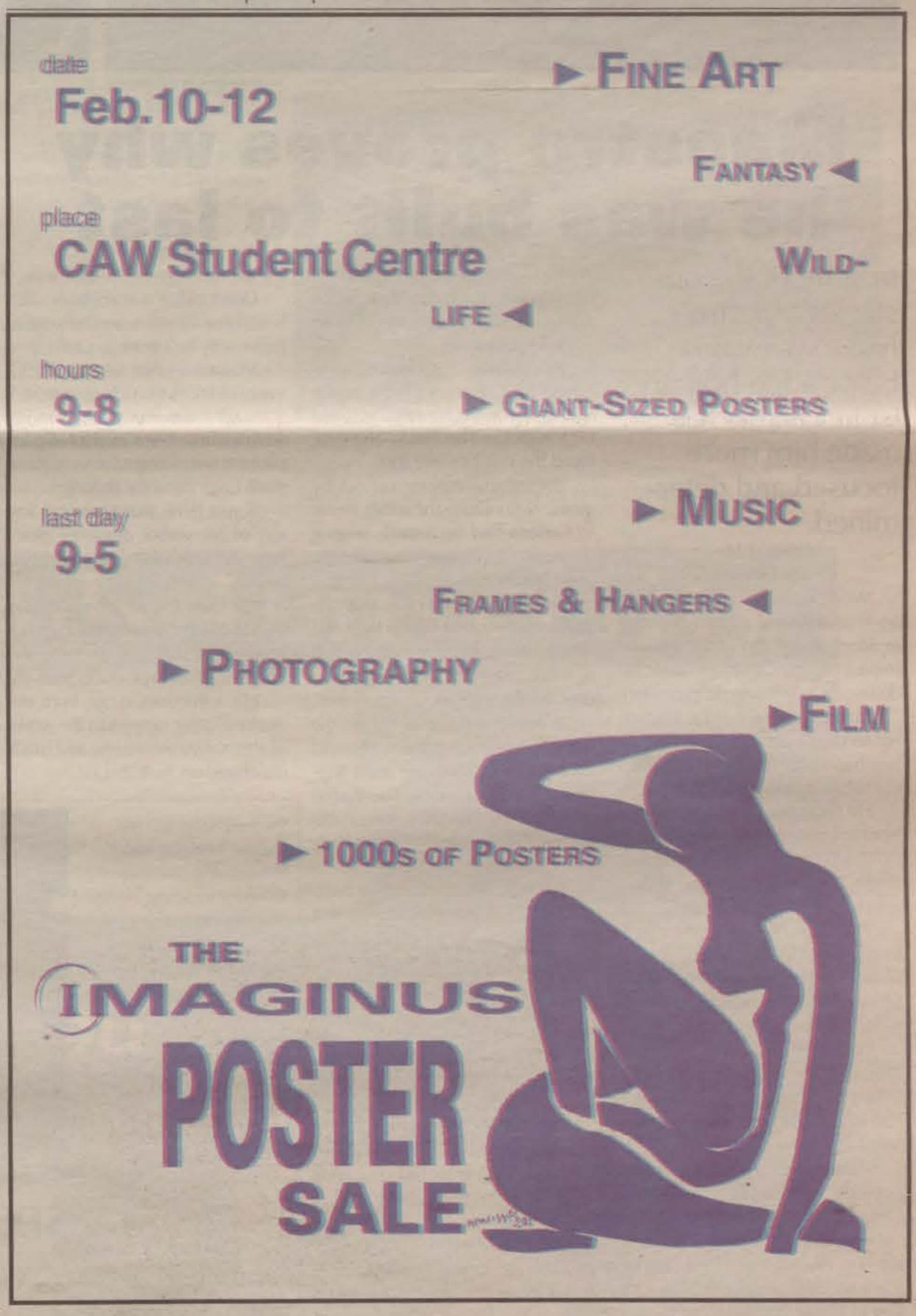
Instead of piling into a bar and watching it, I had the pleasure of actually watching a pay per view in a house. Our gracious host was BCB along with previous contributors to the column, Kimchee and Big Willie. It was a nice change, though I did notice the tendency to get drunk faster when your beverages are in a cooler beside you rather then behind a bar.

On the undercard ther was nothing special.the matches that went long weren't really anything to get excited about and the match that should of been long, Gangrel and X-Pac, was way too short. Overall, they seemed like a total waste of time.

Then there were the main events. First off was Mankind and The Rock. This was a brutal match, and I mean that in both a good and a bad way. The bumps they took, but mainly good old Mick Foley, were solid. A real nice touch was giving each man the mic to hear the "I quit". It allowed for some classic moments from both men who excel with their mouths. I liked the screwball ending; it was great since neither man lost face for saying the magic words.

The one thing I did have a problem with was the abuse Mick Foley took in the match. I know it's his trademark, and I will admit that I'm thrilled when I see him wrestle and the bumps he takes. But this match he took it too far. Ten plus chair shots to the head while handcuffed is too much for a man to take. Those chair shots aren't fake. Concussions are a real possibility and I'm sure that Mick has taken his fair share over the years. One look at Muhammad Ali today and I start worrying about the effects they'll have on the one known as Mankind in a few years.

The Rumble itself was great for story development but short on action. Every year we have that wrestler who lasts a significant length of time. This year it was Austin and McMahon, but their actual in ring time was negligable. Also, having the ring empty 3 times in the rumble was stupid. I know it was done for story purposes but it lowered the esteem of the Rumble from the event, where angles happen to an event to further angles.



ARTS

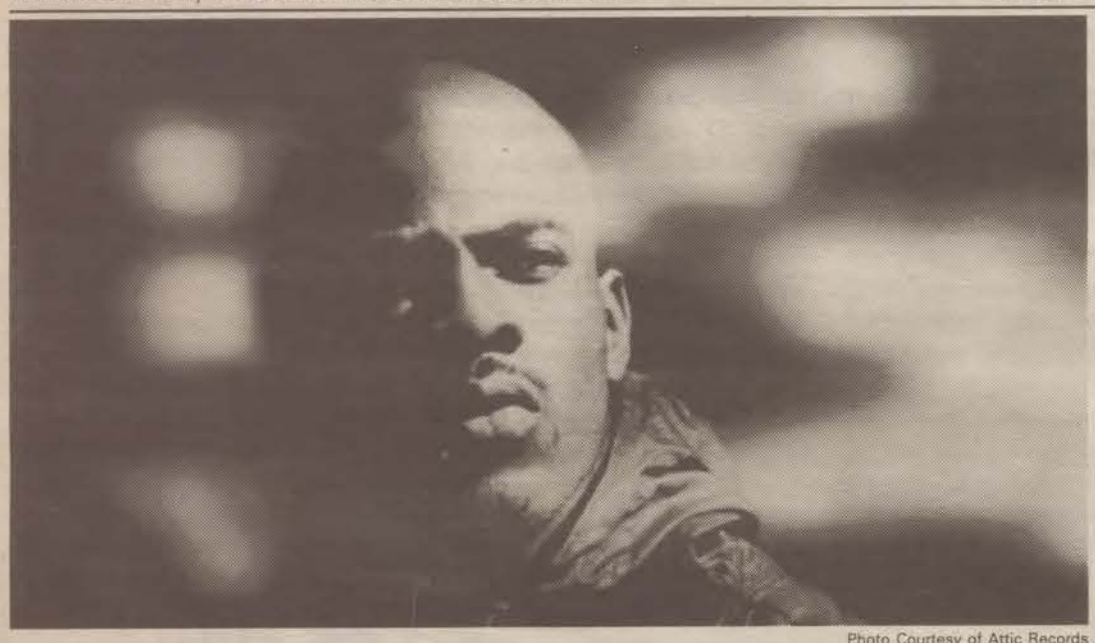


Photo Courtesy of Attic Records

Katherine Edwards/The Lance

Maestro proves why he was built to last

In spite of the obstacles Maestro's had to overcome, being a hip hop artist in Canada has made him more focused and determined.

Michelle Hines
Lance Reporter

When legendary rap artist Maestro Fresh-Wes recorded *Symphony In Effect* almost ten years ago, the impact on the Canadian music industry and its fans was yet to be seen.

Maestro as he is now known, has secured a place in Canadian hip hop history for his contributions to the urban music scene.

He is the first Canadian rap artist whose album went platinum-plus (170,000 copies) and whose debut single, "Let Your Backbone Slide," achieved gold status (50,000).

The single made listeners coast-to-coast glide, and grabbed the attention of the Canadian music establishment who awarded Maestro three Juno's in 1990.

He earned a Juno for Best Rap Recording for the album *Symphony In Effect*, Best Rap Video, for his second single Drop the Needle, and a Best New Artist Juno.

Make no mistake — being a rapper isn't easy. Being a rapper in Canada is even more difficult.

Inner-city Americans embraced hip hop when it was developed by Black and Latino males in New York City in 1979.

Since then, hip hop has transcended age, racial, gender, economic, and social borders in America.

"We're first generation up here in Canada", explains Maestro. "Americans like Puff Daddy, Jermaine Dupri, they learned from predecessors like Russell Simmons, Andre Harrell, and Quincey Jones."

When Maestro first came on the scene, he had the support of radio outlets nationwide.

At that time, "...Backbone" competed among tracks from artists Sinead O'Connor, Mariah Carey, and New Kids On The Block, and captured the number one spot.

But unfortunately, throughout the years, radio airplay of urban music in Canada had decreased, limiting the outlets for homegrown talent to promote their work.

Because Canada isn't an area predominantly known for hip hop, and 'black' music, many artists have had to work extremely hard to gain acceptance by their own communities.

When speaking of his fellow Canadian recording artists, Maestro asserts: "In Canada, we gotta support the Jully Black's, the Carlos Morgan's, the Saukrates', the Ghetto Concept's; we gotta support each other."

It's true. In Canada we've been so quick to accept U.S. exports that we've overlooked what we have at home.

"It's gonna take time to build, so it's good to look and be influenced and inspired by the U.S... at the same time, we gotta be patient and we have to learn to love what we as Canadians do."

"While *Black Tie Affair* (1991), Maestro's second album enjoyed similar success as his first, acquiring gold status, his third album didn't fare as well.

In 1993, Maestro wanted to expand his career and moved to New York City, in the process, changing his style to a harder, street-oriented persona.

The album wasn't as critically acclaimed or as well received as his first two ventures.

After that experience, Maestro moved back to Canada, and returned to his original label, Attic Records, Canada's leading independent record company.

Don't call it a comeback, he's been here for years, and he's out to prove why he's Built To Last.

Maestro's latest venture is "17 tracks of 100% Canadian content."

"I felt it was important for me to do this album because a lot of people were wondering what I was about since I was away for so long,"

If you think that Maestro's lost any of his verbal dexterity, don't worry, he's probably sharper that ever before.

He loves the art of music, and studies it. He keeps his mind stimulated with a variety of elements and images in order to produce creatively.

His influences range from the works of other rappers to the works of alternative musicians, and this is illustrated on *Built To Last*.

Catch some STRANGE and RARELY SEEN films at the Windsor Fim Theatre (254-FILM) on Monday February 8th. 9:00pm (Otto's last time)

Maestro Conductin' Thangs at The Pub

BabyPhat
Lance Columnist

He's back, and in full effect. Friday, January 22nd, the University of Windsor Pub, hosted a concert in which Maestro and his crew put on a very impressive show.

The concert at The Pub was a good opportunity for Maestro to promote his new album, *Built to Last*. "I want to show people I'm still here and to reintroduce myself to the market."

Maestro finally (after a lengthy delay), came on stage to a roaring crowd at midnight, making the crowd cheer wildly as he sang "Drop the Needle". Maestro followed up with a freestyle rendition of his latest release "Still in the Game.", and then topped it off with a definite crowd pleaser "Conducting Things".

Super Sexy Naigh backed up Maestro on all of his songs and gave the audience a taste of his own impressive freestyle abilities.

Maestro displayed his empathy for single mothers with his freestyle salute, telling them all to stay strong.

He ended the show with his most well known and celebrated song, "Let Your Back Bone Slide".

For his finale he called women from the audience onto the stage .

After the show Maestro thanked his fans in Windsor for their support. "I had a good time tonight. Thanks for having me, and for the support for the last ten years." D.J. Starsk ended the evening, dropping serious sets of Calypso, Reggae and Booty.

The night was definitely entertaining,as Maestro delivered a strong musical performance.

Toronto band SID SIX rocked the Coach and Horses in downtown Windsor recently.
The band members are: Rob Joy (singer/writer), , Jay Kralka (bass), Ryan McCaffrey (drums) and Christian Collingham (guitar).
Catch them before they become big...'cause from the looks and sounds of things...they will be huge.

Marlene Hooper/The Lance

SID SIX in the Coach's corner

One dose of SID SIX and you'll be screaming for more

Kimberly Hook
Lance Reporter

SID SIX rocked the house recently at The Coach and horses in downtown Windsor.

The Toronto based band consists of lead singer and principle songwriter Rob Joy, lead guitarist Christian Collingham, bassist Jay Kralka and drummer Ryan McCaffrey make the "spook-rockers" SID SIX.

The band was invited to showcase at an annual music festival in Buffalo that focused on independent artists and was voted number one out-of-town act by the submission committee. It's fitting they received that title with their fun yet serious and revealing lyrics.

These guys are a great up and coming band. They are fun, easygoing and have many goals for pursing their musical careers.

The band has a CD sample r with three songs "Girl Next Door," "Space Mobile," and "Satisfied" that are well worth the listen.

If you missed their performance, you can still pick up their CD. Next year they are releasing a full length album.

If you can't wait until then catch them putting on shows in Southern Ontario and North-Eastern United States; you'll be glad you did. This is definitely not the last we will hear of SID SIX.

Comedy at its best

The Second City Detroit is an prime example of just how good live comedic theatre can be.

MATT BUFTON
Lance Reporter

Sitting at home watching sitcoms on TV the viewer may not realize what they're missing. Even Saturday Night Live fails to really capture the energy of live, in-person comedy sketches.

This is exactly what The Second City provides, there are no laugh tracks and there is a real connection between audience and performers.

Watching an actor improvise a line that is just so funny that even the cast has a hard time keeping it together provides a certain satisfaction.

What makes the Second City so entertaining, is the feeling that you are is not just watching the joke, but are actually part of it.

The viewer leaves with a feeling more than just seeing a show, part of them feels they just spend an evening with six incredibly funny friends.

The current show, "Daimlers are a Girl's Best Friend", featured everything from Bill and Chelsea Clinton having a heart-to-heart chat over a joint, to open mike comedy night at Auschwitz. All the scenes were well connected with some brilliant transitions.

The cast is very diverse, perhaps this is one of the reasons they had no reservations about tackling affirmative action and use stereotyped characters in the sketches.

All the performers showed a remarkable ability to change characters instantly, portraying opposite characters believably in scenes only minutes apart.

The lack of sophisticated props and set (almost everything was mimed) and set did not detract from the scenes at all, seeming to give the actors opportunities to display their talents.

An excellent mix of slapstick, immature humour, and smart comedy make this a show to see. A little audience participation thrown in doesn't hurt either.

If you're looking for something different, try taking in a Second City show — the theatre's not far from the tunnel and is located at 2301 Woodward Ave.

Wed., Thurs. and Sun. tickets are $10 & $17.50 for Fri.& Sat.

For info please call The Second City box office at (313) 965-2222.

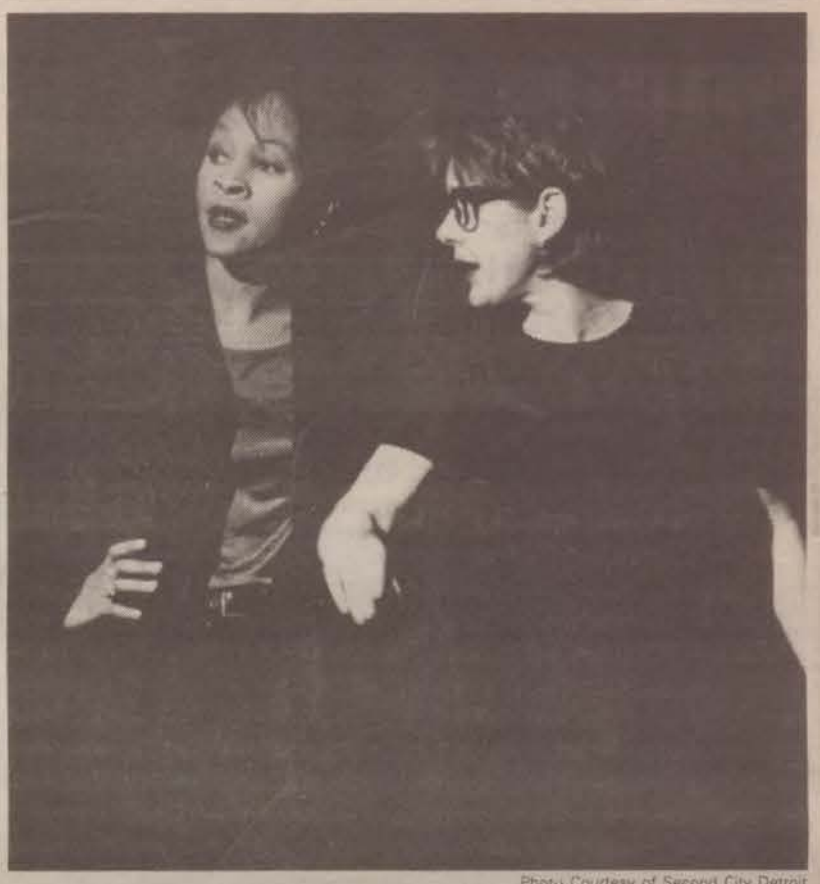


Photo Courtesy of Second City Detroit

Mary-Jane Pories (left) and Nymia Woods tear up the stage in "Daimlers Are A Girls Best Friend", the 5th Anniversary revue that is playing at Second City Detroit. Shows: Wed-Sun. (313) 965-2222.

"Our Town" leaves a lot to be desired

This show was in a word, disappointing

SEAN KIDD
Lance Reporter

The Common Ground Gallery hosted a show called *Our Town* from Jan. 9th to Jan. 30th.

This was an "open" show accepting submissions from many sources, with the theme being a display of their view of the city. They were encouraged to reply to their environment in a constructive and thought-provoking manner.

If view your of Windsor is dull and uninteresting then the show hit the nail sharply on the head.

As for the art itself, there were some vague attempts at an interactive display in some, prompting you to pick them up and move them around in the vain hope that they might be more than what is revealed at first glance. The only faint glimmer of hope was in the "Votive Shrine of Perpetual Unemployment", an abstract piece made up of a swirling form of wax and fur which managed to hold the eye for more than three seconds. It was signed anonymous, which is clearly what anyone sensible would do having their art shown in that room.

There were some others that stood out for not being "bad", and might get an A- in a grade twelve art class, but that was about the extent of it.

If this review makes the artists involved angry, then good. Use your anger and produce something that involves more time and thought than an afternoon and a half-bottle of Gamay Noir.

Linh Tran/ The Lance

The recent exhibit, "Surge", at the Art gallery of Windsor is coming to a close on February 6. Innovative pieces by artists Roe Davis & Barabara Sternberg bring everyday objects to life like forks and spoons.

Royal Roads University

Peter Hughes:
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B.Com. - Entrepreneurial Management (Royal Roads University 1997)
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prepare you
for the 'real-world'?

Claudia Fabbri:
B.A. - Political Science and Spanish (University of Victoria 1997)
B.Com. - Entrepreneurial Management (Royal Roads University 1998)
$30,000 Rotary Scholarship
(to complete Masters degree in England).

"When I finished my Political Science degree at the University of Victoria I realized that I wished to broaden my horizons. The Bachelor of Commerce program at Royal Roads University truly was the answer. This one-year intensive program was challenging and rewarding at the same time. It sharpened my leadership, decision making, and team work skills."

Trevor Lines:
B.A. - Political Studies
(University of Manitoba 1996
President U of M Student Assoc.)
B.Com. - Entrepreneurial Management
(Royal Roads University 1998)
Shaw Communications

"After completing a degree in political studies I realized that today's business climate requires a well-rounded education combined with specialized business training. The outstanding Royal Roads University commerce program is an intensive and unique experience that has provided me with the necessary skills to succeed in today's business world."

ROYAL ROADS UNIVERSITY
Victoria, BC

Get in on the

CJAM Pledge Drive

If you've never listened to CJAM 91.5 FM - and you're about to wish you had . You need to know some things.

MICHELLE HINES
Lance Reporter

Our school radio station, CJAM, provides a variety of quality programming 24 hours a day, seven days a week. Its listening range extends throughout Windsor and Essex County and most of Metropolitan Detroit.

CJAM is located in the basement of the CAW Student Centre and was founded in 1977 as an AM station. In 1983, CJAM was granted an FM licence to operate at 50 watts. A few years ago, its power was increased to 500 watts.

CJAM operates through the dedication and hard work of three full-time staff members alongside 150-plus volunteers from the U and the surrounding community.

Its mandate is to provide music and informative programming not offered by local mainstream media.

For those of you who are regular listeners, you may already know that CJAM needs your help for its annual pledge drive from February 8 - 15.

Station programmers will encourage listeners to take action and pledge their monetary support to the station.

Proceeds raised will go toward station renovations and acquisitions, a power increase, and other necessities in order to keep the station in working order.

Tune into CJAM 91.5 FM February 8 - 15 and pledge your support. Those who donate will receive an incentive.

Call the pledge line at 971-3630 (Windsor)and toll free 963-6112 extension 3630 (Detroit).

Tone, Volume & Voice

Matt Bufton
Randy Drexler
Gunter Howleg

The Offspring
Americana
EMI

Right now its almost impossible to tune into an alternative rock station without hearing the first single from this album - "Pretty Fly (For a White Guy)."

This novelty song du jour is receiving the same kind of attention that Offspring's "Self Esteem" drew a few years ago.

The Offspring deliver their standard heavy punk rock on this CD, which is a mix of the good, the bad, and the ugly.

"Have You Ever," the lead single on this disc is one of a few very good tracks, it delivers a good beat and insightful lyrics. Unfortunately not everything is as good.

In short, if you like this kind of music you'll like this CD. If you enjoy it sometimes then you might want to by this album and just learn which tracks to skip. **M.B.**

Gangsta Boo
Enquiring Minds
Epic Records

This is truly an interesting piece of musical artistry.

This album is true to form when it come to any gangsta rap record.

Salt and Pepper these women are not, the nasty attitude shoots S and P right out of their shakers. This group has a "take no prisoners" philosophy in their music. There are however, some soulful beats in these songs.

This album should be given a try. It's time to get down with the gangsta style of our female hardcore rappers. **G.H.**

The Rolling Stones
No Limits
Virgin Records

The Rolling Stones' seventh and latest live set CD is a winner.

Recorded live in four different countries during their'97/'98 "Bridges to Babylon" tour, this thirteen track collection serves up mostly recent songs with a few older gems, in for good measure.

Althoug highly polished, certain tracks on the album like "Gimme Shelter" sound somewhat empty.

In general, "No Security" lacks the ugliness of earlier performances. (If this is what you're after, look into getting the "Rock 'n Roll Circus" disc instead).

If, however, you don't mind an adult-contemporary feel or are a veteran 'Stones fan who has aged with the band', this one's for you.

The Stones: @ The Palace in Auburn Hills on Feb. 22. **R.D.& S.P.**

Ryan Patrick
Shawn Poinier
Mike Whaley

Fear of Pop
Volume 1
550 Music/Sony

Master popster Ben Folds solo project is not what you'd expect. If you are just a casual fan of Ben Folds Five, ie. you just love that Brick song, then you probably will be either a-shocked or b-disappointed. No the sweet ballads are not here. Instead you get an experimental and ecletic collection that touches on everything from New Wave to Funk and everything in between. Of course the stand out is the William Shatner appearance on "In Love".

This is a credit to Ben Folds. Fear of Pop is a great album that lets you into the mind of a great musician, and see what music lies behind what the radio decides to let you hear. **M.W.**

Redman
Doc's Da Name 2000
Def Jam 2000

Get this hip-hop album! That's not a suggestion, it's an order. The Funk Doctor Spock is back and the prognosis is good.

Good as in phat, calorie loaded beats. Good as in appearances by Busta Rhymes, Method Man, Erick Sermon, and Keith Murray.

Good as in chock-full of hilarious skits replete with that acerbic tone we've all come to expect from Redman. Good, well just good, dammit! **R.P.**

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Inquiry

The Human Rights Office is conducting an inquiry into the incident at the CAW Students Centre on Thursday January 21, 1999 involving ***Mr. Alan Maki***

Any witnesses to the incident or anyone wishing to express relevant views or concerns, please contact the Human Rights Office at 253-4232 ext. 3400 ***as soon as possible,*** or by **Monday February 8.**

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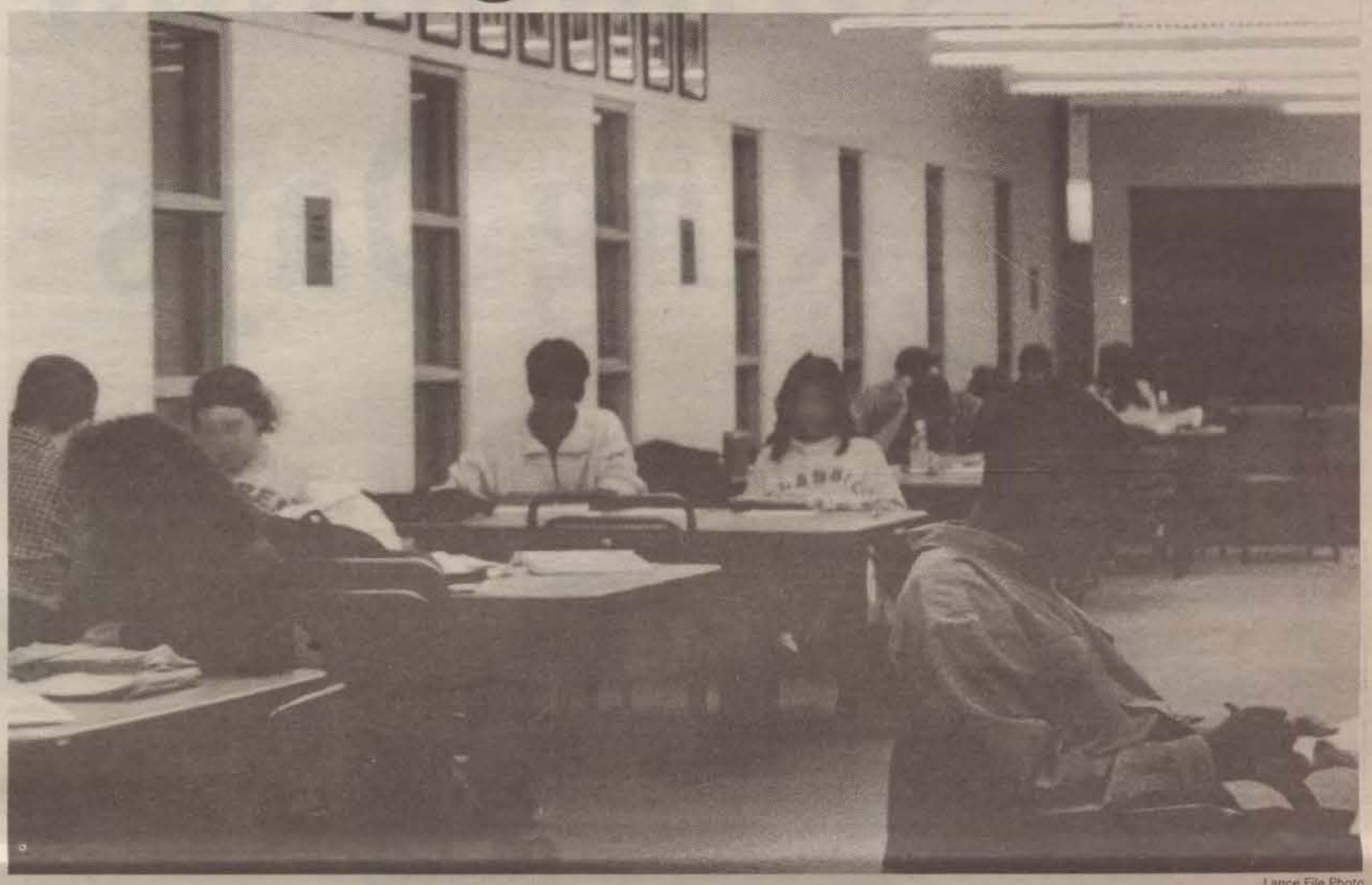


Lance File Photo

Anyone, maybe someone you know, can have an eating disorder

KELLY PEDRO
Canadian University Press

TORONTO - Joseph eats the same thing for breakfast every day. After waking up at six o'clock, he starts his day with toast, peanut butter and a banana. For lunch, Joseph has an orange and prunes. His dinner consists of rice, homemade tomato sauce and some vegetables. And once a day, he snacks on hot air popcorn. He also exercises for three hours a day, five days a week.

While Joseph's daily routine might make him sound like a health nut, he's not.

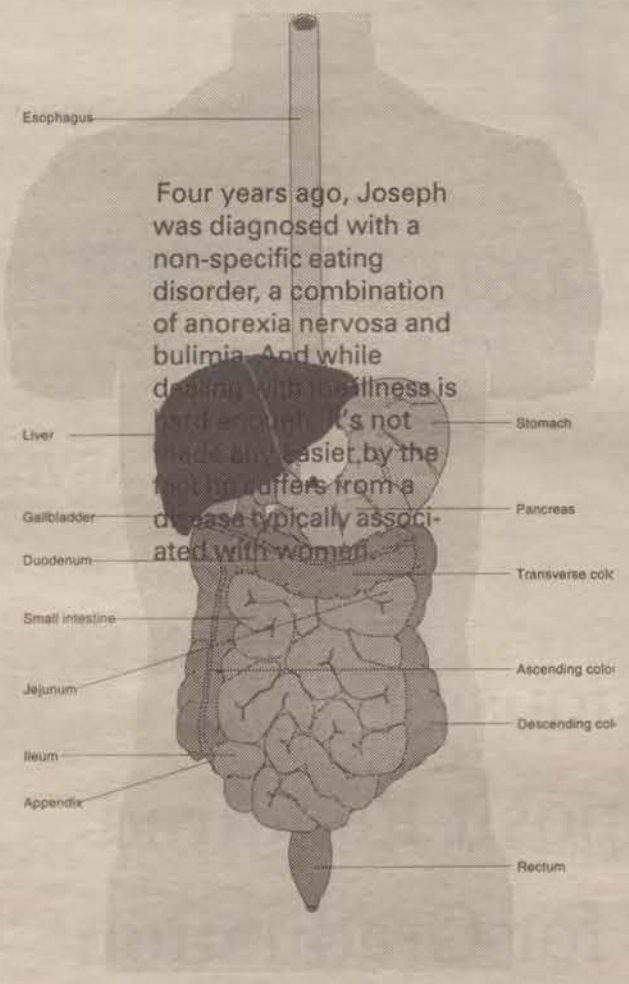
He's not alone

Four years ago, Joseph was diagnosed with a non-specific eating disorder, a combination of anorexia nervosa and bulimia. And while dealing with the illness is hard enough, it's not made any easier by the fact he suffers from a disease typically associated with women. For that reason, Joseph says he finds it hard to cope with both his illness and society's stigmas surrounding his disease. But he finds strength from other men in his situation.

"It's usually females that are diagnosed, but I have since met other men who have similar problems so I don't feel so bad," he says.

Brian, whose name has been changed at his request, is anorexic and shares Joseph's concerns.

"There's a lot of shame involved, because it's perceived as a woman's disease and it's seen as a shameful thing for men to be doing," he says. The way eating disorders manifest themselves for men and women, however, are often very similar.



Four years ago, Joseph was diagnosed with a non-specific eating disorder, a combination of anorexia nervosa and bulimia. And while dealing with the illness is hard enough, it's not made any easier by the fact he suffers from a disease typically associated with women.

Family and friends, get involved

For Brian, Joseph and others with an eating disorder, food is seen as the enemy. During his illness, Brian strictly monitored everything he ate.

"I ate a lot of bagels, like five per day with nothing on them," he says. "For some reason it was okay to eat them but anything with fat content was unacceptable." He further controlled his diet by purging, either by vomiting or taking laxatives, if he felt he had eating too much.

Brian's behaviour continued until 10 months ago, when family and friends urged him to seek help after noticing he had become extremely thin.

"I thought I looked great, but I didn't," says the 6'1" Brian, who at the height of his illness weighed only 137 pounds.

"It mostly hit me when I went on vacation to Cairo with my roommate and came back and saw the pictures. I was shocked at how skinny I looked."

While the rate of eating disorders among men is lower than among women, it is not as rare as people think. About one out of every 10 people with an eating disorder are men - and their numbers are rising as men become more self-conscious about their appearance, experts say.

> "I ate a lot of bagels, like five per day with nothing on them," he says. "For some reason it was okay to eat them but anything with fat content was unacceptable."

Dr. Miles Cohen, a Toronto psychiatrist who deals exclusively with men who have eating disorders, says there are many factors contributing to the development of the disease. Genetic disposition, cultural factors and television advertisements are major influences on how people view their bodies, he says.

"Calvin Klein ads started it in the late 1980s showing men who were smooth, defined and had no body hair or fat," Cohen says, explaining the effects of advertising on men's body images.

But Cohen worries too many men refuse to admit they may have an eating disorder because they too see it as a female disease.

"Many men reduce the fat in their diet which is a category of an eating disorder," he says.

"Most men . . . think they're just working out but that they don't have a women's illness," Cohen adds.

The assumption that eating disorders only affect women causes the media to play down the effect they have on men, Cohen says. For example, one recent Kellogg's Special K cereal commercial plays on stereotypes of women who learn to hate their bodies because of comments by men, but ignores the reality that men are becoming increasingly body conscious.

"Ads like that do men a disservice, because it makes men feel silly when they have an eating disorder, and they start thinking like that," Cohen says.

But men aren't the only ones who refuse to acknowledge that eating disorders can afflict men as well as women, Cohen says. Some doctors are reluctant to diagnose men with an eating disorder, partly because of a lack of education and inability to notice key symptoms in men, he says.

Finding the right doctor, however, is a key part of the recovery process, which involves mental, emotional and physical treatment. Patients need to completely overhaul how they think about and treat their bodies.

"You try to get them to eat normally and stop exercising and reintegrate it at a later time," says Cohen.

"You try and deal with the issues of self-esteem and find long lasting ways of building self esteem," he adds.

For Brian, recovery was initially incredibly difficult, he says. "I didn't want to eat even though I had to," he says. "People were monitoring me which I resented, but I knew they were doing it because they cared."

Even though Brian has been in treatment for 10 months, he still has a long way to go. He still works out five days a week, something he says is still important to him.

"If I don't work out for three days I feel anxious and bloated, I get quite irritable and unhappy," he says. "Purging was a way to deal with the anxiety too because I felt very calm after I had done it."

For Joseph, who is four years into his treatment, recovery is also a slow process. He says he still worries about things most people don't even think about, like eating in front of other people.

"I'm going home to my mother's for Christmas, and the biggest concern I have is how I'm going to eat. What am I going to eat when I'm down there, that's always an issue whenever I go to her place," he says.

For now though, he is taking his recovery one step at a time. "I don't see beyond being able to eat normally."

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DIVERSIONS

Tuesday February 2

Academic Writing Centre
Planning Research Papers
12:00p.m.-1:00p.m.

Wenedsday February 3

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4:00p.m.-(ARKII) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP
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We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt Spring Bear Hunt. At 187 California. Call 252-1517 for more info.

Academic Writing Centre
Writing Research Papers
12:00p.m.-1:00p.m.

Thursday February 4

THE LABYRYINTH
1703 Cass Ave. Detroit, in the Ramada DJs Marc & Rob, and a set by Jill Grant 4:30P.M.-OPIRG Windsor's Environmental Action Group. Has changed its meeting to Thursday at 4:30p.m.
At 187 California. Call 252-1517 for more info.

6:00p.m. OPIRG ANTI RACISM GROUP is having a founding meeting. What are you doing to fight racism/ Save Mumia Aabu-Jamal!
Call 252-1517 for more information.

Academic Writing Centre
Bibliography & Documentation
12:00p.m.-1:00p.m.

Friday February 5

4:00p.m. CAMPUS COALITION for ACCESSIBLE EDUCATION is meeting
at 187 California. Education is a Right!! University tuition has gone up 158% in 10years. Help plan for action to reverse this trend.
Call 252-1517 for more information.

Windsor's Community Museum
Museum Volunteer Group Meeting
7:00p.m.
Location: Duff-Baby Interpretation Centre
221 Mill Street, Sandwich

Academic Writing Centre
Business Writing: Memos, Abstracts & Executive Summaries
B02 1:00p.m.-2:00p.m.

Saturday, February 6

Writing For Second Language Students
10:00a.m.-11:30a.m.

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For more info. call TWRC at 252-1517

Sunday, February 7

Academic Writing Centre
Bibliography & Documentation
5:00p.m.-6:00p.m.

Monday, February 8

6:00p.m. OUT PN CAMPUS for the lesbian, gay, bisexual and transgendered community will be holding a DROP-IN. We will aslo be palling a local LGBT
film festival in March and Pink Triangle Day events.
At 187 California. Call 252-1517 for more info.

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Dr. Elizabeth Grosz
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8:00p.m. Oak Room of Vanier Hall

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*All proceeds go to Project H.M.S. Detroit, a registered charity

Dr. Susie Tharu
'Empire, Nation, Gender, and the Institution of Literature'
Friday, March 5, 1999
7:30p.m., Katzman Lounge of Vanier Hall

Anne Kathleen McLaughlin
A Theatrical Presentation: Julian of Norwich
Monday, March 8, 1999
3:00p.m. Moot Court of the law Faculty
Dr. Stephen Bertman
"War Speed: How Fast Times Are Changing Our Personal Values"
Friday, March 19, 1999
8:00p.m. Oak Room of Vanier Hall

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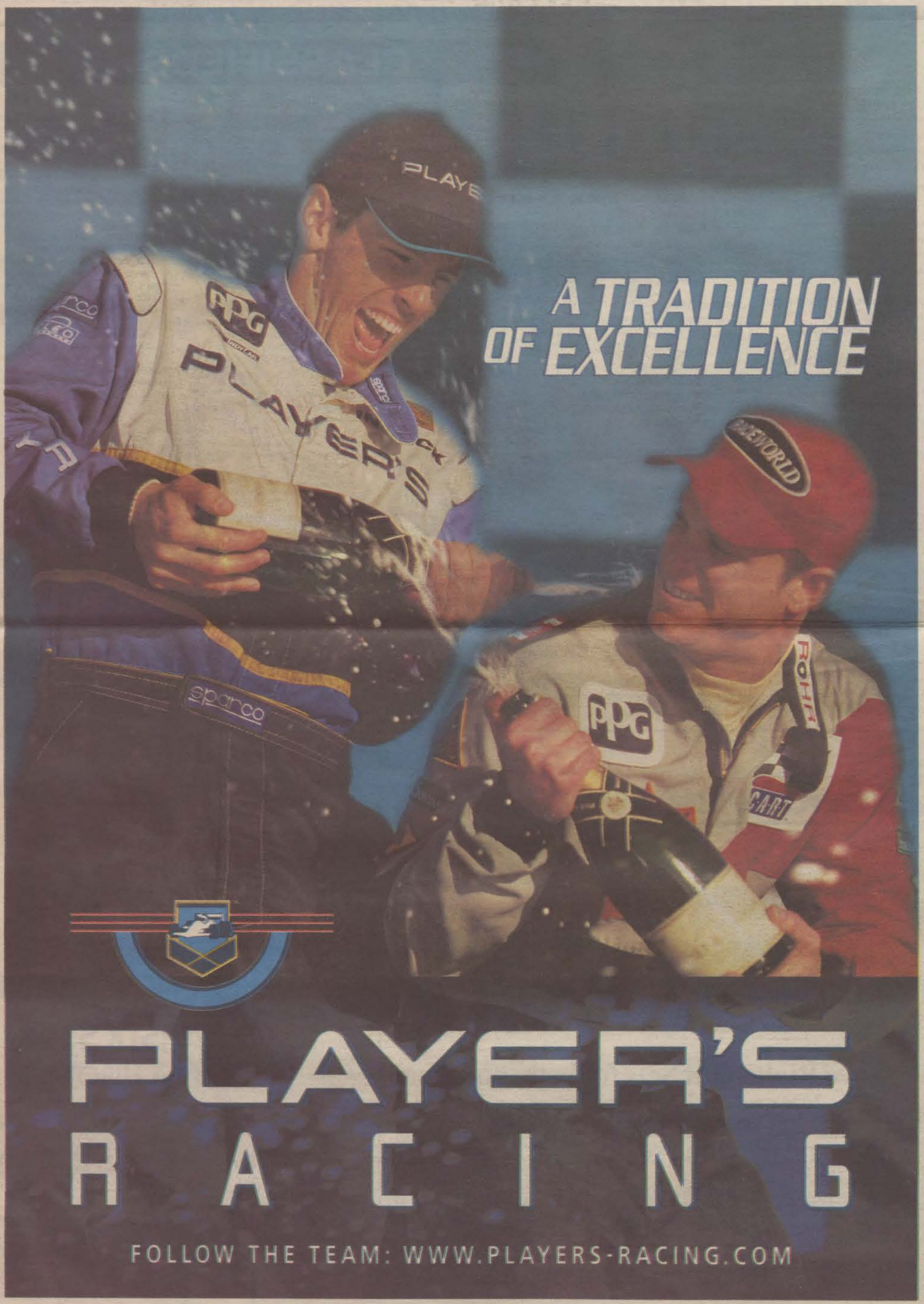
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THE LANCE

ISSUE 18 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, February 9, 1999 | Price: Free

U of W celebrates Black History Month

MIKE WHALEY
Lance Reporter

The beginning of Black History Month was officially celebrated last week at the University of Windsor.

The ceremony, held on last Monday, opened with the Black National Anthem, "Lift Every Voice and Sing", featuring speakers and poetry readings.

The goal of Black History Month is to ensure African Canadians to reclaim their history. Also, it is intended to integrate black history in the history classes taught in schools today. It was stressed that it is especially important to celebrate it in this area given our history in the Underground Railroad.

Shawna Pemberton of the Womyn's Center announced that at the same time of Black History Month, they would be celebrating Black Herstory Month. She pointed that while African Canadian History was under-represented it was still a male dominated history. There was the need to learn and celebrate Rosa Parks and the women that came before her.

Dr. Juanita Westmoreland-Traore, the dean of the U of W's law school, ended the ceremony with a speech outlining African Americans and African Canadians, both prominent and some not as well known. She called on people to celebrate not only recent figures' contributions to society but to go back to ancestral roots as well.

Vincenza Rotulo/ The Lance

Odette Williams (left) with Charmaine Hurlock (right) sing the Black National Anthem during opening ceremony for Black History Month.

She discussed Martin Luther King Jr. well known for his civil rights work. However, a lesser-known fact about him is his establishing an inter-racial alliance of the poor.

Emergency meeting called by Carisa members

ASHA TOMLINSON
Staff writer

Last Thursday, the members of the University of Windsor's Caribbean Students Association (CARISA) held an emergency meeting in response to the "HIT 'EM UP" Newsletter written by the Boom Bap organization.

The newsletter was the first of its kind, consisting of student's comments from various other organizations as well as anonymous remarks about CARISA that have been made in the last week.

The newsletter suggested that CARISA was showing a lack of support morally and financially by not collaborating with other organizations on a dance that is scheduled for February 6th. Although the issues presented in the newsletter were of significant concern to the BoomBap organization and others, CARISA executive and some students are concerned about the way the matter was addressed.

The day after the article's publication, CARISA members wanted answers.

"In the constitution it says that if there are ten members of an organization who decide that they have a problem with the executive's decisions and would like to call a meeting, they are able to do so. Rumours have been going around and information needs to be given," said Fanta Williams, former CARISA president. "I have never seen the financial records or minutes. These things have not been coming to the membership. Members should know what's going on in their clubs and I feel this hasn't been done and that is the reason for this meeting."

Armando Correia and Sajid Butt, UWSA vice presidents, were chairs of the meeting. The first item that was called to attention was the fundraising proposal for the family of the late Casey Gordon.

"Casey Gordon was my cousin and he died two weeks ago in a car accident. He was on life support for more than a week and the medical bills amounted to $127,000 U.S. That money does not include the money spent on the family shipping the body from North Dakota to Toronto and the funeral costs. His mother is single and I would like to raise as much money as possible to go to his mother before interest begins to accumulate," said Jen Holland, a Carisa member.

Yvette Thomas, president of Carisa, assured Holland that money is not a problem.

"Donating money has never been an issue. I gave my own money on behalf of Carisa and we still intend to make another donation. Giving money has never been an issue," she said.

Please see *Emergency*/ page2

Students prowl for paychecks at job fair

NNEKA NNOLIM
Lance Reporter

The University of Windsor's motto "the degree that works" was recently put to the test last week.

Job Fair 1999 included more than 30 companies looking to recruit current students as well as recent graduates.

Companies such as Enterprise Rent-A-Car, and Staples-Business Depot were on hand, accepting resumes and giving out applications. Armed with a handy brochure containing descriptions of all the companies in attendance, numerous students made their way through the crowd in the hopes of landing a job. The auditorium was buzzing with the sounds of students meeting, greeting, and networking with the employers. Summer jobs as well as careers for graduates were up for grabs.

The job fair is an annual event that has been giving students the opportunity to meet with prospective employers since 1993. It also gives employers the opportunity to tap into the important talent pool, that is university students.

For many companies, university students are a vital part of their industry.

As Karen Cierpisz, a manager at the Reitmans clothing store in Devonshire Mall says, "Students are the future. We're in the fashion industry and university students are up on fashion."

Companies attend the Job Fair for a variety of reasons.

For large established corporations like Ford Motor Company, the goal is to find students who can add to their tradition. In the brochure handed out to students, Ford states that they're looking for "bright, innovative, and motivated people who are dedicated to improving the levels of quality and customer satisfaction for which Ford has come to be known."

Other companies, like Millenium Softworks International, are expanding rapidly and they are on a quest to fill several positions. For other companies, the intent is

Please see *Job*/ page 2

Zoe Wong/ The Lance

Moe Seddick (left) and Rachel Sarkis(right) get job info at Certified Management Account

Inside...

3 Same sex marriages
6 Disapointing state of affairs
8 Lancers on TV
10 The Watchmen are still evolving
11 The Doll House
13 Immortality

...Emergency

Continued from Page 1

According to various members, giving money was not the issue, they were concerned with the fact that Carisa was continuing to have a competing dance on the same night as the dance that other organizations planned together in the last week to help raise funds for the Gordon family.

"You're splitting up the crowd by having a jam at another location," said Odessa Austin, former Carisa executive.

Judene Stewart, vice president of Carisa explained the reasoning behind the decision made to proceed with the Feb.6 dance.

"We had already planned January events from last year. Everything had been finalized. We put down a security deposit on the location as well as a liquor license which was very difficult to get under the Carisa name," she said.

Lisa Ann Bannis, a Carisa member, doesn't agree.

"I'm hoping that you wouldn't prioritize a jam in front of someone's death. One love means coming together and doing what needs to be done," she said.

"As a collective, we're making a bigger donation with the two events which is a bigger donation coming from the university. Time has been a problem, the fundraiser idea came up at the beginning of the week and the money from this jam will go directly to the Gordon family if the membership motions it," said Thomas.

Williams suggested that a motion be carried out to cancel the dance because she feels it shows a lack of support if Carisa continues with the promotion of the dance.

"I'd like to make a motion that the dance be cancelled. How much money will really be lost?" said Williams.

Thomas indicated that an estimated $400 would be lost if the dance was cancelled.

A few members spoke up in favour of the dance.

"If you cut off this dance, you're losing people who would not go to the Amigos, BoomBap, 3xvi dance," said Carisa member, Jason McDonald.

The Carisa membership voted in favour of cancelling the Feb.6 dance. The membership has yet to come up with an alternative fundraiser idea, apart from the dance that is being held at the Pub on the same date.

The second issue called to order was the joint dance held by the Indian Students Association (ISA) and Carisa. Members felt that ISA was not given a fair option as to the cut that was decided upon because not many Carisa members showed up to this event.

"If none of your membership showed up, why did you take a 40 per cent cut?" said Terri Ann Brown, a former Carisa executive.

"That night, we discussed the cut and ISA agreed. If you think we should give $110 back, let's have a motion to give it back," said Thomas.

"We agreed to a 40-60 (per cent) split but the issue here is principle. There was a Carisa meeting and someone else's jam was being promoted and it was on the same night as the joint Carisa jam with ISA," said Minesh Thakkar, co-treasurer of the ISA.

Tricelle Cummings does not think a refund is necessary.

"If they talked about the cut and ISA agreed, what's the point of the refund?" she said.

Membership voted to give back the money taken from the event along with an apology letter stating Carisa's lack of support for the event.

The last and final issue discussed was sports weekend. Members made a general inquiry as to what has been planned so far for the coming event.

"We have most of our DJs booked. Flyers and promotions have not been done yet," said Thomas.

"Feb.12 is the release date which we will tell the members everything. We want to make sure that everything is confirmed before we tell the membership the whole deal. The meeting will be held in Erie Hall, Rm.1123," said Stewart.

Complaints were made to the Carisa executive about the way in which they have been organizing sports weekend.

"How have you promoted this sports weekend? You've already missed all the other (universities) sports weekend where you could have given out flyers," said Williams.

"We have contacted various schools across Ontario to let them know about our sports weekend," said Stewart.

Other members were concerned also with the lack of communication between the executive and its members.

"I feel there is a communication barrier between the executive and the members," said Brown.

Williams said her biggest concern is that Carisa stays on top of its feet.

"I'm not fighting Carisa, I'm fighting for Carisa. Fighting to make sure it survives," she said.

"We do appreciate what Carisa has done for us, regardless of the criticisms," said Kim Samuel, Carisa member.

Orville Smith, UWSA president, encouraged unity in order to reach success.

"This year sports weekend can be great if we all work together," he said.

Donations for Casey Gordon can be given to Jen Holland - 256-5577

Vincenza Rotulo/ The Lance

Students gather for the opening ceremony for Black History Month

Gay Winnipeg Jews can tie the knot

PATRICK LEJTENYI
Canadian University Press

If you're gay, Jewish, in love and in Winnipeg, then you're in luck.

Winnipeg is the only city in Canada where a Jewish homosexual couple can be married by a rabbi with religious trappings, synagogue and all.

Rabbi Michael Levenson, a former Montrealer who's been performing same-sex marriages in the United States for five years, now presides over Winnipeg's only Reform temple.

He has yet to perform one in Canada since moving back here last September, but has five planned between March and August.

"I feel very, very strongly convinced about this," Levenson says. "There have been so many injustices against gays and lesbians by organized religion over the years, and these injustices have to be corrected."

Because there is no presiding authority over Judaism's four branches as a whole, each temple is free to choose its own policy on same-sex marriages.

Levenson, with the "one hundred per cent unanimous" backing of his congregation, is able to perform inter-faith marriages as well as same-sex ones.

But it hasn't earned him many friends.

Several rabbis have openly denounced Levenson's practice. In the local Jewish Post, five of the city's eight rabbis signed a letter condemning him.

And in the rabbi's hometown of Montreal, leading Conservative and Orthodox rabbis are also displeased with the idea.

Rabbi Reuben Poupko, of Montreal's Orthodox Beth Israel Beth Aaron synagogue, is adamant that same-sex marriages are wrong.

"It won't come as a big surprise when I say I will never sanction same-sex marriages," he says. "There is a unanimity of opinion on this. Gays should not be seeking validity from the heterosexual community."

While Poupko does not condemn homosexuals outright, and supports gay and lesbian rights, he says biblical law is clear on the subject of same-sex unions.

"From an Orthodox standpoint, homosexual marriage is rejected by Jewish law, just as eating pork is, just as working on the Sabbath is. It is just the law, it is against the law, it is prohibited."

Levenson however, argues some Biblical laws supersede others, especially when it comes to modern social dilemmas.

"There is an adage of never separating the faithful from the congregation," he says. "We should be teaching love and a loving God so we can have normal social development, worship experience and congregation regardless of sexuality."

While Levenson is prepared to bend the rules when it comes to marrying same-sex couples, he remains strict on the matter of religious practice.

Both individuals must be either Jewish or prepared to live in a Jewish home, and any children the couple adopts must be brought up Jewish as well.

Levenson's approach is not entirely unique. Reform Jews have been performing same-sex marriages for about five years, following a general meeting of the Central Conference of American Rabbis, a North American umbrella organization.

But the idea still splits the community, and not all Reform rabbis will perform the ceremonies. The final say lies with the individual rabbi and his congregation.

Although Jewish homosexual marriages in the United States are becoming increasingly common, Levenson still thinks Canada will grant official recognition to same-sex couples before the U.S. will.

"I don't think the U.S. will recognize gay marriages for a long time," he says.

But there's little evidence his optimism about Canada's stance on same-sex couples is well-founded.

Catch me on a good day and I'll say six months (until same-sex couples are given equal benefits)," he says. "Things are moving, but it's hard to guess." says Jeems.Ottawa soon to urge Parliament to recognize same-sex marriages.

In the meantime, gay couples will still have to pay their tax dollars into a system that only benefits heterosexual couples.

...Job Fair provides info

Continued from page 1

to reach out to potential employees who can relate to their particular needs.

"We service the province of Ontario and we look to draw our staff from across the province," says Chris Perry, Day-Camp Director at Camp Trillium and University of Windsor alumni. "We key in on the university students."

Regardless of the company's motivation, the opportunity to find a job is appreciated by students.

"It's very resourceful, and it's great for students," says Simone Burgher, a first year Drama and Education student. "It gives them a chance to be exposed to the job market."

Tanya Andrews, a second year Social and Family Relations major says, "There's a lot of opportunities and it makes you hopeful for your future."

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Canada

Federal bill recognizing same sex spouses marriages defeated

ERIN FITZPATRICK
Canadian University Press

A private member's bill that would have changed the definition of the word spouse to include same-sex couples in all federal laws died in the House of Commons last week.

The proposed Bill C- 239 was introduced by Bloc Quebecois member of parliament, Riel Menard.

"I'm convinced that there's something very discriminatory in our treatment of same-sex partners," Menard said after the bill died on the House floor last Tuesday.

> "The Canadian government needs to accept that there are men who love men, women who love women, and that those people are in real, authentic relationships that deserve to be recognized

"The Canadian government needs to accept that there are men who love men, women who love women, and that those people are in real, authentic relationships that deserve to be recognized."

In 1995, the government passed Bill C-33, which effectively outlaws discrimination on the basis of sexual orientation. However, about 70 federal laws remain that still define spouses as a heterosexual couple.

"We've already recognized that we can't discriminate against gays, so the next step is to recognize their relationships as legitimate," Menard said.

Because it was a private member's bill, Menard's initiative was not voted on, but only debated in the House of Commons for an hour.

Private member's bills are only put to a vote if the MP behind them can convince an all-party committee or the entire House that the issue merits a vote.

Both the Reform and Liberal parties opposed the bill.

Reform MP Eric Lowther defends his party's position.

"We look at the benefits that are there today for couples, and largely those benefits are there in recognition of the social contribution that couples make in procreation, and the rearing of the next generation of Canadians," he said. "That's in the public interest."

If the government is going to change the word spouse to include same-sex couples, Lowther said, it should first determine how the public interest would be served by such a move.

The effort to have same-sex couples recognized as spouses, however, didn't die with Menard's bill.

New Democratic Party MP Svend Robinson, who supported the bill, says he plans to re-introduce it himself in the near future.

"It's a question of basic equality and fairness," Robinson said. "Gay and lesbian people are involved in committed loving relationships. I myself have had the good fortune of being involved in one for almost five years.

And we're saying that our relationship should be recognized as equal, especially when opposite-sex common law relationships are recognized."

Medical students say tuition is out of control

CARLA TONELLI
Canadian University Press

Recent tuition fee increases in Ontario are hitting medical students hard and threaten to keep people with limited funds out of the field, medical students say.

About 400 medical students from across the province briefly laid down their stethoscopes last week to picket in front of the Ontario legislature against exorbitant tuition fee hikes.

"People will be filtered out of the programs from the front end due to high tuition fees," Jeff Kwong, a medical student at the University of Toronto said at last Tuesday's protest.

> "We're not being greedy; we're just worried people won't apply because tution is so high"

"We're really concerned about accessibility, especially to the population from the lower socioeconomic demographic."

Kwong points out that first-year tuition for the University of Western Ontario's medical school was $10,000 in 1998, up from $5,489 in 1997. He says the difference speaks for itself.

"We're not being greedy; we're just worried people won't apply because tuition is so high," he said.

The medical students are calling for a re-regulation of tuition.

Last spring, Ontario's Progressive Conservative government deregulated tuition fees for all professional and post-graduate programs, removing the province's long-standing cap on how much universities can charge students in faculties like law and medicine.

As a result, tuition rose by an average of 62 per cent at of Ontario's five medical schools between the fall of 1997 and the fall of 1998.

David Kaplan, vice-president of U of T's medical society, says he's concerned high student debts will taint the professions of new graduates who attempt to pay off $100,000 loans in 10 years.

"It will affect the way we practice medicine," Kaplan said, pointing to the current structure whereby doctors are not paid for time spent counseling patients on prevention methods.

He fears this will affect quality of care. "The more patients you see, the more money you make, the quicker you pay off your debt," he said.

The Ontario Medical Association, which represents 24,000 physicians in the province, says it shares students' concerns about the possible effects the fee hikes will

Please see *Medical Students* / page 4

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Heart and stroke month

"Say it with Hearts" in February

Vincenza Rotulo/ The Lance

John Coburn volunteers to sell hearts for the heart and stroke foundation in the Education building, last week.

...Medical students

Continued from page 3

have on the profession.

In particular, association president Dr. William Orovan says he fears the medical field may lose 30 years of progress in increasing the representation of women and people from rural areas.

"I think doctors are very supportive of students opposed to the tuition increases," he said. "Increases of this magnitude certainly have a negative impact."

The association is considering establishing a financial aid initiative for medical students.

"Because of the interest on the part of professionals, which has been significant, we feel we want to move in this direction," Orovan said.

McClassrooms named for donors

Mary Vallis
Canadian University Press

Call them what you will, classrooms at the University of Victoria's Centre for Innovative Teaching have been in use since last January.

But official labels for the rooms were not finalized until last Monday, when the university's board of governors decided to christen them based on the names of individuals at the companies that gave money to the centre.

The decision to name the classrooms _ including the Nancy Martin Donegal seminar room, the Gordon MacFarlane lecture theatre and the Bill Brown-Pardy Crawford seminar reception room _ comes after a long debate about corporate presence on campus.

University president Dr. David Strong originally promised the building's donors the classrooms would be given corporate names.

But pressure from students last September prompted the board of governors to reject the proposed names, which included the B.C. Tel-Royal Bank of Canada lecture theatre, the B.C. Sugar-Imasco Ltd. reception room and the Fletcher Challenge Canada Limited seminar room.

Strong suggested dubbing the classrooms after individuals at the donor companies as a compromise.

But it turns out students may still be listening to environmental studies seminars in the Fletcher Challenge classroom. The multinational lumber giant is the only donor whose company name will be emblazoned above the classroom.

"From our perspective, any form of recognition needs to reflect the corporate entity," said Fletcher Challenge spokeswoman Deb Sommerville. "We would just like (our contribution) to be acknowledged in a small, but lasting way."

Student Sandra Guarascio, who sits on the board of governors, said she's happy with the new names but thinks the university could improve its naming policy.

"This is not a best-case scenario," she said. "Obviously I would be much happier to see people recognized who contributed in a way that was not financial."

"In a way this is a cosmetic change but it's a lot more palatable and a lot less invasive of the university," she added.

As it stands, the university's naming policy mandates the school to recognize donors as they wish.

But this and other policies are currently under review, says external-relations director Jim Griffith.

Private-sector donations represented 60 per cent of the Centre for Innovative Teaching's $3.7-million construction fund.

Aside from the names of classrooms, contributing corporations will be recognized on a donor wall within the building. Corporate donors included tobacco giant Imasco Ltd., the John Labatt Foundation and Canadian Pacific.

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From the
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Daily News

Nova Chemicals, University of Windsor launch research agreement

Research being conducted in the University of Windsor's chemistry program is helping NOVA Chemicals Corporation (NOVA Chemicals) develop new "single-site" catalyst technology to be used in the production of polyethylene.

NOVA Chemicals will be one of a select few polymer producers in the world and the first in Canada to employ such advanced chemical technology. NOVA Chemicals makes polyethylene pellets that are sold into the multi-billion-dollar polyethylene industry where they are made into bags, packaging and many other common plastic products.

Under an agreement, NOVA Chemicals and the University of Windsor will continue to collaborate on research and development efforts in the areas of synthetic organometallic chemistry and olefin polymerization.

As part of the agreement, NOVA Chemicals will provide the University of Windsor's Chemistry Professor Doug Stephan with $120,000 per year for three years to support an intensive research program. NOVA Chemicals will also provide the University with additional support for targeted facilities development. The University of Windsor will use this funding to expand research programs in organotransition metal chemistry. Under the agreement, both the University and NOVA Chemicals will have access to experimental tools not available within their own research and technical centers.

"This is an exciting collaboration," said Dr. Stephan. "We're confident this research will result in important technological advancements in the plastics industry, that in turn will lead to improved consumer products."

Paul Clark, Vice President of Technology at NOVA Chemicals said, "This is one example of how NOVA Chemicals is supporting and strengthening its relationship with the exceptional talent in Canadian universities."

The scope of research under the agreement is broad, covering new materials that can act as catalysts for chemical transformations. In the early stage, the focus will be on olefin polymerization. An early success of this partnership has been the discovery of a family of new single-site catalysts, announced by NOVA Chemicals on September 23, 1998.

Windsor Grad scores honours in CA exam

Business Professor Wai Lam was beaming last week when he heard the news that one of his former students, Rosa Rinaldi, placed 5th in Ontario and 19th in Canada in the Canadian Chartered Accountants uniform final examinations.

Rinaldi graduated from the Windsor business school two years ago. Over 2,600 accountants wrote the CA exam this year, over 1,000 of them from Ontario.

"This is an honour for our university and a very high achievement for our graduate," says Professor Lam. "Windsor often has one of the highest percentages of students who pass and one of the highest passing averages.

Ms. Rinaldi's accomplishment, against students from Western, Toronto, McGill and the other big schools, is truly exceptional."

Rinaldi will be honoured as one of the top 20 graduates at the

Diplomat offers student veiw of foreign affairs

Because so much trade flows through Windsor between Canada and the United States, it stands to reason that the University of Windsor would be naturally strong in economics, political relations and the environment, says the new Foreign Service Officer in Residence. And certainly, he should know. Don Wismer is a 33-year veteran of Canadian foreign affairs postings, and was Canada 's very active Consul

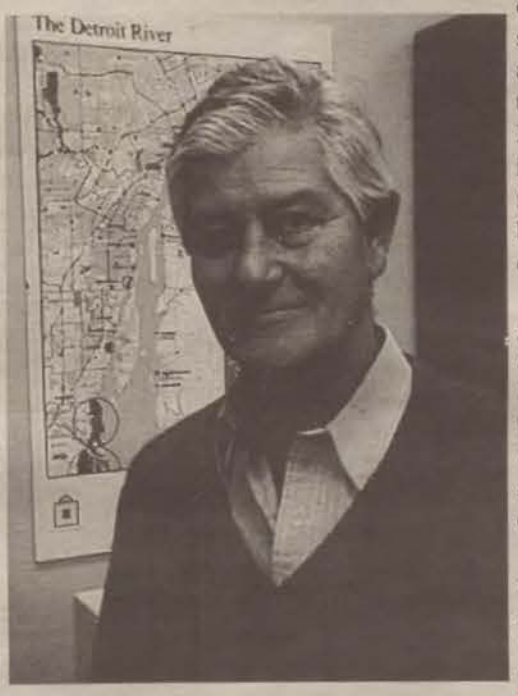
General in Detroit from 1994 to 1998. Now he is on loan from Canada's Department of Foreign Affairs & International Trade to the university as a resource for students and faculty until his retirement at the end of the year.

He served in Rome, Milan, New York, Prague, Belgrade, Athens, Madrid and Cleveland as well as in domestic positions in Ottawa and Vancouver before his assignment to Detroit.

"We are privileged to have Mr. Wismer on campus and a member of the College of Arts and Human Sciences," says Dr. Kathleen McCrone, executive dean of the college. "He has a wealth of experience and wisdom, derived from his long and distinguished career in Canada's diplomatic service, and he is proving to be a wonderful resource for University of Windsor faculty and students."

"It is a pleasure at this point in my career to share my experience with international relations students and others who may want to learn more about the Canadian foreign service," he says.

Although he is enjoying his guest lecturing and meetings on campus, he cannot take himself entirely away from the issues that kept him busy in the past few years. In his campus office, an American Heritage River map of the Detroit River hangs prominently on the wall. "At the consulate, we take a real interest in environmental issues," he says.



"The emphasis in the United States is on business and the bottom line. Making money pushes awareness of environmental matters lower on the priority list over there. But we have seen some favourable developments lately, notably the heritage river designation," he says.

Wismer continues to meet and work with politicians and officials in the United States who promote the case for the environment. "There is a real difference in approaches between the two countries," he says. "The Americans rely mostly on regulation, while in Canada there is more interest in a cooperative relationship between development and the environment.

Canada's trade to the four nearest US states covered by the consulate in Detroit is greater than all other Canadian trade to locations outside the United States. Because there is so much trade in this area, there is a greater need for a close political relationship between Canada and US officials.

Section 110 of the US Immigration Law calling for registration of all persons entering and leaving that country would seize up the border. Wismer has worked with Michigan and Ohio congressional delegations to advocate changing the proposed law.

Wismer's career in Canada's foreign service has been primarily in the area of promoting trade and investment. A consulate like Detroit is also involved in immigration; in advocating and explaining Canada's position on issues to the US media and to senior US officials; in simply promoting a better understanding and appreciation of Canada, for example through fostering Canadian Studies programs at American universities; in promoting Canadian cultural exchanges; and in providing services to Canadians in the United States.

Wismer invites members of the university community to get in touch with him at extension 2324 or by email at BM_1_wismer@uwindsor.ca.

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THE LANCE

Volume 71 Issue 18

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Guest Column

A disappointing state of affairs

It is ironic that Black History month is being started out on such a sour note

AISHA GRANT
Special to the Lance

I am very disappointed with the state of the various groups which make up the Black community, especially the Caribbean community. Throughout our history, we have undermined and destroyed the efforts of our peers. Slavery taught us to fight against each other, for it is necessary to divide the enemy in order to conquer the enemy.

As the saying goes, united we stand, and divided we fall. Great battles were fought by our forefathers to get us to a place where we can freely say and do what we want and to be heard. Our community still faces the injustices of racism and prejudice. Therefore it is imperative that we come together as a community to bring each one of us up and out of oppression. People generally dwell on the negative, yet one only represents themselves when issues are positive. So if one should fall, the whole community will fall. If one should rise, they rise alone, and unfortunately never truly make it all the way to the top. I thought that our generation was no longer ignorant of our need to support each other in our journey upwards, but unfortunately, I was mistaken.

> Why must we compete and put one another down? Who truly gains when we cheat and deceive?

I was prompted to write this editoral as the first newsletter of the Boom Bap Foundation (a club at the University of Windsor) greatly disturbed me. I personally don't like Hip Hop, and as such did not involve myself in the organization. I do, however, have an interest in what the organization is doing, given that it is an outlet for young people, especially those of the Black community to express themselves in a positive way. I respected the Boom Bap Foundation for standing on its own, being unique, and offering something new to the community. It is regrettable that I have lost some respect I once had for the organization, as the literature that I was presented with only reinforced my negative view of Hip Hop and the Hip Hop culture.

The newsletter, called "Hit 'Em Up" (Vol. I, Issue 1) consisted of a series of interviews regarding the interaction between, Amigos Hispanic Association (Amigos), Indian Students Association (ISA), Boom Bap Foundation, Caribbean Students Association (CARISA), who are all clubs at the University of Windsor, and 3:16, a private organization. The questions asked in the interviews were about the fact that CARISA was having an event on the same night that Amigos, Boom Bap and 3:16 were having an event. The organizers of the joint venture decided to use the event as a fund raiser for Casey Gordon's family to offset the cost of his medical bills and funeral. CARISA declined a proposal made to cancel their event and collaborate with the other groups, as the organization had already paid some of its expenses, and to my understanding was going to make a donation to the family on another occasion. It seems that Boom Bap and their partners perceived CARISA's decline as a competitive move, and based the interview questions on the issue. The newsletter is very emotional and also quite biased.

Some of the questioned asked were leading, and the answers given were worded or edited to reflect the bias, by admission of Hit'Em Up's editor-in-chief. I think that it is extremely important to ensure that one take the time to find out all the facts of a situation, before making a judgement on it, and remember, that putting someone else down does not make you look good.

I am disappointed that the Black community was not able to — or chose not to —acknowledge the fact that the information provided in the Boom Bap newsletter was written from the perspective of the writer and it therefore presenting one side of the situation. I am disappointed in what I believe to be the use of a tragedy as a marketing tool. I am disappointed that the community was so easily excitable, and formed judgements so quickly on a matter, before hearing both sides of the situation. I am disappointed that we have not yet learned from the mistakes of our forefathers. The Black community has plagued by infighting on every level; this group doesn't like that group, who doesn't like another group. And why not?

I don't understand why every level of the Black community (at the university, the greater regional community, and nationally) cannot come together to benefit the greater good of all people, and why must we compete and put one another down? Who truly gains when we cheat and deceive? Although there may be immediate gratification, in the end, all things done in darkness will come to light, and the consequences for one's actions will be paid.

No one is ever totally right or totally wrong, because everybody has a part in every situation. If you can't honestly say that you did everything in your power to make the most of a situation, you shouldn't be criticizing the actions of anyone else. There are three sides to every story; there's a side A, a side B, and the truth. In trying to discover what the truth is, we must keep in mind that no matter what message you want to communicate, there is a reaction for every action. Therefore, what matters is not what you say, but how you say it.

I feel that we have to take a stand and change our way of thinking and our behaviour to bring the Black community up as a whole, instead of pushing it down. I find it very ironic that we should begin Black History month on such a sour tone. It is during Black History month that we should be working to help each other rise, and honouring the people who had to fight in order for us to have access to the knowledge and the resources that we have today.

Opinion

Another Hallmark holiday?

I am not sure about the rest of you, but love does not flow from my wallet.

RYAN J. COX
Lance Columnist

February 14th is rapidly approaching and I am preparing for my annual day of silent reflection and brooding. Yes, Valentine's Day is probably my least favourite holiday and every year it gets worse. It seems that Hallmark and the candy business have been attempting to buy out every religious holiday celebrated in the west. They have cards for Christmas, Easter, Hannukah and Kwaanzaa, all of which are accompanied by various confections and commercials compelling us to shop to prove how much we care. As shocking as this corporate feeding frenzy is, the other holidays have managed to survive with most of their original meaning intact. Valentine's Day has not been so lucky.

Saint Valentine was a priest near Rome in the third century CE and was martyred. The reason for his martyrdom is sketchy since I have come across a number of different stories, but all seem to end with his being beheaded, probably on the 14th of February. Out of his feast day arose a holiday that celebrated love and romance. This, in my opinion, is something worth celebrating; however, we've the lost the true meaning of this holiday, as we tend to when there is a chance to make quick buck.

If you enter almost any store in the next week or so you will be confronted with several thousand messages telling you to express your love with your wallet. I am not sure about the rest of you, but love does not flow from my wallet. Love in the pure sense is one of those great things that can't be bought, but transcends the shameless capitalist society we live in. I guess the true test of a holiday celebrating love is whether what we give on that day truly stems from love or from the marketing department at Hallmark.

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SPORTS

Men's, women's volleyball both on hot streaks. Page 9

Lancers ride crowd energy to victory

Nneka Nnolim
Lance Reporter

"Lancer fans, make some noise!"

That was the command heard throughout the afternoon as the Lancer men's basketball team defeated the Waterloo Warriors 59-51 in front of an estimated 900 people on Saturday, January 30.

The win pushed the Lancers' record to 5-2. The game was broadcast on ONTV, and the presence of television cameras added to the crowd's enthusiasm.

"It was an intense and exciting game," says J.C. Okoye, a first year business student.

What sparked the excitement were the Lancers and their spirited play. Nate Jackson scored the first basket, and the Lancers led the entire game, leading 26-11 at one point. At halftime the score was 35-22 and it looked as if the Warriors were in for a trouncing at the hands of the Lancers. However, the second half had everyone on the edge of their seats as the Warriors pulled within 3 at the 13-minute mark, and eventually tied the game at 40 with a free throw.

This is where the roller coaster ride began, as the Lancers fought tooth and nail to hang on for the win. Kwame Boamah led the attack, scoring 7 points in 5 minutes including a 3-pointer that gave the Lancers a 51-46 lead with 2 minutes left to play. The intensity was evident as Lancer players hustled up and down the court. Point guard Sefu Bernard was injured as he fearlessly dove for a loose ball. With a minute and a half remaining, John Poulimenos scored a lay-up and the foul to increase the Lancers lead. The free throw was good, and the Lancers led by a score of 54-46.

Just when the fans were about to breathe a sigh of relief, the Lancers turned the ball over, and gave the Warriors a chance to steal the win. In the last minute, the Warriors' hit a 3-pointer to come within four points. The Lancers were not giving up easily as Jeff Mulligan and Mike Baggio each sunk a free throw with the clock winding down. John Poulimenos hit 2 more free throws with 3 seconds left to seal the victory.

We played a great team game, it was a team effort on defense," says forward John Veljanovski. "John Poulimenos made some great shots and there were great coaching decisions."

Power forward Steve Anderson was a little less pleased with the team's performance, but happy with the win nonetheless. "We didn't play particularly well, but we were able to pull out the win. It's better to win and play ugly than to lose and play well."

Zoe Wong / The Lance

A crowd of almost 1,000 showed up to watch the Lancers battle the Waterloo Warriors, and Windsor didn't disappoint, riding the fan support to a 59-51 victory.

Nevertheless, the fans were thrilled with the Lancer's victory. They roared their approval throughout the game and ultimately cheered the Lancers on to victory.

Sylvan Williams, the game announcer, was pleased with the crowd response. "The crowd support was great, you have to love it," he said.

Annie Howlett, a first year Criminology student, who went all out by painting her face, echoed his sentiments. "There was a lot of energy. Everyone was very enthused and this made for a good game."

Bev Jones, a third year Social Work major, summed it up when she said, "our spirit is finally showing."

Indeed it is, and it propelled the Lancers to victory.

Big win soured by injury

Brandy Vaillancourt
Lance Reporter

Last weekend's 59-51 victory over the Waterloo Warriors was soured by an injury to starting guard Sefu Bernard.

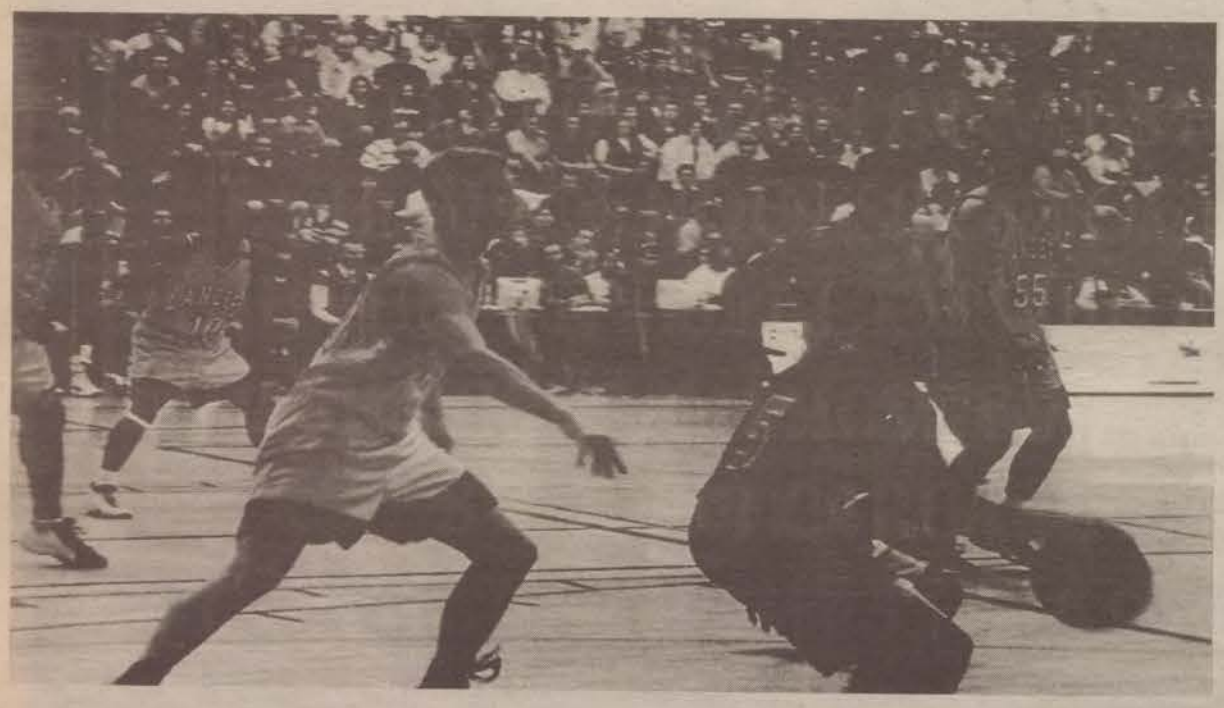
There was a scary moment in the game when Bernard dove for a loose ball with 1:51 ileft on the clock.

He was taken to the hospital at the end of the game suffering from one broken rib and one fractured rib in the back on the right side. Doctors said that he will be out of action for 4 to 6 weeks.

Assistant coach Vince Landry knows that this will definitely weaken the Lancer back court. If one thing's for sure, this will test the wear-and-tear of the Lancers' guards.

Second year player Mike Baggio will be asked to step up as well as rookie Jeff Mulligan to the off guard spot. Starting off-guard, third year Kwame Bomah will take over the point. All three coaches are confident that veterans Steve Anderson and John Poulimenos will step up.

As for the modest point-guard, Bernard has full confidence in the rest of the team, and says that he's moving rather progressively in his recovery.



Zoe Wong / The Lance

The Lancers have used a suffocating defence to shut down conference foes such as McMaster and Waterloo.

Running down the competition

Omar Hafez
LanceReporter

It's been five years since Drew MacAuley was cut from the Lancer varsity cross-country team. Now in his fifth and final year, he is not only on the varsity track team, but is one of Windsor's most valuable runners.

It is a remarkable story about dedication and a work ethic second to none. MacAulay entered the University of Windsor as what many may call "an average runner." Oh, how times have changed. And his times, literally, have changed. Actually, the word "improved" is a better fit.

In 1994, MacAulay's personal bests included 4:06 (for the 1500 meters) and 8:55 (for the 3000 meters). Today, in those same events, he boasts times of 3:48 and 8:20 respectively.

While his teammates have had moderate success or have been riddled with injuries, MacAulay has developed the way most coaches dream of. Season after season, he has posted times that rank amongst the top in the CIAU. Ho continues to improve from one season to the next. Much of his success is due to some superb coaching from head coach Dennis Fairall and former teammate/coach Rich Tremain.

"Both Dennis and Rich have helped me tremendously over the years," says MacAulay. "Not just with training itself, but in terms of setting goals and giving me confidence on the track."

With his recent success, MacAulay finds himself the number one ranked runner in the CIAU in several events. His 1000m and 3000m times are tops, as well as Windsor's 4x800m Relay team which he is a huge part of.

His good health and confidence has allowed him to run up to 130 kilometers a week during his base training. His success over the years is a reflection of this. Now, its only fitting that the All-Canadian leaves on top. With his last races as a Lancer approaching, it will mark the end of another great era in Windsor's rich track and field history.

the LANCER Locker Room

Cold shooting women's basketball drop second straight game

The Lancer women's basketball team might want to call Lakehead University in Thunder Bay to see if they left their shooting touch behind when they left town last weekend. Since pulling off a rare sweep of the Nor'Westers in Thunder Bay last weekend, the Lancers have fallen on hard times this week, losing big to McMaster and Waterloo and shooting poorly in both outings. After hitting just 14 of 46 shots in an 89-52 loss to the Marauders on Wednesday, the Lancers made just 15 of 55 attempts on Saturday in a 76-55 loss to the visiting Warriors.

Fortunately for the Lancers, their inaccuracy doesn't extend to free throws. Miranda Pyette made 12 of 19 from the charity stripe but just one of 13 from the field, en route to a team- high 14 points on Saturday.

Denise Strachan also had 14 points, while Leslie Goossens had 11 points and seven rebounds. The Lancers fall to 3-4 with the loss.

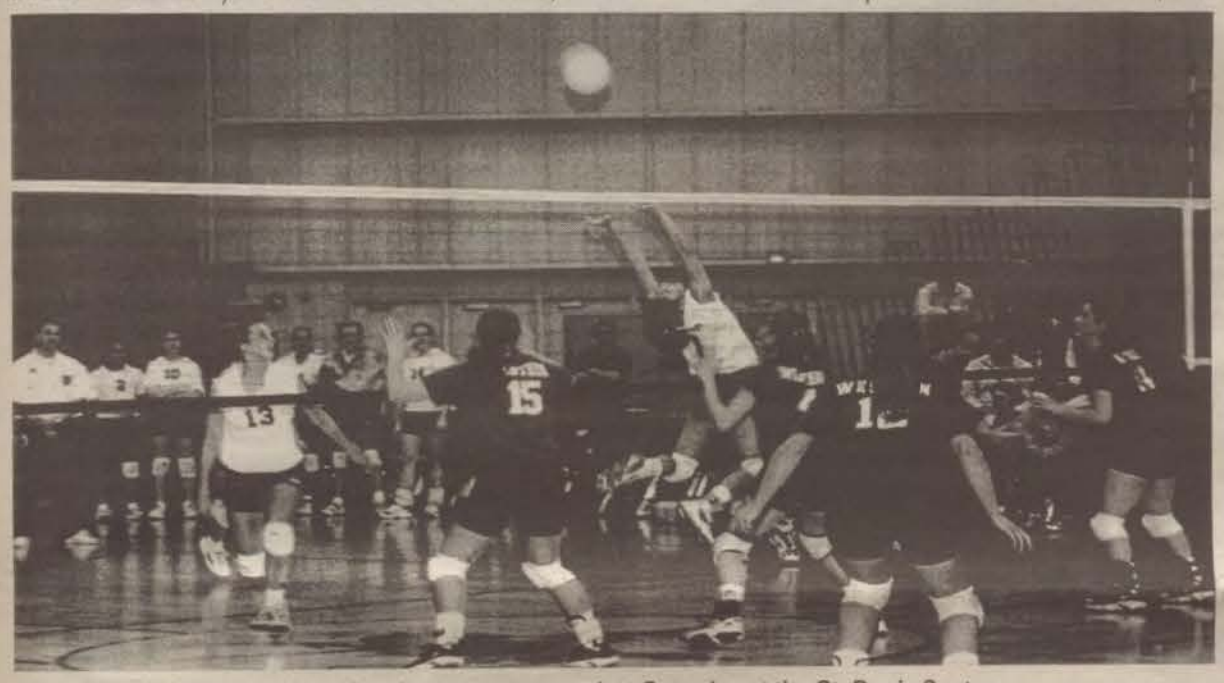
Women's volleyball keep win streak in tact

Trailing 11-2 in the third set, but leading two games to none in their match with Waterloo, the Lancer women's volleyball team mounted a huge comeback to earn a 15-12 victory and their third consecutivestraight sets win on Saturday. Erin McCausland tallied nine kills, six blocks and eight digs for the Lancers, now 7-4 and winners of six of their last seven matches.

The Lancers won by scores of 15-7, 15-9 and 15-12, with Kara Rheault notching 10 kills and 10 digs and Darlene Davis adding nine kills and 10 digs. Erin Byrne had seven kills and six digs and Stephanie Rubik had six kills and 12 digs for the Lancers.

Men's volleyball take second place

The Lancer men's volleyball team ran their winning streak to three matches and moved into sole possession of second place in the OUA West with a 3-1 win over the visiting Waterloo Warriors last Saturday night at the St. Denis Centre. Game scores were 12-15, 15-13, 15-5 and 15-11. Windsor improve to 5-3 on the season, and are now two points ahead of the Guelph Gryphons, 4-4, for second place in the league. The Lancers swept the Gryphs in league play this season, and thus hold the tie-break. The win also gives Windsor a split with Waterloo in the season series; the Warriors are 4-5 and also have eight points.



The Lancer women beat Waterloo three sets to none last Saturday at the St. Denis Centre. Zoe Wong / The Lance

Men's hockey continue streak

Kevin Hansen had a pair of goals, including the game-winner one minute into overtime, as the Lancer men's hockey team improved to 13-5-1 on the season with a 3-2 road win over the Laurier Golden Hawks last Saturday night.

Windsor fell behind early against the Hawks, and trailed 2-0 midway through the first period before goals from Hansen and Kevin Pucovsky tied the game.

The Lancer saw their six-game winning streak come to a close but prolonged its unbeaten streak to nine games with a come-from-behind 3-3 tie against the Waterloo Warriors on Sunday afternoon. Bill Allick scored twice and Kevin Hansen scored once, his third goal in two days, as the Lancers erased 2-0 and 3-2 deficits and moved to 13-5-2 on the season. The first-place Lancers hold an eight-point lead with six games remaining in the regular season. Laurier, Western and Waterloo all have 20 points, although Laurier has played only 19 gamescompared to 20 for Western and Waterloo.

Gryphons sweep women's hockey

Seeking to build on the most successful weekend in team history, the Lancer women's hockey team ran into trouble on the road against the Guelph Gryphons, losing twice. On Friday night the Gryphs won 2-1, while on Saturday afternoon Guelph prevailed 4-2.

Saturday's goal scorers for the Lancers were Trish Harte and Taya Leduc.

-with files from Ian Harrison

Athletes of the Week

Guard Kwame Boamah of the Lancer men's basketball team and pentathlete Beth Stroud of the Lancer track and field team are the latest winners of the Pizza Hut Athlete of the Week Award.

KWAME BOAMAH

A third-year Business student from Toronto, Boamah's outstanding defensive efforts were instrumental in Windsor's recent victories over McMaster and Waterloo. Boamah scored 18 points and held OUA All-Star Steve Maga to 12 points in Wednesday's win over the top-ranked Marauders. Against Waterloo he held All-Canadian Mano Watsa to three points and forced him into 10 turnovers.

BETH STROUD

Beth captured the gold medal and set a new school record in the pentathlon at last weekend's Findlay Invitational, defeating her nearest rival by 500 points. The third-year Social Science student from Orillia scored 3,447 points to beat out 18 other competitors from 11 different universities. She won four of five events and surpassed the qualifying standard for the CIAU National Championships.

Diachina, Gignac bring home bronze

The OUA All-Star team representing Canada at the World University Games in Slovakia won the Bronze medal by defeating Russia 5-1. Paul Rosebush of the Guelph Gryphons was selected as the Player of the Game as he scored two goals. Mathieu Darche of McGill also tallied twice and Chris Gignac of Windsor scored the other marker. Goaltender Luc Belanger of UQTR made 51 saves as the team finished with a 2-1-2 record.

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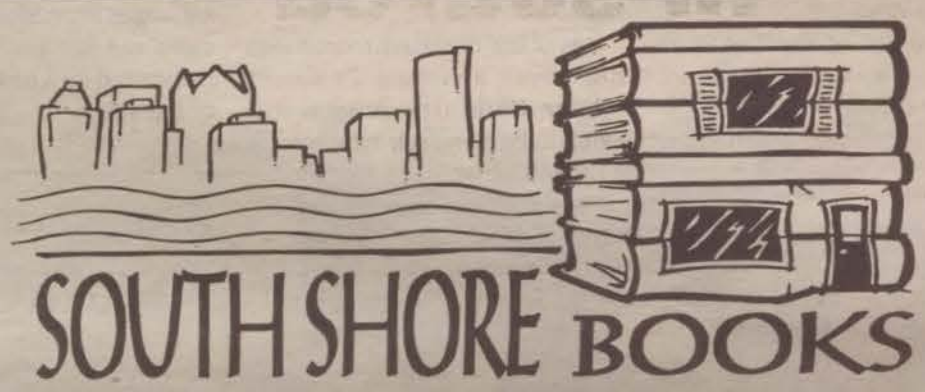

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ARTS

The Doll's House had a successful run
Page 11

Zoe Wong/The Lance

The Watchmen came to The Pub stage recently, after finishing tours in Austrailia, Germany, Holland and all across Canada. The band played great songs from all their albums.

Watchmen still evolving

The Watchmen have changed and evolved considerably in their nine-year history.

JEFF MEYER
Lance Reporter

The Pub was grooving to the sounds and musical styling of the best band out of Winnipeg since The Guess Who.

As veterans of the Canadian rock scene, the Watchmen did not disappoint anyone who came to listen to their fun and entertaining concert at The Pub.

The fans crowded around the band as they began, picking up on the energy that the band exuded.

"On the first album, Joey wrote all the songs but since in the Trees, we write as a group or in pairs. We try not to let our egos get in the way but some times they do," says Sammy Kohn drummer for the band.

They just finished touring Australia and they have toured Germany and Holland on previous albums.

As of late they have toured with Big Wreck and New Zealand's Mutton Birds as well as almost every Canadian rock band of the 90s.

They are also taking grassroots approach in the U.S. "We don't get much airplay in the States but we sometimes sell 40 or 50 CDs after a show," Kohn says.

All their effort and hard work seems to be paying off.

All their effort and hard work seems to be paying off.

The band played a variety of hits from their old albums and the latest singles from *Silent Radar*, which came out last year and has been nominated for a Juno as rock album of the year.

They even tried out some new material, which will hopefully make it on to their next album.

They are always writing music, even when they are on the road, so songs evolve much like the band.

Kohn explains the band's policy on new songs. "We're always experimenting with new songs...Since we've been in Ontario this one song in particular has been different every night. It keeps things exciting for us and people seem to like the privilege of hearing new material when we try it out on them."

Their growing repertoire of material has presented some challenges for the band, though.

"With four albums it gets almost hard to make a set but we try to change things to keep it interesting for those who've seen us more than once," says Ken Tizzard, the bands bassist. "There are some songs that we will always play though, like Run and Hide."

As for their future plans, the band intends to return to Australia to follow up the release of *Silent Radar* down under and will come back and start recording new material with an eye to a year 2000 release.

The band will look to reinvent itself for its fifth album but people will still know it's The Watchmen, said Kohn, reassuringly.

Photo Courtesy of the Windsor Star

Dr. Ross Paul (left), President of the University of Windsor, took time with Janet Lanspeary to get involved and endorse The Great Canadian Arts and Minds Project. The project is a co-operative effort of many organizations and is bringing a sense of art and community to Windsor.

The Great Canadian Arts and Minds Project

The Great Canadian Arts and Minds Project, led by facilitators Janet Lanspeary and Mark Lefebvre is offering people in the Windsor area a chance to get involved and create art.

Free workshops are being offered at the Art Council of Windsor (1932 Wyandotte St. E.) for ages 13 and older.

Wed. Feb. 10 "Play Writing"
Thurs. Feb. 11 "Mask 1"
Fri. Feb. 12 "Mask 2" (6-9pm)
Sat. Feb 13 "Integrating Original Art Pieces" 1-4pm

"The project creates a storyof an awakening celebration of ecological awareness through masks and eco-art". Get involved.

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What is here? vs. What is there?

Staines focuses on Canadian literature

ROBERT CARROLL
Lance Reporter

David Staines, the Dean of Arts for the University of Ottawa, and established publisher and author, recently spoke as part of the University of Windsor's distinguished speaker series.

David Staines' discussion centred around the evolution of Canadian Literature from colonial times to the present and the current change in the focus of Canadian literature using the theme: *What is here? to What is there?*

He was primarily concerned with a growing group of immigrant Canadians that including authors such as Rohinton Mistry, who focus on the lives in their homelands as opposed to their experiences in their new country, Canada.

Historically, Staines said, Canadian literature has always focused on our country itself and how immigrant groups adapt to prejudices and the clash between old world and new world values.

He cited early Canadian colonial authors such as Lucy Maude Montgomery and Stephen Leacock, who focused on the Canadian landscape and growing up in small town Canada.

He then turned his attention to the post World War II immigrants such as Adele Wiseman and Mordecai Richler who focused on their own particular cultural mosa-

Vincenza Rotulo/The Lance

ics within Canadian culture.

However, he concluded that the new wave of immigrants are focusing more and more on detailing the hardships of their former homelands rather than discussing how they adapted in regards to Canadian culture.

Thus, the new focus, What is there?

Mr. Staines' argument implies that the world is rapidly becoming a global village is true.

Does this mean that Canada as a nation and a culture should cease to exist because of the rapid changes in world society as a whole?

It is certainly the author's right to write about whatever he or she wants to write about and certainly an author's merit should be judged on the quality of his or her writing.

However, if what Mr. Staines says is true, we as Canadians are being deprived of a whole new generation of immigrant's perspective on the trials and tribulations of adapting to Canadian culture and the difficulties that arouse from them.

"Canadian literature would not be what it is today without David Staines " said University of Windsor English professor Dr. Alistair McCleod.

THE DOLL HOUSE

The Doll House, a recent show at Artcite Inc. had a sucessful run and brought international talent to Windsor.

Featured works by: **DAME DARCY** (New York), **CATHERINE HEARD** (Toronto), **MELISSA MAZAR** (Windsor), **MAGDALEN CELESTINO** (Toronto), and **FRANCOISE DUVIVIER**(France))

Curated by MARK LALIBERTE

REGINALD THEISSEN
Lance Reporter

Artcite Inc., Windsor's non-profit, artist-run centre for the contemporary arts, presented *The Doll House*, an international exhibition by Artcite Board Member Mark Laliberte.

The exhibition examined the doll as both art object and socio-historic communicator, presenting a selection of works which addressed issues of identity, gender and body politics.

Artists have frequently utilized the doll as 'cultural communicator' (ie.Bellmer, Dali, Keinholz, Marisol) but it has often been part of a larger 20th century practice of using ready-mades in gallery settings. In contemporary practice, the doll has been featured in the works of Paul McCarthy, Jake and Dinos Chapman, Mike Kelly, Laurie Simmons, Tony Oursler and countless others. In a sense, the doll has become a recognized conceptual artifact. It is an art-language unto itself with a myriad of formal and conceptual nuances.

When asked how the idea came about Mark Laliberte describes, "the project really began while tripping about Europe when I visited collage artist Francoise Duvivier in France in the summer of 1994. At that time, I found out she also made dolls, her home was packed with all these little creatures, and she had never showed them anywhere. Before leaving Paris, I bought a couple, and when I returned to Canada I began researching the form, taking an interest in the history of this ripe cultural symbol... spent time wading through the hideous doll mainstream that most 'doll collectors' worship, and quickly delved further into the outsider doll culture. Already knew of Hans Belmer and some of the other surrealist doll objects, but discovered a whole body of artworks involving the doll as either prop or scultural object. Got fascinated with the doll subculture I was discovering, most notably with works by NY multimedia artist Tony Oursler and stop motion animators like the Brothers Quay. Eventually discovered a whole strain of women seriously experimenting with the form, and thought it would make a good show to bring a group of them together in one space. Years later, here it is...", he said.

The five artists included in The Doll House are all women, and they all work with the doll as an art object in individual ways.

Despite a seeming similarity in materials (cloth, plastic, porcelain, etc) their relationship to the doll was curiously varied.

These artists transformed traditional craft materials into highly charged personal expressions.

Laliberte pointed out that "each artist uses the doll to tell a different story...

Catherine treats the doll as a kind of 'medical' object, Melissa talks about anorexia and the ills of childhood, Magdalen's dolls reference bondage and wounds, Francoise dolls are like little spirit objects, Dame Darcy's dolls are pretty little things with a voodoo edge to their construction (normally, they are made from the hair and cloth scraps of its intended owner).

Because of the familiar nature of the form, dolls have a great potential to elicit a complex response with their viewers. This exhibition, in turn, has the ability to speak to a broad range of individuals.

Artcite is also putting out a book (currently in process, probably printed by April), that will get this work to a larger audience... the whole world as an audience through bookstores.

"VISIT WINDSOR GALLERIES."-ED.

Photo Courtesy of Theatre Grottesco

The cast members of Theatre Grottesco are versatile and talented. Theycreated a language at the Capitol Theatre in 'The Angels Cradle'

Dancing in the Sewer

ANGELLA WILLIAMSON
Lance Reporter

Theatre Grottesco was in town last week to present their latest work "The Angels Cradle" at the Capitol Theatre.

The work, co-created by directors Elizabeth Wiseman and John Flax was an entertaining and engaging piece of the kind of experimental theatre one usually associates with universities.

The international cast played out their story as though they were a group of limber feral children complete with a twisted language that took a while to understand, (like reading Clockwork Orange for the first time.

Ultimately made you empathize more with the characters as you were forced to stretch yourself in order to understand what they were trying to communicate in their endless quest for food.

The set and lighting design contributed to the most beautifully evocative uses of space that I have seen in a long time. Light and shadow seemed to veritably spill from the sewer grate above and fill the subterranean space with richly textured hiding spaces for the salvaged discards of the above people. The bits of pipe and empty bottles were used to create some uniquely unexpected soundscapes. The most effective being perhaps the opening rainfall.

Finding magic in the trash was one of the recurring themes in a show rich in symbolism. The trash was not only human garbage but the people themselves, with society's homeless and discarded shown rich in understanding and possibilities.

'The Angles Cradle' was not an easy piece of theatre. You had to be engaged and think about it in order to walk away with an understanding that was ultimately all the more rewarding for it's lack of obviousness.

Yes, sometimes you do want to go to the theatre for a lighthearted laugh, a song and a dance, but the theatre is also a medium of discourse, of ideas and as such Theatre Grottesco has a lot to offer.

Unofficial Sports Weekend News

DOWNTOWN GIRL
Lance Reporter

Its Sports Weekend time again and the University of Windsor and more importantly CARISA (the Caribbean Student Association, for y'all who don't know) are beginning to gear up for one huge weekend of parties.

Sports Weekend customarily consists of about four days of sleep deprived fun. Friday and Saturday have traditionally been the more popular days of the weekend, with Saturday being the biggest of the two. If you attempt to brave the crowds and join the revelry, Saturday night consists of a culture and fashion show, followed by the mother of all jams.

Previous years have been filled with controversy and drama, and depending on which side of the drama you are on, it can greatly affect how much fun you have that weekend. I am not referring to the kind of drama where you found your best friends man "all up" on some girl at the Saturday night party. I speak of the type of drama, wherein the headlining D.J. for the Saturday night party is locked out, because the security won't allow him access. Many people can tell you that that particular incident totally flopped out their Saturday night.

From now until Sports Weekend, this spot will feature the info you need to ensure that y'all have a good time this year. So without further ado...

Sports Weekend is scheduled to be held March 20th 1999, (mark your calendars)...the official CARISA release meeting will be held February 10, it will be interesting to hear who CARISA intends to have as part of their D.J. lineup. So far it looks as though the majority of top Toronto D.J.'s have already been scooped up (more later...)

If you wanna keep yourself informed and up-to-date on this years Sports Weekend, this is the place to be.

Fashion File: Cargo Livin'

Without a doubt, the most noticeable trend to hit the streets this year have been cargo pants.

MARSHA ROBINSON
Lance Columnist

The great thing about this look is how versatile it is. You can find cargo pants baggy and full, giving you a more relaxed easy going look, especially if you pair them up with a t-shirt or a baby-t.

Usually the more relaxed fitting cargo's are made of cotton and come in varying shades of tan and light brown, giving the wearer a more down to earth feel.

For those females that prefer a dressier look, designers have slimmed cargo's down, for a tighter fit.

When matched with a nice blouse, a tube top (another popular fashion trend), and heels, the look says ultra chic. To add to this more "sophisticated look" most stores now carry cargo pants in dark colors such as gray, black and navy.

Cargo mania doesn't end there. Skirts have now been victimized, and it is not uncommon to see little cargo skirts in most major stores.

For those of you who are tired of cargo pants and disgruntled don't despair. A new and equally as fashionable trend is about to blow up... carpenter pants.

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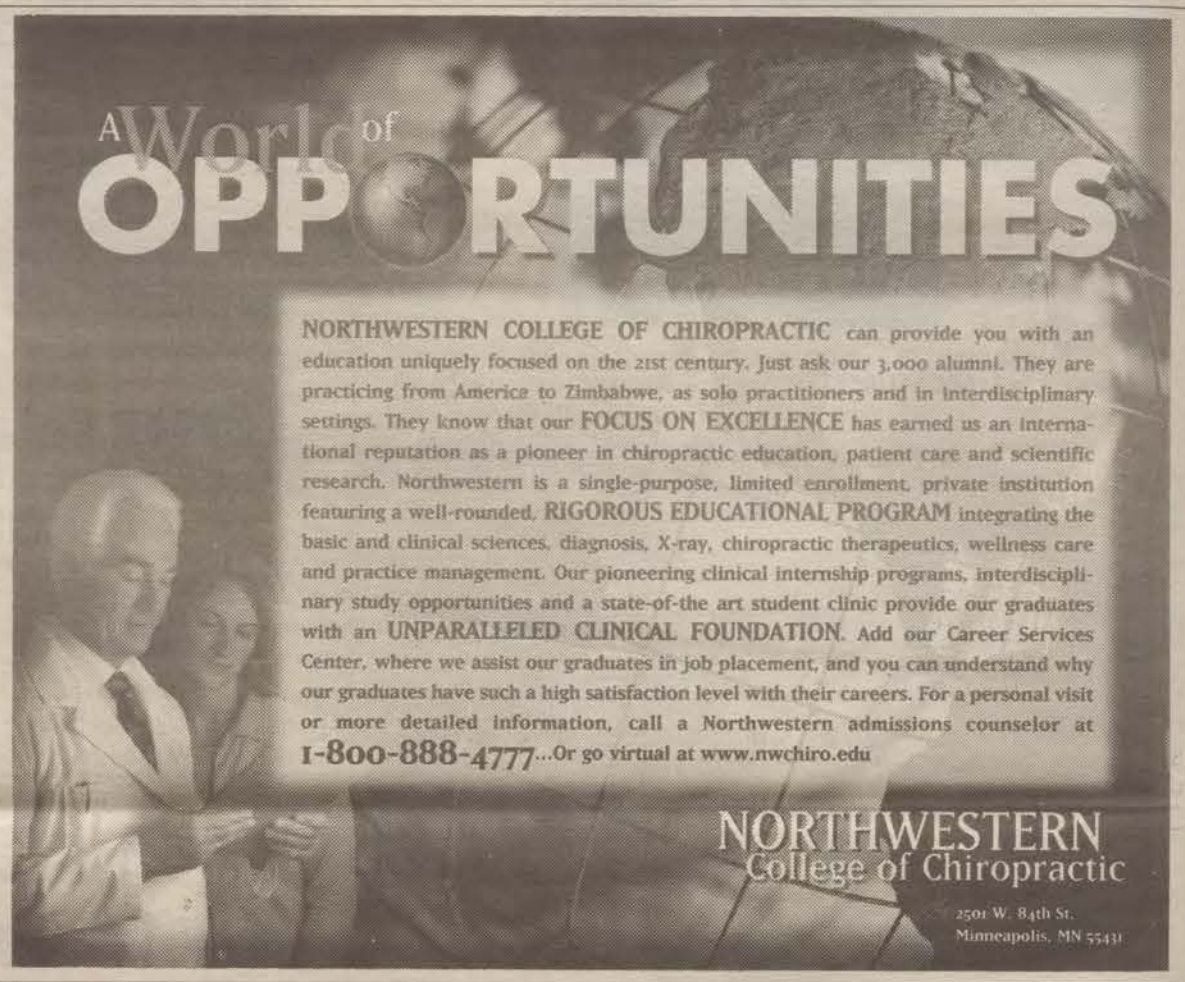

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FEATURES

Immortality

Steve Ross - February 1, 1976 - January 24, 1999

"Steve always had an air of optimism and hope, even when faced with the most difficult challenges."

ANDREW BRUDZ
Lance Reporter

If you have noticed long faces and tear-filled eyes around campus in the last few weeks, they can most likely be attributed to the passing of Steve Ross. Steve fought hard for a year and a half, but in the end lost his battle with cancer at 10:00am, Sunday, January 24th. He was a student in the University of Windsor's Human Kinetics program from 1995 to 1997. He was in the midst of a hiatus, working at Casino Windsor to raise money for what would have been his fourth year.

I met Steve for the first time in September 1997. He was introduced to me by my sister, Sara, as her "friend." (For those of you without sisters, that's girl talk for "boyfriend.") He was an over-protective brother's dream, treating my sister with a perfect combination of the respect that she deserves and the playful torment that I could enjoy. He could transform a family dinner or answering the telephone into the highlight of any day. I remember an instance in which he referred to me as "Ange," a nickname exclusive to my sister, but it seemed comfortable and right. "Here, finally, was a guy with brother-in-law potential," I thought.

It wasn't long after our first meeting that Steve was diagnosed with cancer in his right hip. It was off to Toronto for extensive chemotherapy in November 1997. When months of treatment and an artificial hip failed, he ultimately had his leg amputated in Fall 1998. This meant he would never again be able to play the soccer he loved so much. But Steve always had an air of optimism and hope, even when faced with the most difficult challenges. He was as genuine in his strength as he was in his character.

Steve (a.k.a. Iron Man) was so strong that I rarely considered the possibility that he may die. He could make anyone believe that everything was going to be all right. Until the end, I held fast to the belief that if he could just hang on long enough, his cancer would go away. Sadly, that was not the case. Though he did fight for as long as he could, not surprising considering all the loved ones he was surrounded by in his final days.

There is the satisfaction in knowing that Steve lived a lifetime in his 23 years. He made the most of every moment, especially in the last few months of his life, whether it was a camping trip with friends last June, going to soccer games, watching movies, reading, or simply enjoying the company of his friends. He had gained a newfound appreciation for even the most insignificant event.

When Steve got home from Toronto after having his leg amputated, he called looking for my sister. She wasn't home, but we began talking. He told me that he had just joined Columbia House's movie club. That is something most of us consider so trivial or even a nuisance, but not to a guy who had a new outlook on life. I could hear the excitement in his voice, and I could sense the hope he had for the future. He was planning on being around for a long time.

I won't pretend I knew Steve as well as his family or friends did. But I knew him well enough to know that the world has suffered a great loss and it will be a sadder place without him. And I knew him well enough to understand what his family and friends are going through. For me the hardest aspect of his death is having to live the rest of our lives without him and wondering what else may have been in store for him.

No one who knew Steve will ever be the same. If his death serves any purpose at all, it has made all those around him appreciate the ones they love a little more. And it has made us respect life a little more. But when my appreciation once again wanes and my respect for life begins to fade, will I ever forget Steve? Never.

Canadian director finds voice, identity with violin opus

JASON CARTER
Canadian University Press

TORONTO - Back from the Tokyo International Film Festival, where he picked up another award for his acclaimed film, The Red Violin, Canadian director François Girard says coming home is a necessary conclusion.

"You can go around the world," he says. "But I think you always have to remember where you come from."

Indeed, The Red Violin plays into the theme of returning home, ending in Girard's native country.

The epic story traces the life of a violin from its 17th century birth in Cremona, Italy, along its journey through 300 years and five distinct cultures, until it arrives at a Montréal auction house in the present day.

While Girard received criticism for placing the auction in Montreal, which some said was unrealistic for such a valuable instrument, the filmmaker says the decision was informed by his attachment to the city.

"My identity, the place where I live and those factors were stronger than the reality of where a violin would go to be sold at auction," he says.

The Red Violin, shot in four different languages using actors from the filming locations, opened at the Toronto International Film Festival this fall to rave reviews and industry buzz.

But The Red Violin isn't the first time Girard has received accolades for his work. His last feature, Thirty-Two Short Films about Glenn Gould, picked up a number of international awards and was received favourably in Canada, winning a number of Genie Awards including one for directing.

"I believe that a film is always a sum of everything you've done before," says Girard. "(The) Red Violin is the sum of all my other feature films, and other artistic experiences."

The experience of making The Red Violin highlighted the differences between the American and Canadian film industries, Girard says.

Because of the various grants available from governments and arts agencies, Canadians are in a privileged seat, he concludes. "We are lucky to be able to be supported the way we are by different agencies, to be as free as we are." Girard adds the Canadian environment is very open to creativity and doesn't limit a filmmaker's artistic vision.

"We shouldn't take that for granted," he says. "In many countries it isn't possible to explore as much as we are doing here."

But there are difficulties that have to be overcome before the Canadian film industry can become a popular cinematic enterprise - not the least of which is the political and artistic divide between the French and English film communities.

According to Girard, the issue of language tends to become a stubborn barrier for many filmmakers. For example, French-Canadian films seldom find an audience in English-speaking Canada.

"Shooting your film in French in Québec almost means showing your film in Québec," explains Girard. French-Canadian films have an equally hard time finding an international market, he says. "In Québec, the biggest problem is that the main market is France," he says. "The French audience, more specifically Parisians, are looking down at Québec cinema as a sub-project of its post-colonial syndrome complex. I'm fighting a lot because of that."

The English-Canadian film community is also facing problems. "I see great films coming out of here, still having problems finding an audience at home," says Girard. "I think the English-Canadian audience is a tough one to seduce for English-Canadian filmmakers."

Yet the audience is integral to the Montreal filmmaker, who is not content making films that feed viewers mindless entertainment.

The film's final form and meaning are only complete by the viewer's experience, he says.

"I like to take the audience for maybe being smarter than I am," he says. In doing so, Girard hopes he is presenting a quality film for an experienced and intelligent audience, distinguishing his work from the blockbuster films that saturate multiplexes across the continent.

"We all see many movies," he says. "How many of them are you remembering? I would like to think that The Red Violin is staying in people's minds."

While The Red Violin continues its successful trek around the world, Girard seems to be taking it all in stride.

Just returned from receiving yet another award, he says it's his artistic vision, not financial success that motivates him to direct.

"I would love to shoot more often, but not at the price of shooting things that are not meaningful or that I'm not passionate about," he says.

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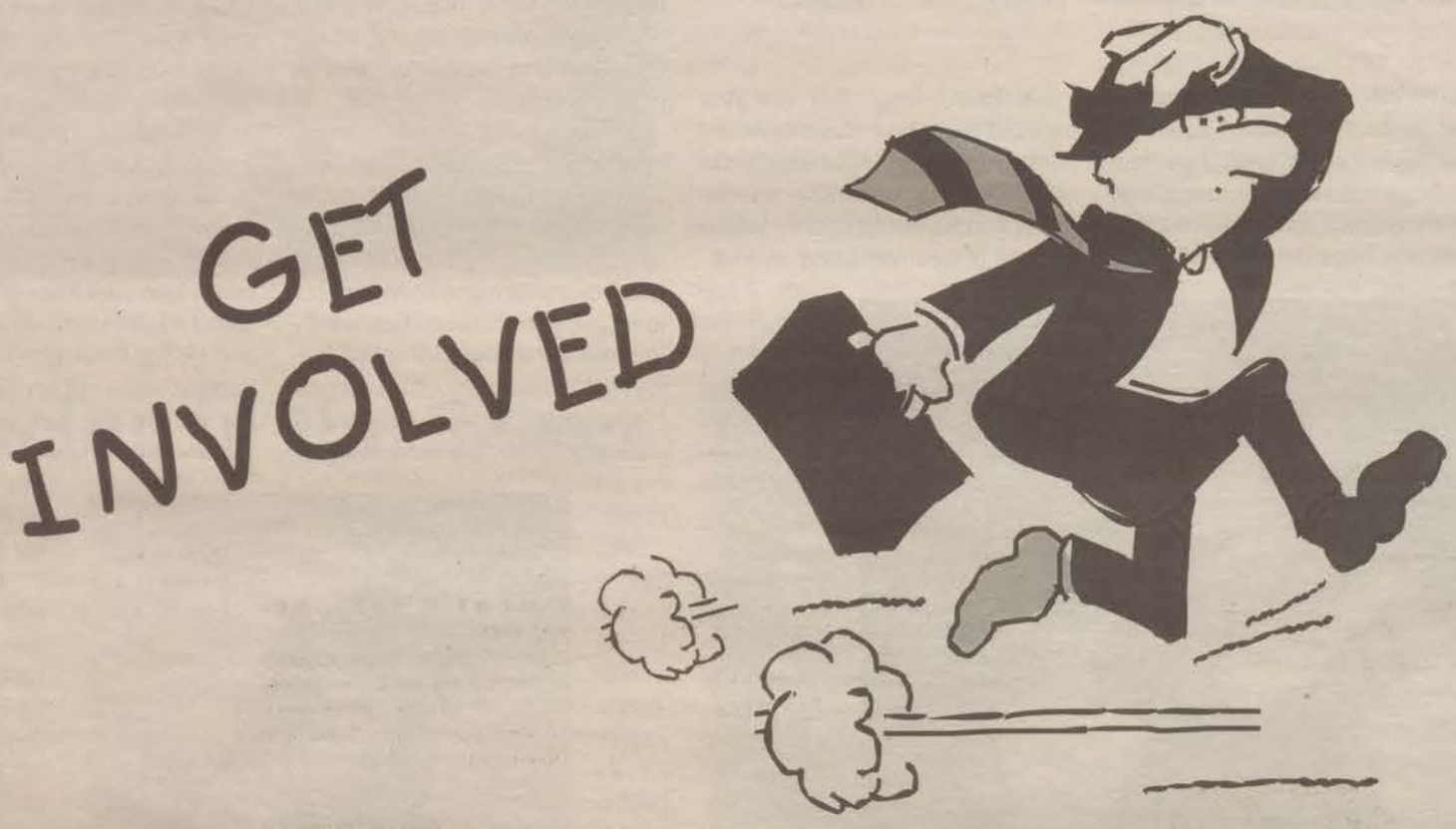

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DIVERSIONS

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WEDNESDAY FEBRUARY 10TH

The Windsor Public Library Board will be holding their next meeting at 7:00 pm, in the Board Room of the Central Reource Library, 850 Ouelette Ave. Everyone is welcome to attend! For more information please call the library at 255-6770.

Dr. Marc St.-Onge, Geological Survey of Canada is the H.R. Street Robinson Lecturer from the Precambrian Division of the Geological Association of Canada. Lecture will cover: Crustal and thermal architecture of the Quebec-Baffin segment of the Trans-Hudson Orogen, as well as the plate convergences during the Paleoproterozoic and a template for NE Laurentia. Lecture is held in Memorial Hall, rm. 302 at 4:30pm. For more information, please contact the University of Windsor Earth Sciences department.

THURSDAY FEBRUARY 11TH

INTRODUCTION TO AROMATHERAPY, in the Human Kinetics Building Rm. 204 at 7pm - 10pm. Costs only $25. For more information please call Campus Recreation 253-3000 Ext. 2456.

FRIDAY FEBRUARY 12TH

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SATURDAY FEBRUARY 13TH

TAE BO Instructor Tresie Munroe will be teaching a 2 hour class for hospice at 10am - 12 noon. This takes place at the Windsor Squash & Fitness Club, 2475 McDougall Ave. Only cost $8. However, a minimum donation of $35 will get you a snazzy hospice shirt and a receipt. Pledge sheets are avaliable at the club. Call the club to register, or just drop by.

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In recognition of Heritage Day and Valentines Day, come celebrate the opening of two new art exhibits at Windsor's Community Museum. Windsor: Art and Objects, & "Write on: Signatures from the Municipal Archives" will be officially opened at 2:00pm. Enjoy refreshments and lots of camaraderie. For further information please call Hugh Barrett at 253-1812.

MONDAY FEBRUARY 15TH

YMCA MARCH BREAK CAMP!! The Music Mania theme will include sports, games, arts & crafts, off trips and special events. Low cost of $14 per day for Y members, $17 per day for non-members. (10% discount availiable for 2 or more kids per family registering on the same day. March 15 - 19th, 8:30am - 4:30pm at the Family YMCA, Windsor-Essex County, 500 Victoria Ave. For more information call: Michelle Hunter - Youth Director, 258-9622 Ext. 225.

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Having one of those days?
page 8

Kings and Queens of Africa
page 14

THE LANCE

ISSUE 19 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, February 16, 1999 | Price: Free

Enrolment rises

ASHA TOMLINSON
Staff writer

There was a significant increase in the number of students applying to the University of Windsor for next year's fall semester, according to figures released by the Ontario Universities Application Centre.

Statistics show that total applications to Windsor programs increased by 35 per cent over last year. This year, the university received 8,126 applicants compared to 6,014 in 1998. The number of prospective students selecting Windsor as their first choice increased thirteen percent, while the number who picked it as their second choice has increased by almost ten per cent.

The U of W's Board of Governors are encouraged by this positive feedback.

"This is very good news for the university and it will greatly facilitate our ability to at least match our projected increase (for budget purposes) of 200 more first year students for this coming fall," said Dr. Ross Paul, the U of W's president.

"I'm delighted that so much hard work by students, faculty and staff has paid off. Now, more applicants know the merits of an education here and they have shown they want to come," said Vice President Academic, Professor Neil Gold.

U of W students contributed to the success of increased enrolment. Recruitment and orientation programs such as Head Start played a large part in prospective students' decisions.

Thalia LimSang, a third year music therapy student, has attended and participated in Head Start. She believes that the program is worthwhile.

"I went to Head Start in my first year and it was very informative. Parents were able to ask questions, students were able to register early. I felt welcomed," she said.

LimSang says Head Start is a program that allows students to get to know each other better whether they be in first year or fourth year.

"It would be a harder transition without Head Start because you would not be able to get to know as many people," she said. "It's a small campus and if you help out, you'll get to meet the majority of students on campus and you get to support our school."

Action will be the key component to encouraging applicants to attend Windsor, according to Gold.

"Each applicant will receive a call from us. They'll be invited to March Break and Head Start. Departments will follow up to answer any questions and there will be campus tours for anyone who wants to visit," Gold said.

Dr. Paul advocates student participation and thanks all those who have helped out in the past.

"This strong demand (from applicant enrollment) is a direct reflection of the special efforts from faculty, students and alumni. While we cannot rest on our laurels, at least not until we have exceeded our targets, I do not want to miss the opportunity to thank everyone for everything each has done to make the student experience here a very positive one," said Paul.

Student Council

Zoe Wong / The Lance

Ted Nielson, VP Finance and Operations (left) and Sajid Butt, VP University Affairs (right) of the University of Windsor Student's Alliance met on Thursday to discuss recent campus issues.

Children lose out on health care coverage at U of W

SHERI DECARLO
Staff Writer

The needs of students with children aren't being met at the University of Windsor, unlike at other universities.

These days at the University of Windsor, children of students are being denied health care coverage and access to suitable daycare facilities.

When single mother Danielle Bowers came to the university to pick up her daughter's medication she assumed that her child would be covered. She was wrong.

Her daughter's medication cost her close to $65.

"There are more and more people who are going back to school with dependants and they are going back because they have children and they want to give them a future," Bowers said.

> "There are more and more people who are going back to school with dependants and they are going back because their children and they want to give them a future."

The number of students who have children at the University of Windsor is unknown.

Council chair Selwyn Hicks says the university isn't recognizing the needs of students with children.

"You want to encourage life long learning — that means that older people should be encouraged to enroll at the University of Windsor. Part of that is recognizing that mature students have unique needs. Where an average student might be covered by Mom and Dad mature students are on their own," he said.

"The university is moving into the next millennium and they need to take a look at who their students are," adds Bowers.

Last year, McGill University reported 15 per cent of incoming students had dependants.

This leaves some wondering why the U of W hasn't followed suit.

"Clearly the majority of students at the University of Windsor are not married and do not have children but other universities have recognized this need," Hicks said.

Other universities who have opted for the family opt-in for health plans include the University of Toronto, Queen's University, and the University of Waterloo.

The UWSA has recently begun taking steps to improve the situation by proposing a referendum question to students in the next election.

"Students are under the impression that it would cost them money," said Hicks.

If coverage is extended to students' dependants, though, only students who need the service would have to opt into the additional coverage.

The rates for the option would be $117 per child and $190 for the entire family. If the students agree, the plan would go into effect in September.

"We're not saying we should labour everyone with our concerns but recognize that it is a bigger picture and we're looking beyond selecting courses, we're looking at how to accommodate our family and the range of services that will accommodate us," Hicks said.

Under the list of services provided in the brochure prospective students receive, is Great Beginnings daycare where 80 per cent of the population are students, staff, and faculty.

Supervisor Dorthory Heron recommends putting a child on the

Please see *Health*/ page 2

Inside...

4 No more Big Bang?
8 Lancer track and field make presence felt
10 Ringside is Back!
12 Horoscopes
13 Urban View
15 Forgotten History

U of W student organizes AIDS raffle

ASHA TOMLINSON
Staff writer

A University of Windsor student is trying to help the AIDS Committee of Windsor.

Alessia Sorgi, a fourth year student at the university, has decided to help the Aids Committee of Windsor (ACW) by holding a raffle on the university campus.

The AIDS epidemic has become a growing issue among North Americans. Over 40,000 Canadian women, men and children have tested positive for HIV. A report released by the Canadian Policy Research Network in May indicated that four billion dollars could be saved in the next five years by adopting more prevention programs.

Events such as the one that is being organized by Sorgi are needed to reach such a goal.

Sorgi's business class was asked to organize and put on an event that would aid in their business skills such as marketing and financing as well as supporting an important cause. Sorgi is concerned with rising cases of AIDS and chose to help the ACW.

"It's a well-known issue that deserves more attention," she said.

The business venture will consist of a raffle with prizes that include a Sony Play Station, gift certificates from the Gap clothing store, Green Earth and Silver City.

Tickets for the raffle will be sold in the CAW Student Centre and the Odette Building beginning March 1. The actual draw date will be March 22. Tickets are two dollars each or three for five dollars. All proceeds from the raffle will be going to the ACW.

With the number of new HIV infections on the rise, active participation is necessary to regulate this disease.

AIDS... past, present and future

Vincenza Rotulo / The Lance

Dr. Jeff Cohen M.D., an AIDS specialist and family physician informed his audience about the infection and prevention of the HIV virus

...Health care

Continued from page 1

waiting list before birth.

"We usually are able to accommodate them after 18 months," said Heron.

Hicks believes it's false advertising for the University of Windsor to list daycare in the list of services provided.

"There are no daycare spaces in Windsor and with a growing number of mature students coming to the University of Windsor, if they are going to advertise a daycare let's make sure there is one," said Hicks.

Plans for a daycare were in the works but were never realized.

"Lots of other universities have very successful programs and tend to incorporate programs that blend in students," Hicks said.

If the university were to set up its own daycare, it would not only provide a needed service, but it would also open up employment opportunities for students.

"Setting up professional daycare takes time and expertise but other universities are doing it, we should be following the models provided. If there was a will it could happen by next September," Hicks added.

Last year, McGill students voted in favour of a student daycare at a cost to parents of $5 per child per day. Its services planned to accommodate student-parents, who would be able to leave their children at the centre for either part of the day or a full day.

The UWSA plans to submit a childcare survey to students, staff and faculty to determine if this is a service that should be established.

UWSA Vice President of Internal Affairs Armando Correia feels this might put some more pressure on the administration

"Daycare is an issue everybody raises, but nobody does anything about it...there are no real numbers stating who really needs day care," Correia said.

Hicks believes that if there's a commitment by the university, adequate facilities could be in place by September.

"There is a real problem here for adult students, not to take away from other students problems, but we have unique problems and they're fixable," he said.

Bowers feels that if a day care was to set up on campus there would be a lot more participation from adults checking in on their children in the middle of the day.

"Anything would be better than what we have now," she said.

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- **5,000 Canadians, primarily heterosexual women, Aboriginal people, injection drug users and youth (particularly young gay men) - may be contracting HIV each year, nearly double the infection rate of the early 1990's.**
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- **Women accounted for 21.8% of all new HIV cases in 1997.**
- **Between 1985-1994, injection drug use accounted for only 8.4% of positive HIV tests. By 1997, this number has declined to 37.6%**
- **Canada could save $4 billion dollars over the next five years if it invests more in prevention programs**

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Dentist names U of T in lawsuit over drug's patent rights

CARLA TONELLI
Canadian University Press

TORONTO – A civil lawsuit has been launched against the University of Toronto, a major drug manufacturer and 13 others for alleged violation of rights pertaining to a drug developed at the university more than 15 years ago.

Dr. Tom Balanyk, a Toronto-area dentist, is suing the university, Apotex Inc., the Oralife Group and 12 others for playing a part in what he says was an infringement of his ownership rights to the dental product chlorzoin.

Balanyk says he was the sole inventor of chlorzoin when he was a U of T graduate student in the early 1980s, but has been denied recognition as such.

Chlorzoin, a solvent applied to teeth, kills the bacteria which causes cavities.

It was reviewed by Oral Health Magazine in 1996 as the substance that would change dentistry forever' by effectively eliminating cavities, and was initially given a potential worldwide market in the billions of dollars.

Other defendants in the suit include APO Diagnostics Inc., U of T's governing council, dean of dentistry Barry Sessle, former dean of dentistry Richard Cate, retired dentistry professor Dr. Jim Sandham, the U of T Innovations Foundation and its former president Edward Kenney.

Balanyk alleges each defendant contributed to the mismanagement and neglect of rights surrounding the manufacturing, patenting, and marketing of chlorzoin.

He hasn't seen royalties on chlorzoin since 1996. Oralife, the drug's distributor, sold about $120,000 worth of the drug in Canada last year.

Balanyk also alleges U of T violated its obligation to ensure no other parties were trying to patent the drug that he and Sandham patented for themselves in 1985 and 1989 with a United States Patent.

In 1994 and 1995, Sandham filed personal patent applications for Canadian and Australian rights to chlorzoin and claimed he was the sole inventor.

The university says it did nothing wrong.

"I think you can count on the university defending its position and saying it certainly did not violate Dr. Balanyk's rights," said Peter Munsche, U of T's assistant vice-president of technology transfer.

Munsche added that, since a 1994 version of the current claim was issued, the university has attempted to appease Balanyk through a proposed mediation process.

Balanyk says he wants graduate students to be aware of the legal ramifications involved when the rights to their inventions over to U of T Innovations.

"The most important thing is for graduate students to be aware that the university has policies in place which they don't even follow," Balanyk said.

Meanwhile, Balanyk and two other plaintiffs have named Oralife in a separate commercial claim, alleging the company made millions from trading on insider information in 1996.

Sandham who between 1992 and 1996 was Oralife's advisor and scientific spokesperson, while also an inside shareholder, x was also named in the commercial suit.

Balanyk says his involvement at the company constituted a conflict of interest.

Sandham declined comment.

"My hands and tongue are tied right now," he said. "Anything I say can be used against me."

Apotex Inc., the generic drug that manufactures chlorzoin at least twice a year, denies Balanyk's allegations that the company turned a blind eye to Oralife's re-patenting of chlorzoin.

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No more Big bang? Stanford U research presents new beginning to universe

According to physics Prof. Andrei Linde theory, no particles exist during the early stages of each universe's life.

MATT BELL
American University Press

STANFORD, Calif. — The Big Bang theory, which claims the universe began 15 billion years ago when a single point of unimaginable heat and density spontaneously exploded, is a scientific tale so well-known in popular culture that most people accept it as a fact.

However, while the Big Bang theory explains many mechanisms of the universe, it leaves plenty of questions unanswered.

What caused the Big Bang? Why is the universe flat rather than curved, as predicted by the theory of relativity? Why is matter clumped into galaxies but more uniform at larger scales? How did the laws of the universe come into being?

Physics Prof. Andrei Linde has come up with a very different explanation for the universe's origin. In his theory, titled "The Self-Reproducing Inflationary Universe," the universe is constantly spawning new universes.

"If my colleagues and I are right, we may soon be saying goodbye to the idea that our universe was a single fireball created in the Big Bang," Linde noted.

> "If my colleagues and I are right, we may soon be saying goodbye to the idea that our universe was a single fireball created in the Big Bang."

According to his theory, no particles exist during the early stages of each universe's life.

Instead, there is only something Linde calls an inflaton field, a region of space charged with energy.

This energy drives the expansion of space itself, decreasing very gradually as the universe grows. Consequently, space will inflate exponentially, reaching an unimaginable size many orders of magnitude larger than the visible universe in a tiny fraction of a second.

Once the energy of the inflaton field drops below a certain level, space ceases to expand, and the remaining energy forms the basic particles that make up the universe today.

Since we can see only a tiny fraction of the universe, it appears flat even though, as a whole, it is curved according to Einstein's theory.

However, the situation is a little more complicated. There are several different types of inflaton fields and multiple ways for the fields to settle into equilibrium.

Thus, while our area of the universe may have one set of universal constants, physical laws and particles, another area may have a completely different structure.

These differences, as well as the uneven distribution of matter in the universe, are caused by something called quantum fluctuations, which are tiny perturbations in the energy of space.

Quantum fluctuations cause particles to constantly pop in and out of existence everywhere, even in a perfect vacuum.

> "The theory is very simple, but we have a lot of psychological barrioers to overcome."

During inflation, these fluctuations create microscopic differences in the field's energy level, which become the size of galaxies as the universe expands.

When the universe stops growing, the galaxy-sized areas with more energy end up with more particles.

This explains why matter eventually clumps together into galaxies.

Finally, in extremely rare cases, the quantum fluctuations will be sufficient to drive the energy of the inflaton field high enough that inflation will begin to occur again, creating a new universe.

This inflation will essentially be the Big Bang for the new universe.

Although our region of the universe is currently too low in energy to give birth to another universe, other regions at higher energy levels might be able to do so.

"If life in our part of the universe were to disappear, then it will appear again someplace else. So the universe as a whole becomes immortal," Linde said in a previous interview.

Linde has run several computer simulations exploring this reproduction process.

The universe starts with a nearly homogeneous field, but some areas begin to inflate and give birth to other universes, which in turn give birth to even more universes.

Despite the success of the computer model and the ability of his theory to elucidate many things left unexplained by the "Big Bang" theory, Linde has encountered resistance from other physicists.

Linde said, "The theory is very simple, but we have a lot of psychological barriers to overcome."

Like all theories, Linde's Self-Reproducing Inflationary Universe will have to answer to the continuing stream of data coming from astronomers and physicists.

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Daily News

Celebration marks success of 20-year community use agreement and beginning of renewed role for St.Denis Centre

Many of those who worked to develop the unique, landmark Community Use Agreement to build the St. Denis Centre in 1979 will return 20 years later to celebrate its success.

The giant athletic centre at the University of Windsor was created out of a joint use and funding partnership negotiated in 1979 by the University of Windsor, City of Windsor, the County of Essex and the Ontario Ministry of Citizenship, Culture and Recreation.

A reception hosted by University of Windsor President Ross Paul will be held Thursday, February 18 at 5 p.m. in the Multi-Use Room of the St. Denis Centre to celebrate the building, and most importantly, the partners and people who cooperated to make the unique centre a reality.

Well over one million people have used the centre during the last 20 years.

Since 1981, many other communities in Canada, most recently St. John's, Newfoundland, and Mississauga, Ontario, have used the Windsor example as a blueprint to develop a community athletic facility.

"This building and its accompanying use agreement demonstrated a profound vision of the original planners who knew the way of the future would be in partnership agreements. This partnership has worked, with community use exceeding the agreed upon usage in each year of the agreement," says Dr. Jim Weese, director of the School of Human Kinetics.

In addition to being the home of the University of Windsor Lancer basketball, football, track and field, swimming, and cross-country teams, the facilities at the St.Denis Centre have been used regularly by local amateur sports groups of all ages.

The Windsor facility has also brought the Canadian university indoor track and field championships to Windsor on a number of occasions; it was the site of the first Challenge Cup; and it was the training camp for the Detroit Pistons during their championship seasons.

Windsor grad students study Police car design

Engineering Professor Peter Frise's master's class in ergonomics had a brush with the law last Wednesday night.

The 16 students in engineering and kinesiology have been assigned the task of coming up with design improvements for police cars.

Sgt. Bill Hunt of the Windsor Police Services provided the students with a police car so that they could sit in the seats and even drive around.

Parking Lot G. Sgt. Hunt also provided a belt with some police equipment on it (gun, flashlight, equipment pouches, etc.) and a bulletproof vest so that the students could feel what it would be like to drive car with all the gear that police officers need to wear when they are in the vehicle.

Local media also took an interest in the project. Joining the students were Eric Rosenbaum of CBC Radio, John Lewis of the New WI, Marni Kagan from CBC TV news, and Alisa Priddle from the Windsor Star.

Can you say Spring?

Vincenza Rotulo / The Lance

Two university of Windsor Students, Matthew McAdam (left), and Mira Jang (right) enjoy the unseasonably warm temperatures last Thursday.

The University of Windsor Daily News can be read five days a week under News and Coming Events on the University of Windsor Homepage on the internet. The Campus Daily News is also available by phone at 253-3000 extension NEWS (6397)

Top engineering students prepare for annual competition

Over 150 engineering students from 13 Ontario universities will be entering the 20th annual Ontario Engineering Competitions (OEC-CIO), being hosted by the University of Windsor from February 26 to 28 at the Cleary International Centre.

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EDITORIALS

THE LANCE

Volume 71 Issue 17

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Opinion

How about this disappointing state of affairs?

There have been so many positive things that haven't reached the pages of this newspaper

TERRI ANN BROWN AND ALICIA SEIFERT
Special to the Lance

This is in response to the editorial entitled "A disappointing state of affairs," in the February 9 edition of the *Lance*. First of all, let's get our facts straight. The Boom Bap Foundation is not a Black organization. Secondly, the controversy is not a Black issue and therefore has no bearing on Black History Month. Hip Hop represents a culture unto itself, and regardless of the fact that many of the members of Black, it was not necessary to attack the Boom Bap Foundation on the basis of race. It just happened to take place in February.

> No-one on campus had anything to gain from giving that money to his family, but at least we can feel good about ourselves for having done our part.

There was no reason to bring slavery into the situation and there was certainly no cause to renew that old saying, "United we stand, divided we fall." The fact of the matter is that no matter what came befoe the newsletter, in the end it was the CARISA executive who decided to divide. No-one is disputing the importance of the Black and Caribbean communities coming together to bring each other up, but what the author of the editorial is failing to realize is that it was not Boom Bap tht decided to separate themselves from the common good. It was the CARISA executive who made an arbitrary decision without the consultation of their membership to demonstrate a lack of support for the Casey Gordon fundraising dance.

The *Hit 'Em Up* newsletter represents both positive and negative aspects on a campus of higher learning. Our purpose for writing this editorial is not to condone nor condemn the actions of the Boom Bap Foundation. Regardless of its content, the newsletter represents a group of people who took a stand against an issue on campus that affected them. The typical chain of events would have included people sitting around in a corner spreading rumours in CAFRICA. Instead, the Boom Bap executive took matters into their own hands and brought a lot of issues to light which needed clarification within the greater community.

It is hypocritical to talk about the negative things that have taken place this month which really have no bearing on Black History Month when there have been so many positive things that have happened that have not reached the pages of this newspaper. If the author of the editorial wants something to talk about in relation to Black History Month, why not talk about the Opening Ceremonies? The African American Gospel Choir performance? The Black Art Exhibition? Events held by the Womyn's Centre or any other club on campus for that matter? The trip to the African American History Museum in Detroit? If she wants to discuss the things that keep the Black community down, she needs to look at her own reinforcement of negative stereotypes of the Black community and how she is dwelling on the negative when there are so many positives. By not showing the other side of the story, she is no better than those she seeks to persecute.

There are just a few more comments that need to be made in closing.

First, there was comment about the need to undermine and destroy the efforts of our peers. That editorial does just that.

Second, there is no such thing as an unbiased piece of literature, and therefore "he who is without sin, cast the first stone." Leave Boom Bap alone.

Third, taking the time to find out all the facts of a situation before making a judgement is very important; too bad the author of the editorial did not do that before sitting in front of a computer and raised an issue that should have been left alone.

Fourth, the editorial insults the intelligence of the Black community in her inferences that we were unable or chose not to acknowledge that the content of the newsletter was written from the perspective of the writer.

Well, guess what? Regardless of the leading nature of the questions, there is a responsibility that lies on the shoulders of the person being interviewed to stop and think about what is coming out of their mouth. And as far as the use of the tragedy of Casey Gordon's death as a marketing tool goes, how heartless can you get? No-one on campus had anything to gain from giving that money to his family, but at least we can feel good about ourselves for having done our part (those of us who actually supported the dance). And we take exception on behalf of those who were associated with the fund raising dance to implication that the man's death was used as a tool to get people to a party.

It should be known that "A disappointing state of affairs" was a piece of irrelevant literature wherein the author contradicted herself throughout the article. Let's not sit around and point fingers as we have all made mistakes and come short of the glory of God. Furthermore, there have been trials and tribulations that even Jesus had to endure when he was betrayed by his own disciple Judas for 40 pieces of silver.

Guest Column

Our future, our solutions

We must build our own future, not leave it up to anyone else

ENVER VILLAMIZAR
Special to the Lance

Having been on this campus for three years, I have seen my tuition increase by more than $300 a semester. I have also seen class and lab sizes increase, as course sections and courses decrease. Due to the transfer payment cuts by the Chretien Liberals and cuts to post-secondary education — in particular by the Harris Conservatives — the future of our university and almost every post-secondary institution across Canada has been severely compromised.

> One solution might be to pause paying the debt and deficit.

Each party releases stats which shows that funding has actually increased. But on closer analysis I guess when you arbitrarily decide to remove millions from social programs and then give a few crumbs back come election time, this could be considered an increase, if politics is the art of deception.

These cuts are rationalized by the need to pay down the debt and deficit we have incurred. If one actually looks into it, the majority of the debt and the interest collected on it in the form of deficit was not incurred by ordinary Canadians, but rather to subsidize large corporations and other financial institutions in the form of tax breaks, bail outs, and in some cases direct hand-outs.

Then, Canadians are told that social programs such as education must be cut so we can free up millions to pay more large financial institutions (banks) the money they are owed. The point is that the assertion that cuts are made to reduce the debt and deficit are true. But, priority must be given to the needs of the people, not corporate Canada. Claims that by helping the corporations, we will benefit in the long run are inconsistent with mass lay-offs due to mergers, or companies moving south for cheap labour.

One solution might be to pause paying the debt and deficit, take the surpluses which are being tossed around and invest it in social programs.

This would not only assist the Canadian people in living healthy lives, but boost the economy. By having an educated population, that is healthy in mind and body, which can contribute to the society, this will strengthen the economy.

Such solutions will never be considered by "major" political parties. They represent the interests of those corporations and institution which benefit from privatization of social programs and high unemployment causing lowered wages.

Youth and students across the country are demanding such solutions. In the last few years we have become much more political and young people are fighting for everyone's rights. The crucial aspect of this enthusiasm and broad-minded approach, is that we are realizing that we must politicize ourselves in order to find solutions. We must build our own future, not leave it up to anyone else!

Enver Villamizar is a UWSA Science representative

Squeezebox From Hell

Deep in the heart of Texas

The purveyors of naked flesh and the purveyors of saintliness feed off each other.

Len Wallace
Lance Columnist

The huge white statue on the side of the highway gleamed in the afternoon sunlight. Sam Houston, Texan hero, stood proud, towering over the land. Extend the arm, add a goatee and moustache and it could have been a Soviet "realist" rendering of Vladimir Ilyich Lenin pointing the way to the state capitalist future for the Russian masses.

This was my first introduction to Texas - a Baptist church every few blocks, palm trees, poor Hispanic barrios, superhighways, and oil.

I was on an exhausting six day concert tour of Dallas, Houston, Texas City and Galveston with songwriter Charlie King. The monstrous five lane interstate highway cleared all greenery in its path. The serpentine monolith of cement and steel connected Dallas and Houston with ugly modernist glass skylines that rose like monstrous spaceage sex toys probing the sky.

I've seen the future of capitalism, and it's ugly.

Billboards of a fundamentalist preacher proclaimed. "Jesus Forgives You - No Matter What." We passed Waco and I wondered, would he forgive the militant fundi-survivalists who stood off against the U.S. government, risking the lives of children in his name?. Would he forgive the military forces, the FBI who killed them?

We passed the Hunstville prison. Outside, prisoners in white uniform (mostly black males) worked around the barbed wire fencing, guarded mounted white officers watched them with rifles at the ready. Behind the prison, capital punishment, state sanctioned murder, was meted out.

Another roadside billboard showed photos of two young women murdered one evening, pleading for information from anyone who may have last seen them. On the other side was an advertisement for an upcoming Gun Show.

Charlie and I played a house concert in Dallas. It was attended by earnest white people, a coterie of the fragmented, damaged remnants of the U.S. left who want to paint a human face on capitalism's outrages.

We were pursued by a woman carrying a stuffed penguin pleading with us to have our photo taken with it. "It's been to every Democratic Party convention in the last ten years. It has a strong left wing!" she said.

"He's famous. He's had his photo taken with Hilary Clinton!"

I desperately looked for a venue to escape. Like author Gore Vidal, they actually believe that Bill Clinton represents a threat to what Vidal calls "the owners of wealth." Sorry, Bill and Hilary represent a threat to nothing except maybe each other.

She began a mini-debate with another Democratic party activist about gun control. The other woman said she staunchly defended owning guns. I was about to jokingly suggest that arming the working class was a good idea. I thought better though. The working class only turn the guns on themselves. You can see it in youth gang warfare of the barrios, the drug dealing.

I was driven back to my place of stay by a guy called Paul who expounded that he was truly left-wing but that all revolutions fail. "I hope that the Republicans win the next presidential election and both Congress and the Senate are taken over by them. Then the system will just naturally fall apart by itself."

He began to ignore me when I responded that systems don't fall apart by themselves until real people consciously decide to change them.

Next day we rushed back south to Houston and Texas City. A sign above a strip club read "Heartbreakers". Behind it another sign raised by a Baptist church, "Jesus Heals the Broken Heart". The purveyors of naked flesh and the purveyors of saintliness feed off each other.

In the morning two concerts were scheduled at the College of Mainland. I went outside for a cigarette after the performance. A uniformed security guard approached me. "Sorry, Sir, but you can't smoke here."

"But I'm outside!" I said.

"Nope," he answered. "Not allowed."

"What if I walk over there?" I pointed about 200 yards away.

He frowned. "Sorry, sir. There's a city law that says you can't smoke on the entire campus, even outside. You have to put the cigarette out."

Only a few miles down the road a huge complex of oil refineries that would put Detroit's River Rouge plant to shame were belching smoking carcinogens into the air at a fantastic rate. Environmental controls were lax or non-existent. Cancer rates in the area were soaring, the incidence of spinabifida and birth deformities were high. But smoking a cigarette 200 yards away from a campus building was forbidden.

I shook my head when I saw the devastation around the refineries, a wasteland of dumps close to the Gulf of Mexico.

Everything was buy and sell. A land of beauty and abundance turned ugly because money was the sole driving force of this society.

Outside the MECA building a statue stands. It's the Virgin of Guadalupe, dedicated to unwed mothers. It is constructed from trashed beer cans, pop cans. The back of the statue is covered with the broken legs, arms, heads of baby dolls. Her eyes are closed, unseeing - a fitting monument for a society where money reigns supreme.

Len Wallace plays a mean accordion

Ephemera

Notes from a world too fragmented to support a coherent narrative (much)

Primate pragmatism

The *Globe and Mail* reported recently that Molson intends to drop its ad campaign which stars the typing monkeys. According to the Globe: "Industry observers said the typing monkeys, although cute, alienated Molson's target audience of young beer drinkers. The spots played on the theme of an infinite number of monkeys sitting at typewriters and defining 'all that is Canada;' but they were perceived as bizarre by viewers who are accustomed to music video-style ads depicting people dancing or snowboarding."

This may be a marketing misstep on the part of the brewing giant; the average Molson Canadian drinker could probably identify closely with lower primates doing ridiculous things.

The AntiChrist cometh...

Aside from saying "enough already," it merits pointing out that hysteria over the coming millenium is at least in part a product of aggressive marketing. If none of the doomsday scenarios work out, we can rest assured that the world will still be thrown into financial chaos: All of the people currently employed to usher in the fin-de-siecle in paranoiac style will suddenly find themselves bereft of a job market. Here are some potential scenes from the coming millenium: Thousands, nay, millions of Y2K consultants, suddenly declared redundant, will be rioting in the streets for food, having been thrown out of work once the clocks rolled over and not too much happened. At the same time, the world's markets will be shaken by the shockwave of thousands of millenium-related business enterprises collapsing since they can no longer hold anyone's interest. Indeed, the *Weekly World News* will be hard up for copy once they no longer have the millenium to talk about. Oh, well. As Oscar Wilde once said, "In this world there are only two tragedies. One is getting what one wants and the other is not getting it."

Letters to the Editor

Get your facts straight

This letter is in response to the article "Emergency meeting called by CARISA members" in the February 9 edition of the Lance. First of all, let's get the facts straight. The emergency meeting called by the CARISA members was not in response to the *Hit 'Em Up* newsletter written by the Boom Bap Foundation. The process of initiating the meeting had begun long before the newsletter was ever distributed. The meeting was specifically called because of the executive's decision not to support the Casey Gordon fundraising dance which was scheduled to take place on Saturday, February 6 at the Pub.

The clubs involved in the fundraiser were the Amigos, Boom Bap Foundation, Black Youth Taking Action (BYTA), and 3:16 (private promoters). Members of the organization did not approve of this decision because it was made without the consultation of the membership; it would produce negative views of the club itself, and CARISA having a jam on the same night would pose competition which would split up the crowd. The *Hit Em Up* newsletter was not even an item on the agenda. All the author of the *Lance* article had to do was interview the members who called the meeting to understand the true nature of why it was called. Obviously she did not do that.

In regards to the Casey Gordon issue, it should be known that although the president of the club, Yvetter Thomas, stated that she gave her own money on behalf of the club, no-one expects her to do that, nor is it her responsibility to make such a decision. Secondly, let's clear up the issue of the need to hold a dance to restore the image of the club in the Windsor community. It is obvious that if there was a need for the members to call an emergency meeting, then the CARISA ought to be more concerned with their image on the University of Windsor campus.

An emergency CARISA meeting was called and no-one is disputing that fact, but it was a members-only meeting and therefor the contents of it should never have appeared in the Lance. Secondly, we the members invited the social director of the Caribbean Students Association to attend the meeting and address our concern; we did not invite the Lance. Thirdly, it is bad enough that the article aired the dirty laundry of our organization, but it did not even mention the positive outcomes of the meeting. What about the resolutions that took place? ISA got their money back, there will be a discussion about what we as an organization are going to do to help Casey's family, we were promised the finalization and release of Sports Weekend plans at the February 11 meeting, and people let the executives know that they have thier support.

So no matter what negativity caused the meeting to happen, there was a positivity that meant the organization could go on.

Signed,

Terri Ann Brown
Alicia Seifert

Hussein mourned

In 1953, King Hussein was named king of Jordan. From that time, when he was only 18 years old, he was the first political leader in the Middle East searching for justice and peace in that area. King Hussein (Abu-Abodallah) led the Arabic nation on the path of peace.

Hussein relished his role as commander-in-chief. The king's first objective was to remain in power by appeasing his own population. The King also attempted to keep the Middle East peace process from falling apart through quick and decisive actions in response to regional developments which threaten the process.

On February 7, 1999, we were all shocked by the death of our king as a result of complications from cancer. In this moment, all Jordanians felt that the life was over for them, because no-one will replace his position in the hearts of all Jordanians. The death of his majesty is not only a loss for the Jordanians or the Arabic nation, it was a loss for every human who looks for peace and justice.

Here at the University of Windsor all Jordanian students share with their big family in Jordan and all Arabic nations their sadness and grieving over the death of King Hussein. We saw his suffering during the cancer treatment and we all prayed to God to save his life, but his faith came to an end.

Whatever we say, we cannot express what we feel. There are no words that can fit this sad occasion in Arabic history. I could not prevent myself from showing our loyalty, our love, and our sadness over his death. It can not be described in words, because all I know is one fact - Jordan is the king and the king is Jordan. He was a king. He was a father who mastered the art of leadership. He was a friend before being a king to all Jordanians.

We cannot forget his majesty wherever we are now in this big world. What he did for his own people will never be forgotten. His soul will always be with us because he lives in our hearts. May God rest his soul. "Truly to Allah we belong and truly, to Him we shall return" (Q. 2:156).

Signed,

Wegdan Bani-Issa
U of W School of Nursing

Moving piece

Re: *Immortality — Steve Ross* February 1, 1976 - January 24, 1999)

What a moving piece Andrew Brudz has written. I did not know Steve Ross, but Mr. Brudz' editorial gave a sure sense of a special young man who will be sorely missed. His thoughtful, heartfelt prose was touching-an indicator, I'm sure, of how deeply Steve Ross affected those around him.

Signed,

Jennifer Barone
External Affairs
University of Windsor

SPORTS

Last basketball home games this Saturday

Hansen has hot hand for Lancers

Kevin Hansen (22) and the rest of Windsor's high powered offense have made opposing teams look silly in recent weeks. The Lancers have scored 24 goals in their last four games, and have a firm grip on first place in the OUA West. Vincenza Rotulo / The Lance

Hansen, Lancers continue to roll

Mike Van Nie
Staff Writer

When things are going good, any decision you make ends up being the right one.

After the Christmas break, Lancer men's hockey coach Rick Cranker moved first year player Kevin Hansen from defense to a right wing spot on the team's second line.

"It was an experiment to start," says Cranker. "We're strong enough on defense, and it gives us more size and speed up front."

After scoring just two goals the entire season, Hansen, a native of Hamburg, New York, has found the back of the net eight times in the Lancers' last four games, or the same amount of goals opposing teams have managed to score against Windsor in the same number of games.

"I'm getting the same amount of chances, but nothing was going in in the first half," explains the new found scoring sensation.

Hansen contributes a combination of two factors to his recent goal scoring binge.

"The consistency of playing forward, of knowing where I'll be all the time. Plus, the chances are better quality playing up front," he says.

After scoring three goals in a pair of road games against Waterloo and Laurier two weeks ago, including the overtime winner against Laurier, Hansen notched a hat trick in last Friday's 13-2 drubbing of Laurentian, then added a pair in Sunday's 5-1 win over Brock. Last weekend's wins push the Lancers' record to 15-5-2 on the year, and extend their unbeaten streak to a season long 11 games. They have also moved up in the CIAU rankings, now occupying the ninth position.

Hansen actually played forward throughout minor hockey until he was drafted by the OHL's Sudbury Wolves, who converted him into an offensive defenseman in his first season with the team. He remained a blue liner throughout a three year OHL career, which included a stint with the Windsor Spitfires.

"I always liked forward, and I looked forward to it when Cranker mentioned I'd be back and forth (between forward and defence) this year," says Hansen, who still moves back to the point for Lancer powerplays.

Windsor's second line of Scott Bacik centering Ryan Coristine on the left side and Hansen on the right gives the Lancers an all important second scoring line as the playoff race heats up.

"It's a huge bonus," says coach Cranker. "It takes the pressure off Gignac's line, and gives other teams more to think about."

"The guys spoke of having one strong line last year to carry them, while this year we have at least three lines that can do some offensive damage," adds Hansen.

Next home game for Windsor is this Saturday against Waterloo.

Windsor makes presence felt at Kent State

Omar Hafez
Lance Reporter

For the Lancer track and field team, it is the time of year most athletes look forward to.

The annual Kent State Invitational represents a chance for the Lancers to match up against some solid American competition, as well as take advantage of the oversized 300m track.

For sprinters, it is especially ideal with wider turns and longer straightaways. Lancer sophomore Jesse Dupius proved this, as he dashed to a CIAU qualifying time of 34.72 in the 300 meters to assure his spot at the national championships in Montreal. Over the longer distances, one of the highlights of the day came from the men's mile where Rhys Trenhaile broke the school record with a time of 4:11. That too, qualified him for the "big show".

Drew MacAulay also bettered his personal best by cruising to a time of 8:15 in the 3000 meters. The meet not only featured NCAA schools and NAIA schools, but also Olympians such as O'Brian Gibbons (Canadian team) and Mark Coogan (U.S. team).

On the women's side, rookie Katie Beach continues to turns heads with her stellar times that have her ranked in three different events. Her 56.9 second relay carry in the 4x400m Relay anchored Windsor to victory. Complimenting that was her win in the 300m dash with a time of 40.39. That ranks her 7th in the CIAU.

Kim Dykxhorn won the triple jump with a leap of 12.37 meters. That was good enough to nail down the gold medal and also hold a number one ranking in the nation. Another field event that was dominated by the Lancers' at Kent State was the pole vault. Alicia Bryenton soared to 3.65 meters and captured the silver medal while teammate Jenna Goddard took the bronze with her jump of 3.50 meters. Julie Lisle finished 5th with a 3.35 meter vault.

This weekend the Lancers head south of the border to Eastern Michigan University. Both the men's and women's teams currently hold number one rankings in the CIAU.

For yet another year, the Windsor's men's and women's track and field teams find themselves atop the CIAU rankings. Lance file photo

CIAU Track and Field Top Ten

Women

1. **Windsor**
2. Saskatchewan
3. Manitoba
4. Alberta
5. Western Ontario
6. Toronto
7. McGill
8. Sherbrooke
9. York
10. Waterloo

Men

1. **Windsor**
2. Sherbrooke
3. Western Ontario
4. Dalhousie
5. (tie) Saskatchewan, York
7. Manitoba
8. Calgary
9. Regina
10. (tie) Toronto, Queen's

Lancers Tops at University of Toronto Indoor Triathlon

Scott Schelter
Special to the Lance

On Saturday, February 6th, the Lancers fielded a team at the 6th annual Hart House Indoor Triathlon, held at the University of Toronto. In the true Lancer spirit, the team brought home the lion's share of honours. Led by a second place overall finish by James Loaring, the Lancer team of Loaring, Bill Altenhof, Amy Maher and Scott Schelter combined to win the overall championship. The Lancers also won the relay division, with the team of Miro Tot and Erika Jensen combining their talents for a first place finish.

Triathlon races consist of a swim, bike and run. The Hart House race consisted of a 15 minute swim, 15 minute bike, and 15 minute run. Lancer athletes were strong in each leg. Loaring had the best overall swim, and Altenhof had the best overall bike. Congratulations to these Lancers for their strong performances.

OUA Track and Field Championships...St.Denis Centre...March 5th and 6th

OUA recognition for men's volleyball

IAN HARRISON
Special to The Lance

Setter Niels Rock and middle Steve Robertson of the Lancer men's volleyball team have been named to the OUA West All-Star team, and Windsor head coach Huub Kemmere has been named West Division Coach of the Year.

Niels Rock, a fourth year Business student and a native of Chesley, Ontario, is also the team captain and is the only returning starter from last year's division finalists. It's the second year in a row that Rock has been named a first-team conference all-star. This season he averaged more than 3.5 kills per match and was an integral part of the Lancer offensive attack.

Steve Robertson, a second-team selection, is a Kinesiology student from Fort Frances, Ontario. The Lancer team rookie of the year last season, he averaged more than nine kills and 2.3 blocks per match during his sophomore season.

Huub Kemmere, who led his team to a second place league finish and a fifth-consecutive playoff berth despite losing five of six starters from the previous season, was honoured as West Division Coach of the Year.

Hawks sweep Lancers out of playoffs

IAN HARRISON
Special to the Lance

The Laurier Golden Hawks eliminated the Lancer men's volleyball team from the OUA West Division playoffs last Tuesday with a 3-0 semi-final win at the St. Denis Centre. Game scores were 15-8, 16-14 and 15-5. Laurier move on to face the Western Mustangs in the best-of-three West Division Final. Western defeated Waterloo in London last night in the other semi-final.

The young Lancers were sloppy on Tuesday, making numerous unforced errors. Windsor took a 5-1 lead in the first set but the Hawks scored nine of the next 11 points to take control.

The Lancers battled back in the second set, but saw a 14-12 lead become a 16-14 defeat.

"We just didn't have it tonight," said Lancer assistant coach Chris Smith, who took the reins in the absence of suspended head coach Huub Kemmere. "We put too much pressure on ourselves to score and that just led to more errors."

Topping the stat sheet for the Lancers was Jeff Casey, who had 11 kills and one block. Newly crowned conference all-star Steve Robertson had eight kills and two blocks, and rookie Mark Lalonde had seven kills and three blocks. Windsor's captain and first-team conference all- star Niels Rock had three aces, one kill and one block.

Laurier were paced by first-team conference all-star Ryan Brown, who finished with 13 kills, one ace and four blocks. Lucas Snider had 11 kills and Ryan teBoekhorst had nine kills.

The Lancers, who were making their fifth-consecutive playoff appearance, failed to reach their fourth division final in the past five seasons.

Last year Windsor beat Laurier in the divisional semi-final before losing to the Western Mustangs in the final.

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Get Fit for Heart with Campus Rec

BEV JONES
Special to the Lance

February is Heart and Stroke Month, and for this occasion Campus Recreation and the Heart and Stroke Foundation of Ontario are sponsoring a fundraising event in support of fighting Canada's #1 killer - heart and stroke disease. If you are wondering how you can get involved, please come out to the 6th annual Fit for Heart aerobathon on Wednesday, February 17th at the St. Denis Centre. Last year we raised over $500 with 30 participating in this event. Activities during this aerobathon include hi-low, step, boxercise (featuring tae bo) and something new to this year's event, BOOT CAMP. In addition, personal trainers will be conducting a fitness testing circuit which includes percent body fat, cardiovascular fitness testing and strength, endurance and power. The cost is $2. The event will take place in the multi-purpose room from 4:45 pm to 6:45 pm. What will you get out of your involvement? How about a challenging workout and a feeling that you have contributed to a good cause? For more information, or to pick up a pledge form, contact Campus Recreation @ 253-3000, ext. 2456.

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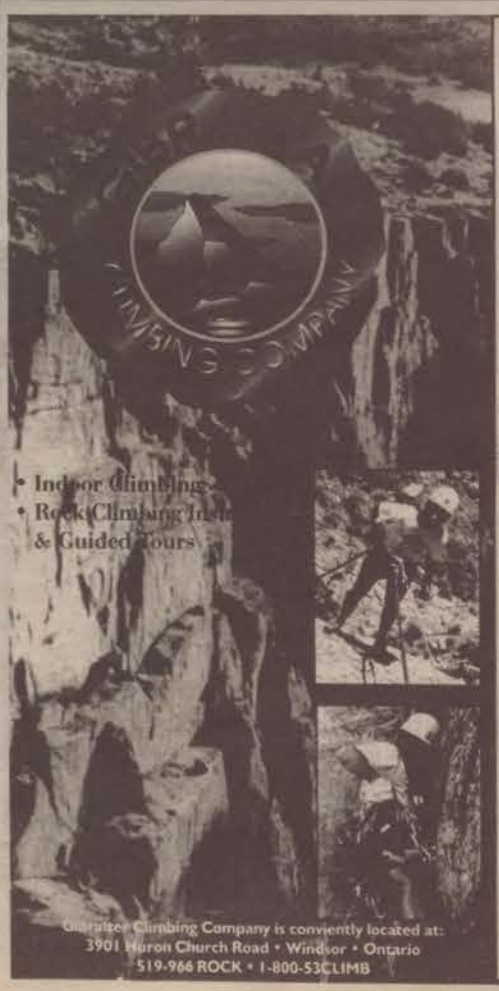

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Ringside returns

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

During my week of mourning for the loss of Ringside expert Kimchee, I went on a pilgrimage. And I spoke to the Anointed One. He gave me wisdom. He told me of the future. He told me to go out and spread the word of the Anointed One. So my disciples. Here from the Anointed One, are the stars of the next generation for the squared circle.

Lodi - Some of you may laugh at this pick, but the man is a talent. He may not be too much in the ring. And he may not be too much with the microphone, either, but he just rocks with the signs. Pure genius and definitely a star of the future.

Too Much - A tag team that should be called Too Underused. With the proposed gay marriage angle between the two put on hold, hopefully Vinnie Mac will start giving these two the push they deserve on RAW and not Shotgun Saturday night.

Carl Ouellette - A personal favorite of the Anointed One. You may remember him from the Quebecers. He's the one with the eye patch. Word is he's lost tons of weight and with the talent he has that's a scary thought. Big things for him are on the horizon.

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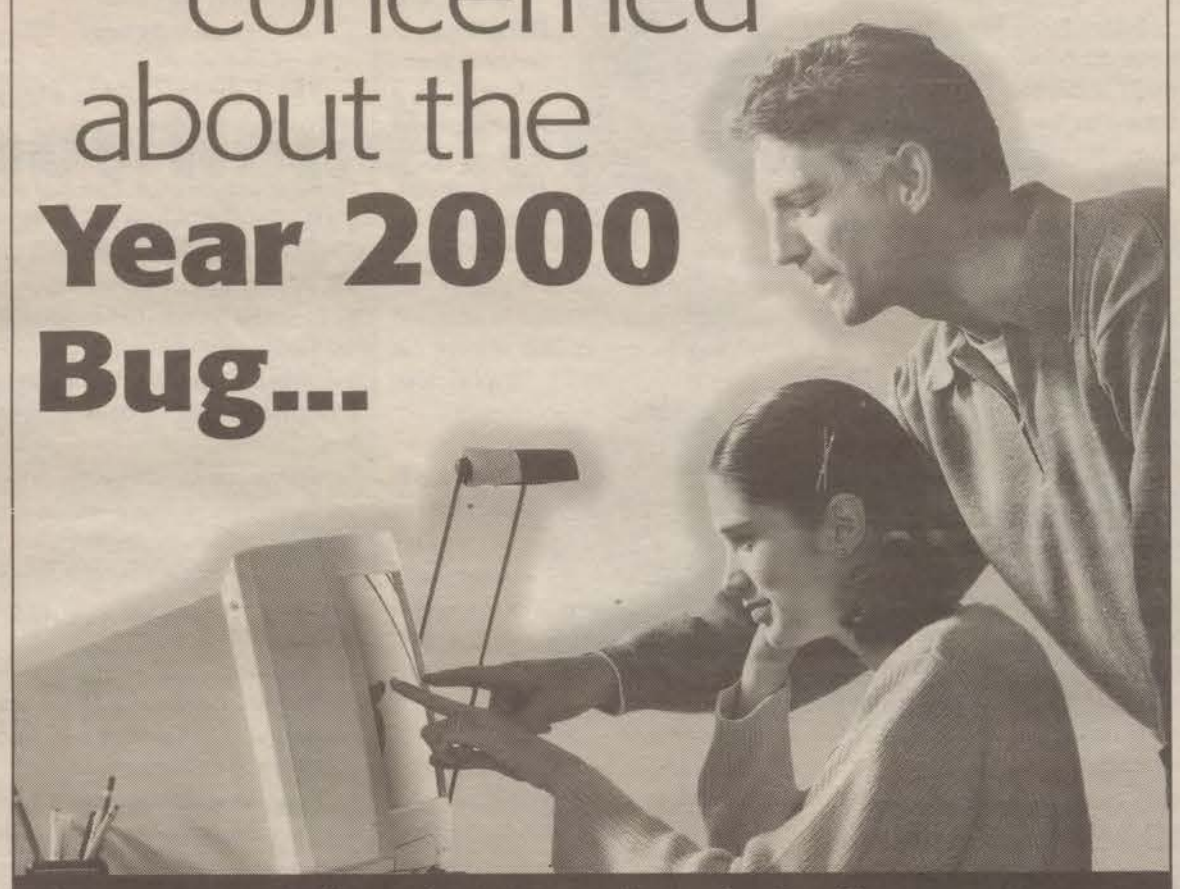
If you're concerned about the **Year 2000 Bug...**



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Your finances
Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

Your household appliances
You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK. None of your equipment should stop working altogether. But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

Your car
Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

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ARTS

Horoscopes are back!
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Get the Urban View
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Find out about High Risk Offenders
page 13

A first hand look:

Windsor's annual Pow Wow

SEAN KIDD
Lance Reporter

I recently had the opportunity to go to the annual Pow Wow held in the gymnasium at St. Claire College.

I did'nt know what to expect, with my total knowledge of Pow Wows being what I had seen in the Gary Farmer film *Pow Wow Highway*, but a long-standing interest and respect for native culture made me excited at the prospect.

As I entered the building the first thing I experienced was the smell of sweet grass, and I saw a young woman cleansing herself with the smoke coming from a shell held by an older man by the door.

Inside the gym, bleachers were unfolded along one wall, and along the opposite wall were about a dozen drums, with a group of young men sitting in a circle. Taking turns, each drum sent out a powerful compelling beat with the singers voices rising and falling in cadence with the sound of the drum.

In the open centre area, dancers in beautiful costumes of feathers, ribbons and jingles danced clockwise around the centre. A man with a microphone sat at a table along the wall of drummers and invited each drum in turn to sing the next song, identifying them by the region they came from.

Between songs this speaker, and other individuals came up and shared the teachings of their culture, explaining the significance of what we were seeing, and making those of us who are not native feel welcome.

What was striking about what I saw there was the atmosphere of openness and respect, for and among all people, old and young, male and female, native and non-native.

Around the circle people of all ages danced, and the drummers played, not as individual "groups" but intermingling with different drummers playing on different drums constantly.

Later in the evening, dancers performed specific types of dances; whirling "fancy" dances with dancers almost lost in a blur of bright colours, and "jingle" dances where young women wearing beautiful gowns covered in hundred of bright metal cones seemed to hardly touch the floor as they glided around the circle.

In its entirety it was a powerful experience, with the music of the drums often sending shivers up my spine.

I felt uncomfortable at the beginning, feeling like I was intruding, and being ashamed of the colour of my skin.

Thinking of the genocidal oppression of the past, and the more hidden oppression that the present people of my race have and are inflicting on the natives of this country made me feel uneasy.

These feelings quickly disappeared in that atmosphere of welcoming, and understanding.

It was an experience I thoroughly enjoyed, both for the sights and the music, and in taking their invitation to work against the stereotypes and prejudices of my own culture.

To the organisers of the Pow Wow; thank you.

Buj's last time is strange

ANDY VAINIO
Staff Writer

Local film maven Otto Buj has done it again.

Strange and Rarely Seen, an often amusing collection of short films culled from Buj's archives and that of his Detroit colleague Tim Caldwell, was a delightful melange of anthropomorphic depravity, demonic possession, archaic musical scores, and, as the handbill suggested, very, very odd pacifist allegory.

The topper of the show was quite possibly *Monkey Tale: A Story of Bicycle Safety*. A mid-sixties bicycle safety film from New Zealand, it featured a cast of chimpanzees demonstrating the do and don'ts of bicycle safety.

Charlie, the rascally primate star of the flick, rode his bike to and from school in a most dangerous fashion. After many near misses with pedestrians, he was sternly chastised by the local constabulary. After reading a pamphlet on bicycle safety, though, young Charlie became a model citizen, obeying all the rules of the road. For his efforts, he was rewarded with a visit from a chimpanzee fairy. Enough said.

The downer of the line up was *Toby Dammit*, a loose Federico Fellini adaptation of Edgar Allan Poe's *Never Wager the Devil Your Head*. It was standard Fellini fare. Clocking in at 37 minutes contained a few too many extra minutes of Fellini belabouring the point, as he is wont to do. Had Fellini cut Casanova to the length of *Toby Dammit*, we would probably have a winner.

Lance Reporter/Photographers Mike Delnea and Reginald Theissen manipulated these photos they took at the recent Sloan concert at Cluch Cargos in Pontiac, Michigan with the computer program Adobe Photoshop..

Rock City Maniacs:

Sloan delivers

MIKE DELNEA
Lance Reporter

"SLLOOOOOOOOAANNNNNN.....SLLOOOOOOOOAANNNNNN", the chant rang out among the filled to capacity venue. People of all ages came to catch the first show of a brief American tour from the Halifax fab four Sloan.

Sloan's story is the same as most of Canada's premiere rock acts. They were signed by a major American record label (DGC), then the contract fell apart when the band decided that they wanted to take their music into a new direction, and they came back to Canada a little bitter, and a lot stronger.

Sloan's live show is unlike any other. As a band with four songwriters/singers there are frequent set-up changes(Chris Murphy from bass to drums, Andrew Scott from drums to piano to guitar, etc..). The combined musical talent between the four is evident live much more than in their diverse recordings.

The set was a crowd pleaser. It contained the high energy rockers like "On the Horizon," "Money City Maniacs," and the infamous "Underwhelmed," as well as the pop soothers like "I Can Feel It" and "Coax Me."

They played a lot of old stuff off *Twice Removed*(1994) and *Smeared*(1992) but the set mainly contained "*Navy Blues*" and "*One Chord to Another*" (1996) material.

They encored after playing for close to 2 hours, due to the lack of an opening act, and brought an eight year old kid on stage to play bass, to the crowd's amusement.

After the show, Chris Murphy was plenty eager to meet his loyal fans back at the bus, and when asked about the show all he had to say was "Detroit Rock City, baby!"

If you missed the Sloan show, don't worry. They are making their way through East Lansing later this month and rumours are floating of a double live cd to be released later this year.

This was another one for the books from the pop quartet. You can be sure there will be many more to come.

Escape at the Pub

The first musical performance by a Chinese rock band at the venue brought the crowd to its feet

BRENDA BUSH
Lance Reporter

Escape was formed last year by five Chinese students. (lead guitarist Michael Tran, bassist Alan Lee, guitarist Bernard Tai, solo guitarist Kevin Fung, keyboard player Yan So and drummer Adrian Wong).

Recently, they had their first performance at the university's Pub. This was the first time ever that a Chinese Music performance took place at the venue.

Many students, they were surprised that they could have a chance to hear them.

Escape has played previously in Toronto at the Pacific Mall and felt the experience helped to prepare them for The Pub performance.

At first, just friends who knew of each other's love to play rock and roll. From time to time, they would gather together to jam some songs. One night, So came across with a videotape of Fung's high school music night.

Zoe Wong / The Lance

Escape wowed the crowd with original sound and pulsating music.

They then decided to form themselves as a band and chossing the name, Escape.

"The name was picked because it really fits the trend of teenagers' thoughts. Many of us really want to escape from the reality and we chose music as a way to project this thought," Lee said.

A step closer to their dream, the road has been hard.

"Time and place were a big problem in practicing. Michael Tran and I are not Windsor students. Getting all members together to practice was very difficult," explained Wong. "We did manage to practice occasionally on weekends at my place in Toronto though."

The night was a great night for many students.

The performance showed the hard work and dedication that this group has put into their craft.

The night after the show, Fung left for Hong Kong, but not before thanking the crowd for their support.

The night was definitely entertaining, as Escape delivered a strong musical performance.

Katherine Edwards/The Lance

One of Windsor's finest Chefs, Shawn O'Keefe demonstrated simple ways to cook delicious appetizers as part of Assumption University's 65th Christian Culture Series.Samples were at the Freed-Orman Centre.

Party at the Coach

Host of the Doomsday Machine Jill Grant and the kids at *Interface Magazine* (the premier source of electronic music and music technology) are having a shindig at the Coach and Horses on Wed, Feb. 17. DJ Mortis will be playing great industrial and electronic grooves.

You'll be able to pick up a free copy of the magazine, back issues and will have the chance to win free subscriptions.

Check out the website at *http://www.interfacemagazine.com* for more info on the magazine and a sneak peek at the new issue.

Horoscopes by Gunzolla

Aries (Mar. 21 - Apr. 19)

Time to make that loved one feel extra special this month. How about an elegant candlelit dinner at a nice restaurant?.

No need to be worried about the expenses, this is your loved one we are talking about here.

Taurus (Apr. 20 - May 20)

Here's a treat that your special someone would truly enjoy, a full body massage. It can be done by a professional, or give it that personal touch by doing it yourself. Show that your two were meant for each other with deep touch, scented candles are a good idea.

Gemini (May 21 - June 20)

What to get your sweetheart? Sweets of course! Flowers and candy may be a little traditional, but when something works why change it? Add a card with a special poem that comes right from your heart.

Cancer (June 21 - July 22)

Feel a little like a poet or great novel writer this month? Express your true feelings to your loved one in this manner. Leave little love notes around and messages on their answering machines. Love can do strange things to a person.

Use your creativity.

Leo (July 23 - Aug. 22)

Not one to go out much?

Time to break that habit and get your butt off of that sofa. Take your true love out on a night on the town.

This city is full of energizing places to go to. If you tend to dictate where you two go on a regular basis, let them chose this time.

Virgo (Aug. 23 - Sept. 22)

For that special touch, why not re-create that first special night that you two met? Go to the same place, play "your" song, and partake in the same meal you enjoyed that first time.

This memory will impress your partner and you might be thanked in a special way.

Libra (Sept. 23 - Oct. 22)

Are you the type of person who has to have everything planned out? Get over it, do something spontaneous for your love. Excite them, surprise them, do something that they would not expect from you.

Scorpio (Oct. 23 - Nov. 21)

A relationship should be based on an equal basis. In saying that, let the love of your life chose what and where you love birds will spend the day. Let them pick the day and time. In doing this, you put your trust in them, a critical thing now in relationships.

Sagittarius (Nov. 22 - Dec. 21)

All the fast food joints doing havoc on you and your loved one? Then stop putting yourself through this hell. A home cooked meal is a great way to say "I love you." Romance needs a lot of energy, and eating healthy is the road to a great starting point in your relationship.

Capricorn (Dec. 22 - Jan. 19)

Feeling a little more romantic then usual? Try this one out. Read poetry or love stories to each other. Hearing your partner's voice stimulates the senses and helps in that small thing we call communication and listening.

Aquarius (Jan. 20 - Feb. 18)

Writing love notes may be old fashion for your tastes, so here's something different. Write those love notes and then read them to each other in a sensual way.

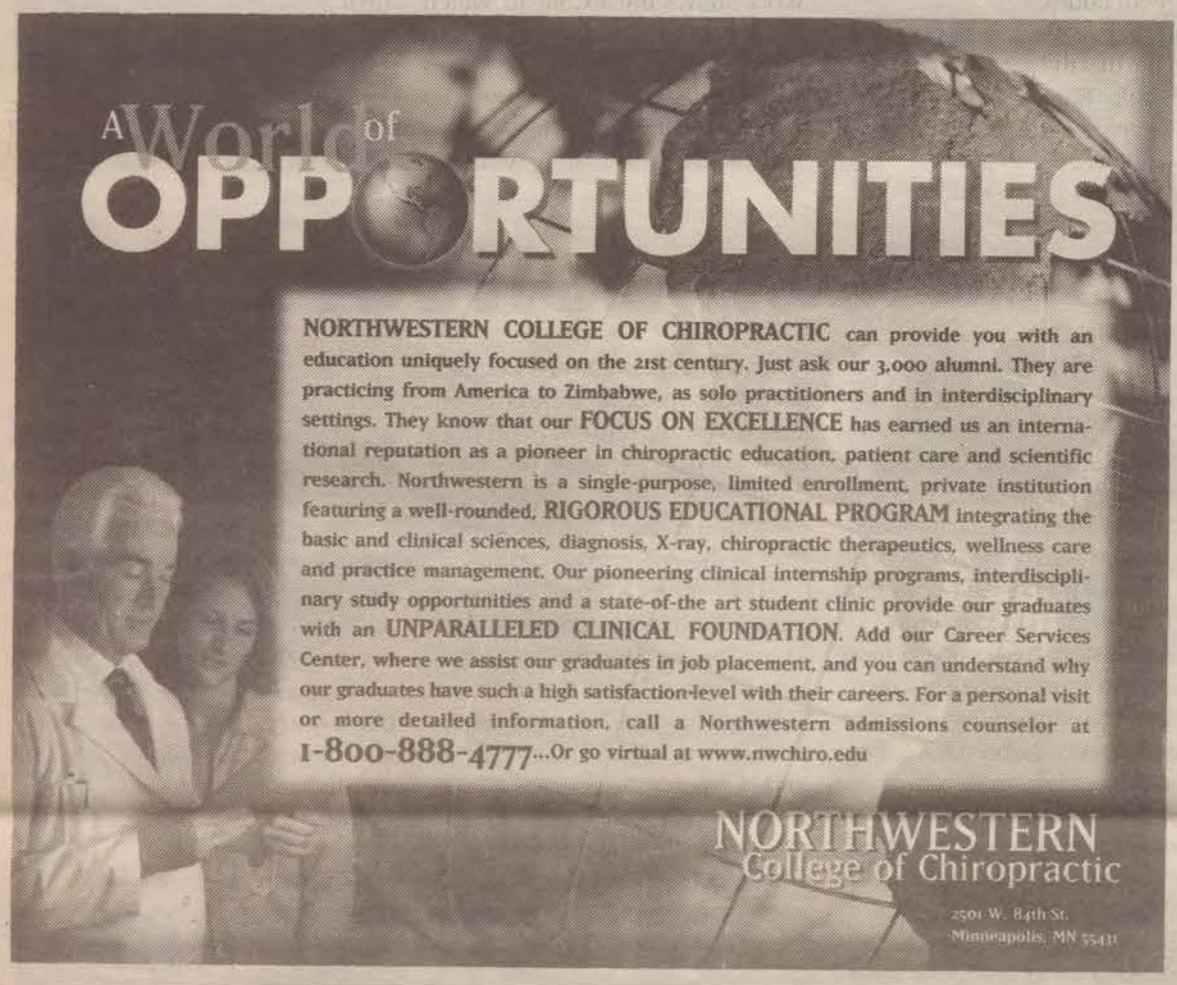
Pisces (Feb. 19 - Mar. 20)

People say "I love my sweetheart, but there's something lacking.Make sure you say, face to face/ verbally that you love them, everyday. Positive reinforcement is a necessity in today's world.

For All:

Loved ones can be any one you truly care for.This is the '90's after all...

Love and peace to you all.



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Music & Message
UrbanView

Ryan 'Stretch' Patrick
Lance Columnist

Black music, or the more inclusive term, Urban music has transcended cultural boundaries and become an integral part of the mainstream.

But is this a good thing? Have hip-hop and R&B become too commercial for their own good? Gazing into my crystal ball, here are Stretch's predictions on the future of urban music....

A Hip-hop backlash — Many people are getting tired of the sugar coated Bad Boy/ Will Smith school of commercial rap and long for something with a little bit more bite. Artists such as KRS-ONE, The Roots, and Pete Rock will front a new wave of solid hip-hop that relies less on overused samples and more on innovation.

A Proliferation of Indie labels — More and more people will follow the route of Master P and create their own labels to distribute their stuff. This will serve to get the underground material into the mainstream and circumvent the stranglehold the major record companies have on the industry. Initially there will be a glut of labels, but the smart ones will consolidate and thrive.

A Return to Soul — R&B will reinvent itself and combine modern sensibilities with classic soul. Sampling will be kept to a minimum. Neo-soul artists like Erykah Badu, D'Angelo and Maxwell will lead the way to soul nirvana.

Canada's Urban Scene — Toronto will finally get an urban radio station which will allow urban music to get the attention of the major labels. The urban scene will get a major boost because of it.

This and that....

Busta Rhymes and R&B group Next will be at the Fox in Detroit on Feb 20....Toronto Hip-hop crew Monolith will drop a new single and music video soon...The Rascalz are set to perform at this year's Juno Awards....

GET IN TOUCH THROUGH E-MAIL: patric2@uwindsor.ca

Inside the lives of *High Risk Offenders*

Matt Bufton
Lance Reporter

Barry Greenwald's documentary - *High Risk Offender* - is a startling look into the world of seven Ontario parolees.

The film's subjects have spent time in jail for everything from drug smuggling to fraud to bank robbery with a butter knife.

Six of these men are among those judged by authorities to be at the highest risk to re-offend. The program follows their journey through the parole system as they attempt to re-enter society.

This film was shot in cinema verite (direct cinema) a style which basically means the camera acts as the proverbial fly on the wall. There is no narration at all.

Greenwald said in a recent *Lance* phone interview that he prefers to present the viewer with the information to draw their own conclusions, rather than give them his opinions on the story.

While with their parole officers most of the parolees seemed to be trying to get their lives together. In most cases their efforts are genuine but some just can't help themselves. One man on parole committed murder during the filming, only a short time after he was taped telling his parole officer he wanted to take some anger management courses.

Some members of the public claim that the parole system does not work. Rare cases like the one above are seized by the media and sensationalised. Despite this, a look at the numbers shows Canada's parole system to be highly effective. Approximately 15 000 violent, high risk offenders were in the parole system in 1996-97, and less than 200 of these re-offended violently. Only ten were murders. While these deaths are tragedies it is easy to believe that the number would be far higher if prisoners served out their entire sentences only to be released suddenly into society with no assistance.

The high success rate is due to the work of parole officers whom Greenwald refers to as "stars". His work shows the extent to which these peole want their charges to be successful. One scene shows the touching farewell of a man who has spent almost thirty years in prison and the officer without whom he says it wouldn't have been possible.

High Risk Offender demonstrates that an educated opinion on Canada's corrections system cannot be formed on sensational news stories alone. There is an unseen side to the system and this program brings it to light.

Greenwald believes that his film challenges the "comfortable stereotypes" which people have formed by showing the successes of the parole system. In fact, four of the seven people featured in this work now appear to have their lives back on track.

High Risk Offender aired recently on TVOntario. If you're interested in seeing it contact your local library or the National Film Board at 1-800-267-7710.

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Forgotten history

The rich and powerful history of Africa's kings and queens

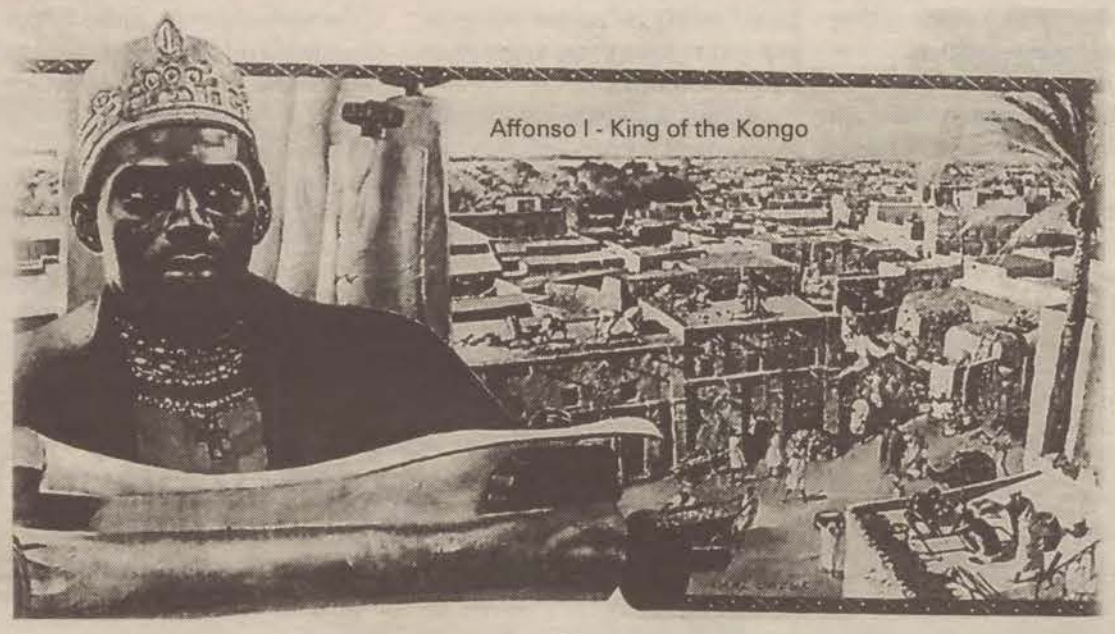
By Nneka Nnolim
Lance Reporter

Quick, who was the legendary Zulu warrior? Who was the Angolan queen ranked among the great rulers of Africa? Who was the Queen of Sheba?

A lot of people may not know the answers to these questions because important historical facts such as these are not given a lot of attention in history books.

When it comes to learning about Black history, the focus is placed on slavery. When it started, when it ended, the underground railroad and so forth. So much emphasis is placed on slavery that many people end up coming to the conclusion that Black history begins and ends with slavery. As Susan McFarlane a second year business student puts it, "they base Black history on slavery instead of concentrating on other important issues. They don't take the time to recognize the many contributions that Black people have made."

While it is important to remember this significant time in Black people's history, it is more important and crucial to remember a time when Black people were kings and queens on the continent of Africa. People need to know that there is Black history before slavery, and slavery should not be the defining event of Black history. That is, it is vital that people are aware of the positive aspects of Black history. It is especially important for people to know about the rich history of Black people in Africa.



Affonso I - King of the Kongo

of rulers in Africa, some of whom ruled even into the early part of this century. For a quick lesson about African rulers, please read on.

From as early as the 16th century, strong, noble kings and queens ruled many countries in Africa. The names and stories of these people have never been publicized very much and their influence on their respective countries is often overlooked. One such figure is a man by the name of Menelek II. He was the king of an empire known as the United States of Abyssinia, (now modern day Ethiopia) from 1844 until 1913. Menelek II was a powerful leader who made his country one of only two nations in Africa (the other being Liberia) to resist colonization and maintained his country's independence until 1935. Coming from a long line of influential rulers that began with the Queen of Sheba and King Solomon, Menelek II was referred to as the king of kings of Abyssinia.

Behanzin Hossu Bowelle-"The King Shark"

Nzingha was the Angolan queen who was known for her diplomatic skills and military brilliance. From 1582 to 1663 Nzingha ruled her kingdom with astounding courage. She waged war against colonial oppressors for nearly thirty years. In a historic move she allied her nation with the Dutch, thus creating the first African-European affiliation. Her relentless quest to bring peace to her people during incredibly turbulent times solidifies her place amongst the great rulers of Africa.

Queen Amina was another queen whose fierce bravery made her a legendary leader. As the ruler of modern day Nigeria, Amina led her armies into many battles, and emerged victorious from all of them. Her success in battle allowed her to expand her kingdom and her reign.

The title of powerful leader and military mastermind goes to Shaka Zulu who was the king of the Zulus from 1818 until 1828. Shaka and the Zulu people lived in what is now South Africa. Shaka himself is credited with revolutionizing 19th century warfare, developing his own fighting style as well as his own weapons. Shaka Zulu's troops were truly a sight to behold. Marching into battle in tight formation, They used large shields to ward off the enemies' attack. Shaka Zulu was the first to organize regiments of warriors by age. He also trained them to use similar weapons and unique fighting tactics. Shaka's warriors were so brilliant that many opponents would retreat at the mere sight of them. He built a small tribe into a mighty nation, and he united all South African tribes against colonial rule.

The Kingdom of Dahomey which was comprised of what is now parts of Ghana, and Ivory Coast to name a few, was ruled by a man considered to be the most powerful ruler in West Africa during the later years of the 19th century. His name was Behanzin Hossu Bowelle, and he was often referred to by his people as "The King Shark." King Shark was a Dahomeyan surname that signified strength and wisdom, and from 1841 to 1906, Behanzin epitomized these traits. Determined to prevent colonization from destroying his kingdom, Behanzin retained a tough army to defend against the colonial powers. The warriors maintained their physical fitness with the help of special gymnastics created in Dahomey. Perhaps the most impressive component of Behanzin's army was the unit made up of 5000 female warriors who were known for their vigor in battle. Behanzin was also the creator of exceptional song and poetry.

Affonso I was the King of the Congo from 1506 to 1540. He was a man who envisioned his country as a unified nation where people could practice their skills and learn more about the world. Affonso is credited with establishing one of the most modern school systems in Africa, as well as creating a more efficient form of government.

The list of African rulers is long, these are but a few of the rulers who made an indelible impact on the history of a continent, epitomizing strength, courage, determination, and pride. They were each fierce defenders of their land and people, improving the lives of their people through artistic, and scientific endeavours. Their accomplishments are a testament to the wonderful history that exists on the continent of Africa.

The history of Africa is a proud one, one that deserves to be recognized and applauded. This is not just African history, it is human history.

More than meets the eye

Too often the only images the western world sees of Africa are images of famine-stricken, war-torn countries; the media is quick to emphasize the negative aspects of Africa and ultimately many positive things are ignored. Also, many people fail to identify specific countries within the continent. They simply refer to Africa as if it is one big country, as opposed to recognizing that it as an extremely large continent made up of many uniquely different countries.

Throughout this month it is critical that everyone attempt to learn more about the illustrious history

Kharma-The Good King of Bechuanaland

Some more African rulers

* Makeda-The Queen of Sheba (960 BC)
* Moshoeshoe-King of Basutoland (1815-1868)
* Idris Alooma-Sultan of Bornu (1580-1617)
* Samory Toure-"The Black Napoleon of the Sudan" (1830-1900)
* Khama-The Good King of Bechuanaland (1819-1923)

DIVERSIONS

Wednesday February 17

C.P. GRAVENOR LECTURE SERIES - EARTH SCIENCES. Dr. David Eaton form the University of Western Ontario presents a lecture on 'Regional Seismic Perspectives on Uplift and collapse of the Peace River Arch.. This takes place in room 302, Memorial Hall (on U of W campus) at 4:30 pm.

FIT 4 HEART AEROBATHON, in support of the Heart and Stroke Foundation of Ontario. It all begins at 4:45 pm until 6:45 pm in the Multi-purpose room of the St. Denis Centre. It only cost $2.00 but if you have pledges it's free. For more information please call Campus recreation at 253-3000 x 2456.

Thursday February 18

RELEXOLOGY at it's best. Takes place in the Human Kinetics Building, Rm. 204, from 7pm to 10pm. Costs: $25 for students, $30 for staff and faculty, and $35 for community members. For more information, please call Campus recreation at 253-3000 x 2456.

ACADEMIC WRITING CENTRE presents a workshop on 'Thinking and Writing Critically,' from 12:00 noon to 1:00pm. Register for free workshops by phoning 253-3000 x 3405, or drop by 478 Sunset.

Friday February 19

C.P. GRAVENOR LECTURE SERIES - EARTH SCIENCES. Dr. John Wessenberger from the Canadian Society of Petroleum Geologists and the Link Award Tour presents a lecture on 'Structural Geometry of the Taconic-Acadian Thrust System in the Cambro-Ordovician of Western Newfoundland.' This takes place in room 302, Memorial Hall (on U of W campus) at 12:30 pm.

ACADEMIC WRITING CENTRE presents a workshop on 'Business Writing: Word Power,' from 1:00pm to 2:00pm. Register for free workshops by phoning 253-3000 x 3405, or drop by 478 Sunset.

Saturday February 20

ACADEMIC WRITING CENTRE presents a workshop on 'Writing for Second Language Students,' from 10:00am to 11:30am. Register for free workshops by phoning 253-3000 x 3405, or drop by 478 Sunset.

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The Windsor Barvinok Ukrainian Dance School and Ensemble was established in 1990 under the direction of Taras and Debbie Rohatyn. For the past eight years children in the community from all cultures have been dancing with the Ensemble learning the techniques of Ukrainian dancing, from different regions of the Ukraine. The different dances and their associated costumes represent the various cultures, ethnicity and economies of the people. Dances tell stories passed down through history and reflect the changes that the Ukrainian people have experienced. These stories remind us of the rich history that the Ukraine possesses. Ages of the children range from five years to students in their mid twenties. Over 80 students at the Barvinok Ukrainian Dance School are aided by associate teacher, Ms. Ann Yaworsky and three assistants. The Windsor Barvinok Ukrainian Dance School has performed at Ontario Place in Toronto and many events around Windsor and Essex County.

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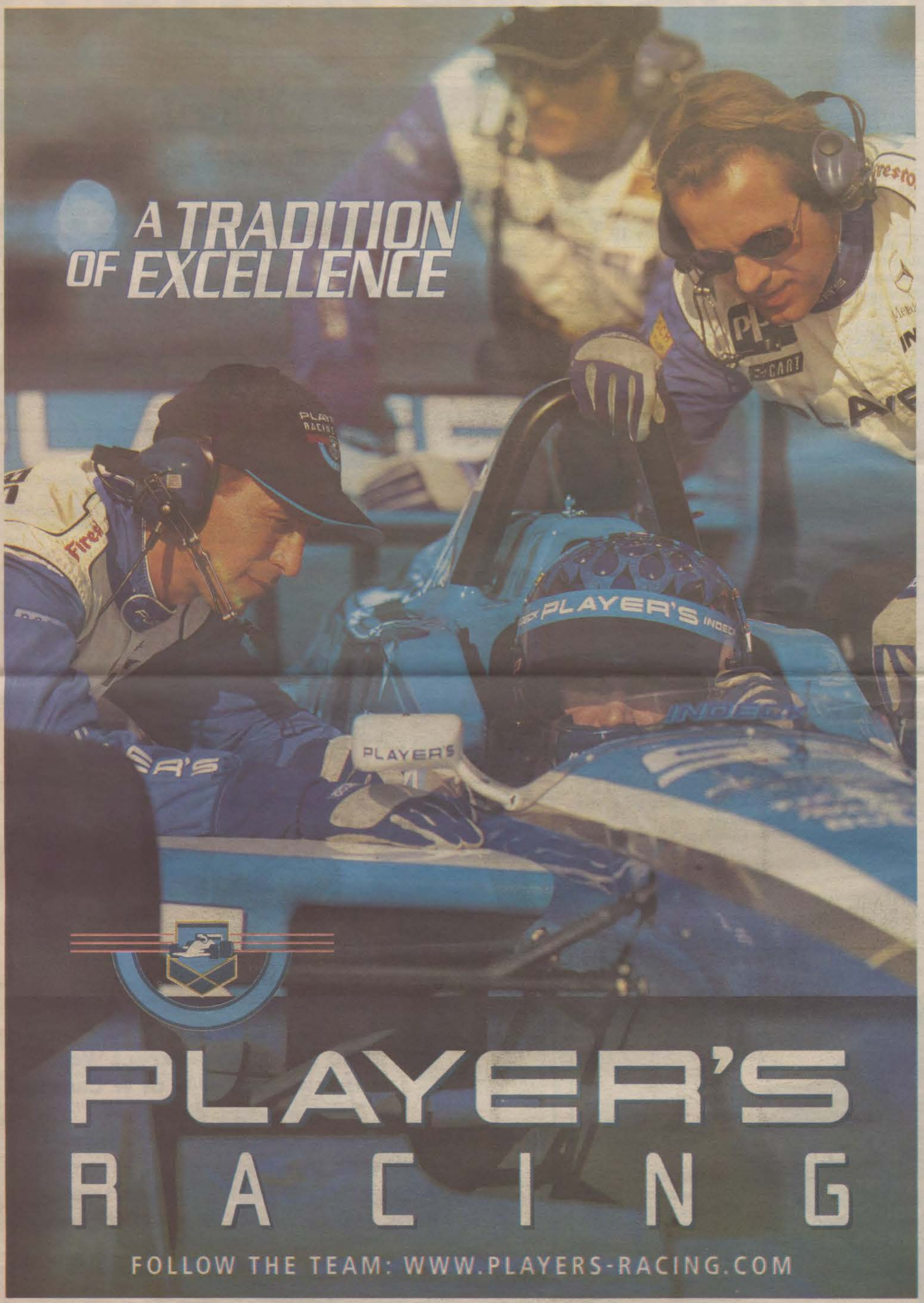
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OUA track preview
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THE LANCE

ISSUE 20 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, March 2, 1999 | Price: Free

CASA director resigns amid controversy

KRISHNA LALBIHARIE
Canadian University Press

Canadian Alliance of Student Associations (CASA) National Director Hoops Harrison, announced his resignation Wednesday, February 24 citing "personal reasons." Speculation from within the organization, however, credits Harrison's early departure as indicative of his dissatisfaction with the association's movement towards progressive lobbying.

"The organization is in fine shape. It's in a transitional period for the organization. The reasons why I'm leaving aren't that important. Its really insignificant in the big picture of things," said Harrison. "The new direction of the organization and the fact that I'm leaving have nothing to do with each other."

While CASA's established mandate provides for lobbying of issues exclusively germane to post-secondary education (PSE) accessibility and financing, the association, according to Harrison, has recently indicated a willingness to address issues from a "grass roots" perspective.

"If CASA chooses to lobby for things beyond PSE or through grass roots lobbying, that's fine. CASA is constantly changing and is reflective of the changing concerns of students," he said. But according to Andrea Wenham, Vice-President External of the University of New Brunswick Students' Union (UNBSU), - a CASA aligned school - Harrison's resignation may in part be due to his disfavour of CASA's shifting focus and potential structural reorganization.

"I don't think that as a whole the organization is moving towards addressing activist issues, but some ideas were raised at the last national conference about developing, what some may consider, a more activist approach to lobbying, which we currently don't do," said Wenum.

"I think Hoops has a slightly different idea than what the majority of CASA now wants - a more comprehensive and broader view of how to lobby and who we should represent . There are certain people in CASA, he's not the only one, who tend to dismiss ideas that aren't exactly the same as theirs," she added.

National Chairperson of the Canadian Federation of Students(CFS) Elizabeth Carlyle, notes that Harrison's departure may evince a movement towards addressing broader student issues, but is skeptical of CASA developing an effective lobbying strategy.

"They can talk all they want about doing grass roots work, engaging in demonstrations, etc., but their bylaws are very clear in stating their membership is comprised of student councils and not the students themselves and so you can only get so close to the grass roots with that kind of structure," she said.

Considered rivals among student lobbyists, CFS and CASA have maintained a tenuous relationship since the early 1990s, often a function of perceived political party alignments and their respective approaches to lobbying.

"Students by and large are not interested in sucking up to Liberal politicians or pussyfooting around issues which is essentially what CASA does for students," Carlyle said. CASA delegate and Director of Student Relations for the University of Manitoba Students' Union (UMSU), Andrea Pratt, disagrees with Carlyle.

"CASA has done so much for students nationally this year, particularly with respect to needs assessment on student loans, tax-relief on student loans, as well as entering into discussions with the Social

Union and the Council of Ministers on Education in Canada (CMEC)," she said adding that the success of CASA is due in large part to its national director.

"If CASA is moving in a different direction now and if that's why Hoops is leaving, I think that's honorable of him . What could be better for an organization than for someone like that to step aside a make room for someone else who likes the new direction," Pratt said.

Harrison has stated that he is returning to school in Alberta in the fall, but will assist the new national director, elected March 9, in transitioning as head of the organization.

"The whole purpose of CASA is to make a difference in students lives and we have. So I'm happy to leave at this point," he said.

"I'm really pleased with CASA, where its sitting and the potential that it has . It does saddden me to think that even now, detractors and nay sayers are looking for some sinister spin on what is the most personal decision and in fact a very natural progression in student politics."

Scoring for a cure

Lancer hockey team, local business leaders combine to raise $1870 for diabetic research

MIKE WHALEY
Lance Reporter

The University of Windsor men's hockey team ended the year with a whimper, but still came out as winners as their "Scoring a Cure for Diabetes" Campaign came to an end, February 22.

Despite scoring only once in a five to one defeat to the Golden Hawks of Laurier, the Lancers raised an additional $130 from the one goal. Overall throughout the season Lancer goals raised a total $1870 for Diabetic research.

The game saw many events to commemorate Diabetic day at Adie Knox. Eleven year old Elanor Papillo kicked things off with "O Canada". Then in the ceremonial face off, local business man Michael Losier, whose business doubled their donation for the final game, did the honours, which Windsor won.

Windsor rode into the weekend games riding a thirteen game undefeated streak. It would come to a halting crash though not before they extended it with a 3-3 tie against Waterloo on Saturday night. The tie, combined with a Laurier victory over Western, assured Waterloo of a playoff spot.

Laurier and Waterloo, cross town rivals, faced off in the opening round of the playoffs this past weekend. At press time, Laurier was leading the series one game to nothing. The winner comes back to the House of Hard Knox Thursday to begin the division finals. The winner of that series advances to the OUA finals in Waterloo the weekend of March 13-14. See page 8 for Lancer playoff schedule.

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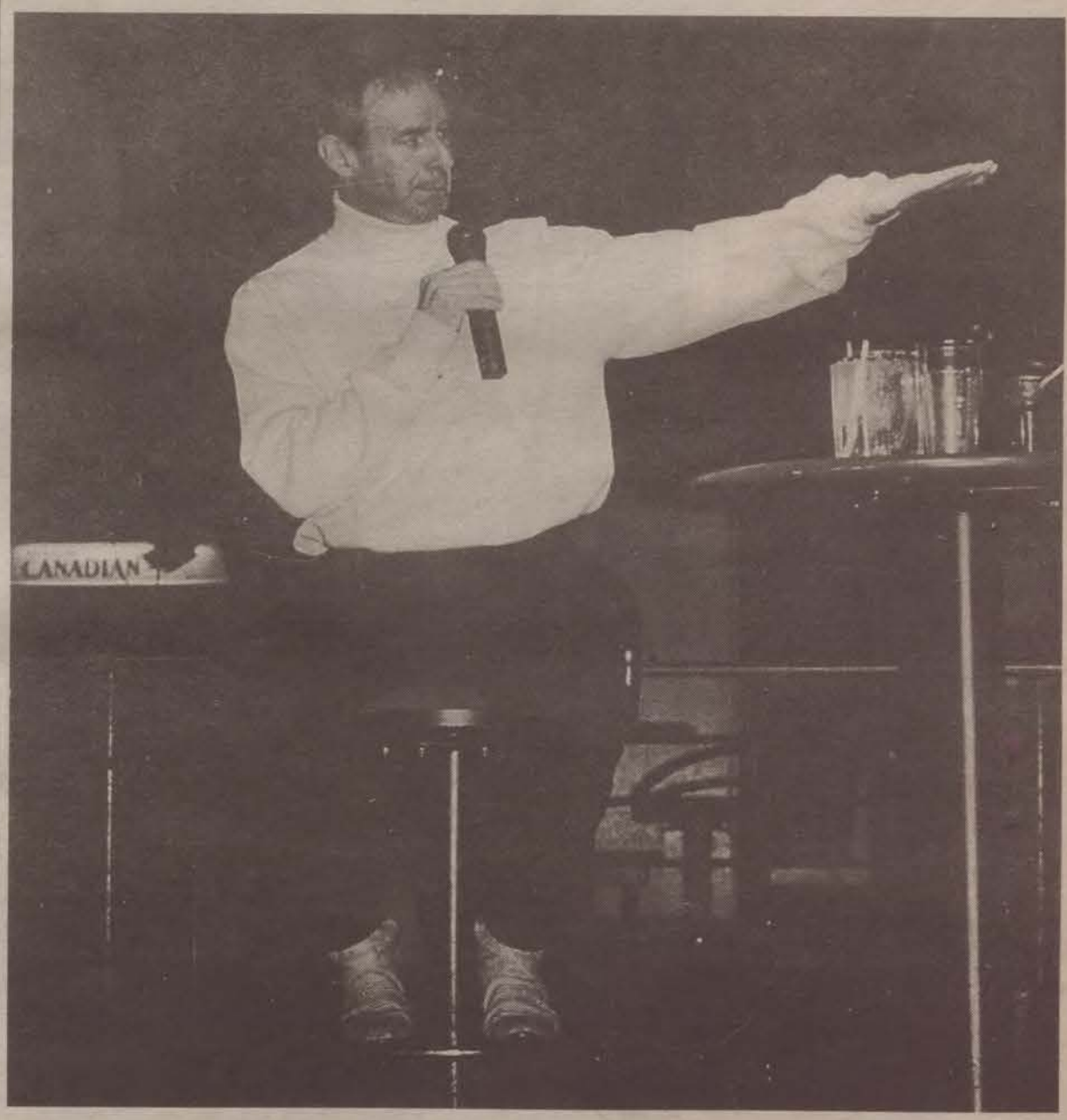
Cherry's about this tall...



Marlene Hooper / The Lance

Hockey Night in Canada's Ron MacLean was at the University Pub February 16. Watch for an upcoming feature on Don Cherry's sidekick in The Lance.

THE LANCE

Volume 71 Issue 20
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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.
Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Evictions rising under new Tenant Protection Act

Students who rent now have less protection

CARLA TONELLI AND ANDREW SUNSTRUM
Canadian University Press

Students are outraged to hear that more than 30,000 Ontarians have been evicted from their homes since the provincial government brought in the new Tenants Protection Act last June.

Dreading the worst for students who frequently move from apartment to apartment, activists last summer predicted that the loosening of legislation for landlords to hike rents and then evict tenants would be bad news for students.

Under the Tenants Protection Act, a landlord may hike the rent on any empty unit to whatever price he deems fit.

Applications for eviction filed by landlords from June 1997 to June 1998 totalled 65,050. That figure rose by 550 to an estimated 65,600, expected for June 1999.

"It's really depressing," said Jane Harvey, a telephone councillor for the Federation of Metro Tenants' Associations. She says about 100 people call every day to ask for advice with how to deal with threats of eviction and landlord harassment, problems exacerbated by the deregulation of rent rates.

"[The Tenant Protection Act] has definitely worsened the situation," she said. "Now there is more power for landlords to enforce evictions. Our phone is ringing all day long with people calling who are terrified, facing eviction. It's really terrible, and there's nothing we can do."

University of Toronto student Naomi Savage was evicted last month when her landlord took her to the Housing Tribunal so he could use her apartment for personal use. Savage is outraged that it was so easy for her landlord's wishes to be approved by the tribunal, which is staffed by provincial government appointees, not judges as was the case before the introduction of the Tenants' Protection Act.

"When we were at the tribunal it was very shocking to me to see the rate at which tenants were being evicted," she said, adding that at least four other people were evicted the same day as she was.

In addition, the added bureaucracy at the tribunal makes it especially difficult for immigrants or students without legal aid to make heads or tails of the system.

There has been a 15 per cent rise in evictions in Toronto alone since the new legislation was brought in last summer, says the Toronto Action for Social Change. Group member Mathew Behrens says the time has come for new housing laws. "We need to go back to rent controls and real consultation with tenants and tenant groups." But while activists and students continue to say the new legislation isn't working, the Ontario government maintains that evictions shouldn't be a threat, as long as rents are met on time.

Scott Harcourt, manager of Ontario's housing policy branch, says up to 90 per cent of evictions are due to non-payment of rent. "The grounds for eviction have not changed," he said. "I'm not sure that the numbers are up. We wouldn't expect the numbers to change under the new legislative regime," he said, adding the assistance that is provided from the tribunal office is at a higher level than previously provided by the courts.

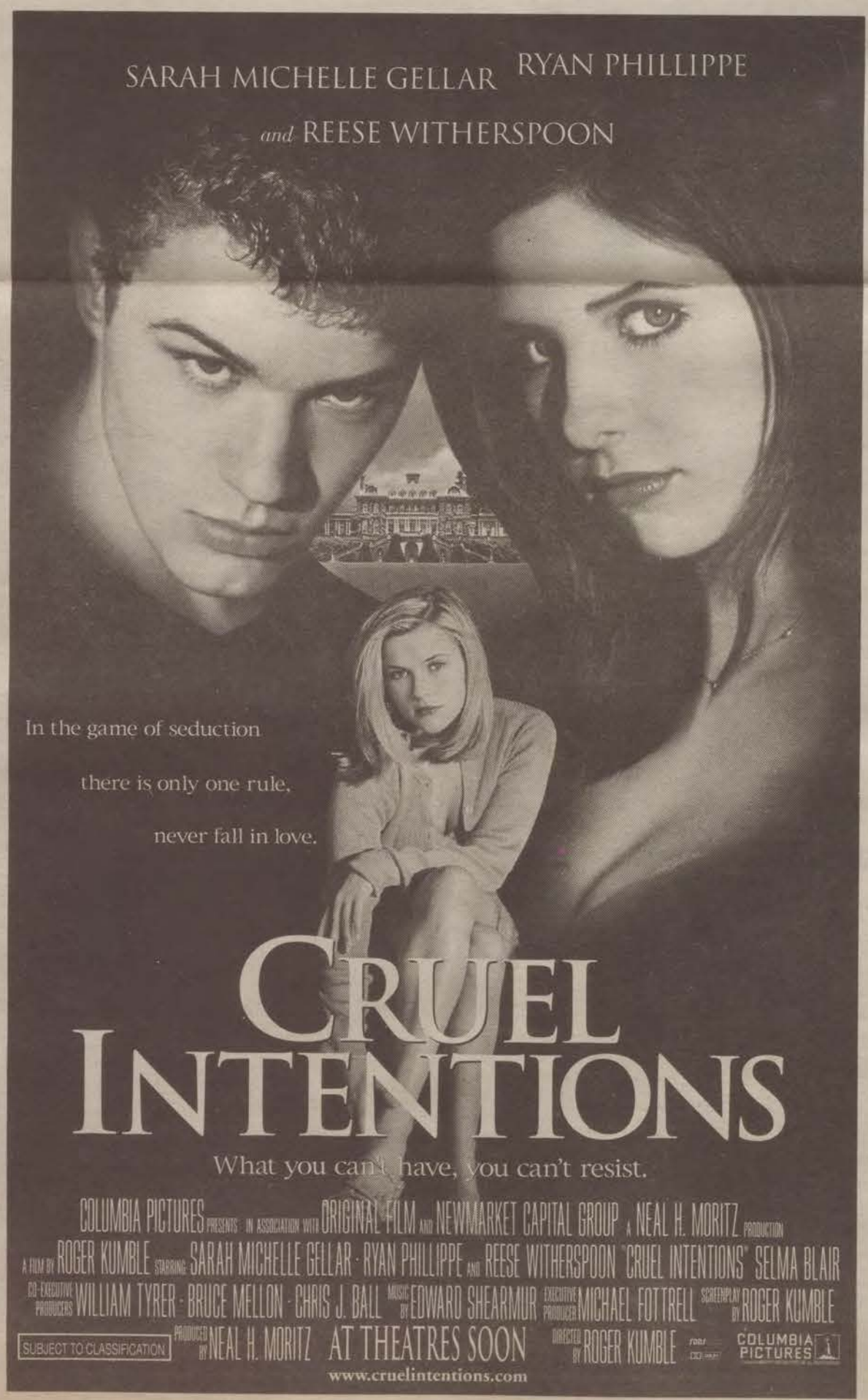
Carol Kiley, manager of program development for the tribunal, admits the applications for evictions are expected to have risen by 550 by June, but denies the new law loosens the reins on landlords.

"It's not easier to evict now than it was under the court system," she said. "The law itself has not changed. The tribunal is more accessible and easier for tenants to defend themselves and it's administratively simpler." But students say there's nothing simple about making it easier to hike rents when the summer rolls around and apartments are left vacant for three to four months.

Chris Ramsaroop, president of U of T's student council, says one way to fight the legislation is to get educated on the facts, and for students to know their rights.

"Students should join or create a tenants' association; it's a right to have affordable housing," he said. Students say the rat race to find a place has just become more difficult.

"It's hard to find an apartment," said Alexandra Kirby. "There are a lot of street deaths, and too many homeless people, it's tragic. There have to be other solutions."



Pentium chip may violate consumer privacy

UWIRE

The upcoming release of Intel Inc.'s new Pentium III processor Saturday is creating an argument of privacy issues in cyberspace.

Among the new features of this chip is an embedded serial number which will be on every computer using the Pentium III. The purpose is to add safety and security for business and personal uses, said Michael Sullivan, Intel spokesman.

But some people in the industry are outraged by this addition. There is a large potential for abuse with this option, as the chip allows someone to track what online users are doing, said Barry Steinhardt, associate director of the ACLU.

with files from UP

Student, bank reach settlement

Waterloo student claims bank miscalculated interest on Canadian Student Loan

ANGELA PACIENZA
Canadian University Press

A former student who now works at the Ontario Ministry of Finance reached an out-of-court settlement early February after taking the Bank of Nova Scotia to task for overcharging interest on his student loan.

University of Waterloo graduate Athos Sani brought the charges against the bank in January 1998 after noticing the interest on his student loan had been miscalculated.

Sani, who obtained a Canada Student Loan in the mid '80s, said Scotiabank charged him an annual interest rate of 13.171 per cent rather than 12.375 per cent that was stipulated in the loan agreement.

He also says the bank later broke down the interest on a daily basis when they should have charged him yearly. The amount overcharged in Sani's loan totaled nearly $3,000.

Sani offered no comment on the settlement fearing he might violate a confidentiality agreement he signed with the bank as part of the deal.

Prior to 1993, the Canada Student Loan Act stated banks had to charge interest using a simple calculation based on the number of years it would take to repay the loan. Instead, Sani argued Scotiabank charged him monthly interest.

Chris Robinson, an associate professor at York University and a chartered accountant hired by Sani as an expert witness, says the bank should have seen the obvious difference.

"At some point they must have realized. When Mr. Sani brought this forward it should have rung a bell and did not, and they denied the point," says Robinson, adding it's likely other banks did the same.

.Scotiabank senior management denied the claim from the very beginning. Further, they stated in court documents, Sani was not entitled to "interest or costs due to his delay in bringing his claim."

Scotiabank officials initially denied the bank had miscalculated the interest payments. Documents further show they refuted claims they had contravened the Canada Interest Act by not disclosing the annual interest payable in the loan contract.

Bank officials did not return calls for this article.

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Working out with a purpose

Campus Recreation and the Heart and Stroke Foundation of Ontario sponsored the 6th annual Fit for Heart aerobathon on February 17 at the St. Denis Centre.

Vincenza Rotulo / The Lance

WSA

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School of Dramatic Arts	*Carly Cohen*
School of Fine Arts	*Noreen Glasgow*
School of Music	*Audrey Tannant*
School of Social Science	*Suzanna Raposo*
	Paula Deboer
	Amy Holdstock
School of Social Work	*Julie Smith*
School of Human Kinetics	*Julie Lisle*
Faculty of Arts	*Danian Lyttle*

COLLEGE OF BUSINESS, EDUCATION & LAW

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	John Nemanic
Faculty of Education	*Vaughn Laforet*
Faculty of Law	*Jerry Topolski*

COLLEGE OF SCIENCE & ENGINEERING

Faculty of Engineering	*Matthew Baglole*
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	Laura Voltic
School of Computer Science	*Hua Zhu*

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	Kristin McDonald
	Judene Stewart
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Faculty of Law	*Trupti Panchal*

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From the
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DailyNews

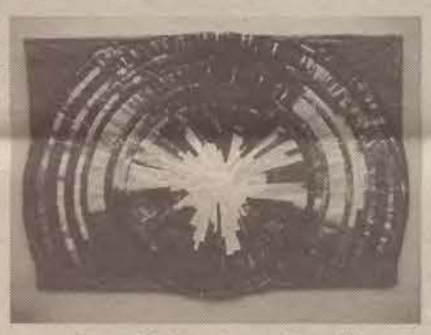
Local artist adds dimensions to moot court

Thanks to the creative efforts of a local artist, Moot Court in the Ron Ianni Faculty of Law building has been given a decorative face-lift.

The final element in a three-piece wall quilt collection that celebrates the spirit of learning the law was recently installed in the large lecture hall, completing a creative journey that began six years ago.

The artist is Robin Morey, 74, of Windsor who makes quilts using colourful fabrics and intricate patterns.

Professor Jeffery Berryman, a former dean of the Faculty of the Law, commissioned Morey to create the collection in 1993 after he saw another one of her quilts hanging in the commons area of the CAW Student Centre. Berryman was familiar with Morey's style and before settling on a final concept, they had toyed with several ideas at her studio over the course of a few months.



"I had to adjust my ideas to fit into the space that was available, but I wasn't told what colours to use or what to represent because I wouldn't have been able to work that way," Morey says.

It took Morey two years to complete the two quilts that now hang on either side of the lecture hall. However, Morey sensed that something was missing from the collection and in the spring of 1997 invited the new Faculty of Law Dean Juanita Westmoreland-Traore to her studio in order to look over plans for the third quilt.

The idea behind the quilts is that you have your presenter on the floor of Moot Court and they are illuminating their audience, passing out their light that will go out in all directions. After this energy is passed around it comes back and reilluminates the presenter, Morey says "The completion of the project was a priority for Westmoreland-Traoré."

"It's important that works of art be included in the campus landscape, particularly in the Faculty of Law," says Westmoreland Traoré. "Robin Morey quilts are a beautiful celebration of the creative energy that flows through and out of the pursuit of knowledge."

Although Morey has a basic idea of how the quilts will turn out when she begins new projects, she often modifies the conception as she becomes more absorbed in her work. "Things evolve naturally for me. I go with what feels right," Morey says.

Seated at a large worktable, Morey ideas come to fruition in her attic studio accompanied by the soft sounds of classical music and a cat napping in the sunlight streaming through the sky lights. The white walls are polka-dotted with pictures of her family and brilliant pieces of fabric art in various stages of completion.

"I think of my art studio as my temple where I come to worship," Morey says. "When I am involved in my work it's a meditative process."

Morey has experimented with a variety of media, focussing initially on traditional sculpture techniques, then progressing to welded steel and jewellery making.

"All of my brains are in my hands," Morey says.

In the early 1970s, Morey decided to devote all her creative effort to quilt making because the projects were easier to transport than metal structures and she could make quilts for years to come.

"When I first got turned onto quilts in the 1950s, it didn't have much credibility then. I was a closet quilter for about 20 years," Morey says. She began by creating utilitarian quilts used on beds, but graduated to more challenging and creative pieces by inventing new techniques to manipulate fabric. Morey admits that she is a quilting pioneer.

"A quilt is a fabric sandwich with a top and a bottom. In the middle is the white fluffy stuff. The process of joining the threads between the layers is called quilting. What I do isn't exactly quilting because I'm assembling the bits and pieces of fabric on the top in order to make a pattern," Morey says.

A life-long learner, Morey graduated from the University of Windsor in 1992 with a Bachelor of Arts degree in English.

Celebration of the Past leads to thoughts of the Future

It was planned to be a trip down memory lane, an occasion to honour those whose vision 20 years ago created the successful community partnership involving the St. Denis Centre athletic complex.

Over 200 people attended the reception to celebrate the 20-year community use agreement that help create the St. Denis Centre. On hand were leading civic officials including Mayor Mike Hurst and Warden Pat O'Neil, government representatives and local MPP Wayne Lessard, university officials then and now including former President Mervin Franklin.

But the spirit that created the landmark agreement in the first place took hold of the conversations, and the centre turned into the fieldhouse of dreams. People were talking about the next 20 years, using words like stadium complex and 50-metre swimming pool.

And those were community people talking, not just university people.

What the next era of the St. Denis Centre will involve will start with the new negotiating committee that will stamp out a new a community use agreement. They are Terry Fink from the Ontario Ministry of Citizenship, Culture and Recreation, Bob Croft for Essex County, Lloyd Burridge for the city of Windsor, and Professor Jim Weese and Vice-President Administration and Finance Eric Harbottle for the university.

Rourke to receive second award from Canadian Psychology association

The Canadian Psychological Association is giving its most prestigious award for advancing psychology as a science to University of Windsor Psychology Professor Byron Rourke.

Dr. Rourke will receive the 1999 CPA Donald O. Hebb Award, the most prestigious scientific award the discipline confers in Canada. He has been invited to address the national convention of the CPA when he receives his award in Halifax in May.

Dr. Rourke received the association's other major award, the award for contributions to the psychology profession, in 1994.

Known as one of North America's foremost experts on developmental and child-clinical neuropsychology and the neuropsychology of learning disabilities, Dr. Rourke was named a Fellow of the Royal Society of Canada in 1997.

Volunteers are always needed and appreciated at The Lance newspaper, located in the basement of the CAW Centre.

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FEATURES

People with environmental illnesses

assaulted by everyday smells

L. J. Latkoczky
Canadian University Press

WINNIPEG - When Jennifer Polle became seriously ill and bedridden with stomach pains, rashes, shortness of breath and chest pains, doctors had a hard time diagnosing her. At first, they thought she had a virus or chronic fatigue syndrome. "Then a lot of things came together," Polle explains. "Red rashes would appear around my eyes when I was around perfume."

Soon, doctors detected solvents and pesticides in her blood including benzene and toluene, commonly found in paints, adhesives and carpets. Eventually, Polle was diagnosed with allergies to mould and pesticides, and it was recommended that she move from Winnipeg to a drier, desert climate.

Her environmental illness meant she had to drop out of the University of Winnipeg for the sake of her health and move to the hills outside Albuquerque, N.M. "I lost my home in Winnipeg after a spraying for pesticides," she says, adding her new living conditions are nowhere near perfect.

"I try to live my life as normal as possible and I think that's important." But Polle is still unable to stay in a building for long periods of time because of the many chemicals found in most building constructions.

For people like Polle who have multiple chemical sensitivity, life literally stinks. Sufferers can get headaches from various odours, such as perfumes, colognes, paints and the smell of new carpets. For those who live with the illness, the slightest smell that was once tolerable now makes them sick.

Those afflicted with multiple chemical sensitivity have usually experienced toxic amounts of substances most people take for granted every day, through repeated exposure to synthetic chemicals present in many common household products.

Studies suggest that somewhere between a sixth and a third of the population has chemical sensitivities to some degree, with some more serious than others. But environmental illnesses are preventable and treatable.

And sometimes, some of the debilitating effects of allergies can be reversed, says Judith Spence, president of the Environmental Illness Society of Canada.

Sometimes, that means changing your home or work environment.

Marg Friesen, who also has multiple chemical sensitivity, found herself increasingly bothered by the chloroform and formaldehyde used in her more than 20 years of lab work as a government biologist. "I used to think I had allergies or a cold," she says. "Then when I became more and more fatigued I thought I had chronic fatigue syndrome." Realizing she had chemical sensitivities, Friesen decided to make a career change, switching to the field of DNA testing. But she soon discovered organic solvents were required in that job as well. Eventually diagnosed with auto immune hepatitis and inflammatory bowl disease, Friesen once again moved on, this time away from lab work and toward office work and database management. "If I had had symptoms as a student, I would have chosen another field," she says.

> Studies suggest that somewhere between a sixth and a third of the population has chemical sensitivities to some degree

Many common aromas, such as perfumes, gasoline, chlorine and cleaning supplies have come to cause her headaches, fatigue, dizziness, brain fog and sore throats.

Now, Friesen tries to raise awareness about environmental illnesses by working with the Chemical Sensitivities Information Exchange Network Manitoba.

But awareness about environmental illnesses is hard-earned, especially when multiple chemical sensitivity is so hard to diagnose in the first place.

Many sufferers are first diagnosed as having allergies, partly because general medicine which generally only recognizes diseases arising from infection, immunity suppression and cancer. But with less than one per cent of 1,000 new chemicals tested for toxicity each year, the number of misfits is expected to rise.

Cathy Ford, a pesticide chemist working at the Canadian Grain Commission, also became ill from exposure to chemicals after her fume hood was inadvertently shut off. Feeling immediately ill with flu-like symptoms, Ford hopped in a taxi home. But her symptoms did not go away. After seeing several doctors, she was diagnosed with a chemical sensitivity to organic solvents.

Almost overnight, she had developed an intolerance to diesel fuel, tar, new furniture stores and her child's plastic toy. She also gets headaches when she attends concerts or passes the detergent aisle at the grocery store.

Ford advises students to check up on how buildings work. "Check out the air quality. Be more responsible for your own health safety than I was with mine. I did not trust my gut interest and research the fume hood. I wish I had not ignored my gut interest," she says.

Environmental illness activists have long been struggling to have their problems - and the cause of them - taken seriously.

In Canada, the environmental illness movement took off in Halifax after one of the most devastating sick building syndrome incidents in the world at the Camp Hill Hospital in 1989. A few months after the opening of the new hospital, more than 200 workers fell ill. The new building's air intake and exhaust pipes and were close together and it was full of chemical fumes.

Before long, the local population became educated and interested in indoor air quality. "Because we had a fertile ground here, Camp Hill became recognized for what it is," says Halifax nurse Karen Robinson. Camp Hill did not kill anyone, but it ruined their lives, killed their lives." Robinson wants to help prevent similar tragedies from happening again in other buildings, such as her children's school.

She works with the Citizens for A Safe Learning Environment, a small group of parents whose children are environmentally disabled. The group lobbies the provincial government and local school board to decrease the use of agitating substances, such as bathroom deodorizers, mop oil and paints.

Where children are concerned, over-exposure to chemicals and synthetics can have effects not normally seen among adults. Some doctors believe environmental illnesses can cause attention deficit disorder in some children.

University of Manitoba student Bridget Dupuis, who developed a lower threshold for a number of smells, says she's grateful to learn about the environmental illness movement. "For the first time I realized it's not just me," says the food science major, who believes her hours in the lab handling chemicals used to break up proteins contributed to her condition.

William Gibson, Cybergod

John Zaozirny
Canadian University Press

VANCOUVER - A ring of journalists sit in a hotel room around their interview subject and with pens poised and tape recorders rolling, eagerly anticipate any pearl of wisdom that might roll out.

Sitting in front of them is famed author William Gibson, who regards the entire situation with a bemused, slightly weary expression as he sits, stooped over, on the edge of the couch.

Normally, Gibson is nearly impossible to get a hold of and even harder to get to talk. But today, one of the world's foremost science fiction writers is just as enthused and eager to be here as the reporters, and he's more than ready to talk.

The Vancouver resident wants to discuss the latest film adaptation of his work, New Rose Hotel. Starring William Dafoe and Christopher Walken and directed by Abel Ferrara (King of New York, Bad Lieutenant), the film is based on Gibson's short-story collection Burning Chrome.

New Rose Hotel is about two men who try to manipulate a young girl into the heart of an isolated scientific genius - a scam that will make them rich if they succeed. But as in all of Gibson's stories, nothing goes as just planned.

"They're these human beings trapped in a world that consists of nothing but hotel suites, nightclubs, and board rooms," Gibson says of the two main characters, played by Dafoe and Walken. "And there's no exterior world. These guys never get to the street. They seldom go there. In the end, they just go there to die. They're like specialized organisms who live in hotel suites. I think there's one scene in a mall, and that's kind of like the wildernes for these guys, being in a mall."

The film, which recently played at the Vancouver International Film Festival, isn't Gibson's first foray into the film world. Those with long memories and Keanu Reeves fascinations will recall the movie Johnny Mnemonic.

Gibson has also had some experience with television, last year writing an episode of the conspiratorial X Files in which two hackers attempt to transform themselves into artificial intelligence on the Internet, only to have their computer take on a life of its own.

And he appeared onscreen Oliver Stone-directed TV miniseries Wild Palms, when he was introduced as "the man who invented cyberspace." Gibson turned to the camera and "Yes and they won't let me forget it."

Indeed, creator of the idea of cyberspace is how most people think of Gibson. "The sky above the port was the color of television turned to a dead channel," reads the first sentence of Gibsons' 1984 book Neuromancer, which helped usher in the new literary world of Cyberpunk - a new science fiction sense of dystopia and corporatization.

By depicting an imaginary city where people lived on the edge of humanity in a world of drugs, prostitution and hustling, Gibson created a vivid world that captivated readers with its style, its description and, most of all, its possibility of becoming a reality.

Gibson's body of work influenced films long before any of his novels were adapted for the big screen - although the results were less than spectacular.

"There's a whole shelf of really low-budget sci-fi movies that I look at and think, 'yeah, I know what they've been reading,'" Gibson says.

"And I kind of like that, it's kind of cool. Each one always has one really great moment. That was really what I wanted Johnny Mnemonic to be. I wanted it to be all of the really great moments in all of the really bad science fiction movies that I've watched over the years. A dangerous strategy."

While all of Gibson's stories are set in the future, his vision of the future has changed over his career. Yet the stories New Rose Hotel is based on are as relevant as they were when he wrote them 15 years ago, Gibson says.

"It's a lot closer to the world of 1998 than any of my short stories," he says.

"One of the things that's presupposed, but never mentioned in New Rose Hotel is that global capitalism is the only game in town. When the story was written, the Soviet Bloc was still very much a going concern and Marxism was still a going concern . . . but that's not really true anymore, there is no driving force in the world except global capitalism, except for a few oddball, holdout places.

"If you want to find the places where you'll find guys like those in New Rose Hotel, you'd have to go to Moscow and look at the hustlers who are over there eating the heart of the former empire ever since the gates opened. It's the same guys."

But for all the times Gibson has been labeled a pessimist, he sees himself as an optimist. "I used to think that I was way more optimistic than anyone gave me credit for, because at least I was proposing that there was going to be a future for human beings. At the time I started writing this stuff, I had grown up all my life in the psychological shadow of the idea that if the right button was pressed, everything would end forever. That was the psychological state that people my age inherited and it began almost when we were born.

"That sounds more unbelievable than science fiction in today's world. If I made that up, nobody would believe me. It was such a weird thing. I thought it was kind of a radical assumption that there would be this future."

SPORTS

It's playoff time! page 8

Lancers look to boost team spirit

Lance file photo

Members of last year's Lancer track and field team cheering each other on at the 1998 CIAU finals. This year's OUA Championships tack place at the St. Denis Centre this Friday and Saturday.

Men, women look to regain OUA titles this weekend

MIKE VAN NIE
Staff Writer

Following the Windsor Lancer's Team Challenge, a track and field meet held at the St. Denis centre in mid February, 14-year head coach Dennis Fairall was displeased with Windsor's team spirit and support. At the following Monday's team meeting, Fairall showed a videotape of previous years' squads with high levels of team spirit, then showed a clip from the Team Challenge, where little team spirit was evident. Needless to say, a much more spirited Lancer team will hit the track at the OUA track and field championships this weekend at the St. Denis Centre.

"I keep saying (team spirit's) worth 20 points," says Fairall. "It's just like a basketball game, where homecourt advantage is worth maybe 10 points. It's not necessarily that you're used to the court, but its the support of your teammates and the fans."

Coach Fairall has used this team concept to build the most successful university track and field program in the country in the past decade. Windsor's mens and womens teams each won seven consecutive OUA championships before losing their titles to Toronto and Western, respectively, last year. There's an aura to wearing a Lancer track jersey, and both teams are once again ranked number one in the province heading into this weekend's finals.

"At other universities, athletes may represent their university at the championships, but train with their club coach and do club meets," says Fairall. "We've seen in the past where some of our elite athletes run better wearing the U of W jersey than they do wearing their club jersey in the summer. It's not just pride, its team spirit."

The Lancers train in the St. Denis Centre, one of the best track facilities in the province, if not the country. The facilities, and the commitment to the track and field program by the university's Athletic Department, have combined to create Windsor's track and field jugernaught. A scroll through the list of Lancer coaches reads like a whose who of the local track and field community. The staff includes Colin Inglis, who is also head coach of the Windsor Legion Track and Field Club, jumps coach Don Garrod, shotput coach Joanne Rothery, pole vault coach Greg McCullough, high jump coach Dave McGuffon, and former Olympic bronze medalists Dave Steen, who serves as a combined events coach. As well, Brett Lumley, O'Brian Gibbons, and Rich Tremain, three former Lancer stars, are also on the coaching staff.

Lance file photo

The men's team is counting on their distance runners to score a number of points at the OUA final's.

MacAulay shatters mile mark

OMAR HAFEZ
Lance Reporter

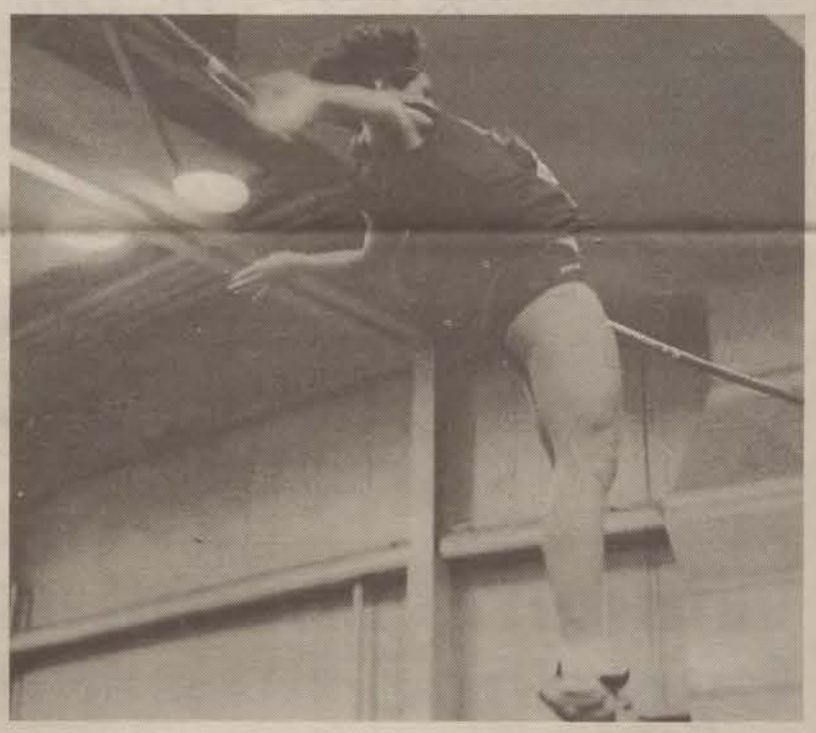
In a race where Drew MacAulay was simply supposed to go out strong and "see what happens", he did more than that by breaking the school record in the men's mile at Eastern Michigan University last weekend.

In an impressive field that included NCAA finalist Ben Reese and sub-four minute miler Rich Tremain, MacAulay found himself in a good position to run a fast time. In fact, this is not the first time that he has capitalized on such opportunities. After narrowly missing the Lancer record in the 3000 meters several weeks ago, he made sure that did not occur again. He ended up running 4 minutes and seven seconds for the mile, breaking the old record by more than four seconds.

"We went out fairly slow, but the pace increased and I was able to hang on," said the number two ranked 1500m runner in the CIAU.

Former Lancer Rich Tremain kicked with 400 meters to go and nailed the win while MacAuley settled for fourth. "It's good to come down to these U.S. meets, it's a chance to run fast against some nationally ranked runners from North America," commented MacAulay. "Sometimes it is just easier to let the others take it out and just focus on sticking with them."

This weekend, MacAulay will be busy, as he tries to help the Lancer men's team win their 8th OUA title in the last nine years.



Lance file photo

The Lancer women have a tremendous amount of depth in field events.

"We offer good coaching in all events right across the board," says Fairall. "We have a great deal of balance across all events, whereas some teams will have packets of middle distance runners, and some teams will have packets of sprinters. We have good depth."

Windsor athletes also have the advantage of being in close proximity to a number of high calibre American college meets. In the last two weekends before the OUA finals, the Lancers travelled to meets at Eastern Michigan and Notre Dame. "We're used to good competition, so when you come back and get ready for a championship meet, you're prepared mentally and physically to perform at a high level."

The Lancer women's team is the clear favourite heading into the provincial finals. "I think its ours to lose," says a confident Fairall. With Alicia Bryenton in the pole vault, Jenna Goddard in long jump, Kim Dykxhorn in the triple jump, and Suzanne Gavine in the shot put, Windsor has a tremendous amount of depth in the field events.

However, while the results from track events are often very similar to the rankings heading into the races, there are a number of little things that can go wrong in a field event. "The bad thing about that is a no height or triple fault in a field event can hurt you really badly," says Fairall. Windsor's main challenges will come from Western and the defending champions from Toronto, but both may lack the depth to take a serious run at the Lancers.

On the men's side, Windsor will have its hands full with the Mustangs, who won the meet last year. Rhys Trenhaile, Drew MacAulay, Omar Hafez and Kevin O'Connor are expected to finish strong in the distance races, and Fairall says Windsor will have to split up Western's sprinters and jumpers to dethrone the Mustangs.

Morencie hired as full time coach

IAN HARRISON
Special to the Lance

Mike Morencie has been named the new full-time head coach of the University of Windsor Lancer football team. Morencie was picked for the position following a national search that produced an outstanding field of candidates.

"I'm delighted to welcome Mike to our full-time athletics staff," said Dr. Joanne MacLean, Chair of Athletics and Recreational Services. "I look forward to working with Mike, his staff and the local football community in the continued efforts to build Lancer football. I have no doubt that his considerable expertise, experience and commitment to hard work will pay great dividends for the University of Windsor."

A certified Level III coach through the National Coaching Certification Program, Morencie is currently working towards his Master Coach Degree through the American Football Quarterly Continuing Education Program. A Windsor native, he briefly attended St. Francis Xavier University in Antigonish, Nova Scotia, where he played one season at linebacker for the X-Men.

"I'm excited about this chance," said Morencie. "It's a great opportunity for me. I look forward to working with the local high school coaches to build a successful program."

Morencie compiled a 103-48-2 record in 13 seasons as head coach of the Windsor AKO Fratmen of the Ontario Junior Football Conference. He won OFC championships in 1987 and 1990, an Eastern Canadian title in 1990 and was named national junior coach of the year in 1994.

In 1996 Morencie began the first of two seasons as offensive co-ordinator for John Musselman's Lancer football team. Morencie became interim head coach following the 1997 season and led the Lancers to a 1-6-1 mark in 1998.

Morencie is just the third head coach in the Lancers' 31-year-history. Gino Fracas led the Lancers from their inception in 1968 to 1986, and was succeeded by Musselman, who coached the team for 11 years.

Lance file photo

Mike Morencie had his interim label removed, and is now the full time head coach of the Lancer football team.

Athletes of Week

DREW MACAULAY

A fifth-year athlete and Education student from Goderich, Ontario, MacAulay placed fourth in the mile at Eastern Michigan, finishing in a time of 4:07.09, the fastest mile by any Canadian university athlete this year.

BETH STROUD

A third-year Communications Studies student from Oshawa, Ontario, Stroud won two medals, one silver and one bronze, at the Eastern Michigan Invitational. She won silver in the high jump, clearing 1.70m, and added bronze in the long jump with a leap of 5.34m.

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CIAU honours

Defenceman Sandra Hustler has been named to the 1998-99 All-Canadian team, while goaltender Shelly Campbell has been named an honourable mention.

Sandra Hustler

A second-year player and nursing student from Cobourg, Ontario, Sandra is an excellent athlete who was named Female Athlete of the Year five times during her high school career. She won three OFSAA gold medals in two different sports and won a bronze medal in the javelin at the 1992 Canadian Junior Track and Field Championships. An offensive force on the blue line, she led the team in points and goals this season, and was named an OUA Conference All Star. Sandra comes from a family of fine hockey players; her older brother attends Ohio's Ball State on a hockey scholarship. This is her first All-Canadian selection.

GP	G	A	PTS	PIM
20	3	6	9	42

Shelley Campbell

A fourth-year Social Science student from Grand Bend, Ontario, Shelley has been an OUA Conference All Star in each of the past three seasons, making the first-team the last two years. In addition, Shelley was named to the inaugural women's hockey All-Canadian team last season. Acrobatic skills and nerves of steel make Shelley the backbone of the Lancer defence - she played the entire 1997-98 season with the knowledge that she required surgery to remove one of her kidney's, a procedure she delayed until the summer so that she could play for the Lancers.

GP	GAA	W	L	T
14	3.55	2	10	1

Defenceman Sandra Hustler and goaltender Shelley Campbell of the Lancer women's hockey team will lace up the skates along with the rest of their Lancer teammates for one last time and play in a charity game against the Essex OPP on Friday, March 5 at 7:30 p.m. at the Essex Arena. Tickets for the charity game are $3; all proceeds will go towards the Special Olympics.

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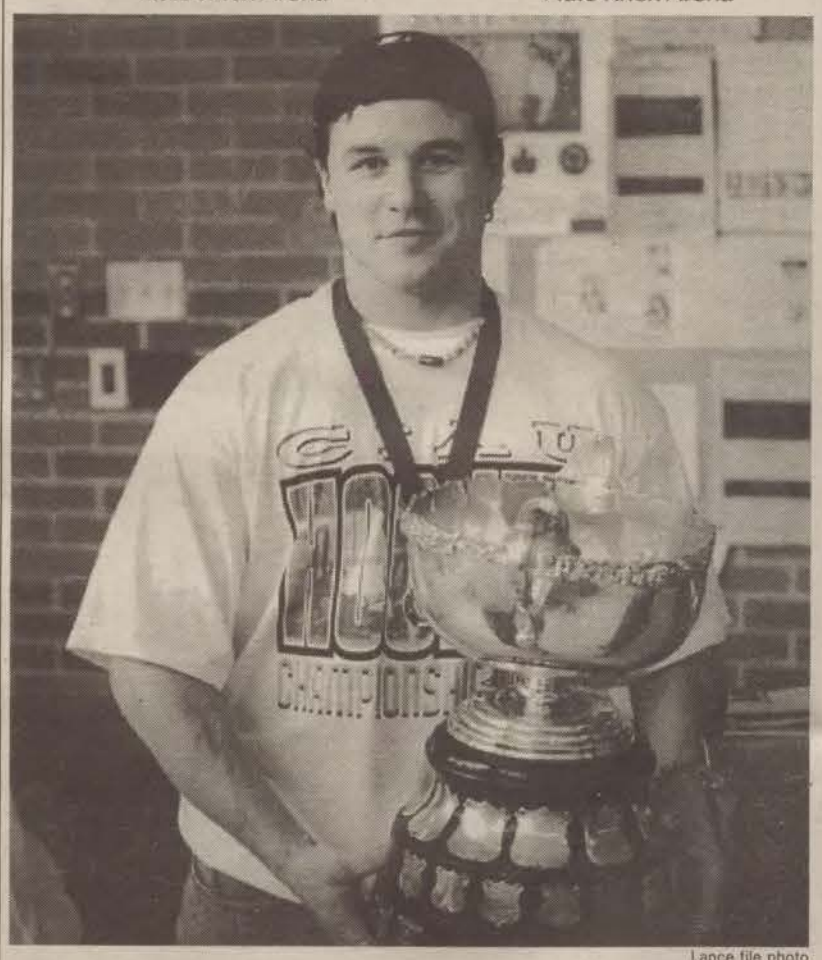

Lance file photo

Ryan Coristine and the rest of the Lancer men's hockey team open their defence of the Queen's Cup this Thursday at Adie Knox Arena.

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RINGSIDE
WRESTLING NEWS & VIEWS

THE MOUTH OF THE NORTH
SPORTS ENTERTAINMENT COLUMNIST

One week off for reading week and look what happens. The wrestling guru, your paragon of virtue, The Mouth of The North is left with two pay per views to go over instead of one this week (until the editor cut it down to one). Let me tell you, my job is never done.

The WWF kicked things off with St. Valentine's Day Massacre. Headlined by a Rock-Mankind rematch and a Steve Austin-Vince McMahon steel cage match, much was expected. They did not disappoint.

The undercard was a hodge podge of pretty much indifference. Kane and Chyna took on X-Pac and HHH. It was a fun match with Chyna taking some good bumps though she didn't really do many of her own moves. Bluedust aka Blue Meanie being on was a nice touch though his match was a squash. The only other match of note saw Val Venis upset Ken Shamrock for the Intercontinental Title with Billy Gunn sticking his nose in as guest referee.

The Last Man Standing match between the Rock and Mankind was another fine battle in their long series of matches. I know some have said that they are tiring of these two going at it but they are two talented wrestlers that match up well with each other. The ending of the match was a little lame with both nailing the other in the head with a chair, but Rock's version of "Smack Down Hotel" was one for the history books.

Then came a match that will not soon be forgotten. Mr. McMahon and Stone Cold in the steel cage. After a lot of posturing by both men the action finally started but before the match officially began Vinnie Mac took a Foley-esque dive off the cage into the Spanish broadcasting table. It was incredible. He definetly earned the respect of his wrestlers that day. Paul Wight's appearance led to an orignal ending to a cage match, something that is rare these days.

Ring Nuggets - ECW was almost broke this week, but Paul Heyman saved their collective ass. The Living Dangerously pay per view will go ahead on Mar. 21...Don Callis aka The Jackyl has shown up in ECW. Good for him. Check out his wicked web page at http://freeweb.digiweb.com/sports/thejackal ...Finally Rick Williams, better known as WCW's Renegade, committed suicide this week. Condolences out to his friends and family.

That's it for this week. Send questions, comments, requests to the_mouth@hotmail.com

STOP SWEAT-SHOPS!

Join Violeta Perez for a discussion about the fight to end the sweatshops in the Dominican Republic. Violeta is a co-founder of "La Zonera", a group of inspiring women working for human and labour rights in the free trade zones of their country.

Date: **Wed., March 3** Time: **7:00 p.m**

Location: **Ambassador Auditorium,**
CAW Student Centre - 2nd floor
University of Windsor
(use main parking lot off University Ave.)

sponsored by OPIRG & Third World Resource Centre
Reception to follow at Iona College, 208 Sunset

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ARTS

Photos - Vincenza Rotulo/The Lance

Aaron McKinely (left), creator of the Mind Music Exhibit and guitarist for Summertime, is interested in presenting shows and music that everybody can enjoy. Above, the band named for the hottest season of the year plays crowd favorites during the recent Mind Music Exhibit weekend held at The bridge tavern and The Press Club.. From left McKinley, Joel Gray, Aaron "The Senator" Stanton and Michael Dube. Kenneth MacLeod & the Randolph Street Choir as well as Winx Wonx played during the weekend.Left, Jam Central Station from Hamilton got down to business and shook things up at the Press Club.

The Mind Music Exhibit is an artist's collective that is good for the soul

Started as a collective of local artists who have the goal of producing good quality music that everyone can enjoy, and get down to, The Mind Music Exhibit has gone through some big changes since it started at The Coach & Horses in January 1998.

Concieved by guitarist and organizer Aaron McKinley,a former Brit-Pop Deejay and one time University of Windsor Human Kinetics student, the Exhibit is becoming increasingly popular around town, providing evenings of music and art that "soothe the soul".

Four different bands played the recent Mind Music Exhibit weekend, Summertime,(with members McKinley, Joel Gray, Michael Dube and Aaron "The Senator" Stanton) Kenneth MacLeod and the Randoplh Street Choir (with members Kurt Becker, Stanton, Scott LeGrand, and Marion MacLeod subbing in for Neil McDaniel), Winx Wonx (with members Dan Carpino, LeGrand and Stanton), as well as Hamilton groove masters Jam Central Station. The weekend was held at The Bridge Tavern and The Press Club.

Basically the music played was a mixture of original, groovy, funky, ambient tunes and folky, celtic and blues.

The crowds at the exhibit were lively and in the mood to dance, working their way through sets of music like seasoned dance pros and generally having a great time.

The parties didn't end at the venues, and instead finished up with a late nite living room jam and an impromtu fiddle performance by Kenneth (yes, he is the son of our own Dr. Alistair MacLeod) MacLeod.

In the future, the exhibit wants to play different venues like Halls or theatres and will be including visual and video art in their shows. This event was *good*.

The next *Mind Music Exhibit* will be on April 3...keep up to date on the happenings of the Mind Music Production here...On Saturday, **Summertime** played a rare acoustic performance for local artist Monique Chenier at her Electic Cafe opening....**Kenneth MacLeod and The Randolph Street Choir** played the Windsor Sportsman Club recently, the Sandwich Mill last Friday and the Press Club on Saturday with special guests **Summertime**...Stay tuned for more news on **Winx Wonx** and friends.

Pinnell solidly directs latest University Players production

Olivia Roissey
Lance Reporter

Silver Dagger, written by David French and under the direction of William Pinnell played recently in the Essex Hall theatre as the first show of 1999 for University Players.

This Canadian play represents the limited success of French's foray into the popular genre of murder mystery entertainment.

David French is an award winning Canadian playwright best known for his poignant trilogy that includes Salt Water Moon, and revolves around the East Coast Mercer family.

Silver Dagger is the University Player's third production by this author, all under the direction of William Pinnell.

The script is filled with interesting twists and turns that kept the audience continually wondering if the character they just saw killed on the beautifully designed stage, is really dead or merely waiting for an opportune moment to re-appear.

Strong performances came from Janis Vanden Dool as a wonderfully incompetent ingenue reporter and Jane McLelland who was softly, incredibly realistic as Gemma, the much betrayed and occasionally impersonated woman.

Despite some strong cast performances, by the second act the show became a bit dialogue heavy with limited movement that the occasional and oft repeated drink refill can't cover.

The flaw in the show for me was simply that characters lacked that certain Poirot like command of situation and style despite having big lines backed up by thunder crashes.

Thus, inevitable moments of revelation didn't always reach high enough into the realm of suspense to overcome the somewhat hoaky melodrama of the dialogue.

This aside Silver Dagger is an overall fun and entertaining mystery replete with an actual rainfall.

The next production of University Players is The Gondoliers, opening March 18...see you there!

This week in Windsor...

The works of Windsor visual artist **Monique Chenier** are on display for the next two weeks at The Electric Cafe, 157 University Ave. This is art worth checking out.

CJAM 91.5 Presents **Bob Wiseman & Bob Snider** this Thursday night @ The Press Club (located above the Spotted Dog Bar and Grill) 89 Riverside Drive W. This event is co-sponsored by OPIRG, Artcite and Common Ground Gallery.

Lesser Known, the hard hitting band with the "Border City Groove Core" sound, will be performing on Friday night at the Spotted Dog Bar and Grill (89 Riverside Drive W. with special guests **HardTime** and Detriot music makers **Cauldron**. To find out more about Lesser Known and their cool vibe, check them out on the web at www.ciaccess.com/~lkposse

The Posers, the band that wants to bring back the circle pit will be at The Room Cafe (469-A Pelissier Street) on Friday with **Shitloads of Fuck All** from Toronto and **Apocalyptical Suffering**. 8:00pm $5 cover/all ages. Please call Sean at 969-8691 for more information.

Elad's Guitar Army are having a CD listening party in support of their first full length recording, Rock and Roll Circus. The fun will take place on Sunday from 6-9pm at Fidel's Havana Lounge at 26 Chatham St. E. You can find more out about the band on the web at: http://www2.crosswinds.net/windsor/~ega

Area 51 continue their cover shows at Rum Runners (3885 Sandwich St.) every other Monday night. If you want to hear the hits, these guys will sing them for you. This months shows are the 8th and 22nd.

Pleasantville is a truly pleasant film

MATTHEW KIDD
Lance Reporter

The movie begins in the typical modern high school, where the children of this generation are informed about the dangers of unprotected sex, the increased pollution being done to the environment, and general societal decay.

People have a good reason to be cynical at times in this day and age. One could assume that there's no hope or future in the world. Some would still like to believe that they can make a difference somewhere, but what good will their knowledge mean in the "real world"?

That question is answered one night as a mysterious TV repairman (played by Don Knotts) gives an unusual TV remote to the two constantly bickering siblings played by Toby Maguire and Reese Witherspoon.

When they use the new remote, it unexpectedly sucks them into a world based on an old black and white TV sitcom called Pleasantville. The siblings find themselves thrust into the roles of the programs teenage stars.

The world around them appears normal and positive, yet is a place where people are completely unaware of many important facts of life and of life outside their town.

Maguire and Witherspoon are then forced to take on the roles of educators, teaching their friend and peers about literature, art, the weather, what exits outside Pleasantville, and of course, sex education.

As each person becomes aware of these things, the colour literally rises to their faces as the complexion of most of the town youths change from stark black-and-white to full colour, making visible parts of themselves that have long been buried.

However, some of the people, mostly adults and authority figures, are at first unable to comprehend these changes being made to their 'quiet and peaceful town'.

Their initial reaction is anger and violence, which is typical when people in a society are confronted with something or someone who appears different.

In the end, they begin to understand and accept the changes and learn that while things may appear strange at first, if given time one could begin to see how normal things still are in the world.

I give much praise to the screenwriters who came up with the idea for such a fascinating story, as well as to director Gary Ross for seeing to it that it was brought to the silver screen. Most of all, credit should be given to the cast of the movie, that includes William H. Macy, Joan Allan, Jeff Daniels, and the late J. T. Walsh. It was their talent that helped make this movie and excellent one.

While it wasn't nominated for Best Picture, I believe that Pleasantville should take home the award for Best Original Screenplay because it is truly a unique picture.

In other words, this film sucked and you probably shouldn't even rent it on video. We thought you should know.

In Dreams is a nightmare

ANDREW BRUDZ
Lance Reporter

Claire Cooper(Annette Bening) has been having dreams about crimes that have yet to occur.

At first she is met with scepticism from her husband(Aidan Quinn) and the police. But will her dreams help the authorities find a killer? You betcha. You can also bet that you will be bombarded with scenes that may or may not be dreams.

There's no better way to cheat an audience than by having a character wake up to find it was all a dream.

Claire has one of those glamorous movie-character jobs that entails little actual work (she's an illustrator.) Her husband is a pilot, who's out of town a lot. He's having an affair with a woman from Australia. Their daughter, Rebecca, has a part in a school production of "Snow White." Typically, daddy may miss the play because of work.

Vivian Thompson (Robert Downey Jr.) is the child-killer invading Claire's dreams. How? I dunno. Why? Dunno.

But I can tell you this. Downey is so annoyingly over-the-top, his performance was garnering chuckles when it was supposed to be making us scream. Many scenes were like that as well, including one in which Claire bites of her husband's lip, and another with a twelve year-old boy dressed like a female nurse.

Bening's performance isn't anything to write home about, either. She spends most of the movie sleeping, running, screaming, or a combo — running and screaming. And Stephen Rea, a usually credible actor, is completely wasted as Claire's psychiatrist. He is so boring that I can't remember anything he said through the entire movie.

The dumbest moment you ask? Hmmm. Hard to pick just one. There's the scene where

1) after a violent outburst in an insane asylum, Claire is put in a room with another mental case who's instructed to "keep an eye on her,"

2) Claire escapes from the asylum by putting on a babushka and walking out the front door,

3) when words start magically appearing on her computer screen, Claire throws the computer out the window instead of, say, turning it off, or

4) in the climatic chase sequence, Vivian eludes a SWAT team and a police helicopter by hiding behind a tree.

The dream sequences are the best parts of 'In Dreams.' Director Neil Jordan uses computer effects, colour tinting, and mechanically-altered voices to create haunting scenes that are indeed dream-like. Visions of an underwater city are unforgetta-

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The voices of these singers are can lure one into the soulful essence of love. This album should be played by candlelight, if you know what I mean.

Boys to Men, New Edition and Backstreet Boys look out, here comes a new group looking to top out on the R and B charts. *Some Kinda Wonderful* gives the album a twist on the overall tone metre. This album is definitely a hit in the R and B love department.

If you are in the market for an album to give you an excuse to get closer to your loved one, don't go any further. G.H.

Foxy Brown
Chyna Doll
Def Jam

Guess who's back? The Ill Nana returns to hit you her foul, explicit and materialistic lyrics. Sophomore albums usually demonstrate some sort of musical growth and maturity. You won't find that here. What you will find are sixteen tracks filled with guest stars (DMX, Jay-Z, Noreaga, Mya) and repeated references to material wealth and sexual exploits. The fact that Foxy doesn't write her own rhymes strains street credibility but the album still deserves a listen.

Check out "I Can't", "Dog and a Fox" featuring DMX, and " JOB" featuring R&B cutie Mya. R.P.

Lo Fidelity Allstars
How to Operate with a Blown Mind
Skint Records

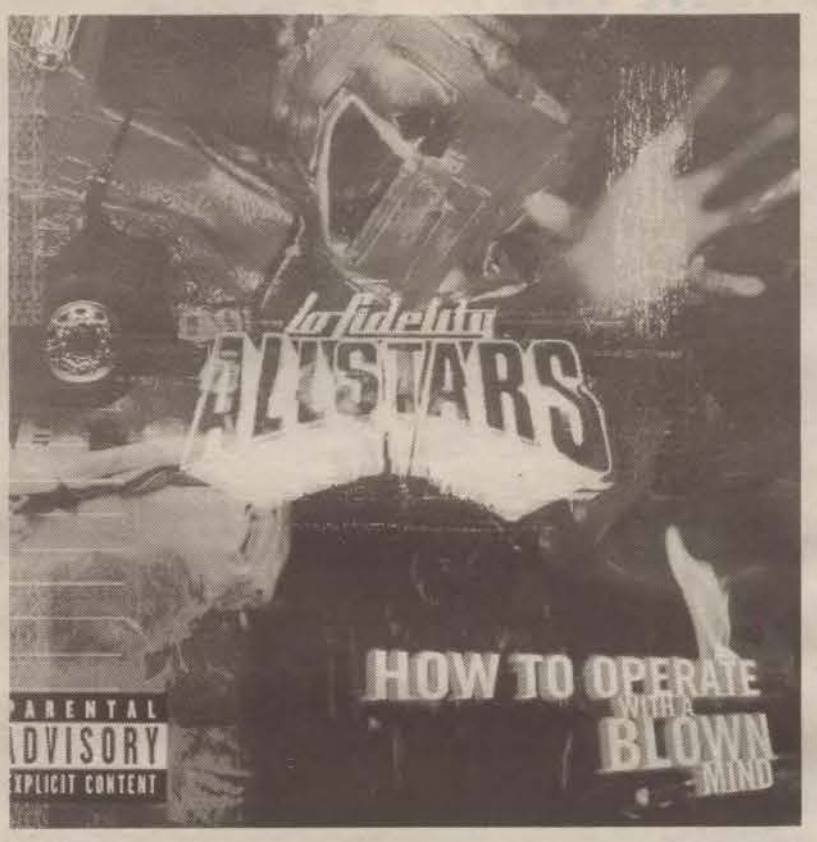
Lo Fidelity Allstars can be summed up in one word; versatility.

Their CD entitled "How to Operate With a Blown Mind" combines elements of dance, alternative, rock, and hip-hop to produce a unique sound perfectly suited for any bar or club.

The CD is comprised of fast-paced beats that make you want to get up and dance. 10 of the 11 tracks are more than 5 minutes long, with pulsating rhythm and a lot of bounce.

One song, *Vision Incision* is almost 10 minutes in length, taking the listener on a roller coaster ride. The song starts slow, picks up the pace, and then slows down again, almost lulling the listener into a trance.

The band doesn't use a lot of words in their songs, but the blend of different musical genres and the use of a variety of instruments compensates for their lack of lyrical flair. N.N.



Eugene Ripper:
Faster Than You Think
Independent

Full of Canadian content. A hint of the east coast with instrumentation in such songs like *Drinking My Way Back Home*.

You need to listen hard to pick up the subtle messages given in the songs. This album is one for easy listening folks.

The guitar is well placed as the instrument of choice

This is an okay album, not extremely impressive, but a good shot and a plus for Canadian artists. G.H.

Holly McNarland
Live Stuff
Universal

This EP has the Canadian songstress, singing long version of her hits in concert and also a studio version of a Phil Collins song.

If you're into McNarland then you'll like this addition to your collection. But for the rest of us, we should be able to go on living without this disc in our collective collections. M.W.

Easy E
It's On 187UM Killa
Ruthless Records

This young rapper is a brash and outspoken personality and his album fits this bad attitude. The lyrics are clear, especially the swearing. The music is nothing original. The songs are rhymes but also in a regular song mode. His songs here are a cry for help, help me get a real job that is.G.H.

Nneka Nnolim
Mike Whaley

Dani Harris
Nameworthy
Muddyboots Ink/
Independant

Although many would label Harris as an Ani Difranco rip-off, I don't see the resemblance and I don't think it is fair to compare the two.

Nameworthy is poetic, groovy, folky, funky and as far as I am concerned the list could go on.

I would rather not compare her energetic style to other female acts - because I think she has a new voice to offer that simply has not been heard.

Dani Harris is off to a good a start and her raw acoustic sound might pay off in the long run.

It must be mentioned that the sound quality and recording on this tape is poor.

Out of 10- I give her music an 8 (In case your wondering how my scale works - I give Jewel a 6 or 7, Sarah an 8 and Ms. Chapman 9). But maybe you should be the judge. "Nameworthy" is available through this email address - muddybootsink@hotmail.com or visit Harris's site:

http://www.geocites.com/SunsetStrip/Pavilion/2429. M.D.

Big Rude Jake
Big Rude Jake
Attic Records/Roadrunner Records

Canada's master of "Swing Punk" returns with his third album and first without the Gentlemanly Players.

On the album Jake refuses to join the, what he refers to as the, "Swing Nazi" phenomenon that's sweeping the land. He sticks with his tried and true mix of swing, jazz, blues and punk.

The album has a nice mix of slow songs, *Speak Easy* as well as more catchy, upbeat songs such as *Dinner With The Devil* and *Queer For Cats*.

This album, like Squirrel Nut Zippers, reeks of sincerity and integrity for not jumping on the bandwagon but staying true to the roots of the genre.M.W.

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The T.V. Guide Awards: There's A First Time for Everything

Recently T.V Guide handed out awards: this is the scoop

Guenter Holweg
Lance Reporter

I know you may be saying "Not another bloody awards show," but hold onto your seats this may be an evolutionary thing in the world of awards shows. One this that should have caught the eye of all those who watched what the station these awards were on, Fox. Yes the station of the Super Bowl, the World Series and a baby bent on world domination on the Family Guy. Over one million viewers tuned in to check out this new creation, who knew what to expect with Fox. Votes were taken from T.V. Guide subscribers on several categories of television shows they watch. An interesting take on this show was the winner of the favourite dramatic actor on a series David Duchovny of the X-Files. You see, the X-Files is owned by 20th Century Fox, a company that Rupert Murdoch owns. Murdoch also owns TV Guide and Fox Television, a conspiracy? "No not on a television awards show, that would be unheard of!". Ratings equal money, and Murdoch likes to have us believe that the viewers were thanked in the way they voted for their favourites. Television can be a great propaganda device don't you think? It is all about money.

On the other hand, Tim Allen and Jenna Elfman won best actors in a comedy series. The sad part in all this is that Allen is ending his reign as one of the great comedy series after eight strong seasons. Questions still surround the rational behind this decision, but basically Allen wanted to leave while things were good. Call it a Jerry Seinfeld deja-vu thing. Elfman is a unique person and her character in Dharma is truly a down to earth character, which is odd in its own right with many of the main starts of other shows being "big - headed."

Terry Bradshaw, former Pittsburgh Steeler quarterback, won for best sports caster. His knowledge of the game of football and his personality is something to be respected. He comes across as an entertainer as well as a sport analyst. Yes he does work for Fox so the conspiracy theory may true to fact.

A shocker was that 7th Heaven was shut out of the awards, but won the Editors' Award for Best Show You're Not Watching. Aaron Spelling, the executive producer of this show was proud of this award.

In reality, an award that says "this is a good show with good family values, but ratings it is not getting, but good try anyway." Talk about a slap in the face. It would have been better for the show to not win anything quietly, instead of winning this "sympathy" award. Hence, money wins awards through selling a winning product on a winning station. Frasier won for best comedy series, taking over the slot of Seinfeld's show, great move, NBC.

A lot of winners and losers came out of this awards show. The winners stated that this was the best award because the viewers themselves voted for their favourites, not some CEO kind of person. A person who would not know a winning show if it bit them on the creative butt, according to this reporter. Meanwhile, the losers left the show feeling outside happy for their winning peers, but in reality, they feel a little empty that the viewers did not see them as the favourites. So one still has to wonder if there was any really breakthrough in awards shows by the TV Guide one. The shows that gain the most press coverage, get more commercial time in pushing their show equals more viewership, hence ratings which result in only a few chosen shows that gain the greatest amount of awards.

Simply, attention gains in the end over those that are good quality shows, but lack the press coverage an time slots that appeal to the viewer. As they say, art that reflects society. TV Guide awards are not different then any other. It just glorifies those shows already with great press coverage, just on a larger scale. Superfical just like the way Hollywood does it. Like it or not glitz and glamour wins in the end on television.

Queens not Stoned

Mike Whaley
Lance Reporter

When Kyuss broke up in 1995 member Josh Homme needed a break.

In 1998 he resurfaced with new band, Queens of the Stone Age. Trying to escape the labels of heavy metal or stoner rock, they surface at The Loop to show off their new wares.

The show was opened by local band Paradigm Shift X. It was a solid, if unspectacular set as they went about trying to show that grunge is not quite dead yet. The crowd was mostly lifeless except for the few hardcore fans that screamed after every song.

The only question I have is when you have an opening spot for a semi-big band, why do you go and do a cover of a Pink Floyd song? Maybe it's just me, but I would think that you'd want to focus on your own material.

When Queens hit the stage, the crowd rushed up in anticipation. They were not disappointed.

The Queens are a weird mix of heavy guitar riffs yet at the same time very melodic. Most definitely a departure from Kyuss but not one that is so far to alienate long time fans, as those in attendance would attest too.

Their self-titled album, released on Pearl Jam guitarist Stone Gossard's label, Loosegroove Records carries on this trend.

Check out their wares at:
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FANSHAWE COLLEGE

Linh Tran/The Lance

Poet and author Mary DiMichelle visited the university before reading week to share her work and insights. This event was part of the ongoing Department of English 1998-99 Writers Series. These events are free and open to the public. Please call 253-3000 ext. 2808 for more details.

Trying to figure out what career you should get into?

This book has the answers

MARY-FRANCES DESROCHES
Lance Staff Reporter

The 1999 edition of the Career Directory is a concise resource for students looking for employment.

An education index at the start of the book allows you to look up what degree you are studying for and see which employers will hire for that degree.

Over two hundred and fifty programs are indexed so with any luck yours should be listed (although a few are missing like anthropology.

Complete contact information of employers is given as well as recruiters names.

This book cuts a lot of work out for the student job seeker who we know is always pressed for time.

Indexes such as listings by industry groups, geographic listings and companies that give summer students are all here for your convenience.

Some of the coolest jobs in this book include children's television host of T.V. Ontario, Animal Keeper at the Toronto Zoo, Camera Operator for the Shopping Network, Graphic Designer For Reader's Digest and Forester for the Ministry of Natural Resources.

You can pick up this 480 page book upstairs @ the University Bookstore for 10% off the cover price.

Horoscopes by Gunzolla

Aries (Mar. 21 - Apr. 19)

Your health seems to be in question. Go to an expert to get to the bottom of your problem and don't put it off. The longer you wait, the later the healing process can begin and you can enjoy life again.

Taurus (Apr. 20 - May 20)

Get the feeling people are starting to question your judgment? Ask them why they think this way. After all, we all need a little constructive criticism once in a while. Don't take it personally.

Gemini (May 21 - June 20)

People are going to try to make you buy things you may or may not need. Go with you gut instinct, plus check out these salespeople's credentials. Never buy spontaneously. Plan ahead and you will save both money and sanity in the end.

Cancer (June 21 - July 22)

A trip needs to be placed in the works for you sometime soon. This getaway does not need to cost you a bundle either. A weekend may be all that is needed. Take advantage of your free time.

Leo (July 23 - Aug. 22)

The money tree seeming a bit bare? Too much spending last month has caught up with you at last. Do not panic. Just buckle down and cut down of unnecessary spending. Remember, you have a whole year to pay for.

Virgo (Aug. 23 - Sept. 22)

Love seems to be in a state of coming or going. You must decide which way you want to go. Rushing into matters such as this is not a smart idea. Think things through first and look at all your options closely.

Libra (Sept. 23 - Oct. 22)

Getting behind in school or business work? It's time to organize. Do the things that need to be looked at first and then work from there. Big tasks require a cool head.

Scorpio (Oct. 23 - Nov. 21)

Is it time for you to get out of the house and do something with your life? Volunteer work is a good start, you are helping others in need and can gain the warmth that comes with it.

Sagittarius (Nov. 22 - Dec. 21)

During these months of the dreaded cabin fever, it is a good idea to stay in shape for that summer season that is just around the corner. Do a little exercise a few times a week to keep the blood flowing and you metabolism high.

Capricorn (Dec. 22 - Jan. 19)

I see that the family is starting to get along once again, or at least are acting as normal as a family can get. Take advantage of this moment and plan for a family outing this year. All will have great ideas, but the key is compromise.

Aquarius (Jan. 20 - Feb. 18)

Fellow workers try to be your friend in the hopes of gaining something from you later on. A wise person would use discretion in any case. Use this to your advantage, after all, it is not every day that they are this nice to you is it?

Pisces (Feb. 19 - Mar. 20)

Well school is almost over but stay focused on matters that need to be taken care of and don't procrastinate. Take hold of the season and do things you normally don't have time for.

For All:

I am sure many of you are starting to get a little sick and tired of this weather we are having, but keep active both mentally and physically. You can thank me come Summer.

Love and Peace to you and good luck with your studies...

WSA

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TEACHING AWARD

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* *MUST BE COMPLETED BY MARCH 12th 1999*

DIVERSIONS

Wednesday March 3

C.P. Gravenor Lecture Series Radiogenic Isotope geochemistry of the mounts brome and shefford complexes and formation of the mountereegian hills intrusions of southern Quebec. By Dr. Kenneth Foland. 4:30pm Room 302 HM.

4:00 p.m. (ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. At 187 California. Call 252-1517 for more information.

7:00 PM - STUDENTS AGAINST SWEATSHOPS presents Violeta Perez of La Zonera. This is a women's group organising in the free trade zones of the Dominican Republic. They will be in Windsor as part of its Speaking Tour, sponsored by OPIRG Windsor; in the Ambassador Auditorium at the CAW Student Centre (University of Windsor),

Thursday March 4

4:30 p.m. - OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working to improve recycling at the University. The group is also looking at clean-up campaigns and other plans. At 187 California. Call 252-1517 for more information

6:00 p.m. OPIRG's ANTI RACISM GROUP. What are you doing to fight racism? At 187 California. Call 252-1517 for more information.

Friday March 5

Empire, Nation, Gender, and the Institution of Literature by Dr. Susie Tharu. Facilitated by Fine Arts and Critical Studies; Languages, Literature and Cultures; Humanities Research Group, Womens Studies Program. 7:30 pm, Katzman Lounge, Vainier Hall.

2:00 p.m. Afternoon colloqium with Susie Tharu at in the University of Windsor Law Faculty conference room; "Citizenship and Its Discontents: Towards a History of Sexuality in Modern India" (by preregistration only). Evening lecture at 7:30 Katzman lounge by Dr. Susie Tharu "Empire, Nation, Gender, and the Institution of Literature"; contact the Women's Studies Dept. (253-3000 x2315)

Saturday March 6

10:00 AM to 3:00 PM - International Women's Day Open House and Display; CAW Local 200/444 Hall, 1855 Turner Rd., Windsor Women Working With Immigrant Women - International Women's Day Banquet at the Caboto Club, 2175 Parent Ave. Guest speaker: Dr. Durhane Wong-Rieger; doors open at 6:30 PM, dinner starts at 7:30 PM; Tickets: $30/person; $50/couple (973-5588)

Upcoming Events

3:00-4:30 p.m. A 90 minute, one woman play based on the life and times of the 14th century mystic, Julian of Norwich, and her book, "Revelations of Divine Love" performed by Anne Kathleen McLaughlin; in Moot Court, Law School - Co-sponsored by Humanities Research Group

6:00 p.m. OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community will be holding a - DROP-IN - We will also be planning a local LGBT film festival in March. At 187 California. Call 252-1517 for more information.

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Lost & Found
If any one has found the Lance's missing Editors, please return them. The Productions Staff does not think that they are working

du Maurier
ARTS

Supporting 215 cultural organizations across Canada during the 1998-99 season

The ultimate excuse. page 13

The Capitol Theatre got funny again. Page 10

THE LANCE

ISSUE 18 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, March 9, 1999 | Price: Free

Windsor hosts highly successful engineering competition

TINA ROBERT
Special to the Lance

The University of Windsor made an outstanding mark in the Ontario engineering community hosting the 20th Annual Ontario Engineering Competition on February 26 to Feb. 28.

Nearly 160 students from 12 of Ontario's 13 engineering schools competed at this year's two-day contest at the Cleary International Centre.

The Ontario Engineering Competition is a prestigious test of student proficiency, entrepreneurship, and communication where the judges are top professionals in the industry.

"The overwhelming support from such sponsors like Chrysler Canada and the community show just how important engineering is to the City of Windsor," says Camila Duarte, 22, a fourth year engineering student at the University of Windsor and chair of this year's competition.

The entire competition was run by Windsor engineering students this year, including six core committee members, 20 directors, and 50 volunteers.

> "The overwhelming support from such sponsors like Chrysler Canada and the community show just how important engineering is to the City of Windsor."

"Many students and university professionals expressed how impressed they were of how the entire weekend went. Overall everyone really enjoyed themselves," says Duarte.

In the entrepreneurial design competition a group of Windsor students designed a propane riding lawnmower. The group was able to get John Deere to donate a riding lawnmower, and work with the

Please see *Engineering*/ Page 3

Photo Courtesy of Dr. Miller

Members of the Organizing Committee and Dean of the Faculty of Engineering stand near one of the Career Fair booths at the competition.
Featured left to right, Jermaine Carbonaro, Elmer Schineariol, Dean Norm Wilson, William Tape, Jacqueline Wright, Rosana Foro, Carol-Ann Wright.

Windsor developing strategy for millennium

JANET LANSPEARY
Special to the Lance

James Ludwig, PhD., consultant for the Great Canadian Arts and Minds Project, presented some recommendations towards the development of an ecological strategic plan at Ambassador Auditorium, CAW student centre, last week.

The Great Canadian Arts and Minds Project, a co-operative project of the Great Lakes Television, CAW Windsor Regional Environmental Council and the University of Windsor access arts community participation towards the development of an ecological strategic plan.

Environment Minister, Christine Stewart, Ottawa, Ontario, said, "I am particularly impressed by the holistic approach taken by your project in the attempt to find solutions to the many challenges and stresses of our environment as we are poised to enter the new millennium."

Endorsed by the City of Windsor, Mayor Mike Hurst has been the subject of a video on this community ecology project filmed by Peter Freele an award winning Director/Producer.

Great Lakes Television also endorses the project and looks forward to assisting in any manner that may be helpful, said Executive Director, Marty Adler.

"Through our example we're inviting others to become involved in this community ecology project," said Adler.

Ken Bondy, CAW Windsor Region Environmental Council said, "our council representing more than 35,000 Canadian Auto workers on environmental issues in the Essex-Kent area have a responsibility to provide educational and advocational on behalf of our members."

Ken Lewenza, President of the local 444 and Alex Keeney, President of local 200 share the sentiment that this project is positive for this community. They said, "Through sponsoring this type of educational program we are please to help enrich and shape the future of the youth of our community."

Club 200 Youth Club Activities and Sports Club 444 are sponsoring the Great Canadian Arts and Minds Project youth ecology programs.

Ludwig will join other ecological advisors from a variety of backgrounds at Iona College, March 13, 1999, 9 am-4pm. Advisors at this event will include Ken Bondy, President, CAW Windsor Regional Environmental Council, Dr. Mehesh Mehta, University of Windsor, Ken Schmidt, Essex Regional Environmental Authority, Eugene Perrin, M.D., Wayne State Medical School.

This presentation is phase one of strategic plan and will be made available to Windsor and surrounding communities.

Dr. Ross Paul will open this conference with welcoming remarks. Julie Kryk, recording artist, will present her millennium (ecology) mask and an ecology song she has

Please see *Strategy*/ Page 2

Inside...

2 **CASA feels heat**
3 **Canada pledges support for East Timor**
5 **The heart of the matter**
7 **Lancers open playoffs with a bang**
12 **Horoscopes**

ISA growing bigger and better

ASHA TOMLINSON
Staff writer

The Indian Students Association has been continuously struggling for positive recognition over the years. The association was formed to serve the Indian population on campus and to bring a greater awareness of the Indian culture to students. It provides an outlet for Indian students to promote, encourage and learn about their culture.

In the past years ISA have had some major problems with organization and communication between the executive and the members.

"Financial statements were not properly disclosed and the membership was not happy," said ISA Co-Treasurer, Minesh Thakkar.

Thakkar joined the ISA executive in hopes of cleaning up ISA's financial situation.

"I wanted to help restore the credibility of our organization," Thakkar said.

The 1998/1999 ISA executive has put the association back on the map. Their membership this year reached its highest peak at 120 student members.

"They've all played a part in raising our standard," Thakkar added.

There has also been a decrease in the number of violent incidents that have been associated with ISA in the past.

"Every dance we held this year was violence-free and that was something that brought down our name last year," Thakkar said.

ISA's annual culture show will be held this year at Capitol Theatre on March 13. It will consist of a variety of acts from Windsor and Toronto.

"The show will combine traditional, cultural acts and modern themes. We want to appeal to both the older and younger generations," Thakkar said.

The after party will be held in the Pub featuring Toronto deejay, Devil AA. Tickets will be sold in the CAW Centre during the week prior to the culture show.

"We hope to fill the Pub to its maximum capacity as we have in the past years," said Thakkar.

ISA have definite plans for the distribution of the profits that will be made from the culture show. They are hoping to donate ten percent of the profits to their regular charity and would like to leave $1000 for the next ISA executive. They have very positive attitudes about the future of the organization.

"The ISA can only expect to see bigger and better things in the future," said ISA Vice-President, Ranjit Nall.

Please see *ISA*/ Page 3

Psychology Club gets out of town and on TV

Psychology Society Members attended Annual Convention to learn, represent, and have a good time

RANDY DREXLER
Lance Reporter

While many students avoided their academic pursuits during reading week, a delegation of twelve Psychology Society members invaded Toronto to attend the 52nd Annual Ontario Psychological Association Annual Convention to learn, to represent, and to have a good time.

The two-day convention hosted sessions on more conventional topics like Mixed Anxiety & Depression as well as emerging areas such as CyberShrinks & Telehealth. While the convention occupied the delegates' days, portions of the night were spent at the free TV tapings of "Open-Mike with Mike Bullard" and "Not To Be Repeated." The trip was financially supported by the Social Science Society and Department of Psychology.

The Psych. Society is an undergraduate club ratified by the UWSA and SSS. It's mission, paraphrased, is to promote thought and discussion of psychological issues. With a paid membership of over sixty students, the Society's meetings have ranged in topic from volunteering to stress management. Between meetings, the club has also hosted Pub Nights, a staff/student Bar-B-Q, and other events.

If you missed missed them on "Open Mike", you can catch the Psychology Society on March 23 at 5:30pm in the Ambassador Auditorium, or on CTV, the Comedy Network, and the web this fall! The Society can be reached at psychsoc@uwindsor.ca.

Holly Stack/ The Lance

Psychology Society members attended the 52nd Annual Ontario Psychological Association Annual Convention in Toronto over reading Week.

...strategy for Y2K

Continued from page 1

composed. David Pepper, Windsor artist, craftsman and maskmaker specializes in museum exhibits. He will give a brief presentation on masks and culture. The public is encouraged to participate in this conversation about our ecological future. The cost is $20.00 ($10.00students or seniors). If your are interested in participating in this ecological conversation about our future, ecoart, ecothought or observing this community transformational process you are enthusiastically invited to participate. For further information contact the project at 250-9182 or www.uwindsor.ca/arts_and_minds

Under attack and leaderless, CASA feels the heat

Leader's resignation may reflect tension over group's direction

RACHEL FUREY
Canadian University Press

Since its inception five years ago, the Canadian Alliance of Student Associations has fought to break away from its somewhat tenuous image.

Allegations of anti-democratic admission policies, the group's condemnation of certain student protests and its perceived support for the federal Liberal government have always plagued CASA.

Now, with last week's resignation of CASA national director Hoops Harrison, focus has shifted to whether the organization is changing its course.

Despite Harrison's insistence that his reasons for stepping down are strictly personal, many observers both CASA supporters and detractors alike are speculating his decision reflects a schism with members who want to see the group adopt a more activist approach to lobbying on behalf of students.

From the outset, CASA has established itself as an organization that works only on educational issues.

"It's the philosophy of the student representatives (who created) CASA," said Harrison. "People said they didn't want our organization to do everything, to be pulled into a number of different issues. CASA is only involved in education issues."

CASA's exclusive focus on education issues stands is stark contrast to the mantra of Canada's other national student lobby group, the Canadian Federation of Students, which sees education as linked to issues such as corporate presence on campuses and the accessibility of post-secondary institutions to disadvantaged students.

It appears some CASA members want to see the organization move closer to the CFS's philosophy.

Harrison's resignation comes on the heels of widespread criticism of his recent actions on behalf of CASA.

A series of bulletins written anonymously and posted to student activists via e-mail this month highlighted several controversial moves by CASA and its leader.

For instance, at a May 1998 conference of the Council of Ministers of Education, Harrison gave a speech to top policy makers that barely focused on post-secondary education and was peppered with jokes. The speech included a comment about male politicians thinking, "PBS (public broadcasting) is why their wives are so cranky each month," according to one of the bulletins.

Some students at the University of British Columbia were also outraged last month when their student union retained its CASA membership after a majority of students voted to leave the group in a January referendum. The student union didn't acknowledge the results of the referendum since quorum was not reached for the vote.

Like several schools, including the University of Ottawa and the University of Manitoba, the UBC student union joined CASA via a student council vote during the summer.

"There was no discussion," said Jon Chandler, a member the group that collected the 1,000 signatures needed to force the referendum on

Please see *CASA* / Page 3

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Revenue Canada Revenu Canada Canada

Canada pledges support for UN intervention in East Timor

KRISHNA LALBIHARIE
Canadian University Press

Foreign Affairs Minister Lloyd Axworthy announced last week Canada's support of United Nations intervention in East Timor.

"Canada believes that the UN should establish a presence in East Timor in order to enhance its effectiveness there," said the minister. "The most effective way to ensure progress is through meaningful and comprehensive consultations with the East Timorese."

A former Portuguese colony, East Timor proclaimed independence from West Timor, now the Republic of Indonesia, in 1975. The following year, the fledging nation was invaded by Indonesia and subsequently annexed as the country's 27th province.

The UN never recognized the annexation and still regards Portugal as the province's administrating power. UN-sponsored negotiations between Indonesia and Portugal are scheduled to resume March 9 in New York.

> "Canada believes that the UN should establish a presence in East Timor in order to enhance its effectiveness there."

While applauding the upcoming talks, Axworthy raised concerns about the violent deaths of hundreds of East Timorese civilians in the last few months, alleged to have come at the hands of paramilitary groups armed by the Indonesian government.

Responding to these attacks, Axworthy called on all parties to disarm, including civilian militias, and supported the immediate release of all political prisoners.

Last Friday's announcement follows recent Ottawa roundtable discussions attended by non-governmental organizations and representatives from the East Timorese community examining the federal government's continued economic support of Indonesia.

The new direction by the Grits pleased some activists.

"I'm thrilled," said Sharon Scharfe, roundtable participant and head of the International Secretariat of Parliamentarians for East Timor. "Canada has gone further now than pretty much any other country has in terms of its policy on East Timor."

But not everyone was so quick in hailing the federal Liberals.

"Now that the Canadian government has changed its foreign policies and is more positive towards the East Timor issue, I would hope that minister Axworthy's statements are not just statements, but are put into action on the ground in East Timor," said Bella Calhos, a Timorese refugee living in Ottawa and a roundtable participant.

"Because of my involvement in this struggle, my family is threatened daily that they will be killed. They need help, now."

...CASA feeling heat

Continued from page 2

CASA. Chandler has sent CASA leaders a series of e-mails asking for information about the group's history, particularly its presence at UBC, but he has yet to hear a response.

As for Harrison's sudden resignation, Chandler says the timing is interesting. "It seems like it might have been a stressful year for him."

Besides effectively loosing the UBC referendum, Harrison also found himself faced with disenchanted students during a recent visit to the University of Manitoba, where he was pied by three people who said they were motivated by his support for the Millennium Scholarship Foundation.

Harrison and CASA have expressed consistent support for the national foundation that will disperse $2.5 billion in student scholarships over 10 years. Other student leaders, including CFS officials, have criticized the foundation for its policy of distributing the money based on merit criteria

rather that exclusively need.

For his part, Harrison insists his decision to step down was motivated by personal reasons and not dissatisfaction with the fact CASA may be taking on a slightly new direction.

He also says there's no foundation to speculation he has a job lined up with the government. "I don't have any plans of going to work for the Liberals," said Harrison, adding he plans to look for a job in Alberta and eventually return to school.

The Lance is currently accepting nominations for the position of Editor-in-Chief for the 1999-2000 publication year.

Nomination forms can be picked up in the Lance office and must be submitted by Friday, March 12 at 5:00 p.m.

OUR COLLEGES, OUR UNIVERSITIES: CANADA'S FUTURE

Like students and others in our communities, CAW members are concerned about what's happening to our educational system. Post secondary education is about developing students, our communities and our nation to its fullest potential. Our universities and community colleges are keys to a healthy Canada. Why then is the cost of post-secondary education in Canada skyrocketing out of reach for so many? Why are federal and provincial governments dismantling public support for post-secondary education at a time when it's more important than ever?

The facts are clear. There is a growing problem

- **Between 1990 and 1998, Canadian tuition fees increased 123 per cent.**
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The concerns of our students are too important to ignore.

- **We need a post-secondary education system that is accessible through adequate funding to people from all economic backgrounds and from all parts of Canada**
- **We need more, not less federal and provincial government support for colleges and universities**
- **We need a national system of grants that doesn't leave post-secondary graduates struggling with huge debt loads just as they enter the workforce.**

What's occurring to Canada's university and college students isn't an isolated problem. The same short-sighted approach and cuts to public funding is taking place in other sectors like health care and affordable housing.

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Source: Canadian Federation of Students

capf opelu 343

Vincenza Rotulo/ The Lance

Students, staff, and faculty dropped by the Information Technology (IT) strategic plan open forum last week. Featured left to right Director of IT Services,R. Lauzon, Manager, Ed Drouillard, Network Analyst, Ernie Squire, Prof, Electrical Engineering, Dr.Bill Miller, and Manager, Sean Monarty

Unity obsession over, says Dion

JULIAN DOWLING
Canadian University Press

The pro-separation movement in Quebec is losing steam, Intergovernmental Affairs Minister Stephane Dion argued this weekend.

Speaking at the University of British Columbia, Dion said interest in constitutional affairs in both Quebec and the rest of Canada is waning.

"We are moving beyond this obsession," argued the minister, while speaking at UBC's Political Students' Association conference on national unity.

"There is increasing agreement that our constitution does work even though it could work better."

He also dismissed the possibility of a take-it-or-leave-it offer by the federal government designed to keep Quebec in Canada.

Dion's comments, however, drew an angry response from Oliver Morin, a political science student on exchange from Montreal.

"If a wife and husband are not agreeing and both of them turn their back, how are they going to reconciliate?" asked Morin. "When people like me come back to Quebec their nationalism is stronger because you have people like [Dion] circulating around Canada saying all these things."

Federal Bloc Quebecois MP Daniel Turp, who participated in a panel discussion after Dion's speech, echoed Morin.

"There is increasing agreement that our constitution does work even though it could work better."

Along with Globe and Mail columnist Gordon Gibson and Federal Reform MP Val Meredith, both of who were on the panel, the separatist MP questioned the value of renewed federalism.

"If people want a de-centralized government, so be it. A lot of Albertans and British Columbians want it as well," said Turp.

But Chris Gorman, a UBC political science student, said he couldn't foresee the country breaking up anytime soon.

"You're not going to break up the country with a 50-plus one-vote, give me a break," said Gorman. "You'll always have Quebec nationalism and it's stronger than ever, but Canada as we know it today, it's not going to break up."

...engineering

Continued from page 1

Chrysler Research and Development Centre. The main purpose of the concept is to reduce pollution.

Highlights of the competition included a career fair for the first time, a well liked speech by John Mann, Director of Engineering at Chrysler Canada. Mann is also a graduate of engineering at the university. A highschool design competition, allowed students to compete and learn about what is involved with the field of engineering.

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Study shows increase in problem gamblers

While the percentage of gamblers who ex hibit pathological or problem gambling behaviour has not increase since the opening of Casino Windsor, because more people are gambling in the Windsor community, more people are exhibiting those problems.

That is part of the conclusions in the extensive study by the Problem Gambling Research Group (PGRG) at the University of Windsor that was released yesterday by Clinical Psychology Professor Dr. Ron Frisch, Director of the Problem Gambling Research Group, and his colleagues, Associate Directors Richard Govoni and Nicholas Rupcich. Govoni is a PhD candidate and Rupcich is the Regional Director of the Canadian Foundation on Compulsive Gambling.

Their unique study began before the opening of Casino Windsor, and measured changes and trends in gambling habits in the Windsor community over the past four years. The Windsor study has been widely acknowledged in professional circles and was cited promi nently in the December 1997 Harvard Medical School review of the state of research on gambling in the United States and Canada.

The PGRG of the psychology department at the University of Windsor surveyed 2,682 adults prior to the opening of Casino Windsor regarding their gambling activities (Phase I). One year after the casino opened, 2,581 additional adults were surveyed (Phase II). This report is a follow-up to the earlier studies and the findings are based on a sample of 2,714 adults four years after the opening of Casino Windsor. The community response rate of 73 percent for Phase III is considered excellent for this type of study.

Phases II and III were funded by the Ontario Ministry of Health - Substance Abuse Bureau. Data was collected using the South Oaks Gambling Screen, an internationally recognized research instrument. "Windsor became a natural laboratory with the announcement in 1993 of the opening of Casino Windsor the following year. It became the first large scale before and after' study of the introduction of a major gambling venue into a community. These studies monitored and documented the change in the pattern of adult gambling in this community," says Dr. Frisch. "We believe this is information the community would want to know."

The first finding from the analysis of the Phase III data is that there has been a large increase in the percentage of people in the Windsor community who gamble. The second finding is that there has not been a statistically significant increase in the l evel of Problem and Pathological gambling among those who gamble. Although the risk of developing a gambling related problem has not changed significantly, the total number of gambling related problems in the community have changed due to the larger number of people gambling.

The following is a summary of the findings: Survey responses before the casino opened indicated that 66 percent of the adult population had gambled at some point in their lives. Four years after the opening of the casino, 82 percent of the adult population reported that they had gambled.

A lthough there has been no statistically significant change in the percentage of Problem or Pathological gambling among adult gamblers, the absolute number of such gamblers has increased in Essex County. A conservative estimate indicates an increase in gambling disorders from 4,600 to 6,000 between Phase I and III of the study.

In comparing survey responses of gamblers before and one year after the casino opened, no statistically significant differences in either Problem or Pathological gambling levels were found.

Four years later, there is still no statistically significant d ifference in the combined numbers of Problem and Pathological gamblers (from 3.6 percent to 3.7 percent). Males in the Phase I sample showed a level approximately 50 percent Higher than that of females. Four years later, the gap has closed to the point where males and females do not differ from one another. This reflects reported trends in other research s howing increasing levels of gambling participation and gambling problems among women.

Participants in the study were asked their opinion regarding the opening of the casino in Windsor. The results indicated that the approval level grew from 54 percent before the casino opened to 66 percent a year after the opening. Four years after th e casino opened, 63 percent continue to approve of the casino. Disapproval of the casino went from 30 percent to 19 percent after the first year and the disapproval rate was 24 percent after four years.

Marketing simulation competition on again in high schools

The sixth annual High School Simulation Com petition sponsored by the University of Windsor's Faculty of Business Administration and Manulife Financial Services began last week. 120 students divided into 24 high school teams ranging from Windsor to Sarnia to Timmins are in the competition this year.

The high school teams are playing "PaintCo", a new simulation game that was written by Dr. Bill Wellington of the Faculty of Business Administration. The teams will proceed through ten decision periods and make a final presentation to a panel of judges in May. Members of the winning high school team will receive $1000 towards their tuition at the University of Windsor from Manulife Financial Services.

Science

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THE LANCE

Volume 71 Issue 21

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox From Hell

Getting to the heart of the matter

LEN WALLACE
Lance Columnist

A new report has been released which indicates that heart disease in this city is out of control and, contrary to popular opinion, it's higher amongst workers than corporate executives. This is surprising?

Why are rates so high? The Windsor Star interviewed one doctor who lamented that, because certain groups are poorer, less educated, they just don't make smart lifestyle choices.

Lifestyle changes? The vein on my forehead was pulsing as I read on.

What he and many others in the medical profession suggest is that heart disease is our own fault. Change your lifestyle and you will be healthier. Just take time to relieve stress, exercise more, eat less fast food, less fattening foods, quit smoking.

Did someone lose the point in all this? What about the injuries of class?

If you want to talk lifestyle, then let's talk about trying to make a living at the bottom end of the payscale, residing nearer those industries throwing carcinogens into the air you breathe, breathing chemical swill at the work, having no power at the workplace, not having the time from work to see a doctor, much less have the money to buy needed but costly prescriptions.

Want to talk stress? How about having your ass owned by the bank with a mortgage you're trying to pay wondering if your paycheque will make it through the week because you're trying to feed the family, clothe them, get the kids to and from school while dealing with a broken down vehicle which you are forced to drive because public transportation is inadequate because everybody is told they need a car.

Want to talk about diet? Let's talk about eating foods with higher fat content because they are cheaper when you're in a mad dash to get things done by a society that imposes time as money so that when you do get home the last thing on your mind is exercising, so you grab a smoke or a beer to relieve stress which in the end only enhances stress.

The problem isn't lifestyle. The problem is the type of society that causes the lifestyle. Isn't that obvious?

While the "professionals" may note class, occupational differences in regard to heart disease their "answer" takes on the form of us as "consumers" - the choices made by smart consumers as opposed to less educated ones.

This fits in well with the naive obfuscation which divides society into "producers" and "consumers", between "sellers" and "customers". Again, ain't that what free enterprise is all about - making sure consumers have a choice? And if we make the right choices, things would be better.

It's the same mindset that came up with the brilliant idea in A&P stores to make little wheeling buggies that are children's sized with the flag "Future Customer" so that they can wheel them beside you as the store softly plays 1960 remembrances such as Crosby, Stills & Nash's "Teach Your Children Well".

The so-called "idealist" bunkum that I supposedly believe in says that if you want to make a REAL consumer's choice, then you have to create a society where REAL needs are met.

Let's take a small example. I cannot believe that in a rational, sanely organized society, people would make a conscious choice to build a McDonald's. Would people actually make a choice to produce a burger that pumps more grams of fat straight into your heart than a stick of butter?

But base that society on the profit motive, and guess what happens.

Where would we be without profit? We'd probably be a lot healthier individually as would society as a whole.

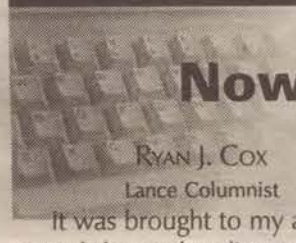
Of course, it means getting rid of money, getting rid of working for a wage, and people making democratic choices about what to produce and how to do it. I think it can be done although it's causing me a lot of stress convincing people which makes me tend to oversmoke (and frankly, the hours are lousy and the pay sucks).

Why isn't it a naive notion? Because 200 to 400 years ago a small group of entrepreneurs drove our ancestors off their lands at bayonet point, deprived them of all property except their ability to work, starved them, beat them (in the process killing a goodly number) forcing them to work in factories and shops to work for this new thing called a "wage". Voila! The wage system and the working class was created! That's the way it happened in Europe, in Russia, and still happening around the globe.

The naive bunkum is the belief that working for a wage, a society driven by profit is the natural order of things, cannot be changed and that this is the way it always has been and ever will be. And it is the height of naivete to believe that the ravages of heart disease or any other illness can be dealt with as long as the real causes of illness and disease in society remain unchallenged.

Len Wallace plays a mean accordion

Opinion



Now read this...

RYAN J. COX
Lance Columnist

It was brought to my attention recently by a rather distressed friend of mine that some of our fellow students were questioning the use of learning and reading the great works of literature. They were not only questioning why one should learn literature and the arts, but it's importance to society as a whole. This is in my mind treason and blasphemy, intellectual crimes of a capital nature. I, of course, am biased and I'm not afraid to admit it. I will once again publicly declare my love for books and the millions of stories they hold within their bindings, but when I was pressed with the question "Who needs that crap?" it became obvious that I needed to defend literature as has many of my greater predecessors.

I can remember sublime moments that stemmed from reading all of my favourite works. The marvel at Tolkein's ability to create an entire universe in his mind that inspired me to become a writer. The awe and vastness of the final beautiful paragraph in On The Road by Jack Kerouac. The cascading waves of images flooding your head in Allen Ginsberg's Beat masterpiece Howl. Each of these works has affected me and the way I look at the world in more ways than I can count. Now would it be unreasonable for me to assume that just about anyone can expand their mind by immersing themselves in a good book or poem? Of course not! It would be elitist and unreasonable of me if I assumed that only a select few could gain from experiencing a great piece of literature. Everyone should have the opportunity to expand their mind and better themselves, and the thoughts and emotions generated from experiencing great literature are one of the better avenues for such self exploration and improvement.

At this point the pragmatists out there are going to be asking me for some practical applications of literature, so I feel inclined to provide them with just what they are looking for. Through learning the great works of the English Language it is very reasonable to expect that your grasp on language and communication would improve, after all the people who wrote them were masters of the written word. No one speaks the Queen's English anymore, but being able to correctly

Please see *Opinion* / Page 15

Letter to the Editor

Support appreciated

On Saturday, January 16, 1999, I received a phone call that my cousin had been in a car accident. Casey Gordon was travelling to North Dakota with three other men when the car slipped on black ice, slamming into the back of a tractor trailer. Two men died instantly. Casey and another passenger were taken to the hospital. The other man died a few days later. Casey remained in a coma for eight days. Unfortunately, Casey also succumbed to his injuries on January 24. He was only 21 years old.

Casey was attending Valley State University in North Dakota on a football scholarship. During the summer months he worked with inner city youth at the Gordonridge Community Centre.

During his stay in the hospital, Casey's fees ran up to $127,000 U.S. This did not include the cost of shipping his body to Toronto or the funeral. I praise God for the support the family has received from the University of Windsor community. I especially appreciate the financial assistance from 3:16, Black Youth Taking Action (B.Y.T.A.), BoomBap Foundation, Amigos Hispanic Club, Carisa, and all those who attended the "Can I Get A..." fundraiser jam. I also want to thank all those who donated from their own individual pockets. God has also blessed me with the spiritual support of Youths Committed to Christ who offered prayers and fasting during Casey's time of uncertainty and inevitable death.

Although financial support from this collective is appreciated, I am still collecting funds for the family. For more information, or to send donations, do not hesitate to contact me at (519) 254-5577.

Love, respect, and blessings,

Jennifer S. Holland

SPORTS

Here we go again!

Lancers sweep Warriors out of playoffs, advance to OUA finals

MIKE VAN NIE
Lance Reporter

How sweep it is!

Brandon Boyko, who joined the team in January, scored the overtime winner to give the Windsor Lancers a 4-3 victory, and 2-0 series sweep, over the Waterloo Warriors in the OUA West Division final last Saturday night. Boyko beat Warrior goalie Joe Harris with 6:50 left in the first overtime. Lancer sniper Chris Gignac added a pair of goal, as Windsor knocked Waterloo out of the playoffs for the second consecutive season.

After losing the opening game of the series 6-3, the Warriors gave the Lancers all they could handle in the second game. Windsor never trailed in the game, but each time they scored Waterloo was able to even the score.

A Ritchie Schaafsma goa! two minutes into the third period put the Lancers up 3-2, but Greg Fullerton scored his second of the game with six minutes left to tie the score at three. Windsor had a golden opportunity to end the game in regulation, but failed to capitalize on a man advantage with just three minutes left in the third period, thereby setting the stage for Pucovsky's heroics.

The Lancers now advance to this weekend's OUA final four tournament in Waterloo, which they won last year to capture the school's first ever Queen's Cup. Because Ontario has three seeds at the CIAU championships, Windsor only needs to win one game to advance to the national finals in Saskatoon for the second consecutive season.

Vincenza Rotulo / The Lance

The Lancers beat Waterloo goalie Joe Harris six times in the opening game of the best-of-three West Division final

Lancers open playoffs with a bang

IAN HARRISON
Special to the Lance

The Lancer men's hockey team showed signs of rust from a ten-day layoff in the first period of the division final opener. But by the second and third periods, they were back to a gleaming shine. Darren Farr scored two goals and Scott Hillman had a goal and three assists as the Lancers overcame a 2-0 first period deficit to win 6-3, taking first blood in the best- of-three series.

"We'd been sitting around for ten days, anxious to play and restless," said Farr. "In the first period we had to get the jitters out, but after that we took control of the game."

Head coach Rick Cranker, whose team usually thrives on quick starts, was pleased with the display of resiliency.

"It was a good team effort," he said. "It gave us a chance to show a bit of character. We didn't get down. Getting our first goal before the [first intermission] gave us a boost, and we built on that."

Jordy Leore and Mike Devereaux scored to give the Warriors a two-goal lead with 3:30 remaining in the first before Windsor's Kevin Hansen fired one past Waterloo netminder Joe Harris with 1:44 left in the opening period. Full of confidence, the Lancers poured it on in the second with a power play goal from Farr, a short-handed score by Hillman and an even strength goal from winger Ryan Coristine. But with six seconds left in the period, Waterloo's Brett Turner grabbed a loose puck at the side of the goal and slid in it in for a short-handed marker that trimmed the lead to 4-3.

The Lancers were quickly back in command in the third thanks to a spectacular goal from Farr, a back handed mid-air swipe that flew over Harris' shoulder.

"I just came around the back of the net, saw the rebound there and took a swing at it," said Farr. "It was a chance shot that went in."

Windsor's Chris Gignac finished the scoring with a short-handed goal from Hillman and Coristine with 7:36 remaining.

Track teams back on top

After a one year leave of absence, both the men's and women's OUA track and field championship banners are back in the friendly confines of the St. Denis Centre.

This past Friday and Saturday, both teams won their eigth conference titles in the past nine years. This year, it wasn't even a close race to the top, with Windsor athletes winning a total of 34 medals over the two days of competition. The Lancer men tallied 182 points to finish 48 ahead of the second place Western Mustangs, while the 176 points gained by Windsor's women were 49 better than the Mustangs' women.

See next week's Lance for stories, photos and results of the meet.

February athletes of the month

Alicia Bryenton

A third-year Kinesiology student from Sarnia, Bryenton broke her own Lancer school record with a vault of 3.72m at the Windsor Team Challenge. The defending OUA pole vault champion, and conference record holder, Bryenton's performance eclipsed the qualifying standard for the World University Games and was the top performance by any Canadian athlete this year.

Scott Hillman

A fifth-year Kinesiology student from LaSalle and the Lancer hockey team captain, Hillman had four points in Windsor's 13-2 victory over Laurentian on February 5, then had a goal and four assists in the Lancers' division-clinching 10-3 win over Brock on February 12. He was also recently recognized as an OUA West first team All-Star.

Vincenza Rotulo / The Lance

Next up for the Lancers is this weekend's OUA final four tournament in Waterloo.

OUA WEST MEN'S HOCKEY ALL-STARS 1998-99:

FIRST TEAM:		SECOND TEAM:	
Goalie	Frank Ivankovic, Laurier	**Goalie**	**Ryan Gelinas, Windsor**
Defense	**Scott Hillman, Windsor ***	**Defense**	**Kevin Diachina, Windsor**
Defense	Paul McInnes, Brock	Defense	Julian Cal Cin, York
Forward	**Chris Gignac, Windsor****	Forward	Damon Hardy, Western
Forward	Mike Williams, York	**Forward**	**Kevin Pucovsky, Windsor**
Forward	Jeff Petrie, Western	Forward	Sasha Cucuz, York

*Hillman - OUA West nominee for TSN Randy Gregg Award
**Gignac - OUA West Most Gentlemanly Player

Warriors bounce Lancers from playoffs

IAN HARRISON
Special to the Lance

Is there any gym more unkind to shooters than the Waterloo Physical Activity Centre?

Ask any of the Windsor Lancers, and they're sure to say no. After making just 21 of 70 attempts (30 per cent) during a 71-58 loss two weeks ago, Windsor returned to the scene of the crime last Tuesday night for a quarter final playoff game against the third-seeded Waterloo Warriors. But the sixth-seeded Lancers saw their shooting touch head south once again. Windsor hit just 15 of 56 attempts (27 per cent) and finished on the wrong end of a 66-49 score.

"It doesn't get any uglier than that," said Lancer head coach Mike Havey. "We just couldn't score."

The Lancers, who trailed 24-18 at the half, made only 21 per cent of their shots from the floor in the opening frame. For their part, the Warriors didn't exactly shoot the lights out, making 24 of 60 from the field for the night, including just one of 15 from long range. Windsor were similarly imprecise from beyond the arc, making only two of 18 attempts.

The Warriors doubled the Lancers on the boards, out-rebounding Windsor 46-23. They also turned up the pressure early in the second half, forcing a series of turnovers and enjoying a run that widened the gap to 19. Windsor fought back to within eight points with five minutes to play, but could get no closer.

First-team conference All-Star Steve Anderson led Windsor with 14 points, while Mike Baggio added ten. Guard Sefu Bernard led the Lancers in rebounds with five.

Former All-Canadian and conference All-Star Mano Watsa paced the Warriors with 17 points, with forward Derek Maat adding 12.

Anderson named first-team All-Star

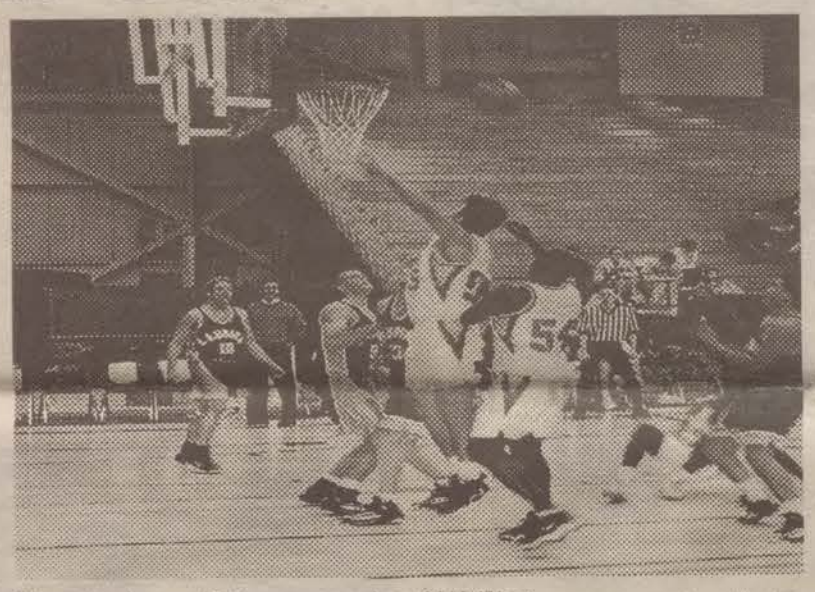
IAN HARRISON
Special to the Lance

Lancer men's basketball forward Steve Anderson has been named a first- team OUA West All-Star.

Anderson led both the team and league in scoring this year, averaging 20.3 points per game through the conference schedule. His 8.2 rebounds per game rank him third in the OUA West. He was named a tournament All-Star at three pre-season exhibition tournaments, the Toronto Invitational, the Windsor Can-Am and the York Excalibur.

The 28-year-old Education student, a 6'5 forward, has earned plenty of praise from head coach Mike Havey.

"Steve's been a leader since the day he arrived," says Havey. "His numbers speak for themselves. He's averaged more than 20 points per game despite being double teamed almost every game."



Steve Anderson (54) was named an OUA West Division first-team All-Star last week.

Lance file photo

Athletes of the Week

Shotputter Courtney Bovin and sprinter Jesse Dupuis of the Lancer track and field team are the latest winners of the Pizza Hut Athlete of the Week Award. Bovin and Dupuis were honoured for their podium performances at last weekend's Notre Dame Invitational in South Bend, Indiana, a meet at which the Lancers won 13 medals, including three golds, four silvers and six bronze.

Also noteworthy was the performance of Rob Duffey, who leapt to bronze in the triple jump with a 14.35m jump, breaking Steve Gibb's 15-year-old school record by three centimetres.

COURTNEY BOVIN

A third-year Kinesiology student from Chatham, Bovin won silver and met the qualifying standard for the CIAU Championships with a throw of 13.42m.

JESSE DUPUIS

A second-year Kinesiology student and Windsor native, Dupuis won gold in the 60m, blazing to victory in a personal best time of 6.91 seconds, his first ever sub-seven second showing. He added bronze in the 200m, racing home in 21.96 seconds.

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Can you smell what the Lance is cookin'?

Mike Whaley
Sports Entertainment Columnist

There's nothing really pressing this week, so I'll bless your meaningless lives with Ring Nuggets. Yes, my thoughts on the squared circle along with a little bit of news.

Jim Ross is back and now playing a bad guy. I like the angle, but I hope it doesn't mean that he won't go back behind the mic. Honestly,he's the best announcer in wrestling and he has been missed. However, him getting Dr. Death a big push is good.

Chris Jericho will be doing Off The Record on TSN today(Tuesday) at 6 pm. If you're picking up the paper too late it'll be replayed tomorrow at noon most likely. Should be interesting to see what our Paragon of Virtue has to say about his contract status. Chris Benoit will follow up on the show a couple of weeks later.

Everyone's favorite person (please note the sarcasm dripping off the page into your lap) Eric Bischoff has stated that WCW will be a G rated program. That means that stuff like Bischoff forcibly kissing Ric Flair's wife and Scott Steiner stalking Kimberly will be kaput. Not that anyone is watching it in the first place.

Speaking of WCW, Uncensored is this weekend. A first blood steel cage match between Hogan and Flair headlines it. The match is just a cheap way to keep Hogan from being pinned and losing the title, when Flair will have to do the J.O.B. by pinfall later. You know on South Park where they called Barbara Streisand the ultimate evil? I think they should of used Hogan instead.

Rumor has it that the end may be near for Hogan and Flair and they both want to switch rolls. Hogan back in the red and yellow and Flair as the bad guy. They might try and pull a double switch at Uncensored. It'd be interesting to see if they can pull it off. Flair as a bad guy I can buy, but Hogan being loved by the fans again. I'll believe it when I see it.

Also on the card Saturn and Chris Jericho go one on one in a dog collar match. It could be kind of fun, espicially if Ralphus keeps up his cross dressing.

Jimmy Hart may be WWF bound. Hard to believe since him and Hogan are buddy-buddy. It'll be interesting to see what role they develop for him. Maybe he could be brought in by Ross so that he could get behind the mic again.

As usual if you have any comments, questions, or theories on alien abduction you can email me at the_mouth@hotmail.com.

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ARTS

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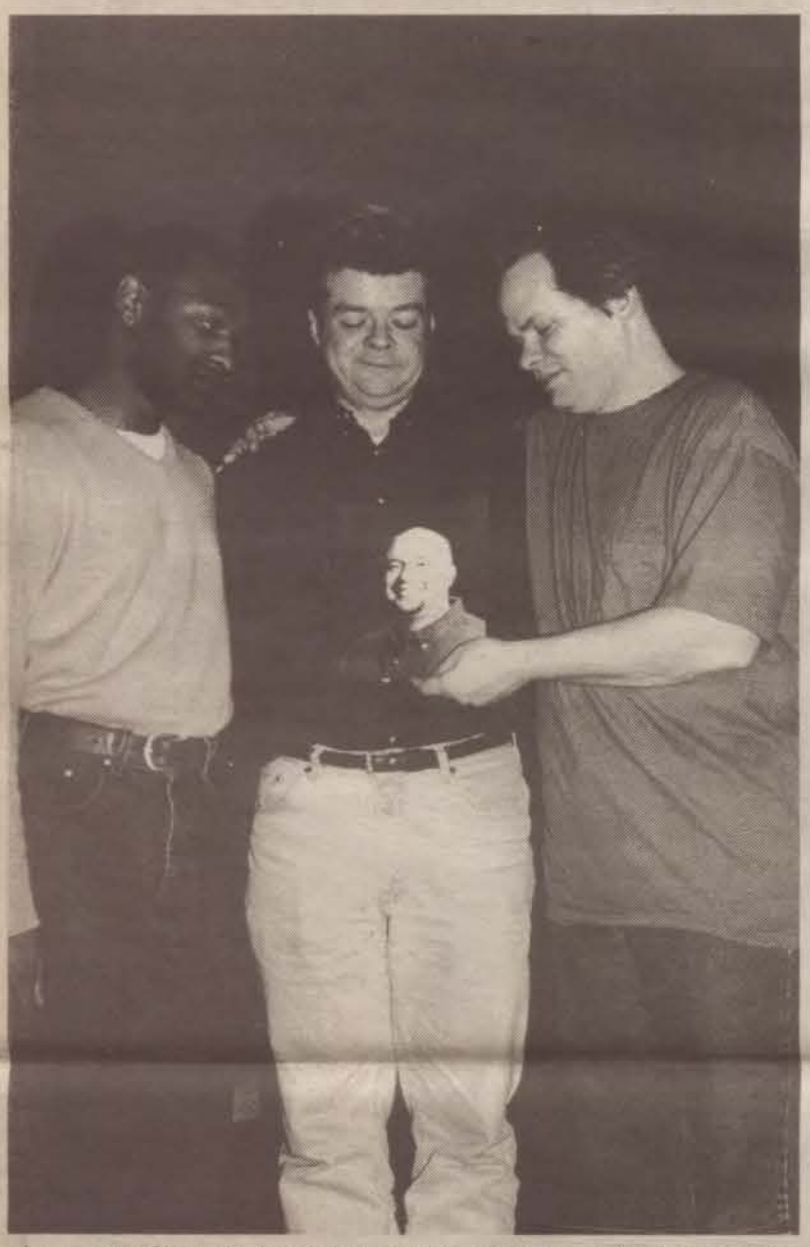
"I'm With Cupid" Improv at Capitol



Love may of been in the air, but good comedy seemed to be missing as the improv show "I'm With Cupid" played at the Capitol Theatre

Cupid's arrow misses mark in improv show as laziness takes over both in the crowd and on stage

Kari Gignac
Lance Reporter

Improv has taken over Windsor. It seems that if it's theatre you're looking to go to, it's improv you'll end up seeing. This isn't always a bad thing — improv is usually fun, upbeat and a joy to be a part of. Usually.

"I'm With Cupid" had the basic requirements of an improv show. It had a cast of four men, all experienced comedic actors from the United States. The venue was nice enough, besides the fact that they put the show reviewers in the worst seats in the house. They had a theme, being Valentine's Day. This might have been more effective had they run the show the weekend before and the weekend of the huggy holiday. Having seen it the weekend after, the novelty of hearts and romance throughout the show seemed a little stale. Ironically enough, possessing these requirements didn't make up for the things it didn't have. It lacked those aspects that make improv fun to watch.

The show had a lazy feel to it from the beginning; sitting in the Capitol Theatre's new seats and sinking almost to the floor, beer in one hand and program in the other. The laziness spread onto the stage when the actors came out, and while it is improv, I could see very little preparedness.

By the intermission an hour and a half later, you entered the theatre lobby feeling lethargic. This could have been caused by the fact that they allowed alcohol into the theatre, but this is just wishful thinking.

The delivery of their lines was slow and sometimes even monotone. Waiting for the next joke to come around wasn't bad at first, but got out of hand by the end. My head would loll between jokes and when something funny was finally said, the audience's snickers woke me and brought me back to what I was doing; reviewing a bad example of my favourite genre of theatre, improv.

The jokes that did reach the crowd were crude and sexy. It was advertised as an adult comedy show, but I was surprised that they couldn't get a laugh out of anyone unless one was cross-dressed and there sexual innuendos flying all over the place.

Another let down was the woman they picked from the audience to participate in the Dating Game. I know that the cast can't control these types of things, but it affected the quality of the show. The woman had come to an improv show, sat in the second row and seemed shocked and put out by having to go up on stage. Sitting in the second row at an improv show you should expect to be asked on stage. Her disinterest in the game and obvious anger that she had to get up put a damper on the not only that particular skit, but the whole show.

Improvisation is a hard show to review. You'd have to go to two or three of the same production to find out whether or not the show was good. Perhaps I went on the one night the troop wasn't feeling up to it?

The Saga Continues: Sports Weekend Part 2

Downtown Girl
Lance Columnist

It's hard to believe that Sports Weekend is only a week and a half away. Without a doubt the hotels in Windsor are already booked solid for the notorious weekend, and the business, as well as the campus community, can hardly wait for the festivities to begin.

Fashion show rehearsals, dance rehearsals, and the like are in full swing as everyone participating in the show gear up for the weekend. While a number performers are somewhat delusional about the crowd at the big event, seasoned veterans know that any mistake, or the slightest resemblance of fear in a performer, can elicit a series of "booooos" so loud and fierce, you'll be dreaming about it for a month.

The rumour mill has been working overtime. By now most of y'all know that Carisa has decided to separate the fashion show from the party, which has traditionally been held in conjunction on Saturday night. The new location of the fashion/culture show will be Capitol Theater. Consequently, the dance found a new home at the Hellenic Center AND Fogolar Furlan, confirming Carisa's intention of splitting up the Saturday night party and their d.j. lineup. However, splitting up the Carisa executive is questionable. Arguably, the executive can function as a much more cohesive whole if all are present at one location. Once they split ranks, they divide their power and strength. Speaking of splitting ranks, is it my imagination, or did I not see two d.j.s that are part of the Carisa d.j. crew, also apart of the 3XVI team, a group that has openly promised to provide serious competition for Carisa that weekend.

As it stands, the outside group, comprised of University of Windsor students, plans to hold their Friday night function at Fogolar and their Saturday night party at Teutonia. Most of y'all will remember the b-b-q, that took place at the co-ops last year. 3XVI promises to duplicate that event, at a location that's still on the "D.L."

On a more serious note there seems to be concern over whether or not Carisa is, or is not working with an outside promoter for sports weekend. Although Carisa exec attempted to squash rumours of this nature, the rumour has taken on a new life. If the talk is true, Carisa will have some serious charges to answer. So, who really procured the sponsors, such as Alize, for sportsweekend, Carisa? or an outside promoter? More to come...keep it locked!

It's alive...It's alive with great acting

Matt Kidd
Lance Reporter

One of the most acclaimed and insightful movies to have come out this year, Gods and Monsters tells the story of the final days of the openly-gay James Whale, one of the finest film directors to ever walk through the doors of Hollywood, best known for directing the first and second major Frankenstein films.

The backbone of the story is Whale's short friendship with his gardener, a young ex-marine named Clayton Boon.

As the film moves along more is revealed about the past of both Whale and Boon, who are both coming to terms with the "Monsters" in their own lives, and attempting to destroy the monsters in their own individual ways.

I found this to be a truly wonderful tribute to the Golden Age of movies, and to James Whale in particular. Ian McKellen did justice to Whale's character, making him appear sick and weak one moment, and the next as witty and suave. Brendan Fraser should also be given credit for his part as Clayton, whose physique and appearance vaguely resembles the Monster Boris Karloff played in the aforementioned film. Finally, Lynn Redgrave must be praised as the loyal maid who looked after Whale for the last fifteen years. Her character added a dose of comic relief, as well as stability to the events.

From 1931 to 1939, James Whale was responsible for creating some of the best movies made in Hollywood. These include Frankenstein, Bride of Frankenstein, Show Boat, The Invisible Man, and The Man In The Iron Mask. All of the movies are available at your local video store. It might be a good idea to see what contributions Whale made to the entertainment industry.

Fashion File: Spring into pink

MARSHA ROBINSON (BABYPHAT)
Lance columnist

All it takes is a quick run through the mall for you to see that pink and blue are the new colors for spring. Everything from pink dress pants to pink halter tops, adorn the walls and shelves of all the stores in the mall.

If you are a person of color or have tended to shy away from pinks and blues, there is help. Start with something small. It is true that pink and blue are not meant for everyone, but you won't know unless you try. Simply go into a store and pick a blouse that you like, paying close attention to the cut of the top and not the color. Then try it on. More than likely you will find that your choice really does look great on you.

Once, you have taken care of the top half of your body, be a little more daring and grab a skirt or nice pair of pants. The great thing about bottoms is that they often appear to be less noticeable than blouses. Be careful! Don't go into pink and blue overkill. If you must wear all pink, choose a top that is made of a different material, or has some type of design on it.

Most importantly, just get out there and fight the urge to say no. Start small and build a arsenal of great pieces that can be worn in any situation, but be warned. Don't saturate your wardrobe with pink because, more than likely, before the year is done, it will be a thing of the past, as the fashion world continues its saga.

Jerry and Tom not a cat and mouse film

MATT BUFTON
Lance Reporter

Jerry and Tom is a dark comedy of the highest level. The film tells the story of two car salesman who double as part-time hit men. Far from a glamorous Hollywood story featuring men with loads of hi-tech equipment at their disposal, these two use very simple methods to kill yet avoid ever coming close to getting caught. The film does not dwell on the morality of what Jerry (Sam Rockwell) and Tom (Joe Mantegna) do. Rather it makes light of the casualness with which they do it.

Director Saul Rubinek smoothly blends the scenes that tell the story of how Jerry and Tom, in the opening scene, come to be sitting in a bar while their prospective victim tells them jokes. We learn that both characters came into the job through happenstance rather than choice. But neither man appears to have any doubts or regrets about his career. In fact Jerry begins to enjoy his work a little bit too much.

This movie contains the superb acting of Rockwell and Mantegna, who both effectively portray their characters over a ten year period. The changes in Jerry are startling and yet in some ways he never really changes. Tom remains the father figure throughout the film, although most fathers have probably never lectured their sons on the consequences of buying a cheap chain saw to carve up a corpse. Ted Danson and William H. Macy both make cameos in this movie as characters quite different from their usual ones.

Jerry and Tom displays a wicked sense of dark humour, and does so without a trace of a moral, until the final scene. It is original, offbeat, hilarious, and captivating. If you can laugh at the little nuances and ironies that death can produce, then this is a movie to see.

Sid Six coming back to town

Toronto band to rock Coach March 13

KIMBERLY HOOK
Lance Reporter

They were here before and yes, they are back again. The new and unique "spook funk" band is coming back to Windsor. A month ago SID SIX put on an amazing performance at Windsor's The Coach. If you missed their show the first time around you can catch them again March 13, 1999 at The Coach. The show starts at 10:30pm. WARNING: If you don't enjoy having a great time, seeing a cool band and having a few drinks in between, this show isn't for you. If it is?...see you there!

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Urban View looks at Sunday night

Ryan "Stretch" Patrick
Lance Reporter

Got the winter blahs? Let UrbanView shake you up with the latest info....

Bored on Sunday nights? Still got some OSAP money left and it's burning a hole in your pocket? For lovers of urban music, the Windsor experience is not complete without at least one visit to the Windsor Music Cafe's Planet Vibe Sundays. For out-of-towners, expect an unusual experience. Females be prepared to be mobbed by a plethora of Detroit guys who seem to believe that being American is tantamount to godliness. These guys are very persistent and they promise to make the night interesting, to say the least. Males, be prepared to be in competition with the aforementioned fellas. Hopefully seeing all of the sweet Windsor and Detroit females will take your mind off things. Seriously through, Planet Vibe Sundays is an okay way to waste a Sunday night. If you're in the mood for hip-hop, R&B, reggae, soca, and a huge helping of booty music you will not be disappointed. Last time I checked, cover was around $7. (Windsor Music Cafe: 170 Wyandotte W.)

This and that....

One of my favorite hip-hop groups, The Roots, has a hot new video out. It features none other than (Billy Holiday wannabe) Erycah Badu and it sounds hype. The album is called Things Fall Apart, and is a required pick up for true heads.... Lauryn Hill definitely cleaned up at the Grammys....Windsor hip-hop group Essex Court recently made a video in Toronto. Look out for it...R&B megagroup TLC's latest just came out and I am not feeling it. And have you noticed that there isn't a video out yet? Something's not right...Support the latest Canadian hip-hop products. Toronto's Ghetto Concept has recently released their first full length album. Don't walk, run and pick this one up. You will b e p l e a s a n t l y surprised...Vancouver's Rascals (of "Northern Touch" fame) latest CD is due in early spring...Stretch's CD pick of da week: DJ Clue: The Professional. Quality stuff from the mix tape master.

Horoscopes by Gunzolla

Aries (Mar. 21 - Apr. 19)
March, the month of the lucky green. If you feel a tingly sensation in your finger tips as you glance over the want ads, it would be in your best interest to jump at this chance.

Taurus (Apr. 20 - May 20)
This month is full of unpredictability for you, my child. So beware of anything. Use your gut instincts and ask lots of questions so you do not get taken for a ride.

Gemini (May 21 - June 20)
Pretty soon we will see green, yes in St Patty's Day, but also in lawns. Make sure that your mower is ready to go. After that, life is a breeze. Working ahead has never let anyone down.

Cancer (June 21 - July 22)
Feel like going out this week? Instead, stay home and get some work that has been put off done. Before long the pile becomes overbearing. So skip the latest romance movie and chuck out those left over lunches left in that gym bag.

Leo (July 23 - Aug. 22)
School is becoming a great mess and your friends are not helping the situation. Tell them to give you a couple of weeks to get things done. Treat yourself after the 'dirty deeds' are done.

Virgo (Aug. 23 - Sept. 22)
Try to help someone in need during this time of the year. They will least expect it and this can only be of great benefit to your self esteem. They will thank you in a positive way.

Libra (Sept. 23 - Oct. 22)
Work is a pick me up from the dull life at home. Yes, there can be times of stress there too, but you're making money with this stress. Look for the good in the job you do.

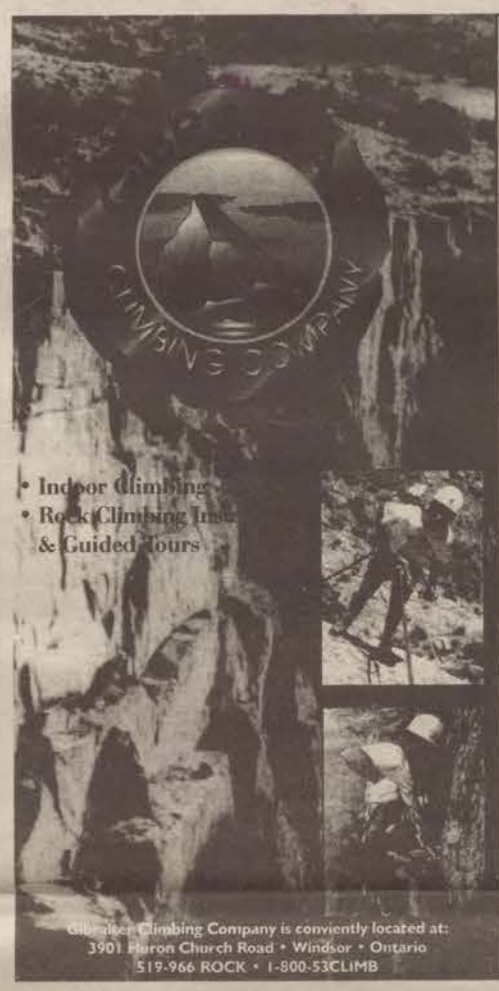
Scorpio (Oct. 23 - Nov. 21)
Your romantic life on the rocks or not even out of the harbour yet. Don't panic. Spring has not sprung yet. The worst thing one can do is jump to conclusions about these things.

Sagittarius (Nov. 22 - Dec. 21)
This is a great time of year to go somewhere warm. The weather isn't looking that great here. Shop around for deals, but remember, if a deal sounds too good to be true, it probably is.

Capricorn (Dec. 22 - Jan. 19)
Take time out to read to a younger sibling or an older adult. This will increase your knowledge and entertain the listener too. Appreciation will be forwarded in due time.

Aquarius (Jan. 20 - Feb. 18)
Did you just spend a lot of money recently? Well it is time to be money smart. Savings is but of the essence. Be frugal and cheap for once, it won't destroy your rep.

Pisces (Feb. 19 - Mar. 20)
If you find time to spare this month, do a little extra studying. Even if you are finished school, study on your own to increase the knowledge you already possess. The more knowledge you gain, the better you understand this screwed up world.



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I'll get around to it

Procrastination, a student's worst enemy

By Jeremy Nelson
Canadian University Press
Photos by Matthew Stewart
Lance Staff Writer

WINNIPEG (CUP) _ "There's no such thing as a deadline." This phrase embodies the philosophy of University of Winnipeg student Mike Kolbus.

While most students occasionally put off writing an assignment, Kolbus, 21, makes it his sworn duty to hand in the majority of his assignments late.

You might go so far as to say he is a professional procrastinator.

Since beginning his bachelor's degree four years ago, the history student has managed to make deadlines only four times.

"I'll always be a procrastinator," says Kolbus. "I was born late and I'll die late that's just the way it is."

Asked why he views deadlines as suggestions, not hard-and fast rules, Kolbus simply laughs.

"Because I can. In high school the extensions had to be fought for really hard they were really rigid and stupid there," he says.

"I think one of the most valuable things I've learned in university is how to negotiate stuff like how to hand in a paper a week late without being penalized."

Although few students are as comfortable dragging their feet as Kolbus, his difficulty with time management isn't unique. Depending on the definition of procrastination and the university in question, studies have suggested that between 40 and 80 per cent of students dilly-dally regularly.

"It's certainly the most common problem among university students," says

Lilly Walker, chief psychologist at the University of Manitoba's counselling service.

"For some people procrastination is a lifestyle and it just causes them a bit of stress. But for some individuals it destroys their academic performance and with it, their career possibilities."

Procrastination can also leave deep emotional scars as students gradually loose faith in their abilities because of low grades and missed opportunities.

"The guilt is so self-destructive that it can have really serious side effects if it isn't dealt with," Walker adds. "Lack of self-esteem and faith in oneself are the psychological consequences of long-term procrastination."

Simply defined, procrastination is letting low-priority tasks get in the way of high-priority obligations. For some, this means watching television instead of cleaning the house or going to a bar instead of studying for an exam. For Kolbus, putting off studying involves any number of distractions.

"I'll do just about anything when I'm procrastinating," he says with a laugh. "When I've got a lot of essays due, my room is probably the cleanest it will ever be. My friends find I'm the most willing to go out and drop everything around exam time. Basically, I'll do anything rather than do an unpleasant thing like write an essay."

While the definition of procrastination may be simple, the root of the problem is often complex, ranging from poor time-management skills to low self-esteem. But Walker says that while most procrastinators have several reasons for delaying unpleasant obligations, they generally fit into four categories: the perfectionist, the postponer, the politician and the punisher.

Perfectionists set such high goals for themselves that they delay projects until they're in the perfect frame of mind; even then their intense fear of failure often holds them back. Creative and astute, they often slip into fantasies as a way of putting off unpleasant or unexpected situations.

Then there are postponers, who live for the moment because they find routines and structures confining. These ditherers thrive on the difficult situations caused by deadlines, and use procrastination as a way to avoid feeling responsible for their own destiny.

People whose self-perception is based on what others think of them fall into the politician category. They worry so much about disappointing others that they take on more work than they can handle, and then stall for fear of not meeting people's expectations.

Punishers are overly self-critical people who are prone to jump to extreme conclusions. They overestimate others' abilities and underestimate their own, thus producing feelings of worthlessness and cynicism about their ability to manage their own life.

Whichever category procrastinators fall into, they all thrive on the pressure that comes with playing for time until the last possible moment.

Kolbus says if an essay is due in a month he'll sit in front of his computer for hours and only write one page, but if it's due in two days he can write the entire thing in just a few hours.

"I have no idea why that is but it seems to work," he says. "Pressure is what I need."

Walker says procrastinators require pressure because they're addicted to the feeling of conquering seemingly impossible odds.

"The pressure charges them up, gives them an adrenaline rush and lets them stay up all night to get their essay or project done," she says.

"The rush, coupled with the sense of victory are both very powerful motivators for the practice procrastinator."

Walker says the best way to counter this is for the procrastinator to find other ways to get a rush.

"Until those pressures come, they can't get their motivation up," she explains.

"So what we tell them to due is to chop their deadlines into chunks. Rather than having a paper with a big deadline, make mini-deadlines with the parts: have a deadline for when your research has to be done, when your draft has to be written and when your final copy is due."

Aside from addiction to pressure, Walker says the university environment which she terms a "procrastination system" _ also prompts students to put things off until the last minute. The lack of a rigid structure in university allows students to drag their feet instead of learning valuable time-management skills.

"If I've got a plane to catch at 8:30 I know that it leaves at 8:30 so I'm there on time to catch it there's no flexibility in those sorts of things. But if you give me flexibility on something then I'm going to take advantage of it," says Kolbus.

For many students, university marks the first time they're free of formal structures and the first time they can take charge of their own future. For some students, this freedom spurs them to take control of their time and gain a sense of empowerment from doing so. For others, it means learning to procrastinate.

But while procrastinators can get away with humming and hawing for some time, Walker says the habit eventually catches up with them and makes them reconsider their ways.

"The only reason we change anything is when we meet a crisis," she explains. "It could be a small crisis or a big one, but it is always something. As long as procrastination is costing less than the benefits, then procrastinators will keep putting off their responsibilities."

Jeanna Struntinsky, coordinator of the University of Manitoba's peer advisors centre, agrees. She says many students make the mistake of dismissing minor crises instead of dealing with them before major problems arise.

"Around exams and mid-terms a lot more people come to the peer advisors offices (with procrastination problems)," she says.

A lot the time all we need to do is take people back to the basics and tell them that they really need to schedule their time better instead of cramming it in at the last minute common sense stuff that people need gentle reminders about."

The ever-stalling Kolbus experienced his crisis last year when he almost failed several courses because he let his work pile up. At one point, he wrote the first draft of a 6,000-word essay two nights before it was due, picked up the corrected version the next day, stayed up all night rewriting it and then handed in the final copy. That day, he also had to write a final exam for the same class.

"In university you don't get nailed right away because the first years can be so easy," Kolbus says. "Then all of a sudden you get to a point where you realize you can't get away with it anymore. I think the assignments and essays get to a certain point where you can't do it all it one night, you have to learn to spread it out."

When procrastinators realize their stalling tactics are no longer paying off, they must deal with their habit the right way, Walker says. Rather than feeling guilty about missed opportunities or out of control, students should realize they can deal with their procrastination relatively easily.

"You have to face yourself," Walker says. "Admit you are a procrastinator and realize what areas are causing your problems. Then, consult with either a counsellor or a book to understand the particular roots of your procrastination and what you can do to correct it."

Most procrastinators simply have never learned proper time-management skills, Walker says. But once they develop these basic abilities, they quickly recover.

"Time management is simply a system of taking your time, figuring out where you waste it, and taking control of that time so you have it when you need it," Walker says.

Walker advises procrastinators to start small when trying to learn how to meet deadlines. "Make a list of three things you are avoiding doing and then do them for at least 10 minutes first thing in the morning. If you get in the habit of getting them out of the way first thing in the morning, you'll find the remainder of your day will be much more enjoyable."

Kolbus insists he'll always be a procrastinator. But since his crisis last year he's learned to manage his time a bit better. While he still regularly seeks extensions, he now stays on top of his assignments and does at least some of the work before hand.

"It's just one of those things that you have to get slowly into," he says.

"I think it's normal to procrastinate in university but what you learn at some point is that it is not necessary to pull an all-nighter. You don't need to abuse your body like that it screws up your sleeping patterns and that's far from healthy.

What about Windsor...

Matthew Stewart
Staff Writer

Well, as far as Windsor goes there are several reasons why we wait until the last minute to get the job done. "I don't like it (work)," simply stated one student who also professes that it's hard to motivate yourself when the deadline is still a month away, a lack of time is the greatest motivator. Some students say there are just too many distractions (I write this while listening to my roommate pilot a starfighter against the enemy with the full score of Star Wars blaring in the background on his computer).

Be it the five episodes of The Simpsons on television a day, hours of computer game playing or whatever, there is no doubt that technological innovation has created many an excuse to put off that Emmanuel Kant essay for another night. Just pull an all-nighter because hey, I've only seen this episode of Seinfeld eight times!

Another great lure, the bed. We all know that it's so tempting to stay in bed for the good part of a weekend and put off the essay we told ourselves we'd do the week before.

I'm sure Windsor is no different than any other school when it comes to putting off work, after all the almighty beer exists at every school.

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Sunday, March 14th

HOMESTEAD MAPLE FESTIVAL. It's maple syrup time at the John R. Park Homestead and Conversation Area. Between 10:00 a.m. and 4:00 p.m. visit the museum by the lake and the nearby sugar bush for the first taste of spring, located on the shore of Lake Erie, between Kingsville and Colchester, 45 minutes southeast of Windsor. For more info call 738-2029.

Monday, March 15th

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Opinion

Continued from page 6

and concisely is of exceptional importance if you wish for people to take you seriously. If I wrote in broken, crude English would you respect a word that I said? No, certainly not and I couldn't blame you. Unfortunately many people who grew up speaking English write and talk in that manner and at the same time I'm positive that their exposure to works of literary merit has decreased. That is rather alarming to me.

Literature can also help out in other ways, after all ladies would you not rather a young man trying to earn your favour quoted the poetry of Shelley to you than the Periodic Table of Elements? I'm hoping most of you respond yes. Our entire culture is built on the foundations laid by writers like Shakespeare and Milton. Even if you have never seen a Shakespearean play or read one for that matter I would wager that you could more than likely quote a line from Hamlet. This demonstrates how integral literature is and I ask you would it not be better to understand the culture you live in? I think so. Besides, the Simpsons gets funnier when you understand all the allusions.

The Lance is accepting nominations for the position of Editor-in-Chief for the 1999-2000 publication year.

Nomination forms can be picked up at the Lance office and must be submitted by Friday, March 12 at 5:00 p.m.

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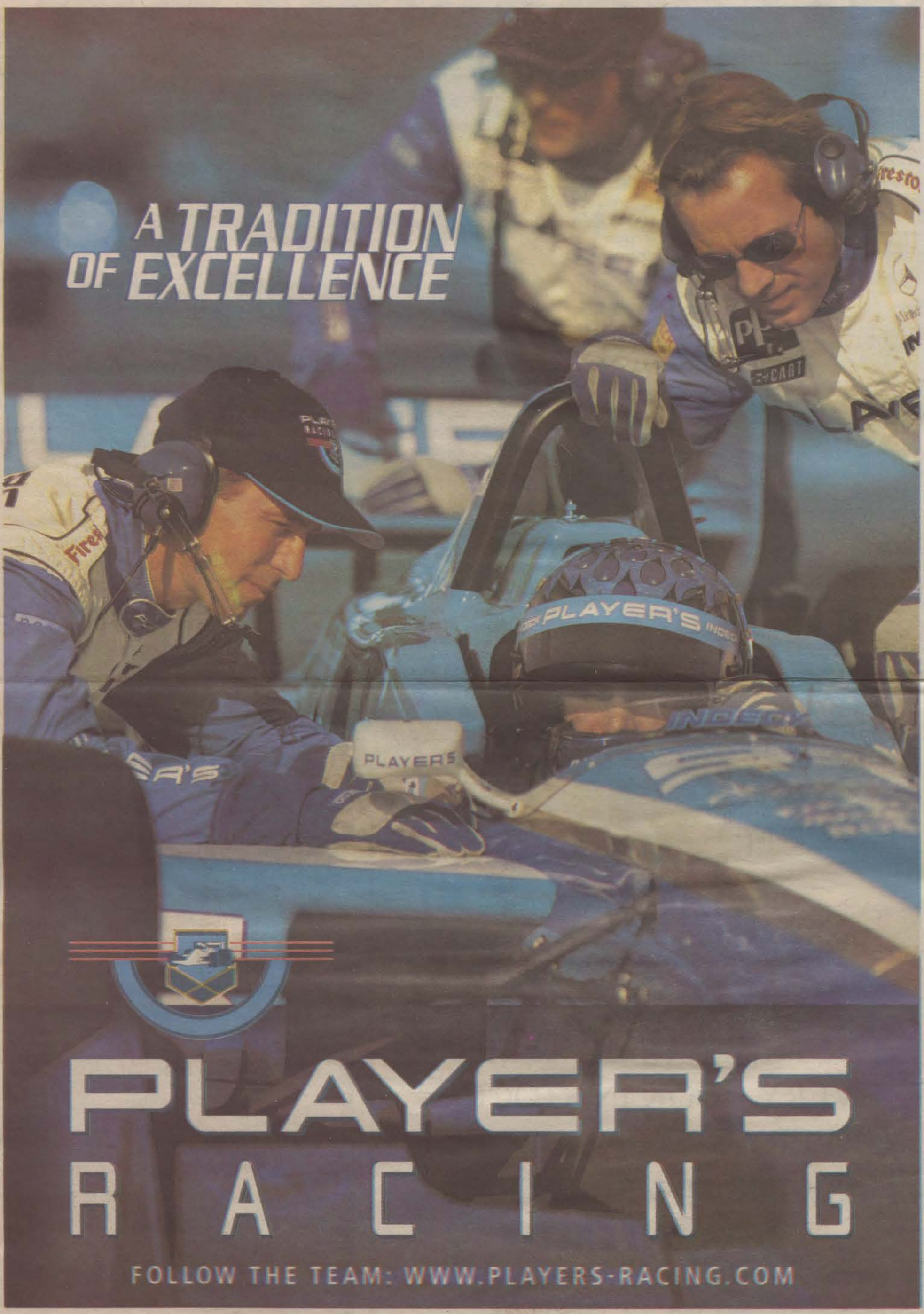
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THE LANCE

ISSUE 22 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, February 9, 1999 | Price: Free

Leader of the Pack

Zoe Wong/The Lance

Rhys Trenhaile (330) and the rest of the Lancer track and field team cruised to an easy victory at the OUA finals last week-end. Both the men's and women's teams won their eighth provincial titles in the last nine years. See pages 14 and 15 for stories, results and photos.

Grad society endorses union drive

Sheri DeCarlo
Staff Writer

The Society of Graduate and Professional Students has decided to support a drive to unionize graduate assistants and teaching assistants at the University of Windsor.

"If they get the 40 per cent support from existing GA's and TA's then we will support a pro union stance," says President of the Society of Graduate and Professional Students, Puneet Bhargava.

The Canadian Union of Public Employees (CUPE) is currently attempting to unionize GAs and TAs at the U of W. If 40 per cent of Gas and TAs sign union cards, the union will make an Application for Certification to the Ontario Labour Relations Board. Gas and TAs would then vote on whether or not to ratify the union. If more than half are in favour of being represented by CUPE, then the union will be ratified.

> "Over the last couple of years because the funding has been so unstable nobody can really tell if there was a conscious decision not to give them a raise"

University of Windsor teaching assistants are missing out on higher wages, according to an organizer from CUPE. In fact, CUPE Ontario University Coordinator, Derek Blackadder, says he has been unable to find anyone who can remember the last time teaching assistants at the University of Windsor received a raise.

"Over the last couple of years because the funding has been so unstable nobody can really tell at this point if there was a conscious decision not to give them a raise," Blackadder says.

Graduate teaching assistants at U of T earn $26.34 an hour and undergraduate students $23.25 an hour.

Graduate teaching assistants at York earn a salary of $6,728.00 to equal $25.39 an hour. Undergraduates earn $14.09 an hour, while at the University of Windsor, graduate teaching assistants earn $22 an hour and undergraduates are paid $8 an hour.

Graduate Student Senator Ian Boyko says he's in favour of unionizing because a union would give graduate assistants more leverage.

"A collective contract versus individual contract which we are all on now carries a lot more weight legally and conceptually," Boyko says.

Recently, the University of Waterloo Graduate Student Association decided that that unionization for teaching assistants to be not in the best interests of University of Waterloo graduate students.

Blackadder says TAs are becoming aware of the fact that as the number of full time professors drops teaching assistants are doing most of the core work.

"That in combination with rising tuition has made them realize that they are doing more and more work for the university and getting less recognition," he says.

Inside...

2 Who deserves your vote?
6 The death of a thousand cuts
9 "Forum" of fun
14 Scholtz Schools Opposition
15 OUA track results

Women come together for International Women's Day

Sheri DeCarlo
Staff Writer

The CAW Essex/Kent County Women's Network held its fourth annual information fair on March 6 to celebrate International Women's Day.

"With all the cuts that have gone on it's very important that the women's community works together in order to survive," says Andrea Cassidy, a volunteer with Ontario Midwifery Consumer Network.

Over 200 women attended and 55 local women's organizations participated.

The CAW social justice fund donated $4,000 to Hiatus House and the House of Sophrosyne for chemically and alcohol dependent women.

Organizer Cathy Masse believes it to be an opportunity to bring everybody in the community together.

"It's a good day to open it to the public who may not know there are these services available to them," says Masse.

This year, the keynote speaker was Carol Ann Cole, former vice president of Bell Canada and recipient of the Terry Fox Citation of Honour.

In 1992 Carol Ann and her mother, Mary were diagnosed with breast cancer.

Carol Ann survived; her mother did not.

"Once you enter the cancer arena that's where you live. I like to say I'm half past cancer. You can make it a positive thing but you can't say you haven't been there," says Cole.

Cole believes that in particular when battling cancer it is important not to waste a second on negative energy.

"A sentence of cancer is not a death sentence," says Cole.

Cancer free, Cole returned to work at Bell Canada but was not interested in the corporate world.

"I wouldn't have had the opportunity if I had gone back focused on climbing the next rung of the corporate ladder," says Cole.

During her own experience with breast cancer, Cole discovered the effects of Oceanart Pewter's

Please see *International*/ Page 5

Who deserves your vote?

Look at what UWSA candidates have to say

ASHA TOMLINSON
Staff Writer

Kevin Spiteri
UWSA President

Why are you running?

"Communication between students and council should improve. It's a service for students and it should be more service-oriented. The present council is doing a good job but there is still room for improvement. Council needs to be more accessible to students. They need to be accountable and tell students what happening on campus. It is a two-way communication system when dealing with students. A lot of students are in the dark on things. If we are going to lobby for students, fight for their rights, council needs to know exactly what students want."

What background experience do you have?

"I've been on council for a year as a social science representative. I have the valuable experience of working in the service industry. I currently work for a corporation that is based on providing services for people. If these services are not carried out, we lose customers. Students don't have the opportunity to go to another student service organization if they are not happy. I think that if a business can meet customer needs, a council should meet student needs."

What new ideas do you have?

"Council needs to make an academic, cultural and artistic atmosphere for students. Only core courses are being offered in some programs. That's not fulfilling student's needs. We can improve on the courses that are already available but not accessible. Council can fill in the gaps temporarily by providing lectures that benefit students in programs that have been downsized. I want to make an atmosphere that's enjoyable and full of spirit with all types of academic, cultural and artistic aspects."

What do you think of tuition increases?

"Tuition increases are bad for students on OSAP and those who are not. I don't know what it's like to live away from home, but I know what it's like to not have money. Students that have to work, have to work at least 600 hours to pay for annual tuition fees. I don't think students are able to get that many hours, some students work two or three jobs to get that many hours. I want to make current bursaries more accessible to students. If you're going for a scholarship, it shouldn't have to be a research paper. It should be relatively easy to find. I would also like to create a new scholarship that will be an addition to aid students financially."

How can you enhance student life on campus?

"Enhancing student life is really important to me. School shouldn't just be about exams, bills and going to class. I want to make students promote each other through art shows and other events that make school fun to go to and make the experience more positive. More daily and weekly events should be implemented to improve student life on campus. Events from information sessions to lectures to concerts etc."

"Students should be active in school. You're paying for school and a fee that goes towards council. Council should be there to help and enhance student life. The job is being done, but it still needs improvement as in any great organization."

Armando Correia
UWSA President

Why are you running?

"Ever since I began working with the UWSA, I've had a vision of what it should be like. It should be more student friendly and include a wider cross-section of people. It should acknowledge the accomplishments of students from across campus and be a real driving force in building community on campus. It's beginning to get there, but there are still areas for improvement and that is why I decided to run for UWSA President."

What background experience do you have?

"Presently I am the UWSA Vice-President of Internal Affairs. I've had the opportunity to work with the various aspects of campus community, along with our commissioners and co-ordinators as well as the majority of clubs and societies on campus. I've dealt with issues that are important to them. Last year I was programmer for the UWSA and in this respect I was able to provide for student's social and educational needs. In 1996, I was resident assistant so I am aware of the needs of students in the resident system from nutritional to safety needs. Before I transferred to Windsor I attended the Algoma University College in Sault St. Marie, Ontario, where I was president of the student government and was able to gain experience dealing with Senate and Board of Governors."

What new ideas do you have?

"Some of these ideas are not new but have not been implemented. Firstly, there has to be a restructuring of council so as to ensure that our councillors feel like they have a greater role on council and to get students to know who they are. Set year plans with them each individually so that we can work towards what they would like to accomplish as well as arrange for them to have office hours and their photos put up so that they can be more accessible to students. We will also develop set goals for us as council to achieve together. To increase accessibility to students and also service them and their needs, I would like to establish an e-mail site entitled my issue@uwindsor.ca. This would allow for students to voice their concerns and questions immediately and not have to run around campus seeking answers. I would also like to create a service club to provide students an opportunity to gain experience working in different parts of the community, at the same time helping areas of need in the community. Something that definitely needs to come back that is very important for students is a career fair. Students require jobs when they leave campus."

What do you think of tuition increases?

Money should not be a determining factor for someone to attend university. Students should have the opportunity to attend university if they qualify. We must maintain pressure on all aspects that affect tuition increase. We have to lobby our own board of governors and senators to ensure

Please see *Candidates*/ Page 3

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that they are on our side. Also, we have to make sure that we let government officials know where we stand on all issues that affect students. We must expand the role of students in this as well. We need students to do more than just come out to rally and fill out forms. We have an opportunity to train students who are interested to go and speak to their political representative one on one as a constituent. This would allow them to raise the issue to a greater amount of government officials and thus increasing student's voices. Probably the best thing I could do is ensure that students voices are not lost at any level."

How can you enhance student life on campus?

"Students should be involved in the entire process. We have to acknowledge all the good things that students contribute and take it one step further. We have to let other students know of the good things happening on campus. We have to give people a reason to be involved. We must be involved with our students, if we show them that we as a council care about what they think, they will want to let us know and this will improve student life.""People require the university experience along with their university degree."

Dale Boylan
V. P. of Internal Affairs

Why are you running?

"The most important thing is that I've been involved in a lot of campus activities. I ran last year and I lost but it's something I really want to do so it's like falling off a bike and getting back on. There are certain things that I would like to see change."

What background experience do you have?

"Internal Affairs deals with clubs and societies on campus. Eighty to ninety percent of my duty is to deal with club and societies on campus. As vice president of the social science society, we allocate funding to clubs and societies. It's very similar to the duties of VPIA except it is on a smaller scale. Being president and treasurer of the crim society, the largest club on campus, I have been able to work with students running numerous events throughout the year."

What new ideas do you have?

"I've asked many classes to name ten clubs or societies on campus and they couldn't do it. I want to create a huge month by month calendar updating students on club and society events. It gives students the opportunity to know what's happening on campus. I would like to create a suggestion box located in many areas of campus. It gives students the chance to write comments, complaints etc. and I can better represent students needs through this process. It also gives students a chance to be heard. I would also like to create a cultural club caucus. At least once a month have a cultural club meeting where they can discuss problems and ideas. Not only does it provide a greater awareness to different cultural clubs, it also gives these clubs the chance to promote to other clubs about their events on campus. Another thing is I would like to make it mandatory for clubs to hold at least three events per year, just to make sure that clubs are doing things for their members. Most clubs do, but it's just to ensure that all clubs do something throughout the year. One last thing is building school spirit. We should pump up all school and club events. For example, organizing a bus trip to a sporting event away from home for team support."

What do you think of tuition increases?

"The big thing right now is that we need to unite as a school. We have to join together. The little things mean everything. For instance, having rallies with campus wide attendance. One hundred students are not going to stop tuition increases, we need everyone. I personally can't do anything myself, but myself with 8,600 other students will make our voices be heard."

How can you enhance student life on campus?

"I can enhance campus life by making people more aware of it. By letting people know exactly what's going on throughout campus, it will give them a chance for involvement. My ultimate goal would be to have all students participate in a club or society."

"The most important things that you learn in university are usuallnin the classroom."

Brian Currie
VP of Internal Affairs

Why are you running?

"The most influential factor that motivated me to run for office is that my time at the university has been a positive experience and I want to give back to the university."

What background experience do you have?

"I have three years of student government experience. I was president of Laurier Hall and also sat on the presidential advisory committee. During last year, I contributed to the student governments petition to improve food services on campus. The result was the extension of the hours at the Marketplace and the adoption of an a la carte system. This year as residence issues commissioner, I have continued to work with food services and contributed to the increased flexibility in the allocation of money on the meal plan."

What new ideas do you have?

"One of the initiatives that I would like to implement is to establish a comprehensive hiring policy for commissioners and coordinators that will ensure consistency and give new employees a base from which to expand the position."

What do you think of tuition increases?

"My perspective on tuition increases is that they need to be stopped or at the very least made minimal. As VPIA, it would be my job to increase awareness on the issue and bring students together through commissioners and clubs and protest against tuition increases."

How can you enhance student life on campus?

"I intend to enhance student life on this campus by working with the commissioners and clubs to empower students. By providing experienced leadership for the commissioners to facilitate their efforts to represent students and institute programs that will educate students on the commissioners respective issues. I feel that another important way to enhance student life is by empowering students. One of the ways to do this is by increasing recruitment efforts by clubs. Club days at the beginning of each semester are effective but these efforts need to be continued throughout the year. Publication of contact names and e-mail addresses is necessary in conjunction with better advertising of these events. The most effective way to advertise and recruit however is by word of mouth. This goes for student representatives as well as club recruiters. One way to ensure this is by having open house in the student centre where representatives and recruiters would actively seek input and involvement of students. As VPIA it would be my job to facilitate student involvement and I feel that I have the experience and commitment to do this job. It is in my opinion that the improvement of student life comes from student involvement."

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University Conducting a Review of Parking Facilities

The university's Parking Committee has employed a consulting firm from Kitchener to conduct an organizational and facilities review of the parking facilities on campus.

Paradigm Transportation Solutions Limited will begin the review on Monday, March 15. It run over the next four to six weeks.

Starting Monday of this week, students employed by the firm will be visiting various departments, offices and common areas within buildings on campus. They will be conducting an opinion survey and collecting the data from a representative sample of faculty, staff , st udents and visitors. Faculty and staff are asked to take a few minutes of their time in order to cooperate with the person conducting the survey. If anyone has any questions regarding the review, please contact Orville Houser in the Office of the Vice-President, Administration and Finance at ext 2642.

Results of the 1999-2000 Grants Competition by End of March

The Natural Sciences and Engineering Research Council of Canada promises that all efforts are being made to ensure that the results of this year's competition for research and equipment grants are delivered to university research offices before the end of March.

The Grants Selection Committees met in Ottawa this February to review the Research Grants and Equipment Grants applications.

The increased sums allocated to NSERC in the 1999-2000 federal budget have not yet been allocated to any of the programs. These decisions must be made by council, says President Tom Brzustowski. He has called a special meeting of council for March 25 to d iscuss the new budget, and expects to be able to announce how the extra money will be used soon after.

The decisions made in the current competition for research grants are therefore based on the allocation set for the program following last year's budget increase and reallocation decisions.

NSERC officials say they are aware of the urgency to inform the applicants as soon as possible. NSERC will communicate the competition results in three stages. Starting March 22, the lists of research and equipment grants and separate lists for subatomic physics will be sent to the research grants officers for distribution to chairs of departments. NSERC will also send the lists of on-going grants. In early April, applicants will receive individual letters via research grants offices informing them of the outcome of their applications. In mid-April, the results will be available on NSERC's Web site. http://www.nserc.ca

International Day for the Elimination of Racism

March 21 is the UN International Day for the Elimination of Racial Discrimination. The university's Human Rights Office will be marking this important day on Thursday, March 18 from 11 - 2 at the Commons in the CAW Student Centre. There will be Informational displays, music, contests and more. Dr. Emily Carasco, the Human Rights Commissioner, invites all to attend.

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Vincenza Rotulo/ The Lance

Women gathered to celebrate International Women's Day last week-end.

...International Women's Day

Continued from page 1

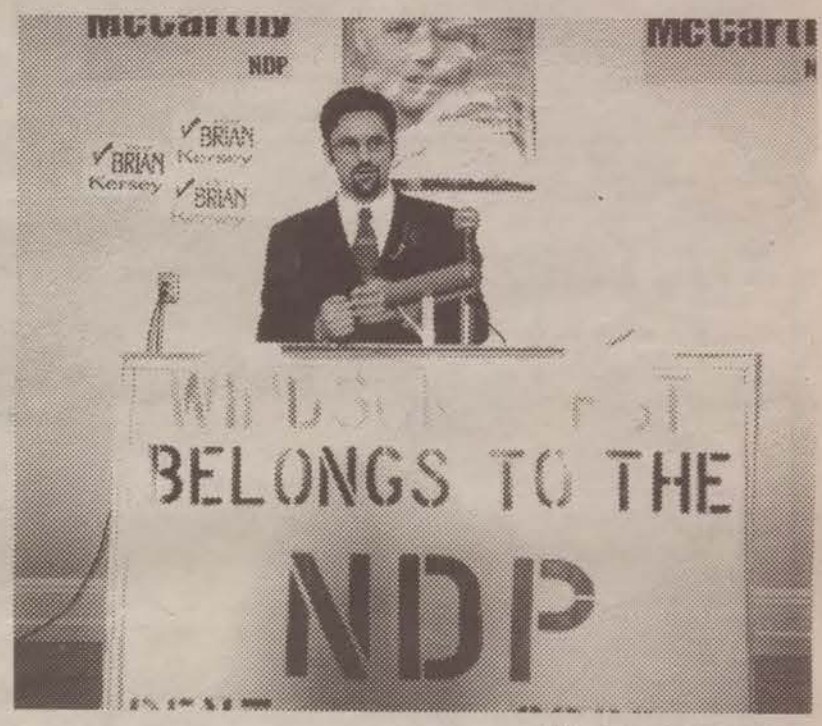
Worry Heart. Seeing the potential of the worry heart, she negotiated an agreement with Oceanart Pewter to manufacture the renamed comfort heart.

By initiating the sale of comfort hearts as a fundraiser for the Canadian Cancer Society she has raised over $1 million for cancer research.

Cole receives letters anywhere from children, grandparents, AIDS patients and professionals.

"There really are no boundaries for people using the comfort heart. They seem to be from all walks of life," Cole says.

Student candidate



Melissa Ferland/ Special to the Lance

University of Windsor student Liam McCarthy is the new NDP candidate for Windsor West.

NO NEWS IS NOT GOOD NEWS...
THE LANCE IS ACCEPTING NOMINATIONS FOR THE FOLLOWING POSITIONS FOR THE 1999-2000 PUBLICATION YEAR:

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Volume 71 Issue 22

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Canadian University Press

Squeezebox From Hell

The death of a thousand cuts

It's still cold on that picket line

LEN WALLACE
Lance Columnist

Just over nine years ago, 8,000 people lined Riverside Drive in a march to the Canadian Broadcasting Corporation radio and TV station. Drastic federal government (Conservative) cutbacks were announced that would begin the demolition of Canadian public broadcasting. Staff would be eliminated, programming revised or gutted, remaining jobs repositioned with wages and salaries put on hold. The workers at CBC heard the news on the air.

8,000 angry people lined the streets in brutally cold weather.

I was one of the people on the first committee to organize the march for a battle that was already lost. On the day of the protest the politicians moved in like a parasitic phalanx.

I had a stabbing feeling in my gut when I saw City Council members jostling with MPs, MPPs, and would-be politicos, all falling over one another on stage to be in the front row for the hoped for photo-op, showing how they stood behind the CBC workers. They looked like pigs crammed at a trough, trying to steal a piece of what they believed to be an historic moment. Each one of them tried to pose as the "leader" of the people in the streets.

"What idiot allowed them on stage? They didn't organize this! This demo belongs to the workers at CBC, not them!" I cursed angrily.

I was told to lighten up. "You have to give them a chance! You've got to believe they're going to do the right thing!"

I recall Herb Gray, honourable member of the Liberal Party, standing to address the crowd, fulminating against the Conservatives of Brian Mulroney, promising that the federal Liberals would re-establish CBC funding if elected, that he would fight like hell to get it back. It was just so much hot air. I couldn't bring myself to listen any more.

I turned away from the stage and walked up to workers from CBC, shook their hands, hugged others who were in tears. There's no worse feeling than losing your job, wondering what is going to happen, what the future holds.

Nine years later, and the Liberals have done NOTHING to ease the crisis at CBC. They not only followed through with the Tory cuts, they implemented even more cuts. Each time, CBC management, like scared mice in a corner, became the gutless compromisers who accepted the death by a thousand cuts with barely a whimper.

> The interests of capital, as opposed to the interests of people, won out - but that's always the case.

Some say it was a "betrayal", but it's only a betrayal if you're sucked in by false promises in the first place.

The cutbacks to CBC have to be placed in context. Capital was restructuring, nationally and globally, and new forces asserted themselves. No job was, is, nor will be safe as a result. The government (be it Liberal, Reform, Conservative or whoever) has no more intrinsic need for national public broadcasting. The interests of capital, as opposed to the interests of people, won out - but that's always the case.

Nine years have passed and over 1,800 Canadian Broadcasting Corporation technical workers, members of CEP, are on strike, walking the picket lines.

For years they have seen their wages/salaries remain at a standstill. They're fed up, making a last ditch effort, fighting for their lives with the only tool left to them.

CBC management took little time last week in spending some big bucks on newspaper advertisements using the old well-used corporate tactic of portraying its workers as greedy, their demands extravagant. Management, on the other hand, would be the fount of reasonableness.

As for the dishonourable government members from Windsor, do you know what they have to say about CBC cuts and the strike? Well, uhm, their silence is kind of deafening.

We're told that it's all part and parcel of the postmodern new world order. Just like "socialism" is dead, the "class struggle" never really existed and was only a fictional abstraction of an idealist metanarrative dogma swallowed by poor deluded souls such as myself. Besides, the workers are happy! It's so because the ideological apologists within the political elite, business and academia say it's so!

But you know, it's still damn cold on that picket line.

Len Wallace plays a mean accordion

Science and Technology

Keeping the future on ice

New inventions which save lives, connect us with other cultures, and allow us to see into distant galaxies are invented by the same driving force which inundates us with needless, status-defining products such as on-line refrigerators.

ANTONIE SCHOLTZ
Lance Columnist

Hail one, hail all, the "cyber" fridge is upon us. No longer relegated to the lowly world of the common appliance, the refrigerator of the future is about to hit the Canadian market. This refurbished appliance will have a computer, a screen, and a control pad built right into it. Through this technology the consumer will be able to perform a number of tasks including; hooking up to the internet, accessing TV, leaving notes for family members, and scanning the Universal Product Codes (UPC) of food and/or home products which have run out. From this the computer will construct a shopping list and provide directories for you to shop at home. Will the marvels of technology never cease?

It seems to me that the company manufacturing this product - Profits-R-Us or what have you - is trying to make a buck off of bad marriages and families too busy living their wonderfully modern lives to communicate with each other. How dysfunctional must a family become before it is unable to write out and keep track of a list of food items? Like the V-chip, which mindlessly edits out violence on TV, the cyber-fridge could easily become a valuable tool for absentee parents who are only home long enough to tuck in the kiddies.

Is this technology not also appealing to the growing laziness and complacency in our society? I'm inclined to think that those who get excited about turning off their bodies with products like ride-on lawn mowers will likely be the very same ones getting excited about turning off their minds with a fridge that "virtually" thinks and shops for you.

Perhaps this is harsh, but let us dwell for a moment upon the stereotypical couch potato - we'll call him Homer. Homer is hungry, Homer is thirsty, Homer has replaced the living-room TV with a cyber-fridge. Now the unchallenged focal point in Homer's life, the cyber-fridge has a built in program which can understand speech. "Beer," he cries, "and pork rinds, too," and before the computer can ask, he sighs contentedly, "Delivery. Always delivery."

Beyond Homer, I hope you see what I'm getting at. The repercussions of technologies introduced today will only manifest themselves long after the novelty has worn off.

Like techno-philosopher Neil Postman argues, every technology has its benefits and its drawbacks. Nothing is ever clearly good or clearly bad. Unfortunately, corporate advertising, helped along by the mainstream media, provides very one-sided and "perfect world" images of new technologies while failing to address their cultural implications. But perhaps that is just the nature of capitalism. New inventions which save lives, connect us with other cultures, and allow us to see into distant galaxies are invented by the same driving force which inundates us with needless, status-defining products such as on-line refrigerators.

On a closing note, it appears that most electronic appliances in the home will soon be available with computer technology built in. Won't that be super? Your fridge will tell your stove to turn on, your freezer to defrost some chicken, and your heating system to kick in, all so you can spend a couple of extra hours at a low paying job you've been forced to take since your old job, making refrigerators, has been moved to Mexico because of NAFTA. On top of this, all your appliances now show advertising when not in use so your children will grow up on a steady diet of consumerism. That way, they'll measure their self-worth by their possessions and against artificial, advertising images and grow up wanting cyber-fridges of their own.

It's just such a perfectly vicious circle, isn't it?

NO NEWS IS NOT GOOD NEWS...

THE LANCE IS ACCEPTING NOMINATIONS FOR THE FOLLOWING POSITIONS FOR THE 1999-2000 PUBLICATION YEAR:

- **News Editor**
- **Associate News Editor**
- **Photo Editor**
- **Associate Photo Editor**
- **Arts Editor**
- **Sports Editor**
- **Features Editor**

Nomination forms can be picked up in the Lance office, and must be submitted by Friday, March 26 at 5:00 p.m.

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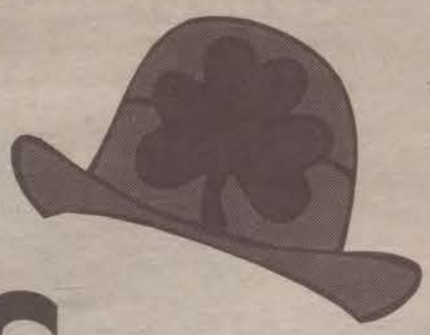

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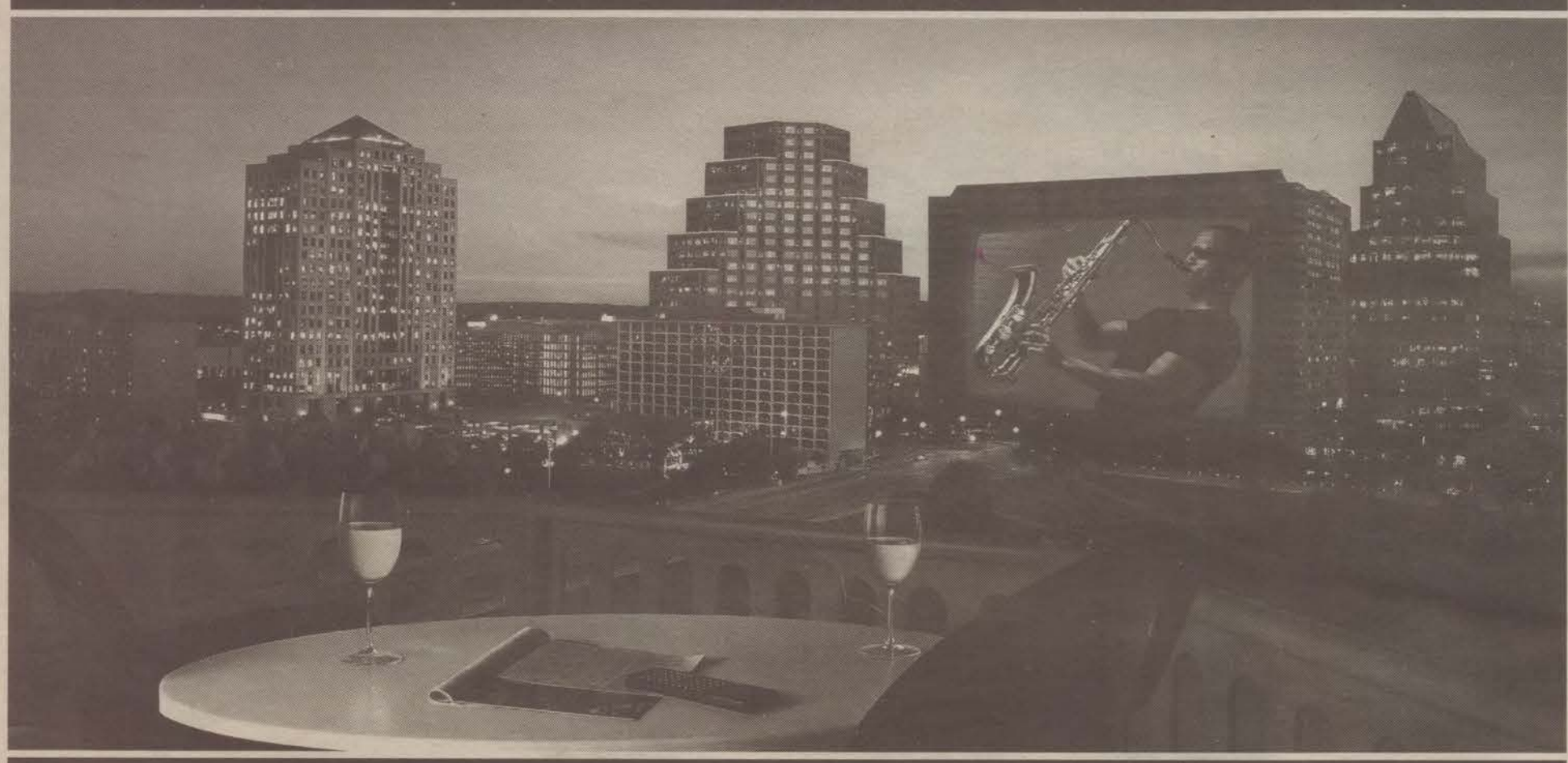

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ARTS

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Tone, Volume and Voice

Jeff Meloche & Mike Whaley

Eminem
The Slim Shady LP
Interscope Records

I first became aware of Eminem when reading an article in Rolling Stone magazine entitled "White rappers that don't suck".

Credit must be given for his skill and lyrical flow, but his content can be pretty severe.

Consider a white trash, sexually frustrated, serial killer on crack and you'll have a good handle on what to expect.

I enjoyed the album, but "The Slim Shady LP" definitely not for everyone. **J.M.**

Platypus
When Pus Comes to Shove
Velvel Records

The instruments of a wide variety tantitilize the musical cravings.

The instrumental compositions like "Rock Balls are groovin'." are a rock/alternative mix to tickle the senses. If you like a lot of songs without lyrics, this may be your cup of tea. This album ends on a funky note with "What About the Merch?." 7 out of 10 on the groove metre. Peace. **G.H.**

The Dinner Is Ruined Band
A Maggot In Their Heads
Sonic Unyon

Experimental is the one word that pops in your head when listening to this record. Made up of super indie-engineer/producer Dale Morningstar, ex-Rheostatic Dave Clark and Dr. Pee, Dinner is Ruined tries to screw around with what you'd expect. make no mistake, this is not pop music and you won't be hearing them on the radio other than CJAM. However, if you are looking for a challenge then consider this electic collection of songs. **M.W.**

Bill Wyman & The Rhythm Kings
Anyway the Wind Blows
Velvel Records

This band was aptly titled the "Rhythm Kings" because they seem able to master any rhythm.

Whether it's a blues tune, a jazz set, a country melody, or a spirited rock beat, this band does it all.

The talent of the musicians is evidenced by the use of a variety of instruments and vocal talents.

One song would feature the smooth sultry sounds of a blues singer, while another song will showcase the vocal styling of a country crooner.

There are songs that everyone can relate to, such as "Days Like This", where the lead vocalist relives his unlucky day as he moans, "There's something bad in the zodiac. I gave money to a wino, and he gave it back."

Anecdotal gems such as this proliferate throughout the album, but most people will probably overlook this band due to their focus on making music instead of making themselves marketable.

Substance over style. Hmm, what an interesting concept. **N.N.**

GunterHowleg & Nneka Nolim

Timbaland
Tim's Bio: From the Motion Picture: Life From Da Bassment
Blackground Entertainment

Timbaland has definitely made his mark on the hip-hop world with his unique beats. The distinctive beat, characterized by a sound similar to that of a record continuously skipping a drumbeat, has become Timbaland's trademark.

Besides his basic beat, Timbaland uses the theme from the "Spider-man" cartoon as well as a slice of the theme from "I Dream of Jeanie" on his songs. People like Nas, Jay-Z, and Kelly Price lend their talents, in addition to Timbaland's usual crew, namely Missy Elliot, Ginuwine, Aaliyah, and Playa.

After 19 tracks, the CD may sound a bit redundant to some people, but to those who can't get enough of Timbaland's beats, this CD is for you. Although he lacks the lyrical wizardry of some of the other MC's out there, Timbaland compensates with his exceptional writing and producing skills. **N.N.**

The Roots
Things Fall Apart
MCA

You're probably familiar with the first single "You Got Me" featuring Erykah Badu. I'll admit that her vocals on the chorus is what drew my attention to the album. However, I recommend "Things Fall Apart" based on the strength of the entire record.

The Roots are a solid hip hop team that will please both new and dedicated fans with their most recent effort.

If a skinny, white guy's opinion means squat to you, take it from the band, "step into the realm you're bound to get caught". **J.M.**

This week in Windsor

Tuesday, March 16

Kenneth MacLeod & The Randolph Street Choir will be at Big Dick's to get an early start on St. Patty's Day. Check it out..you won't disappointed when you hear the good quality funky Celtic grooves.

Go say hi to Jill Grant and help her celebrate the first Industrial/Electronic Tuesday at The Reactor (546 Ouellette).

Wednesday, March 17

St. Patrick's Day. What are you doing reading this? Go out and celebrate your Irish heritage or someone you know's Irish Heritage. Check out Kenneth MacLeod and the Randolph St.Choir at The Press Club; Winnipeg's The Buccaneers at The Honest Lawyer; The Shannon Brothers at The Loop; Celtic Cross at The Pub; or Tartan Army at The Sandwich Mill.

Thursday, March 18

The University Players present The Gondoliers at Essex Hall. The Gilbert and Sullivan musical runs through March 21 and then picks up next week from March 24-28.Please call the Essex Hall Box Office.

Also the Windsor Feminist Theatre present their "Come As Your Art" festival of short plays and and performance art at the Capitol Theatre. Performances run through Sunday, March 21. Admission is free with donations accepted at the door.

Friday, March 19

St. Catharines' own Sick Boys bring their rock n' roll show to the Coach. Expect things to go off at the usual times.

Saturday, March 20

The U. Of W. Music Therapy Student Association is hosting a conference on music therapy. For information call Anne Marie Archibald at 252-3607.

Sunday, March 21

The House of Sophrosyne and Windsor Family Credit Union present the first annual "Night at the Oscars" Gala and Silent Auction at Fogolar Furlan. Door open at 7pm. Tickets are $25 per person. Call Karen Rockwell at 252-2711

Ongoing

The Art Gallery of Windsor presents "Don't Kiss Me: Disruptions of the Self in the Work of Cluade Cahun" The exhibit will be the first showing of her photos in Canada ever.

Ending on March 21 is "Loot Bags: Patrick Mahon", also at the Art Gallery of Windsor. Go catch the exhibit which uses shopping bags for an artistic medium.

The Gallery is located in Devonshire Mall by The Bay.

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Film Clips

FORCES OF NATURE

Sandra Bullock and Ben Affleck star in the romantic comedy, Forces of Nature.

The movie starts off with Ben (Ben Affleck) travelling from New York to Savannah for his wedding to his fiancée Bridget (Maura Tierney).

As luck would have it, his plane goes skidding off the runway where he ends up saving a strangers life (Sandra Bullock).The two become unexpected travelling companions and things take an unexpected twist.

The film was written by Marc Lawrence, directed by Bronwen Hughes and produced by Susan Arnold and Donna Arkoff Roth. The cast includes Sandra Bullock, Ben Affleck, Maura Tierney, Steve Zahn, and John Doe.

200 CIGARETTES

200 Cigarettes is a comedy directed by Risa Bramon, and produced by Betsey Beers, David Gale, and Van Toffler. The movie is set in New York's East Village on December 31, 1981.

The movie revolves around New Year's Eve and is based upon various young couples and friends who are looking for a good time.

Their destination brings them to a party being held in the East Village. That night everyone's lives intersect with each other.

The cast includes Ben Affleck (Bartender), Christina Ricci (Val), Paul Rudd (Kevin), Courtney Love (Lucy), and Janeane Garofalo (Ellie).

Playing @ the Windsor Film Theatre:

March 16-21
7:00pm *Dancing at Lughnasa*
9:15pm *Waking Ned Divine*

March 22-28
7:00pm *Little Voice*
9:15pm *A Simple PLan*

For More info call : 254-FILM

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Dr. McFadden graduated from the University of Windsor with a Bachelor of Arts in Psychology in 1973 and a Masters of Arts in Psychology in 1975. He holds a Ph.D. in Psychology from the University of Toronto. Scot has extensive experience in the areas of management assessment, leadership development and performance coaching. A former professional athlete, Scot was Co-director of the career counselling program for the National Hockey League Players' Association. Scot has actively assisted the Florida Panthers, Philadelphia Flyers and Dallas Stars of the National Hockey League, to achieve franchise performance records. He is currently under contract with the Dallas Stars as a motivational expert and to assist with players selection and professional development.

Date: Wednesday, March 24, 1999
Time: 5:00 pm
Location: McPherson Alumni Reception Centre
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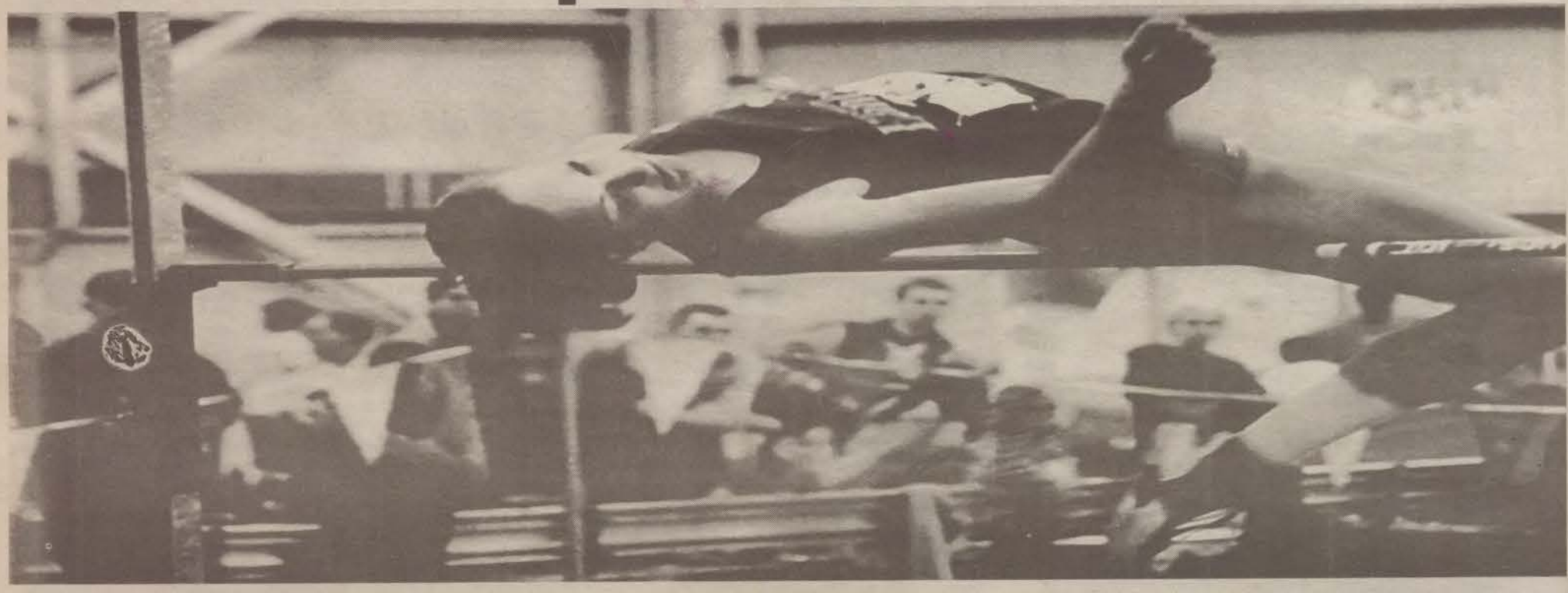
SPORTS

Watch for OUA hockey Final Four coverage in next week's Lance

Lancers leap to another OUA title



Zoe Wong / The Lance

Darlene Davis won the women's high jump with a height of 1.72 metres. Davis' gold was one of 34 medals the Lancers won at the OUA track and field championships, held last weekend at the St. Denis Centre.

Scholtz schools opposition

Mike Van Nie
Staff Writer

No one was happier to see the pentathlon added as a medal event at this year's OUA and CIAU track and field championships than the University of Windsor's Antonie Scholtz.

"It meant I could actually do what I do," says Scholtz, a former Canadian national champion in the decathlon. "I'm a jack of all trades (and) master of none, right?"

Well, not exactly. After winning the Hec Phillips Trophy as the OUA championship meet's most outstanding male performer, master of all trades might be a more apt description. Besides making history as the OUA's first ever pentathlon gold medalist, Scholtz also took home a silver in the shot put and a bronze in the pole vault. The former Simon Fraser University student just missed out on a fourth medal, placing fourth in the 60m hurdle finals to score an amazing 29 individual points for the Lancer men.

Despite being a bit disappointed with his high jump result, Scholtz was very pleased with how the pentathlon transpired.

"It actually went according to exactly how I thought it would go," he says.

After winning three of the first four events, Scholtz basically had first place in the pentathlon clinched before the last event, the 1000m. He then made a conscious decision to conserve energy for the 60m hurdle preliminaries, which were scheduled to start approximately an hour and a half after the pentathlon finish.

"I guess I could have really gone for it in the 1000 and set a big OUA record. People were yelling 'run faster, run faster,' as I went around the track, but it didn't seem appropriate or called for."

After Friday's gruelling pentathlon, Scholtz was understandably a bit worn out heading into Saturday's second day of competition, where he competed in the 60m hurdles, the pole vault, and the shot put. However, he still needed to compete hard to earn valuable points for the Lancer team.

"The second day, there were so many people around the track, whatever fatigue had set in was compensated for by the adrenaline," says Scholtz. "It was amazing in the pole vault. With the crowds down both sides of the runway, you couldn't help but vault higher."

Windsor women fly to victory

No one knows if it's the Windsor water or not, but there is definitely something in the area helping the Lancer women jump higher and farther than athletes anywhere else in the province.

At last weekend's OUA track and field championships, the Lancer women won an amazing nine out of 12 possible medals in the meet's four jumping events en route to claiming Windsor's eighth provincial title in the last nine years.

Windsor had a clean sweep in the triple jump, with Kim Dykxhoorn taking gold, Jenna Goddard silver and Alicia Bryenton bronze. Bryenton also won gold in the pole vault, setting a new conference and school record of 3.75, with teammate Goddard winning the silver medal. Goddard won her third silver by placing second in the long jump, with Heidi Douchette winning the bronze. The fourth jumping event saw Darlene Davis win gold in the triple jump, with Beth Stroud, who also won the women's pentathlon, taking the bronze.

The amazing performance by these Lancer jumpers helped Windsor finish the meet with 176 points, 49 better than the second place Mustangs.

Team results

Women			Men		
Place	School	Pts	Place	School	Pts
1	**WINDSOR**	**174.0**	**1**	**WINDSOR**	**180.0**
2	U.W.O.	126.5	2	U.W.O.	133.5
3	TORONTO	101.5	3	YORK	98.5
4	WATERLOO	68.0	4	TORONTO	53.0
5	YORK	51.0	5	QUEEN'S	49.0

Zoe Wong / The Lance

Kristian Wilson, who won the men's pole vault with a height of 4.90m, prepares for a vault.

1999 OUA Track and Field Lancer medal winners

WOMEN

Event #5 WOMENS 600M
2 **KATIE BEACH** WINDSOR 1:35.92

Event #9 WOMENS 1500M
2 **TINA ROCNIK** WINDSOR 4:42.20

Event #13 WOMENS 60M HURDLES
3 **MELISSA DORE** WINDSOR 9.13

Event #15 WOMENS 4x200M RELAY
2 LANCERS A WINDSOR 1:44.03

Event #19 WOMENS 4x800M RELAY
3 LANCERS A WINDSOR 9:25.33

Event #21 WOMENS HIGH JUMP
1 **DARLENE DAVIS** WINDSOR 1.72
3 **BETH STROUD** WINDSOR 1.69

Event #23 WOMENS POLE VAULT
1 **ALICIA BRYENTON** WINDSOR 3.75 *
2 **JENNA GODDARD** WINDSOR 3.65

Event #25 WOMENS LONG JUMP
2 **JENNA GODDARD** WINDSOR 5.76
3 **HEIDI DOUCETTE** WINDSOR 5.47

Event #27 WOMENS TRIPLE JUMP
1 **KIM DYKXHOORN** WINDSOR 12.42
2 **JENNA GODDARD** WINDSOR 12.22
3 **ALICIA BRYENTON** WINDSOR 11.96

Event #29 WOMENS SHOT PUT
2 **COURTNEY BOVIN** WINDSOR 13.36

Event #31 WOMENS PENTATHLON
1 **BETH STROUD** WINDSOR 3677.00
3 **JULIE LISLE** WINDSOR 3414.00

Zoe Wong / The Lance

MEN

Event #2 MENS 60M
3 **JESSE DUPUIS** WINDSOR 7.01

Event #4 MENS 300M
3 **JESSE DUPUIS** WINDSOR 35.02

Event #6 MENS 600M
2 **OMAR HAFEZ** WINDSOR 1:23.07

Event #8 MENS 1000M
3 **KEVIN O'CONNOR** WINDSOR 2:33.26

Event #10 MENS 1500M
1 **DREW MACAULAY** WINDSOR 3:57.57
2 **RHYS TRENHAILE** WINDSOR 3:58.52

Event #12 MENS 3000M
1 **DREW MACAULAY** WINDSOR 8:36.63

Event #14 MENS 60M HURDLES
3 **JAMIE HOLLINGSWORTH** WINDSOR 8.57

Event #16 MENS 4x200M RELAY
2 LANCERS WINDSOR 1:29.25

Event #20 MENS 4x800M RELAY
2 LANCERS WINDSOR 7:42.91

Event #24 MENS POLE VAULT
1 **KRISTIAN WILSON** WINDSOR 4.90
3 **ANTONIE SCHOLTZ** WINDSOR 4.70

Event #26 MENS LONG JUMP
3 **TODD CRAWFORD** WINDSOR 7.12

Event #30 MENS SHOT PUT
1 **GREG HEUBNER** WINDSOR 15.26
2 **ANTONIE SCHOLTZ** WINDSOR 14.74

Event #32 MENS PENTATHLON
1 **ANTONIE SCHOLTZ** WINDSOR 3686.00
3 **JAY ATCHESON** WINDSOR 3228.00

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Champions!

Marlene Hooper / The Lance

The Lancer men's hockey team won the OUA West Division title by virtue of a 2-0 series sweep of the Waterloo Warriors last weekend at Adie Knox Arena.

Athletes of the Week

Jumper Jenna Goddard and pentathlete Antonie Scholtz of the Lancer track and field teams have been named the latest winners of the Pizza Hut Athlete of the week Award. In addition, Scholtz has been honoured as OUA Male Athlete of the Week. He's the second Lancer athlete to win league honours this year; women's hockey player Kim Poppleton won the award in January.

JENNA GODDARD

A fourth-year Kinesiology student from St. George, Ontario, Goddard survived a rocky start, nearly missing the opening height in the pole vault, to win silver in the vault and both the long and triple jump. Her performance helped the Lancer women to a dominant showing in the field events; Windsor's women scored 117 field points, 70 more than their closest rival.

ANTONIE SCHOLTZ

A fourth-year Communication Studies student from Powell River, BC, Scholtz scored 29 individual points for the Lancers at the OUA Championships. He won three of five events and took gold in the pentathlon, captured silver in the shot put and added bronze in the pole vault.

RINGSIDE

WRESTLING NEWS & VIEWS

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Here we go again. This weekend coming up we shall be blessed with the rare ECW pay per view action as Living Dangerously hits the air waves at bars with American satellite dishes everywhere.

The card is headlined with former partners Sabu and Taz fighting to unite the ECW World Title and the FTW Title. Expect the usual suicidal dives and crazy shit from Sabu while Taz will suplex his opponent all over the ring. I'm picking Sabu to come out of this match the winner. It'll be a short reign for Taz but it's been a long time since Sabu held a legitimate belt.

Next up is the battle to see who will be known as the next "Franchise" of ECW. Shane Doulgas talked about relinquishing the name he's been carrying during his tenure in ECW. Lance Storm and Justin Credible (formerly Aldo Montoya of WWF fame) both claimed that they should inherit it. When Douglas disagreed they laid the beats on him until Tommy Dreamer came out for the save setting up a tag match. This one is a tough one to call but don't be surprise to see a new Triple Threat rise from the ashes.

The rest of the card will be the usual mix of death defying flying and insane brawling. Stand out matches will include TV Title match Rob Van Dam against Jerry Lynn , Super Crazy battling Tajiri, and finally

New Jack takes on his former tag team partner Mustafa, which could boil over since there is legitimate hate there between these two. Add in probable appearances by personal favorites the FBI-Full Blooded Italians, Dudley Brothers, Psycho Sid and Amish Roadkill and you have the best that wrestling has to give.

Ring Nuggets - Look for my annual, big Wrestlemania preview next week...wrestling has articles in Maxim and Forbes that hit newsstands last week. Nothing special in them. Save your money and just read them in the store...A couple of big stars supposedly will be taking some time off soon. Both Bret Hart and Mankind are scheduled for surgery following the Nitro from Toronto and Wrestlemania, respectively...That's it for this week. If you have any questions, comments or fashions tips for Saturn send them to the_mouth@hotmail.com.

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FEATURES

Retinitis Pigmentosa: coping with life as the world around you disappears

DARREN COOPER
Lance Reporter

It's not always easy to see visual impairment, especially when it's caused by a condition that few people are aware of. This is particularly true in the case of Retinitis Pigmentosa.

According to Dr. Alex Levin, a pediatric ophthalmologist at Toronto's Hospital for Sick Children, Retinitis Pigmentosa, or RP, is a name given to a group of retinal diseases. All of these are caused by genetic abnormalities, characterized by the loss or reduction of night vision as the initial symptom, followed by loss of peripheral vision that progresses to tunnel vision, and finally blurring of central (straight ahead) vision. From a technical perspective upon an eye examination the retina is discovered to show pallor (whitening, weakness) of the optic nerve, attenuation (thinning) of the retinal blood vessels, atrophy (degeneration) of the retina, and pigmentary clumping. Basically, if someone is suffering from a form of RP, their retina is gradually breaking down.

"It appears that all forms of RP are caused by defects in genes. Defections in these genes cause malfunctions in retinal health which can lead to retinal degeneration," says Dr. Levin.

Secondary RPs

On the other hand, there are forms of RP that are not inherited. Known as "secondary RP," these forms are usually caused by infection, severe vitamin A deficiency, drug treatments, and even a traumatic accident. Fortunately, these forms tend to be self-limited and can not be transmitted to children. Since RP varies from individual to individual, onset of symptoms is different from case to case. For some, they occur very early in life, while others don't experience any until they are middle aged or elderly.

I was 15 when I first noticed something was wrong with my vision. After two years of countless doctor visits and living in limbo trying to figure out and cope with whatever it was, I was finally diagnosed with RP. Being from a small town, there was very little information on RP, what it was, how it was caused, whether or not there was a cure, and whether or not anyone else was experiencing the same thing. With few resources at my disposal, I was unable to find the answers I was seeking. Consequently, I began adapting to my new lifestyle, but unfortunately I wasn't able to fully adapt until I accepted the fact that I was losing my sight, and one day would be completely blind. It took me about two years to finally grasp the fact that I had RP. It was only after the anger, hurt and frustration passed that the acceptance finally set in. Being one of only two blind people in town, people had no idea how to relate to me.

Coping

Unfortunately, I had to endure a lot ignorance, discrimination, and disbelief. I had a really hard time convincing high school teachers that I couldn't see, and that I wasn't using it as an excuse to get out of doing my homework. In my OAC year I was accused of using RP to slack off, and last summer I was demoted at my summer job because I could no longer see well enough to perform my responsibilities.

Vincenza Rotulo / The Lance

U of W student Darren Cooper says that he has had to relearn many of the skills he took for granted before developing Retinitis Pigmentosa.

Fortunately, through the tremendous love and support of my family and close friends I was able to overcome these hurdles, graduate high school, and go on to further my education at university. I have always been very goal oriented, and being blind hasn't hindered my attempts to achieve these goals.

Upon my arrival at the University of Windsor, I was put in contact with Margaret Crawford and the Special Needs Office. The people there have been very accommodating and supportive. By providing a note taking service, specialized equipment, and taped textbooks, my university experience has been quite positive. The only thing I had to do now was relearn most of the skills I had taken for granted before. Counting money, pouring, cooking, cleaning, and learning how to travel were the main ones. I received my first white cane in my OAC year of high school, but it was not until this past November that I finally accepted and realized the importance of using it, and how stupid I was being for feeling ashamed that I had to rely on a cane to get around.

The CNIB

The Canadian National Institute for the Blind, established in 1918, provides services to individuals with visual impairments or blindness. With offices across Canada, the CNIB offers clients the skills needed to stay on track in life. With its services free-of-charge, the Institute offers knowledge and practical experience in a number of programs including Counselling and Referral, Sight Enhancement (Vision Rehabilitation), Orientation and Mobility, Technical Aids, and the CNIB Library for the Blind. Each of these components, whether it be learning how to cook, clean, travel, or learn, provide clients with the skills and knowledge needed to function successfully in their day to day activities.

With RP becoming one of the most prevalent eye diseases, the RP Network was established. Formulated to raise awareness and support about RP and retinal degeneration, the Network works towards research and finding a cure. At this time there is no known cure for RP; however, doctors throughout the world are experimenting with gene therapy, artificial vision, retinal transplantation, and eyeball transplantation. Even though all of these treatments are highly experimental, doctors predict that a credible solution is on the horizon. Unfortunately, Canada is experiencing a crisis in health care research. According to Sharon Krantz, President of the RP Foundation, "Canada is the lowest in funding in eye research among the G-7 nations, funding our researchers at a rate of $55,000 an average grant, whereas the United States an average operating grant is $210,000 American."

"Canadian research is among the finest in the world, and we are striving to encourage young researchers and keeping them here," Krantz adds.

With an annual conference, the RP Foundation is committed to providing support to those living with RP and other related eye diseases. Perhaps one day visually impaired and blind individuals will be granted the opportunity to once again see.

Kenneth MacLeod and the Randolph Street Choir – Page 9

THE LANCE

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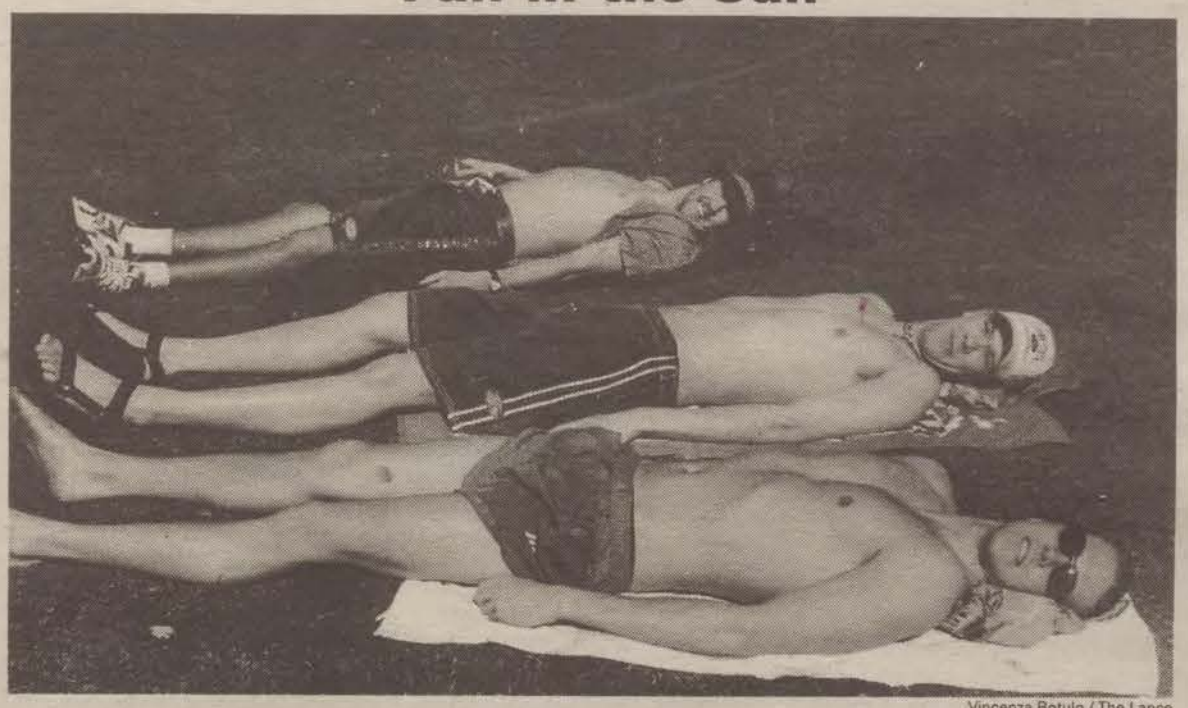
Fun in the Sun



Vincenza Rotulo / The Lance

Catching some rays – (Front to back) John Martin (1st year Business), Barry Warren (1st year Drama), and Mike Keenan (1st year Political Science) enjoy some of the sunshine last week.

Law degree opens doors

Brenda Bush
Lance Reporter

One of the reasons many of the law students chose to pursue a law degree is because of all the exciting avenues it can open for them.

However, somewhere during the process of attaining their law degrees, the incentive for working at larger law firms becomes overwhelming and eventually, they may lose sight of other possibilities. Last week, the Women and the Law Committee brought together a panel of women who are in the law field to discuss some alternatives for law students to consider when they complete their degrees.

The panel included Judge Rawlings, Master Nolan, Gina Leslie (Counsel for the Casino), Nancy Adams (Director of United Way), and Marlene Gold (Sole Practitioner).

They see themselves as willing to take advantage of opportunities and risks in their lives.

Taking opportunities was emphasized by Master Nolan. Nolan was appointed as master only two years ago. Within her life, she never thought that she could attain such a title. At the beginning of her career, she started off as an intake worker for a year. Then she went back to school to pursue her degree in Social Work. She then worked for child welfare in Toronto, Hamilton and Windsor. Because she was involved in this area, she was in court all the time. Fascinated with the law, she decided to pursue a law degree. When she graduated in 1983, she pursued a career in family law. Suddenly, one phone call in 1986 changed her life. The call was from the Ministry of Community and Social Services asking her if she wanted to be trained for family services for only six to nine months. After some thinking, she agreed to go. However, instead of only six months of training, she stayed there for 5 years.

"This training really help me in my legal skills. Many things that I did was shape because I have the legal training," Nolan said.

In 1990 was recurred to the Ministry Attorney General to become a Court Service manager. She was in this field for five years. Up to then, she had worked in the legal area, and never intended to be in private practice

She had a lot of support from the social service industry. With her great experience in the field, she was appointed as Case Management Master.

Nolan's story of opportunities was very similar with other women in the panel.

For Judge Rawling and Gina Leslie, their opportunities came when they prepared to take the risk of changing their location of work.

According to Judge Rawling, her career changed when she started to work in Chatham instead of Toronto. She always knew that she wanted be to in criminal law. She did not give up her dream, even though at that time not many women were in this field. She emphasized that in knowing your goals and following what you want, it is imperative to not be easily influenced by others.

"Be careful of what you do, and where you go," said Rawling.

Gina Lesile, started to look for alternatives when she started to work in Windsor. Before joining Casino Windsor, Leslie was in private practice in Toronto. Leslie moved to Windsor, joining Casino Windsor in 1995 when she saw an ad for the position of Legal Counsel. She then got accepted and has served as the Compliance Officer for WCL ever since. She is responsible for regulatory matters and liaisons with Ontario Gaming Control Commission. According to Leslie, "The advantage of working in a big firm is that speeches would be written for you. Nonetheless, it is very different in seeing the changes of my work. Being in private practice then, I was able to touch on a lot of legal issue. However in the casino, I need to keep up with the knowledge of marketing. When law students complete their degree, it is not wise to narrow themselves to only look for jobs in law firms or big organizations."

"(The) Gaming industry is still very young and is still growing. So there are a lots of opportunities for you to grow together with."

For other women on the panel, voluntary work was very important when pursuing an alternate career in Law. For Nancy Adams and Marlene Gold, they see voluntary works as doors that will eventually opens to students in the future when looking for jobs.

According to Marlene Gold, "in order to enjoy law school more is to try to be involved more in the community in voluntary work. In there you will find confidence and other skills that teaches how to organize your life."

"Being in the community is an easy way to get into the job you want in the future. Make law school a part of your life, not your life," said Adams.

Brenda Bush / The Lance

Last week, the Women and the Law Committee brought together a panel of women who are in the law field to discuss some alternatives for law students to consider when they complete their degrees.

Inside...

2 Student union buys bank shares

6 That song about whiskey

10 American History X

18 Hockey Night in Windsor with Ron MacLean

Diverse groups meet to discuss the environment

Angella Williamson
Lance Reporter

An eclectic group of government official, university professors and community members met at Iona college last weekend to discuss the environment.

The conference, sponsored by the Great Canadian Arts and Minds Project, was designed to come up with ideas that could be put towards the creation of an ecological strategic plan for the City of Windsor.

"We have not been good stewards of our land," said Ken Schmidt, General Manager of the Essex Region Conservation Authority speaking on the current situation.

Members of the small group listened to several presentations from a diverse set of speakers that included an opening address by University of Windsor President Dr. Ross Paul. Dr. Paul sees the conference as a means of encouraging "interdisciplinary thinking."

David Pepper, an expert in Japanese antiques, spoke about "finding beauty in reduction" through his own life and art that uses natural materials and the things that he finds discarded by others. Pepper explained how he could complete a piece in half the time if he used electric tools but that it would lack the soul found in a hand-crafted work of art.

"People have gotten away from the human, practical elements of design," he said.

Pepper represented part of the marriage of art, science, politics and ecology that is the goal of the Arts and Minds Project, organized by Janet Lanspeary.

Dr. Mehesh Mehta, a professor at the University of Windsor, spoke from what he called a "metaphysical perspective," saying that "umans need to cultivate an attitude of gratitude and respect."

Dr. Mehta cited countless environmentally sound reasons to adopt a vegetarian lifestyle.

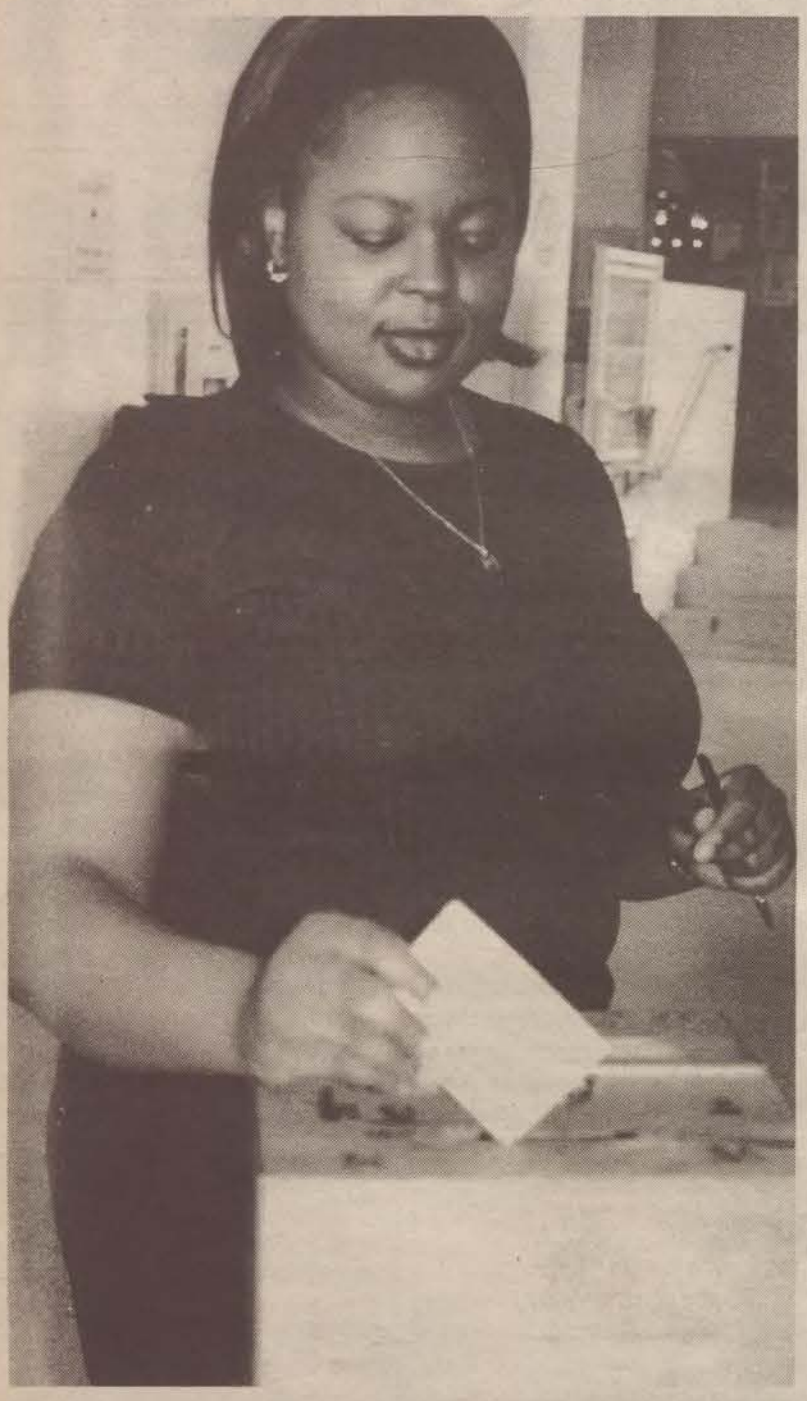
"Non vegetarian food choices lead to the degradation of the environment," he said.

Sandra Pupatello, M.P.P. for Windsor West, said that while the combined use of right and left brain thinking was out of her everyday experience, it was a great way to flesh out new ideas.

What remains to be seen for Pupatello is "How do you narrow that down to an everyday, practical application?" Thinking outside the box is fine but then how are people to take that outside information and "funnel it into our regular boxes?"

Whether or not there are concrete applications for the improvement of the environment that emerge from these conferences, they remain forums to increase and promote dialogue between typically divergent sectors of the community.

Decision '99



Vincenza Rotulo / The Lance

Yolanda Tomlinson, UWSA anti-racism coordinator, votes in the UWSA election last week. Armando Correia is the news president, and Dale Boylan is the new vice president internal affairs.

Student union buys bank shares to get say on student loans

Union to have seat on Bank of Montreal, Bank of Nova Scotia boards

NATALIE MACLELLAN
Canadian University Press

HALIFAX — For a chance to say their piece about the future of student loans, Dalhousie University's student union bought about $10,000 worth of bank shares.

The union bought 100 shares in both the Bank of Nova Scotia and the Bank of Montreal, giving them a seat at the banks' annual shareholders' meetings held in Halifax over the past three weeks.

Dalhousie Student Union president Ted Chiasson says he bought the shares out of concern over upcoming federal student loan renegotiations.

"We have one shot to make it good for students," he said. "I just needed to talk to the banks and it seemed like the place to talk to them."

At the meetings Chiasson presented his proposal that students and banks lobby Ottawa together.

"I told them I realized they were a bank and not a charity but we had to work together for the future of the country," he said.

The federal government considering harmonizing federal and provincial student loans into one program for the whole country.

Chiasson says it's important that students' voices be heard in the debate.

And he says the best way to ensure that is through dialogue, not protests.

"If you go and picket a bank you will get some headlines but you won't get any clear message through," he said. "It's not going to do any good attacking the banks."

As for whether it was wise to invest $10,000 of student union money in the bank shares, Chiasson says it was a safe investment since the shares can be sold again at close to their current value.

Chiasson says the money was well spent. But the banks aren't so sure.

"The approach was very creative," said Shelley Jourard, senior manager of public affairs at the Bank of Nova Scotia. "But I'm not sure if the annual meeting of shareholders is the best forum for the discussion."

Although Chiasson brought the issue to the shareholders' attention, it wasn't necessarily something they wanted to hear, Jourard said.

"There is a problem with the student loan program," she said. "It doesn't work."

Bank of Montreal spokesman Rick Kuwayti agrees.

He says he doubts his bank will become involved in the Canada Student Loans program anytime soon.

"Over two thirds of students don't qualify for government funding," he said. There's a large part of the market not being served."

The Bank of Montreal is focusing on those students with its own student loan program that includes a line of credit and a student credit card, Kuwayti said.

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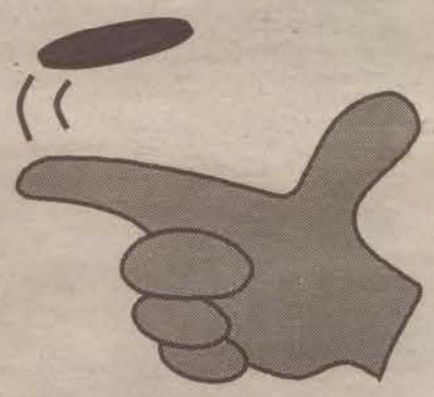

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Liberals consider appeal of elections act ruling

Opposition parties attack Grits for considering appeal

Alex Bustos
and Krishna Lalbiharie
Canadian University Press

OTTAWA —In an ironic twist worthy of Shakespeare, the Communist Party of Canada has become the hero of bourgeois liberal democrats across the country by convincing an Ontario Court judge to declare certain sections of the federal elections act unconstitutional.

Justice Anne Molloy, of Ontario Court, general division ruled March 11 that the law — which disbands any political party unable to run at least 50 candidates in a general election — violates the Charter of Rights and Freedoms.

"(This decision is) not only a sweet victory for our party and a vindication of what we have gone through," CPC leader Miguel Figueroa told a Parliament Hill news conference Tuesday. "It's also a victory for all small parties who have had to face the discrimination and the draconian aspects of the Canada Elections Act."

Introduced in 1993 in the last days of Brian Mulroney's government, the sections of the election act in question allowed the government to confiscate the assets of any disbanded political party. The amendments received only 15 minutes of debate in the House of Commons and were supported by all five parties.

For the CPC, which could only muster eight candidates in the 1993 federal election, the act meant the loss of its official party status and the forceful liquidation of its small fiscal reserves, about $1,113.

The 1993 election also saw the elimination of the Parti Rhinoceros, the right-wing Social Credit Party of Canada and the Confederation of Regions Western Party.

Despite the Ontario Court's ruling, Ottawa isn't changing its tune just yet. Minister of State Don Boudria told Canadian University Press he's considering appealing Molloy's ruling.

"We think the government's original position is correct and we're studying whether we will appeal all, most or some of the aspects of Justice Molloy's ruling," he said.

"The issue of seizure of assets is appropriate because taxpayers partly subsidize these assets," added Boudria.

The requirement of at least 50 nominations is also reasonable and justifiable, he said.

The federal government has until mid-April to challenge the ruling. But Figueroa says the Liberals' defence of the defeated sections of the act is irrational.

"The vast majority of small parties, including the CPC, do not receive funding from the public space," he said. "If anything, it's the larger political parties that receive millions of dollars in funds directly in terms of expense remuneration for election campaigns."

Opposition parties also attacked the Grits for considering an appeal.

"This has gone far enough," said New Democratic Party MP Libby Davies.

"This is clearly not in the public interest to have these kind of rules exist. They are very discriminatory. They are very anti-democratic."

Reform Party MP Ted White, also present at the news conference along with Green Party spokesman Richard Briggs, said he wouldn't be surprised if the government appealed the ruling.

"Unfortunately, the present government has a history of appealing these sorts of decisions all the way to the Supreme Court, even when they know that something's wrong," White said.

Muslim students at Ottawa U finally win prayer space

New house to serve university's 2,500 strong Muslim student population

Matthew Kayahara
Canadian University Press

OTTAWA — Muslim students at the University of Ottawa have finally won a prayer space after an eight-year lobby effort.

"We'd like to thank [the university] for this opportunity," said Hassan Merhi, president of the Muslim Student Federation.

The university's director of student affairs, who has been working out the regulations for the building, is satisfied with the new house, a spokesman said.

"Student affairs is very happy about the new project," said spokesman Pierre Brault. "It's another service for students — and not just for students, for all Muslims (at the university)."

The need for a prayer house stems from the Islamic custom of requiring adherents to pray five times a day: once before sunrise, once at noon, once in the afternoon, and twice after sunset. Merhi says the custom means many Muslims must pray in between classes.

Until now, the Muslim population has been using a room in the Campus Ministry office building. The problem, Merhi said, was the room was too small and could only be used at certain times since several clubs shared it.

"Suppose I had a class [that caused me to miss one prayer time]. I couldn't use it after class," he said.

After years of petitioning the university for a Muslim prayer space, the Muslim Student Federation and another Muslim group on campus were offered a house last year.

But the campus house burned down before they had a chance to move in.

Joseph Lloyd-Jones, assistant vice-rector of institutional research and planning, said it took a long time to locate the current house.

"To identify space on campus is extremely difficult," he said. "Then there's the question of making the place suitable."

The prayer house will be open for prayer, meditation and studying the Koran from early each morning until late at night. All Muslim members of the university community — which Merhi estimates at about 2,5000 people - are welcome.

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From the University of Windsor DailyNews

MENTORING PROGRAM OPENS DOORS FOR STUDENTS

By Tina Rob

A new service on campus is helping students plan for their future.

The Alumni Connection Mentoring Program, offered by the Office of Development and Alumni Affairs and the StudentAlumni Association in co-operation with the Office of Co-operative Education and Career Services allows students to discuss issues, concerns and questions informally or formally with a graduate from their program or area of interest prior to graduation.

"The Mentoring Program also allows the alumni the opportunity to give back and assist the current students," says External Affairs Alumni Officer Guy Allen, who coordinates the program.

The informal program is set up so students can access a database of mentor participants via the university's website. Information concerning the mentor is available to the student including, degree, year of graduation, current title, employer and means of contact. Once the student has successfully retrieved the information, it is then up to him or her to contact the individual.

"The database is continually growing and will always be available to any student," says Allen.

The second program is more formal. To be eligible, students must have completed their first year of academic study, and are required to attend a resume writing and interview skills workshop. A minimum of three meetings with the mentor are held.

"An advantage of the formalized program, is that students receive a personalized match," says Allen.

The program was launched after the completion of a successful pilot program which was sponsored by the Office of Co-operative Education and Career Services in the winter semester of 1998.

For more Information on any Alumni Connection program, visit the Alumni web site on the University of Windsor home page. http://www.uwindsor.ca/alumni/alumni_connection.html

ANTHROPOLOGY MUSEUM RE-OPENS

After being closed for the last five years, the Anthropology Museum in the Department of Sociology and Anthropology is reopening.

The Student Anthropology Society raised the funds necessary to reopen the museu. The museum opens March 29 with an exhibit, "Moments in Time: Cultures in Transition."

Graduate student Kevin Manuel, a co-curator of the museum, says the exhibit shows how cultures from around the world change through the ages.

The exhibit contains textiles, masks, musical instruments, baskets, head dresses, weapons, and other objects from around the world, as well as samples from a recent archaeological excavation of the War of 1812 military barrack at Brock School in Windsor's Old Sandwich Towne.

Anthropology Professor Rosemarie Denunzio, the museum's other co-curator, excavated the Brock site.

The artifacts from that dig are being displayed for the first time.

A ceremony to celebrate the reopening will be held at 1 p.m.

Because of the small size of the room, the ceremony is by invitation only.

The room opens to the public from 2 - 4 p.m. and again from 7 - 9 p.m.

The museum in Room 159 Chrysler Hall South will be open to the public at no charge from 9 a.m. to 4:30 p.m., Monday through Friday. The exhibits are self-guided.

No news is not good news...
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- News Editor
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Nomination forms can be picked up in the Lance office, and must be submitted by Friday, March 26 at 5:00 p.m.

SATURDAY, MARCH 27, 1999 – 8:00 P.M.
Mr. Paul McIntyre, Composer

Live From Jerusalem - At least since the late Middle Ages, it has been the custom to dramatize, in some degree, the accounts of the sufferings and death of Jesus Christ found in the liturgies of Holy Week. From time to time over the centuries, other texts have found their way into these readings (interpretations of events recounted, moral lessons to be derived) and composers have sought to enhance the experience with music in the style of their own day. The two masterpieces of these traditions, Bach's settings of the passion accounts of John and Matthew, survive today thanks to their unchallenged musical qualities, whatever may be the listener's understanding of the text. *Live from Jerusalem* is an attempt to bring these musical traditions and practices to our own time. Its goal is to enhance the word, to heighten the drama and to deepen the spiritual encounter with Mark's biblical account.

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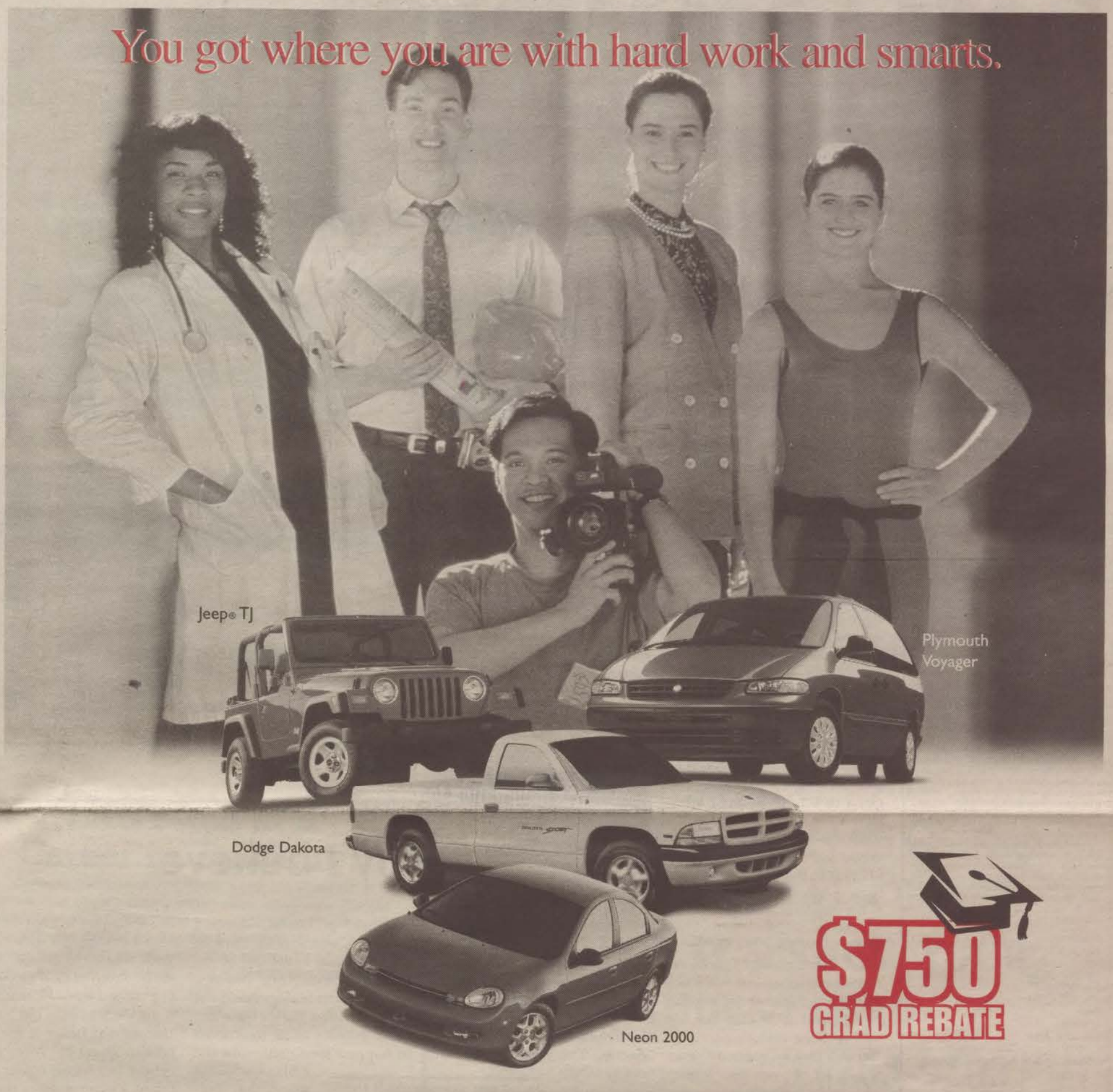

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THE LANCE

Volume 71 Issue 23

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox From Hell

"Do that song about whiskey!"

There's no accounting for what happens when liquor meets hormones

LEN WALLACE
Lance Columnist

"Heyy!!...HEYY!!!! Play..." the voice was lost in the din of the crowd.

It was March 17th, the longest day in the life of anyone who plays Irish music. The high holy days of St. Patrick.

I had just begun to play a very intense reel called "Paddy on the Landfill", hunkered over my accordion, eyes closed, sweat pouring. The Diggers and I had been performing since 11:00 in the morning at Patrick O'Ryan's, in the afternoon at Detroit's Gaelic League. It was now 10:00 pm, at Conor O'Neill's in Ann Arbor, and we were still performing with three and a half hours to go. I had already gone through six shirts.

"HEY!!.....you gotta play...", the woman was screaming a request for another song in the middle of my performance. I opened one eye to glare at the source of the drunken voice, shook my head, hoping she'd get the point. She wouldn't leave. (do people from the audience interrupt Luciano Pavorotti when he's in the middle of an aria?).

The unbeliever, I inwardly prayed that dear old St. Paddy would come down to earth and make her disappear in the same way he supposedly banished the snakes from Ireland.

I've been performing on St. Patrick's Day for about 17 years. Seen a lot of green beer float by and I swear that each year it gets a little goofier and a bit grimmer. I can deal with the green beer, the singing of "Black Velvet Band" twenty times during the day. I can even understand the almost attempt at festival spirit and atmosphere.

I can accept that St. Patrick's Day does not have much to do with St. Patrick, or Ireland, or even being Irish. But there are several things I don't get.

First on my list . . . the goofy hats. What possesses people to wear those tall, floppy Dr. Seuss Cat in the Hat type hats coloured in green? Not only do they wear them, but they shell out good money to buy them! They take it home, put it on and look in the mirror and say, "You know, I look pretty cool!"

This year, the new "look" was the Mad Hatter Guinness hats. The ones that were shaped to look like a pint of Guinness. Personally, my award goes to the man at the Gaelic League who wore a very wide green flat top cap with a small golf ball and putter stuck on top.

Second on my list, and much grimmer, is the drink yourself stone blind paralytic drunk syndrome. I swear that this year I saw far more young women get drunk than ever before. It's not the getting drunk that confuses me. What bothers me is that fairly intelligent looking women have a few drinks and end up allowing themselves to be grabbed, danced with, fondled and mauled by any man, no matter the age, no matter what he looked like, no matter his evil eyed intentions. I found it troublesome. No accounting for what happens when alcohol meets hormones.

Third, some of the requests for music. People actually get pissed off when you can't remember the names the songs they want to hear. As if it's out fault!

Three times that day I had this request - "Do that song about whiskey!"

"Which one?" I ask. "Whiskey in the Jar? Whiskey You're the Devil? Moonshiner? Whiskey on a Sunday?"

The guy shakes his head. "Naw, I don't know the words or the melody, but it's about whiskey!"

I nod my head, "Oh. That one! Yeah, we'll play it!". He walks away with a smile.

Meanwhile, John and Bill in the trio are confronted by a woman. "The song is called 'Molly Shannon'! It's famous! "What kind of Irish band are you if you don't know it?" She's fuming at our ineptitude.

John answers, "Do you mean the song 'Molly Malone'"

"That's it!" She too walks away.

Finally, a two young men approach me, "My friend here is an Irish dancer. He's been with Riverdance. Can you play a coupla treble jigs so that he can do a few steps? Everyone here will love it."

I tell him, "Sounds like a great idea, but I don't know any treble jigs from memory. How about a reel?"

"Not enough room to dance it", he answers.

"A regular jig?" He shakes his head.

"A hornpipe?"

"I don't have the right shoes. C'mon, play a treble jig!" he demands.

"I don't know any treble jigs!", I say again.

"Play one anyway!" he insists.

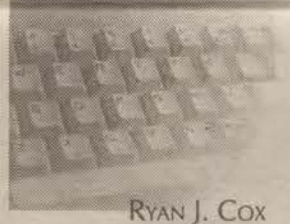
This useless conversation goes on for ten minutes.

The doorman walks by and looks at us. "So, are you guys having a good time?"

Thank the old saint that this day comes only once a year.

Len Wallace plays a mean accordion, but doesn't know any treble jigs

Opinion



Why I believe

RYAN J. COX
Lance Columnist

As almost all of my columns are, this one was inspired by something I overheard that stuck in my mind and was reinforced by a number of seeming coincidences. This week I overheard my faith being questioned.

Before all of you start heading for the door or turning the page I would like state clearly that this will not be an attempt to "help the flock grow," but rather the formal response to a question that I have been asked more times then I can remember.

> Why not ask yourself the same question, it can't hurt. Besides — better safe than sorry.

I grew up a PK (that would be a Preacher's kid) and so I have been confronted with the question of why I believe from the time I could first adequately comprehend the question. Agnostics, atheists and people who believed that,because my father was a minister, I should for some reason be held to a higher moral standard than everyone else, wanted to know (though the question was often phrased much cruder than I will relate to you) why I believed in God.

I think the quite easy to answer this question. Without God what is the point? If there is no higher power of any from than we are all accidents and freaks of nature, and if I'm a random accident what is the use of my existence? Evolution, physics, chemistry and biology could not exist without a higher force because they are all far to ordered to happen randomly. Sure the Bible says that the world was created in 6 days, but if God is infinite —as the Bible also says— the question could be asked how does an infinite being relate to time? Is it not possible that there could be a big bang and evolution and also a God?

If you can sincerely say that there is no possibility of God existing simultaneously with evolution then you are the more close minded of the two of us.

I hopefully have answered for you the first of the two most common challenges to my faith, how can God exist in light of Science, and now on to the second most common: how can a loving God exist when there is so much suffering in the world?

There are two schools that commonly come up in Christian discussion of the topic, though I allow there are many different theological views on it as there are different people wondering about the question. The first is that all the evil is the work of the Devil, which I will not deal with here because the existence of Satan is twice as complicated as the question of God's existence. The second school is that all evil is the work of little old humans. This second belief is the one I hold strongest to. Whether you believe in a higher power or not I think we can all agree that man has free will; free will being our only true right in the world. It can also be agreed on that through the use of our free will we on occasion err and choose bad things. Well, some people choose very bad things, Hitler and Stalin for example. Why doesn't God stop people from making bad choices? Would you want to be loved by someone who had no choice in the matter? I know I would rather that someone love me willingly and could comprehend the act of love.

The question could still be why I personally believe, because thus far I have strayed little beyond regurgitating theological arguments. Well after a profound exploration of myself I come to the conclusion that I believe because I don't believe that alone I could exist in this world, I have felt very profound spiritual things and I firmly believe that Christians know how to have a good time. Why not ask yourself the same question, it can't hurt. Besides — better safe than sorry.

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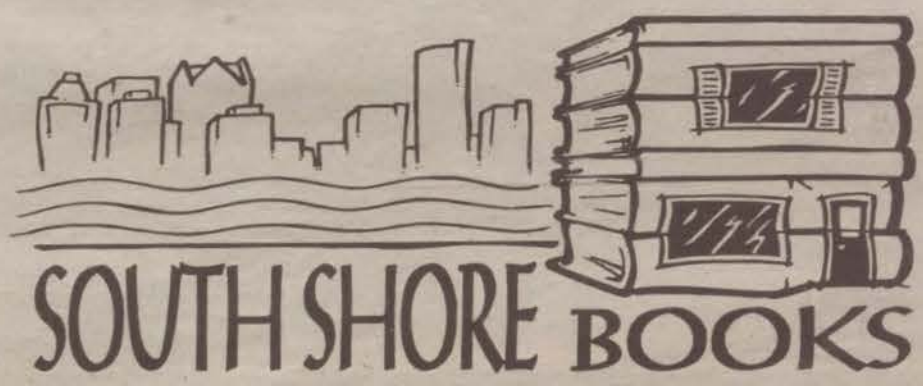

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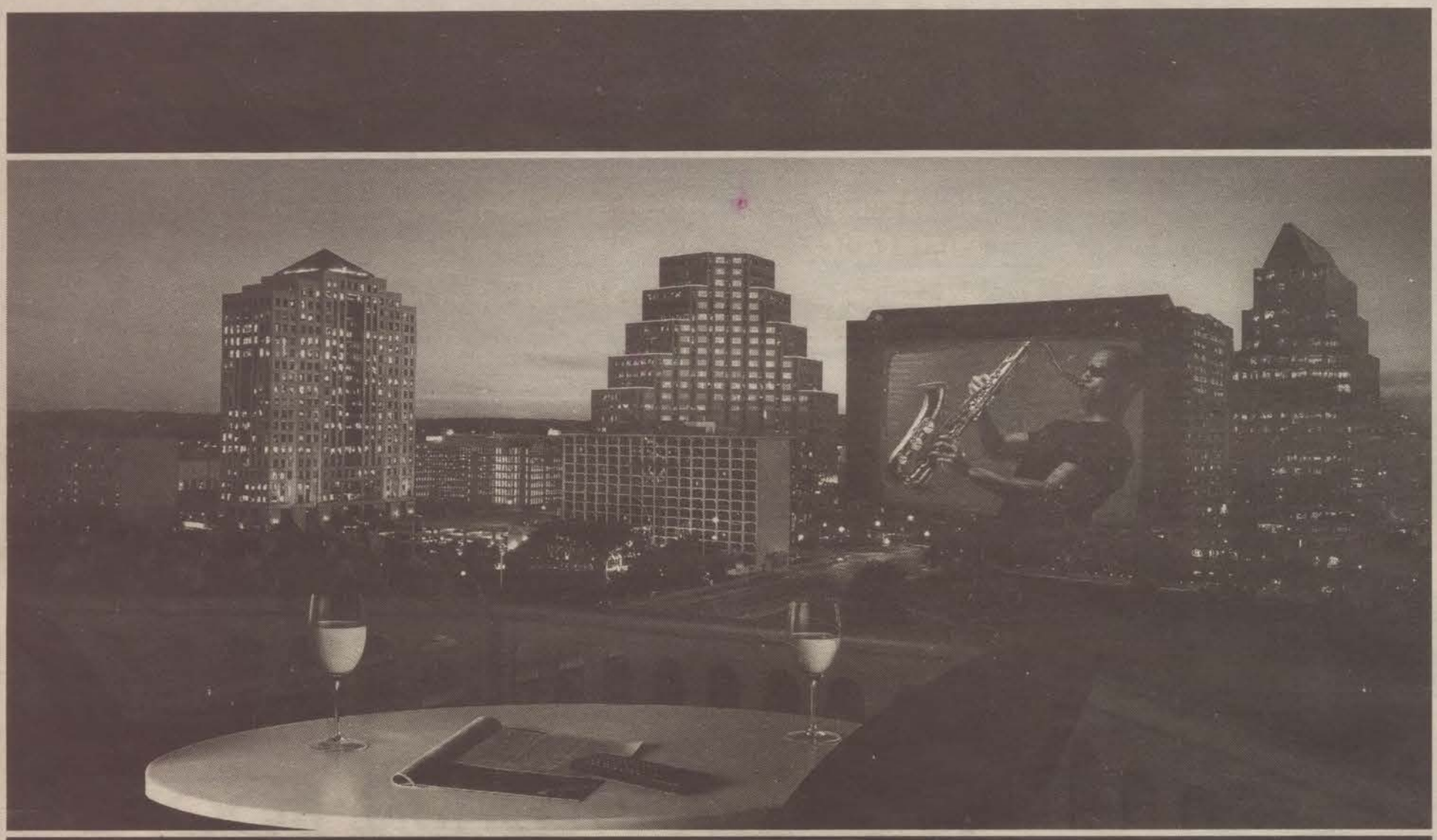

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ARTS

Get the Urban View Page 11

The lunches that Marty Gervais makes are good Page 12

Tone, Volume & Voice: CD Reviews Page 13

Vincenza Rotulo/The Lance

Kenneth MacLeod and The Randolph Street Choir were busy for St.Patty's Day. They played Big Dick's on the 16th, celebrating at midnight; playing the bar with the best view in town, The Press Club, on the 17th. The local band with major Eastern Canadian influence are pictured (left to right) Kurt Becker, 24 on the mandolin; Scott LeGrand, 21 on the bass; Aaron "The Senator" Stanton, 21, keeping the rythm section real; Kenneth MacLeod, 23 on the guitar and singing lead vocals; Marion MacLeod, 19 on the piano and accordian. Not pictured is Neil" Ostrich Burger" McDaniel,23, whose photo is on the top front of this paper. The self-taught McDaniel plays the piano, guitar, bagpipes, tin whistle and sings.

MacLeod and the Randolph St. Choir: enjoy them while you can

Mary-Frances DesRoches
Lance Staff Writer

Kenneth MacLeod and TheRandolph Street Choir have been really busy lately. Besides playing gigs at The Sandwich Mill, last week they played two shows for St. Patty's Day, one at Big Dick's on the 16th and one on the 17th at The Press Club.

The members of the band are: **Kenneth MacLeod**, 23. Hometown: Windsor. Leader of the band. Plays violin, guitar and sings;

Kurt Becker, 24. Hometown: Windsor. Plays a mean mandolin, harmonica and has a sweet voice;

Neil McDaniel,23 Hometown: Cape Breton. Plays the piano, guitar, tin whistle, bagpipes and sings;

Scott LeGrand, 21, Hometown: Windsor. Plays great bass.

Marion MacLeod, 19, Ken's sister (so, same hometown). Plays the piano and accordian. Is a student at the university's School of Music.

Aaron "The Senator" Stanton, 21.Hometown: Windsor. Responsible for the rythm section and "keeping it real in the 99".

Both of the shows were loud,lively, and fun. Many members of the packed Big Dicks' audience danced a lot.

The band is trying to make as much music as possible until the time, in a few weeks where they will go their seperate ways, at least for the next few months.

MacLeod is headed to Germany after his band heads into the studio to record this week(Some songs are- Sawney, Love Sick Letters, White Dress and Stroll. McDaniel is headed to Regina and then home to Cape Breton, Becker is planning to go out West. The rest of the band has plans for the summer.

What you can expect from a show like this is good, rousing, music appealing to young and old.

Zoe Wong/The Lance

The University Players latest production, Gilbert and Sullivan's *The Gondoliers,* is a big hit. The show about mixups and mistaken indentity continues its run untill March 28.

Gondoliers sizzles with a great cast

Darren Cooper
Lance Reporter

The University Players were in high form Thursday, March 18, as the curtain lifted on the company's revival of the classic Gilbert and Sullivan musical "The Gondoliers".

The story of two groomsmen, one of whom is the lost heir to the throne of Italy.

However, his majesty was married to the daughter of the Duke of Plaza-Toro at birth. The trouble is, both of the young men are already married.

The two young men must know decide what to do if one of them assumes the throne.

Directed and choreographed by Tony Mata, the production's ensemble cast, lead by Christian Paulton, Kyle Blair, and Adrian Marchuk, entertained and electrified the packed audience with their hilarious antics and elaborate dance numbers.

Recognition must also be given to Jeanette Dagger, the company's musical director and vocal coach. The acting abilities of the cast were superb, it was their singing that left a mark on not only myself, but the entire audience. The vocal ranges of the cast were amazing.

The hard work is paying off.

The show runs until March 28, with performance at 8:00pm. Contact the Essex Hall Box Office for tickets.

The University Players' next and final production, "Picasso At The Lapin Agile" is slated to begin on April 15th and will run through the 25th.

CJAM 91.5 FM hosting a fundraising fashion show

CJAM 91.5 FM gets an A+

Mary-Frances DesRoches
Lance Staff Writer

A fashion show by A+ Fine Fashions is a club event organized by CJAM 91.5 as a fundraiser for the campus radio station

The fashion show will feature 8 models that are "real" people of all sizes shapes and colours. The theme of the event is decades of dance, representing not the decades of the calendar, but instead the different eras of dance and music that we have gone through in the past.

Eight scenes will be shown featuring the music of a popular artist or song from the era.

The show will feature mainstream fashions only (no subculture fashions will be shown).

There will be a commentary between each scene of fashions (going along quite well with the vibe of any other fashion show).

Aleya Trott, is a 23 year old student from Hamilton, Ontario and a 5th year Criminology student at the university.

Trott started A+ Fine Fashions a while ago and this event is her third show.

She sews all the clothes for the fashion shows herself and also does all of the choreography.

Trott waits for these shows, "I'm very excited about the show. It's a combination of clothing, music, and dance and how they've influenced each other. In general, my shows are about having fun. If my models are having fun and having a good time, then everyone, hopefully, will be having fun and a good time. It's an event that you don't want to miss," she said.

The event will be held at the University Pub, downstairs in the CAW Student Centre on Wed. March 24th. D.J.'s spinning will include BT Basher, Hexx, Flux, Jimmy G, Thor, Little J and more.

The event has been sponsored by colourbusinesscards.com, Next Millennium Computer Solutions, Leones Music World, J.J. Broadway's and Remo did it! Design.

Expect the unexpected at this fundraising event being held for CJAM 91.5 FM, the sound of the University of Windsor.

This "fashion show and club event for the Decades of Dance" is $3.00 @ the Pub door (for CJAM 91.5 FM). Doors open at 8pm.

Film View Film View Film View Film View Film View

The Red Violin: Multicultural fate

MATT BUFTON
Lance Reporter

The Red Violin is a remarkable movie.

From the opening credits we know that there must be something good about this film if it can attract Samuel L. Jackson for a role that puts him on screen for a relatively small portion of the time, considering his status.

Its virtual sweep of the Genie awards this year also indicates that makers of this film must have done something right.

The Red Violin lives up to this promise. While it is a somewhat long movie and slow in some places, the plot is intricate and enthralling.

The Red Violin tells the story of an instrument made in 1681 and how it came to pass through many lives and countries on its way to an auction house in Montreal in 1998.

There are five stories within this film, each predicted by a seventeenth-century fortuneteller who believes she is telling the future of the wife of the violin's creator.

> As the violin passes through the hands of five sets of people it becomes something special to each of them, only to be tragically taken away by fate.

As the violin passes through the hands of five sets of people it becomes something special to each of them, only to be tragically taken away by fate.

Due to the number of settings in this movie less than half of it is actually in English.

At various points the characters also speak Italian, German, French, and Chinese. These scenes are subtitled, but this does not take away from the movie as one might suspect. Rather it adds a depth and texture to the film, which makes it unique.

The only flaws of the movie are a little bit too much set in the past and not quite enough in the future.

However, if you can sit through it without your mind wandering too much you will be rewarded with a story that comes together almost as well as an episode of Seinfeld.

~This film was seen at the W.F.T.~

American History X: Rare and powerful

MATT BUFTON
Lance Reporter

American History X is a powerful and moving film. It both entertains and makes the viewer frighteningly aware of the neo-Nazi movement in America.

Director Tony Kaye shows how two intelligent kids can become frustrated with the way their world is and lash out, looking for an easy target. The conviction and casualness with which these characters hate anyone different from themselves is scary.

The plot centres on Derek Vinyard (Ed Norton) and his younger brother Danny (Edward Furlong).

The actual happenings in this movie are set over the two days following Derek's release from jail for a race motivated crime, but flashbacks show us the events of four years prior. Upon his release from prison Derek is a changed man, and he must convince Danny not to follow in his footsteps.

This film features an extremely strong cast, but Ed Norton takes his performance to an entirely different level.

> This film features an extremely strong cast, but Ed Norton takes his performance to an entirely different level.

His role has a duality even greater than that of his character in Primal Fear. Derek ranges from apparent Jesus-like delusions in his hate to a frustrated man who has been broken by his hate. Because of the flashback nature of this film we are alternately witnessing two very different versions of Derek Vinyard.

American History X uses its flashback style to its advantage, repeatedly revealing new layers to Derek.

Starting with hints that his views have changed, followed by the reasons for his change of heart, and later the reasons he came to believe what he did. Meanwhile his present self is showing just how much he has transformed.

In fact, this film uses all of its devices to their maximum potential. It finds ways to shock even the most desensitized viewer, yet manages to restrain from gratuitous violence.

The final plot-twist, while somewhat predictable, is still effective. The director makes you feel just what he wants you to without feeling manipulated.

American History X is that rare movie which delivers a strong message and manages to entertain at the same time. Ed Norton's performance somehow rises above the high level of the film as a whole, why American History X was not more popular in national release is a mystery.

Without a doubt this is a movie to see if the chance arises.

Please call 254-FILM for W.F.T.

Hard core St. Patty's Day fun happened in a little city just North of the border

Every year St. Patrick's Day goes by on March 17th. I have never felt it as much as I did this year.

JAY JAMES
Special to The Lance

I agreed to participate in an event that my coworkers have made an annual tradition. The result was probably the most excellent celebration of Ireland's patron saint, at The Ol' Shillelagh in downtown Detroit.

The day began early, with a wake up call telling that I was already late. When I looked to the clock and saw 7:00AM, I realized just how serious my fellow party people were about this day.

My arrival, at the designated meeting place, was met with offers of drinks and food to start the day off right.

We were then on our way to the Ol' Shillelagh, where we paid a $12.00 US for the largest Patty's Day "shindig" in the area. (It was well worth the price of admission) They estimate that over 15,000 people attend this party every year.

From 8:00AM until 1:00PM we enjoyed the taste of Guinness and Harp, and the mood setting sounds of Billy Dixon.

Mr.B. Dixon is the only man that I know that can lead a room of hundreds in song and dance, with only himself and a guitar.

You may be wondering why would anybody want to begin a day of celebratory consumption at 7:00AM?

When we arrived, we were of the first hundred guests, but merely the passing of another hour brought a thousand more.

If you aren't early, you don't get to go upstairs to enjoy Billy's musical antics. Instead, you are left with the option of diving into two enormous Circus-style tents, that are set up in the parking lots surrounding the building.

After five or six hours of tossing back stout, a little time to clap, jump, kick and stomp definitely assists in working up a good, hardworking THIRST!

Finally we decided that we should sample what the tents had to offer. Once in the tents the only thing left to do was the Jig.

From 1 to 5 in the afternoon we danced and sweated and drank and danced and sweated and ..... you get idea.

The greatest thing about the Shillelagh is that if you're into a smaller party, where you can sit down, relax, listen to great music, and have washroom and waitress close at hand, then the option of the upstairs is for you.

Warning:Remember not to leave or you won't get back up.

If you're looking for a never-ending flow of new faces, having to wait in line for a place to excrete, or cross a hugely, crowded room to get a drink then there is nothing like the aforementioned Ol' Shillelagh St. Patty's Day party tents.

When 5:00PM hits you across the knees and the liver, you will probably realize that you're not going anywhere, but to bed for a nap.

It's the only way you'll be able to enjoy all of the evening entertainment of Irish theme back here in downtown Windsor.

I hope that you enjoyed your St. Patrick's Day, and I hope that you understand that The Ol' Shillelagh is the place to visit next year!

Jay James is a University of Windsor Alumni from the School of Dramatic Art. Now he manages Bubi's Awesome Eats (located @ 620 University W.(519)252-2001) and drinks a lot of premium beer.

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Urban View

Ryan "Stretch" Patrick
Lance Columnist

This week's column is for lovers only.

Now that I've gotten your attention, let's take it back. Way back.

Back to the real R&B. The kind of slow jam that tugs at the heartstrings and raises the blood pressure. The kind that turns people on and takes clothes off.

You get the picture. So light the incense and pick up these classic R&B albums that are guaranteed to set things in motion...

Maxwell: (Urban Hang Suite). From the sexy "Ascension (Don't Ever Wonder)" to the scorching "Til The Cops Come Knockin,'" this 1996 album is simply a classic. If this album doesn't light your fire, seek professional help.

Luther Vandross: (The best of). The line, "Don't you remember you told me you loved me baby?" has got to be one of the best in the history of love songs. I picked up this double CD specifically for Vandross' remake of Superstar, but the treasure trove of slow jams (House is not a Home, Promise Me, If This World Were Mine) will have you going all night.

Marvin Gaye: (Best of). You knew he had to be in here. The king of "Sexual Healing" has the prescription to help get it on...

Stevie Wonder (Best of). Let me let you fellas in on a little secret; every female swoons upon hearing "Ribbon in the Sky." Just trust me.

This is merely a sampling of Stretch's tried, tested and true albums that will provide the perfect soundtrack whenever you're down for whatever.

If you disagree with these selections, e-mail me at patric2@uwindsor.ca and tell me which CD's should also belong here.

This and That...

True hip-hop heads should know about the major concert at the Windsor Arena scheduled for May 1.

Announced performers include Maestro, Ghetto Concept, Thrust, Kardinal Offishall, and many, many more.

Watch this space for more info....

The University of Windsor's Sportsweekend (jams, jams, more jams) is now over. Here's hoping you enjoyed yourself.....

Stretch's CD pick of da week: *Ginuwine (100% Ginuwine).*

Nice R&B stuff.

It's a *Hard Knock Life*

Michelle Hines
Lance Reporter

On Friday March 12, Detroit's COBO Hall was throbbing with driving beats and intense enthusiasm as Def Jam Records'artists' Method Man, Redman, DMX, and Jay-Z performed on the sold-out Hard Knock Life Tour.

The tour, named after headliner Jay-Z's album, celebrates the recent accomplishments of Def Jam Records, the most important record company in the history of rap.

Def Jam, instrumental in the successes of such acts as LL Cool J, Beastie Boys, Public Enemy, Slick Rick, and EPMD, is currently enjoying the most lucrative period in their 14 years of operation.

DMX has sold double platinum, and Jay-Z has garnered triple-platinum status along with a Grammy for Best R&B Album of the Year.

Method Man and Redman have achieved platinum status (I million albums sold), they also opened the show together rhyming to 'Big Dogs', a duet they share from Method Man's album Tical 2: Judgement Day. They also collaborated on a track they share on Redman's current CD 'Doc's Da Name', each feeding off the energy of the other.

Concert-goers were wild with excitement when cables suspended Meth and Red from above, lowering and raising the artists within a distance that teased people to reach out and touch someone.

The next segment of the show started with a video images of men performing daring motorbike tricks and a gritty voice bellowing: 'Where my dogs at?', DMX's signature phrase that got the audience prepared for his arrival on the stage. DMX, who put out two albums (It's Dark and Hell is Hot, Flesh of My Flesh Blood of My Blood) during a one-year period, rhymed hit songs that encouraged the crowd to join in with the catchy hooks.

Special guest rappers The Lox collaborated with DMX on their song 'Money, Power, Respect', as well as the Ruff Ryder's Anthem remix, the high point to DMX's otherwise lackadaisical performance.

As a video montage signaled the next act, the crowd's anticipatory cheers filled the arena.

At times, Jay-Z's lyrics were barely audible over the enthusiastic expressions of the masses. Jay-Z, dressed in Detroit Lions' Barry Sanders' jersey, voiced hits from his three CD's. As he performed, he'd recite half a rhyme and extend the mic in his outstretched arm above the crowd for men and women, boys and girls to finish the other half.

A contented smile crossed his face as visitors shouted his well-known lines into the air. During the show, Jay-Z held a moment of silence for his friend, The Notorious B.I.G. and showed a touching video clip of the slain rapper.

Windsor resident and U of W student Jennifer Cipkar shares her observations of the concert. "Method Man and Redman hyped-up the crowd like no other performer. I expected DMX to come with a little more than that. I like his music, but for a live performance, I thought he'd put a little more into it."

Detroit resident Rob Young explains, "DMX could have done a little more on stage, but Jay-Z was the best part of the show."

A concert should go beyond an artist simply reciting songs from his portfolio, and for the most part, the Hard Knock Life Tour was more than a concert, it was an experience.

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Gervais' Brown Bag Lunches are good

ROBERT CARROLL
Lance Reporter

On March 4th, Marty Gervais spoke to a small but intimate gathering of professors, students and aspiring journalists to discuss his views on how to conduct a successful interview.

This discussion is one of a series in which Gervais, a resident writer at the University, has been conducting in the last year.

Gervais' talk was not only informative, he also told amusing and entertaining stories about some of his worst interview situations and offered some fresh insights into many different personalities in our culture.

One particularly good story involved his first interview with Mordecai Richler, the author of "The Apprenticeship of Duddy Kravitz". He said that Mr. Richler is a very shy man who doesn't like stupid questions and once you get to know him, he begins to like you. He said that when he first met Richler, the initial interview was a disaster, with constant disappearance by Richler.

However, he met Richler in a bar afterwards and the author poured out numerous usable information for his story. Gervais had to keep running to the washroom and writing everything Richler said on rolls of toilet paper while his friend kept the author entertained.

In his lecture, Gervais also outlined the Basic Principle of interviewing : The person being interviewed should say it not you.

Gervais then went on to state the 10 deadly sins of interviewing. *They are as follows:*

1) Asking the non-question. Which essentially means leaving out the interrogation mark. This according to Gervais destroys the reporter's chance of getting a good quote

2) Tendency to make statements. This, he says is not necessary. It only prolongs the interview and tests the interviewee's patience.

3)The double-barreled which are in essence multiple questions: The first question is usually the best. People with something to hide tend to skip out on the first question.

4)Leading questions: It's very difficult to break a story with leading questions. Don't ever assume that your smarter than the other person. You may offend them and they may not give you any usable quotes.

5)Following a question with a statement.

6)Making assumptions: related to 5: people will not respond to a question if they don't agree with the assumption or statement.

7)Using trigger words: Sometimes referred to as the confrontational approach. It works occasionally but often times it evokes emotion and the interviewee will shut down.

8)Hyperbole or exaggeration: They never work. People would rather talk about how they feel. Hyperbole makes them cautious.

9)Making simple question complex: The conversation becomes less focused and transformed, confusing the interviewee and the audience.

10)Asking close ended questions: Questions shouldn't have points of view. Instead, they should provoke explanations and explorations of feelings

Three things that interviewers should do are as follows:

1)Ask open ended questions: These generate quotes that explain the situation better than the interviewer can.

2)Questions should remain neutral: You should minimize the content of your questions and never assume you already know the answer.

3)Questions should remain simple: Give the person being interviewed the opportunity to elaborate.

Questions should be tough minded without being tough sounding.

Never be ashamed to ask the simple questions.

If you say "Can you help, I don't understand, explain it to me", they will feel that you are no longer a threat.

He also said that the magic words in an interview are "how" and "why" while the useless words are "do", "was", "will", and "can."

It's also helpful to prepare questions ahead of time and take copious notes even if you have a tape recorder because technical difficulties often occur with electronic equipment.

Gervais concluded his lecture by stating "It's a refresher course for me. I often find myself asking double-barreled questions."

Find out more about these events at ext. 2808 (English Dept.)

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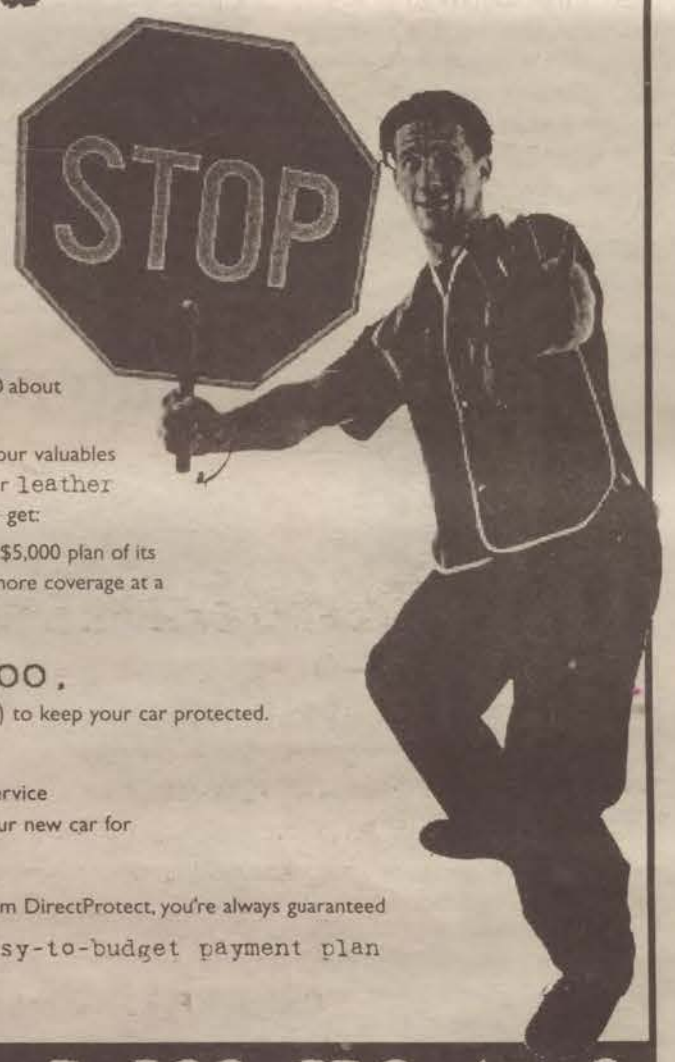

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Tone Volume & Voice

Sparklehorse
Good Morning Spider
EMI

Mark Linkous has been a very busy boy.

He not only produced his own album, but he is responsible for nearly every sound on it.

This disc features a diverse group of accomplished guest musicians including David Lowery of Cracker and Vic Chesnutt.

As well as the usual guitar/ bass/ drums the Sparklehorse addition of samplers and drum machines follows a solid accompaniment of an organic orchestra including pedal steel, concertina, and a violin.

Although a refreshing change from mainstream crap, Good Morning Spider lacks a consistent style making it difficult to get a feel for it.

There is no doubt that Linkous is a talented musician, but even Beck would probably stretch such a diverse repertoire over two or three albums.

As far as individual tracks go, there isn't a dud in the bunch. Whether it's the lazy pop of 'Maria's Little Elbows' the catchy hooks of 'Happy Man' or the somber mutterings of 'Saint Mary' that ends a few bars too early and leaves an aftertaste of unspoken sadness, every last track oozes personality.

It's just too bad that the album suffers from a multiple personality disorder. *Mike Jagatic*

R. Kelly
'R'
Live Records

Robert Kelly has performed, written, produced, and arranged his third solo album simply titled 'R'. But this double-CD is anything but simple. 29 tracks create a well-rounded collection that illustrates the many moods of R. Kelly.

Only the multi-talented Kelly could maintain his musical credibility while collaborating on a variety of levels across the board. 'We Ride' features some of today's hottest rappers: Cam'ron, Jay-Z, Noreiga, and Vegas Cats. Kelly also works with rappers Nas on 'Money Makes the World Go Round' , and Keith Murray on the dance track 'Home Alone'. Meanwhile, Kelly shares a soulful duet with Celine Dion on 'I'm Your Angel', and carries it alone on the regretful 'When A Woman's Fed Up'.

The key to Kelly's songwriting style is grounded in detail as he recounts tales of love lost ('Suicide, When A Woman's Fed Up'), love found ('Looking For Love'), and making love ('Get Up On A Room', 'Half On A Baby').

Even though it may seem that Kelly speaks frequently of money, and those who envy his money, his boasting strikes a balance with the other themes explored on 'R'.

'R', produced mainly by Kelly, also features fluid, and driving beats by Trackmasters, Bad Boy, and G-One. (29 tracks) *Michelle Hines*

XTC
Apple Venus Volume 1
Idea Records/Universal
&
Julian Lennon
Photograph Smile
Columbia/Sony

Up from the where are they now? file comes ...

Julian Lennon and XTC with their first albums in years. Both of them seem to be coming from the same place, trying out the orch-pop angle that has seemed to take off this year with the resurgence of Burt Bacharach and the emergence of Rufus Wainwright.But that's where the simularities end.

The XTC album is a thing of beauty. Drawing you in from the beginning with it's horns and strings. It's a departure from the norm for the band but a welcome one.

Julian Lennon's album though just doesn't have the knack of hooking you in. There is just that something missing that the XTC album has. Lennon's album leaves you empty whereas the XTC takes your breath away. *Mike Whaley*

Bare Jr.
Boo-Tay
Immortal/Epic/Sony

This album is a bunch of really loose fun rock songs. Nothing here that's going to change the world but does music always have to? Well I know I'm in the majority of rock critics when I say "no it doesn't".

You are allowed to like music just because it's fun.

So if that sounds good to you go out and find this. *Mike Whaley*

Jump, Jive & Wail
The History of Swing
EMI

With the current swing craze at it's peak the timing of this disc is perfect. Although it's called The History of Swing there's a great mix of old and new to be heard here. It kicks off with Louis Prima's original version of Brian Setzer's hit Jump, Jive, an' Wail. Two songs later we hear some of Setzer's work with The Stray Cats. Other artists on this album include Duke Ellington, Big Bad Vodoo Daddy, Cab Calloway, and Colin James. Louis Armstrong's trade mark voice is also present, singing It Don't Mean a Thing (If It Ain't Got That Swing).

It is the variety on the disc that makes it work so well. Old and new material is all combined so that no two songs have quite the same sound. This is a good sampling of swing that should be enjoyable whether you can't get enough of swing dancing or just like to listen to something different now and then. Songs range from 1934 to 1998 and every decade in between is covered except for the '70s. If you're only going to buy one swing CD you probably won't go wrong with this one.

Matt Bufton

Mike Whaley/The Lance

The Lance and CJAM 91.5 FM's own Jill Grant spun up a storm at the first Industrial and Electronic music night at The Reactor (546 Oulette), last Tuesday night. Tonight go see Jill and help her celebrate the release of The Information Society's new CD , InSoc Recombinant. Jill is also the host of CJAM's The Doomsday Machine (on every Sat. 12-2am)

The Mahones
The Hellfire Club Sessions
True North/Universal

Kingston's Celtic rockers, The Mahones, hooked up with some local friends. Perhaps you've heard of them. Go by the name of The Hip or something like that. However don't go out and get this and expect Courage or New Orleans is sinking. The Hip presence is really just Johnny Fay as producer and playing some drums. The songs here are a nice mix of softer ballads and the good old hardcore drinking songs. This isn't the Pogues but it's still a nice little listen before you go out and trashed at your local watering hole.

Mike Whaley

Julie Kryk
...On The Inside
Oopshkadoo Records

Young? Yes, but nothing is stopping Julie from achieving her goal of singing and song writing. Julie's music is fun and catchy, which leave you humming throughout the day. For someone who started so young she has come a long way with her musical talent. Her lyrics are both interesting and intriguing. Julie's acoustic sound will have no problem winning you over with songs like "On the inside," Listen," "Find me" and many more. Kryk is one you will definitely be seeing a lot more of in the time to come.If that wasn't reason enough, hey, she's from Windsor. *Kim Hook*

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SPORTS

Lancer women crowned national champs

LANCE SOURCE

After losing the last two titles to the University of Toronto, the Windsor Lancer women's track team regained the title they have virtually owned this past decade.

It was an emotional weekend in Montreal, site of the 1999 CIAU track and field championships, where talents from across the country gathered together for the annual meet.

For veterans Beth Stroud and Alicia Bryenton, it was especially sweet to finally reach the top after coming second the last two seasons.

"It is an unbelievable feeling to finally win it," said Stroud, who was stellar in winning the pentathlon event. "We knew we could do it, it was just a matter of executing."

It was the women's sixth national title since 1992, a streak that saw them win five consecutive championships, ending after the 1996 season.

What made this win even more special was the total team effort.

"Back then, we had superstars who scored points all over the board," said coach Dennis Fairall "This time, everyone helped out with points here and there."

Contributions came from Kim Dykxhorn, who in her final year as a Lancer graduated in style with gold in the triple jump. Jenna Goddard rose to the occasion with a silver medal leap in the long jump and bronze

in the triple jump. Alicia Bryenton soared to new heights in the pole vault, winning gold, with teammate and co-captain Julie Lisle finishing fourth. Courtney Bovin nabbed a bronze medal in the shot put, while Heidi Doucette contributed with a fifth place finish in the triple jump.

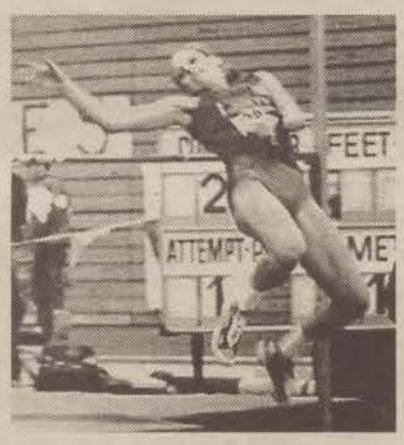
The relay teams came together as well to score big points for Windsor. Alicia Guy lead off the bronze medal winning 4x200m relay team. Melissa Dore helped her cause handing off to her injured teammate Katie Beach (running with a stress fracture), who eventually closed in on the leaders to give April Uhden the chance to grab her team some hardware.

Much the same can be said for the 4x400m relay team. With sub-60 second legs by Guy, Dore and Emily Duncan, Uhden closed hard on a stellar field to finish fifth.

The remarkable thing is that with only a few veterans graduating, the Lancers could be just as good next year. Until then, though, they are the champions, and that is all that matters.

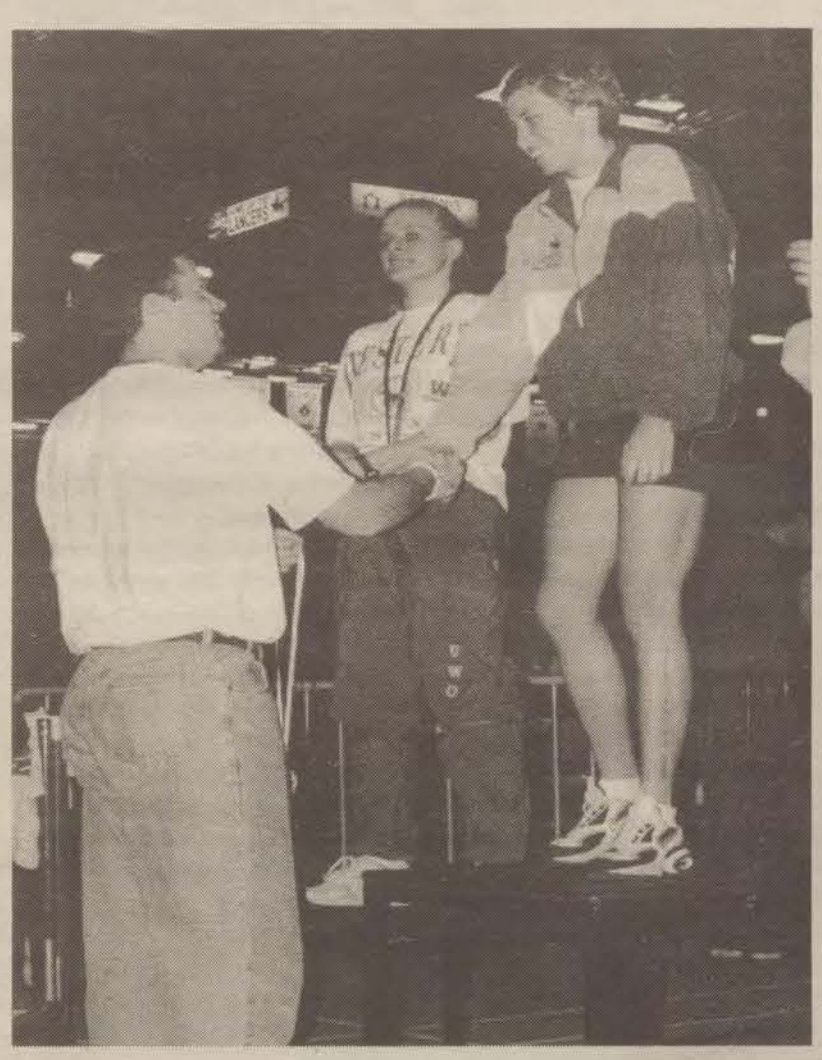
LANCER ALL-CANADIANS:

Alicia Bryenton -	Pole Vault
Kim Dykxhorn	Triple Jump
Jenna Goddard	Long Jump
Beth Stroud	Pentathlon



1999 CIAU Track and Field Women's Team Results

1	**Windsor**	**50.50**
2	Toronto	42
3	Saskatchewan	37.50
4	Alberta	30
4	Sherbrooke	30



Lance file photo

Alicia Bryenton's gold medal performance in the pole vault helped the Lancer women win another track and field national championship.

Men see silver lining at nationals

LANCE SOURCE

It was a weekend where everything went right for the Lancers, but even more so for the Universite de Sherbrooke.

As two-time national champions of track and field, Sherbrooke was looking to three-peat at the hands of the Windsor Lancers. It was a case of performing above and beyond expectations for the Vert et Orange.

Led by national team member Alexandre Marchand, who won gold in the 300m, 600m, 4x400m relay and silver in the 60m hurdles, Sherbrooke was virtually unstoppable. Despite dropping the baton in the 4x200m relay, Windsor threw everything they had at the defending champions and eventually had to settle for second.

"I was very happy with the way our guys competed. We had good meet, Sherbrooke just happened to have a great meet," said coach Dennis Fairall.

Windsor had some outstanding performances. Antonie Scholtz lead things off on Day 1, with a huge win in the pentathlon, scoring 3,785 points over the span of five events. He than came back the next day to grab fourth in the pole vault with a personal best jump of 4.90 meters. That was right behind bronze medal winner and teammate Kristian Wilson, who also jumped 4.90 meters.

Drew MacAulay ended his career with a silver medal in the 1000m, an event where the winner set a new CIAU record with a time of 2:23.08, ahead of MacAuley's 2:24.94. MacAuley would also run a great 3rd leg on the 4x800m relay team that won the gold just two hours later. That team of Rhys Trenhaile, Kevin O'Conner, MacAuley and Omar Hafez finally ended a string of silver medals in that event and finally won the race when they really had to. Three of those four graduate this year, as O'Conner looks to lead the Lancer distance squad in the future.

On the field, Todd Crawford (former Olympic bob sledder for Canada) grabbed a silver medal in the long jump, soaring to 7.33 meters. That too, was behind another CIAU record of 7.61 meters.

On Day 2, Windsor shifted the momentum as they flew to a silver medal performance in the 4x200m relay. Rookie Steve Hoggett lead off a blazing first leg, with Ken Tumak following his lead. Jeff Schliefer and Jesse Dupuis capitalized on their quick start and cruised right to the podium. The heavily favoured Sherbrooke were attempting to break the national record, but the gods of track and field thought otherwise as they dropped the baton with 200m remaining in the race. Just like that, the Lancers were second while Sherbrooke was last in that event.

Once again though, a gold and bronze in the 600m and a gold in the pole vault for Sherbrooke, solidified their overall lead, and the Lancers' eventually lost 68-50 in the team standings.

"We got our OUA title back but when you lose in events that records are being set, it's tough to win," said Lancer co-captain Andy Hahn. "They are just so strong in the sprints and relays, they deserved the win."

Drew MacAulay

1999 CIAU Track and Field Men's Team Results

1	Sherbrooke	68
2	**Windsor**	**50**
3	York	32
4	Calgary	29.5
5	Western	29

Lance file photo

Despite a gold medal performance in the 4x800 and a silver in the 4x200, the Lancer men finished second to a very deep Sherbrooke team at the CIAU finals.

LANCER ALL-CANADIANS:

Todd Crawford	Long Jump
Jesse Dupuis	4x200m Relay
Steve Hoggett	4x200m Relay
Ken Tumak	4x200m Relay
Kevin O'Conner	4x800m Relay
Omar Hafez	4x800m Relay
Rhys Trenhaile	4x800m Relay
Jeff Schleifer	4x200m Relay
Antonie Scholtz	Pentathlon
Drew MacAulay	1000m, 4x800m

Lancers lose OUA title...

Ian Harrison
Special to the Lance

WATERLOO - The dream of a second straight OUA Championships for the Lancer men's hockey team died last Saturday night with a 3-2 overtime loss to the Mid-West champion York Yeomen. The dream for a national championship, however, will live to fight at least another day.

Windsor, who beat York 5-3 in last year's Queen's Cup semi-final, ran into the hot goaltending of Bobby DeCosta on Saturday night. The Lancers peppered DeCosta with 57 shots, but beat him just twice. Lancer winger Kevin Pucovsky opened the scoring with a power play goal less than seven minutes in, but York's Ian Keiller replied before the period was out to tie the game at one.

Kevin Hansen put Windsor up 2-1 with one minute left to play in the second period, but the Yeomen tied it again just seventy seconds into the third, when John Argiropolous beat Ryan Gelinas.

Windsor had four power play chances in the first period, but converted just once.

York did not draw another penalty until the second ten-minute overtime period, when Windsor's Darren Farr and York's Steve Quinn were assessed off-setting minors just seconds before the game winning goal was scored. On the ensuing face off, Julian Dal Cin won the draw and sent the puck across the face of the goal to Brent Reilly, who beat Gelinas glove side, sending the Yeomen into the championship game.

"It's just a bad feeling right now, especially for our fifth-year guys," said Lancer head coach Rick Cranker. "There wasn't a point in the game when we didn't have control, we just didn't get a lot of second chances. To get that many shots [57] and not get more than two goals..."

Despite firing 57 shots at York in the OUA semi-final game, the Lancers

1999 CIAU Hockey Championships

Pool A (Teams 1-4-5)	Pool B (Teams 2-3-6)
1. UQTR	2. Saskatchewan
4. Alberta	3. Moncton
5. York	**6. Windsor**

THURSDAY, MARCH 25
1. 1:00 PM. Pool A UQTR vs. York
2. 7:30 PM. Pool B Windsor vs. Moncton

FRIDAY, MARCH 26
3. 1:00 PM. Pool A Loser Game#1 vs. Alberta
4. 7:00 PM. Pool B Saskatchewan vs. Loser Game#2

SATURDAY, MARCH 27
5. 3:00 PM. Pool A Alberta vs. Winner Game#1
6. 7:30 PM. Pool B Winner Game#2 vs. Saskatchewan

SUNDAY, MARCH 28
7. 2:30 PM. GOLD MEDAL FINAL
Winner Pool A vs. Winner Pool B

...but dreams of national championship still alive

Facing a do-or-die situation in Sunday's OUA bronze-medal game versus the Guelph Gryphons, the Lancer men's hockey team got the job done, winning 3-1 and earning a return trip to the University Cup, the CIAU National Championship. Windsor survived the ejection of defenceman Kevin Diachina and a two-man disadvantage during the first period of Sunday night's game, then took a 1-0 lead in the second period on a goal from defenceman Scott Hillman. Hillman was at it again early in the third period, as he and forward Kevin Hansen scored two quick goals to put the game out of reach. Guelph got on the board late in the period to spoil Ryan Gelinas' bid for a shut-out.

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General Program Supervisors are responsible for the following: assisting with program registration, supervising Campus Recreation programs at the St. Denis Centre, assisting with special events, working weekly hours in the staff office and assisting with program promotion and evaluation. The rate of pay is $8.00/hour, with a minimum of 5 hours per week.

Sport Managers are needed as convenors for intramural leagues OR tournaments. Convenors must attend all scheduled games, and are responsible for assisting with registration, chairing the captains' meeting, preparing league schedule, scheduling officials, preparing scorecards, recording and posting weekly league standings and keeping track of all defaults. The hours vary with league/tournament, and range from 3-8 hours per week. The rate of pay varies with league/tournament, with range of $200-$500.

Head Instructor - Aquatics are responsible for hiring, training, scheduling, supervising and evaluating staff. Qualifications for the position required NLS, Red Cross Water Safety Instructor & Life Saving Society Instructor . The base rate of pay is $10.00/hour and increases with qualifications and experience. The hours per week vary between 4-6.

Fitness Instructors are required to teach scheduled aerobic and aquatic fitness classes. Qualifications required include CPR and any of the following: ACE, Can-Fit-Pro, FOLP Basics, OFC, YMCA or AFAA. The base rate of pay is $10.00/hour, and increases with experience and qualifications. The hours per week depend upon availability of instructor.

Aquatic Instructors are needed to teach Red Cross and Life Saving Society programs. Qualifications include: Red Cross Instructor, Life Saving Society Instructor, and NLS. The base rate of pay is $9.00/hour, and increases with experience and qualifications. Instructors work approximately 2-4 hours per week - Saturday mornings from 9:00-11:00am AND Sunday afternoons from 4:00-6:00pm.

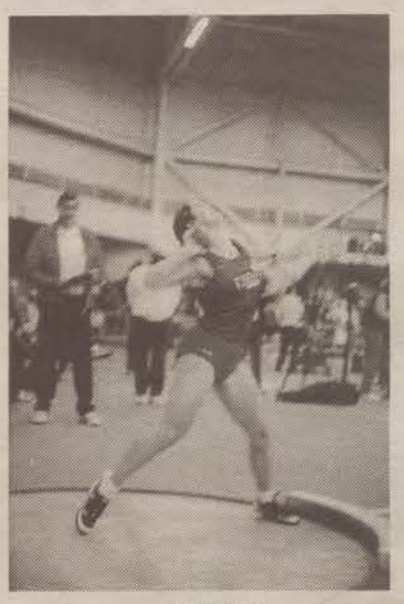
Officials are responsible for officiating intramural leagues - basketball, ice hockey, floor hockey, innertube waterpolo, soccer, volleyball and slo-pitch. The base rate of pay is $7.20/hour, and increases with experience and qualifications.

The deadline for applications is Friday, April 9th at 4:30pm in the Athletics & Recreational Services office in the Human Kinetics Building. Those interested in applying for positions should submit a cover letter (addressed to Sandra Ondracka, Coordinator) and a resume and should also include copies of all relevant qualifications and certifications. Please note in your cover letter the position for which you are applying. Only those selected for interviews will be contacted. Interviews will take place the week of April 12th.

Athletes of the Week

JULIE LISLE

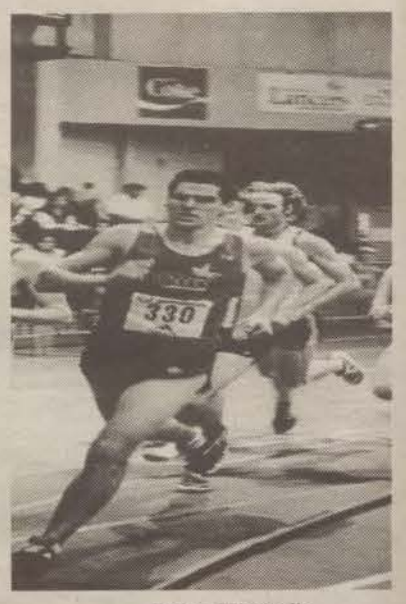
A third-year Kinesiology student and team co-captain from Wingham, Lisle won the bronze medal in the pole vault with a vault of 3.40m and placed seventh in the pentathlon, helping the team bring home their sixth CIAU title since 1992.



Julie Lisle

RHYS TRENHAILE

A fifth-year athlete and Law student from Windsor, Trenhaile earned All-Canadian status and picked up a gold medal as part of Windsor's 4x800m relay team. He also placed fourth in both the 1000m and the 1500m to help the Lancers to a second place finish in the overall team standings.



Ryhs Trenhaile

Opinion

It's unbelievable, baby!!!

GUENTER HOLWEG
Lance Reporter

It's that time of year again all you college basketball fans. March Madness is upon us to claim our television waves and, for some of us, our very lives. 'm here to give you the scoop on the NCAA Tournament and I have one question for all of you. Are you ready? If not, there is a good figure skating special on television. I believe it has Tanya Harding and Tara Lapinski in the ice version of Annie. Anyway, for a real sport let's go to the action, shall we?

Can you smell what I love cookin'? Damn right, it's upset city, and can you spell it G-O-N-Z-A-G-A. Yes, the little school that basketball great John Stockton attended in his youth is stomping its way into the Sweet 16. They got this sports fan screamin' "I believe!"

First of all, they knock off a depleted Minnesota Gophers team, due to half the team having had a young woman write some papers for them. A major faux pas in the land of college sports. If she was smart she would have done one of those over night rush jobs, that would have taught those guys a thing or two. I guess they did not pay her enough to keep quiet. I wonder if they were still mourning the loss of our Ontario Ground Hog that died this past February?

Then the Dragons go and charbroil some Cardinals from Stanford and put a player they call 'Maddog" in the doghouse. Colonel Sanders would have been pleased.

Another two teams with little recognition were Miami of Ohio and Southwestern Missouri State. These three teams have a date with destiny when they take on the likes of Duke, Kentucky and Florida in the next round, so good luck to them.

Close to home, the Michigan State Spartans continue their quest for a national title, since a player by the name of Ervin "Magic" Johnson graced the Big Dance back in 1979.

So until next time hoop fans, stay glued to your television sets, foul free and keep the snacks in great supply cause you never know when a sports fanatic like myself will come a callin'. Hey, by the way, did I mention this game is—Awesome Baby!!!

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RINGSIDE

WRESTLING NEWS & VIEWS

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Well, the moment every true wrestling fan waits for is this Sunday. Wrestlemania XV comes from Philadelphia, PA. Festivities start Saturday night with the Rage party and conclude close to 11pm when Steve Austin should regain the WWF World Championship. Here now is my annual guide to the big show (no pun intended).

Saturday night sees a new feature to Wrestlemania weekend. The Wrestlemania Rage Party replaces the Slammy award as the pre-night hype show. On the USA Network in the States and TSN here in Canada, it airs at 10pm. The show will be a mix of plugging the pay per view and music, featuring Isaac Hayes (Chef of South Park), Loudmouth, Big Pun, Cherry Poppin' Daddies and Beer Nuts. Also, a whose's who of the WWF will be there as well. If you ask me this is definitely not a must see event but if you're not doing anything and happen to catch it, you know it'll be fun.

Then comes the card. Remember I'm writing this a week ahead of time so matches may change. Not to many details on the Heat card which will kick things off at 7pm. The only match set in stone is a battle royal in which the last two survivors will take on Owen Hart and Jeff Jarrett for the Tag Team belts. Bottom line here is that you'll see the lesser stars wrestle here and the match will be used to give someone a push. I'm expecting a line-up in the royal to include Too Much, DOA, members of the Oddities, Gillberg, Blue Meanie, the Brood, Acolytes, Droz, D-Lo Brown, Public Enemy, Dr. Death Steve Williams and Tiger Ali Singh. It's an interesting concept and could work really well.

Kane and Hunter Hearst Helmsley meet. This feud has been brewing for awhile, especially with Chyna becoming a big sister to Kane. I'm expecting HHH to win this one as word is going around that they plan to push him into the upper echelon of the WWF. It'll be interesting to see if they finally get Kane to turn on the corporation. I wouldn't be surprised if they do but I'd like to see them wait a little longer on it.

A Brawl For All match will be held between Butterbean and Bart Gunn. This match should be a shoot like the other BFA matches were but they might fix it to further the Dr. Death-Gunn feud. Basically this is a don't care match for me but I can't see Gunn winning in a real fight.

The women of the WWF will also be featured as Sable will defend her Women's Title against psycho fan Tori. Also on the card may be a evening gown match between Deborah and Ivory. Both of these matches are another mark in the I don't care column. Oh sure, the view will be nice and sex sells, but wrestling wise it'll be definitely lacking. For the record though I see Sable and Ivory winning.

Now the confusion starts. Last week we saw Road Dogg take the Intercontinental Title and Bad Ass took the Hardcore Title. As it stands right now Dogg is in the four corner's match with Golddust, Ken Shamrock and Val Venis and Mr. Ass is in the triple threat hardcore match with Bob Holly and Al Snow. If I was a betting man I could see both of them losing the title as you're reading this, either on Heat or Raw to get back into their old matches. They spent too much time developing the stories to throw a curveball this late. Also to be honest, Bad Ass isn't a hardcore wrestler and Road Dogg can work a good match, but he and Snow have this great chemistry that would be a shame to be wasted. As for a prediction though I see Val walking out as Intercontinental Champion and Al Snow finally laying his hands on the Hardcore Title.

Next comes a fun match. The classic mismatch as X-Pac takes on, from the mean streets of Greenwich, CT, Shane McMahon. Shane showed some surprising talent when he took on "L.O.D." last week on RAW. Still though, with the Light Heavyweight Title being wasted as Gillberg holds onto it, I can't see them doing the same with the European Title. Look for X-Punk to win but look for it too be a short title reign after Wrestlemania has come and gone.

The greatest match innovation in wrestling history, the Hell in the Cell will be wasted then as The Big Bossman takes on The Undertaker. Make no mistake, Undertaker can make these matches special, as it's been shown against Shawn Michaels and Mankind, but The Big Bossman? Like I said, they are just wasting this match. Undertaker will take this match no problem and you'll probably see Vince's daughter join the Ministry of Darkness, escalating their blossoming feud.

Mankind and Paul "Big Show" Wight are next. I know it's not just me but wouldn't "Big Nasty" make a much better nickname for Wight? This match is to see who's going to act as referee for the main event. Unfortunately, I have to say Wight is going to take this match and probably quite handly. With Mick scheduled to take some time off for knee surgery after and the way they've developed the Wight-Rock rivalry this is practically a done deal. With Mick's time off expect him to be thrashed as only he can, setting up an excuse for him to take the time off for his surgery. Just imagine the things that he's thinking up for his send off. You can be sure that he's going to want to go out with a bang.

Then of course is the main event. The Rock, the most electrifying man in sports entertainment today, taking on Stone Cold Steve Austin. Everything points to an Austin win here and I'm jumping on the bandwagon saying that the Rattlesnake will win back the World Championship. I'm expecting a great match up with its share of surprises. This could be the match we were hoping to get last year between Austin-Michaels that didn't happen due to injury. I'm predicting right here that we'll see Wight turn on the Corporation to give Austin the belt. With them copying the Bret Hart fiasco at Survivor Series, I can see them pulling the same thing ala Mike Tyson last year.

That's it for this week. Email me with your death threats, questions, thoughts of Wrestlemania and if I get enough I'll do a letter column.

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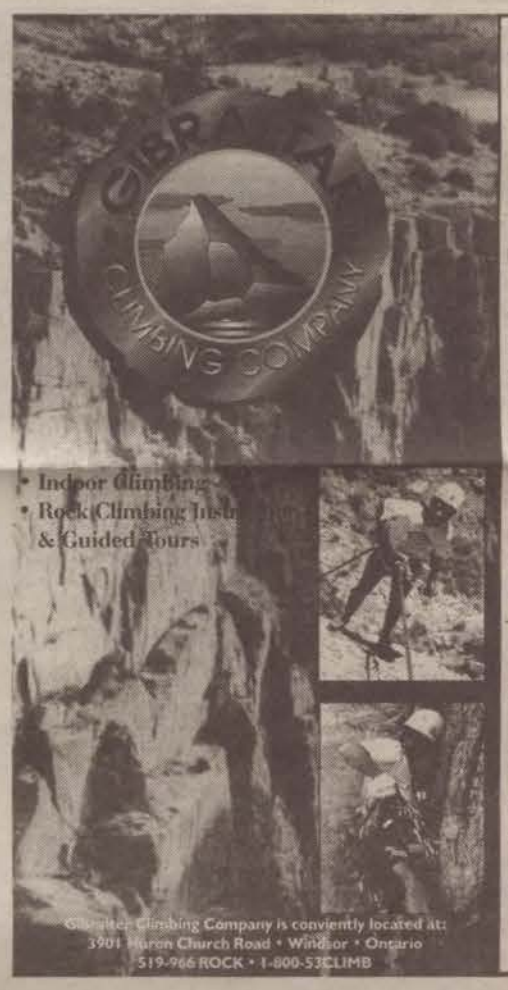

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FEATURES

Hockey Night in Windsor with Ron MacLean

MIKE WHALEY
Lance Reporter

Best known as Don Cherry's right hand man, CBC's Ron MacLean has covered it all, from the Olympics to the Stanley Cup. Speaking at the Pub in February, MacLean went over his own story, his thoughts on the current state of hockey and of course tons of stories of the one known as Grapes.

MacLean was born in Red Deer, Alberta, an only child. In high school, some of his buddies worked at CKRD-FM, the local CBC station as operators. They worked the three to midnight shift on weekends, doing station identifications. One weekend one of his friends called in sick and suggested they see if he would fill in for him. He did and from there he went on to get hired part time.

His break came when the station needed to up their CanCon quota so they had him and his friends reading the news at midnight for a half-hour. It was this that would allow him his big break.

"The AM station heard me and said 'Ron's not great but he's not bad and he's conscientious and on time,'" MacLean remembered. "Most of the guys doing the AM station did the graveyard shift on the weekend and got stoned by 12:30, quarter to one and I always waited till at least four."

The station offered him a job as a DJ and he took it, getting $50 a shift to spin the songs of Billy Joel and other adult contemporary favorites of the day. This went on for couple of years and then the station offered him a full time DJ job after he had finished school. MacLean had planned to go to Univ. of Alberta for education but decided to postpone school for a year he caught the bug and the rest they say is history.

With the job as the drive time DJ, he also became the local television station's weatherman. The station wasn't exactly the most up to date technically wise and many break downs of equipment led to him having to fill dead air. The Hockey Night in Canada producer in Calgary caught him once and offered him a shot as host of Flames games for Jim Van Horne when he left in 1984 for TSN.

He auditioned with eight others for the job and came out of it as the new local host for the Flames. There was a problem with his audition though. Part of it was an interview with Jim Peplinski of the Flames. MacLean recalls, "at the end of the interview I had said 'Jim, I realize it's your 8th interview this afternoon, it's a real complement to you disposition that you take such care with the interview. I wish you all the best this coming season.'

"The producer stops the tape and says, 'Ron. He has a complement to his disposition. What is that? Is he hurt? Is he going to be out 4-6 weeks? Mister you remember one thing here. No words bigger then marmalade. We're selling beer here. You know how Grapes has done so well."

He went on to work two seasons for the Flames. Then the job as the Wednesday night host of the Leaf games and some Hockey Night in Canada assignments opened up. MacLean got hired and this would lead to his roll in the oddest couple to hit Canadian television since Bruno Gerussi and Relic, him and Don Cherry.

First time meeting Cherry and hosting Coach's Corner was in 1986, for a Toronto-Buffalo matchup. "I'm wide eyed and waiting for him to arrive. It's about 6pm and you can here Don Cherry entering the Gardens from a mile away. He's 'Hello! How do you do?' and kids are all flocking around him to get autographs and the whole bit. He blows into the studio and I'm sitting at the desk and he come in and says 'Ron-Boy, you're from Calgary, eh?' I said 'Actually Red Deer is my hometown, Don but Calgary is where I've been working that's right. It's a real pleasure to meet you.'

"He says 'Yeah that's just super. You come down here to Toronto from Calgary we all say what a wonderful fellow. I go out there to Calgary, tell them I'm from Toronto and they call me a jerk. Did you know that?' Which is true but I had just met him and I didn't know what to say. 'Anyway don't be nervous kid. There's only 8 1/2 million people watching you tonight.' He shook my hand and took off to say hi to Bob Cole and Harry Neale." So it began.

Later that year the Dave Hodge fiasco would come. One weekend they bumped curling coverage for Star Trek and an NDP convention. Then that night after the Leaf game they went to another game but decided to skip the overtime since it was bonus coverage and they couldn't bump the news for it. Hodge went on and blasted the CBC for their decision. He then proceeded to not apologize for his actions or say that it wouldn't happen again so they fired him. The next week MacLean was the principal host of HNIC.

Ron MacLean and friends before his speech at The Pub

Marlene Hooper / The Lance

Throughout his talk, Don Cherry stories came up often as well as little digs at Grapes' expense. Cherry lends himself to being mocked and MacLean did not disappoint in this matter. For example he deadpanned, "He's practicing his own form of birth control, his personality." Or MacLean on his partner's upbringing, "Ever wonder why Don is the way he is. His Mom and Did didn't give paper sail boats to sail, they gave him the toaster."

Then there was the battle to try and get him to go to Japan for the Olympics in 1996 in Nagano; "No way I'm going over there. There's too many foreigners." Finally how could he leave out Cherry's never ending battles with our bilingual friends, "(Grapes) has nothing against French immersion. He just thinks we don't hold them under long enough."

The truth is that during the speech one could sense the respect and friendship the two must share. From covering for MacLean on his Coach's Corner debut to the two of them sharing beers after a controversial segment. One of the best stories MacLean told was of the night CBC covered Wayne Gretzky's return to Edmonton in 1988. It was on a Wednesday night, which was unusual for regular season coverage for them.

The producers decided to bump Coach's Corner to the second period so that they could show a tribute to Gretzky they produced and that kids in Eastern Canada could see it since it was a late game, on a school night. Cherry was unsurprisingly not happy. When they went on the air he proceeded to ask what time it was. After being told it was 9:30 local time, he went off.

"Yeah 9:30 here, wherever the hell we are. It's like midnight in Toronto. 11:30 in Mississauga, everybody back east is in bed. Blue's asleep, nobody is watching. This is stupid. What are we doing here?" The CBC wasn't too happy but who could blame them.

MacLean then went on to answer some questions. Fresh in everyone's mind was the closing of Maple Leaf Gardens and his roll in it. He said he was disappointed in aspects of it but that other parts he was happy with. He pointed out to the Leafs losing the game as well as the hype as the week progressed and the high expectations it produced.

"It's like when you're told that Saving Private Ryan is great movie, it's unbelievable it had better be good to live up to your expectations." People wanted more time to cheer their heroes and more time to cry." Personally he had some problems with it."

"It felt a little flat for me personally. I maybe put a lot of pressure on myself. When you're the MC of an event some nights you have it, some nights you don't. If I have a regret, it's that I didn't take the mic over to Gilmour or Sittler and get them to speak. Cuz when Paul Morris spoke it was magic and I think maybe that was the thing that was lacking. It didn't have that human touch that I wasn't providing and why could I? I was just a young broadcaster to the Leaf faithful that had been for seventy years in some cases."

When asked about the state of hockey today, he generally felt that everything was going well, "The game is healthier then it's been the last few years. I don't think it's too violent. I don't think it's too dull. I don't think it has any real problems that we have to worry." He did have some concerns though pointing out that the regular season is too long and that the playoffs have too many gaps in between game and that the finals for the Stanley Cup go too far into summer.

It also worries him that expansion has brought in so many American governors (owners), that keep playing around with rules. He sees a lot selfishness in owners that try to adopt rules that will benefit their team and that they don't respect certain elements of the game, pointing out the discussions over revamping overtime. As he put it, "There's nothing wrong with a tie. The tie has been a part of hockey forever."

Another issue that arose in the discussions was the proposals of government subsidies for hockey teams. "It's something that as a community you have to decide. 'Is it really worth it to have hockey in our city? And I think we should feel that way. But it's a hard sell because we've got it in our heads that we're subsidizing millionaires and what the hell is that about. Well we're competing with the United States in this game and it's hard. I do see it as fair that the government helps the Canadian teams go up against the American centers."

For a man who has witnessed so many sporting events, it was not surprising that he had trouble pinpointing his personal highlights. He said the sporting moment he's most known for was missing a field goal in a high school football game. Broadcasting wise the highlight was his first playoff game between Toronto and St. Louis in 1987. He also pointed out the finals of the 1987 Canada Cup as the most exciting event saying it was, "the best game of hockey I ever saw. It was played at a level above anything I've ever seen."

Surprisingly he picked an obscure figure as one of his personal favorite moments, a Dave Cutler field goal in a driving rainstorm in 1972. "I was a big fan of Dave Cutler. He was a Simon Fraser grad. He was a real tough customer, a CIAU All-Canadian middle linebacker but only a field goal kicker in the CFL. His toughness came through in the way he approached the game winning field goal. Yet he was a very humane, very funny, humble. He was the complete package and he wasn't stuck on himself.

The target of much criticism over his career, MacLean doesn't let it get to him. While he looks at it as constructive criticism, in the end it comes down to what he thinks about his performance that matters most, "My self worth is based on my own view of myself not someone else's. So when I read these criticisms, my gut feeling about my own interviewing techniques is that I'm decent."

When it comes to his own future, MacLean sees no rush to change things. "To do something more? I sit back all the time like any of us and analyze do I even want to continue to be in the limelight. I enjoy doing this. If I ever gave this up it would be to get into teaching. As far as my television goes, it sounds appealing to have your own show or to do something substantive but I really don't know what the hell that would be. You seem to get so busy that you just seem to go with the flow. But the fear with that is that you stagnate and lose that edge. That you don't bring anything new to the show."

DIVERSIONS

Tuesday, March 23

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ASSUMPTION UNIVERSITY WEEKDAY MASSES. Monday, Wednesday and Thursday at 12:05 p.m., Tuesday at 4:45 p.m.. Call 973-7033 (ext.3399) for further information.

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GRAVENORLECTURE SERIES. Dr. M.L. Byrne from the Department of Geography at Wilfred Laurier University will be talking about Sedimentation, Vegetation and the Formation of Sand Dunes. Lectures are held in room 302 of Memorial Hall at 4:30 pm. For more information please contact University of Windsor Earth Sciences.

DISTINGUISHED SPEAKER SERIES CONTINUES. Dr. Kara Smith will be talking about "Developmental Processes in Marriage and Divorce". It all takes place at 3:00pm at the Humanities House, 478 Sunset.

Monday, March 29

MOMENTS IN TIME: CULTURES IN TRANSITION. The Anthropology Society cordially invites members of the University community and the public to attend the Grand Re-Opening of the Anthropology Museum at the University of Windsor. Takes place between 2-4pm & 7-9pm in room 159, Chrysler Hall South. For more information, call 253-3000 ext. 2190.

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Lancers swept out of Saskatoon – Page 14

THE LANCE

ISSUE 24 Volume 71 | Covering rising tuition since time immemorial | Tuesday, March 30, 1999 | Price: Free

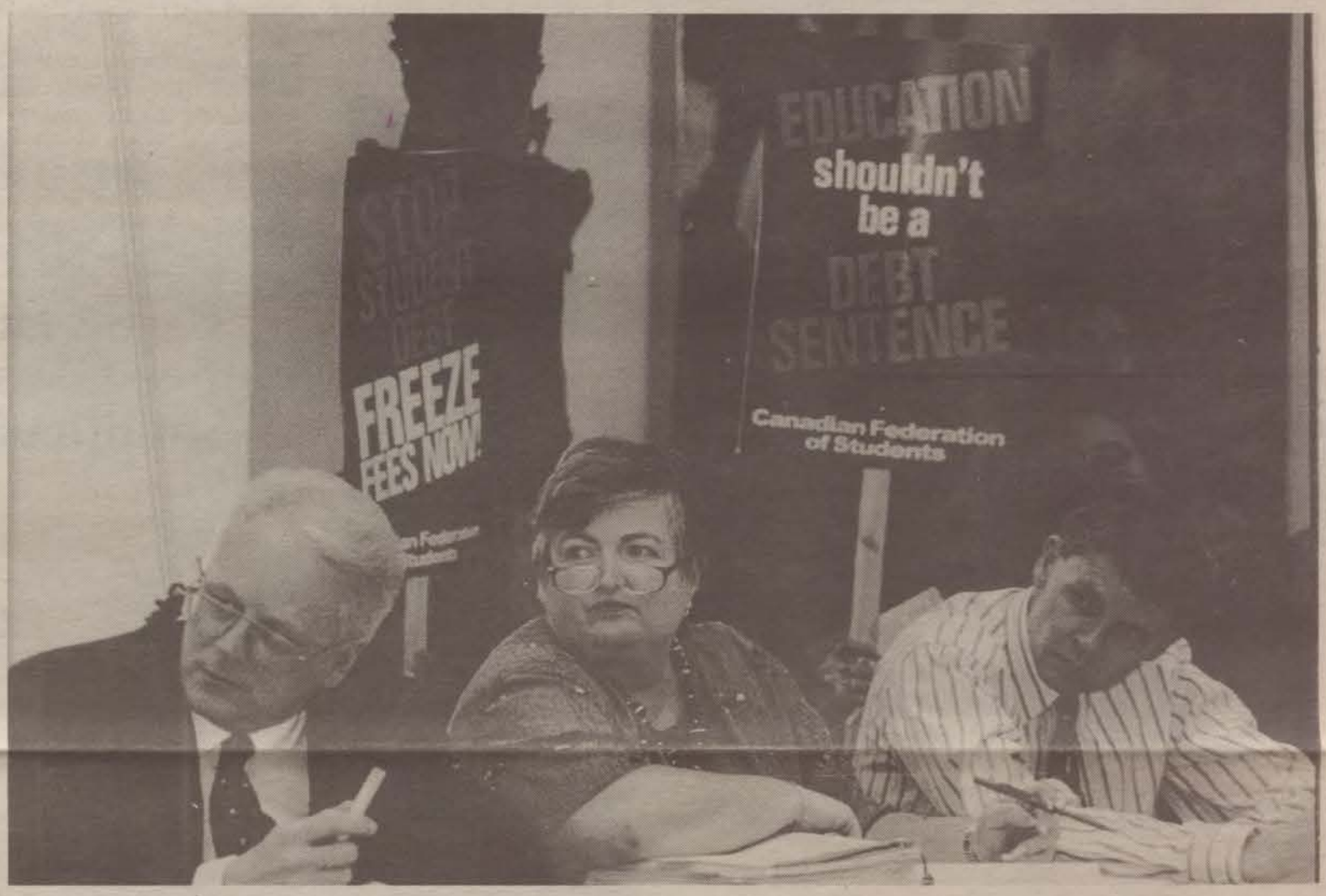
U of W students brace for higher fees

Students turn out at Senate to protest higher tuition

ANDY VAINIO
Staff Writer

Tuition will rise again next year, the University of Windsor's administration has confirmed, and students aren't happy about it.

About 70 students packed last week's U of W Senate meeting to voice their opposition to the university's plan to increase tuition in next year's budget. While the budget has yet to be finalized and must be approved by the Board of Governors in late April, U of W President Ross Paul announced at the meeting that the university plans to raise tuition fees next year.



Zoe Wong / The Lance

UNDER FIRE – U of W President Ross Paul (left) answers questions from some of the 70 students who packed last Thursday's standing room only Senate meeting to tell the university that they're tired of seeing their fees increase year after year. Please see editorial on page 6.

Up, up and away...

Undergraduate tuition for Arts and Sciences is slated to be increased by 8.2 per cent, while Business, Computer Science, Education, Engineering and returning law students will see their tuition increase by 12.25 per cent, and first year law students will be hit with a whopping 20 per cent increase.

Paul's announcement was met by a chorus of "boos" from the students at the meeting. "We've got no more money," shouted one student when Paul announced the proposed increase for first year law students.

Graduate students will see their post-residency fees phased out over the next two years, Paul said. Next year, there will be a five percent increase in graduate tuition fees, and post-residency fees will be raised to 75 per cent of regular tuition. The following year, post-residency fees will be eliminated, but graduate tuition fees will not increase.

Paul said that the increase in fees will be offset by more funding for graduate assistants and the creation of a fund to assist students in need who don't qualify for government financial aid. He also said that 30 per cent of the revenue the university generates from higher tuition fees will be put into scholarships and bursaries.

After years of government cuts to university funding, student fees account for almost half of the U of W's revenue, and Paul said that after years of declining enrolment, the university badly needs the money higher tuition fees will bring in.

"The bread and butter is the 50 per cent we get from government and the 50 per cent we get from tuition," he said.

Not inevitable

UWSA Vice-President University Affairs elect Enver Villamizar told senators that they should oppose the plan to increase tuition.

"You must take a principled stand in defence of our rights and stop tuition increases (and) demand the government increase funding to education," Villamizar said. "No amount of scholarships or bursaries can reconcile our demand for the fundamental right to education....we don't buy this line that it's (tuition increases) inevitable. It's only inevitable if you accept the status quo."

Paul responded by saying that students should put pressure on political parties in the upcoming provincial election to increase government funding to Ontario universities. He added that a tuition freeze in the province would be a disaster for universities if it wasn't accompanied by an increase in funding. Ontario currently ranks last among Canadian provinces in government funding of universities.

Proposed U of W fee hikes

- **Undergraduate Arts and Sciences**: 8.2 %
- **Undergraduate Business, Education, Computer Science, and returning Law students**: 12.25 %
- **First Year Law**: 20 %
- **Graduate students**: 5% plus two-year phase-out of post-residency fees

"I don't believe that we've had any choice as universities but to take advantage of the opportunity to raise tuition fees because of our real concern about quality. So, it's access, but it's also access to what?" Paul said. "It (an election) is not only an opportunity to holler at people, but to force them to be clear about what they intend to do."

Senate opposition

Some members of Senate weren't in favour of tuition increases either. Philosophy professor and senator Robert Pinto said that most of the people on Senate didn't face the level of student debt that students are now facing.

"I cannot in good conscience say: 'I got my education in Canada at the government's expense but you guys, you're stuck with debt that you're going to have to take ten or fifteen or more years to pay off.' I cannot see how we as senators, those of you like me who did not face anything like this can in good conscience say: 'Well, it's a problem that these young people are going to have to bear,'" Pinto said.

"Somebody has got to start saying no," he added to applause from students.

New expenditures

In addition to higher tuition fees, the university is also proposing changes to spending in the upcoming budget.

"We have put together a budget that will be balanced but will also provide for a number of needs across campus," U of W Vice-President Finance and Administration Eric Harbottle said.

The university plans to allocate up to $3 million dollars to the construction of a new Drama building, and will also request money from the Ministry of Education for the project. The university will also set aside funding for faculty renewal 55 new faculty positions - made up of 23 positions that are being recruited and 16 retirement replacements, as well as limited-term faculty positions, he said.

"If we are able to balance our expenditures over the next two years, it is anticipated that we will have an additional 33 positions hired within that period of time," he added.

Money will also be funneled into a "campus upgrade," which will include improvements to buildings, classrooms and residences, Harbottle said. The budget will also include a "modest" increase in funding for library and software acquisitions, he said.

Inside...

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4 Urban Peasant
6 New! Improved! Higher tuition!
11 Horoscopes
17 Ring Nuggets

Local group watching water exports

Environmentalists concerned water exports are draining an unrenewable resource

SHERI DECARLO
Staff Writer

In an effort to stop the export of water from Canada's Great Lakes, the Council of Canadians and the Citizen's Environmental Alliance joined forces outside of the Cleary International Centre last Tuesday in conjunction with the United Nation's Water Watch day.

The Council of Canadians reports that the demand for clean water is doubling every 20 years and by 2025, two thirds of the world's populations will not have enough water.

"We don't want to see a small group professional elites and business parasites profit from the sale of surplus Great lakes water when there is no surplus," said Citizen's Environmental Alliance spokesman Rick Coronado.

Great Lakes scientists report that only 1 per cent of the Great Lakes water is renewable, with the other 99 per cent being from glaciers from the Ice Age.

"We're going to have our hands full conserving and preserving the water we already have. The last thing we need is to be locked into a free trade agreement where we give our water away," Coronado said.

Under the North American Free Trade Agreement, Canada can't limit the export of water to Canadian companies that operate under Canadian laws and regulations.

Council of Canadians spokesman Doug Hayes believes that once you open the tap and allow one corporation to take water out of lakes and rivers then all corporations will want to do the same.

"We feel once we allow any corporation to take any water from our Great Lakes they will just take more until there's none left for us," Hayes said.

If Canada were to ban the trade in water, NAFTA would allow foreign companies can sue for lost future profits that could total in the millions or billions of dollars under.

Recently, the Government of Canada was forced to pay U.S. based Ethyl Corp. $20 million in compensation for lost profits and repeal a law banning MMT, a gasoline addictive the Government concluded could be harmful to Canadians.

Sun Belt, a company from California, is suing the Government of Canada for $220 million because of a British Columbia decision preventing the company from exporting billions of litres of fresh water from B.C. to California.

Bulk water exports could cause large-scale environmental damage, including increased levels of mercury in water, loss of forests, agriculture land, and wildlife, the destruction of fisheries, and wetlands.

Clarence Williams participated in the Water Watch rally because he feels the environment is everybody's business that's what people don't understand.

"I'm 87 years old and I'm still interested in what's happening to our country before we lose it entirely," says Williams.

Vincenza Rotulo/ The Lance

The Council of Canadians and the Citizen's Environmental Alliance joined forces outside the Cleary International Centre last Tuesday in conjuction with the United Nation's Water Watch day.

UWSA Human Rights Office takes action during multicultural week

ASHA TOMLINSON
Staff writer

Last week, Yolanda Tomlin, the ant-racism co-ordinator for the UWSA Human Rights office, organized a week of multicultural presentations in the Commons area of the CAW Student Centre. The multicultural week followed the International Day for the Elimination of Racial Discrimination on March 21st.

"We chose March 21st as a starting point because through cultural awareness, you eliminate ignorance and racism, and that's what this week was geared towards," said Tomlin.

This year marks the 36th anniversary of the Sharpeville massacre in South Africa. In 1960, peaceful anti-apartheid demonstrators were killed and in 1966 the United Nations proclaimed March 21st as the International Day for the Elimination of Racism. Canada was among the first countries to support this campaign.

Tomlin says there is a lack of cultural awareness on campus and feels that the diversity of our campus should allow us to be more appreciative of our different cultures.

Please see *Cultural Awareness* / Page 3

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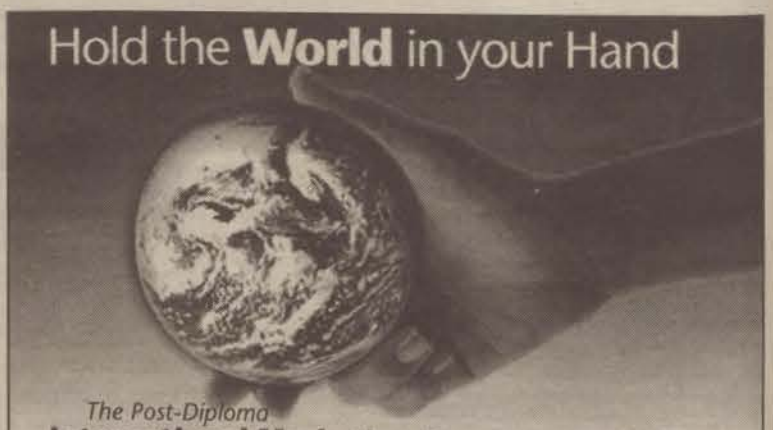

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Communication students say internship requirement is unfair

ASHA TOMLINSON
Staff writer

Some communication students are worried that the 8.0 entry average for the Practica (internship) program is restricting them from gaining necessary experience to get a job.

To gain admission to the Media Practicum courses, students must apply before the end of their third semester and must maintain a B average. Due to limited enrolment, students without this average may not be accepted.

Karen Sekhon, a fourth year communications student believes that she is a hard working student and is upset with the fact that she does not have a high enough average to apply to the program.

"It's not fair to students who work hard and don't have an 8.0 average."

Being in her final year, Sekhon is nervous about breaking into her career without experience. Experience that she feels could have been attained through the Media Practice program. She feels that the average is an unfair restriction and it negatively labels students who don't have the required average.

"It labels those students who don't have the average and it makes them look like they don't work as hard."

Siva Ratnasingam, another fourth year communications student is presently in the program, but feels that the 8.0 average is an unfair restriction as well.

"I don't think that 8.0 is a hard standard, it's a normal average, but I think that being a communications student where experience is necessary, we should be required to do these programs because we won't be hired unless we have experience."

Professor Mary Gold, Chair of Communication Studies, says that the internship practice is a reasonable way to regulate acceptance.

"The policy is you have to have a B average. If the student can demonstrate the competencies for the job, we can make exceptions. We would speak to professors who have taught the student as well as evaluate the work they have done on campus and we take all that into consideration," Gold said.

Professor Cal Moore, the Coordinator of Media Practices feels a criteria base is needed when deciding who is able to participate in the program.

"The students (who are chosen) are not only getting course credits, they are representing the university. If we have a bad internship experience, we may not get that opportunity again, so there needs to be some kind of evaluation."

Ratnasingam thinks that the average restriction should be eliminated and the practica experience should be a requirement for all communication students.

"We won't be hired unless we have experience and it's unfair to restrict students who don't have a certain average. They should require students to do this program," she said. " I think all communication students should be able to do the internship, regardless of their grades."

Moore stresses that the goal of the internship is not about restricting students.

"The goal of this (program) is not to keep students out, it's to give students with the commitment and the competency the opportunity to do an internship," he said. "The first thing to do is apply, each case is treated individually. This year everyone who applied got in, " he said.

"We're paying to do the internship, the employer is not, and we have to look for our own placement, so we should be able to have a choice in doing the internship," said Ratnasingam.

Sportsweekend draws a crowd

RYAN PATRICK
Lance Reporter

Throngs of people from Windsor, Toronto, and the United States flocked to Windsor last weekend to take part in what was billed as the last Sportsweekend of the millennium.

University of Windsor's Caribbean Students Association (CARISA), held the annual weekend-long event, which includes has dances, a basketball tournament, and a culture/fashion show held at various venues around Windsor.

"I come every year just to party and to see the Culture show," said 23 year old Selena Cottrell from Toronto. "Windsor usually knows how to put on a good show."

Vincenza Rotulo/ The Lance

People from Windsor, Toronto and the United States participated in Sportsweekend last weekend.

Highlights of the weekend included the always-popular Saturday morning basketball tournament, and the sold-out Culture/Fashion show at Capitol Theatre. The show had various R&B singers and hip-hop acts, dance troupes, and a slightly risqué fashion show.

"The fashion show was good and there were some excellent talent acts," said Marsha Robinson, a 3rd year U of W Communication Studies student.

Despite the best laid plans, the weekend had its problems. Competition from other promoters, and CARISA's decision to separate the traditional big Saturday dance into two separate venues hindered the event's success.

"The weekend was not a complete disaster, but certain aspects were very disappointing," said Marisa Troja, a 4th year Psychology student.

CARISA President Yvette Thomas could not be reached for comment.

...Campus lacking in cultural awareness

Continued from page 2

"We're a diverse campus, because of our diversity we tend to stick to our cultural groups. The student centre is a prime example of our separation. We need to be more of a multicultural campus and blend together," she says.

Different culture based clubs on campus as well as off-campus organizations put on the presentations. It gave these cultures an opportunity to show off their culture and celebrate the unique differences. First Nations, Latin American and African culture were showcased through music and dance. Tomlin said that students seemed to enjoy the festivities.

Tomlin adds that there is still room for improvement that can contribute to the overall success of multicultural week.

"The week would have gone better if there was a greater appreciation of the different cultural groups. I don't think there is enough interest," she said. " When we think of culture, we think in black and white and I wanted to diversify that concept and include all cultures," Tomlin said.

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In the kitchen with the Urban Peasant: students warm to James Barber's cheap and easy picks

MICHAEL ROSSITER
Canadian University Press

TORONTO — To cook any dish in the world, you only need to know four recipes.

"You can bake it, boil it, fry it, or burn it up."

So says James Barber, otherwise known to his fans as the Urban Peasant.

Author of 12 cookbooks and host of a popular CBC television show, Barber has made a career out of teaching people how to make cheap, healthy meals with whatever ingredients are at hand.

And with food for the stomach comes food for thought, as Barber also offers quick and easy wisdom to go with his recipes.

"Cooking is like sex," the amateur chef says. "You do the best with what you have."

As Barber prepares to release his latest cookbook, Cooking for Two, he notes that he has formed a solid fan-base among people who live and eat on the cheap.

That makes the Urban Peasant a natural fit for university and college students, who account for many of the hundreds viewers of his show each afternoon.

At the University of Toronto, students have even named a society after him.

"It is very simple, it is very direct and it is quicker than a pizza," Barber said of his easy-to-follow recipes. "It is cheaper and [students] say it does improve their social life."

Barber says that's because cooking gives students living away from home a great sense of independence.

"We get a lot of mail from mothers who say they are glad we taught their 19-year-old to cook because now they can leave home," he said.

"The feeling of independence from looking after yourself is wonderful."

Barber recalls that he developed his own frugal style of cooking after he and his wife divorced.

"The way I cook right now is the same way I cooked when I got divorced," he said. "I was consumed with guilt and I lived in a very small 10 by 10 room for about 18 months with one burner and hot plate. I learned to cook on that one burner and hot plate."

Add to that his previous experience as a cook on sailing ships, and the Urban Peasant was born.

"You have to cook with the minimum amount of stuff [at sea]," Barber said.

"With things rocking and leaning over at a angle of 30 degrees you have to get on with it without using a lot of dishes or a lot of water."

That's why, when he began his show, Barber decided he would only use fresh ingredients and start cooking when the cameras start rolling.

He even made a bet with his audiences to hold him to his promise. If someone brought in something to cook, barber said they could order a pizza while he went to work.

If the cooking wasn't done "before the pizza arrived, we would give them five thousand bucks," Barber said.

In the six years the show has been on the air, Barber has not once had to pay out.

Barber encourages his audiences to remain like himself, as an "enthusiastic amateur," not a "professional cook."

"You can go into a corner store in Newfoundland and buy pretty much the same stuff that you could buy in Vancouver," said Barber. "This is where our show is coming from. We are using stuff anyone can get a hold of in a corner store."

Some 600 episodes later, Barber gets fan mail from all kinds of people from all over the country.

"The best letter we ever had was from an 87-year-old. He wrote and said that he stopped cooking 15 years ago when his wife died. Since he had been watching the show, he started cooking again. He even said he now has a new girlfriend."

"We teach people to have confidence," Barber added with a laugh. "We liberate them a bit and teach them that they can cook."

Meet the new boss: Van Nie takes over

LANCE STAFF

The *Lance* has a new boss.

Mike Van Nie, the paper's current sports editor, was elected to the position of editor-in-chief last week. Van Nie is a U of W Criminology and Communication Studies student. He takes over for outgoing *Lance* editor Andy Vainio.

"I'm really happy to have this position," said an ecstatic Van Nie.

"I look forward to improving the paper as it has been over the last few years."

When asked what his vision for the paper was, Van Nie replied: "It's pretty close to 20-20."

The Lance will also be electing a new crop of editors for the next school year in a week.

Van Nie, who claims to be a Taurus, has been threatening the current editor with a more wrestling oriented publication, but Vainio remains skeptical.

"He could never pull it off," scoffs the three-year Lance veteran.

Van Nie's hobbies include an unhealthy obsession with winning pool games and throwing things at the Lance's photo department.

Vincenza Rotulo / The Lance

Mike Van Nie is the new man in charge at the *Lance*

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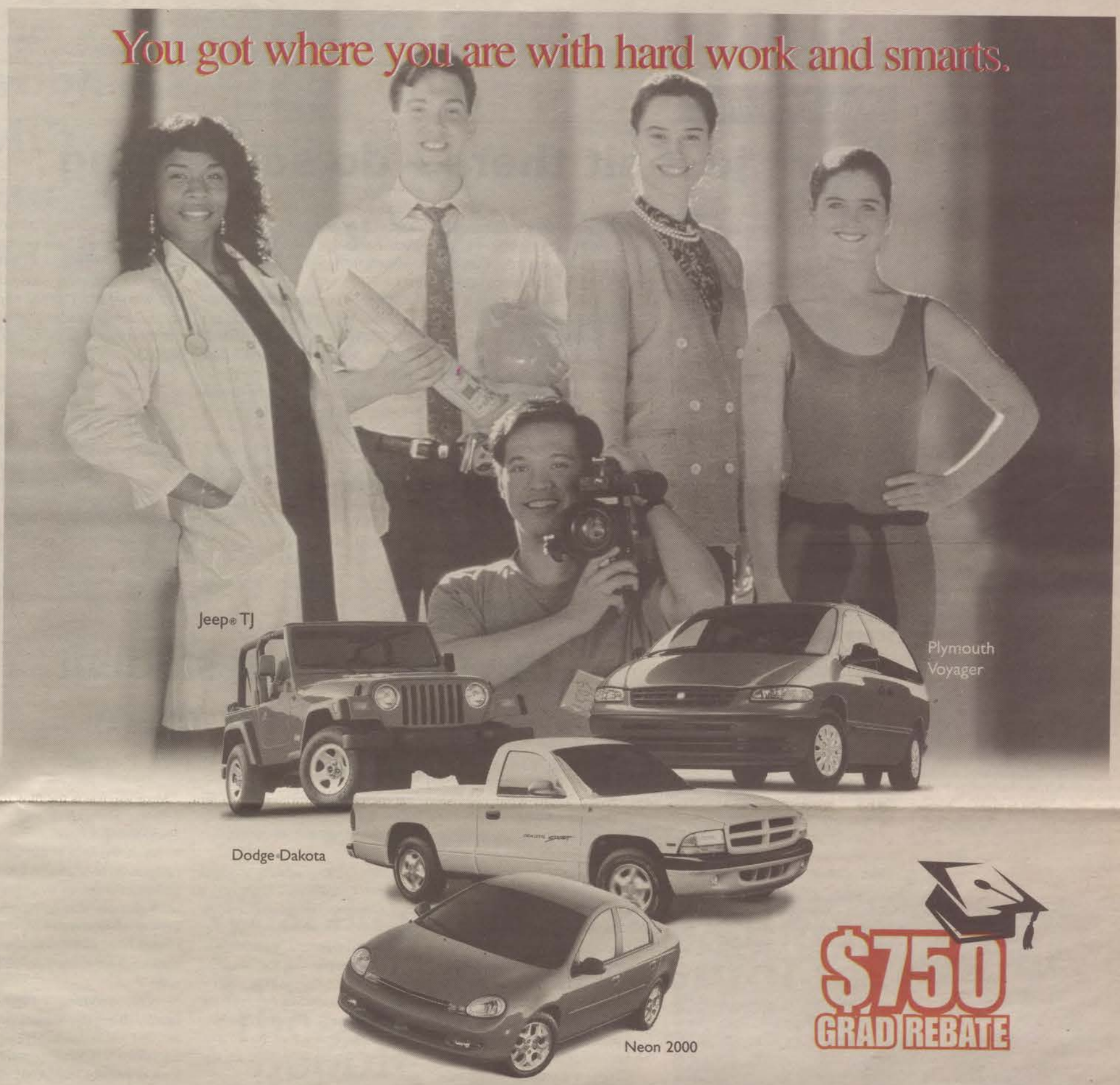

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THE LANCE

Volume 71 Issue 24

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Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Lance Editorial

Don't just sit there – do something

It's really no surprise that tuition fees are rising again next year, but hey - we all need a little predictability in our lives, don't we?

Assigning blame for the rising cost of postsecondary education in Ontario is a little more complicated than it might initially appear, but it's pretty clear that the vast majority of the blame lies squarely on the shoulders of both the provincial and federal governments.

University funding is in a shameful state of affairs in Ontario - which ranks dead last among Canadian provinces in university funding - so, in a sense, universities have been sort of backed into hiking tuition. At the same time, nobody has been holding a gun to the heads of university administrators and telling them to raise tuition. In fact, the Council of Ontario Universities, a lobby group consisting of the province's universities, has long clamoured for tuition fee deregulation — and, to be fair, better university funding — and they've been pretty successful in their endeavour to make the former happen. The latter, as we know to well, hasn't. In other words, they wanted the caps on the amount by which they could raise tuition lifted. In the context of cuts to university funding, this makes sense in its own twisted way. With government operating grants declining, universities have been looking to their other major revenue source - students. With student fees now comprising about fifty per cent of universities' revenues (that figure was more like 35 per cent a few short years ago), the temptation to pick students' pockets to make up for short-sighted cuts to university operating grants has been tempting for administrators, and it's a temptation they haven't really bothered to resist.

At the same time, though, the primary reason why universities in Ontario have been hollering for fee deregulation is that government grants have gone through the floor. Without the revenue they can generate from students, we would be looking at even bigger class sizes, more program cuts, and an even bigger funding crisis for Ontario universities than the one that exists now.

So, in a way, it's hard to completely dismiss universities as the real villain here - because they're not. For the most part, though, they haven't balked at jacking up fees every time the opportunity to do so has presented itself, and most universities have also done a very good job at prostituting themselves out to corporations which, in exchange for using public institutions as billboards, or in exchange for a little control over research and program development, have thrown a few bucks their way. This has been particularly easy for institutions like the University of Toronto, where you have university president who is involved in such socially responsible roles as being a director on the board of tobacco giant Imasco. The company was a little mystified last year when they offered to donate money to the U of T's school of medicine and the school turned around and told them to take the money and stuff it.

The point, though, is this: as a result of being grossly underfunded, many universities, hasty to worship at the altar of the almighty dollar, have sacrificed the long-term integrity of academic programs in order to fit the immediate needs of companies willing to give them money. In the long run, this only means universities will be funded if they serve a narrow range of private interests rather than the public interest.

What really needs to be happen, post-haste, is the restoration of funding to universities. This means a commitment on the part of the federal government and the provincial government to give education the priority that it hasn't been getting.

A tuition freeze is necessary, yes, but without an increase in operating grants, the situation for universities and students will be dire. While students would not be forced to bear the burden of rising tuition and debt loads, they would be forced to endure academic program cuts, bigger classes with fewer professors teaching them, fewer student services, and the task of trying to learn in a university environment that would cater to the needs of corporate benefactors rather than the interests of higher education and critical thought.

Students in Ontario desperately need a tuition freeze, but they just as badly need to be able to attend universities that are adequately funded. Before any political party can call for a tuition freeze in the next provincial election, they must make a clear commitment to giving universities the funding they need.

So get out there and say something.

Analysis

The truth about student activism is out there

Starting with spray-gate, students took centre stage this year

Alex Bustos
Canadian University Press

Reality, renowned science fiction writer Philip K. Dick once said, continues to exist even when you stop believing in it.

That famous phrase, delivered by Dick during a speech at the University of British Columbia in 1972, should be ingrained in the memory of anyone attending a postsecondary institution.

Far too often students view themselves as politically impotent.

(Open a campus newspaper during a school election and you're bound to find it riddled with the word "apathetic.")

But the lessons of the 1998-99 academic year paint a much different picture. If anything, the past two terms have revealed how powerful students can be. Skeptical? OK, then explain APEC.

In the fall of 1997, a motley crew of student and community activists became active in a group called APEC-Alert. When the Asia Pacific Economic Co-operation conference hit the grounds of the University of British Columbia that November, APEC-Alert led the protest charge.

Pepper-spray flew. Arrests were made. Charges were laid and later dropped. The result? Nothing. For several months the APEC story was buried. Then something funny happened: Students took it upon themselves to fight back. Democracy Street, a group of more than 20 campus and community activists, was formed.

This collective, along with other complainants, played a critical role in forcing the RCMP to hold public hearings into allegations of police misconduct at the APEC conference.

Then UBC graduate student Jonathan Oppenheim launched a legal challenge in Federal Court to force Ottawa to release APEC material it had deemed confidential.

Soon people like former UBC student Jaggi Singh, whose radical voice was quickly picked up by the national media, began travelling across Canada denouncing what he called an abuse of power by the government.

The result was that Prime Minister Jean Chretien and his Liberal government faced its worst scandal ever.

Solicitor-General Andy Scott resigned; the RCMP Public Complaints Commission panel investigating the affair quit; students across the country raised money for the protesters' legal costs; and Canadians began to see the little guy from Shawinigan as a hard-liner.

Yes, some perspective is needed. We're not, after all, talking about a revolution.

But all the cynicism in the world can't hide the fact that some students, our classmates, captured the attention and imagination of the country in a way not seen for decades.

A student once again captured the national spotlight recently when Annick Chenier, a graduate of St. Paul's, University in Ottawa, launched a legal challenge against the federal Bankruptcy and Insolvency Act.

Under recent amendments to the act, students can't discharge their student loans in the event of personal bankruptcy until 10 years after leaving school.

With the help of the Canadian Federation of Students, Chenier is asking to court to overturn these changes on the grounds that they're unconstitutional.

Students in the Maritimes also organized themselves politically this year.

After enduring a three-week faculty strike, the student union at Mount Allison University in Sackville, N.B., threatened to take their university and faculty association to court.

The students argued the university was neglecting its responsibility to provide for the school's 2,200 pupils.

Then there was the constant criticism of the Millennium Scholarship Foundation.

From Memorial University in St. John's to UBC, student leaders lambasted one of the Grits' main education initiatives, saying it was too little too late.

But wait, aren't students supposed to be apathetic? Aren't we too wrapped up in ourselves to care about anything else? Aren't we a MuchMusic generation that just doesn't care?

Or, as our friend Philip Dick would likely argue, is reality much different? Regardless of what we may think of ourselves, we can't hide from the truth.

Alex Bustos is the Canadian University Press Ottawa Bureau Chief

Opinion

The problems with student activism

Michael Lesage
Lance Columnist

This decade has seen many legislative changes which affect students. Many of these changes have gone unnoticed, others have not. Among the changes that have been most noticeable are tuition increases. This has long been a controversial subject, and a favorite of student leaders for years. The calls for free tuition range from both arts majors to the NDP, both of which have no concept of money.

> Many people wonder why we (as students) have to pay for our education. Why can it not be "free" as it is in some countries?

Many people wonder why we (as students) have to pay for our education. Why can it not be "free" as it is in some countries? This is a legitimate question. The answer can be found in the simple realization that nothing in this world is free. Thus, if we the students are not paying for it, the question presents itself: Who is?

This is a much simpler question to answer, as everything paid for by government was paid first by taxpayers. In Canada, this has lead to some of the highest tax rates in the industrialized world. To this. Many university students will ask: "Well, how does this affect me? I don't make enough to pay taxes." On this they're right, at least temporarily. The majority of the tax base in Canada is comprised of the middle class. So, theoretically, if the middle class just paid higher taxes, then we would not have to pay for our education.

This view is again shortsighted. Eventually, a majority of university graduates will join the middle class. And along with membership comes responsibility. Thus, despite the numerous benefits, they will also have to carry their share of the burden, in this case taxes. It will be these people — and is in fact them now — who are whining about high taxes and too much government. Conversely, they will be, and are now, the same people paying for their children's education's as a legacy of their own activism (through higher taxes again).

So who will pay for our education? Here, the answer changes from region to region. In the United States, you pay largely for your own. In Saudi Arabia, it is paid for you. The challenge facing our government, (besides self interest groups) lies in striking the balance becoming of Canada — matching the benefits to the individual against those of society.

Squeezebox From Hell

The solution is revolution

Is there an answer to the ethnic hatred, the "cleansing?"

Len Wallace
Lance Columnist

Back in the days of the Cold War the sabre rattling, moves, countermoves and manipulations of the two superpowers - one private capitalist the other state capitalist - presented the possibility of nuclear holocaust. The dynamic of the years had an inner logic as both sides competed for shares of the globe.

State capitalism in the guise of the Soviet Union disintegrated, outspent by its U.S. and western-allied rivals. During those years, leaders of the supposed "free" west spoke of the new world order (almost the same as the old one). Communism (as if it ever existed) had fallen! Free enterprise, the opening of the satellites through good ol' traditional commerce, would flourish, bringing peace and freedom to all!

What a sham.

Doublespeak

As I write this, bombs rain down for the second day on Yugoslavia. In the first day of the attack 100 Cruise missiles were launched, US B2 Stealth bombers and Canadian fighter-bombers were used. All done, as explained by the military experts, with the usual "precision bombing" meant to "neutralize" military targets. The doublespeak of the politicians and military does not speak to the many civilians killed.

This was an action initiated by U.S. President Bill Clinton to punish the Serbian forces, supposedly to force Serb president Slobodan Milosevic to disengage from attacking ethnic Albanians in Kosovo. Others claim that the bombings will force Serbs to magically get rid of their president.

"No alternative"

The action was taken with the approving nod and active support of NATO forces, especially England's smiling Tony Blair and Canada's Jean Chretien, who was backed up by the opposition parties, much to their eternal shame. These apologists for the bombings say there was "no alternative."

If this "no alternative" policy has any effect then it will be to push the already cowed, apathetic and passive mass of Serbians suffering from the ravages of economic depression into the waiting arms of Milosevic. The elements of democratic opposition to him will me narrowed and nullified.

Poor Yugoslavia - poor Yugoslavs.

The history of the Balkans weighs upon the consciousness of that people (Serbs, Croats, Bosnians, Montenegrans, Macedonians, Slovenians, Albanians) like a dead corpse. There, you will find the phantasms of ethnic hatred, religiosity, and the reactionary barbarism of nationalism that has completely disempowered the mass of people. All of this politically directed and manipulated through a slew of imbecilic monarchs, and emperors, petty dictators, would-be Hitlers and pint-sized Stalinists. These are a people historically shat upon by every side, used as pawns in former imperial and now modern superpower game playing.

It is no different today than in the past.

Pale grey bureaucrats

The former Yugoslavia, under the command of President Tito, presented a political thorn in the side of the West - unaligned to them yet still capable of thumbing his nose at Russia. On Yugoslavia's border lay Albania, ruled by the pale grey bureaucrats of iron-willed Enver Hoxha's henchmen.

The dissolution and fracturing of the former Yugoslav federation into separate states was part of the crumbling of "communist" (state capitalist) economies, primarily the former Soviet Union.

As soon as the former USSR could not present itself as a direct economic, political and military force within the area, England, France, Germany and the United States moved in like vultures over the decomposing corpse of state capitalism. To ensure it would never rise again, they played off one elite and interest against the other. All this for geo-political control to fit in with national demands for new markets, capital accumulation, and political oneupsmanship.

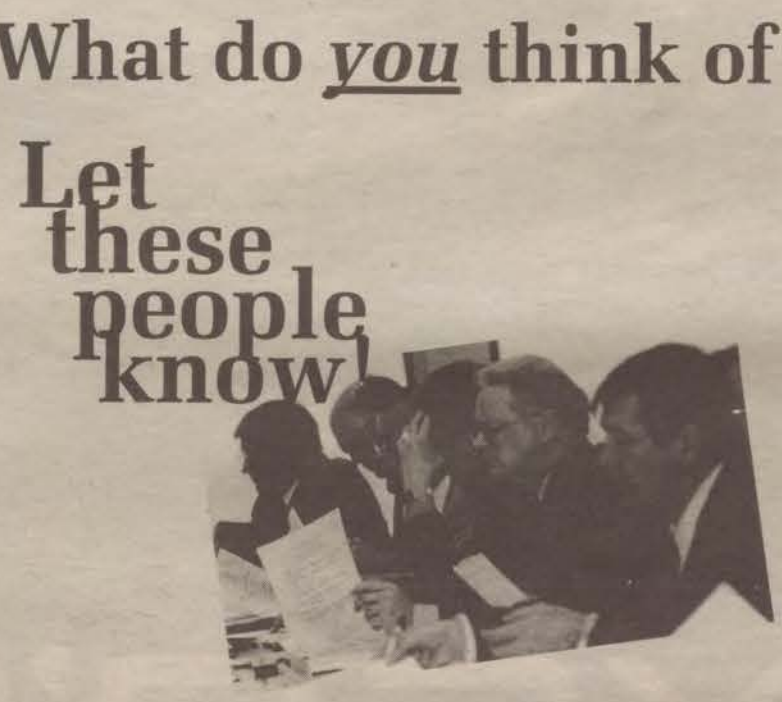
Once the Yugoslav federation was dissolved and Albania crumbled, the supreme laissez-faire mentality was given full reign. Past animosities were fuelled. Mixed with the general economic collapse of the empire, the internal wars with subsequent massacres, atrocities and ethnic cleansing was allowed full reign.

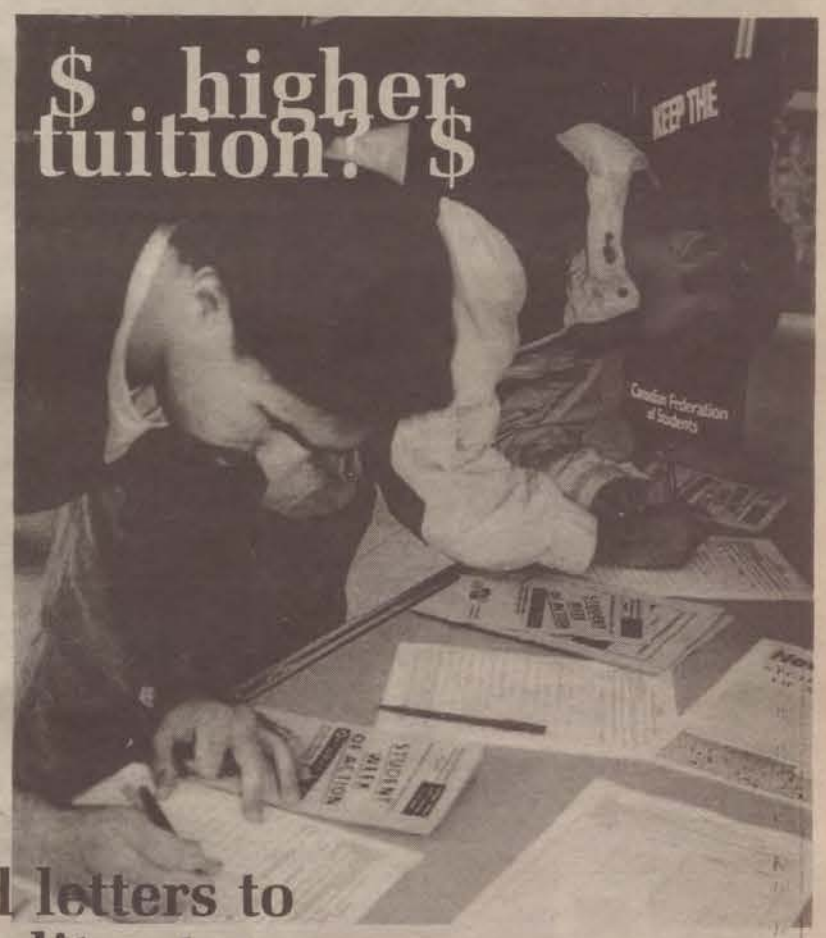
So much for the promises of new world order. Is there an answer to the ethnic hatred, the "cleansing?"

Yes, there is - and only one - but that can only depend on the people of the area (and us with them) to unburden themselves of the phantasmagoric corpse of past history, creating a revolution for a world fit to live in.

Unrealistic? Perhaps in terms of tomorrow, but more realist than so-called solution of bombs over Yugoslavia. Because, damn them all - there is no solution to the present day basis to the conflict.

Len Wallace plays a mean accordion





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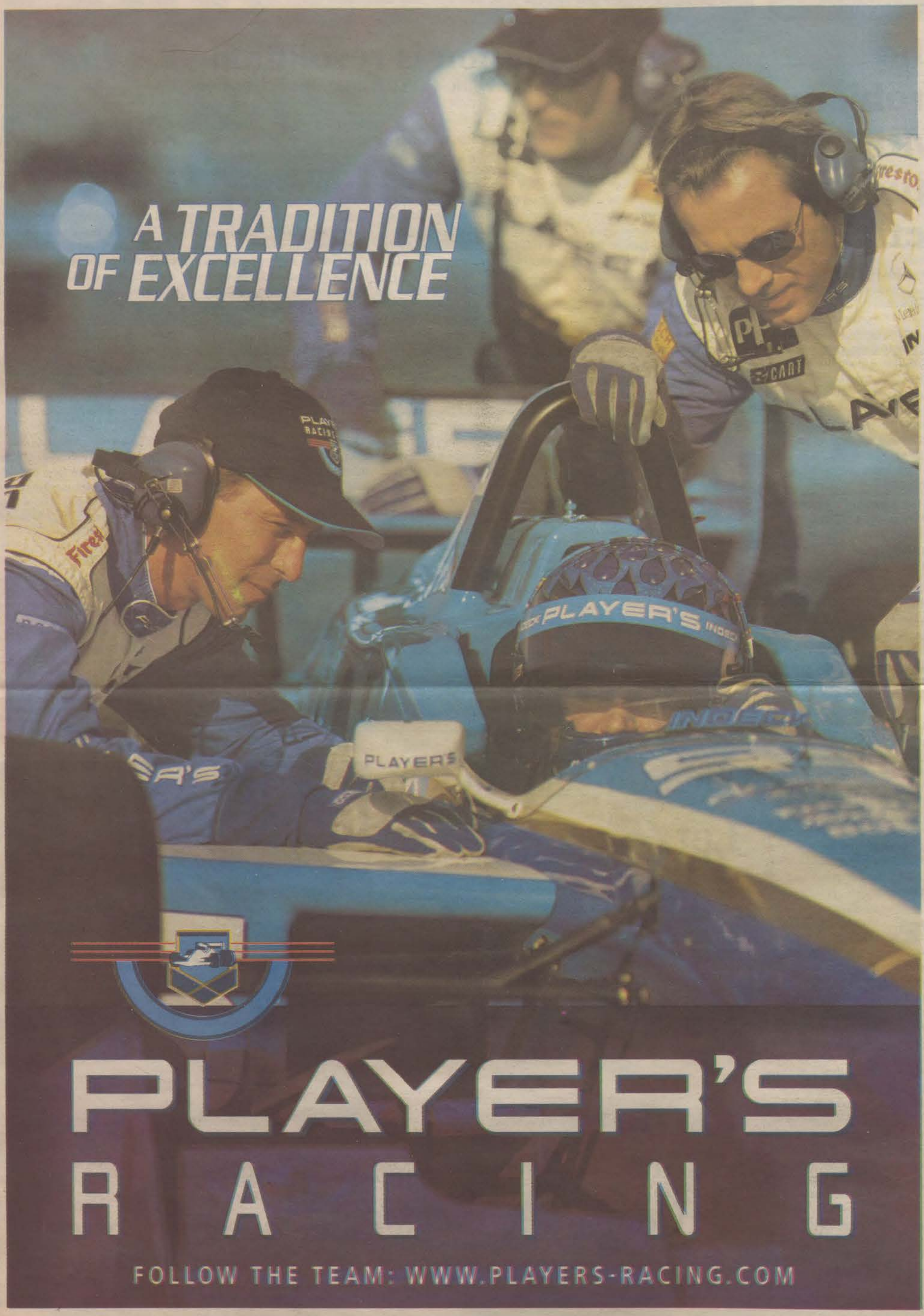
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ARTS

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Horoscopes: Gunzolla Style Page 11

At the 71st Annual Academy Awards:

"Love" conquers all

ANDREW BRUDZ
Lance Reporter

Oscar Night this year was an evening marked with controversy, a few disappointments, and a couple of surprises. "Shakespeare In Love" picked up more awards than any other film this year, with a total of seven.

The romantic-comedy snatched the Best Picture award from leading contender "Saving Private Ryan."

Gwyneth Paltrow was named Best Actress, for " Shakespeare In Love," inexplicably beating out the amazing Cate Blanchet in "Elizabeth."

> Italian actor/screenwriter/director Roberto Benigni was the night's most appreciative (and overbearing) winner. He won two awards, including Best Foreign Language Film, and Best Actor for the Holocaust drama, "Life is Beautiful."

Paltrow's win proves once again that the only thing the Academy loves more than a British actress is an American actress with a British accent. In a tearful acceptance speech, she thanked her actress/mother Blythe Danner and director/father Bruce Paltrow, as well as co-star, Joseph Fiennes.

The Academy tried to make-up for the fact that Judi Dench was robbed of an Oscar last year for "Mrs. Brown," by giving her Best Supporting Actress this year. She made quite an impression as Queen Elizabeth I, in "Shakespeare In Love," even though her screen time was limited to 8 minutes.

Italian actor/screenwriter/director Roberto Benigni was the night's most appreciative (and overbearing) winner. He won two awards, including Best Foreign Language Film, and Best Actor for the Holocaust drama, "Life is Beautiful." He said that the only way he could adequately express his thanks would be "to sleep with everybody." His film also picked up Best Dramatic Score.

If you are wondering just how "Shakespeare In Love" won over the couldn't-lose "Saving Private Ryan," here are few possibilities. A backlash built up against the predictability of a "Private Ryan" sweep, since it was anticipated since last July. Voters may have been split between the two World War II dramas (the other was "The Thin Red Line."), allowing "Shakespeare" to sneak through. Plus, the Academy has been partial to romantic epics as of late. (Think "Titanic" and "The English Patient.")

"Saving Private Ryan" was not completely shut out of the race, however. It won five awards, including a slew of technical awards and one for its director, Steven Spielberg. Best Picture nominee "Elizabeth" picked up Best Makeup, while "The Thin Red Line" left empty-handed.

An interesting and recurring theme throughout the ceremony was "friends vs. friends." Hollywood's most overexposed friends, Ben Affleck ("Shakespeare In Love") and Matt Damon ("Saving Private Ryan") saw their films pitted against each other.

Friends Paltrow and Blanchett each vied for Best Actress. (They met on the set of their upcoming film, "The Talented Mr. Ripley," with Matt Damon.)

Whitney Houston and Mariah Carey tried to convince us that they are friends, while simultaneously trying to out-sing each other, during their performance of "When You Believe."

One of the most anticipated moments was the presentation of the Lifetime Achievement Award to director Elia Kazan ("On The Waterfront"). Kazan is infamous for naming his peers to the House Un-American Activities committee during the McCarthy era.

Some members of the film industry believe that, because of this betrayal, Kazan is undeserving of the honour. The audience applauded politely, although many were obviously furious (namely Nick Nolte, Ed Harris, and Amy Madigan.) His acceptance speech was brief, and it did not include an apology, like many had anticipated.

Whoopi Goldberg's third turn as the host of the show was satisfactory, at best. She made the fatal mistake of basing the majority of her material on the recent political scandal, at a time when people are sick to death of it. She laughed at her own jokes, and was even upstaged by her own extravagant costumes.

Some other memorable moments include: Canadian director Norman Jewison ("Fiddler On The Roof") receiving the Irving J. Thalberg Award, Anne Heche having technical difficulty with her microphone, while presenting the scientific/technical awards, Roberto Benigni balancing on the back of Billy Bob Thornton's seat, and Jim Carrey making fun of his own exclusion from the Oscar race.

Zoe Wong / The Lance

University of Windsor Drama in Education student Rosie Gebrail (left), performed a monologue entitled "God is a Dyke" at the Windsor Feminist Theatre's recent festival of short plays and performances. Amherstberg native and fellow Drama in Education student Jodi Pongratz directed a piece for the second year in a row.

Come As You Art: An invitation to feminism

JEFF MELOCHE
AND
MEGHAN PARK
Lance Reporters

The sixth annual Windsor Feminist Theatre festival honoured and celebrated women on the third weekend of March at The Capitol Theatre and Arts Centre.

"Come As You Art" ran Thursday through Sunday, showcasing eight diverse pieces of theatre dealing with women's perspectives of self and the world.

The festival provided a venue for the representation of the many interpretations of feminism, as it is a multi-faceted movement. The event included published scripts, works in progress, and collectively written pieces by local and visiting artists.

Although the presentations differed in content and theme, they were all well presented and well received.

Many students from the university attended and performed in this year's festival including "God is a Dyke," performed by Rosie Gebrail, was presented on behalf of The University of Windsor Human Rights Office. "Battling One Dimension" was a collectively written play directed by Jodi Pongratz, a fourth year Drama in Education student.

Zoe Wong / The Lance

Jodi Pongratz

A line from this piece which best encompasses the atmosphere of the weekend states that "feminism is not a label, it is a state of mind."

Detroit's drum circle of life

This article stems from a conversation and subsequent e-mails.

JEFF DENEAU / IO
Special to the Lance
AS TOLD TO:
MARY-FRANCES DESROCHES
Lance Staff Writer

The "Io" drum circle at 1529 Broadway in Detroit began last summer and was the brainchild of local musician Brian Van De Car and Wayne State art student Jason Heinrich.

It began as an outdoor activity in Elizabeth Park in the Downriver community of Trenton.

"I personally joined the circle in August and by that time we had between 20 and thirty people participating." Deneau said. It continued to grow until summer's end.

When the weather turned cold, the circle sort of drifted without a home for a while, meeting in participants' basements and living rooms.

"Brian, Jason and I began inquiring about a regular circle to the owner's of the newly opened Io Coffee House in November," said Deneau.

At this time the "Io" was just open on an event only basis, but when it started to open daily in mid January, this made the regular Monday circle feasible.

"As people can witness, there is an emphasis on ethnic and musical diversity at these gatherings. As opposed to other circles that seem to get locked in to African rhythms, we attempt to take a pan-cultural approach to our music," Deneau said.

Aside from hand drums, other percussion instruments are welcome.

"I improvise various folk melodies on amplified flute or sax."

The change in location to the Io has given a more central location and attracted people from all sides of the metro area.

Musicians of local celebrity status have been in attendance, including members from Immigrant Suns, Eloise and the Ruiners.

The "Io" drum cirlce has also attracted experienced drummers interested in instruction and helping others develop technique and form to this art.

The social aspect of this event is appealing.

It appears to attract people involved in other art media and you will frequently observe people seated writing poetry or sketching while the drumming is going on.

This makes for a very creative atmosphere.

Devine film brings life to Ned

MATT BUFTON
Lance Reporter

Waking Ned Devine is a wonderfully funny and meaningful film. It tells the story of a small Irish village with only 52 residents.

One of them, Jackie O'Shea, notices a bulletin in the paper saying that a local person has hit the lottery jackpot. Since no one has mentioned such a happening he becomes determined to find out who the lucky person is and suck up to the recipient of the windfall.

He soon finds that getting the winner to claim the prize will be no easy task.

Waking Ned Devine has a laugh at every turn, and each time its characters appear to have a situation under control they are thrown off balance by a twist of fate.

It goes from dry wit and irony to sight gags in minutes and works both effectively. We are witness to the quirks and oddities of many of the villagers, each one stranger than the last.

Jackie (Ian Bannen) and his friend Michael O'Sullivan (David Kelly) provide plenty of laughs during their quest, but still manage some moving scenes.

Waking Ned Devine is a smart comedy with a terrific plot and just a touch of the unbelievable. Its characters have depth and a believability that is incredible. While basically a comedy, it is a film with a strong dramatic base.

This British/Irish comedy is better than The Full Monty, and definitely one to see.

This week (March 29-April 4 @ The Windsor Film Theatre

2135 Wyandotte W.

7:00-Hilary & Jackie

9:00 Last Night

Call 254-FILM for more info.

Eye on Film: RAVENOUS

Ravenous is a horror film that takes place in 1847 in the United States. The film subject is about the gruesome act of cannibalism. It was directed by Antonia Bird, written by Ted Griffin, and produced by Adam Fields and David Heyman. The move had its origins in an actual historical event called the Donner Pass disaster of 1846-47. In which a group of immigrants were snowbound for a month en route to California. When their food ran out, only a few survived by eating the corpses of their fallen comrades. Ravenous incorporates the same measures about a man faced with what and whom he eats. The list of actors include David Arquette (Cleaves), Jeremy Davis (Toffler), Jeffrey Jones (Hart), John Spencer (General Slauson), and Guy Pearce (John Boyd) – *Arts Department*

Tone, Volume & Voice

Gunter Howleg, Jeff Meloche, Ryan Patrick

Kelly Russell and the Planks
Smashed Hits

How about a little rock with a hint of that good old Celtic flavour to broaden your mind?

This album can both entertain and excite you. The instrumentals are of great variety and show the talent of these musicians.

Folk story telling is a creatively used in this album. After a few minutes of listening to this disc, you may feel like you are at a River Dance show.

The songs blend the 'laid back' sense of the West with the 'up tempo' speed of the East.

Songs like "Up the Southern Shore" are sure to please all, even if you are not of Celtic ancestry. "Pamela's Waltz" gives a sense of being in a woody type of setting, calm and free.

This album rocks on all scales. A slammin' good time, without the alcohol aftertaste. G.H.

Finger Eleven
Tip
Wind Up/Epic

Finger Eleven (formerly known as the Rainbow Butt Monkeys) has returned once again.

"Tip" was originally released in 1997, but due to problems with the record label, Finger Eleven lost their contract.

However, the boys have found a new label and released the disc. To put it simply, I liked it then, and I still like it now.

Fans of guitar driven alternative music won't be disappointed. J.M.

Juvenile
Ha
Cash Money

Please welcome to the game Juvenile, coming straight from the Dirty South. No doubt you've heard that infamous and infectious groove with the tripped out flow, Ha.

On his debut album, he exhibits his versatility and hits us with various styles.

Juvenile rhymes about the hard knock life and pulls no punches.

Production and beats are tight but the Southern style is not for everyone.

Hot joints on this project include Ha, Run for it, and Ghetto Children R.P.

Mr. Servon
Da Next Level
No Limit Records

Yes, another gangsta rap album. This trash talking rapper speeds through some of the songs so fast that it's like he just slapped you one way, knocked you another, and kicked your butt in all at once.

The language is of the usual foul sort, every other word "F" this and "N" that. The boom of the bass rocks the room in a major way.

A tough attitude with no care about who gets stomped. You either like this style of rap or you don't, (they'll still be makin' millions anyway).

A little R & B blend is apparent, a rather nice touch. His voice could do very well in the R and B genre of the music industry. All in all, to all the gangsta fans out there, this album is for you. No rush necessary, though. G.H.

Silkk the Shocker
Made Man
No Limit

Master P's little bro returns with some more hip-hop, No Limit style.

As usual, producers Beats by the Pound hold it down with the bumping and innovative beats.

Shocker's flow is gradually improving but needs to rhyme on beat more often.

Despite all the success he been having with party joints (It Ain't My Fault Pts. 1 & 2), Silkk still comes across as someone who tries too hard to be hard and ends up sounding artificial.

The best tracks are when he shares the mic with another MC (Snoop Dogg, Mystical, Jay-Z). And why does No Limit always get the worst singers to do their hooks? R.P.

The N.W.A. Legacy
Volume 1, 1988-1998
Virgin/Priority Records

Dreams do come true. This two disc compilation provides the listener with an audio progression of "ganster rap" over a ten year time span.

The CD contains classic N.W.A. material, as well as selections from the solo careers of Easy-E, Dr. Dre, and Ice Cube.

If that isn't enough to peak your interest, the discs also delivers tracks from artists that are associated with the aforementioned (Snoop Dogg and Mack 10).

Buy it. J.M.

When I say "union" I think PSAC !

Many of the people employed at Canadian universities are unionized. The reasons are clear: a union gives them the collective strength to defend their rights and to obtain better working conditions. When governments cut and university administrators apply these cuts to their more vulnerable workers, a union is indispensable.

Joining a union is a step to ensure that management will listen to your demands.

Joining the **Public Service Alliance of Canada** is a step to ensure that managers will understand that you are not alone in your struggle for fair and equitable treatment.

Some of the people who are working at other universities are glad they joined the PSAC. The more unstable one's worklife is, the more employers switch over to short-term employment with no benefits and no job security, the more that sort of dicey workplace becomes the norm, the more you need unions. Laura Penny, University of Western Ontario Local, London.

The PSAC gives you not only the strength of a movement of more than 150,000 workers all across Canada, it is a modern and well-organized union that can help you when you negotiate with your employer. We support you with the resources to negotiate a fair contract, to resolve any difficulties with your employer and to have a more effective voice in your workplace.

Help yourself by forming a union. Help your union by joining the **Public Service Alliance of Canada.**

For more information, contact : Ferne Shuttleworth, PSAC, 416-485-3558, ext. 230.
Or visit our web site : www.psac.com

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Poetry By Drew Harmer

Three Months Later

All my senses are half distracted.
I'm still living
but my mind won't leave me alone.
I'm constantly reminded
of my first true love
how we lived and how we acted.
It's almost painful,
as much as an emotion can be.
The flashbacks are haunting
overlapping what I see.
I'm as lonely as can be
and that's not my style.
She's changed my dress,
I must confess,
my clothes haven't fit right for a while.
In the end, when I needed a friend
one could not be found.
I want to fast forward
to the next good part in my movie.
I want to turn up the sound
drowning out the voices in my head.
I can't believe someone
loved me that much,
now I have to live without her.
Alone and worthless
breathless
shit.

Potent 5 2 99

Congratulations to Low Down on their latest CD release!

Horoscopes by Gunzolla

Aries (Mar. 21 - Apr. 19)
Watch what you ask for, it may come true. Fate is a strange thing that we as humans must not worry too much about. Just focus on what we can control.

Taurus (Apr. 20 - May 20)
Spring is in the air. Time to bring out the new and improved you. Make a difference in your life, (whether it be your clothing or hairdo), just do it.

Gemini (May 21 - June 20)
People are out to take advantage of you, so watch out. They will twist your words to meet their needs or purposes. They will even use your work and lay claim to it.

Cancer (June 21 - July 22)
Money runs the world, but it does not need to run your life. It is natural to splurge a little once in a while, as long as you know when to say when.

Leo (July 23 - Aug. 22)
Romance is evident at this time of year. Once you got it, don't let it go...at any price. What you gain is what some one else has lost.

Virgo (Aug. 23 - Sept. 22)
School wearing you out. It is time to take a short break. Go away for the weekend, without any books or school related stuff and chill.

Libra (Sept. 23 - Oct. 22)
Make sure you have completed all your documentation for work or school and don't leave it 'til the last minute. You have enough to worry about, don't let tardiness add to you burden.

Scorpio (Oct. 23 - Nov. 21)
A special occasion is on its way. Take in the good times and soak up the positive energy. This will be useful to get you through the next month or so.

Sagittarius (Nov. 22 - Dec. 21)
Work become too much when you no longer can find any joy in doing it. Yes it pays, but do you feel like you are making a difference? Sit down and ponder this for awhile.

Capricorn (Dec. 22 - Jan. 19)
If you are the type of person who needs to drink alcohol to have a good time, watch those times start going downhill. Try to find something else that you can do.

Aquarius (Jan. 20 - Feb. 18)
Trips are a good relief thing. Don't worry about the expenses. One might as well feel relaxed in debt as well as in the black.

Pisces (Feb. 19 - Mar. 20)
If you are just coming off a bad relationship, stop. Do not fool yourself into thinking you can just start up another relationship on a whim. You are only hurting yourself and the other person in the end.

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From the
University
of Windsor
DailyNews

Jordanian nursing project receives honourable mention

The University of Windsor's partnership with the Jordan University of Science and Technology (JUST) has received an honourable mention in the Awards for Excellence in Internationalization sponsored by the Association of Universities and Colleges of Canada (AUCC) and Scotiabank.

Since 1990, the nursing faculty at Windsor and JUST have worked together to enhance JUST's education of nurses. They have developed a BSc in nursing for nurses who have had post-secondary education in this field. They have also held workshops and training programs for 500 nurses in Jordan and provided for teaching assistants from JUST to complete their master's degrees at Windsor. They are now developing a master's in nursing at JUST.

The program, funded by the Canadian International Development Agency, has allowed for exchanges of people anda two-way flow of knowledge between the university and JUST. Jordanian teaching assistants who came to Windsor brought significant insights, particularly on the context of nurses working with Muslim families.

The project contributes to internationalization on several levels. Windsor professors and students who have participated have learned a great deal about culture and health care in Jordan. The project supports the university's desire to increase international cooperation. And the project's success has spawned interest from other departments.

AUCC represents Canadian universities at home and abroad. Its mandate is to foster and promote the interests of higher education.

Education among top priorities on "Road Map to Prosperity"

The Council of Ontario Universities (COU) responded enthusiastically to the Ontario Jobs and Investment Board's report, A Road Map to Prosperity, released by the government of Ontario last Thursday.

"The Report has established a mission for Ontario to achieve sustainable economic prosperity with the best performing economy and highest quality of life in North America over the next 10 years. There is no high performing jurisdiction in North America that is not fuelled by an excellent education system," said Robert Prichard, Chair of COU, and President of the University of Toronto.

Ontario universities strongly support the key priorities of attracting and retaining the best and brightest educators and researchers to our campuses, ensuring the delivery of quality education, increasing the Province's research capacity, and improving the range of assistance programs available to students.

Ontario universities participated actively in the Ontario Jobs and Investment Board's consultation processes. Ontario universities were represented at each of the seven Premier's Conferences that were held in regions across the province. A range of briefs and written commentaries were also submitted to the Ontario Jobs and Investment Board.

Windsor researchers and local industrialists hear provincial plan for university research

Knowledge is the resource that will drive the economy in the information age. As the repositories of knowledge, universities are the engines for economic growth for the 21st century, the chair of the newly formed Ontario R&D Challenge Fund told audiences of university researchers and local industrialists on campus yesterday.

Dr. Calvin Stiller said some of the capital to fuel those engines will come from the $500 million fund, but not every university in Ontario will get to share it.

"I would like to see Windsor get more than its proportionate share," he said.

He told an audience of local industrial leaders that the areas of greatest economic growth in North American are centred around Stanford University in the west and Cambridge, Mass., in the east. The board is looking for a few opportunities for excellence in industry?university partnerships to create a third centre of growth in Ontario.

Windsor President Ross Paul likened the provincial initiative to the strategic plan for the university. He said we have had seven years of cuts, and now that things are turning around, programs are looking to fill up those holes. "But we cannot compete with the University of Toronto on 25 various areas. We have to be the best at two or three, and allocate resources to support those two or three areas."

The president said that a proposal from the university and industrial partners

is has been drafted and discussed with the Challenge Fund.

Science professors promote evening of Brahms

Two of the university's distinguished scientists have their

minds on classical music these days.

Chemistry Professor Emeritus Dennis Tuck and Biology Professor Michael Dufresne are members of the board of the Windsor Symphony Orchestra. They will be hosting a concert of Brahms' glorious and uplifting choral masterpiece, A German Requiem, and his triumphant Variations on a Theme of Haydn" on Sunday April 11 at 7:3- p.m. in Holy Name of Mary Church, 711 McEwan, off Wyandotte just West of Crawford.

And they are intent on making it a sold-out performance.

The concert features conductor Susan Haig, the Windsor Symphony Orchestra, the combined voices of the Windsor Symphony Chorus and the University Singers, soprano Wendy Nielson and baritone Kevin McMillan.

The WSO will also be performing the same program on Saturday, April 10 at the Chrysler Auditorium of the Cleary International Centre at 8 p.m.

Tickets for the Sunday performance are only $16, $13 for

students and seniors.

"We would be delighted to arrange to have tickets held for you in your name, for pick-up and payment at Holy Name of Mary Church during the half hour prior to the beginning of the concert," says Mike. "Just contact either of us or tickets the Cleary Box Office (252-6579). We look forward to seeing you at the concert! In addition to hearing extraordinary music, you will be acknowledging the contribution of the extraordinary artists who bring music to life in our community."

Michael Dufresne is at extension 2704 or duf1@uwindsor.ca and Dennis Tuck is at extension 3541 or dgtuck@uwindsor.ca

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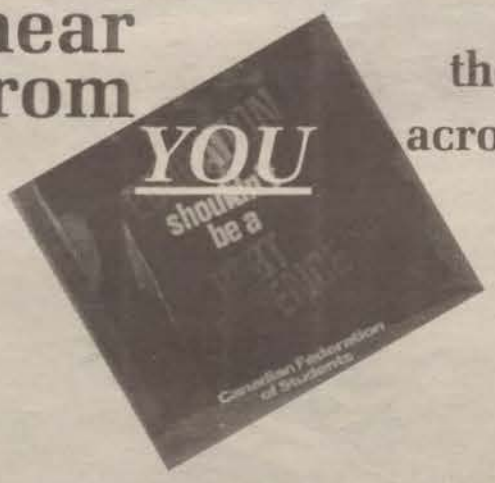

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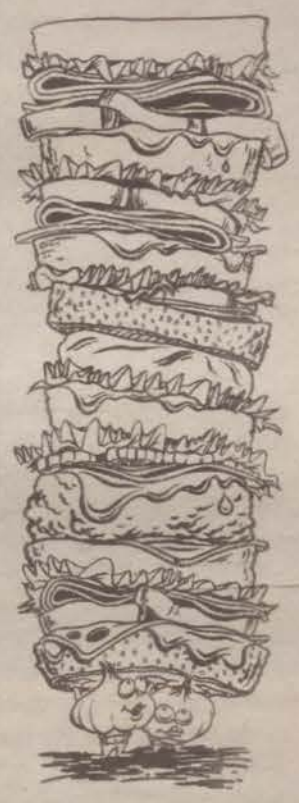

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SPORTS

Look for more CIAU hockey coverage on pages 16 and 17.

Lancers swept out of Saskatoon

For the second consecutive season, the Lancer men's hockey team are coming back from Saskatoon empty handed. Seeded sixth in the six team University Cup, Windsor lost both of their round robin games, 4-3 to Moncton and 4-2 to the hometown Saskatchewan Huskies, to fall out of contention for the national title.

The Lancers men's overcame deficits of 2-0 and 3-2 but couldn't capitalize, losing 4-3 to the Atlantic conference champion Moncton Blue Eagles in opening round action at the University Cup in Saskatoon on Thursday night. The loss deals a severe blow to Windsor's chances of reaching Sunday's gold-medal game. .

The Lancers trailed 2-0 less than nine minutes into Thursday's game, but goals from Windsor's Brandon Boyko and Chris Gignac knotted the score after twenty minutes. Moncton's Remy Bondreau beat Lancer netminder Ryan Gelinas with less than three minutes to play in the second period to put the Blue Eagles back on top before Windsor's All-Canadian centre Gignac scored on a breakaway just thirty-three seconds later to tie the game at three.

A questionable icing call midway through the third period gave Moncton a faceoff deep in the Windsor zone. Domonic Beaudin made the Lancers pay, skating out from the corner and slipping the puck between Gelinas' pads for what turned out to be the game-winner.

Windsor's comeback bid suffered when forward Kevin Hansen was assessed a game misconduct for checking from behind at 10:48 of the third period.

Kevin Pucovsky tallied two assists, while Ryan Coristine and Kevin Diachina each collected one helper. Windsor outshot Moncton 30-29, but picked up 32 penalty minutes to the Eagles' 18.

Thursday's loss forced the Lancers back to the ice on Friday to play the hosts from Saskatchewan. A pair of Ryan Corristine goals, both assisted by Kevin Pucovsky, had the game knotted at two after two periods of play. However, the Huskies scored two in the final stanza en route to a 4-2 victory, ending any chances Windsor had of advancing to the championship game.

In other action, the number one seed UQTR Patriotes were the first team to be knocked out of the tournament. On Thursday, Sasha Cucuz scored the game winner 13 seconds into the extra frame as the York Yeomen upset the Patriotes 5-4 in overtime. It was a big turnaround from the OUA Championship Game two weeks ago, where the Patriotes thumped York 7-0. The Patriotes then lost their second game by a score of 5-2 to Alberta.

- files from Ian Harrison

Vincenza Rotulo / The Lance

The Windsor Lancers, seen here in playoff action against the Waterloo Warriors, were defeated by Moncton and Saskatchewan at the CIAU hockey finals last week in Saskatoon.

Katherine Edwards / The Lance

Windsor captain Scott Hillman (6) is the highest scoring defenceman in Lancer history.

Hillman, Gignac best in the country

Lancer duo achieve CIAU All Canadian status

After leading the Windsor Lancers to their second consecutive trip to the CIAU hockey championships, defenceman Scott Hillman and centre Chris Gignac have been named 1999 CIAU men's hockey all Canadians.

Joining the pair of Lancers as first-team All-Stars are UQTR Patriotes goalie Luc Belanger, Xavier X-Men defenceman Brad Peddle, forward David Gilmore from St. Thomas, and Calgary Dinosaur forward Eric Schneider.

Hillman, a native of Windsor, Ontario, is the highest scoring defencemen is Lancers history. A two-time OUA All-Star, he was named to the 1998 CIAU Championship All-Star team. This season the Human Kinetics major contributed six goals and twenty-one assists for the University Cup's sixth seed and is a nominee for the TSN Randy Gregg Trophy for the player that best combines academics, athletics and community involvement

Gignac, who led the Lancers in points for the second straight year, is also the 1999 CIAU Most Sportsmanlike Player. Despite missing four Lancer games while playing with Canada at the World University Games, Gignac managed impressive totals of 12 goals and 39 points and only four penalty minutes. A two-time OUA first-team All-Star, the fourth year Business major from Windsor is a first-time All-Canadian.

Taking the prestigious Joseph A. Sullivan Award as the most outstanding player in the CIAU was Luc Belanger of the Universite du Quebec a Trois-Rivieres Patriotes. Belanger, who backstopped Canada to a bronze medal at the World University Games in Slovakia, received the most votes in balloting conducted by a committee made up of members of the CIAU Men's Hockey Coaches Association.

The second time All-Canadian led the Patriotes to the #1 seed at this year's University Cup.

Also named OUA East Division Player of the Year, the Sherbrooke, Quebec native led the CIAU in goal againsts for the second year in a row with a 2.08 average. He won the Jack Kennedy trophy as the Most Valuable Player of the OUA playoffs and set a new UQTR record this season with his 10th career shutout in just 41 games.

Brad Peddle, a 4th year Physical Education Major from Goulds, Newfoundland, makes his first appearance on the All-Canadian team. The gifted blue-liner led all defencemen and was fifth overall in CIAU scoring with 18 goals and 29 assists. Also nominated for the TSN Award to be announced Sunday, Peddle was a CIAU Academic All-Canadian in 1998 and is a volunteer for the Special Olympics.

From the St-Thomas Tommies, Dave Gilmore lit up the AUAA with 62 points in just 26 games this season. The former London Knight (OHL) is a two time AUAA All-Star and first time CIAU All-Canadian. Studying Psychology, the St-Thomas Ontario native was named CIAU Athlete of the Week in January following an eight point week that launched him to the top of the CIAU scoring statistics.

The 1999 Rookie of the Year comes from the Calgary Dinosaurs where Eric Schneider had an outstanding season finishing the year

Please see *Hillman, Gignac*/ Page 16

Athletes of the Month

JENNA GODDARD

Goddard is a fourth-year Kinesiology student from St. George, Ontario. She survived a rocky start at the conference championships, nearly missing the opening height in the pole vault, but came back to win silver in the pole vault, long jump and triple jump. Her performance helped the Lancer women to a dominant showing in the field events; Windsor's women scored 117 field points, 70 more than their closest rival. The following weekend at the CIAU Championships, Jenna took silver in the long jump with a distance of 5.71m making her an All- Canadian, and helping the Lancer women win the national title.

ANTONIE SCHOLTZ

Antonie Scholtz is also in his fourth-year, and is studying Communication Studies. He hails from Powell River, British Columbia. Scholtz scored 29 individual points for the Lancers at the OUA Championships. He won three of five events and took gold in the pentathlon, adding silver in the shot put and bronze in the pole vault. He also finished fourth in the 60m hurdles. At the CIAU Championships, Antonie was named All-Canadian as he won the gold in the pentathlon with a total of 3785 points.

1999 CIAU Track and Field Championships

Lancer medal winners

Women

4x200 Meter Relay
3 1:40.96
1) **Guy, Alicia** 2) **Dore, Melissa**
3) **Beach, Katie** 4) **Uhden, April**

Pole Vault
1 **Bryenton, Alicia** 3.60m
3 **Lisle, Julie** 3.40m

Long Jump
2 **Goddard, Jenna** 5.71m

Women's Triple Jump
1 **Dykxhoorn, Kim** 12.56m
3 **Goddard, Jenna** 11.99m

Women's Shot Put
3 **Bovin, Courtney** 13.64m

Women's Indoor Pentathlon
1 **Stroud, Beth** 3771

Men

1,000 Meter Run
2 **Macaulay, Drew** 2:24.94

4x200 Meter Relay
2 1:27.89
1) Hoggett, Steve 2) Tumak, Ken
3) Schleifer, Jeff 4) Dupuis, Jesse

4x800 Meter Relay
1 7:41.80
1) **Trenhaile, Rhys** 2) **O'Connor, Kevin** 3) **Macaulay, Drew** 4) **Hafez, Omar**

Pole Vault
3 **Wilson, Kristian** 4.90m

Long Jump
2 **Crawford, Todd** 7.33m

Indoor Pentathlon
1 **Scholtz, Antonie** 3785

After another successful indoor season, next up for the Lancers is the NAIA outdoor season. Look for an article in next week's Lance about the NAIA season.

Zoe Wong / The Lance

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Gignac featured in *The Hockey News*

Centre Chris Gignac of the Lancer men's hockey team is featured in a column in the latest issue of "The Hockey News." Gignac, Windsor's leading scorer for the second year in a row and a first-team All-Canadian selection this season, is the subject of senior writer Mike Brophy's column, "NHL missing boat by overlooking CIAU." Brophy writes that Gignac has been overlooked by NHL scouts, despite having the same talents as former University of Western Ontario star Steve Rucchin, who now plays alongside Paul Kariya and Teemu Selanne with the Mighty Ducks of Anaheim.

The column appears on page seven of the April 2 edition of "The Hockey News" and is also available over the internet at www.thn.com/weekly/brophy.htm

Vincenza Rotulo / The Lance

First team All-Canadian chris Gignac (28) is featured in this week's issue of The Hockey News.

1999 CIAU hockey All-Star teams

FIRST TEAM:	SECOND TEAM:	MAJOR AWARDS:
Goal Luc Belanger (UQTR)	Goal Jeff Calvert (Saskatchewan)	Rookie of the Year Eric Schneider (Calgary)
Defense **Scott Hillman (Windsor)** Brad Peddle (St-Francis Xavier)	Defense Jeff Halperl (Saskatchewan) Dan Preston (St-Thomas)	**Most Sportsmanlike** **Chris Gignac (Windsor)**
Forwards **Chris Gignac (Windsor)** Eric Schneider (Calgary) Dave Gilmore (St-Thomas)	Forwards Christian Caron (UQTR) Russ Hewson (Alberta) Yannick Evola (St. Francis Xavier)	Most Valuable Player Luc Belanger (UQTR) Coach of the Year Trevor Steinburg (Saint Mary's)

Hillman, Gignac

continued from page 14

(3rd CWUAA, 11th CIAU) The 6'1", 190 pound native of Drayton Valley, Alberta was a part of 44% of the Dino's goals in Conference play, 12 of which coming on the power play. Schneider is a first year General Studies student.

The Father Kehoe Memorial Award, presented annually for coaching excellence in the CIAU, went to Trevor Stienburg of the Saint Mary's Huskies.

Stienburg, a former Quebec Nordiques, orchestrated a great turnaround for the Huskies who finished dead last in 1998. In just one year his team improved 13 points, to a record of 13-11-3.

The Huskies were nationally ranked for a number of weeks and held first place in the Kelly Division until the last week of the season. Originally from Moscow, Ontario, he took over the coaching reigns for Saint Mary's in 1997.

Last Chance.....

Do you have an opinion about a sports related issue? Why not put it in writing? There are just two more issues of the Lance this year, so call 253-3000, ext. 3923, or stop by our office (basement of the CAW Student Centre).

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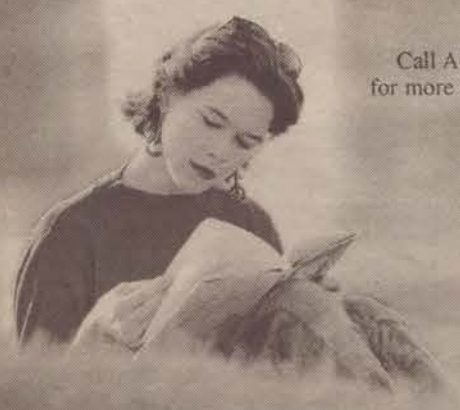

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1999 University Cup results

Moncton 4
Windsor 3

1st Period: 4:18 Moncton Prud'homme (Deschamps), 8:14 Moncton Tremblay (Bourgeois, Gaudet)PP, **9:44 Windsor Boyko (Pucovsky), 17:43 Windsor Giynac (Coristine).**

Penalties: Windsor; Farr (Roughing 2:14), Hansen (Hstk 7:45), Roach (Cross-check 8:53), Bacik (Roughing, 15:13), Schaafsina (slash, 17:45), Yoker (roughing 19:48). Moncton; Bourgeois (hold 5:30), Prud'homme (trip 9:41), Bourgeois (Int, 15:13), Tremblay (int, 18:39).

2nd Period: 17:09 Moncton Boudreau (Lebouthilier, Deschamps), **17:42 Windsor Gignac (Pucovsky, Diachina).**

Penalties: Moncton; Deschamps (int, 2:04), Prud'homme (slash, 13:40). Windsor; Farr (slash, 9:49), Bacik (slash, 11:28), Gignac (h-stick, 12:00).

3rd Period: 6:36 Moncton Beaudin (Cormier).

Penalties: Moncton; Tremblay (hook, 8:14), Godbart (crosscheck, 15:54), Savard (slash, 19:06). Windsor; Hansen (check from behind, 10:48), Gignac (slash, 19:06).

Saskatchewan 4
Windsor 2

1st Period: 11:25 Windsor Coristine (Pucovsky, Gignac)PP.

Penalties: Windsor; Coristine (hold, 0:52), Bacik (slash, 2:51), Coristine (hold, 9:14), Roach (Roughing, 13:59). Saskatchewan; McKay (inelg, 8:20), Horvath (roughing, 10:17).

2nd Period: 16:24 Sask. Lowe (Eithier, McMorris), 19:01 Sask. Johston (Becker, Helperl)PP, **19:46 Windsor Coristine (Pucovsky, Diachina).**

Penalties: Sask. Lowe (roughing, 2:50), Helperl (hook, 6:50), Issel (int, 16:59), Lowe (roughing, 20:00). Windsor; Schaafsma (chg, 5:24), Boyko (hook, 13:55), Pucovsky (roughing, 16:54), Schaafsma (slash, 17:41), Diachina (roughing, 20:00).

3rd Period: 9:10 Sask. Becker (Moser, Ethier)PP, 14:07 Sask. Winkler (Cannam).

Penalties: Windsor; Cooper (hldst, 8:28), Hansen (roughing, 17:33). Sask. Issel (elbow, 9:36), Becker (slash, 11:45).

Enough is enough! More Nuggets

The Mouth of The North
Sports Entertainment Columnist

Good news and bad news my loyal followers. This is the third last Ringside Column of the year. But good news, The Mouth shall return next year. I shall pause now to allow you all to applaud, pray to your god, or just to let out a general sigh of relief. The choice is yours.

A note also to all: this column is being written the day before Wrestlemania. Due to deadlines I cannot cover it until next week. But I do have the WCW and ECW pay per views to recap so I'll get onto that.

WCW's Uncensored was surprising good. The matches you expected to be good delivered and the matches you expected to be bad were kept mercifully short. The big news was Ric Flair coming out as 14 time WCW/NWA World Champion. Another solid match between him and Hogan, but a stupid match story wise as they dropped the First Blood element of the match as Flair pinned Hogan. It appears they're starting to go the route of the biased referee with Charles Robinson here. I know some who've complained about the story being used before but in this case I think it can be effective. Although I do question the wisdom of using it for the third time in recent memory, Chris Jericho and Scott Dickinson and Nick Patrick with the NWO.

Other highlights from the card included as crazy ECW style brawl between Raven, Hak (Sandman) and Bam Bam Bigelow. Hak won with Chastity turning on her "brother". Another former ECW wrestler made a great debut as Mikey Whipwreck lost a great match to Kidman for the Cruiserweight Title. Sadly though we may of seen the end of the great Ralphus-Chris Jericho team as heat developed between them before Jericho went on to lose to Saturn.

ECW followed up with Living Dangerously and it was a kick ass card. Great action and match ups from top to bottom. Along with the great humor one has come to expect and you had a top notch show.

The big news was Taz beating Sabu to unify the ECW Heavyweight Title and the FTW Title. Afterwards in a show of respect they shook hands. Sabu wrestled the match with a broken jaw and his manager Bill Alphonso attempted to throw in the towel to stop the match but Sabu wouldn't let him. Gutsy performance by both and a great match.

Other top matches included Tajiri and Super Crazy battling it out for about twelve minutes of high flying, technical action with Crazy getting the nod. Rob Van Dam and Jerry Lynn battled to a 20 minute draw. The ref was going to award the match and Television Title to Lynn (as he can in ECW) but Lynn asked for five more minutes. Van Dam got the win after two minutes with a Van Dam-inator and a frog splash to retain the title.

Other notes from the card. Sid destroyed the Dudley Brothers after they issued an open challenge. Don Callis formerly known as Jackyl will now be known as Syrus. He did the unthinkable and headbutted Francine in her nether region after Tommy Dreamer and Shane Douglas dusted off Justin Credible and Lance Storm. The break up the FBI and only a short rant by Joel Gertner were the most disappoint aspects of the night. Steve Corino is a hilarious wrestler if you get the chance to see him.

Wrestling Nuggets-Apparently Mick Foley is pushing back his knee surgery for a few months and will be getting the World Title shot at the next pay per view in April...ECW returns in May with Hardcore Heaven...Arn Anderson may not be turning on Flair as it appeared on Thunder last week. He could be paving the way for Barry Windham to join the Horseman replacing the missing Steve McMichael...Vince McMahon was on The Sports Babe radio show and talked about the talent of Chris Jericho and saying that the WWF would be interested in signing him if he became available. This furthers the rumor that the Lionheart could be on his way to Greenwich...That's it for this week. Look for my Wrestling Fan's Guide to Windsor in the last issue this year. As always email me your prose, poetry and favorite SD Jones memories to the mouth@hotmail.com.

UNIVERSITY OF WINDSOR THE PUB

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The Pub

Brotherly love

GUENTER HOLWEG
Lance Reporter

As I sat in the hospital waiting room, excited at the prospect of soon having a little brother or sister, I could not possibly foresee how this new addition would affect our family for years to come. Richard William Nelson Holweg was born six pounds fourteen ounces. He like me suffered from a condition known as jaundice, the yellowing of the skin. Not too long after at the age of three he also endured a bout of mono. As we were to find out though, Richard was to be a great fighter. He came out of these illnesses strong and healthy. The doctors at the time did not know of any negative problems with this child, he was as perfect in health as he was in structure, he came home and we established a bond that most brothers tend to create. We were the two amigos. Boy was this to change as we got older.

Trouble early on

Elementary school was the first testing point for him. We thought nothing of it at first, because it was going to be the Holweg brothers taking on Parkview Public School. Nothing was going to stop this dynamic duo. As I looked back at some old baby pictures a few years ago, you could see we were destined to use our kinship bond to our full advantage. We were only separated by a couple years in age; this went well for the first few grades, as it was mostly play with a little learning in between. Richard showed early signs of becoming a great athlete as he had speed, strength and toughness. Three items that would become his dangerous assets as he got older. He got involved in some shoving matches as every young child tends to do in their life, as a way to develop ones own self-assertiveness, and my brother had a lot of self-assertiveness let me tell you. He had a lot of guts too, never backing down from a fight, even if his opponent was twice his size. This in part was due to the fact that if you pushed him too far, over that 'breaking point' he would come at you like a wild animal. There is a little switch that goes off in our minds that automatically shuts down an adrenaline rush when too much has been let loose, in my brother's case, this did not happen, he did not possess a shut off switch. Due to this condition, when he got pissed off, he grew immensely strong. Therefore, he took on bigger bullies head on without backing off.

A few years went by and I started to develop a bond with Richard that was solely built on our devotion to protect each other. Call us 'bad boys' if you want, but if you wanted to take on one of us, the other was right there to take the challenge. It is strange how as the years have gone by, I swear I would not protect my brother for all the anguish he caused my parents, my youngest brother and myself. Each time I hear that some punks ganged up on him though, I felt I wanted to be there side by side with him to defend 'our honour.' Lest it be known, he faced suspensions and detentions all the same, but they did not phase him one bit. They just added to his built up fury that turned its ugly head on occasion during class time. I remember an incident when he was in grade two. I was in my classroom doing some homework and the principle called me down to the office. It seemed that Richard had gotten into one of his rages while doing some homework. He had enough and literally threw a desk clear across the classroom at the teacher. At the time, I thought that was hilarious and so did many others.

My brother was a legend for his stand against authority, something that became more common later on in his life. It was noted that the reason for his outbreak was because he got frustrated by his inability to do some work. This condition only got worse as he was just pushed through the school system, cause who ever thought of holding back this kid, no teacher wanted to spend a few months with him, never mind two years. In his last two years of elementary school he was bounced around to six different schools, none of them could control either his anger or help him with Attention Deficit Disorder. A condition, which was defined, simply as a lack of capability to attain information learnt and putting what he learned to use. When my brother graduated from elementary school, he was excited, he was on his way to high school. It was decided that he went to Century, a good trade school so my brother could get a job in the real world, or so we thought

High school

By the time Richard attended high school, he was into the weight-lifting thing. He had fun with his friends and got into trouble just the same. During his four year career at that school, he managed to stay out of any physical fights with his fellow students, but verbal confrontation fixed all that quickly. Nobody was immune to his sharp and poisonous tongue-lashing. He truly talked the talk and walked the walk with his big physical stature. He and I have had some huge physical confrontations and no matter what I did, this guy felt no pain. I always ended up being on the losing side of the fight. I tell myself that I was not intended to beat people up, otherwise, I would have been big and mean like Richard.

His learning problems continued to plague him in high school. He received some help. He attended the Regional Children's Centre for his condition. He seemed to like it there and had progress well. He left there with new optimism, which was wiped out almost from the get go. Unfortunately Richard was expelled after an altercation with a member of the school staff.

Richard attended St. Micheal's at St. Clair College for about a year and stopped because he felt he could not handle the workload. He became another statistic. He works on a regular basis at a part-time job and looks through the classified sections every night for something better. He has even looked for a place of his own. In the relationship department, success there has been as bad as his schooling career. He has either been taken advantage of or sent into a state of no return. He has had episodes of a suicidal nature where he believes the world was out to get him. He tends to hang around with some questionable friends, but that's his prerogative. He and I have played on the same teams together and we hope to do that this year as he now works were I do and they have a baseball team that plays in a league for adults. I have always pictured him and I being the great duo in a sport like Lou Whittaker and Alan Trammell. Maybe this will be the year. It is strange, we will get into a great verbal and some times physical confrontation. Full of hate for each other, yet a few minutes later, we will be watching a sitcom laughing our heads off, together. I know he will always have my back in times of battle or struggle. I figure we may hate each other with a passion at times, but we are still brothers and that blood bond is forever. Makes one think about this thing we call brotherhood and can it really overcome all obstacles.

Many of you struggle with a similar situation, but do not give up. The fight is a test to prove your unity with your blood sibling. You do not ever want to throw that unique bond away for anything, no matter how tough the situation. We all have a purpose on this planet, having a sibling make the ride of life a little more interesting and fulfilling.

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DIVERSIONS

Tuesday, March 30

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GRAVENOR LECTURE SERIES. All this week and next week, the series will involve Graduate talks and Theses defenses. Unless otherwise specified, all lectures are held in Memorial Hall, room 302 at 4:30 pm. Coffee, etc. to be served before the lectures. For more information, please contact the University of Windsor's Earth Sciences Department.

Wednesday, March 31

ASSUMPTION UNIVERSITY WEEKDAY MASSES. Monday, Wednesday and Thursday at 12:05 p.m., Tuesday at 4:45 p.m.. Call 973-7033 (ext.3399) for further information.

MARCH FOR AUTISM. Pasta Wednesdays at the Riverside Sportsmen Club, at 10835 Riverside Drive E.. All you can eat with salad & roll from 5:00 p.m. to 8:00 p.m. Only $5.00/person + taxes, all proceeds go to Autism Services Incorporated of Windsor & Essex County. For more info, call (519) 735-3031.

Sunday, March 4

ASSUMPTION UNIVERSITY CHAPEL. Sunday Mass time is 11:30 am, followed by refreshments. Call 973-7033 (ext. 3399) for further information.

Coming Events

GORDON MCGREGOR SCHOOL in Windsor will celebrate its 75th anniversary on Saturday, October 23, 1999, from 1 pm to 6 pm. The school council is looking for former students, teachers and employees of the school. Pictures and memorabilia are needed for display purposes and will be returned. For more information please contact Carol Burgio-Kovosi at 948-2256.

ARE YOU READY TO MAKE SOME MONEY? Vendors and exhibitors are needed to add the full affect to our concert events. The first of many concerts is in April, and the vending space is limited. If you are interested in making a lot of MONEY give Shine-on Productions a call @ 519-798-3338, or fax: 519-798-3283, or e-mail: shine-on@jet2.net.

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INFANT MASSAGE. A unique (that's an understatement) and loving gift for parents with infant children. Takes place Wednesday, April 7, 14, 21, 28, 1999, from 10:00 am to 11:30 am. It only costs $50 for 4 sessions on top of a $20 deposit. Note: Course limited to crawling babies and younger. We need at least four babies for our experiment. Call the Windsor Women's Incentive Centre to register, 966-0992.

HEALTHY WOMEN AND ANGER. A self help program designed to understand the meaning of anger, to learn effective ways to manage anger, and to identify our weaknesses that lead to resentments. All the fun takes place April 8, 15, 22, 29 1999, from 7:00 pm to 8:30 pm. It only costs $35 on top of a $10 deposit. The deadline to register is April 6, 1999. Call 966-0992 for further information.

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The Best of the Best
pg. 9

THE LANCE

ISSUE 25 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, April 6, 1999 | Price: Free

Students recognized for volunteer work

ASHA TOMLINSON
Staff writer

Students who have volunteered their time and energy to the university were awarded for their hard work last Friday at the UWSA Student Awards Night.

"Students who volunteer are remarkable. This is a night to say thank you for their commitment and dedication to the university," said Fanta Williams, the master of ceremonies for the evening.

In Williams opening comments she reflected on her years here as a student and a volunteer and she believes that it has been a worthwhile experience.

"I think I spent more time volunteering than in classes, but it has all been worth it. This is a very special place to be. (This awards night) is a celebration of the spirit of the university of Windsor. I hope the spirit will go on long after I'm gone," said Williams.

There were ten awards given out for contributions made by students involved in enhancing student life on campus

Yoline Rodney was one of the students who received the Womyn's Centre Dedicated Volunteer Award that was presented by the Womyn's Centre Coordinator, Shauna Pemberton.

"Yoline embodies commitment and professionalism and her work ethic is commendable," Pemberton said.

A number of scholarships and bursaries were given out to students in the college of arts and human science, business, education and law, as well as science and engineering.

"There was a fund created three years ago, dedicated to providing deserving students with financial aid," Williams said.

This year, an excellence in teaching award was given to five professors who have shown remarkable teaching abilities and have made an impact on students. Dr. Richard Lewis, a communications studies professor was one of the award recipients, and was not able to attend, but had Sajid Butt, UWSA VP University Affairs speak on his behalf.

"It is an honour to be a part of students personal development," said Lewis as told to Butt.

First year students were also recognized for their volunteer work and Williams applauded their active participation.

" It is the most frightening experience to come on any university campus for the first time," said Williams. "Despite the fear, it is incredible that there are first year students who take the time to volunteer. It is truly an amazing feat," she added.

An Alumni award was given to Orville Smith, outgoing UWSA president, for his close work with the association throughout the year.

The last award of the night was the Ron Ianni Student of the Year award which was presented to Jason MacGregor, a member of the Commerce society and the Sigma Chi fraternity. MacGregor was recognized for showing exceptional leadership, school spirit and dedication throughout the past year.

"It's an honour to just have my name mentioned beside such a great man. It's amazing to be nominated by the students for this award. Thanks to UWSA, the Commerce society and Sigma Chi for giving me leadership opportunities," said MacGregor.

Sunny, all too sunny

Brenda Bush / The Lance

U of W Philosophy Professor Jeff Noonan (left) teaches a class outside during last week's deluge of glorious weather. The *Lance* solemnly promises not to run any more weather-related front page photos this year.

The Award Goes to...

Certificate of Distinction
Tamara Baldwin
Andrew Rice
Carolyn Pike
Jessica Williams
Asha Tomlinson
Taya Simprage
Katie Muzzin

Womyn's Centre Volunteer Award
Yoline Rodney

Walk Safe Volunteer Award
Ivan Dabic

Human Rights Volunteer Award
Karolyn Gagnier

CJAM Volunteer Award
Michelle Hines

Excellence in Teaching
Professor Tina Ruggirello
Professor Jon Motschau
Professor Danielle Souliere
Dr. Richard Lewis
Dr. Liviana Tossutti

First Year Award
Cameron MacDowell

U of W Alumni Association
Janice Choi

Gold 'W' Award of Excellence
Morgan Gallagher
Julie Lisle
Randy Drexler
Michelle Neblett

Ron Ianni 'Student of the Year'
Jason MacGregor

Inside...

2 **B.C. tuition frozen again**
6 **Levelling the structure**
7 **A blueprint for education**
10 **Why the CIAU needs to get mad**
11 **Ringside**

New anthro museum draws a crowd

ANDY VAINIO
Staff Writer

An updated and refurbished University of Windsor Anthropology Museum is drawing a crowd.

Over 300 people came to see new exhibits when the museum officially reopened last Monday. The museum's curators, Kevin Manuel and Rosmarie Denunzio, say that after getting permission to use the space with the help of the Anthropology Society, they spent some time raising money to purchase exhibits for the museum, and they're pleased with the initial response to it.

Denunzio says she has had requests from local public schools for class field trips to the museum, and people have been stopping by to view the exhibits on a daily basis since the museum reopened.

The museum was previously under the administration of a professor who is no longer with the department. As a result, the exhibits hadn't been updated in five years or more.

"This is the first major anthropological display in five years," Manuel says.

One of the exhibits contains findings from an excavation at General Brock school in Sandwich Towne, where over 55 boxes of artifacts were discovered, an unusual finding in a built-up area. They date from the British military occupation of the site during the war of 1812 to the 1837 Rebellion of Upper Canada. The excavation was conducted by a group that included University of Windsor students and members of the community.

Another exhibit contains First Nations basket weavings from Walpole Island.

"The ethics behind what we were doing was to shift from the tradition of buying old replicas and old pieces because that doesn't really help anybody," Manuel says. "We wanted the money we used to go to a community...because these weavers that made these live in poverty, so the money directly went to them and there was no middle man in this. So, they got the money, which was quite deserved."

The Anthropology Museum is open during the day on weekdays and is located in Room 159 of Chrysler Hall South.

Students criticize Newfoundland employment program

AMANDA LABONTE
Canadian University Press

ST. JOHN'S – The province's decision to re-invest in a student employment program has sparked criticism from leaders who say the program doesn't serve the needs of students.

In its March 22 budget, the Newfoundland government announced it would put $2 million into the Student Work and Services Program. The program will provide jobs for 2,000 post-secondary students this year, generally lasting 14 weeks and paying $50 a week with a tuition voucher given out at the end.

The Ministry of Human Resources and Employment says the program, which gives students valuable work experience, has assisted over 12,000 students since 1994 and has won a national award for innovation.

But Jennifer Anthony, vice-president external of Memorial University's student council, says she has a problem with any program that holds back a person's wages.

"I think it's great that they're trying to encourage students to save for tuition, but the sort of control that's inflicted over people using the program is really repulsive," said Anthony.

Anthony says while she thinks it's a good idea for the province to invest youth employment programs, the implications of the SWASP positions "are just ridiculous."

"The government has known that student leaders have been protesting against SWASP for years and anti-poverty activists have been protesting against SWASP for years and they're simply not listening to any of that," she added.

Allison North, chair-elect of the Newfoundland and Labrador Federation of Students, says the SWASP positions don't account for students living independently.

"From the people I've been talking to, SWASP programs can be beneficial to some students, no doubt," she said. "For the most part they are somewhat unrealistic for many independent students, in that the weekly pay covers little or none of their living expenses."

She adds that unless the recipients have another form of employment, the SWASP program doesn't ease the burden of the cost of a post-secondary education, particularly for students who have dependants.

Clark freezes tuition for another season

Student leaders applaud continuation of 1996 freeze

ANNA ROIK
Canadian University Press

For the fourth year in a row British Columbia will freeze tuition fees at post-secondary institutions, the province's Advanced Education Minister announced last Friday.

"We must continue to expand access for what has essentially become basic education in today's society," said Andrew Petter at a hastily called news conference at the University of Victoria. "Students must be able to get ahead without having their education become a debt sentence."

Premier Glen Clark officially announced the decision earlier the same day, in a string of pre-budget appearances to reveal his New Democratic government's policies for the upcoming year.

The decision means the average tuition fee for an undergraduate university program will remain at $2,280 in 1999-2000. In contrast, the 1998-1999 average undergraduate in Ontario was $3,490, and students there face further hikes.

Student leaders applauded the province's move to continue the freeze on fees that was first implemented in 1996.

Rob Fleming, chair of the University of Victoria's student society, said he was also glad the announcement contained no mention of charging differential fees for out-of-province students. Instead, the freeze will

apply to all Canadian students studying in B.C.

"It is important to preserve the entitlement of Canadian citizenship no matter what province we choose to live or study in," said Fleming.

Petter, however didn't rule out the possibility of introducing higher fees for non-B.C. students in the future.

"If it comes to a choice of keeping tuition down for students in B.C. or having to introduce a differential, we may not have a choice but to bring in differential fees, but we aren't at that point yet," he said.

The Canadian Federation of Students said it was glad the Clark government will continue the tuition freeze, but added its latest campaign will push for lowered fees.

"The goal of the Access 2000 campaign is to pressure the federal and provincial governments to increase the overall accessibility and availability of education through increased public funding and decreased tuition fees," said Maura Parte, chair of the group's B.C. chapter.

But Petter cautioned that although his government would like to lower tuition fees, action on that front isn't likely any time soon.

"It's been a Herculean effort to maintain the freeze with the decreases in federal money and pressure from other provinces raising tuition yearly," he said.

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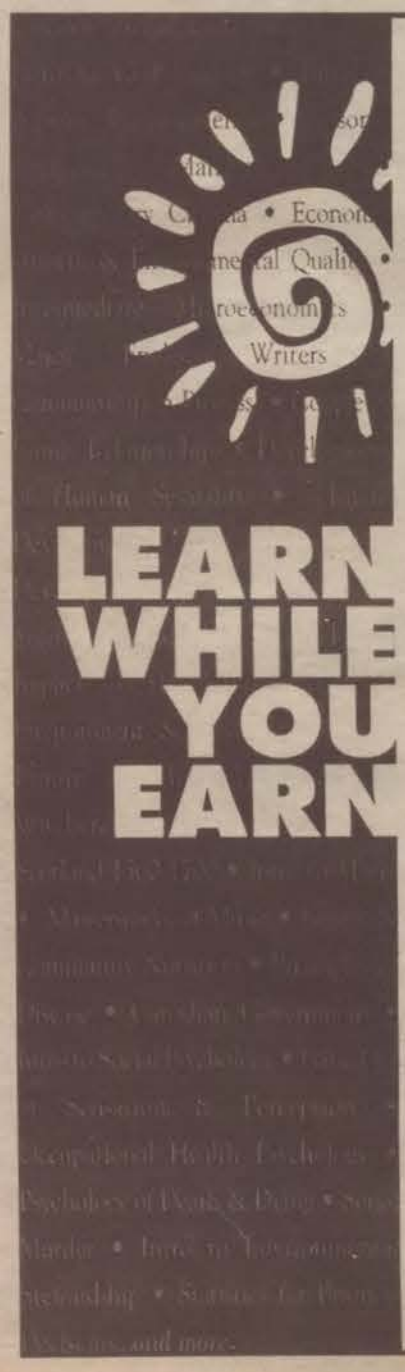

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Strike averted at University of Manitoba

KRISHNA LALBIHARIE, GENE SENIOR AND ANDREA BREAU
Canadian University Press

Students at the University of Manitoba have been spared a campus-wide strike after support workers agreed to accept a new collective agreement Monday.

The University of Manitoba Association of Employees Supporting Education Services voted 61 per cent in favour of accepting the agreement Monday night, just hours before the union's strike deadline.

Union officials were only lukewarm in their satisfaction with the deal.

"We recommended acceptance of this particular offer, not so much based on the fact that it represents a significant gain, but because it's definitely a good step forward," said union spokesman John Urkevich.

"I don't think that the membership accepted this with glee. I think that basically [the agreement] was accepted because who knows what we could have gained after a strike," he added.

The university's largest union, the AESES represents roughly 1,700 office, library and other support staff.

Among other provisions, the settlement guarantees a general increase in salaries of one per cent in each of the first two years of the contract and two per cent in the second and third. It also allows for additional wage-step increments.

Overall, the contract provides for wage increases approximating nearly 10 per cent over three years.

"We've gone from an offer of 4 per cent to more than double that for the life of this agreement . . . The gains won't seem immediate, but in the long term this is a substantial gain," Urkevich said.

University administrators were also satisfied with the deal, which will remain in place until October 1, 2001.

"We're pretty pleased that we managed to come to an agreement," said director of public affairs Bob Armstrong, adding U of M had been quite concerned about how a strike would have affected the school's exam schedule.

Students, who would have felt the brunt of any strike action, said they were relieved the dispute had been resolved.

"UMSU is very happy and pleased that an agreement was able to be reached," said Scott Wilson, vice-president of the University of Manitoba Students' Union.

"It's been frustrating, because this has been the third time this year that we've faced a strike vote by a union on campus, first the Canadian Auto Workers, then the U of M Faculty Association (UMFA) " he added. "It's not only very frustrating, but distracting to students as well."

Acadia University to build world-class research complex

MARLA LANDERS
Canadian University Press

Acadia University will soon be home to a world-class environmental sciences complex thanks to a donation from one of Canada's wealthiest families.

The eight-acre Environmental Sciences Research Centre made possible through a donation from New Brunswick's Irving family will facilitate research in conservation biology, the ecology of wetlands and the effects of global warming in Eastern Canada.

"It's an absolutely magnificent contribution to student life at Acadia," university president Kelvin Ogilvie said when the gift was announced last Friday.

He added he expects the complex to attract potential students to Acadia.

"I'm pleased to be here," said Arthur Irving, who graduated from Acadia and serves as the school's chancellor, when plans for the complex were unveiled. "It's a great opportunity to help Acadia. We all have to work together. That's why I'm here at Acadia today."

Along with greenhouses of flora native to Northeastern North America, the complex will house a fully wired, high-tech classroom.

The research centre will also include a botanical garden, public meeting area and nature trail, lawn area and brook.

Chris Houston, president of the Acadia Students' Union, said he was impressed by the plans.

"It's an incredibly generous donation," he said. "I think it's something everyone on campus can benefit from. What a great way to end the year."

Wolfville Mayor Bob Stead was also full of praise for the Environmental Sciences Research Centre, which is expected to take up to two years to construct.

"This is one of the most wonderful things I've witnessed in this community, and I've been here for 30 years," he said.

Some students, however, were not so impressed by Irving's donation.

Fourth-year student Graham Watts distributed literature at the meeting to announce the complex, outlining past environmental mishaps by Atlantic gasoline giant Irving Oil Limited.

"An opposing voice needed to be raised," Watts said, citing the 1970 sinking of the company's "Irving Whale" barge in the Gulf of St. Lawrence.

Some of the fuel oil contained in the barge spilled at the time of sinking, and small amounts have continued to leak out since then.

Publicists haven't announced when construction on the project will begin.

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UPEI dissatisfied with MacLean's survey

Students and administrators questioning Maclean's methodology

SARAH MURPHY
Canadian University Press

CHARLOTTETOWN - Students and administrators at the University of Prince Edward Island are questioning the methodology used by Maclean's magazine in its annual ranking of universities, saying one of its calculations is misleading.

Concerns over the magazine's November, 1998 Survey on Canadian Universities were raised in January but were only recently made public.

Fourth-year student Crystal Doyle, who sits on the university's senate, in January asked for clarification of the university's operating budget that was reported in the survey.

> "Different universities may report differently on their operations. This would likely result in variations in calculations and discrepancies in results,"

Maclean's reported that out of the 21 institutions surveyed, UPEI has the highest operating expenditures per student, about $9,577.

But after researching the matter, the university's senate reported that $9,577 represented all expenditures related to day-to day operations of the university, including salaries, utilities and supplies.

"The money needed to cover these operation expenditures come mainly from government grants and tuition revenues," said vice-president academic John Crossley in a memo to the senate.

He added that if the cost of the Atlantic Veterinary College is taken out of the calculations, the expenditure-per-student figure would drop to $6,761.

This would place UPEI eighth out of the 21 schools surveyed by Macleans, behind schools like Mount Allison University and Lethbridge University.

Doyle says the survey is doing a disservice to UPEI by misrepresenting the facts. "This small error on behalf of MacLean's may be replicated in all university stats and could be the cause of many students taking their business elsewhere."

The issue has highlighted long-standing criticisms of the methodology used for the popular survey.

"Different universities may report differently on their operations. This would likely result in variations in calculations and discrepancies in results," Crossley said. "For example certain universities will include the amount of money spent on scholarship and bursaries in their calculation, unlike several institutions which will choose to exclude them."

Students come out winners in B.C.'s budget

JAMIE WOODS
Canadian University Press

VANCOUVER - After last week's decision to extend a tuition fee freeze, students in British Columbia received more good news this week when the province released its budget, giving them more money for loans and additional seats in B.C.'s colleges and universities.

As expected, Minister of Advanced Education Andrew Petter last week announced his New Democratic government would extend the tuition freeze for a fourth straight year.

When the budget was released Tuesday, Finance Minister Joy McPhail students will also receive more than $8 million in additional funding for student loans.

The announcement came despite the government's projection of an $890 million deficit for the upcoming fiscal year.

"We have a deficit because we made a choice to improve health care and education," McPhail said. "We all know that education is a door to the future and this is a door we want to keep open to all young British Columbians."

While many of those seats have been put aside for the Technical University of B.C., set to open next year, McPhail said several will go to other post-secondary institutions in the province.

"For us this is a good news budget," said Ed Lavalle, president of the College and Institute Educators Association. "The government addressed three concerns. It's spoken to access, the tuition freeze is extended, and student aid has grown with demand. And those are very important things."

While student leaders were generally pleased with Tuesday's fiscal plan, some said it didn't go far enough.

"We're very glad to see the tuition freeze given first priority under this government," said Rob Fleming, of the University of Victoria Students' Society. "But the government has said that tuition is the major barrier to access, so hopefully we can maybe look for [a reduction] down the road."

University administrators were not as happy, however.

The province's colleges and universities were only granted $1.5 million to alleviate both the lost revenue that would have come through increased tuition fees as well as costs related to inflation.

Paula Martin, a spokeswoman for the University of British Columbia, says $1.5 million isn't enough to cover UBC's budget needs.

"Clearly it's a very low amount," she said. "We believe about $12 million is needed to offset the losses from the tuition freeze across the province. Whatever our figure is it doesn't really cover the lost revenue."

Health and education were the big winners in this year's budget. Other ministries, such as Municipal Affairs, had their budgets cut by as much as $100 million.

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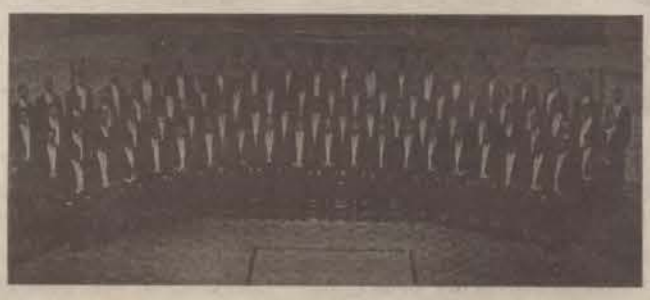

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Demand for University Education could Grow by 40%

Two major studies made public last week by the Council of Ontario Universities (COU) suggest that a combination of factors is likely to result in enrolments at Ontario universities swelling by an additional 88,900 students over the next decade.

The surge in demand, the largest in 30 years, is expected to begin in 2002 when secondary school reforms will result in an abrupt rise in the number of high school graduates. At the height of the secondary school reform 33,500 additional young people could be seeking opportunities at Ontario universities.

The phenomenon will occur in conjunction with a substantial growth in the 18- to 24-year-old population, increasing rates of participation in university education, and changing workplace requirements that demand higher educational attainment.

In the fall of 1998, COU commissioned the management consulting and accounting firm PricewaterhouseCoopers to do an analysis of enrolment projections and the capacity of Ontario universities to meet the projected demand. The opinion research firm Angus Reid was engaged to determine both public expectations of Ontario universities and obtain views on options for dealing with the increased demand.

The studies were tabled earlier this week with the Steering Group on the Double Cohort and Postsecondary Capacity, the Deputy-Minister led body with college and university representation recently established by the Minister of Education and Training.

University of Windsor President Ross Paul notes that the research shows a strong echo boom behind the double cohort coming in 2003 means the problem will not be a blip to be handled with temporary measures.

This university is operating with less provincial support and with 70 to 80 fewer faculty than five years ago when we had higher enrolments. We are not going to be able to accommodate the increased demand without increased support, new technology and improved facilities, he said.

Dr. Paul says he is encouraged by the provincial government's commitment that no qualified student will be disadvantaged by the increased demand in the coming decade. The government seems to be prepared to increase its investment in universities. He called the Ontario Jobs Investment Board report released last week the most encouraging document for higher education that he has seen in Ontario.

The Ontario Jobs and Investment Board suggests a central goal of making Ontario home to a world-class education system.

The Angus Reid study confirms that such an aspiration is widely shared by Ontarians. The public opinion research demonstrates unequivocally that Ontarians expect that all qualified students will have access to education. Of the 1,000 Ontarians surveyed, 96% agreed that it is a priority for government to ensure access for every qualified student.

The work of PricewaterhouseCoopers shows that both universities and government will have their work cut out for them to meet that expectation.

The research confirms that we are on the verge of the greatest increase in demand for university opportunities in 30 years, said Michael Gourley, partner at Pricewaterhouse Coopers, who led the project. It also tells us about the associated implications that arise from increased demand. Thousands of new and additional faculty will have to be hired. Laboratories, classrooms and library resources will have to be added. This is a once-in-a-generation challenge that has the potential to affect thousands of students as they seek opportunities at Ontario universities.

The projections show that between 11,000 and 13,000 new and additional faculty need to be hired by Ontario universities to keep pace with enrolment growth, replacing faculty, and reducing the student/faculty ratio to the national average.

Ontarians consider these to be pressing issues that call for a response from universities and government. Bob Richardson, Senior Vice-President of the Angus Reid Group, said: "The Ontario public is sending a strong message. People expect that students will have the opportunity to receive an education that is of comparable quality to that offered in competing jurisdictions. And they fully expect that increased demand will be accommodated."

Meeting these expectations will require a major investment by the people of Ontario. COU has developed low and high cost models to assist with the next stages of analysis. By the mid years of the next decade, the projected increase in annual investment in operations, capital and student assistance ranges from a low of $1.2 billion to a high of $1.8 billion.

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Volume 71 Issue 25

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox From Hell

Levelling the structure

This is not a call for students to do nothing or for professors to sit by. It's a call to rethink where the real problem lies and to develop a critical response to it.

LEN WALLACE
Lance Columnist

I take my stand on institutions for higher learning with Mark Twain who said that he had nothing against university so long as it didn't interfere with one's education.

Tuition is going up. It's going to hurt. My cynicism peaks upon that issue, the response to it and the narrow form of reform protest against it. Some student activists decry student apathy for the weak response to the fee hikes. But it was ever thus.

Let me reminisce. Twenty-two years ago, I and a now-Windsor lawyer Marion Overholt (both U of W students) were involved in the protests against tuition fee hikes. There was a provincial call for a one-day student strike.

We organised for weeks, and on the day of the "strike" about 100 of us marched across campus, annoyed that more students would not join us. We chanted, yelled, trudged up to the president's office, some of us ready to occupy it. The doors were locked.

We travelled up to Queen's Park as the U of W delegation to the province's largest ever student demonstration up to that point. After hours of standing in the cold calling upon the Minister of Education to appear before us we finally went home told by the organisers to just keep on organising.

The result? Tuition fees went up.

The Tories did it (they did it then, they're doing it now). The Liberals said they wouldn't, but did. The New Democrats claim they won't but I don't trust them not to. Reform? Well, they may just burn the universities as havens for "socialist liberalism".

How does one fight back?

The problem is, students are not a homogeneous group. Many students are not based in the community. They are transient. So, there is little power in the protest there.

The ones who should be taking action are the academics, the professors. Unfortunately, except for a few notable exceptions, they're a pretty useless bunch. While Ontario's public and Catholic school teachers maintained a two week strike against the government, university profs couldn't organise themselves out of a hole in paper bag.

Experience has taught me that if you want to get things done at a meeting grab an autoworker, not an academic.

To get to the root of the problem one has to remember that, historically, schools were developed based on the factory system of 150 years ago (and factories modelled after the prison system).

Despite the high floating ideological and rhetorical cover up for what happens in the university school administrations organised themselves in the image of industry.

Academia serves its role, but it is not to teach students to think critically. They too are part of the production line of "educating" the future working class, to be competitive, to be a part of the system. Like all other wage slaves they sell a commodity, the problem being that they consider themselves glorified wage slaves.

The stuff that passes for social science is neither social nor scientific. The nonsense of the post-modernists, built upon the statistical "analysis" of the behaviouralists, explains nothing and grew in a large part as an apologia for the system in response to Marxist criticism.

The economics that it taught is a mishmash of mathematical nonsense, Friedmanism, post-Keynesian Keysianism, choice and marginal utility theories that have marginal utility.

The law schoo,l for the most part, does not teach the development of law — how it is tied to the social process or property relations in society. Students there are urged to strive under competitiveness to go out and earn the elusive good buck. They produce baby lawyers for Bay Street.

While engineering has for too long taught the infallibility of their own fallibility, business administration churns out an assembly line of future wage slaves with one aim — to keep the wheels of industry turning without questioning for who they turn.

I don't see the academics getting off their collective duffs to change any of that. They have become comfortable in their complacency. Well, perhaps not complacency - many of them are just too scared of the battle.

As for the battle cry that "Education Is a Right, Not a Privilege!", those are so many empty words. First ask - Education for what? What kind of education is being provided?

And "rights" are not "natural" things. They are won, battled for.

Should education be a privilege, given only to those who can afford it? No. The mere thought of that is disgusting to me. The ones who tout that line are simply ignorant simpletons too eager to lick Massa's shoes in unthinking devotion.

This is not a call for students to do nothing or for professors to sit by. It's a call to rethink where the real problem lies and to develop a critical response to it.

Twenty-two years after I marched on campus the same fight is going on and I'm getting old, tired of seeing the same stone pushed up the same old rotten structure when we should be levelling the structure itself.

THE LANCE

We will be publishing the last issue of the year next week.
Good luck on your exams and we'll see you in September.

Opinion

The alternative to doing nothing

RYAN COX
Lance Columnist

A few minutes ago I watched U.S. President Bill Clinton speak about three captured American soldiers in Kosovo in addition to the over all situation in that area. One thing that is becoming clear to me is that we are on the brink of a full-scale war. This realization has caused me to think, since it will be members of my generation, perhaps even personal friends of mine who will be mobilized to fight this war. Is Kosovo worth going to war over?

It is hard for me to make a political judgement on this matter. Being an anti-fascist socialist (to those who don't know me I would just like to clarify the point that I am not a Marxist) and an opponent to American Manifest Destiny there is no cut and dry way to pick a side. Yugoslavian President Slobodan Milosevic is clearly using Naziesque ethnic cleansing measures in Kosovo, something that makes my skin crawl.

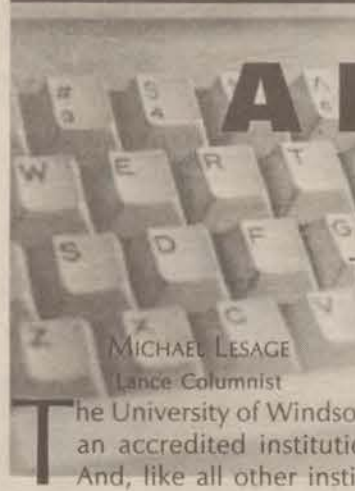
The United States on the other hand is trying to play global policeman and reshape the World in its image, another thing that makes my skin crawl. The question is which disgusts me the least. In this case the answer is obvious, the Serbian ethnic cleansing is a far greater evil than should be humanly imaginable.

NATO bombings are insufficient to halt this great evil.

NATO bombings are insufficient to halt this great evil. Saving Kosovo for the Kosovars will involve sending in our troops on the ground. Bombing military installations and Russian led negotiations have done little to stop Milosevic's forces from having a free hand to do as they wish in Kosovo and the longer we wait, the less we will have to fight for.

I truly despise the fact that I am being forced to take a hawkish position on this issue, especially since my closest friend is a soldier in the Royal Canadian Armed Forces, but if we don't confront this evil we commit a greater evil: letting our fellow humans die when we could have stopped it. If we do nothing, the next place it will happen will be in our backyards.

Opinion



A blueprint for education

The benefits of specialization

Michael Lesage
Lance Columnist

The University of Windsor is an accredited institution. And, like all other institutions, it is feeling the pressure from reduced government funding. In fact, it expects to run a deficit for the next fiscal year. This will have an adverse affect on its students. This may take the form or increased tuition or reduced services. Whatever the outcome, the students will not be the beneficiaries.

The problem with many universities is that they attempt to be all things to all people. Many small institutions (like Windsor) run too many programs that are not economically feasible and in fact don't have the number of students to benefit from economies of scale. This has many important effects. One of these is the increased amount we pay for tuition, which can be compared to paying Vanier prices as opposed to McDonalds prices. This example demonstrates that not only would the cost of education be reduced, but the quality simultaneously improved.

Many in the educational community will think this factory educational system to be an outrage. They will argue that education is not a commodity an can not be compared to, or run in such a way as a business. To counter this argument, we must simply compare the U of Windsor to the U of Toronto. Does the University of Windsor better educate its students? Are their degrees held in much higher regard? Hardly.

Through their economies of scale the University of Toronto is able to attract world class professors, have world class facilities and in the process become world renowned. How can Windsor and other small schools learn from this example? They will most likely never have as many students. The answer to this lies in specialization as explored in Adam Smith's The Wealth of Nations. His famous example of the pin factory where specialization led to exponential growth in productivity comes to mind. But how can this be compared to a university?

Instead of every school offering every program, schools could specialize in the areas in which they had a competitive advantage. Programs like engineering could be centralized at the U of T and Waterloo, business at Western and Queens and law at York and Windsor.

The benefits of specialization in education would be enormous. The quality of the end product would increase. This would occur for several reasons. Larger classes lead to larger economies of scale. This results in reduced per unit (or in this case student) costs. Also, a larger number of students make state of the art facilities more affordable. The effects of this on an engineering program can be enormous.

Another benefit of specialization would be the greatly reduced costs associated with education. As the overlap in schools is eliminated, many redundancies will be as well, and as schools further specialize and become more efficient, cost savings will increase. And lower costs mean lower tuition and lower taxes, but then, who wants that?

What do you think of $ Tuition Hikes? $

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uwlance@uwindsor.ca

THE LANCE

Wants to hear from

...or drop them by the Lance office (located across from the Pub in the CAW Student Centre)

Letters to the editor

There is one alternative, and it is unthinkable.

As I see it there are two alternatives, the first is to act as NATO has and the other is unthinkable. To stand by and allow Serbian forces to continue indiscriminantly butcher and massacre unarmed men, women and children. The longer we stood by and failed to act, the worse the situation would get. NATO is setting a precident that will hopefully followed in the future. If we are to live in a better world, we need to prevent men like Slobodan Milosovic from controlling the fate of most of the western world. There is no room for men like him at the dawn of the twenty-first century

Unlike in the Persian Gulf, NATO is not attempting to defeat a product of their own doing, but a product of turmoil that has existed for centuries. Some would argue that it is not our role to intervene and separate the warring sides. That as a traditional peacekeeping nation we should stand aside until both sides want peace; but at what stage to we say enough is enough and act.

As in Bosnia, one side wants peace and the other side does not. The Albanian rebels agreed to put down there arms and negotiate a truce with the Serbian government. The Serbian military, following orders given Slobodan Milosovic intensified their attacks on the people of Kosovo. The idea of sitting by and not acting and allowing a dictator to ruthless kill people is intolerable. For once Russia is not hindering any process by an international body to try and bring peace to the region. It is illogical how anyone can feel that we should not act; it is our as human beings to bring this atrocity to an end.

President Clinton and NATO were justly criticised for not acting sooner in Bosnia and are now being unjustly being criticised now for acting. Sometimes it is necessary to not do what is popular, but to do what is right; this is one of those occasions. When I began to write this I was going to talk about the history of the region and Slobodan Milosovic's history of crimes against humanity and the fact that it was the "Balkan Powder Keg" that began the First World War. Although I do not agree with the position taken by Len Wallace, I do agree that for the region to move on they need to unburden themselves from the corpse of history. Being a history major I am dedicated to learning and trying to understand history. I am no expert or a prophet, however one thing I have learned is that unless you learn from history you are only bound to repeat its mistakes.

Not only Serbs, but all ethnic groups of the region must learn that conflict is not the answer and bury the corpse of history and try to move and put forth a collective effort to better not just themselves but the entire region. Right now, we are dangerously close to closing out the twentieth century in a similar way in which we began.

Fraser MacKenzie
U of W History major

Re: Restructuring Review

In 1997, the university went through a restructuring that amalgamated several former departments and created the large colleges we have now. The structure will be reviewed next year, with recommendations for any changes due by March 2000. Our previous debate was highly divisive and dominated by the play of political egos. The result has been disappointing. We must not make the same mistakes again.

One of the goals of restructuring was to save money by reducing stipends and course remissions for faculty members in administrative positions. A comparison of the old and new structures, however, indicates that most academic units are now subject to an extra level of administration and the number of faculty members who are administrators has actually increased. Stipends and remissions are concentrated in the upper levels of the hierarchy.

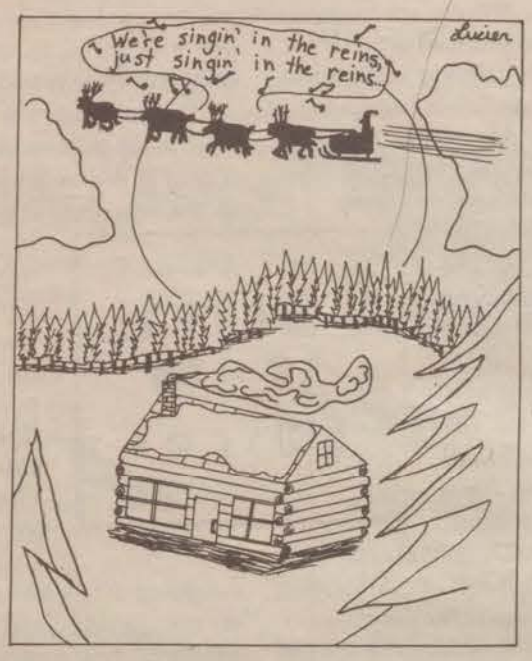
Throughout the debate, the idea of interdisciplinarity came to be misused in a way that undermined knowledge and expertise. Under the new Senate bylaws, basic academic decisions about courses, hiring and promotions will be taken by those who do not understand the disciplines in question. Quality is put at risk.

We should not forget what was lost in wasted time, energy and high transition costs that contributed to University deficits. Even now, the Vice-President (Administration & Finance) is reported to have told Senate that $500,000 are set aside to cover the expense of moving offices to match the new structure. Imagine what could be done if that money were spent on programmes and research instead.

Students facing tuition increases and all of us around the University should ensure that the review process is open and accountable. It must be based on informed, reasoned decision- making that keeps our priorities in sight.

Maureen Irish
Professor
Faculty of Law
University of Windsor

A Bit Off: Comics by Tom Lucier



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SPORTS

The best of the best

Marlene Hooper / The Lance

Track and field star Beth Stroud won the Banner Shield award as Windsor's female athlete of the year.

IAN HARRISON
Special to the Lance

Track and cross country star Drew Macaulay and hockey team captain Scott Hillman were named co-winners of the Olympic Shield, Windsor's male athlete of the year award, at the Lancer Evening of Excellence last Wednesday night at the Cleary International Centre. Pentathlete Beth Stroud took home the Banner Shield as the school's top female athlete.

Hillman, a fifth-year Kinesiology student from LaSalle, is a 1998-99 All-Canadian and the top-scoring defenceman in Lancer history. He's a two-time All-Conference selection, and was named to the All-Tournament team at last weekend's University Cup in Saskatoon.

Macaulay, a fifth-year Education student from Goderich, earned All-Canadian status in leading the Lancer men's cross country team to their first national title. He also earned both All- Conference and All-Canadian honours as Windsor won the OUA Track Championships and finished second at the CIAU Championships.

Stroud, a third-year Communications Studies student from Oshawa, won gold in the pentathlon at the OUA and CIAU Championships, helping the Lancer women win both the conference and national crowns. A former varsity volleyball player, she also added a bronze medal in the high jump at the OUA Championships.

Track and field athletes also captured the DeMarco Awards for athletic and academic excellence. The female award went to pole vaulter Julie Lisle, while the male winner was pentathlete Antonie Scholtz.

Lisle, a third-year Kinesiology student from Wingham, won bronze in pentathlon and placed fourth in the pole vault as Windsor's women won the OUA Championships. She followed that up with a bronze in pole vault and a seventh place finish in pentathlon at the National Championships.

Scholtz, a fourth-year Communications Studies student from Powell River, BC, enjoyed a tremendous weekend at the OUA Championships. He won three of five events and took gold in the pentathlon, set personal bests in winning silver in shot put and bronze in pole vault, and was fourth in the 60m hurdles. Scholtz also earned All-Canadian status with a victory in the pentathlon at the CIAU National Championships.

Women's soccer player and track athlete Katie Beach collected the female rookie of the year award, with hockey goalie Ryan Gelinas and football defensive back Greg Lira sharing the men's award.

A Geography student from Sudbury, **Beach**'s versatility and blazing speed set her in good stead for the track season, where she was named All-Conference and won silver medals in the 600m and with the 4x200m relay team.

Lira, a Social Science student from Windsor, led the team with 30 solo and 46 assisted tackles, including a memorable 18-tackle game versus Guelph. He was named Lancer Defensive Player of the Year, team MVP and a second team OUA conference All-Star.

Gelinas, a Kinesiology student and Windsor native, finished the season with a goals against average of 2.48, third-best in the nation. He was named a second team OUA conference All-Star and was picked to the CIAU All-Rookie team.

The Gino Fracas Award for Windsor's coach of the year went to **Tim Elcombe**, an assistant with the men's basketball team. A Windsor grad and six-year veteran of the Lancer staff, Elcombe is a gifted instructor who has risen through the ranks from undergraduate assistant to his current position as head coach Mike Havey's right hand man.

1998-99 LANCER ATHLETICS AWARD WINNERS:

OLYMPIC SHIELD: Scott Hillman and Drew Macaulay

BANNER SHIELD: Beth Stroud

DeMARCO AWARDS: Julie Lisle and Antonie Scholtz

ROOKIES OF THE YEAR: Katie Beach, Greg Lira and Ryan Gelinas

GINO FRACAS COACHING AWARD: Tim Elcombe

TEAM MVP's: Steve Anderson, Basketball; Kerry Duench, Soccer; John Fletcher, Golf; Jenna Goddard, Track & Field; Leslie Goossens, Basketball; Scott Hillman, Hockey; Sandra Hustler, Hockey; Glorianna Jeun, Volleyball; Mark Kiteley, Cross-Country; Greg Lira, Football; Jakov Moric, Soccer; Niels Rock,Volleyball; Tina Rocnik, Cross Country; Antonie Scholtz,Track & Field

BILL MITCHELL SPORTS THERAPY AWARD: Kate Pearson, Football, Women's Hockey

DAVE WEST STUDENT MANAGER AWARDS: Catie Clapp, Women's Hockey and Sheena Pegg, Cross Country and Track & Field

ROBIN COOPER HOME EVENTS AWARD: David Hanlon, Promotions Staff

Lance file photo

Lancer defenceman Scott Hillman is the co-winner of the Olympic Shield award as Windsor's male athlete of the year.

Why the CIAU needs to get mad

Hamish Knox
Special to the Lance

Two weeks ago in Halifax, eight of the top Canadian Inter-university Athletic Union (CIAU) men's basketball teams gathered to compete for the national championship.

Meanwhile, to the south, their neighbours in the National Collegiate Athletic Association (NCAA) had already been at their tournament for two weeks. There is only one conclusion one can draw from this-the CIAU needs to get mad.

While our national university league's championship has eight teams and three televised games, the NCAA's tournament boasts 64 teams and over 200 games for fans to watch on TV, provided they have the correct satellite TV package. Still, Canada's obvious lack of basketball promotion at the university level is something the sport's governing body (read, the CIAU) needs to look at. With just three simple adjustments to its current championship format, the CIAU would increase its fan support and exposure exponentially.

More teams

First things first, increase the number of teams. Eight teams is great because the student-athletes don't' miss a lot of school and the whole tournament can be wrapped up in a weekend. Well, it's not like these players haven't missed a lot of school already, what's another two or three days going to hurt, and if the athletes complain about missing to much class time, leave! Being a student-athlete is about juggling schoolwork and the team, and if you can't handle it, buh-bye! So anyway, let's increase the field to at least 16 teams, 32 would be perfect, but knowing that organizations like the CIAU accept change like a British men's club, a tournament of 32 teams will be a long time coming.

So, there's 16 teams, let's start them off on the second weekend in March, preferably on Thursday and Friday to pare them down to eight, then Saturday and Sunday to knock them down to four. Then the next weekend (third weekend in March for those scoring at home), it's the CIAU Final Four! Saturday the championship teams are decided and Sunday they play for all the marbles.

TV exposure

Now, it may be great to increase the field, but what does it matter if no one is watching? With CTV Sportsnet up and running now, Canadians have the opportunity to see teams in their region, which naturally carries over to college sports. The CIAU should cut a deal with Sportsnet to televise all the game in the tournament, which would lead to greater exposure. Isn't the CIAU trying to keep Canadian athletes from going to US schools? Well, show them what they're missing and they may stay.

Greater television coverage would not only make the CIAU bigger in the minds of young Canadian athletes, it would also make the athletes competing feel like their efforts are actually appreciated, as they are constantly seeing their southern counterparts on the tube every weekend from November on. However, an expanded field and great television coverage won't mean a thing unless fans are filling the seats.

New venue

Sorry Halifax, your time has come. It's time to change the venue for the CIAU tournament. Think about how many fans the games would generate is the venue was changed every year. This tournament the CIAU got lucky and St. Mary's from Halifax made it to the final, but what if UVic and the University of Winnipeg were the last two? If the championship was being held in Calgary, Vancouver or another western location, the gate revenue alone would give the CIAU executive heart attacks (we know it's about the money people).

Now, this isn't to suggest the there should be another permanent home for the tournament or that Halifax has done a poor job, it's just that fans out west may want to see their teams compete without schlepping across the entire nation. What the CIAU could do is rotate the finals between the five conferences, with the previous year's winner hosting. So, imagining that this system was in place next year and CanWest got the bid, UAlberta would be the hosts. Fairly simple right? Well, here's the catch, the team hosting the finals doesn't get an automatic bid, they have to play their way in like everybody else.

Three simple changes. That's all the CIAU needs to make to have its tournament be more than an afterthought for college hoops fans in the month of March.

Women's rugby ready to roll

Adam MacMillan
Lance Reporter

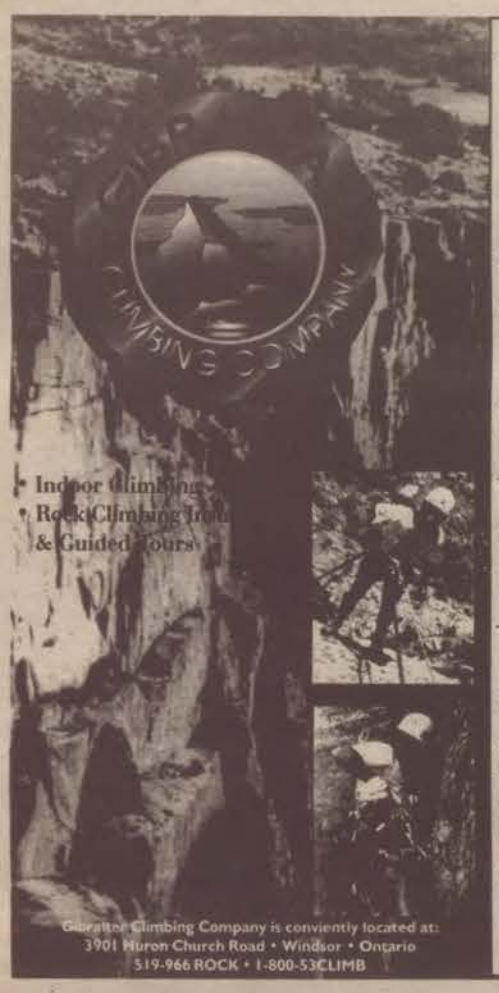
Last Saturday the University of Windsor women's rugby team hosted Ferris State and Michigan State Universities in what proved to be an indication of how exciting next season will be for the club.

The first match started off evenly matched for the two sides with both clubs pushing deep into each other's ends of the field, but the defense held the match scoreless.

That tie would not last as Michigan State scored a questionable try. The Michigan State player appeared to come from an off side position to score the first points of the game, and without the convert were up 5-0 on the Lancers. A scary moment followed shortly after, with an awkward collision between Betty Tomczyk and a Michigan State player. While Tomczyk was unhurt, the other player left with a broken leg. When play continued not even the superb tackling of Lancer fullback Tara Trimble could stop the newly motivated Michigan State as they scored one more unconverted try before the half to lead 10-0.

In the second half, Michigan State seemed again to rally behind

Please see *Women's rugby* / Page 11



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RingSide
WRESTLING NEWS & VIEWS

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Well the grand-daddy of them all came and went. We saw a new Hardcore champ, a new corporation and a return of the Whoop Ass era. It was a solid show that featured some good, but not great, wrestling, but more great stories, which has been the trademark of the WWF since the adoption of the "Attitude."

The big thing to come out of the card was Steve Austin winning back the World Title. An exciting match, that was easily the best of the night. From McMahon declaring himself the referee to Shawn Michael's appearance to tell Vinnie Mac that he couldn't ref the main event. Both wrestlers kicked out of the other's finisher and Mick Foley's appearance, even though you knew it was coming, was still dramatic. Personally I was disappointed to see the Rock lose but Austin was due for another run on top.

As for the rest of the card, I loved the Pete Rose run in. Whoever thought of that was a genius. I was pissing myself laughing. It was also nice to see D-Lo and Test get more of a story line. It'll be fun to see them play it out. HHH turning on DX was great too. The way they did it caught most by surprise, yours truly included.

The rest of the card was passable at best with nothing too special but nothing terrible either. The battle royal on Heat was boring. A rushed one to fit on television between commercials. The Hardcore Title match was a bore as was the 4 Corner match for the Intercontinental Title, which just didn't seem to get in sync at all. Bump of the night was taken by, of course, Mick Foley. He had the Mandible Sock on Paul Wight when Wight got up with Mick on his back and then he literally jumped backward, letting Mick absorb all of his weight. It looked like it hurt very much.

As for the Nuggets...here they are...I like what they're doing with the Corporation. Dropping Wight and Kane, bringing in HHH, giving Test a bit more responsibility as well as giving Ken Shamrock more of a prominent roll after rescuing Vince's daughter are all good steps...Brood will be separating from the Ministry of Darkness soon, which should help them get over more...The Bret Hart scenario on Nitro last week was spectacular. One of the best played out stories I've seen from WCW in a long time. Hopefully they don't mess it up, but I'm not holding my breath on that one...ECW may find it's way onto mainstream television sometime soon. Story is that Nashville Network isn't happy with it's Roller Derby show and may fill it with ECW. Here's hoping...The Dudley Boys aren't too happy in ECW. Basically they've beat every team thrown in front of them and they can't get a title shot with Sabu and Rob Van Dam busy with their single careers. They're isn't talk of them leaving but hopefully they'll be given the belts so they don't become something of a waste like the WWF Lightweight title...The WWF and UPN may have a deal for a special coming soon.

A reminder that next week will feature my wrestling fan's guide to Windsor. It will be the last column of the year so get any questions, comments, ideas, and tributes to Iron Mike Sharpe to the_mouth@hotmail.com

Women's rugby

Continued from page 10.

this injury. Despite strong blindside play calling from flanker Allison MacMillan, hard-nose running from hooker Jodi Pongratz and merciless tackling of the opposition's scrum half by Lancer Heather Farrell, the Lancers fell 29-0 to Michigan State.

While the Lancers succumbed to Michigan State, they rebounded for their second match to meet Ferris State head on in what proved to be another thrilling display of women's rugby. Lock Kelly Caverly started the Lancers off by scoring two tries against a strong Ferris State defense that could not stop the Windsor team trying to avenge the previous loss. After Caverly's second try, fullback Trimble attempted the convert yet was foiled as the ball hooked at the last minute to bounce off the post. Trimble remained undaunted in the second half, after a try scored by flanker Karen Bennitt, Trimble connected to make the score 17-0. The Lancers continued to press on in the match powered by the explosive running of prop Chalia Porter . While Ferris State scored a late try, wing foward Tanya Wojtus sealed their fate by scoring to end the match at 22-5.

It appears the Lancer women's rugby team will continue their strong performance in the fall during the regular season. Any students interested in coming out to the practices are more than welcome.

The women's rugby team split a pair of exhibition games last weekend against Ferris and Michigan State Universities.

Lance file photo

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Vincenza Rotulo/The Lance

The University of Windsor Music Therapy Association and guest speakers put on a recent conference called Music Therapy: The New Millennium. The day was a big success and speakers gave insightful talks. Anita Leschied(right) is a certified practioner of Harp Therapy. She spent lunch giving demonstrations of her work.

Looking ahead in Music Therapy

MARY-FRANCES DESROCHES
Staff Writer

The University of Windsor Music Therapy Association held a one day workshop last month entitled "Music Therapy: The New Millennium, "intended to promote music therapy and to show its use.

According to the Canadian Association for Music Therapy, this method is a "treatment which uses music to help people cope more effectively with their lives and with their difficulties."

The Since the goal of music therapy is to develop people, the focus isn't on how well you can play an instrument or sing a song.

Rather, music therapy is used many different ways to help others including: geriatrics, psychological disorders, palliative care and hospice, pain management, adolescents and young offenders, prisoners, child birth, bereavement and children, teens and adults who have special needs.

Professor David Palmer, Head of Music, gave a warm and encouraging welcoming address to a full crowd, introducing the ideas of the day with vigor.

Kerry Bryers, MTA was the first speaker of the day with "Spirituality and healing within the health care system: the role of music therapy."

Don Parry gave a moving talk about his daughter Barbara Parry project, her struggle with cancer and the "Barbara Parry Project." After his daughter's death, The Parry's decided to continue a project that she had started; making dolls for children newly diagnosed with cancer that come with a tape and a book.

Dr. Tom Barnard spoke before lunch on "Musical exposures and their relation to relaxation response via the lowering of stress hormones and how the stress response is responsible for many common health ailments."

During the lunch hour that was slotted for networking, Anita Leschied, a certified practitioner of harp therapy, worked with those present, playing her large instrument.

Michigan State doctoral student Joni-Milgram-Luterman, MTA, RMT-BC spoke after lunch on "Gertie's Music: a geriatric case study."

The University of Windsor's own Valerie Ivy, MTA closed the day with her talk, giving an overview of where music therapy is currently being practiced within Windsor and surrounding communities.

The conference achieved its goal of spreading the word about Music Therapy

If you would like to make a charitable donation for the Barbara Parry Memorial Fund please call 253-3000 ext. 2780

Sports Weekend in review

DOWNTOWN GIRL
Lance Columnist

Indifference was the main feeling in the wake of the latest Sports Weekend.

The weekend which promised to be the hypest of all time went down like a saggy deflating balloon.

Just about every player connected to the weekend fell victim and became stricken with a serious case of bad luck and in some cases, bad planning.

The weekend began with a mediocre vibe at Rush night club, (Carisa's member appreciation party). The turnout was all right and Torontonians were already down representin' the big city.

After the jam, partygoers made their way to Planet Vertigo (formerly known as the Zoo). What they found was a huge line and an inflated cover charge.

Peeps chilled in the parking lot, flossin in their rentals, while others caught up with their friends who made it down from Toronto.

Friday night parties at Caboto and Fogolar ushered in the official start to Sports Weekend. The Caboto Club was a very nice spot. King Turbo put down some serious sets of reggae, lacing the crowd with new and old tunes that put the crowd at ease.

3:XI's Fogolar Furlan party delivered much of the same mix, and did not reach capacity as the promoters had expected. The talented DJs managed to deliver sweetness all night long. Dirty ol' men was at the top of their game, and sat-is-fied the people with old school, old school, and more old school. While Court Jester coaxed all the Calypso heads to "wuck up dem wais".

Saturday afternoon at Capitol Theatre, Carisa held their annual fashion/culture show for a 700+ crowd. The show was well choreographed and the models modeled all types of styles, ranging from totally casual to the utterly scandalous.

The show featured such stores as The Gap, Danier Leather, Buffalo jeans, and Value Village. Kareem Hurst, a local designer , supplied many one of a kind designs.

As expected, the lingerie scene was scan-da-lous. Feathers, patent leather, lace and chiffon melded with hard bodies on the Capitol Theatre stage.

For the talent portion of the show, Do dat gave a strong professional performance as usual. The fledging dance troupe Black Magic, carried their dance on with a Calypso and booty scene that resembled an aerobic workout. Nu Matix represented for the Calypsonians and gave the strongest performance of the show. Artist Consuela came on a jazz tip with a little bit of the Lone Ranger mixed in for flavor. Her song was decent, but not good enough. Add a bad mic, and well you figure it out. Harpoon should have been left to the imagination.

As the theatre emptied out, a fight between two girls foreshadowed how the rest of the night would go.

By the time people started to arrive at Teutonia Club, just off of Howard, the party was already over.

Allegedly, unidentified men stormed the doors and threw rocks through the window. The police hired to do security for the night arrived half n' hour late, contributing to the dysfunction.

Similarly, if you were one of the hundreds of people who drove out to Hellenic center, the police locked that off as well.

So, by 10:30, the majority of people had driven out their gas, and had been rejected by two parties in a matter of an hour.

Carisa's party at Hellenic was a hit, however, what is up with only allowing 800 hundred people in the party, when it could fully hold 1000?

People ended up driving to Fogolar, only to find the place in darkness, while others made their way to Vertigo to get a healthy dose of pepper spray. That's right, pepper spray!

The crowd was thick and impatient, considering they had been rejected by every other party happening in the city, they wanted to get in. Consequently, there was a lot of pushing, but not enough to warrant pepper spraying people. As it was the party still went through. Yet, most people retired to their hotels and packed houses feeling disappointed and vexed.

Sunday's 3:XI b-b-q at Fogolar, was a-i-g-h-t, yet might have been better if the weather was warmer, and the speaker a little bigger. Still, people ate, mingled and took pictures.

Many of the out-of-towners hit the road for Toronto, Montreal and Hamilton, and didn't bother to stick around for the after parties.

The Reactor saved the weekend from total and utter disaster, as the small but happy crowd had a good time. Sad to say that the Masonic temple, did not have as good of a reception.

A Carisa meeting is to be held to discuss SportsWeekend and exactly what happened.

It is suspected that members might only have to say to the executive, "We told you so".

Horoscopes by Gunzolla

Aries (Mar. 21 - Apr. 19)

Temperatures are risen', make sure yours doesn't. Keep cool in all situations. People respect a person who can remain collected while others fall apart.

Taurus (Apr. 20 - May 20)

Life will throw a curve ball at you once in a while. The key is to keep your vision focused on a definite goal and go for it. Respect advice from others, even if it sounds dumb.

Gemini (May 21 - June 20)

Dating can be a tough thing right now. Just keep your options open. Hence, do not close your choices to the 'perfect' match. The greatest thing about dating is the not so perfect, thus they do not expect you to be 'perfect' either and love you for who you are.

Cancer (June 21 - July 22)

Party child turn on the stop lights cause you are rushing through life recklessly. Enjoy things as they come and do not push to get your way. You will gain the most appreciated things life has to offer if you take your time.

Leo (July 23 - Aug. 22)

Financially you worry way too much. There are many other things to worry about in life. Money comes and goes and it does not care who has possession of it. Friends and family are the greatest assets one can possess, do not lose them.

Virgo (Aug. 23 - Sept. 22)

Work or school starting to make a change for the better? well it's about time. Now while the getting is good, enjoy. Make some steps to improve your status among your peers. Now is as good as a time as any.

Libra (Sept. 23 - Oct. 22)

Does it feel like your partner seems to be neglecting you? Maybe the spark has left your relationship. You must ignite the flame in a passionate way. Surprise them with something they would least expect from you.

Scorpio (Oct. 23 - Nov. 21)

Questioning who your friends are after a few questionable moves by them? Sit and talk with them. Try to get on the same page so you know where each of you are coming from. Trust me, communication is needed in all our relationships.

Sagittarius (Nov. 22 - Dec. 21)

People seem to be ignoring you and your ideas. You need to make yourself more appealing. Change your routine like in clothing, places you eat at and the music you listen to. Change is good and being different is even better.

Capricorn (Dec. 22 - Jan. 19)

I see that going away on trips is out of the question for you. Fine, in order to relax one does not need to go away to experience to true essence of rehabilitation. Unhook all life's interference's like the phone, television and chill to some soothing tunes with the shades closed.

Aquarius (Jan. 20 - Feb. 18)

Siblings getting on your nerves? Its time to get them off your mind. Either they leave or you get a going. Does not matter where, just when and for how long. Regain some of those lost sanity cells and come back stronger mentally.

Pisces (Feb. 19 - Mar. 20)

Are your children unbearable? Get them off that diet of nonsense television. Elighten them to new experiences like music and theatre. The sooner the better.

Catch one swift cut...

Leesa bringas' exhibition "combining black and white photography, text, sculpture as well as live insects and a dead bird" is at Common Ground Gallery April 9th-27th. The opening reception is on April 10 at 7pm. 315 Pelissier.252-6380

Dont forget...April is national poetry month.

Brenda Bush/The Lance

Joanne Gerber signed copies of her latest book "In The Misleading Absence of Light" at the Univiversity book store last week. She also stopped at Chapters at Devonshire Mall to get a few more signatures in.

Urban View

RYAN "STRETCH" PATRICK
Lance Columnist

What is the colour of hip-hop?

As urban music continues to infiltrate the mainstream, its appeal is beginning to transcend racial boundaries.

The demand for rock videos is in decline while hip-hop and R&B videos are dominating the television set. Lauryn Hill's recent coup at the Grammy's proves that the mainstream is shouting (in the words of the immortal Busta Rhymes) " gimme some mo'".

So has urban music sold out? Does the fact that the majority of hip-hop is being purchased and appreciated by mostly white suburban youth taint the progress that urban music has made?

I for one believe that music is universal and transcends any one race. On the other hand, I do not want my precious urban music to go the way of rock and jazz, two forms of originally black music that were exploited, assimilated and now are shadows of their once vibrant selves.

The originators of urban music need to retain creative control in order to prevent this fate. As long as the oft used credo " keep it real" is upheld, I don't care who is making the music as long as I can bop my head to it.

Remember when Beastie Boys first came out? I think everyone, white and black, had the "Licence to Ill" tape back in the day. And anyone who says that they were not feeling groups like 3rd Bass and House of Pain is straight up lying. Cats like Eminem definitely have respect for hip-hop and that's why they're successful. So what is the colour of hip-hop? Does it really matter?

This and that....

Want to hear where Puff Daddy gets all his samples? Check out the Loop (156 Chatham St W) Sunday nights for a dose of Old School R&B and Hip-hop....

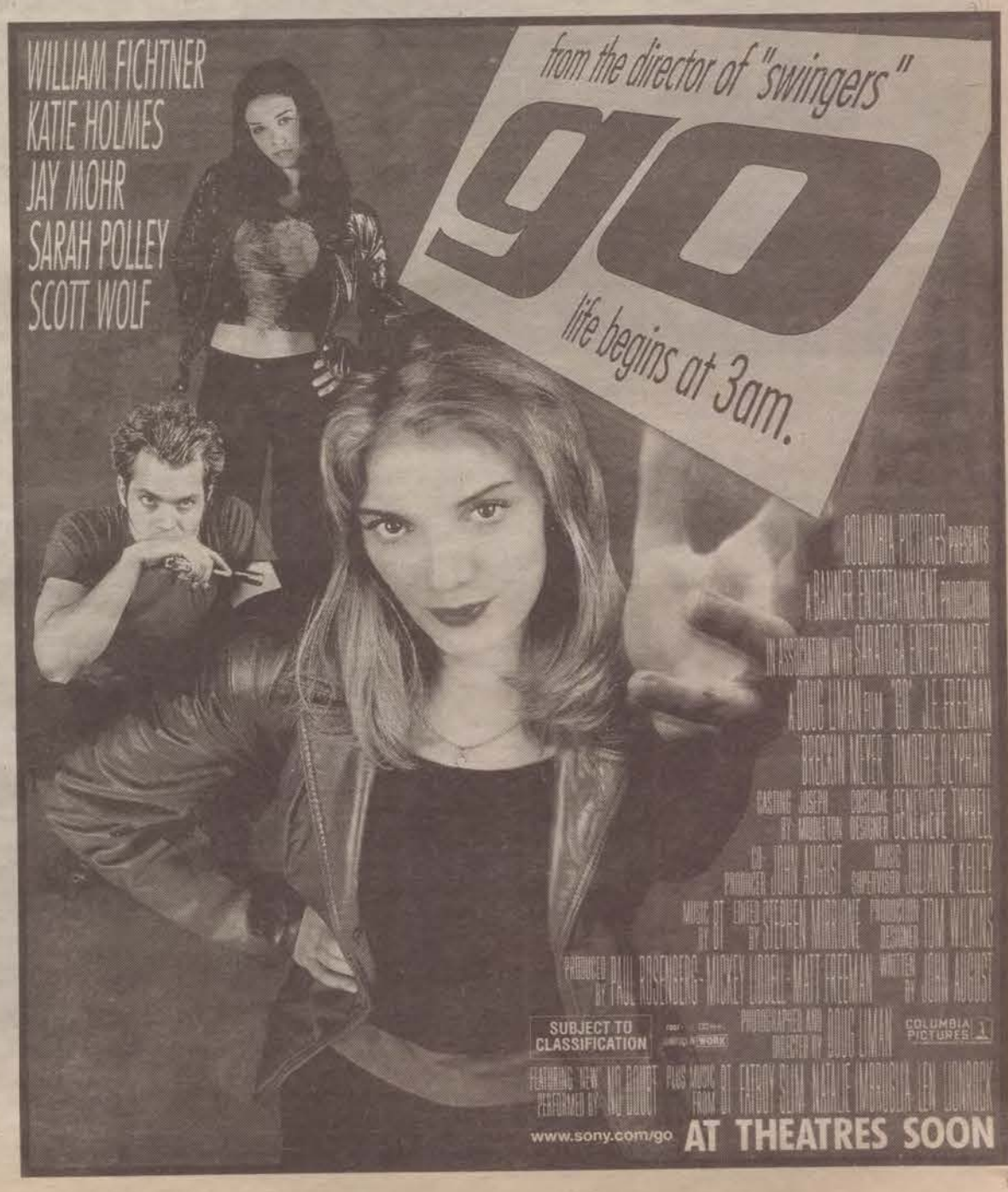
Busta Rhymes latest video has got to have some of the finest women I've ever seen. Where does he find these women?....

Is it just me or did Sportsweekend REALLY suck this year?....

This is the last UrbanView for the year. Thanks for all the e-mails and support....

Stretch's CD pick of da week: Cool Breeze (Eastpoint's Greatest hit). The originator of the phrase "Dirty South" breaks out with some cutting edge stuff.

Pick it up.



FEATURES

It's kids stuff

Being a Big Brother can be one of the most rewarding experiences of a lifetime

JEFF MEYER
Lance Reporter

Photos courtesy of Big Brothers of Windsor/Essex County

Kevin O'Neil got the idea to be a Big Brother at the volunteer fair in his first year at the University of Windsor and hasn't regretted it for one minute. "I thought that I'd have extra time to do that. (Be a Big Brother) I thought it would be good to help someone out and it'll be great for me." The third-year sociology student speaks easily and proudly when it comes to describing the benefits of being a Big Brother to a father absent boy. " It helps me relax. I don't worry when I'm with him because he doesn't worry", O'Neil says enthusiastically.

A rich history

The legend of Big Brothers of Windsor and Essex County starts back in 1966 with a man named Pierre Philippe who brought father-absent boys to his Maidstone farm to be a positive male role model in their lives. With some help from Big Brothers of Canada and a chapter based in Flint Michigan, the framework was in place for an extremely successful organisation.

While the stereotypical Big and Little Brothers would be a middle-aged man with a full-time job and a troublesome boy, nothing could be further from the truth. Little brothers are just seven to 14-year old boys looking for someone to spend some one on one time with them while the agency has staff and social workers to monitor the progression of the match.

Good role models

University students make ideal Big Brothers according to Gisele Sullens, Executive Director of Big Brothers of Windsor-Essex County, "Being a Big Brother doesn't require any particular special skills; just someone who wants to have fun with a kid. I think we're fortunate to have to university in the city." Sullens admires students who make the effort to spend their time with a Little Brother; "You can always just call and talk to a Big Brother and see what it's like." While the majority of time Big Brothers spend with Little Brothers is one on one, there are a number of events organised throughout the year to raise money and awareness for Big Brothers of Windsor-Essex County.

Big and little brothers in action

Weekends and Monday or Tuesday evenings are when O'Neil spends most of his time with Jamie, his match for a little brother. "It depends on his schedule and his mom and I. It varies from week to week." The three to four hours a week that he spends with Jamie are pretty flexible. O'Neil adds, "Everything goes through his mom. She OK's everything we do together."

Like many university students, O'Neil doesn't have a car but it's not really a major issue. "Usually I walk over to his school to pick him up, or his mom drops him off and sometimes I borrow my roommate's car to go get him." O'Neil also has a part-time job at a bar near campus, but he still manages to find plenty of time to do all of Jamie's favourite activities.

The dreary winters in Windsor can make it tough to find things to do with a 10-year old boy, but the pair keeps busy doing all sorts of things. They like cheering the Lancer Men's Hockey Team at Adie Knox Arena. "It's nice because the games start around three on Sunday afternoons, so I can have him back home for six." Unfortunately, games that start at seven end too late for a 10-year old.

They also enjoy catching movies at the cinema downtown or just going out for a slice of pizza, O'Neil and his Little Brother have a good time whatever they end up doing. "Sometimes I set up the net in my driveway and we'll just play road-hockey." Once the weather starts warming up they like to go roller-blading down by the Detroit River, "It's so much easier, he'd rather just go to the park or play catch."

More recently, Nick Chronopoulos, a first year student at University of Windsor, started as a Big Brother and has been hanging out with his match for two months, "I saw a commercial on TV for Big Brothers and I wanted to help." He went for a series of meetings and three interviews, "They base your match on compatibility and proximity" With over 100 boys on the waiting list for a Big Brother it didn't take too long too find Chronopoulus a Little Brother.

> "He likes to watch hockey games, Windsor Spitfires or Tecumseh Bulldogs. Sometimes we'll go to the park near his house and play street hockey or toss a football."

Chronopoulos, a philosophy major, picks up 12-year old Jay, his little brother up at his house. "He (Jay) likes to watch hockey games, Windsor Spitfires or Tecumseh Bulldogs. Sometimes we'll go to the park near his house and play street hockey or toss a football." They are equally happy to pass the time doing less active things like reading a book or playing chess.

"It's basically three hours less a week that I would have been watching TV." The Windsor native describes finding the time to spend with his Little Brother between all the usual adjustments of first year, plus writing sports stories for the Lance and a part-time job at the Casino.

Guy talk

So just what do Jay and Chronopoulos discuss when they are together? "Typical things that a 12 year would want to talk about. Sometimes the future comes up, he's curious" Although he hasn't been a big brother for too long, Chronopolous reveals that the time he spends with Jay leaves him with an increasing feeling of self-worth and a sense of fulfilment.

Most Big Brothers volunteer their services for a year, Although, O'Neil is an out-of-town student, who goes home to Brantford to work in the summer, Big Brothers makes special arrangements to give Little Brothers more stability. "I had to commit for two full school years." He continues, "it seems like no time at all out of your schedule and you feel good about yourself."

It becomes more apparent that the time O'Neil spends with Jamie is much more important than how much money is spent on the activities. "No, he (Jamie) would much rather hang out." They also talk about Jamie's friends and school and sometimes about Jamie's parents. "His mom is really supportive, she always has him ready to go on time," O'Neil stresses. Jamie lives with his mother and a younger sister, so O'Neil has quickly become one of his only male role models.

Jamie and Kevin were matched up in October 1997 and over almost two years together, O'Neil has seen some amazing changes in his little brother. "He was really shy before, but now he is more outgoing. He's not afraid to shake hands and introduce himself to someone." He also observes that Jamie tries to imitate him in a lot of ways. It's easy to see how big an influence a Big Brother can be.

This summer, Jamie will play basketball in an organised league and is also excited about going to camp in Nova Scotia. O'Neil concludes, "He's a perfect Little Brother."

DIVERSIONS

Tuesday, April 6

ASSUMPTION CHURCH is hosting its' last cost supper. All are invited. Please call 973-7033 (ext. 3399) for further information.

Wednesday, April 7

INFANT MASSAGE. A unique (that's an understatement) and loving gift for parents with infant children. Takes place Wednesday, April 7, 14, 21, 28, 1999, from 10:00 am to 11:30 am. It only costs $50 for 4 sessions on top of a $20 deposit. Note: Course limited to crawling babies and younger. We need at least four babies for our experiment. Call the Windsor Women's Incentive Centre to register, 966-0992.

Thursday, April 8

HEALTHY WOMEN AND ANGER. A self help program designed to understand the meaning of anger, to learn effective ways to manage anger, and to identify our weaknesses that lead to resentments. All the fun takes place April 8, 15, 22, 29 1999, from 7:00 pm to 8:30 pm. It only costs $35 on top of a $10 deposit. The deadline to register is April 6, 1999. Call 966-0992 for further information.

Sunday, April 11

ASSUMPTION CHURCH holds mass every Sunday at 11:30. The service is followed by refreshments. Call 973-7033 (ext.3399) for further information.

Upcoming Events

DINING OUT? If so, why not go to Casa Bella in Chatham on Tuesday, April 13th? Here's your chance to enjoy a great meal while donating to charity. There are no fees or charges, just the cost of your meal. It's that easy. In return, the restaurant makes a contribution to the AIDS Committee of Windsor and AIDS Support. Call the restaurant for reservations. Be sure to mention Dining Out.

NON DENOMINATIONAL ANNUAL CANDLELIGHT SERVICE, for those bereaved by Suicide. To be held at the Church of The Atonement, 2940 Forest Glade Drive, Windsor, Ontario. It all takes place at 7:00 pm, on Thursday, May 6, 1999. Please contact Marie Nesbitt, Bereavement Specialist at 255-7440 ext. 220.

ARE YOU READY TO MAKE SOME MONEY? Vendors and exhibitors are needed to add the full affect to our concert events. The first of many concerts is in April, and the vending space is limited. If you are interested in making a lot of MONEY give Shine-on Productions a call @ 519-798-3338, or fax: 519-798-3283, or e-mail: shine-on@jet2.net.

UNDERCURRENTS '99. The eleventh annual international music showcase will be held in Cleveland, Ohio over the weekend of May 20, 21 & 22, 1999. Undercurrents '99 will feature live musical showcases that will spotlight talent to industry professionals.

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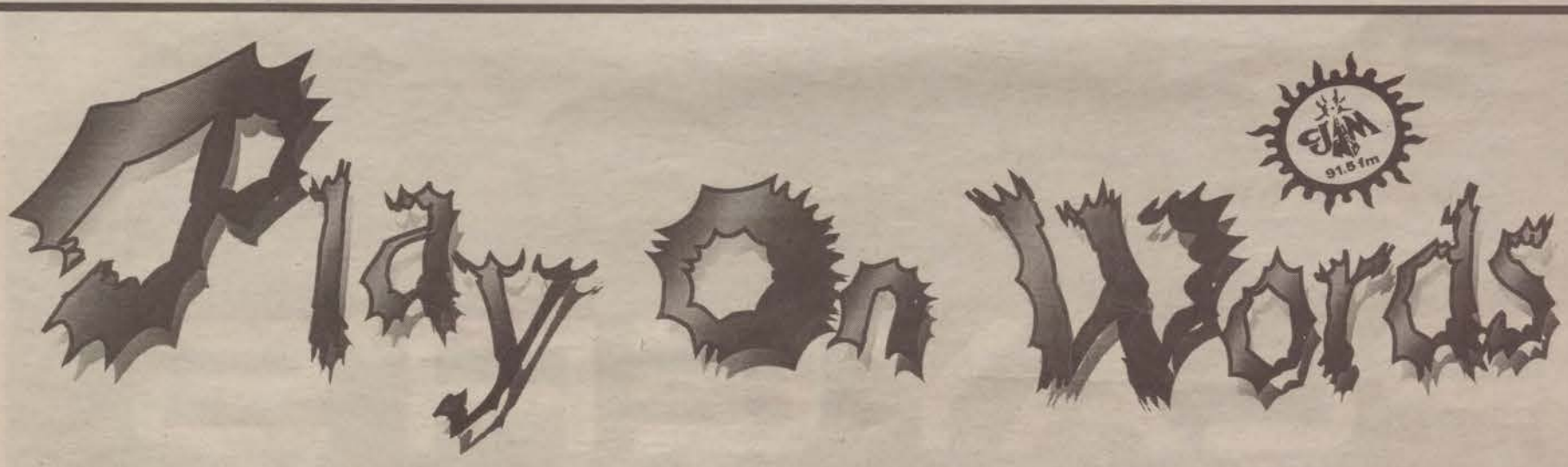

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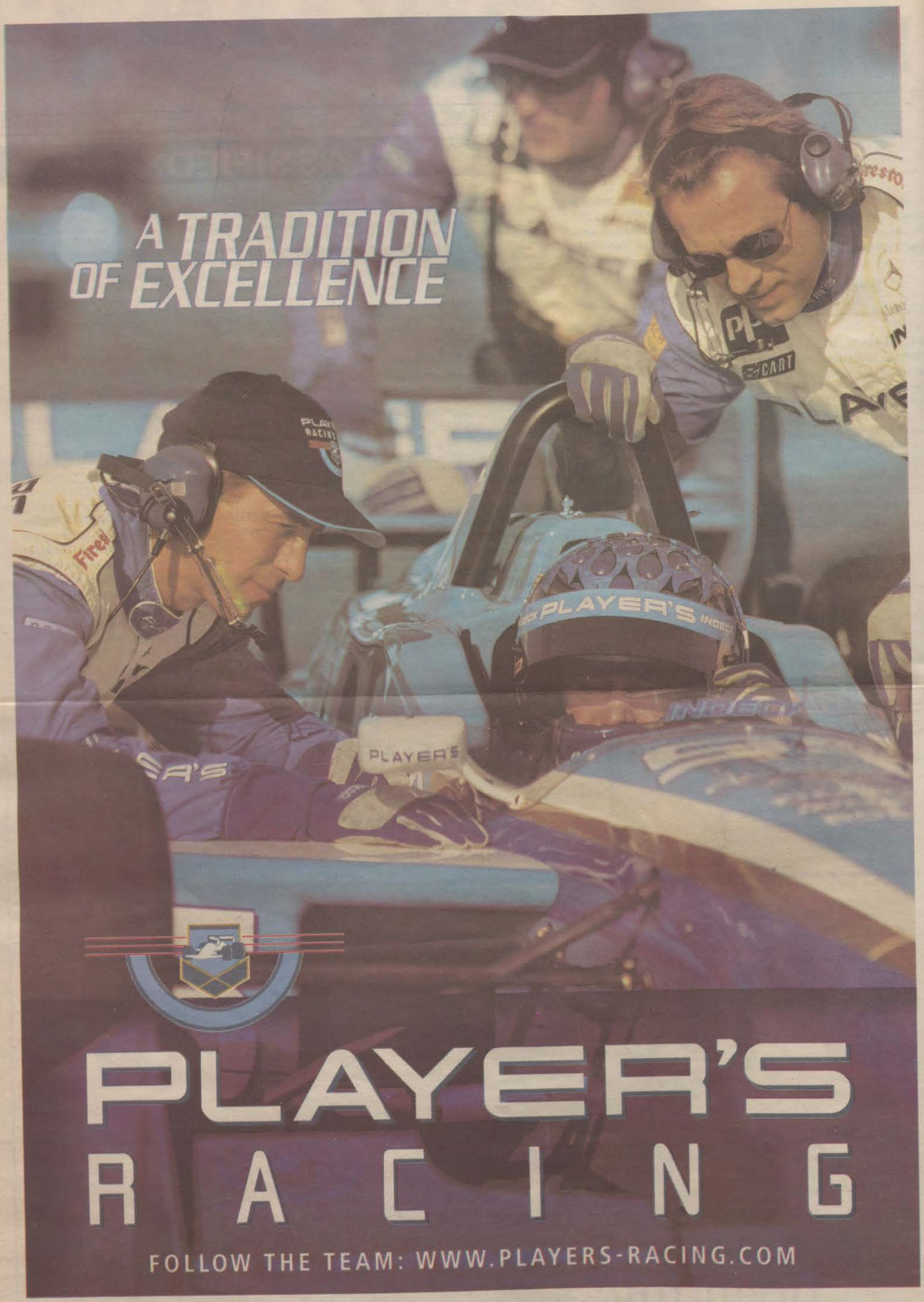
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THE LANCE

ISSUE 26 Volume 71 | Serving the University of Windsor since 1927 | Tuesday, April 13, 1999 | Price: Free

Grad studies important for success

ASHA TOMLINSON
Staff writer

Last Thursday, the College of Graduate Studies and Research held a seminar to discuss the different models of graduate programs being offered on campus and how they can be improved upon.

Professor Neil Gold, Vice President Academic, introduced the discussion and he stressed the importance of graduate studies at the university.

"It may provide us with opportunities that the undergraduate studies may not permit. It also provides the opportunity to pursue research interests in a practical format," Gold said.

The university has a diverse range of research fields in which practical work can be applied. Gold feels this is an aspect of the program that needs an adjustment.

"There is no longer a model for higher learning education that is universally legitimized. We must develop new approaches to graduate education. A diversity of types of program's are the key components when enhancing graduate program studies here at Windsor," he said.

Dr. Majid Ahmadi presented the integrated bachelor's and master's engineering degree program. A prospective student may apply to this program in year two of the undergraduate program and may be able to finish the program in five years. A 10.0 admission average is required and an 8.0 average must be maintained to stay in the program.

Dr. Bob Boucher presented the masters in human kinetics program. There are two routes that a prospective student can take to get the degree. There is the thesis proposal or the internship opportunity. Those interested in the thesis program must take five courses as well as prepare a thesis proposal and defence. Those interested in internship must take eight courses, must do a 13 week internship as well as provide a written and oral report of the internship experience. The additional three courses in the internship program are to provide balance between both programs. The thesis takes about two years to complete and the internship takes one to one and a half years to finish.

"The internships (in human kinetics) are generally unpaid but some students have made up to $450 per week. All students who have done the internship programs have jobs and some have jobs with the organization where they had placement," Boucher said. "One student as a result for writing a report for Nike Canada was hired," he added.

H.K. internship programs can be completed in sport management or applied human performance. Graduate students in the internship program have been placed with organizations such as the International Management Group, the Canada Games - London 2001, Ford and Chrysler Canada.

The applicant entries increase each year and restrictions may have to be put in place.

"We have 29 students signed, sealed and delivered. We never had to limit students before but the way it's looking, we may have to very soon. We have students applying from all over," Boucher said.

Pierre Bertrand, a second year business student involved in the master's co-operative education program, says the experience is far beyond that of the classroom. He feels the experience is vital to the success of a student upon graduation.

"I've talked to some employers and they have mentioned that little or no experience makes a graduate student less marketable," said Bertrand. "It adds a depth to

Please see *Grad Studies*/ Page 3

Marlene Hooper/ The lance

Professor Neil Gold, Vice President of Academic stressed the importance of graduate studies last Thursday.

New CRTC proposals to have little effect on CJAM

KELLY PEDRO
Canadian University Press
MIKE WHALEY
Lance Reporter

TORONTO and WINDSOR - University deejays across Canada could be spinning more Canadian tunes and fewer hit songs next year if the CRTC goes ahead with proposed changes to regulations affecting campus radio stations.

Among the changes being considered by the Canadian Radio-Television and Telecommunications Commission are:

- an increase in Canadian-content levels to 35 per cent of air time from 30 per cent;
- an increase in the spoken word requirement;
- a decrease in the percentage of commercial hit songs to 10 per cent from 15 per cent;
- a loosening of advertising restrictions for campus radio stations.

Comments regarding the policy changes were being accepted until April 12 and, if the changes are adopted, they could come into effect as early as June.

CJAM station manager Chantelle Japp called the proposed changes a good thing for "Canadian music and local music" and said that it would encourage more creativity in genres with a lack of Canadian content.

CJAM will have no problem adapting to the changes, Japp said. She added that the station is now currently meeting or surpassing the proposed limits.

In drafting the proposed policy changes, the CRTC examined the availablity of Canadian music and found that campus radio needs a diverse selection of music.

To meet the demand for diversification, the proposed policy says turntablism, or the mixing and scratching of records, should be recognized as a category. Even if the artist on the record isn't Canadian, turntablism would fall under Canadian content since the deejay mixes and scratches the records.

If the CRTC accepts the recommendations at face value, stations will not have to make the changes until their licences come up for renewal. CJAM's license comes up for renewal in 2004.

Inside...

2 New UWSA executive
6 Letters to the editor
8 Upcoming University Players production
10 A Simple Plan gets complicated
11 Alternative fuel

Canada's human resources find employment for youth

NNEKA NNOLIM
Lance reporter

Recently, it was announced that $167,740 in funding was to be provided for 14 unemployed youth to earn certification and employment in a rapidly growing area of manufacturing, Quality Assurance.

After 17 weeks of classroom instruction the students will receive a paid work placement. The 17 weeks of classroom instruction will end by June 30, 1999. Paid work placements will be available from July 5, 1999 to October 5, 1999. Various local employers, in a joint effort with St. Clair College's Quality Institute, offered this curriculum to the students. Under the Youth Internship Canada (YIC) developed by Human Resources Development Canada, the project will receive $167,740 in addition to a contribution of $26,530 from St. Clair College and industry representatives.

The Quality Institute and several local employers developed the curriculum. It involves specialized training leading to certification and employment in 36 fields. Quality Control Technician, Dimensional Technician, and Quality Assurance Specialists are a few of the occupations that students can look forward to obtaining.

YIC gives youth the opportunity to improve their skills and gain work experience at the same time. Furthermore, the program will ease their progression into the work force due largely in part to the skills they will have attained after the program's completion.

Glen Chuba of Human Resources Development Canada says the program "is intended to assist with the transition from school to work because it teaches specific skills."

Surveys have been conducted to assess the effectiveness of this program and it has shown that 88 percent of YIC participants maintain their work placement, or they return to school for additional education in the six to 12 month period after their placement.

The existing program is doing well, but there are no immediate plans for expansion. The federal government is funding this program, but that may soon change. The provincial government may take over responsibility for the labour market, so it is their decision whether to continue funding or not.

The program is part of the government's Youth Employment Strategy. Their objective is to aid young Canadians in getting the skills, and work experience they need to succeed in the work environment.

Continued on page 3

Newly elected UWSA have plans for the university

ROBERT CARROLL
Lance Reporter

Last week, the University of Windsor student body elected a new executive to represent them at the student government level.

The newly elected UWSA President is Armando Correia. He is currently the outgoing UWSA vice president of internal affairs. The two most serious problems he will have to face during his mandate are potential tuition increases and an increase of racist, sexist, and homophobic graffiti that has multiplied at an alarming rate over the past few years.

Armando Correia

Joining Correia are newcomers Enver Villamizar, who was elected as vice president of external affairs and Dale Boylan who was elected to the position he also ran for last year, Vice President of internal affairs.

Correia and Boylan feel that Villamizar is the perfect person to help them lead the fight against tuition increases.

"We're fortunate in having Enver. He has tremendous organizational skills. He will organize rallies and take our concerns to a government level," said Correia.

Villamizar said that he will encourage students to run in the 2000.

"We hope to work with other community leaders such as labour and health workers to generate social change," he said.

The hate graffiti problem will be up to Correia to solve. He said that this problem is mainly caused by a slow reaction from maintenance workers at the university.

"We have to get on top of maintenance," he said. "When they see objectionable graffiti they must clean it right away. Some of that stuff has been up there since last year. They put up posters and people just write on the posters. That is not acceptable."

Dale Boylan

He said that if this strategy doesn't work, he has a contingency plan.

"If we have to do it ourselves, we will. How hard can it be to scrub the walls with a few SOS pads."

His main responsibility is to the university's various clubs and societies. He wants to make it mandatory for every club to hold two or three events in a year and outline the things they want to accomplish over a year's period-in order to be ratified. Ratification earns them club money and special benefits such as having a table on club days.

Enver Villamizar

He also wants to make sure that more students become aware of the choice of clubs they have on campus. He said that very few people on campus can name 10 different clubs.

Accessible clubs

Some of his plans to make clubs more accessible to people include setting up a large poster in the UWSA office describing various events that are being held by the various clubs in a given month, extending club days over a period of two weeks (4 days instead of two), and cultural club caucus meetings which are essentially meetings of all cultural clubs every two to three weeks.

"I want to do this because some cultural clubs have tremendous turnout ratings and the smaller clubs can benefit from the help of the larger ones," he said.

He also said that it's important to be an active member of the student body.

"If you just go to school to get your diploma, you're missing out on some of the best experiences of your life."

Tuition talk

Villamizar predicts that there will be a significant raise in tuition next year. The university has proposed significant fee hikes for the coming school year - 8.2 per cent for undergraduate arts and sciences, 12.25 per cent for undergraduate business, education and returning law students, and 20 per cent for first year law students.

"The University has said that this is the only way to solve their funding problems," he said.

He also plans to hold a campus wide strike for the year

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...Graduate studies seeks to improve programs

Continued from page 1

the curriculum when you can tie real world experience into classroom learning," Bertrand said.

Dr. Fritz Riegar presented the master's program in business studies. The co-op program consists of four study terms and two work terms. The co-op payment ranges from $500-$600.

Field studies, consulting assignment and thesis are alternate strategies to get a master's degree in business.

Dana Tonus, director of the co-op education and career services, says that despite the success of the present programs, improvement and expansion are still needed.

"We do have employers that will hire from all disciplines, but there are not enough. We're always looking to expand the number of co-op programs that an employer hires from."

Expansion is needed in the number of internship programs provided for the numerous academic departments. A problem with this program is that faculty are reluctant to give up their summer and teach co-op students that worked placements in the winter and spring semesters.

Internship/co-op education is an important aspect for all fields, namely communication studies, which has been known to be a difficult field to enter due to its limited career opportunities.

Tonus said that the communication studies department was approached for this program but they denied the proposal having stated that their internship program is sufficient. She said that communication students must demonstrate the need for this program in order for it to be implemented.

Communication students are frustrated with the university's weak program and want to see changes made to enhance the program.

"Windsor's communications studies program is going downhill. If they want to keep communication students they're going to have to invest money into us and provide us with graduate studies programs, exchange and internship opportunities," said Jey-son Edwards, a second year communications student. "They have the resources to make the program strong and contend with the top schools in the country but they choose not to, which is driving students away or making them change majors."

Other academic departments that could benefit from the program are psychology, sociology, social work and education. If students feel that there is a need for this type of program in their department, it is suggested that they petition for the program.

...Jobs for youth

Continued from page1

problem of youth unemployment. Firstly, the strategy provides access to important information on Canada's labor market. Students are given a realistic picture of what to expect in the workforce, and they are trained accordingly.

Secondly, the program gives students the opportunity to have work-related experience before they actually enter into the workplace. The goal, as Chuba puts it, "is to reduce unemployment, and to get students on a specific career path."

The insight gained by students participating in the program can be long-term. This makes the program extremely beneficial for students who wish to get an edge on the competition.

"I would participate in the program because it's good training to help increase your knowledge," said Karolina Pawlowski, a second year communications student.

For more information on this and other youth programs, call the Youth Information Line at 1-800-935-5555 or visit their website at www.youth.gc.ca

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From the University of Windsor DailyNews

MOST POPULAR MAJORS

Here's something readers might find interesting. It came about yesterday after Sing Tao, Canada's Chinese language newspaper, called Public Affairs and Communications seeking information for its universities review edition. One of the items they asked for was a listing of most popular programs.

Easier said than done. The newspaper will get a listing of programs with the most applicants, another list of programs with the most declared majors, and a list of unique programs that attract students to Windsor.

Here's the interesting part. When the university's media relations person asked Jim Beluli in Institutional Analysis for a list of programs by declared majors, Jim had to cull that information out of other data. It wasn't something they had reason to do before.

So, just for interest, here are the University of Windsor's top programs by declared majors: Commerce, Sociology and Anthropology, Engineering, Computer Science, Psychology, Fine Arts (Drama, Music, Visual Arts), Human Kinetics, Communication Studies, Biological Science, Political Science and International Relations, Nursing, English, Chemistry, Classical and Modern Languages.

(Because this is the university, some people will have a bone to pick with this list. Please send your complaints to the DailyNews.)

UNIVERSITY, FACULTY ASSOCIATION TO HOST RETIREES DINNER

The University of Windsor Faculty Association and the Administration of the University of Windsor will host a Retirees' Dinner Dance for retiring staff, faculty, and administrators on Friday, April 30, at the Teutonia Club in celebration of contributions of our colleagues. Tickets to this event are available for $25.00/person from the Faculty Association at 366 Sunset (extension 3365) or from the Office of the President (extension 2000)

We would like to re-establish a Dinner Dance as the appropriate way to honour our retiring members, but we need your support to make the event a success. Please plan to come and join in the fun with stories and anecdotes from the past. Let's make this a special occasion to be fondly remembered.

Looking forward to seeing you there.

Faculty and staff who are retiring this year include:

Donald Briggs, Political Science; Raymond Brown, Law; Peter Burrell, Economics; William Drouillard, Bookstore; Joyce Durocher, Biology, Antonio Guccione, Economics; Theodore Hirota, Psychology; Ronald Hoskins, History; Frank Innes, Geography; Lakshaman Marasinghe, Law; Mahesh Mehta, Classical and Modern Languages; John Meyer, Education; Slobodan Miladinovic, Housekeeping; Robert Pinto, Philosophy; Janet Rosenbaum, Nursing; Murray Temple, Civil Engineering; Donald Wallen, Biology; Eric West, Business Administration; and Laura Westra, Philosophy.

BILL McCONKEY HONOURED BY ASSOCIATION OF PHYSICISTS

The Canadian Association of Physicists has announced that its 1999 CAP Medal of Achievement is being awarded to Dr. J. W. (Bill) McConkey, professor of physics at the University of Windsor.

The medal is being given in recognition of his sustained career of innovative techniques for the detection and measurement of atomic and molecular scattering processes, including angular correlation studies and resonance phenomena, and the application of these techniques to a wide range of processes of key importance to our understanding of reactions occurring in the earth's atmosphere (such as the aurora) and in astrophysical sources.

Dr. McConkey has been on sabbatical this year. Last year he was named a Fellow of the Royal Society of Canada.

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THE LANCE

Volume 71 Issue 26

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The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

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Canadian University Press

Squeezebox From Hell

Is this "idealism," a "utopia?"

I do not judge capitalism on the basis of its "morality." I judge it on its hypocrisy.

LEN WALLACE
Lance Columnist

"We must make the actual oppression more oppressive by making people conscious of it, and the insult even more insulting by publicizing it....We must force these petrified relationships to dance by playing their own tune to them. To give people courage, we must teach them to be alarmed by themselves."

- Karl Marx, *Introduction to a Critique of Hegel's Philosophy of Right*

That quotation is tacked up above my computer, right beside a postcard from England sent to me by my spouse, who is studying law there (a surprise to all who think I hate law students).

The postcard is entitled "Good Arguments Against Socialism no. 3." It shows a cartoon of a longhaired aristocrat standing at the guillotine fulminating to a group of smiling peasants and workers, "You lot won't know what to do without me to tell you!"

In the last six months I've written many articles drcying the hypocrisy of the system. Let me now make my last pitch - what one person called my "socialist venom."

Back in the Middle Ages, the ways of capital, the making of profit was considered immoral. They were dealing with the beginnings of what we see as globalization.

I do not judge capitalism on the basis of its "morality". I judge it on its hypocrisy.

There are good capitalists, bad capitalists. They personify capital. They bend to its dictates, to its accumulation and expansion They must.

In the process all humanity bends to its "logic". This is the basis of the system. In the pursuit of profit we have scarred our lives and scarred the environment to the point of threatening our very existence. Every every bit of social intercourse and indeed intercourse itself is judged, bought and sold on the market.

225 of the world's richest men have a combined wealth equal to the annual income of the poorest half of the world. Three of them have assets greater than the gross domestic product of the 48 poorest nations. Bill Gates, the chair of Microsoft, owns $8 billion more than the assets of 104 million Americans.

These guys collect their "hard earned" dough by selling to us the very stuff we create. Their corporate labels adorn the asses on our jeans, our T-Shirts, shoes, underwear making us walking billboards of our own alienation.

I agree with comedian George Carlin, it's a pretty fucked up situation.

Here we are at the end of the 20th century and they still preach that capitalism distributes a scarcity of resources. They cannot envision anything else. Dare they consider that we have the means worldwide to

produce an abundance to meet everyone's needs, rationally, safely, environmentally safe, democratically?

Is this "idealism," a "utopia"?

What I consider idealism is endlessly advocating reforms of either right or left trying to get capitalism not to work like capitalism, expecting it to have a human face.

It is the ultimate in utopianism to expect a system driven by profit accumulation to be forced to become environmentally friendly,can meet peoples needs, that unemployment will be overcome, that less taxes will make everyone happy, that more taxes and government spending will alleviate crises, that income can be redistributed, that this can be accomplished thru more government intervention or by less government intervention.

We can waste out time crying crocodile tears at a world of wars, racism, sexism, every division that separates men and women from each other, turns them upon each other, dehumanizes them, shackles

Please see *Squeezebox* / Page 6

Letters to the editor

From many perspectives, life in residence has been a positive experience. There are, however, a few exceptions. The most notable of these is observed under the meal plan and with our meal card. This program, while created for good ideas has fallen far short of its expectations. This has had adverse affects on many students, the least of which are not financial in nature.

Many problems arise from the fact that Food Services, as a monopoly, is insulated from the real world and the economic forces which drive it. Their customers are in fact a captive audience, many of whom hail from outside of Windsor, and thus choose residence out of convenience.

The chief problem with our dining institutions originates with their lack of real world competition. This results from the fact that no places of business off campus accept our meal cards. Thus lagging behind the progress of our sister institutions in other parts of the province. This has many consequences, ranging from unnecessarily long lines, to criminally high prices. These prices are evidenced in the purchase of cases of pop, which retail (in the real world) for between $4.99 and 8.99. At Vanier, or the CAW center, these same cases, of the same pop sell for $24. I need not inform you that this represents a markup of over 300% over the nearest competition. This is sometimes referred to as price gouging, and certainly does nothing to enhance the reputation of the institute which it is designed to enrich.

At this time, we must ask why these prices are needed. However, with a little knowledge, this becomes amazingly clear. Our not-for-profit dining institutions need this money to cover up huge inefficiencies. These are evidenced in many things, ranging from the sheer number of managers employed (their salaries I care not to speculate) to the overly generous union wages, sometimes twice that of a non unionized worker. Other problems arise in Vanier through a lack of specialization, which results in lower productivity. However, this over diversification is only responsible in small part for the sometimes outrageous prices to which we are subject.

There are numerous other problems with the meal plan, food services and wherever possible, a combination of the two. These problems are many and demand immediate attention. The most serious of which is probably the inability of money to transfer from one year to the next. These are the tactics of a disreputable institution, not a university striving for prestige. Also, our meal card is unable to purchase cigarettes and stamps. Does this not invalidate the unwritten understanding that our meal plan money is at par with real (Canadian) money?

The most significant problem with food service however is with the management. From choosing menu choices which cater to relatively few to the perpetual shortages which affect the Crocodile Grill and the Mini-Mart. This again is probably due to lack of real world experience and exposure.

While it is certain that the interests served by Food Services are entirely their own, it is not certain that they are those of our institution, The University Of Windsor. In fact, many actions and decisions which serve to boost the bottom line do so at the expense of the students, and the reputation of our institution. Decisions so short sighted in nature can only cause problems down the road.

Sincerely,

Michael Lesage

NATO resolve necessary

While I sit writing, the air campaign over Serbia is well into its second week. Having listened to the rhetoric from both sides I feel the compulsion to contribute my own two cents worth. While I do not profess to be a Balkan expert, I have read extensively and talked to people who have either been born in or who have visited the region.

It seems to me that those who are opposed to the bombing campaign have somehow forgotten that, since 1991, Milosevic has posed a threat to Slovenia, Croatia, Bosnia-Hecegovina and now Kosovo. Curiously, while Sarajevo, Vukovar and Dubrovnik (where historically there has never been anything close to a Serb majority) were being pummeled by Serb artillery, many in the West asked why we had not acted sooner. Now that NATO has taken action, it is criticized as being an international thug. Milosevic is nothing more than a tin-pot dictator who has managed to use the difficulties in Kosovo along with a misguided nationalism (nationalism being a Western invention, I might add) to his political advantage.

My gut reaction initially was to shake my fist and staunchly assert that Serbia is only getting what it had coming. Yet if history has taught us anything it is that there are no easy answers, no quick fixes to the troubles which have plagued this region of the globe. To those opposed to the NATO campaign I say it's about time that something was done to stop the madness in Kosovo.

Unfortunately, it would appear that Milosevic understands only the use of force and not reason. The present tensions have been brewing for years, totally ignored by the Western media. My greatest hope is that NATO will have the resolve to carry through — for humanity, standing at the brink of a new millennium, cannot allow such slaughter to go unanswered.

Darcy Steele
4th Year History

Squeezebox From Hell

Continued from Page 5

their spirit. We can propose temporary "solutions" that only deals with symptoms, or we can get to the root of the problem itself.

We can accept the deceptions foisted upon us, or we can deal with the world not as it appears, but the way it actually is. I belong to a party, few in numbers but tied to others around the world.

It's the Socialist Party of Canada. We have no leaders. We reject minority elites, politicians leading us to the promised land, politicians.

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Lastly, consider this. 150 years ago, Karl Marx wrote in the Communist Manifesto that "a spectre is haunting Europe - the spectre of communism". 150 later the apologists are still scared of that spectre despite their "victory". You know why? Because the possibility of a rational, humane society of common (not government) ownership is staring us and them right in the face. The means are there. All it takes is the immense majority to wake up and create it.

The Lance

...Would like to thank all our volunteers who gave their time and energy this year.

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SPORTS

Lancer track ready for an encore

Mike Van Nie
Staff Writer

It's been a year to remember for Rhys Trenhaile. The fifth-year veteran began the year by earning All-Canadian status as he helped the Windsor Lancer men's cross country team win its first ever national championship. Last month, Trenhaile was once again on the podium receiving All-Canadian accolades as a member of the second place Lancer men's track and field team.

Rhys Trenhaile

Dual Membership

Thanks to an historic agreement between the Canadian Inter-University Athletic Union (CIAU) and the National Association of Intercollegiate Athletics (NAIA), Trenhaile and his Lancer teammates have a chance to put the icing on the cake later this spring at the American outdoor track and field championships.

"What a great opportunity, to potentially become the first athletes who were All-Canadian and All-American in the same year," says Trenhaile.

The agreement between the CIAU and the NAIA, which is composed of over 360 American schools, allows Canadian university athletes to participate in NAIA championships in sports that the CIAU doesn't offer a national championship in. Windsor will compete in the NAIA outdoor track and field season, joining British Columbia's Simon Fraser University as only the second Canadian school to hold dual membership.

"Our top athletes, the people who contribute most to our success, are the people who do track eleven months of the year," says Dennis Fairall, the head coach of the Lancers' track and field and cross country teams. "We're going to the US representing our clubs anyway; this just gives us the opportunity to compete in a national championship."

Zoe Wong / The Lance

After dominating the CIAU track and field season, the Windsor Lancer men's and women's teams are gearing up for the NAIA outdoor season. Athletes who meet the qualifying standard will head to West Palm Beach, Florida for the NAIA Championships.

Most members of the Lancer track and field team jumped at the chance to compete against the competition south of the border.

"It really complements our program," says Trenhaile. "It gives us the opportunity to prepare properly for club track and field meets, such as the Canadian Track and Field Championships, that come right after the NAIA season. It's a win-win situation."

Julie Lisle, a multi-event athlete and key component of the national champions Lancer women's team, is also looking forward to the extended season.

"I think its great," she says. "Especially this year, it sets us up for our club season. We often break for a month or two, with no real formal coaching."

Recruiting

Offering an outdoor track season against American competition should help Fairall recruit more top-notch high school athletes to Windsor. With the Lancers already one of the country's strongest teams in both cross country and track and field, it will be a case of the rich getting richer.

"In high school, they're only introduced to outdoor track, so the kids only know outdoor track," says Fairall. "A lot of them go to the US, I believe, because of the opportunities in outdoor track."

Lisle, who is looking forward to competing in sports not offered by the CIAU, such as the heptathlon, says the outdoor track schedule will help lure students to Windsor.

"A lot of athletes do like to compete in the summer; that's what they do throughout their high school careers," she explains. "Coming into university, they're not as sure what the indoor season will hold. Windsor's great, and once they're here they realize that, but I think for getting them here it will be nice to present them with something they're familiar with."

A few American athletes competing at US institutions have recognized the strengths of the Lancer's track and field program, and have contacted Fairall about transferring to Windsor. While most US colleges offer partial scholarships to athletes, it is still usually much cheaper for them to pay their own way at a Canadian school than part of the way at an American institution.

"I think it's really going to open up an avenue for kids across the river," says Fairall. "They may consider us more seriously for the fact we do outdoor track. In time, it will really get the heads turning."

When all the aspects of Windsor's program are considered, it may be better to ask why someone wouldn't consider it. "We still get a top notch education at the University of Windsor, avoid the pressure of the States' system, and still get to compete in the States," says Trenhaile.

Competition

As for the competition level south of the border, coach Fairall says the NAIA is on an even keel with NCAA Division II schools. "It doesn't have the depth of NCAA Division 1, but the top end is very strong," he says.

Based on results he's seen in the NAIA so far this season and how well the Lancers fared in the CIAU season, Fairall believes Windsor's women are capable of finishing in the top ten as a team in the outdoor season, while the men will also be competitive.

Rather than joining a conference, the Lancers will compete in the NAIA as an independent. The outdoor schedule has already started, and although Windsor athletes are still training, they aren't competing at meets until the end of exams. An athlete only has to meet the NAIA standard in one sanctioned meet to qualify for the championships in West Palm Beach, Florida at the end of May.

So how does Trenhaile feel about ending his university track career under the blazing Florida sun?

"I'll put it succinctly: it's a nice way to retire," he says with a laugh.

Lancer Track and Field Outdoor Schedule

April 22 - April 24	Hillsdale Invitational	Hillsdale, Mich.
May 1	Toledo Invitational	Toledo, Ohio
May 7	Eastern Michigan Invitational	Ypsilanti, Mich.
May 8	Western Michigan Invitational	Kalamazoo, Mich.
May 14	Baldwin-Wallace Invitational	Berea, Ohio
May 15	Len Paddock Invitational	Ann Arbor, Mich.
May 24026	NAIA Championships	West Palm Beach, Fl

Cricket hits U of W campus

Sajjid-Mustafa Din
Lance Reporter

Cricket is not very big in North America, but it is a sport that is very popular around the world. It is estimated there is a world-wide audience of one and a half billion people for a world cup final. The next world cup is being played in Europe this May-June.

Recently a group of students from South Asia formed what could unofficially be termed the University of Windsor Cricket Team. The university team challenged the local Windsor Cricket Club to a series of 'Taped ball' Cricket games. The matches were played in the Quad area in the park in front of Vanier and MacDonald Halls.

The Windsor Cricket Club is actually a team of cricketers from Detroit and Windsor that plays in a league that encompasses Southern Ontario and Michigan. The Windsor Cricket Club is one of the best teams in Ontario and Michigan and has either been champion or runners up several times over this decade.

It was thought that the Windsor team would give the university a good test. The result of the three game series, played over the Easter weekend, was surprising. The university team defeated the Windsor team two games to one. The brief scores are as follows:

First Match

Windsor Cricket Club: 76 runs for 9 wickets in 10 overs
University of Windsor: 78 runs for 6 wickets in 10 overs
Result: The University of Windsor won by 4 wickets.

Second Match

Windsor Cricket Club: 92 runs for 7 wickets in 10 overs
University of Windsor: 93 runs for 5 wickets in 9 overs
Result: The University of Windsor won by 5 wickets.

Third Match

Windsor Cricket Club: 138 runs for 2 wickets in 10 overs
University of Windsor: 67 runs for 8 wickets in 10 overs
Result: Windsor Cricket Club won by 71 runs.

RingSide WRESTLING NEWS & VIEWS

A wrestling fan's guide to Windsor

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Well my ever so loyal drones, this is it. The end of the semester, the end of the publication year for The Lance, and of course, the end of Ringside for a few months. But fear not, all is not lost. Here, as my gift to you, my "Wrestling Fan's Guide to Windsor."

Pay Per Views

There are two ways to keep up with the big shows of wrestling. One is to order them from the cable company. They usually run anywhere from $30-$40 a show. The other is to go down to your local watering hole and enjoy the show with a bunch of other drunks in public. Here is a list of bars around town that have shown pay per views. This list is by no means comprehensive or even correct. To be safe, call ahead before any show to make sure that they're in fact playing it.

- Diamonds
- Pogo's (The Coach)
- Champs
- The Dominion House
- Hurricanes
- Big Dicks
- Rack & Roll
- Trappers

WWF and WCW run shows monthly, while ECW run ever two months. Shows usually start at 8pm. Here is the scheduled pay per views for summer. Another ECW ppv should run in July but no announcement has been made yet.

April 18-WWF Capital Carnage-a show from the recent trip to England as well as a Sable Video.
April 25-WWF Backlash
May 9-WCW Slamboree
May 16-ECW Hardcore Heaven
May 23-WWF-unnamed
June 13-WCW Great American Bash
June 27-WWF King of the Ring
July 11-WCW Bash of the Beach
July 25-WWF-unnamed
August 7-WCW Road Wild
August 21-WWF Summerslam

Television

Here is where to catch all your favorite shows on television. This list is up to date as of this weekend. Remember when dealing with the shows on SportsNet, WTBS and TSN the schedule often changes for live events. Check your TV guide to make sure.

ECW-Tough show to watch but it's worth it. Right now the only place to catch it is on ch. 38 out of Detroit, Thursdays at 11pm. The channel isn't on cable and is hard to pick up so a good antenna is a must.

WCW-Hold your breath, this is a long one folks. Nitro is carried by TSN. The full show runs usually Wednesday's at 3pm. A two hour edited version goes that night at Midnight. Usually a couple of other showings run later in the week at varying times.

Thunder runs live on Thursdays at 8pm on both SportsNet and WTBS. Though over the summer it gets shifted around on both networks with it sometimes getting cut to an hour or over to Wednesday night. A replay usually follows around midnight that night on WTBS and SportsNet replays it repeatidly through to the weekend. ONTV also shows Thunder on Saturday night starting at 1am.

WCW Saturday Night airs on Saturday night (go figure) on WTBS. It usually is two hours but sometimes cuts down to one with baseball or basketball bumping it. CHWI also runs a one hour edited, week old version Saturday afternoons at 3pm.

And lastly for the hardcore fans WCW Pro is on UPN 50 at 2am Sunday night.

WWF-RAW is of course on TSN. It airs live on Monday's at 9pm with a replay at midnight right after Sportsdesk. From there they play it on Tuesday at 4pm with a couple of other replays later in the week usually.

Shotgun Saturday Night airs on the ch. 38 at 11pm on Saturday. It also airs the same day on ONTV at midnight and again at 2pm on Sunday afternoon.

TV Notes-rumors have it that SportsNet may pick up Sunday Night Heat and ECW or some other wrestling show could be picked up by Nashville Network for Friday nights come fall. One thing that is a known fact is that the UPN network has picked up a WWF special, called "Smackdown" on April 29 at 8pm. That will be available on UPN 50 locally.

Live events

With the WWF passing through this past Monday and WCW last month it's not sure when they'll be back through these parts. June 11 is pegged as a house show for WCW returns June 25th at The Palace for another house show.

ECW is at the State Fairgrounds Coliseum on May 22 which completes a three day swing through Michigan with stops in Grand Rapids and Lansing the previous nights. Last but not least is local promotion Border City Wrestling. They usually run the summer months with shows at LaSalle Arena and on the local cable station. I haven't heard of anything going lately but keep an eye out for flyers that are around everywhere. If you've never caught a show, do yourself a favor and catch it out. It's a good mix of local talent as well as some big names that comes down for a visit. Some past people who've wrestled for them include Honky Tonk Man, Al Snow, Dan Severn, D-Lo Brown, Edge, Christian and The Rock.

Ring Nuggets

A new look DX could pop up in the near future. Possible additions include Shawn Michaels in an Arn Anderson type roll and possibly Shotgun regulars The Hardy Boyz...New gimmicks for the Headbangers. One is doing a Leave it to Beaver take off called Beav Cleavage and the other will take over as Doink The Clown, but returning it to it's evil beginnings...Sid could be on his way out of ECW. He no showed last weekend unhappy with the direction he's going. Not surprising at all, but how could he be unhappy? All he does is come out and kick ass. Man poor guy with such a bad gimmick. Give me a break...The coldhearted bastard award goes to Eric Bischoff for dropping Davey Boy Smith this week. The man injured his back when he fell on one of the in ring trap doors used for the Ultimate Warrior. He missed all that time with the injury but recently was diagnosed with a spinal infection and will be hospitalized for at least three month. Nice huh? If you want to write him a get well note write David Smith, c/o Stampede Wrestling, 435 Patina Place S.W., Calgary, AB, T3P 2H5...Chris Candito and Tammy Sytch (aka Sunny) are back in ECW. Hopefully this means they're personal problems are over.

Finally some thanks. First of all to the wrestling experts panel of Ringside, Big Willie, Kimchee and of course The Boss. Next up thanks to those who actually wrote in. Sorry I didn't reply to you personally before now but between the crap I usually got sent (damn junk email, at least no trees were killed for them) and not really expecting any mail I never really checked it out. So thanks to M. Davis, "Kane" and T. Laing. Next year I promise better responses. And finally thanks to everybody at the DH, where I always hunker down to catch the pay per view and of course their own Gillberg, bartender Scott, who always knew I wanted Keiths, until I threw a curve and had a 50

Which leads to me to my big finale. Ringside may not be published for four months, but I will endevor to keep it going on the web. The address for it is http://www.geocities.com/Pipeline/Curb/7582/

It's not up right now but should be within a month. So check it out often (I plan to update it weekly) and the good old email address is still going. So come up with any ideas and flashbacks on Gino Carobella and send them to the_mouth@hotmail.com Have a good summer and later.

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ARTS

4 Parts Gin packs them in

MATT BUFTON
Lance Reporter

4 Parts Gin played a special premiere midnight "teaser" show to a large crowd at 13 Below on Easter weekend.

The local quartet is made up of lead vocalist Elizabeth "Lizzy Girl" Graham, drummer Reginald Thiessen, saxophonist Kevin Peiffer, and bass player Mark "Sterlin'Silver" Dutka.

They play crooner style swing and lounge music - covers of people like Nat King Cole and Bobby Darin, with slight twists of their own and international influence. The tunes are catchy and upbeat.

This type of music is a nice change from the dance music blasting from almost every other club in the area.

Parts of 13 Below seemed to come from the past on that night. The dark interior combined with cool decorations gave the small underground bar the atmosphere of a speak-easy from the prohibition era. A list of a dozen or so available martinis added to this feeling.

4 Parts Gin also bridges the generation gap, vocalist Lizzy Girl is a mere 21, while Peiffer is 48. In between are Thiessen (30) and Sterlin' Silver (24). Maybe this is part of what allows them to take old music and play it for a younger crowd to appreciate.

It's pretty cool for another local band to have a disc out that sounds great, and the talent to back it up.

4 Parts Gin makes for an enjoyable, and somewhat classier, night.

On the down side, the stifling heat in the small downtown bar was enough to detract from the performance. Otherwise the show was excellent and the venue provided an intimate setting for the band. which suited the style well.

The band played their second show the next night, giving away CD's to the crowd.

It's pretty cool for another local band to have a disc out that sounds great, and the talent to back it up.

Picasso set to take the stage

Steve Martin comedy the final University Players production of the school year

DARREN COOPER
Lance Reporter

With the winter semester winding down, the University Players take the stage for the season's final production, Steve Martin's comedy "Picasso at the Lapin Agile."

Slated to begin April 15th, the 90 minute show centres around a fictional meeting between Picasso and Albert Einstein.

Set in a Paris bistro, these two historical figures discuss ideas and philosophies about the future.

The year is 1904, and Picasso is on the verge of discovering cubism, while Einstein, is developing his theory of relativity.

Even though the artist is initially submissive of the scientist, the two soon realize that their ideas and lives are not that far apart.

"I used the script as a map, and placed no impositions on it," Diana Mady Kelly, the production's director and Chair of Dramatic Art, said.

"This production doesn't play on the physical comedy. If it did, the serious moments couldn't be performed properly"

Mady-Kellly was pleased with the response from the play's cast.

"Everyone was very enthusiastic about this play, and provided lots of great ideas," she said.

All of the shows for the 1999-2000 season were cast in January. They include She Stoops to Conquer, Jacob's Wake,A Midsummer Night's Dream, The Odd Couple, Boys from Syracuse, and A Doll's House.

For ticket information contact the Essex Hall Box Office.

Photo Courtesy of Capitol Records

The debut release of Breathe the Daylight on Capitol records has made the band Sonichrome much happier than they look in this picture. Breathing from left, Craig Randolph, Chris Karn, and Rodney Mollura.

The Sonichrome Confession

The secret's out - you may now breathe

RANDY DREXLER
Lance Reporter

Before many deadlines I've listened to Sonichrome's debut release, *Breathe the Daylight*, flipped through their now less-than-pristine Capitol Records press kit, and glared into their shiny poster on my wall. All have served as inspirations, none have gotten me to sit down and write.

I've fallen victim to a band whose story must be told. An ultra-peppy pop-rock gem that you haven't likely heard on Windsor/Detroit's deteriorating rock radio scene. Perhaps 'tis for the better. Perhaps, now, we can secretly share the power of this group and overplay their album at our leisure rather than at the stations' will.

What am I talking about? Why am I making this article sound more important than it is? Will this Sonichrome I speak of really change your life? No, but if you get hooked, and you will, the album will provide a nice soundtrack to 65 minutes of it every now and then.

This SoCal band layers themselves nicely to create the illusion that they aren't just a trio. Chris Karn, the singer/songwriter/guitarist undisputably heads up the group with Rodney Mollura on bass and Craig Randolph on drums.

Lyrically, Karn laces "Breathe the Daylight" with autobiographical, often self-critical themes. When not speaking of himself, he speaks of those he observes around him. One song likely influenced by both is "Saloman" which compares the slim chances or having a close encounter with a UFO to inking a record deal.

Originally a West Coast act, the band has since toured with Marcy Playground and Dishwalla.

The songs sound different. Despite the third of the tracks that have semi- related seven second intros, there's a lot of variety on this album. Thankfully, there's not a lot of quiet to loud transitions still characteristic of modern music.

You'll find, in addition to your standard instruments, tastes of strings, trumpet, piano, and Wurlitzer organ (courtesy of the Wallflower's Rami Jaffee). The most difficult song on the album, "Dirty Water," features what the liner notes wackily refer to as a "tambourine solo." It's actually a sloppy, over-amped guitar job, with the mini-cymbals in the background.

A couple songs on the disc sound extra happy and will have you gald and hopping around the room. "Honey Please" is the first single lyrically indicative, as others are, of a faltering, self-serving relationship.

Musically, the CD filled with distorted wah-wah guitars and softened keyboards. "Innocent Journey" speaks of a cancerous, all-consuming love.

Other songs are slow and sad. "Summertime Love Affair" delivers wisdom advising against getting sucked into its title. "Self-Indulgent" questions the frustrations and ironies inherent in pursuing musical success.

This is the note on which the disc ends - and it's a long one. The song's psychedelic ending is inexplicably drawn out - enjoyable only because you are, by then, in the mood.

I met lead singer, Chris Karn, last November as we both, amusingly, tried to get backstage after the Dishwalla show for which Sonichrome opened.

The bouncer wouldn't let him backstage either. "Do you know who this is?" I asked as though I were his agent. "I'm the opening act," Chris weakly boasted before taking those five steps and entering "the room."

He emerged a minute or two later, and because he was now coming from backstage, people wanted his autograph.

Chris and I shared a few words before he was shocked to see that I had somehow been blessed with one of his rare, likely big budget, mirror posters. Actually, I had found it abandoned on a table covered in alcohol - but I played along while requesting his penmanship.

"Thanx for being so kind," he wrote. Following his signature, he inscribed what appear to be three foreign characters. I noticed them whenI got home and wiped the still wet poster off with a used washcloth.

What did these strange symbols represent: Chris' initials? The album title? A special omen for me to 'write the article'?

Lyrics and the like can be found at www.sonichrome.com

So, here, on the eve of my final deadline, you can consider the secret shared.

As the tens upon tens of you wipe that glistening tear from your eye you can rest, assured that you'll enjoy the summer with shiny pop-rock tunes in your mind, and a breath full of daylight in your lungs.

A Simple Plan gets complicated

MATT BUFTON
Lance Reporter

A Simple Plan is a dark and emotionally powerful film. This film is a morality tale and makes its point very effectively.

Set in Wisconsin, A Simple Plan tells the story of three men who find $4 million in a crashed plane. No one else knows of the plane or the money and after some discussion they decide to stash the money until spring and then split it up.

However everything quickly falls apart and by the end of the movie six people are dead from the crime that wasn't supposed to hurt anyone.

The men who discover the money are essentially good people, although two of them aren't very bright. But almost instantly little things start to happen that pull their plan apart.

The transition from a victimless crime to a very serious one happens suddenly and unexpectedly. The characters are quickly revealed to be capable of things the viewer never would have thought. The message to this movie is surely that money is the root of all evil.

A Simple Plan has an extremely strong plot, however, it does tend to drag in places. Although this is not a particularly long movie there are times when it seems to be. The ending is by far the best part of the film and makes the other parts well worth sitting through.

All the actors are stellar, but Billy Bob Thornton is incredibly as Jacob, a simple man who just wants to make his life better. What happens to Jacob is the biggest tragedy of all, as he is the one who least seems to know what he is getting into.

Tone Volume and Voice
Sophie's CD Reviews

Kula Shaker
Peasants, Pigs & Astronauts
Sony

Kula Shaker's second album is yet another great release combining Indian tradition and influence with modern rock and Brit pop.

For the fan that liked "Govinda", from Kula Shaker's previous disc "K", songs such as "Radhe Radhe", and Namami Nanda-Nandana", continues the Indian theme with a new age feel.

For the new listener, as well as the old, "SOS", and "108 Battles (Of the mind)", will keep you singing and dancing, wishing you were with Crispian on stage.

All in all this album incorporates the best of current musical talent with a uniquely cultural feel. Pasand (Enjoy)!

Blur
13
EMI

For their sixth album, Blur's disc "13" is a rather baffling piece, incorporating a melting pot of musical influences and genres.

If you are looking for similiar songs as "Tender", you won't find it here. Sorry guys, this album is not as poppy as their previous efforts, however, it remains guitar driven and intriguing. Songs such as "battle", are trance like, while "Bugman," has an alternative feel.

Whether you are looking for pop, rock, alternative or techno, this album delivers and unlike other albums out there this one does not "blur" together.

Sophie Iafrate is a Lance mystery writer...we have never seen her but she knows what's going on. Look forward to more great CD reviews and music coverage from the incoming Arts Editor Mike Whaley. Good luck Mike!~M.F.D.

A special thank you to all of the Arts Reporters who invested their time and effort to go to events and write great stories. Your hard work has been noticed.
~M.F.D.

Political survival drives Elizabeth

ANGELLA WILLIAMSON
Lance Reporter

Queen Elizabeth the First ascended to the throne of England at the young and naïve age of 25.

The film Elizabeth, starring Cate Blanchett, is an exploration of political survival and that young monarch's rise to confidence and power. The beautifully androgynous Blanchett portrays the queen not as an unemotional figurehead, but as a passionate, intelligent woman who suddenly finds herself in the most bewildering state of having to be responsible for all the people in England.

Elizabeth manages to survive assassination attempts by the pope, the French, the Spanish and her rivals and love to ultimately rule for 45 years, becoming one of the strongest of the few early female monarchs.

The film is visually stunning, rich in velvet and embroidered costumes with beautiful contrasts between ivory, crimson and shadow.

A solid story and picturesque background serve only to complement the rare talent of Ms. Blanchett.

This film was seen at the Windsor Film Theatre. For listings please call 254-FILM.

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The little company that grew

Burnaby-based Ballard Power Systems is leading the race toward enviro-friendly car emissions

CHRIS PRITCHARD
Candian University Press

VICTORIA — A high-tech company that started a decade ago in a North Vancouver garage is leading the global race to develop a zero-emission vehicle while providing British Columbia's transit system with a new environmentally-friendly option.

Burnaby-based Ballard Power Systems has supplied B.C. Transit with three new buses, each powered by a revolutionary hydrogen fuel cell — a power unit that emits only water vapour and heat.

B.C. Transit is helping the company perfect the new engine technology.

Linh Tran/The Lance

Here comes the bus. But what will be powering the buses of the future? If a B.C. based company has any say in it, we may see hydrogen powered buses carrying us to work, the mall and school.

Positive response

Authorities with the public transit system say they've received a positive response about the trial buses.

"The feedback we're getting from our drivers and passengers is very good," said B.C. Transit spokesman Paul Clarke. "Our drivers are saying the buses are quiet and comfortable to drive and have good acceleration, comparable to our electric trolley buses."

"And the only thing that's coming out of the exhaust pipe is water," he added.

B.C. Transit and Chicago Transit Authority are believed to be the first transit companies in the world to use hydrogen fuel to power buses in a real-world test environment.

> The buses are powered by a hydrogen fuel cell, a power unit that emits only water vapor and heat.

The two-year testing period for B.C. Transit's three buses began last October.

Wide reaching implications

Ballard spokeswoman Debby Roman says the test results will have wide-reaching implications.

"Everything we're learning is going into commercial applications, both in bus design and in automotive applications," she said. "There's nothing like a real-life operation to provide that kind of information as opposed to being on a test bed."

The Ballard fuel cell uses an electro-chemical process to make hydrogen give off electricity as it turns into water. Unlike conventional engines that use combustion as the means of generating power, fuel cells are clean, emitting heat and water vapour into the environment instead of nasty pollutants.

Ballard's partners _ the German and U.S. automobile manufacturers Daimler-Benz and Ford Motor Company _ are equally impressed by the fuel cell buses.

In the last two years, Daimler-Benz and Ford have committed to spending more than $1.2 billion on developing the hydrogen fuel cell in passenger cars, and now own a 20 and 15 per cent share in Ballard respectively.

Ballard has also signed deals with Chrysler, General Motors, Honda, Mazda, Volkswagen, Volvo and Hitachi, among others, to develop zero-emission engines.

Other applications

The company is also developing applications for submarines.

As Roman observes, Ballard has grown very quickly. "This is a very exciting time for us," she said.

"Both our partners, Daimler-Benz and Ford, say they'll be coming out with commercial vehicles for the 2004 model year powered by the Ballard fuel cell."

> In the last two years, Daimler-Benz and Ford have committed to spending more then $1.2 billion on developing the hydrogen fuel cells in passenger cars

Ballard is using the research and development experience it's getting in the field with B.C. Transit to develop lighter, smaller and more powerful fuel cells, said Roman.

"From these advances, we have started development of the first commercial bus engine, which should be ready for demonstration purposes later this year or the beginning of next year."

The push to develop zero-emission vehicles came in 1990, when California passed a law stating that by 1998, two per cent of cars sold in the state had to be emission free.

This regulation has since been extended into the new millennium, but the initiative started auto manufacturers planning alternatives to the combustion engine.

Hydrogen fuel cell technology itself has been around for more than 150 years, but it's only within the last decade that car manufacturers, under increasing pressure to curb their vehicles' carbon dioxide emissions, have begun to apply it to the huge passenger car market.

The key to the success of hydrogen-powered vehicles is finding environmentally responsible and efficient ways of producing hydrogen gas. The hydrogen fueling the three B.C. Transit buses is extracted from city water using off-peak power from B.C. Hydro.

> The key to the success of hydrogen-powered vehicles is finding environmentally responsible and efficient ways of producing hydrogen gas

Through a process called water electrolysis, hydrogen and oxygen are separated from the water, oxygen is vented into the atmosphere and the hydrogen is pumped directly into the overhead tanks on the roof of the bus.

Hydrogen is one of the most abundant elements on Earth, but isolating it from either water or any fossil fuel such as gasoline, diesel, propane, natural gas or methanol requires energy.

"At this point in time there really isn't any environmental savings in transforming fossil fuels or water into hydrogen because this process takes energy as well," said Larrie Adam, senior advisor of transportation policy at the Ministry of Environment, Lands and Parks in Sidney, N.S.

Safe and clean

Adam says that the real way to get clean energy is through sun, wind, wave and falling water.

"Solar energy is environmentally safe but we haven't found a way of storing it yet so that the power can be used 24 hours a day."

Walter Mèrida, program co-ordinator of Fuel Cell Systems at the University of Victoria's Institute for Integrated Energy Systems, says fuel cell technology is one of three alternative power sources to the combustion engine, with battery and hybrid vehicles being the other two.

But if the interest in Ballard Power Systems from the world's auto makers is any indication of which way the industry is leaning, hydrogen fuel cell technology could one day be the leading alternative power source.

DIVERSIONS

Tuesday, March 30

DINING OUT? If so, why not go to Casa Bella in Chatam tonight? Here's your chance to enjoy a great meal while donating to charity. There are no fees or charges, just the cost of your meal. It's that easy. In return, the restaurant makes a contribution to the AIDS Committee of Windsor and AIDS Support. Call the restaurant for reservations. Be sure to mention Dining Out.

Wednesday, March 31

ASSUMPTION CHURCH WEEKDAY MASSES. Monday, Wednesday and Thursday at 12:05 p.m., Tuesday at 4:45 p.m.. Call 973-7033 (ext.3399) for further information.

WINDSOR COMMUNITY CHOIR presents Spring Celebration featuring Dietrich Buxtehude. W.A. Mozart and a montage of America's(?) most loved spirituals. Takes place at the Assumption Church , 400 Huron Church Road at 7:30pm. Admission is $10.00. Please call 734-7257 or 734-1146 for ticket information.

Coming Events

GORDON MCGREGOR SCHOOL in Windsor will celebrate its 75th anniversary on Saturday, October 23, 1999, from 1 pm to 6 pm. The school council is looking for former students, teachers and employees of the school. Pictures and memorabilia are needed for display purposes and will be returned. For more information please contact Carol Burgio-Kovosi at 948-2256.

ARE YOU READY TO MAKE SOME MONEY? Vendors and exhibitors are needed to add the full affect to our concert events. The first of many concerts is in April, and the vending space is limited. If you are interested in making a lot of MONEY give Shine-on Productions a call @ 519-798-3338, or fax: 519-798-3283, or e-mail: shine-on@jet2.net.

UNDERCURRENTS '99. The eleventh annual international music showcase will be held in Cleveland, Ohio over the weekend of May 20, 21 & 22, 1999. Undercurrents '99 will feature live musical showcases that will spotlight talent to industry professionals.

NON DENOMINATIONAL ANNUAL CANDLELIGHT SERVICE, for those bereaved by Suicide. To be held at the Church of The Atonement, 2940 Forest Glade Drive, Windsor, Ontario. It all takes place at 7:00 pm, on Thursday, May 6, 1999. Please contact Marie Nesbitt, Bereavement Specialist at 255-7440 ext. 220. Anyone who has experienced a loved one's suicide or is thinking about it themselves is welcome.

INFANT MASSAGE. A unique (that's an understatement) and loving gift for parents with infant children. Takes place Wednesday, April 7, 14, 21, 28, 1999, from 10:00 am to 11:30 am. It only costs $50 for 4 sessions on top of a $20 deposit. Note: Course limited to crawling babies and younger. We need at least four babies for our experiment. Call the Windsor Women's Incentive Centre to register, 966-0992.

HEALTHY WOMEN AND ANGER. A self help program designed to understand the meaning of anger, to learn effective ways to manage anger, and to identify our weaknesses that lead to resentments. All the fun takes place April 8, 15, 22, 29 1999, from 7:00 pm to 8:30 pm. It only costs $35 on top of a $10 deposit. The deadline to register is April 6, 1999. Call 966-0992 for further information.

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Your morning bile

The double cohort does not mean that we will all have two nefarious sidekicks.

The Glance

THE LANCE'S ANNUAL JOKE ISSUE

Tories address students

Photo courtesy of the Young Fascists – er – Young Conservatives

In preparation for the upcoming provincial election, Ontario's Tories told students at a press conference yesterday exactly how they plan to adress concerns over the rising cost of postsecondary education.

Hot dogs "A-OK," says prez

U of W boss tries to allay student fears by noshing on stale hot dogs

U of W President Ross Paul, in an attempt to calm students' anxiety over the purity of Food Services hot dogs, staged a public weenie-noshing last week to show students that the hot dogs are not made from what students think they're made of.

"These are O.K. by me," Paul said, giving the rube steaks a thumbs-up after trying one.

"I even made a point of having a stale one in order to show that our students are getting good food on this campus," he added.

Concerns over the allegedly impure weenies prompted the university's administration to take action because of their drive to recruit more students.

"We wouldn't want prospective students to think that we were shortchanging them on food," Paul said as he wiped mustard from his tie.

He then proceeded to scarf a few more dogs for good measure.

As a result, Paul is scheduled to perform more public demonstrations that the administration hopes will prove to present and prospective U of W students that the university's victuals are top notch.

Paul will be trying out the super nacho platter from the CAW Student Centre next week.

Stay tuned.

U of W President Ross Pail assures students that U of W hot dogs are not made from hooves and shredded phone books.

University takes aggressive security measures

U of W students (above and below) get a taste of the University of Windsor's latest method of ensuring that students all pay the rising cost of an education – or else. The university's new security fences deliver enough of a shock to stun – not kill – students who try to get into classes without ponying up tuition money.

The price of an education isn't the only shocking thing about going to university these days.

The University of Windsor will be moving to a pay-as-you go method of collecting tuition, and has adopted some new security measures to go along with it.

Machines similar to those located in university pay-and-display parking lots will be installed outside of classrooms this fall. Students will have to pay per class. Campus Police will be checking to ensure students have valid receipts while sitting in classes. Also, failure to pay any outstanding balances will result in students not being allowed to write any final exams.

The university also announced this week that it will be erecting high-voltage security fences in order to keep students who haven't paid up off campus.

At a press conference, the university showed off its new security measures to the media. The effectiveness of the new fences was apparent to all present when a group of administrators herded a group of students into the fence. None of the students died, but all were rendered unconscious by the fence's charge.

The students' parents were naturally shocked when they found out about the incident.

"Phone rage" epidemic sweeps U of W campus

Escalating tensions from what is now being termed 'phone rage' nearly erupted into a full scale riot in the CAW Student Centre last week.

With only one free phone line available in the student centre, Campus Police Inspector Tom Morrison said it was only a matter of time before all hell broke loose.

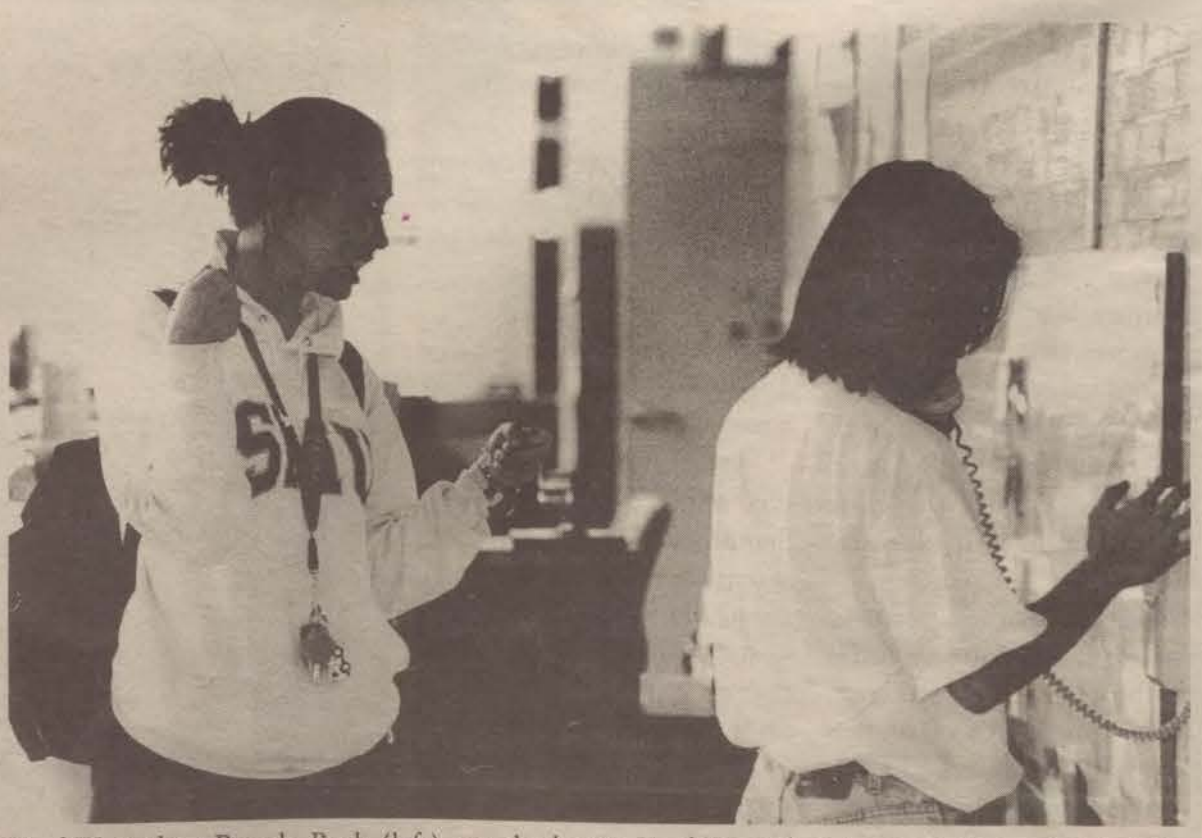
"With thousands of girls attempting to use one phone line on any given day, we have been prepared for possible reprecutions," he said.

Brenda Bush (in photo at right) has been charged by Campus Police for throwing the puch that triggered the melee. When questioned about the incident, Bush said she doesn't regret her actions.

"Like, what did you want me to do," she said. "I'm like waiting in line for like ten minutes to call my sister to remind her to tape 90210 tonight, and like, this stupid girl's been on the phone for like twenty minutes already, talking to her boyfriend about nothing important, and you know, 90210 was going to start in five minutes...ahh, I just lost it!"

When Bush and the unidentified girl on the phone began wrestling for the dangling cord, an estimated twelve girls in line joined the battle before Campus Police arrived on the scene.

The University is now conducting an internal investigation on how to solve the problem of thousands of girls and one phone line.

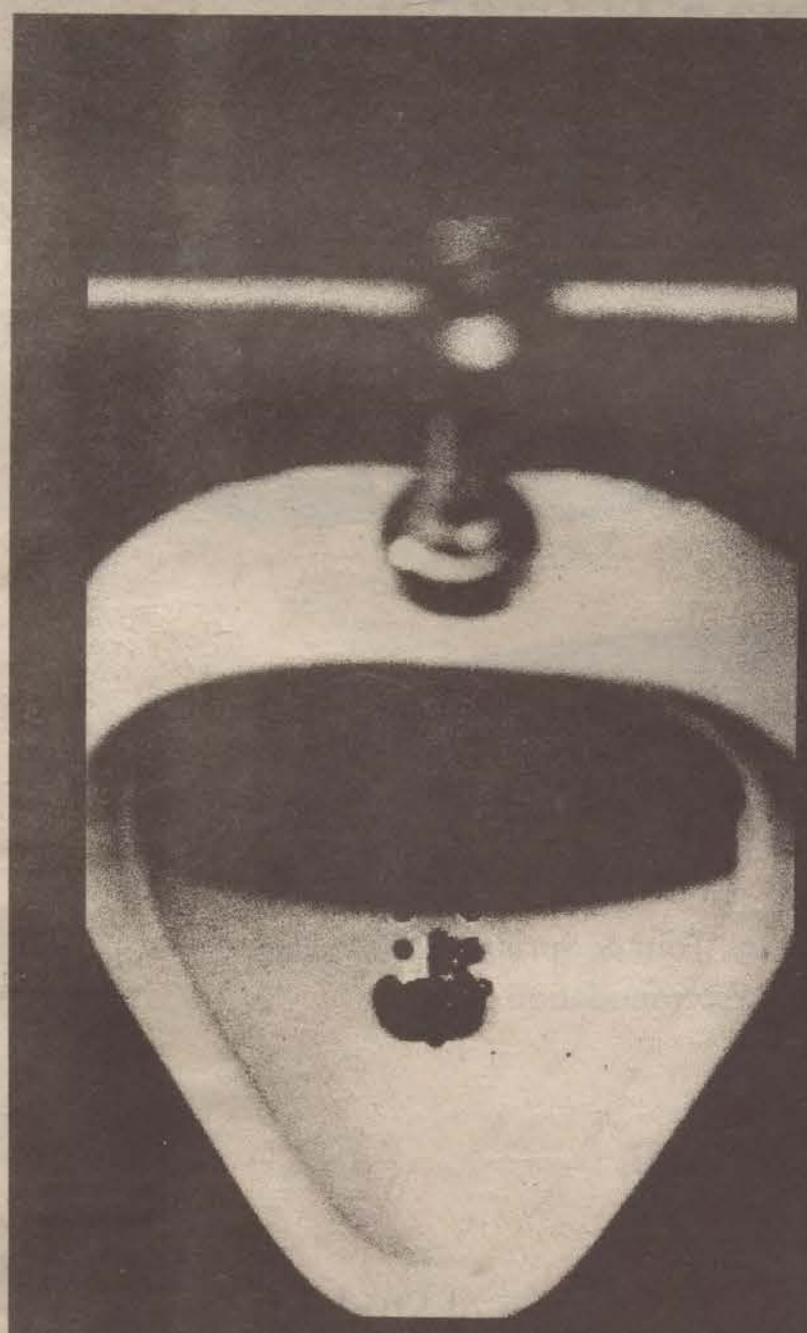


U of W student Brenda Bush (left) was the lastest U of W student to succumb to what is being called "phone rage."

THE LANCE

Well, folks...
That's it for another year.

Don't forget to join us again
in September – same Lance time,
same Lance channel.



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